

CHRISTINA J. HODGE, MA, PHD
Curriculum Vitae

Stanford University Archaeology Collections
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Fields: Museum anthropology and heritage studies; anthropological, interpretive, and social archaeologies; archaeological and historical ethnography; 17th-, 18th-, and 19th-century America.

Regions: North America; New England; Atlantic World; California.

Subjects: Personal identities of gender/race/status, institutions, and agency in early modern America; decolonizing museum anthropology and heritage practice; digital museology.

EDUCATION

- 2007 PhD, Department of Archaeology, Boston University, Boston, MA. Mary C. Beaudry, advisor.
- 2000 MA (Heritage Management), Department of Archaeology, Boston University.
- 1998 AB, magna cum laude, Department of Anthropology, Harvard University, Cambridge, MA.

MUSEUM APPOINTMENTS

- 2014–pres. Academic Curator and Collections Manager, Stanford University Archaeology Collections; Academic Staff—Teaching, Stanford Archaeology Center.
- 2014–pres. Museum Associate, Peabody Museum of Archaeology and Ethnology, Harvard University.
- 2013–2014 Coordinator for Academic Partnerships, Peabody Museum of Archaeology and Ethnology.
- 2005–2013 Senior Curatorial Assistant, Curatorial Department, Peabody Museum.
- 2002–2005 Research Assistant, Curatorial Department, Peabody Museum.
- 2000–2001 Curatorial Assistant, Repatriation Department, Peabody Museum.
- 1997–2000 Research Assistant, Repatriation Department, Peabody Museum.
- 1994–1997 Special Projects Assistant, Fogg Art Museum Fine Arts Library Visual Collections, Harvard University.
- 1996 Curatorial Assistant, New Bedford Whaling Museum, New Bedford, MA.

PUBLICATIONS

BOOKS

- 2014 *Consumerism and the Emergence of the Middle Class in Colonial America*. New York: Cambridge University Press.

GUEST JOURNAL EDITING

- 2011 Theme Volume: Dwelling: Transforming Narratives at Historic House Museums. *International Journal of Heritage Studies* 17(2) (guest co-editor; peer-reviewed journal).

REFEREED ARTICLES

- In press "A Sharp White Background": Enslavement and Privilege at Eighteenth-century Harvard College. Special Section: Religious Communities, Religious Landscapes. *Historical Archaeology*.
- 2018 Decolonizing Collections-Based Learning: Experiential Observation as an Interdisciplinary Framework for Object Study. *Museum Anthropology* 41(2):142–158. Special Issue: Mobilizing Museum Anthropology.
- 2014 Consumerism and Control: Archaeological Perspectives on the Harvard College Buttery. *Northeast Historical Archaeology* 42 (Foodways):54–74.
- 2013 Non-bodies of Knowledge: Anatomized Remains from the Holden Chapel Collection, Harvard University. *Journal of Social Archaeology* 13(1):122–149.
- 2011 A New Model for Memory Work: Nostalgic Discourse at a Historic Home. *International Journal of Heritage Studies* 17(2):116–135.
- 2011 Dwelling: Transforming Narratives at Historic House Museums. *International Journal of Heritage Studies* 17(2):97–101. Coauthor.
- 2010 Widow Pratt's World of Goods: Implications of Consumer Choice in Colonial Newport, Rhode Island. *Early American Studies: An Interdisciplinary Journal* 8(2):217–234.
- 2010 Introduction to an Historical Archaeological Study of Eighteenth-century Newport: Three Middling Households. *Early American Studies: An Interdisciplinary Journal* 8(2):213–216. Coauthor.
- 2009 Materialities of Nostalgia at the Old Homestead. *Archaeologies: Journal of the World Archaeological Congress* 5(3):488–510.
- 2008 "History on the Line," Davis Square. *Archaeolog* (http://traumwerk.stanford.edu/archaeolog/2008/04/history_on_the_line_davis_squa.html).
- 2006 "Articles too Tedious to Enumerate": The Appreciation of Ceramics in mid-18th-century Newport, Rhode Island. *Northeast Historical Archaeology* 35:1–14.
- 2005 Faith and Practice at an Early-18th-century Wampanoag Burial Ground: The Waldo Farm Site in Dartmouth, Massachusetts. *Historical Archaeology* 39(4):65–86.

PEER REVIEWED EDITED VOLUME CHAPTERS

- 2020 Dissection as Social Process: Anatomical Products in the Nineteenth-century United States. In *The Poetics of Processing: Memory Formation, Identity, and the Handling of the Dead*, edited by Anna Osterholtz, pp. 189–211. Louisville: University Press of Colorado. Coauthor.

- 2015 The Manifestation of Puritan Ideology at Seventeenth-century Harvard College. In *Rethinking Colonialism: Comparative Archaeological Approaches*, edited by Craig Cipolla and Katherine Hayes, pp. 143–160. Gainesville: University Press of Florida. Coauthor.
- 2013 “A Small Brick Pile for the Indians”: The 1655 Harvard Indian College as Setting. In *Archaeologies of Mobility and Movement*, edited by Mary C. Beaudry and Travis K. Parno, pp. 217–236. New York: Springer.

