

Chris Chafe (5 December, 1952, Bern, Switzerland, U.S. Citizen)

Center for Computer Research in Music and Acoustics (CCRMA),  
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2004 - present Duca Family Professor of Humanities and Sciences, Stanford University

1995 - present Director, CCRMA

2019 - 20 Edgar Varese Visiting Professor, TU Berlin

2019 - 20 Intl Visiting Scholar, Peter Wall Inst for Advanced Studies, U British Columbia

2008 - 09 iCore Visiting Professor, The Banff Centre

2001 - 03 Professor of Music, Stanford

1998 - 99 Resident Artist, The Banff Centre

1994 - 97 Chair, Dept of Music, Stanford

#### Education

Stanford DMA Comp (1983), UC San Diego MA Comp (1997), Antioch College BA Music (1994)

#### Selected Honors and Awards

Synthetic Aesthetics Residency, Stanford Bio-X Award, NSF Grant Awards, NEA Composer's Fellowships, EMPAC Residencies, ZKM Residencies, IRCAM Researcher

#### Selected Compositions, Performances (many collaborators involved)

Neutron Chopper (2018) Wurlitzer organ, celletto, computer graphics [Reaktorhallen, Stockholm]

June's Ring (2015) carillon and computer sound [UMich Bicentennial, Ann Arbor]

Polartide (2014) carillon and crowd-sourced tempo [Triple CCRMAlite, Stanford]

Near the Inner Ear (2013) symphony, video, computer sound [Beethoven Festival, Stanford]

Sun Shot (2012) harbour symphony for ships' horns [Sound Symposium, St. John's]

Siren Cloud (2010) pn, gt, computer sound [MiTo Festival, Milan]

Rock, Paper, Scissors (2009) network ensemble [ResoNations Festival, United Nations]

Tomato Music (2009) 15-ch computer sound [National Theater and Concert Hall, Taiwan, 2019]

#### Selected Installations, Mixed Media (many collaborators involved)

Gnosisong (2015) video and 15-ch sound [Centro de Cultura Digital, Mexico City]

Polartide (2013) [Venice Biennale]

Tomato Quintet (2011) [National Art Museum of China, Beijing]

The End of Winter (2009) [Pasadena Museum of California Art]

Oxygen Flute (2002) [San Jose Museum of Art]

Ping (2001) [SF MOMA]

#### Scholarly Activities

70+ articles, chapters, conference papers

10 keynote conference addresses