**Austin Robert Smith**

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 Scales Mound, IL 61075

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Stanford, CA 94305-2087

austin3@stanford.edu

**EDUCATION\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

MFA in Creative Writing (2012)

Concentration in Poetry

University of Virginia

MA in Creative Writing (2009)

Concentration in Poetry

University of California-Davis

BA in English (2005)

Concentration in Literature

University of Wisconsin-Madison

**PUBLICATIONS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**BOOKS AND CHAPBOOKS**

*Flyover Country*

Princeton Series of Contemporary Poets

Selected by Susan Stewart

Princeton, NJ: Princeton University Press, 2018

*Almanac*

Princeton Series of Contemporary Poets

Selected by Paul Muldoon

Princeton, NJ: Princeton University Press, 2014

*Midwestern Death Poems* (with Michael Theune)

Guilford, VT: Longhouse Publishers, 2013

*Instructions for How to Put an Old Horse Down*

Guilford, VT: Longhouse Publishers, 2009

*In the Silence of the Migrated Birds*

Parallel Press Poetry Series

Madison, WI: Parallel Press, 2008

*Wheat and Distance*

Guilford, VT: Longhouse Publishers, 2007

**JOURNAL PUBLICATIONS: POETRY**

*32 Poems:* “Marathon”

*Asheville Poetry Review:* “Bingo”

*BOAAT:* “Atomic Fireball,” “Rothko’s Reds”

*Johns Hopkins Review:* “Tobacco Country,” “Graffiti Scrawled by Choir Boys, St. Mary’s Church,

Oxford”

*Literary Matters:* “Into the Corn,” “Country Things”

*Lo-Ball:* “Advice Whispered to Edgar Allan Poe as He Sits Down to Gamble”

*Midwest Quarterly:* “Kidnap”

*Minotaur:* “Autumn’s Velocity”

*New England Review:* “Film of the Building of a Coffin Viewed in Reverse,” “Ode to Sensitivity”

*New Orleans Review:* “The Barber,” “Arsenic”

*Pleiades:* “Eulogy for a Ventriloquist Spoken by a Ventriloquist,” “American Gothic,” “Of,”

“Ekphrasis”

*Ploughshares:* “The Wristwatch” “Atropa Belladonna”

*Poetry East:* “The Anvil”

*POETRY Magazine:* “Factory Town”

*Prairie Schooner:* “Apparition of Knives”

*Rattle:* “We Defy Augury”

*Sewanee Review:* “Toy Soldiers,” “Stephenson County Fair in Wartime

*Smartish Pace:* “Dark Day,” “Rustic Winter Scene,” “Ode to Flour”

*Spoon River Poetry Review:* “Mission,” “The Battlefield,” “Romeo and Juliet in the Tomb,” “Aerial

Photograph, Glasser Farm, 1972,” “The Vampire,” “The Mechanic,” “The Mummy in the

Freeport Art Museum,” “Roadside,” “Mission,” “The Eclipse,” “The Field,” “Bedtime

Story,” “To Go to Freeport,” “Drone,” “The Witness Tree,” “Swatting Flies”

*The Cortland Review:* “Memoir of My Imaginary Sister,” “Night Falling on Two Lovers and a Knife”

*The New Yorker:* “Chekhov,” “The Hotel”

*Threepenny Review:* “Street Performer: Asheville, North Carolina,” “The Capacity of Speech”

*Virginia Quarterly Review:* “The Tombstone of the Moon”

*Yale Review:* “Nancy and Dwayne: Danville, Virginia, 1970”

*ZYZZYVA:* “Recollection of a Landscape,” “The Evolution of the Horses of the Wind,” “Taking

Care of a Blind Painter in Autumn,” “Building a Temple for the Field Mice,” “Hide and Seek,” “The Undertaker”

**POEMS IN ANTHOLOGIES**

“Midwestern Death Poems” (with Michael Theune)

*Short Circuits*

Colorado Springs, CO: Schaffner Press, 2018

“Menagerie”