EDITED VOLUME CHAPTERS

- In press Economic Objects. In *A Cultural History of Objects, 1600–1760: The Age of the Enlightenment*, edited by Audrey Horning. Series editors Dan Hicks and William Whyte. UK: Bloomsbury Publishing.
- In prep Consumerism and the Refinement of America: The “Paradox” of Partible Refinement. In *Consumer Choice in Historical Archaeology* (revised edition), edited by Suzanne Spencer-Wood. New York: Springer.
- 2017 Teachings of the Dead: The Archaeology of Anatomized Remains from Holden Chapel, Harvard University. In *The Bioarchaeology of Dissection and Autopsy in the United States*, edited by Kenneth C. Nystrom. New York: Springer. Coauthor.
- 2010 The Archaeology of Harvard Yard. In *Beneath the Ivory Tower: The Archaeology of Academia*, edited by Kenneth Lewis and Russell Skowronek. Gainesville: University Press of Florida. Coauthor.
- 2009 Widow Pratt's Possessions: Archaeology of a Newport, Rhode Island, Household, ca. 1720–1750. In *The Materiality of Individuality*, edited by Carolyn L. White, pp. 217–234. New York: Springer.

BOOK REVIEWS

- 2019 *Museum Object Lessons for the Digital Age* by Haidy Geismar. *Post-Medieval Archaeology*.
- 2019 *The Power of Objects in Eighteenth-Century British America* by Jennifer Van Horn. *Winterthur Portfolio* 53(1):91–93.
- 2015 *Historical and Archaeological Perspectives on Gender Transformations: From Public to Private* by Suzanne M. Spencer-Wood. *Historical Archaeology* 49(4):154–156.
- 2015 *The Politics of Fashion in Eighteenth-Century America* by Kate Haulman. *South Atlantic Review* 78(1–2):100–103.
- 2012 *The Archaeology of American Capitalism* by Christopher N. Matthews. *Historical Archaeology* 46(2):196–198.
- 2011 *Material Cultures, 1740–1920: The Meanings and Pleasures of Collecting*. *Museum Anthropology* 34(1):77–78.
- 2010 *A Roman drainage culvert, Great Fire destruction debris and other evidence from hillside sites north-east of London Bridge: Excavations at Monument House and 13–21 Eastcheap, City of London and The Finds Research Group AD700–1700: Datasheets 25–40, A Consolidated Reprint of Datasheets issued by the Finds Research Group between 1999 and 2007*. *Post-Medieval Archaeology* 44(2):431–432.
- 2009 *Ethnographies and Archaeologies: Iterations of the Past*. *Northeast Historical Archaeology* 38:147–149.

OTHER PUBLICATIONS

- 2019 *Our Dark Materials: Rediscovering an Egyptian Collection*, co-authored with student curators of the Stanford University 2018 course Museum Cultures: Material Representation in the Past

- and Present; technical production by Emilia Porubcin (<http://scalar.usc.edu/works/our-dark-materials/index>).
- 2015 The Daggett Collection Project. Blog, Stanford University Archaeology Collections (<http://suacdaggettcollection.org/>; moved to <http://suac.stanford.edu> in 2016).
- 2013 A History of Harvard in Symbols. *Harvard Extension School Alumni Bulletin* (2013):12–13.
- 2013 A History of Harvard in Symbols. *Blog, News, and Events*, Harvard Summer School (<http://www.summer.harvard.edu/blog-news-events/history-harvard-symbols>).
- 2009 Industrial buildings of Cambridge and Saugus, Massachusetts (contributor). In *Buildings of Massachusetts: Metropolitan Boston*, edited by Keith N. Morgan and Naomi Miller, University of Virginia Press.
- 2007 A Rare Native American Sash and Its Paper Label “Belt of the Indian King Phillip. From Col. Keyes.” A Collaborative Study. *European Review of Native American Studies* 21(2):1–8. Coauthor.
- 2005 Eighteenth-century Lives and Lots: The Wanton-Lyman-Hazard Site in Newport, Rhode Island. *Context Newsletter* 18(1):8–9.

UNPUBLISHED REPORTS

- 2013 Akin House Archaeology Project 2008–2009 Survey Report. Ms. on file, Massachusetts Historical Commission, Boston, MA.
- 2009 *Akin House Archaeology Project: An Archaeological Field Project at the Historic Elibu Akin House in South Dartmouth, MA* (<http://akinhouse.blogspot.com/>).
- 2009 Archaeology Permit Application; Akin House Archaeology Project 2009, South Dartmouth, MA. Ms. on file, Massachusetts Historical Commission, Boston, MA.
- 2008 *Digging Veritas: The Archaeology & History of the Indian College and Student Life at Colonial Harvard* (<http://www.peabody.harvard.edu/DV-online>). Coauthor.
- 2008 Archaeology Permit Application; Akin House Archaeology Project 2008, South Dartmouth, MA. Ms. on file, Massachusetts Historical Commission, Boston, MA.
- 2008 Akin House Archaeology Project 2007 Survey Report. Ms. on file, Massachusetts Historical Commission, Boston, MA.
- 2007 A Middling Gentility: Taste, Status, and Material Culture at the Eighteenth-century Wood Lot, Wanton-Lyman-Hazard Site, Newport, Rhode Island. PhD dissertation, Department of Archaeology, Boston University, Boston, MA.
- 2007 Archaeology Permit Application; Akin House Archaeology Project 2007, South Dartmouth, MA. Ms. on file, Massachusetts Historical Commission, Boston, MA.
- 2006 Archaeological Monitoring Report, Allen Mill Site, Russells Mills Village, South Dartmouth, MA. Ms. on file, Massachusetts Historical Commission, Boston, MA.
- 2001 Remote Sensing at the Nathan and Polly Johnson House, New Bedford, Massachusetts. Ms. on file, Massachusetts Historical Commission, Boston, MA.
- 2000 Repatriation of the Stalling's Island Mound Collection: An Assessment of Human Remains and Funerary Objects in the Collections of the Peabody Museum of Archaeology and Ethnology, Harvard University. MA thesis, Department of Archaeology, Boston University, Boston, MA.
- 2000 The Nathan and Polly Johnson House, New Bedford, Massachusetts (web page).
- 1999 Description and Management Report: Historic Archaeological Resources at Breakheart Reservation, Saugus, MA. Ms. on file, Massachusetts Historical Commission, Boston, MA.
- 1999 Industrial Architecture Survey of Cambridge, Massachusetts (web page). (Undertaken for Boston University American and New England Studies class, AM780: Historic Preservation; research was for a planned published volume.)

