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Stanford University  
Department of Religious Studies  
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## Academic Appointments

- 2016 - present      **Department of Religious Studies, Stanford University**  
Assistant Professor
- 2014 - 2016        **Center for Japanese Studies, University of California, Berkeley**  
Shinjo Ito Postdoctoral Fellow in Japanese Buddhism
- 2013 - 2014        **Department of East Asian Studies, University of Göttingen, Germany**  
Research Associate (*Wissenschaftliche Mitarbeiterin*)
- 2012 - 2013        **Headquarters of the Sōtō School, Tokyo, Japan**  
Research Fellow
- 2007 - 2012        **Research Institute for Japanese Music Historiography, Ueno Gakuen University, Japan**  
Visiting Researcher

## Education

- 2008 - 2014        **Ph.D., Ludwig-Maximilians-University Munich, Germany**  
Major: Japanese Studies, Minor: Chinese Studies  
Dissertation: “A Local History of Buddhist Rituals in Japan: *Kōshiki* at the Sōtō Zen Temple Sōjiji from the Seventeenth through Nineteenth Centuries”  
Final Grade: *summa cum laude*
- 2010 - 2013        **Ph.D. Student, Komazawa University, Japan**  
Major: Buddhist Studies  
Graduated with *manki taigaku* 満期退学 (i.e., completed course work)
- 2008 - 2010        **Research Student, Komazawa University, Japan**  
Major: Buddhist Studies
- 2002 - 2007        **M.A., University of Hamburg, Germany**  
Major: Japanese Studies, Minors: Chinese Studies and Musicology  
M.A. Thesis: “The *Rakan kōshiki* of the Sōtō School: Translation and Analysis of a Liturgical Text” (awarded with the Karl H. Ditze Prize)

1997 - 2000            **Berklee College of Music, Boston**  
B.M., Major: Professional Music (Performance and Jazz Composition)

## **Fellowships and Honors**

2014 - 2016            **Shinjo Ito Postdoctoral Fellowship in Japanese Buddhism**  
University of California, Berkeley

2008 - 2013            **Japanese Government Scholarship for Research Students**  
Komazawa University, Japan

2008 - 2010            **Scholarship of the German Academic Exchange Service**

2008                    **Karl H. Ditze Award**  
M.A. thesis, University of Hamburg

2007 - 2008            **Bukkyō Dendō Kyōkai Fellowship**  
Research Institute for Japanese Music Historiography, Ueno Gakuen  
University, Japan

2004                    **Japan Foundation Scholarship**  
Japanese-Language Program for Researchers and Postgraduate Students  
Osaka, Japan

## **Publications**

### **Book Project**

Submitted    *Memory, Music, and Manuscripts: The Ritual Dynamics of Buddhist Ceremonials in*  
for review    *Japanese Sōtō Zen Buddhism*

### **Edited Volume**

2016            Co-edited with Barbara Ambros and James Ford. *Kōshiki in Japanese Buddhism*.  
Special Issue of the *Japanese Journal of Religious Studies* 43/1. Nagoya: Nanzan  
Institute of Religion and Culture.

### **Articles and Book Chapters**

Submitted    “Change and Innovation in Buddhist Rituals: Composing Modern Zen Ceremonies in  
for review    Contemporary Japan.”

2017            “Prayer Beads in Japanese Sōtō Zen.” In *Zen and Material Culture*, edited by Pamela  
Winfield and Steven Heine, 102-136. Oxford/New York: Oxford University Press.

2016            “Vocalizing the Lament over the Buddha’s Passing: A Study of Myōe’s *Shiza*  
*kōshiki*.” In *Kōshiki in Japanese Buddhism*. Special Issue of the *Japanese Journal of*  
*Religious Studies* 43/1: 89-130. Nagoya: Nanzan Institute of Religion and Culture.

