

Dena DeBry

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EXPERIENCE

Buttonwillow Six LLC

Oct 2008-Present • **Owner**, Digital Media/Web Development Services

www.buttonwillowsix.com

Stanford University

September Studies Program

Sep 2011 • **Visiting Instructor**, "Digital Art and Design in Practice", Stanford Arts Intensive Program.

Axia College, University of Phoenix

Sep 2010-2011 • **Online Instructor**, Art 101 "Intro to Art"

Stanford University

Stanford University Libraries and Academic Information Resources, Stanford University

Jan 2007-Aug 2008 • **Academic Technology Specialist**, Visual Resources Center, Art and Architecture Library. vrc.stanford.edu

Freshman and Sophomore Programs, Vice Provost for Undergraduate Education, Stanford University

Aug 2006-Dec 2006 • **Acting Director**

2003-2006 • **Associate Director and Academic Technology Specialist**

2000-2003 • **Academic Technology Specialist**

Pratt Institute

Academic Computing

1996-2000 • **Director, Technology and Program Development**, Academic Computing, Pratt Manhattan

Department of Fine Arts

1997-2000 • **Visiting Assistant Professor**, Department of Fine Arts, Pratt Institute, Brooklyn and School of Professional Studies, NYC.

1995-1997 • **Visiting Instructor**

Department of Computer Graphics and Interactive Media (now called Department of Digital Arts)

1994-1996 • **Visiting Instructor**

EDUCATION

1993 • **Master of Fine Arts/Printmaking**

Pratt Institute

1991 • **Bachelor of Arts/Fine Art, Philosophy**

University of California, Santa Cruz

PROFESSIONAL ACTIVITIES

2014

Reviewer, SIGGRAPH General Submissions Jury, SIGGRAPH 2014, www.siggraph.org/s2014

2013

Reviewer, SIGGRAPH Art Show, SIGGRAPH 2013, www.siggraph.org/s2013

2012

Member, SIGGRAPH Art Papers Advisory Board, SIGGRAPH 2012, www.siggraph.org/s2012

2011

Reviewer, SIGGRAPH Art Show, SIGGRAPH 2011, www.siggraph.org/s2011

2009

General Submissions Chair, SIGGRAPH 2009, www.siggraph.org/s2009

2008

Conference Professional & Educational Development Director, SIGGRAPH 2008, www.siggraph.org/s2008

2007

Conference Professional & Educational Development Director, SIGGRAPH 2008, www.siggraph.org/s2008

Conference Organizer, Metaverse U, metaverseu.stanford.edu

2006

Member of the Nominations Committee, ACM SIGGRAPH, www.siggraph.org

Technical Director, "Digital Mandala Project," Stanford Humanities Lab, shl.stanford.edu

2005

Reviewer, DUX 2005 (Designing for User Experiences), San Francisco, CA, blog.acm.org/dux2005/

Co-Instructor, "Reading Images," Computers and Writing 2005, Stanford, CA,

cw2005.stanford.edu/

Course Reviewer, SIGGRAPH 2005 Conference, Los Angeles CA, www.siggraph.org/s2005

Member, Conference Advisory Group, ACM SIGGRAPH, www.siggraph.org

2004

Conference Chair, SIGGRAPH 2004 Conference, Los Angeles, CA, www.siggraph.org/s2004.

2003

Reviewer, DUX 2003 (Designing for User Experiences), San Francisco, CA

2002

Jury Member, Web Graphics Jury, SIGGRAPH 2002.

Session Chair, "Standards," Web Graphics Program, SIGGRAPH 2002, San Antonio, TX

2001

Guest Speaker, Multimedia Graduate Program, California State University, Hayward.

Presenter, "Model Web Management: Streamlining Administrative Processes While Achieving Programmatic Goals," 2001 NASPA Western Regional Conference, Maui, HI.

Sketches and Applications Chair, SIGGRAPH 2001, Los Angeles, CA.

Session Chair, "Animation Techniques and Feature FX," SIGGRAPH 2001, Los Angeles, CA.

Panelist, "Roundtable on Interactions between Residential and Academic Computing," ResNet 2001, Stanford, CA.

2000

Board of Directors, NYC ACM/SIGGRAPH.

Session Chair, "Enhanced Information and Experience," SIGGRAPH 2000, New Orleans, LA.

Reviewer, Morgan Kaufmann Publishers.

Juror, Sketches and Applications, SIGGRAPH 2000.

1999

Board of Directors, NYC ACM/SIGGRAPH.

Reviewer, Research Foundation, The City University of New York.

Session Chair, Interaction and Navigation, SIGGRAPH 99, Los Angeles, CA.

Sub-Chair, Committee for Art and Design and Multimedia, Sketches and Applications, SIGGRAPH 99, Los Angeles, CA.