- 1998 Out of the Silence: An Investigation of Mortuary Practices and Cultural Relations at the Waldo Farm Site in Dartmouth, Massachusetts. AB thesis, Department of Anthropology, Harvard University, Cambridge, MA.

FELLOWSHIPS and HONORS

- 2020 Faculty Fellowship, Summer Institute in Museum Anthropology. Smithsonian Institution, Washington, DC.
- 2014–2015 Countway Library Fellowship in the History of Medicine for research on Harvard Medical School at Holden Chapel. Center for the History of Medicine, Francis A. Countway Library of Medicine, Harvard Medical School, Boston, MA.
- 2011 Short-Term Research Fellowship for *A Genteel Revolution: Practical Refinements of New England's Middling Sorts*. Winterthur Library and Museum, Winterthur, DE.
- 2008–2011 Harvard University Certificate of Teaching Excellence, Derek Bok Center for Teaching and Learning.
- 2007–2011 Research Fellow, Department of Archaeology, Boston University.
- 2006 Fourth Annual Material Culture Symposium for Emerging Scholars, University of Delaware, Winterthur, DE.
- 2003 Student Paper Prize, Council for Northeast Historical Archaeology.
- 2003–2004 Sarah Bradley Tyson Memorial Fellowship.
- 1998–2003 Presidential Graduate Fellowship, Boston University.
- 1995–1998 Elizabeth Cary Agassiz Scholar and John Harvard Scholar, Harvard University.

GRANTS

- 2020–2021 Museums for America Grant for *Stanford University Archaeology Collections Conservation Assessment* (MA-245521-OMS-20). Institute of Museum and Library Services, Washington, DC.
- 2018–2020 Museums for America Grant for *Stanford University Archaeology Collections Inventory Project* (MA-30-18-0282-18). Institute of Museum and Library Services, Washington, DC.
- 2017 ArtsCatalyst Grant for *Museum Cultures: Material Representation in the Past and Present*. Office of the Vice President for the Arts, Stanford University.
- 2017 Teach Partnership Program for *Icons: A Material History of Harvard* online-only conversion, Learning Engineering and Course Design Team, Division of Continuing Education, Harvard University.
- 2016–2017 Collections Stewardship Assessment and Follow up Site Visit, Museum Assessment Program, American Alliance of Museums.
- 2010 Summer Stipend Grant, National Endowment for the Humanities *We the People Program*, for *A Genteel Revolution: Practical Refinements of New England's Middling Sorts* (FT-57907-10).
- 2008–2014 Harvard Extension School Faculty Aide Program.
- 2007–2009 Rhode Island Council for the Humanities Independent Research Grant (2007Min-Ind09), *What Unites Us/What Divides Us* Initiative/National Endowment for the Humanities *We the People Program*, for *Consumerism and Social Identity: A Shopkeeping Widow's World*.
- 2007–2008 University of Massachusetts Dartmouth, Chancellor's Public Service Fund/UMass Public Service Endowment Grant; for *Archaeology Equipment Acquisition*.

- 2005 Dissertation Fieldwork Grant (Gr. 7234), The Wenner-Gren Foundation for Anthropological Research, Inc.; for *The Discreet Charm of the Bourgeoisie?: An Archaeological Study of Middling Identities in mid-18th-century Newport, Rhode Island*.
- 2005 Boston University Humanities Foundation Student Merit Grant, Angela J. and James J. Rallis Memorial Award.

TALKS

INVITED

- 2018 *Our Dark Materials: Applying Digital Humanities to an Exhibit of Egyptian Archaeology*. Digital Humanities, Egyptology & Heritage Preservation: A Comparative Perspective Symposium. Learning Center, Phoebe A. Hearst Museum of Anthropology, University of California, Berkeley. Berkeley, CA.
- 2018 *Commemoration as Critique: Remaking Institutional Narratives through Archaeology Exhibition*. Archaeology/Biological Anthropology Lunch Talks. Department of Anthropology, University of California, Santa Cruz. Santa Cruz, CA.
- 2014 *Gentility and Consumerism in 18th-Century Newport: A Widow's Story*. Newport Historical Society, Newport, RI.
- 2014 *Teachings of the Dead: The Archaeology of Anatomized Remains from Holden Chapel, Harvard University*. Anatomy and its Legacies: Artistic, Ethical, Scientific lecture series at The Center for the History of Medicine and the Ackerman Program on Medicine and Culture, Harvard Medical School, Boston, MA.
- 2014 *Encounters "in Knowledge and Godliness": English and Native American Student Life at Colonial Harvard*. Institute for English Language Programs, Harvard Summer School.
- 2014 *Repatriation as Negotiation: Implementing NAGPRA*. Lunch Talk, Program on Negotiation, Harvard Law School.
- 2013 *The Harvard Indian College: Then and Now*. Langley-Adams Library, Groveland, MA.
- 2012 *Caleb's College: Life and Education at Colonial Harvard*. Reading Across Rhode Island Lecture Series, Barrington Public Library, Barrington, RI.
- 2011 *The Harvard Yard Archaeology Project in Scholarly Contexts*. Archaeology Wing Lunch Talk Series, Anthropology Department, Harvard University, Cambridge. Invited speaker.
- 2011 *Digging Veritas: Archaeology at Harvard University*. Northeast Chapter of the Massachusetts Archaeological Society, Andover, MA. Co-speaker.
- 2010 *Materializing Harvard's Colonial Indian College through Community Archaeology*. Annual Meeting of the Council on New England Archaeology, Amherst, MA. Co-speaker.
- 2010 *Fashioning Her World: A Shopkeeping Widow in Eighteenth-century Newport*. Public talk presented at the Newport Historical Society, Newport, RI.
- 2009 *Community Archaeology: Harvard and Dartmouth Recover their Pasts*. Public talk presented at the Harvard Club, New Bedford, MA.
- 2008 *Public Archaeology in Dartmouth: The Akin House Archaeology Project*. Annual Meeting of the Massachusetts Archaeological Society, Middleboro, MA.
- 2006 *The Wood Lot, an 18th-century Domestic Site in Newport, Rhode Island: Interpretation and Conversation in Historical Archaeology*. Archaeology Wing Lunch Talk Series, Anthropology Department, Harvard University, Cambridge.
- 2005 *The Other Wanton-Lyman-Hazard House: Recent Archaeology at a Forgotten Newport Home*. Archaeology Day, sponsored by the Rhode Island Archaeological Society, Cranston, RI.