- 2016 “Myōe’s *Nehan kōshiki*: An Annotated Translation.” In online supplement 2. *Kōshiki in Japanese Buddhism*. Special Issue of the *Japanese Journal of Religious Studies* 43/1: 1-20. Nagoya: Nanzan Institute of Religion and Culture.
- 2016 With Barbara Ambros and James Ford: “Editors’ Introduction.” In *Kōshiki in Japanese Buddhism*. Special Issue of the *Japanese Journal of Religious Studies* 43/1: 1-15. Nagoya: Nanzan Institute of Religion and Culture.  
 Partial Italian Translation forthcoming: Mross, Michaela, James Ford, and Barbara R. Ambros (transl. by Laura Silvestri). “Il *kōshiki* nel Buddhismo giapponese.” In *Le donne nell'ordine monastico buddhista: La cerimonia dedicata ad Ānanda come rito di affermazione*. Myo Edizioni.
- 2015 “Vocalizing the Remembrance of Dōgen: A Study of the *Shinpen hōon kōshiki*.” In *Dōgen and Sōtō Zen*, edited by Steven Heine, 210-234. Oxford/New York: Oxford University Press.
- 2013 “Noto Sōjiji to *Gasán kōshiki* ni tsuite 2: *Ryōson shōkitō sajōchō to Gasán kō kada wo chūshin ni* 能登總持寺と峨山講式について (二) — 『兩尊征忌等差定帳』と「峨山講伽陀」を中心に— (On the Buddhist Ceremonial for Gasán at Sōjiji in Noto 2: An Analysis of the Procedures of the Memorial Services of the Two Venerable Ones and the Verses of the Buddhist Ceremonial for Gasán).” *Sōtōshū kenkyūin kenkyū kiyō* 43 曹洞宗研究員研究紀要第 43 号: 163-187.
- 2013 “Kōyasan zō *Sakujitsu Rakan kōshiki* ni tsuite: Sōtōshū no *Rakan kōshiki* to no hikaku 高野山藏『朔日羅漢講式』について—曹洞宗の『羅漢講式』との比較— (On the Buddhist Ceremonial for the Arhats of Mt. Kōya with a Comparison to the Buddhist Ceremonial for the Arhats of the Sōtō School).” In *Ronshū bungaku to ongakushi: shiika kangen no sekai* 論集 文学と音楽史—詩歌管絃の世界—, edited by Iso Mizue, 317-340. Osaka: Izumi shoten.
- 2013 “Sōjiji no nisoki ni kansuru kōsatsu: Jissōji shozō *Gasán kōshiki saimon to shikimon wo chūshin ni* 總持寺の二祖忌に関する考察—実相寺所藏「峨山講式祭文」と「式文」を中心に— (A Study of the Memorial Services for Gasán Jōseki at Sōjiji based on the Offertory Declaration and the Central Text of the Buddhist Ceremonial for Gasán).” *Shūkyōgaku ronshū* 32 宗教学論集第 32 輯: 107-136.
- 2012 “Keizan to *Butsuji kōshiki*: Sōjijikei to Yōkōjikei no sōiten ni tsuite 瑩山紹瑾と「仏慈講式」—總持寺系と永光寺系の相違点について— (Keizan and the Buddhist Ceremonial for Zen Master Butsuji: A Study of the Sōjiji and Yōjiji Transmission Lineages).” *Indogaku Bukkyōgaku Kenkyū* 61 印度学仏教学研究第 61 号: 26-30.
- 2012 “Buddhistische Rezitationskunst in den Shingon-Schulen am Beispiel des *Shiza kōshiki*.” In *Religiöse Tradierung in Japan*, edited by Katja Triplett, 17-53. Halle: Universitätsverlag Halle-Wittenberg.