Roundtable participant, "Resources for Teaching Digital Art," Special Interest Group Computing in

the Visual Arts, College Art Association 87th Annual Conference, Los Angeles.
Reviewer, Pennsylvania Board of Education, Review of the Art Institute of Philadelphia degree program proposals in animation and new media.

Illustrator, *Computer Animators Technical Handbook* by Lynn Pocock and Judson Rosebush.

1998

Panelist, "Design from a New Perspective," Design World 98, Philadelphia, PA.

Panelist, "Making Electronic Images: Defining Roles for Faculty and Staff." College Art Association 86th Annual Conference, Toronto.

1997

Moderator, "Interaction Design," a conference co-sponsored by IDSA/NY and Microsoft.

Presenter, SIGCIVA Web Site presentation, Special Interest Group Computing in the Visual Arts, College Art Association 85th Annual Conference, New York, NY.

Curator, "Imagined/Output" at Schaefer Gallery, NY.

Program Reviewer, CUNY Research and Monmouth University.

Webmaster, CAA/SIGCIVA (Special Interest Group, Computers in the Visual Arts.)

EXHIBITIONS

2006

Digital Mandala, Cantor Center for the Visual Arts, Stanford University, Stanford, CA.

2005

A National View at Grandview, The Atlanta Artists Center, Atlanta, GA.

Women's Works, 2005, Northwest Arts Council, Crystal Lake, IL.

2004

ArCADE IV, An Exhibition of Computer-Generated Prints, University of Central Lancaster, Preston, Lancashire, UK, The Foyer Gallery and Copenhagen Business School, Denmark.

2003

ArCADE IV, An Exhibition of Computer-Generated Prints, EICH Gallery, Hull School of Art and Design, University of Lincoln, Hull, UK.

2002

Digital Links, Montgomery College, Rockville, MD.

ArCADE III, Surrey Art Institute, Surrey, England and Levall Gallery, Russia.

2001

ArCADE III, An Exhibition of Computer-Generated Prints, Macintosh Gallery, Glasgow School of Art, part of the CADE 2001 conference.

ArCADE III, Geys School of Art, Aberdeen, Scotland.

2000 DPI (Digitally-Propelled Ideas), W. Keith and Janet Kellog University Art Gallery, California State Polytechnic University, Pomona, CA.

Annual, New Jersey Center for the Visual Arts, NJ.

1999

Fine Art Faculty Show, Shaefer Gallery, Brooklyn, NY.

Gamut, Cleveland Gallery, University of Teesside, Middlesbrough, U.K., CADE 3 Conference.

Digital Art in a Traditional World, Long Beach Arts, Long Beach California.

Gamut, Colville Place Gallery, London.

1998

Digital Americana, Orlando Museum of Art, Orlando, FL.

The Aljira National 4, Aljira Contemporary Art Center, Newark, NJ.

First Digital Print Competition, CA Museum of Art, Santa Rosa, CA.

Binary Biker, SIGGRAPH 98, Orlando, Florida.

70th Annual Juried Exhibition, Harrisburg Art Association, Harrisburg, PA.
ArCade II, Computer-Aided Printmaking, The Picture Gallery of Novosibirsk, Siberia, Russia.
Fine Arts Faculty Show, Schaeffler Gallery, Brooklyn, NY.
Digital Visions: Computer Generated Work by 15 Artists, Muroff Kotler Gallery, Ulster County, NY.
Imagined/Output, Pratt Manhattan Gallery, NYC.

1997

ArCade II, Computer-Aided Printmaking, University of Brighton, England and University of Derby, U.K.
69th Annual Juried Exhibition, Harrisburg Art Association, PA.
9th Annual Show, Florida Society of Printmakers, Jacksonville, FL.
Untitled Group Show, Access Theater, NY, NY.
Imagined/Output, Schaeffler Gallery, Brooklyn, NY.

1996

Works on Paper, Diaspro Art Center, Nicosia, Cyprus.
Computer Graphics 96 Art Show, Tomyong Technical Institute, Pusan, Korea.
Fine Arts Faculty Show, Pratt Institute, Brooklyn, NY.

1995

Under Pressure, an exhibit of innovative printmaking techniques, Galeria Mesa, Mesa Arts Center, AZ.
National Annual Juried Show, Gallery 57, Fullerton, CA.
12x12x12x95, San Jacinto College South, Houston, TX.
67th Annual Juried Exhibition, Harrisburg Art Association, Harrisburg, PA.
Art of the Print, Works by Non-Printmaking Faculty, Pratt Institute, Brooklyn, NY.

1994

Small Extravagances, Gallery 57, Fullerton, CA.
Fine Art Faculty Show, Pratt Institute, Brooklyn, NY.