CAMPUS/DEPARTMENTAL

- 2020 *Modeling Mesoamerica: Origins and Originality in a Teaching Collection*. Exhibit Opening Lecture. Stanford Archaeology Center, Stanford University.
<https://stanford.box.com/s/wqvjs6u4eoz6rcfuhai91lpjc7vs6yaq>.
- 2020 *Modelling Mesoamerica: Origins and Opportunity in a Digital Exhibit*. Lunch Talks. Center for Spatial and Textual Analysis (CESTA), Stanford University.
<https://youtu.be/Qpu6OfQL5TU>.
- 2020 *Modeling Mesoamerica: Conceptualizing a Digital Museological Project*. Digital Humanities Working Group, Center for Interdisciplinary Digital Research, Stanford University Libraries, Stanford University.
- 2018 *Our Dark Materials: Applying Digital Humanities to an Exhibit of Egyptian Archaeology*. Lunch Talks. Center for Spatial and Textual Analysis (CESTA), Stanford University.
- 2016 *Commemoration as Critique: Exhibiting Campus Archaeology during Stanford 125*. Workshop Series Lecture. Stanford University Archaeology Center, Stanford University.
- 2015 *Where Exhibits Come From: Curating the Daggett Collection from Klamath River Tribes*. Community Day. Stanford Archaeology Center, Stanford University.
- 2015 *University Collections and the New Museum Anthropology*. Lunch Club Lecture Series. Stanford Archaeology Center, Stanford University.
- 2014 *Meeting Negotiation Challenges in the Repatriation of Native American Museum Collections*. Brown Bag Lunch Series. Program on Negotiation. Harvard Law School, Harvard University.
- 2011 *The Ground Remembers: Archaeology of Harvard's Founding*. Peabody Museum Lecture Series/Harvard 375 Anniversary Event. Peabody Museum of Archaeology and Ethnology, Harvard University.
- 2011 *The Harvard Yard Archaeology Project in Scholarly Contexts*. Lunch Talks. Peabody Museum of Archaeology and Ethnology, Harvard University.
- 2004 *Maps and Archaeology: Landmaking in Boston*. Massachusetts Archaeology Week. Department of Archaeology, Boston University.
- 2002 *After the Dig Open House: The Waldo Farm Burial Ground in Dartmouth, MA*. Massachusetts Archaeology Week. Department of Archaeology, Boston University.

CONFERENCE ACTIVITY

SYMPOSIA ORGANIZED

- 2016 Before Stanford: New Research on Historic Campus Connections
(<https://suac.stanford.edu/public-symposium-stanford-new-research-historic-campus-connections>). Archaeology Center, Stanford University, Stanford, CA.

SESSIONS/PANELS ORGANIZED

- 2020 [cancelled due to Covid-19] Collection. Theoretical Archaeology Group – North America Annual Meeting. Stanford, CA.
- 2020 [cancelled due to Covid-19] Bridging Community and Campus Memory: An Integrative Model for Heritage. American Alliance of Museums Annual Meeting. San Francisco, CA.
- 2019 Positioning Cultural Heritage Collections for Success. Association of Academic Museums and Galleries Annual Meeting, Minneapolis, MN.
- 2018 Pragmatic Imagination, University Collections, and the New Museum Anthropology. Annual Meeting of the American Anthropological Association, San Jose, CA. Council of Museum Anthropology Invited Session.