- 2012 “Noto Sōjiji to *Gasan kōshiki* ni tsuite 能登總持寺と「峨山講式」について (On the *Buddhist Ceremonial for Gasan at Sōjiji in Noto*).” *Sōtōshū sōgō kenkyūsentā gakujuitsu taikai kiyō* 13 曹洞宗総合研究センター学術大会紀要第 13 号: 315-320.
- 2012 “Rankei Dōryū *Rakan kōshiki* ni tsuite: Sono seiritsu to denpa wo chūshin ni 蘭溪道隆『羅漢講式』について—その成立と伝播を中心に— (On the Composition and Transmission of Rankei Dōryū’s *Buddhist Ceremonial for the Arhats*).” *Indogaku bukkyōgaku kenkyū* 60 印度学仏教学研究第 60 号: 682-687.
- 2011 “Sōtōshū ni okeru *Rakan kōshiki* no henshen 曹洞宗における羅漢講式の変遷 (The Ritual Dynamics of the Buddhist Ceremonial for the Arhats in the Sōtō School).” *Sōtōshū sōgō kenkyūsentā gakujuitsu taikai kiyō* 12 曹洞宗総合研究センター学術大会紀要第 12 号: 479-484.
- 2010 “Sōtōshū no hōon kōshiki ni kansuru kōsatsu: *Butsuji kōshiki to Tōjō dentō kōshiki* ni tsuite 曹洞宗の報恩講式に関する考察—佛慈講式と洞上傳燈講式について— (Buddhist Ceremonials for Eminent Monks in the Sōtō School: A Study of the *Buddhist Ceremonial for Zen Master Butsuji* and the *Buddhist Ceremonial for the History of the Sōtō School*).” *Indogaku bukkyōgaku kenkyū* 58/2 印度学佛教学研究 58/2: 166-169.
- 2009 “A Survey of the Literature on *shōmyō* in Europe and America.” In *Bukkyō seigaku ni kiku kanjion: bonbai ni koin wo saguru* 仏教声楽に聴く漢字音—梵唄に古韻を探る—, 206-214. Tokyo: Nishogakusha Daigaku.
- 2009 “Ōbei ni okeru *shōmyō* kanren bunken no genjō 欧米における声明関連文献の現状 (A Survey of the Literature on *shōmyō* in Europe and America).” In *Bukkyō seigaku ni kiku kanjion: bonbai ni koin wo saguru* 仏教声楽に聴く漢字音—梵唄に古韻を探る—, 197-205. Tōkyō: Nishogakusha Daigaku.

### Book Reviews

- 2014 Book note on Kevin Gray Carr: *Plotting the Prince: Shotoku Cults and the Mapping of Medieval Japanese Buddhism*, Honolulu: University of Hawai’i Press, 2012. *Religious Studies Review* 40/3: 171-172.
- 2012 Book Note on Paula Arai: *Bringing Zen Home: The Healing Heart of Japanese Women’s Rituals*, Honolulu: University of Hawai’i Press, 2011. *Religious Studies Review* 39: 52.

### Entries in Dictionaries

- 2014 “Hakase 博士,” “Hyōbyaku 表白,” “Shichisan 四智讃,” “Shika hōyō 四箇法要,” “Shōmyō 声明,” and “Wasan 和讃.” In *Digital Dictionary of Buddhism*, edited by

Charles Muller (<http://www.buddhism-dict.net/ddb/>)

- 2012 “Kōshiki 講式” and “Shiza kōshiki 四座講式.” In *Digital Dictionary of Buddhism*, edited by Charles Muller (<http://www.buddhism-dict.net/ddb/>)

### Conference Papers and Invited Lectures

- 2019 Panelist in the section “Spiritual Practice.” International Workshop on “Learning Religion: Spiritual Practices, Texts, Institutions, and Imaginaries,” Stanford University, April 11.
- 2019 Presentation on “Prayer Beads in Japanese Buddhism” and Roundtable Discussant. Conference: “The Roots of Dōgen Studies: Symposium on the Life and Thought of Zen Master Dōgen,” Florida International University, March 29.
- 2019 “New Perspectives on Rituals in Sōtō Zen Buddhism.” Princeton University, Department of Religion, January 14.
- 2018 “Buddhist Chant in Japanese Sōtō Zen: From Traditional Ceremonies to Crossover Rituals.” Association for Asian Studies (AAS) Annual Conference in Washington, DC, Panel: “Singing to Buddha: Buddhist Music in Contemporary Asia,” March 22.
- 2017 “Singing in Praise of the Buddha Patriarchs: *Shōmyō kōshiki* in Japanese Sōtō Zen.” International Symposium on Buddhist Aesthetics, Stanford University, November 9.
- 2017 “Buddhist Liturgy in Japan: A Study of *Kōshiki* Manuscripts in their Ritual Context.” Workshop: “Tracing Evidences for Rituals in Manuscripts,” Centre for the Study of Manuscript Cultures, University of Hamburg, Germany, May 19.
- 2017 “Just singing: *Kōshiki* in Contemporary Sōtō Zen.” Harvard Buddhist Studies Forum, Harvard University, May 1.
- 2016 “The Mandalization of Prayer Beads in *Kirigami*.” Annual Meeting of the American Academy of Religion (AAR), San Antonio, Zen Reading Group, November 19.
- 2016 “Singing and Enacting the Dharma: *Kōshiki* as Preaching Literature in Medieval Japan.” AAS-in-ASIA in Kyoto, Japan, Panel: “Between Performance and the Page: Buddhist Preaching in East Asia,” June 26.
- 2015 “Chanting with the Dragon’s Voice: Music and Musical Notation in Japanese Sōtō Zen.” Symposium on “Buddhist Ritual Music,” University of California, Berkeley, November 6.
- 2015 “Can you hear the great sound of the holy footsteps? A Case Study of the 650th Memorial Service of the Sōtō monk Gasan Jōseki.” Association for Asian Studies (AAS) Annual Conference in Chicago, Panel: “Grand Death Anniversaries in Contemporary Japanese Buddhism: Remembrance, Rejuvenation, and Proselytizing,” March 28.

- 2015 “Buddhist Music, Rituals, and Founder Worship: The Development of *Kōshiki* in the Sōtō School.” UCLA Asia Institute, Colloquium Talk, February 27.
- 2014 “Rituale im Wandel: Interperformativität und rituelle Rahmen am Beispiel eines buddhistischen Zeremonials für die Sechzehn Arhats (Rituals on the Move: Interperformativity and Ritual Frames on the Example of a Buddhist Ceremonial for the Sixteen Arhats).” Conference of the Study Group Premodern Japanese Literature on “Literature and Ritual,” University of Göttingen, Germany, June 28.
- 2014 “Remembering Keizan Jōkin and the History of the Sōtō School: Founder Worship, Institutional Identity, and Temple Rivalries.” International Symposium on “Communities of Memory: Reimagining and Reinventing the Past in East Asian Buddhism,” University of Hamburg, Germany, May 24.
- 2014 “The Independence Movement of Sōjiji: A Milestone in the Formation of Modern Sōtō Zen.” Association for Asian Studies (AAS) Annual Conference in Philadelphia, Panel: “Constructing Modern Sōtō Zen Institutional Identity: The Role of Temple Images, Rivalries, Crossovers,” March 30.
- 2013 “Rituals and Fluid Texts: A Study of Buddhist Ceremonials at the Zen Temple Sōjiji.” Poster presentation at the Meeting of the German Association for the Study of Religions, Göttingen, Germany, September 11-14.
- 2013 “Zenshū no *kōshiki* kenkyū ni tsuite 禅宗の講式研究について (Research on Buddhist Ceremonials of the Zen Schools).” Komazawa daigaku bukkyō gakkai, Tokyo, Japan, January 26.
- 2012 “Die Arhats als Beschützer im Zen-Buddhismus (The Arhats as Protectors in the Zen Schools).” 15th German Japanese Studies Conference, University of Zurich, Switzerland, August 28.
- 2012 “Rituals in Zen Temples in Kamakura.” Guest lecture during the lecture series “Kamakura Zen no genryū 鎌倉禅の源流 (The Origins of Zen Buddhism in Kamakura),” Adult Education Center, Yokosuka, Japan, July 31.
- 2012 “Keizan Jōkin to *Butsuji kōshiki* ni tsuite 瑩山紹瑾と『仏慈講式』について (Keizan Jōkin and the *Buddhist Ceremonial for Zen Master Butsuji*).” Annual Conference of the Japanese Association of Indian and Buddhist Studies, Tsurumi University, Yokohama, Japan, June 30.
- 2012 “*Shōmyō* 声明 (Japanese Buddhist Chant).” Guest lecture during the course “History of Music,” Senzoku Gakuen College of Music, Kawasaki, Japan, May 1.
- 2012 “Interperformativität und Wandel Buddhistischer Rituale: Eine lokalgeschichtliche Studie zu *kōshiki* im Sōtō-Zen-Tempel Sōjiji (Interperformativity and Change of Buddhist Rituals: A Local History Study of *Kōshiki* at the Sōtō Zen Temple Sōjiji).” Ludwig-Maximilians-University Munich, Germany, February 9.