- 2018 Subcommittee on Collaborative Preservation Poster Competition: Partnerships in Science. Annual Meeting of the Council for Northeast Historical Archaeology, Halifax, Nova Scotia. Co-organizer.
- 2017 Subcommittee on Collaborative Preservation Poster Competition: Metal Detecting. Annual Meeting of the Council for Northeast Historical Archaeology, Portsmouth, NH. Co-organizer.
- 2017 Gender, Race, and other Consequential Categories: Experiments in Intersectional Archaeology. Society for American Archaeology Annual Meeting, Vancouver, BC. Co-organizer.
- 2016 Anthropology Collections and University Engagement: A Different Paradigm. Association of Academic Museums and Galleries Annual Meeting, Washington, DC. Co-organizer.
- 2016 Masculine Materiality and Intersectionality. Annual Conference of the Society for Historical Archaeology, Washington, DC. Symposium sponsored by the Gender and Minority Affairs Committee.
- 2014 The Native Northeast: Changing the Narrative through Archaeology. Annual Meeting of the Council for Northeast Historical Archaeology, Long Branch, NJ.
- 2013 Conversation Update: Responses to Digging in America (CNEHA Subcommittee on Collaborative Preservation). Annual Meeting of the Council for Northeast Historical Archaeology, Newark, DE. Co-organizer.
- 2012 Gender and Gendering in the Historical Northeast. Annual Meeting of the Council for Northeast Historical Archaeology, St. Johns, Newfoundland. Co-organizer.
- 2012 Brainstorming Lunch: Responses to Digging in America (CNEHA Subcommittee on Collaborative Preservation). Annual Meeting of the Council for Northeast Historical Archaeology, St. Johns, Newfoundland. Co-organizer.
- 2011 Affordances of Space and Place, Part I: Residence and Part II: Movement. Contemporary and Historical Archaeology in Theory Annual Conference, Boston, MA.
- 2010 Materiality and Memory Practice I: Tools of Collaborative Decolonization - Beginning with the Community; Session: Materiality and Memory Practice II: Tools of Collaborative Decolonization - Starting from Material Understandings. Annual Meeting of the Theoretical Archaeology Group, Providence, RI. Co-organizer.
- 2009 Theorized Dwelling: Archaeology at Historic Homes. Annual Meeting of the Theoretical Archaeology Group, Palo Alto, CA. Co-organizer.
- 2005 Status and Material Culture in the Northeast. Annual Meeting of the Council for Northeast Historical Archaeology, Trenton, NJ. Co-organizer.
- 2003 The Archaeology of 18th-century New England: Transformation, Creation, & Material Culture. Annual Meeting of the Council for Northeast Historical Archaeology, Lowell, MA. Co-organizer.

PAPERS PRESENTED: SOLO AUTHOR

- 2020 Metadata and its Discontents: A Reflection on Decolonizing Potentials. Association of Critical Heritage Studies Biannual Conference, London, England. Organized session.
- 2019 No Place for Culture: Data and Decolonization in an Inter-repository Partnership. Association of Academic Museums and Galleries Annual Meeting, Minneapolis, MN. Organized session.
- 2018 Pragmatic Virtuality: A Strategic Partnership in 3D Scanning. Annual Meeting of the American Anthropological Association, San Jose, CA. Council of Museum Anthropology Invited Session: Pragmatic Imagination, University Collections, and the New Museum Anthropology. Organized session.

- 2018 The Dark Side of Gentility: Race and Masculine Becoming at 18th-century Harvard College. Conference of the Society for Historical Archaeology, New Orleans, LA. Organized session.
- 2017 Commemoration as Critique: Remaking Institutional Narratives through Exhibition. Annual Meeting of the American Anthropological Association, Washington, DC. Council of Museum Anthropology Sponsored Session: Challenges of Interpretation and Commemoration at Museums and Cultural Heritage Sites. Organized session.
- 2017 An Intersectional Archaeology of Colonial White Male Privilege? Society for American Archaeology Annual Meeting, Vancouver, BC. Organized session.
- 2016 A Complete Fantasy: Insights from a Late Nineteenth-Century Ethnographic Collection from Northern California. Council of Museum Anthropology Sponsored Session: Evidence and Discovery in (Re)Theorizing Native American Art and Material Culture. Annual Meeting of the American Anthropological Association, Minneapolis, MN. Organized session.
- 2016 Materiality in the Museum: Anthropological Approaches to Object Study. Association of Academic Museums and Galleries Annual Meeting, Washington, DC. Organized session.
- 2016 Masculine Mis/apprehensions: Race, Place, and Gender at Harvard's Colonial Indian College. Annual Conference of the Society for Historical Archaeology, Washington, DC. Organized session.
- 2014 NMV: A Number of Marked Vessels from Colonial Harvard College. Annual Conference of the Society for Historical Archaeology, Québec City, Canada. Organized session. In absentia.
- 2013 Commons, Sizing, and Dining Disorder at Colonial Harvard College. Annual Meeting of the Council for Northeast Historical Archaeology, Newark, DE. Organized session.
- 2012 Tea and Masculinity: Gender and Consumption at Eighteenth-century Harvard. Annual Meeting of the Council for Northeast Historical Archaeology, St. Johns, Newfoundland. Organized session.
- 2012 Consumerism and the Refinement of America: Non-elite Gentility in the Georgian Period. Annual Conference of the Society for Historical Archaeology, Baltimore, MD. Organized session.
- 2011 Place-making and the Harvard Indian College. Contemporary and Historical Archaeology in Theory Annual Conference, Boston, MA. Organized session.
- 2011 Anatomized Non-bodies: The Holden Chapel Collection from Harvard University. Annual Conference of the Society for Historical Archaeology, Austin, TX. Organized session.
- 2010 "Tools of their Tools": Artifacts and Philosophy in Henry David Thoreau's Journals. Annual Meeting of the Council for Northeast Historical Archaeology, Lancaster, PA. General session.
- 2009 Recollecting the Old Homestead: Memory, Place, Nostalgia. Annual Meeting of the Theoretical Archaeology Group, Palo Alto, CA. Organized session.
- 2008 Materialities of Nostalgia at the Old Homestead. World Archaeological Congress, Dublin, Ireland. Organized session.
- 2008 Trade and Identity: A Shopkeeping Widow's World. Omohundro 14th Annual Institute Conference, Boston, MA. Organized competitive session.
- 2007 Postcolonialism and the Middling Sorts: Challenging Narratives of Eighteenth-century Anglo America. Annual Conference of the Society for Historical Archaeology, Williamsburg, VA. Organized session.
- 2006 A Middling Gentility?: Status, Consumption, and Taste in a Newport, Rhode Island, Household, ca. 1720–1750. Fourth Annual Material Culture Symposium for Emerging Scholars, Winterthur, DE. Organized competitive session.

- 2005 "Tolerably Furnish'd for an Ordinary Man": Implications of Franklin's Consumerist Critique. Annual Meeting of the Council for Northeast Historical Archaeology, Trenton, NJ. Organized session.
- 2005 Widow Pratt's Possessions: Commerce, Kin, and Conflict in Early-18th-century Newport, Rhode Island. Annual Conference of the Society for Historical Archaeology Society, York, England. Organized session.
- 2003 "Articles too Tedious to Enumerate": The Appreciation of Ceramics in mid-18th-century Newport, Rhode Island. Annual Meeting of the Council for Northeast Historical Archaeology, Lowell, MA. Organized session.
- 2002 Meaningful Ambivalence: Mimicry and Appropriation in Late 17th- and Early 18th-Century Native Christian Burials in Southeastern Massachusetts. Annual Conference of the Society for Historical Archaeology, Mobile, AL. Organized session.

PAPERS PRESENTED: COAUTHOR

- 2016 Visualizing with GIS at Stanford University Archaeology Collections: Open for Interpretation. Society for American Archaeology Annual Meeting, Orlando, FL. Organized poster session.
- 2016 Dissection as Social Process: Anatomical Products in the Nineteenth-century United States. Society for American Archaeology Annual Meeting, Orlando, FL. Organized session.
- 2016 Early Nineteenth-century Anatomical Instruction at Harvard Medical School: A Bioarchaeological Study of Human Remains from Holden Chapel, Harvard University. Society for American Archaeology Annual Meeting, Orlando, FL. General session.
- 2016 "To Advance Learning and Perpetuate it to Posterity": New Narratives from the Harvard Yard Archaeological Collections. Annual Conference of the Society for Historical Archaeology, Washington, DC. Organized session.
- 2014 New Analyses of Harvard College's 17th-century Printing Type. Annual Meeting of the Council for Northeast Historical Archaeology, Long Branch, NJ. Organized Session.
- 2013 2013 The Manifestation of Puritan Ideology at 17th-century Harvard College. Annual Conference of the Society for Historical Archaeology, Leicester, UK. Organized session.
- 2011 Archaeological Narratives of Indigenous Literacy at Colonial Harvard. Annual Meeting of the New England American Studies Association, Plymouth, MA. Organized session.
- 2010 Materializing Harvard's Colonial Indian College. Annual Meeting of the Theoretical Archaeology Group, Providence, RI. Organized session.
- 2010 Materializing Harvard's Colonial Indian College through Community Archaeology. Annual Meeting of the Council on New England Archaeology, Amherst, MA. Invited speaker.
- 2009 Tasting Eighteenth-century Harvard. Annual Conference of the Society for Historical Archaeology, Montreal, Canada. Organized session.
- 2008 Indigenous Harvard's History. Annual Meeting of the American Society for Ethnohistory, Eugene, OR. Organized session.
- 2008 Public Archaeology at Historic House Sites. Annual Meeting of the Council for Northeast Historical Archaeology, St. Mary's City, MD. General session.
- 2007 NAGPRA in Action: Case Studies in Museum-Tribal Collaboration. American Association of Museums Annual Meeting, Chicago, IL. Organized session.
- 2007 Providing Perspective: Museum Records and the Path to Cultural Affiliation. Society for American Archaeology's 72nd Annual Meeting, Austin, TX. Organized session.
- 2006 Collaborative Study of an Historic Native-American Sash and an Associated Paper Label "Belt of Indian King Philip. From Col. Keyes." Massachusetts Archaeological Society Spring Meeting, Worcester, MA. Organized session.

DISCUSSANT

- 2019 Nostalgia and Rupture: The Critical Potential of Nostalgic Temporality. Annual Meeting of the American Anthropological Association/Canadian Anthropology Society, Vancouver BC. Organized session.
- 2014 [cancelled due to Polar Vortex] *Archaeology's Ethics and TV's Reality: SHL and the Metal-detecting Debate*. Annual Conference of the Society for Historical Archaeology, Québec City, Canada.

TEACHING EXPERIENCE

STANFORD UNIVERSITY

- 2017–2019 *The Innovations of World-Class Museums: The Guggenheim, the Smithsonian, and Beyond*. Continuing Studies, Lecturer.
- 2015–pres. *Museum Cultures: Material Representation in the Past and Present* (undergraduate and graduate). Stanford Archaeology Center, Lecturer.
- 2015 *Archaeology of the Modern World* (graduate). Anthropology Department, Substitute Lecturer (33% of course).
- 2014–pres. *Archaeology Internship*, Stanford University Archaeology Collections (undergraduate). Stanford Archaeology Center, Lecturer.
- 2014–pres. *Directed Individual Study*, Stanford University Archaeology Collections (graduate). Stanford Archaeology Center, Lecturer.

HARVARD UNIVERSITY

- 2010–pres. *Icons: A Material History of Harvard*. Department of Anthropology. Harvard Summer School, Instructor. Blended online and on site 2016; online only 2017; online with intensive on-campus weekend 2018–2019.
- 2016 Capstone Project Advisor. ALM: Harvard Extension School master's degree in Museum Studies.
- 2014 *Museum Ethics in Practice*. Harvard Extension School, Master of Liberal Arts in Museum Studies Program. Harvard Summer School, Instructor.
- 2009–2014 *Graduate Research Methods & Scholarly Writing in Museum Studies*. Harvard Extension School, Master of Liberal Arts in Museum Studies Program, Instructor.
- 2011–2013 Thesis Advisor. AB: Harvard College undergraduate degree. ALM: Harvard Extension School master's degree in Museum Studies.
- 2012 *Archaeological Research Methods in Museum Collections*. Department of Anthropology, Lecturer in Anthropology (co-instructor).
- 2007–2011 *Archaeology of Harvard Yard I (Field Methods) and II (Lab Methods)*. Department of Anthropology, Lecturer in Anthropology (co-instructor).
- 2009–2011 *Archaeology of Harvard Yard*. Department of Anthropology. Harvard Summer School, Instructor (co-instructor).
- 2008–2009 *Repatriation and the Modern Museum*. Harvard Extension School, Master of Liberal Arts in Museum Studies Program, Instructor.
- 2005 *Archaeology of Harvard Yard (Field and Lab Methods)*. Department of Anthropology, Teaching Fellow.