- 2011 “Shinshutsu shiryō *Gasan kō kada ni tsuite* 新出史料「峨山講伽陀」について (On the newly discovered *Verses for the Buddhist Ceremonial for Gasan*).” 13th Conference of the Sōtō School Research Center, Tokyo, Japan, October 26.
- 2011 “Rankei Dōryū *Rakan kōshiki ni tsuite* 蘭溪道隆『羅漢講式』について (On Rankei Dōryū’s *Buddhist Ceremonial for the Arhats*).” Annual Conference of the Japanese Association of Indian and Buddhist Studies, Ryūkoku University, Kyoto, Japan, September 8.
- 2011 “*Shōmyō-Gesänge der Sōtō-Zen-Schule Japans (Buddhist Chant of the Japanese Sōtō Zen School)*.” Introductory lecture at the music festival *Himmel auf Erden, Shōmyō Concert of the Ensemble “Zen Kūge Ryūgin kai,”* Wittenberg, Germany, June 30.
- 2011 “Rhetorik in Buddhistischen Zeremonialen (*kōshiki*) der Sōtō-Schule“ (Rhetoric in the *kōshiki* of the Sōtō School).” *Rhetoric in Premodern Japan*, Conference of the Premodern Japanese Literature Study Group, Eberhard Karls University Tuebingen, Tuebingen, Germany, May 28.
- 2011 “Ritual und Rhetorik: Strategien Buddhistischer Zeremoniale (*kōshiki*) im Zen” (Ritual and Rhetoric: Strategies of *kōshiki* in Zen Buddhism).” Ludwig-Maximilians-University Munich, Munich, Germany, May 26.
- 2011 “Kenchōji no *Rakan kōshiki* o megutte 建長寺の羅漢講式をめぐって (On the Buddhist Ceremonial for the Arhats at the Temple Kenchōji).” Kamakura Zen Kenkyūkai, Kamakura, Japan, February 17.
- 2010 “Sōtōshū ni okeru *Rakan kōshiki* no henshen 曹洞宗における羅漢講式の変遷 (The Ritual Dynamics of the *Buddhist Ceremonial for the Arhats* in the Sōtō School).” 12th Conference of the Sōtō School Research Center, Tokyo, Japan, October 28.
- 2010 “*Shōmyō* 声明 (Japanese Buddhist Chant).” Guest lecture during the course “History of Music,” Senzoku Gakuen College of Music, Kawasaki, Japan, May 26.
- 2009 “The Vocal Performance of *Kōshiki*: A Study of the *Shiza kōshiki* in the Shingon Schools.” Annual Meeting of the American Academy of Religion (AAR), Montreal, Canada, Panel: “Points of View on the History of *Kōshiki*: Discourse and Performativity of a Liturgical Genre,” November 8.
- 2009 “Sōtōshū no hōon *kōshiki* ni kansuru kōsatsu: *Butsuji kōshiki* to *Tōjō dentō kōshiki* ni tsuite 曹洞宗の報恩講式に関する考察—佛慈講式と洞上傳燈講式について— (On Buddhist Ceremonials for Eminent Monks in the Sōtō School: A Study of the *Buddhist Ceremonial for Zen Master Butsuji* and the *Buddhist Ceremonial on the History of the Sōtō School*).” Annual Conference of the Japanese Association of Indian and Buddhist Studies, Ōtani University, Kyoto, Japan. September 8.
- 2009 “The Development of *Hōon Kōshiki* in the Sōtō School: Hagiography in a Ritual Context.” 13th Asian Studies Conference Japan, Sophia University, Tokyo, Japan,

Panel: “Over One Thousand Years of *Kōshiki*: Points of View on the History and Performance of a Buddhist Ritual Genre,” June 21.

- 2008 “The *Rakan kōshiki*: A Worship Ritual as a Form of Discourse in the Sōtō School.”  
12th European Association for Japanese Studies Conference, Lecce, Italy, September 21.
- 2006 “The Performance of *shōmyō* in *kōshiki*: A Sounding World of Japanese Sōtō Zen.”  
University of Hamburg, Germany, Lecture Series: *Religious Music in Asia and Africa*, January 10.