UNIVERSITY OF MASSACHUSETTS DARTMOUTH (Dartmouth, MA)

- 2009 *Field Methods in New England Historical Archaeology and Field Inquiry* (advanced course for majors). Part-Time Visiting Lecturer.
2007 *Field Methods in New England Historical Archaeology*. Part-Time Visiting Lecturer.
2004–2006 *Introduction to New England Historical Archaeology*. Part-Time Visiting Lecturer.

SALVE REGINA UNIVERSITY (Newport, RI)

- 2003 *Field School in Historical Archaeology: Wanton-Lyman-Hazard Site*. Program in Cultural and Historic Preservation, Adjunct Faculty (co-instructor).

BOSTON UNIVERSITY

- 2003 *Remote Sensing in Archaeology*. Teaching Fellow.
2002 *Great Discoveries in Archaeology*. Teaching Fellow.
2000 *Introduction to Sciences in Archaeology*. Teaching Fellow/Lab Instructor.
1999–2003 *Introduction to Archaeology*. Teaching Fellow.

RESEARCH EXPERIENCE

SELECT MUSEUM CURATION

Stanford Archaeology Center: Course and Student-Curated Exhibitions (12 months):

- 2020 *Modeling Mesoamerica* (virtual exhibit/publication, <https://storymaps.arcgis.com/stories/75f4d95bb7b44808b7eafa808b266d58>)
2019 *Trading Faces: Aspects of a 20th-century Northwest Coast Collection*
2018 *Our Dark Materials: Rediscovering an Egyptian Collection*
2017 *Pacific Links: Currents of Material Connections*
2016 Before Stanford (Stanford 125 Anniversary exhibition triptych):
Before Stanford: Founding Communities, Present Pasts
Constructing a Country Dream: Finds from the Stanfords' Palo Alto Mansion
Chinese American at Stanford: A Reflexive Archaeology
2016 *Representing Indigeneity*, Native Collections Collaboratory Exhibit
2016 *Collecting in Life and Death: The Curatorial Legacy of Leland Stanford Jr.*
2015 *From "Curios" to Ambassadors: Representation in the Daggett Collection from Tribes of the Klamath River*

Peabody Museum: Medium and Long-term (12 months+):

- 2017 *All the World Was There!: The Peabody Museum and the Invention of American Anthropology* (left position after proposal was accepted but before work began; opened April 2017)
2014 *Change and Continuity/Hall of the North American Indian: Repatriation Case, California Case, Arctic Case*
2007 *Digging Veritas: The Archaeology and History of the Indian College and Student Life at Colonial Harvard*
2008 *Translating Encounters: Travel and Transformation in the Early Seventeenth Century*

Peabody Museum: Teaching Exhibits, examples (1–3 months):

- 2014 *Palmer's Tortillas and the Invention of Ethnobotany* (for Tangible Things: Harvard Collections in World History)
- 2013 *Tradition and Tourism: Rethinking Authenticity* (for Sophomore Tutorial in Archaeology)
- 2012 *Materials of Adornment in Polynesia* (for Research Methods in Museum Collections)
- 2011 *The Origins of Chocolate in the Americas* (for Food, Culture, and Society)

Peabody Museum: Tozzer Library Collections Series Book Exhibits (6–10 months):

- 2008 *Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935–1939*
- 2007 *Feeding the Ancestors: Tlingit Carved Horn Spoons*
- 2006 *A Noble Pursuit: The Duchess of Mecklenburg Collection from Iron Age Slovenia*
- 2005 *Gifts of the Great River: Arkansas Effigy Pottery from the Edwin Curtiss Collection*

Peabody Museum: Online Exhibits

- 2014 *Digging Veritas: The Archaeology and History of the Indian College and Student Life at Colonial Harvard* (<https://peabody.harvard.edu/node/282>) (2014 and earlier versions)

ARCHAEOLOGICAL EXPERIENCE

- 2007–2014 Principal Investigator (team), Harvard Yard Archaeology Project, Cambridge.
- 2007–2009 Principal Investigator, Akin House Archaeology Project, Dartmouth.
- 2005–2007 Project Archaeologist (team), Harvard Yard Archaeology Project, Cambridge.
- 2003–2004 Project Archaeologist, Wanton-Lyman-Hazard Site, Newport.
- 2001 Archaeological Technician, National Park Service, Longfellow National Historic Site, Cambridge.
- 2000 Project Archaeologist, Nathan and Polly Johnson House, New Bedford.
- 2000 Archaeology Intern, The Hermitage: Home of Andrew Jackson, Hermitage, TN.
- 1999–2000 Field Archaeologist, Royall House Project, Medford, MA.
- 1999 Field Archaeologist, Holden Chapel Excavation, Harvard University, Cambridge.
- 1999 Project Archaeologist, Breakheart Reservation, Saugus, MA.
- 1996 Field Archaeologist, Oxford University Archaeology Unit, Eton Rowing Lake Project, Maidenhead, England.