## Courses Taught

### **Assistant Professor, Stanford University, Religious Studies**

RELIGST 6N: Religion in Anime and Manga  
RELIGST 8N: Gardens and Sacred Space in Japan  
RELIGST 55: Exploring Zen Buddhism  
RELIGST 290: Majors Seminar  
RELIGST 297: Senior Essay/Honors Essay Research  
RELIGST 217/317: The *Lotus Sutra* in Japanese Buddhism  
RELIGST 228/328: The Buddha’s Word at Stanford  
RELIGST 253/353: Recent Research on Japanese Buddhism  
RELIGST 258/358: Readings in Japanese Buddhist Texts

### **Visiting Lecturer, University of California, Berkeley**

Buddstd C115: Japanese Buddhism

### **Research Associate, University of Göttingen, Germany**

Introduction into the Terminology of Religious Studies  
Japanese Gardens as Places of Healing  
Zen and the Fox God: Religions in Contemporary Japan  
History of Chan/Zen Buddhism

## Professional Development

- 09/2018 - 05/2019 “Course Design Institute,” Vice Provost for Teaching and Learning, Stanford University
- 04/2013 - 07/2014 Eight workshops on teaching in higher education at the University of Göttingen (in total 76 hours)  
Topics included designing new courses, teaching writing skills, cultivating student engagement, advising students, and using excursions as opportunities for learning.



## Professional Service

### Stanford University

- 2018 - 2019 Served on the search committee for an assistant professor in Tantric Buddhism and/or Buddhism of the Himalayas
- 2019 Served on the appointment committee for a postdoc in the Ho Center for Buddhist Studies
- 2017 - 2018 Participated in collaboration to redesign the course “Religion Around the Globe”
- 2016 - 2018 Co-organized Women PhD student support group (together with Kathryn Gin Lum)

### Academic Associations

- 11/2016 - Steering committee, Japanese Religions Unit, American Academy of Religion
- 04/2010 - 03/2011 Vice President of the Research Association of Buddhist Studies at Komazawa University

### Editorial Boards

- 2019 - *Hualin International Journal of Buddhist Studies*
- 2019 - *Journal of Chan Buddhism: East Asian and Global Perspectives*

### Organization of Conferences, Lecture Series, and Panels

- Fall 2016 Conference “Buddhist Ritual Music” (assisted in organizing)  
University of Berkeley, California
- Summer 2015 Lecture Series “Ostasien und die Macht heiliger Klänge (East Asia and the Power of Sacred Sounds)” (together with Katja Triplett and Birgit Abels)  
University of Göttingen, Germany
- 03/2015 Panel “Grand Death Anniversaries in Contemporary Japanese Buddhism: Remembrance, Rejuvenation, and Proselytizing”  
Association for Asian Studies Annual Conference, Chicago, USA
- 06/2014 Conference “Literature and Ritual,” 14th Meeting of the Premodern Japanese Literature Study Group (together with Katja Triplett)  
University of Göttingen, Germany
- 11/2009 Panel “Points of View on the History of *Kōshiki*: Discourse and Performativity of a Liturgical Genre”  
Annual Meeting of the American Academy of Religion (AAR), Montreal, Canada

- 06/2009                    Panel “Over One Thousand Years of *Kōshiki*: Points of View on the History and Performance of a Buddhist Ritual Genre”  
13th Asian Studies Conference Japan, Sophia University, Tokyo, Japan
- Winter 2005/06            Lecture Series “Religious Music in Asia and Africa”  
University of Hamburg, Germany

### **Additional Service**

- 2017                        Co-curator of the exhibition “The Buddha’s Word @ Stanford” at the Cantor Arts Center, Stanford University
- 2011                        Concert Tour of the Buddhist Priest Choir *Zen Kūge Ryūgin Kai*  
Wittenberg, Stuttgart, and Cologne  
Assistant Organizer, Interpreter, and Master of Ceremonies

### **Languages**

German, English, French (reading ability), Japanese, Classical Japanese, Classical Chinese

### **Professional Affiliations**

American Academy of Religion  
Association for Asian Studies  
Japanese Association of Indian and Buddhist Studies