OUTREACH and SERVICE

SERVICE to PROFESSION

- 2017–2019 Nomination Committee. Society for Historical Archaeology.
- 2017–pres. Curation Committee. Society for Historical Archaeology.
- 2011–2019 Council for Northeast Historical Archaeology, elected member of the Executive Board; founding member/Co-Director of the Subcommittee for Collaborative Preservation and the Recruitment Initiative Subcommittee.
- 2013 National Endowment for the Humanities: Anthropology and New World Archaeology Fellowships Panel, Washington, DC.
- 2007–pres. Reviewing for:
 - Australian Archaeology*
 - BAR Archaeopress, *Contemporary and Historical Archaeology Series*
 - International Journal of Heritage Studies*
 - Journal of Social Archaeology*
 - Midcontinental Journal of Archaeology*

National Endowment for the Humanities: Anthropology and New World Archaeology
Fellowships
National Park Service
Nebraska Press
Northeast Historical Archaeology
Post-Medieval Archaeology
University of Arizona Press
Winterthur Portfolio

SERVICE to DEPARTMENT

2014–pres. Native Collections Collaboratory Project. Stanford University.
2014–pres. Collections Committee. Stanford University.
2014–pres. Human Remains Committee. Stanford University.
2014–pres. Student Professional Conduct Committee. Stanford University.
2014–2016 Pre-Major Advising. Stanford University.
2003–2010 Mentor, Radcliffe Mentor Program, Radcliffe Institute for Advanced Study, Cambridge.
2002–2005 Education Committee Member, Department of Archaeology, Boston University.
1999–2001 Exhibits Committee Member, Department of Archaeology, Boston University.

VOLUNTEERING

2007–2010 Archaeological Consultant, Dartmouth Historic Preservation Trust (DHPT), Dartmouth.
2006–2007 Archaeological Consultant, Waterfront Historic Area League (WHALE), New Bedford.
2006–2008 Archaeological Consultant, Allen's Mill Committee, Dartmouth.

PROFESSIONAL TRAINING

2019 *RE-ORG: Step-by-step Storage Reorganization for Small Museums*, UNESCO and ICCROM. Online.

2016 *Care and Conservation of Archaeological Collections Online Course*, David Harvey, Senior Conservator and Museum Consultant, City of Angles Conservation. Los Angeles, CA.

2016 *Network Analysis Working Group*. Stanford Archaeology Center, Stanford University.

2016 *Manager Academy*. Stanford University.

2015 *3D Photogrammetry On-site Training*, Cultural Heritage Imaging, Inc., Stanford University.

2015 *Protecting Cultural Collections: Disaster Prevention, Preparedness, Response & Recovery*, WESTPAS: Western States and Territories Preservation Assistance Service. Palo Alto, CA.

2015 *Grantwriting for Preservation*, Californians Connecting to Collections Project. Redwood City, CA.

2015 *Computational Photography Techniques for Scientific Recording and Analysis; Reflectance Transformation Imaging (RTI), Algorithmic Rendering (AR) and Photogrammetry*, Society for American Archaeology Annual Meeting, San Francisco, CA.

2013 *Reading Historic Cookbooks: A Structured Approach*, Radcliffe Institute for Advanced Study at Harvard University, Cambridge, MA (competitive application).

2010–2011 *Egyptian Aa: The Language of the Pharaohs: Introduction to Egyptian Hieroglyphs I Harvard College/GSAS: 13886* (audited).

2008 *Seventeenth-century Ceramics Workshop*, 2008 Council for Northeast Historical Archaeology Annual Conference, St. Mary's City, MD.

- 2005 *Identifying and Interpreting Artifacts of Personal Adornment Workshop*, 2005 Council for Northeast Historical Archaeology Annual Conference, Trenton, NJ.
- 2003 *Archaeological Illustration Workshop*, 36th Annual Conference on Historical and Underwater Archaeology, Providence, RI.
- 1998–2002 Coursework in material culture studies, national and international heritage management law and museum practice, archaeological theory, history of archaeological thought, methods and history of historical archaeology, colonial archaeology of North America, industrial archaeology and architecture, documentary archaeology, archaeology of landscape, social theory and archaeology, colonial history of New England, architecture of Massachusetts, archaeological laws and conventions, Department of Archaeology, Boston University.
- 2001 National Park Service ANCS+ catalogue standards training, Lowell, MA.
- 1999 *George Miller Ceramics Identification Workshop*, Department of Archaeology, Boston University.
- 1999 OSHA training in the excavation of arsenic/mercury contaminated deposits, Environmental Health and Safety Department, Harvard University.

PROFESSIONAL AREAS

TEACHING AREAS

Museum Anthropology, Museum Studies, and Critical Museology
 History of Museums and Collecting
 American Material Cultures of the 17th, 18th, and 19th centuries
 Early Modern America
 Multi-cultural Histories of Colonialism, Consumerism, Trade, and Globalization
 Repatriation and Ethics
 Social Methods and Theory
 Heritage Management, Public History, and Collaborative Methodologies
 Professional Writing and Research

RESEARCH AREAS

Museum anthropology and curation
 Object-based and experiential learning
 Nostalgia, heritage, and representation
 University histories
 Histories of privilege and affiliation
 Identities of race, class, and gender
 Colonialism and consumerism
 Collaborative and community-based methodologies

CURRENT PROJECTS

Decolonizing institutional histories through material culture collections
 Evolving models of collections-based research
 Material practices of affiliation in early America
 Intersections of gender, status, and race in colonial New England
 Homosocial intimacy and masculine privilege in early America

PROFESSIONAL AFFILIATIONS

American Alliance of Museums
American Anthropological Association/Archaeology Division/Council for Museum Anthropology
Association of Academic Museums and Galleries
Bay Area Registrars and Collections Specialists
Council for Northeast Historical Archaeology
Society for American Archaeology/Archaeologist-Collector Collaboration Interest Group
Society for Historical Archaeology/Curatorial Committee

REFERENCES

Museological:

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