*Dead Animal Handbook*

Austin, TX: University of Hell Press, 2017

“That Particular Village”

*War No More: Three Centuries of American Antiwar and Peace Writing*

Washington, DC: Library of America, 2016

**JOURNAL PUBLICATIONS: FICTION**

*Epoch:* “Divinity”

*Fiction:* “Hard Rock”

*Glimmer Train:* “Ghost Man”

*Harper’s Magazine:* “Leap Day”

*Kenyon Review:* “Cicadas”

*Narrative Magazine:* “The Halverson Review,” “Friday Night Fish Fry,” “Gethsemani,” “Thistles”

*Saturday Evening Post:* “Friday Night Fish Fry” (reprinted)

*Sewanee Review:* “The Black Blanket,” “King Me”

*Threepenny Review:* “The Herd”

*ZYZZYVA:* “The Cave”

**JOURNAL PUBLICATIONS: NONFICTION**

*Harper’s Magazine:* “The Lords of Lambeau: On Football, Family, and Fate”

**TEACHING EXPERIENCE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**ACADEMIA**

2014 – Present: Stanford University, Jones Lecturer

I teach a range of courses in the undergraduate Creative Writing department, including Introductory and Intermediate writing workshops in poetry and fiction, a documentary journalism class, a nature writing class, a class on the multigenerational novel, and a general writing course called Creative Expression.

2014 – Present: Stanford University, “Art of Writing” Workshops

I have regularly participated in the “Art of Writing” workshops, which evening workshops open to students and the off-campus community. Workshops I’ve taught through this program have focused on utilizing detail in fiction, the letters writers write, haiku, and writing fiction about one’s ancestors.

2013 – 2014: Stanford University, Levinthal Tutor

The Levinthal Tutorials allow Stanford undergraduates to work in a one-on-one capacity with Wallace Stegner Fellows in their chosen genre. I was a Levinthal Tutor in both years of my fellowship.

2014 – 2017: Stanford University, Teaching Assistant

As a Jones Lecturer, I have had the opportunity to assist several visiting writers in their undergraduate courses. I was a TA for Robert Pinksy’s class, “The Occassions of Poetry” and Joyce Carol Oate’s class, “Reading for Writers,” as well as a course called “Development of the Short Story,” taught by Stanford professor Elizabeth Tallent.

2011 – 2012: University of Virginia, Creative Writing Instructor

 While working towards my MFA I taught several undergraduate poetry workshops.

2008 – 2009: University of California-Davis, Creative Writing Instructor

 While working towards my MA I taught several undergraduate poetry workshops.

**OUTSIDE ACADEMIA**

2017 – 2018: Writing Salon, San Francisco, CA

As an instructor for the Writing Salon, I taught courses in nature writing, documentary journalism, and fiction.

**NON-ACADEMIC EMPLOYMENT**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Crew Leader

Vermont Valley Community Farm

Blue Mounds, WI

Spring 2009 – Fall 2009

Editorial Intern

Copper Canyon Press

Port Townsend, WA

Summer 2008

Trail Crew Worker

Southeast Alaska Guidance Association (via Americorps)

Spring 2006 – Fall 2006

**GRANTS, AWARDS AND FELLOWSHIPS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

NEA Fellowship (Prose): National Endowment for the Arts, FY 2018

Tennessee Williams Scholarship (Fiction): Sewanee Writers’ Conference, 2016

Narrative Prize (Fiction): *Narrative Magazine,* 2014

Wallace Stegner Fellowship (Fiction): Stanford University, 2012 – 2014

Henfield Prize (Fiction): University of Virginia, 2011

Wisconsin People and Ideas Poetry Contest (1st Place): Wisconsin People and Ideas, 2010

Outstanding Achievement in Poetry: Wisconsin Library Association, 2009

Celeste Turner Wright Poetry Prize (1st Place): UC-Davis, 2008

Artists Fellowship Award: Illinois Arts Council Agency, FY 2007

Impressions Poetry Prize: UW-Madison, 2004

Academy of American Poets Prize: Illinois Wesleyan University, 2003

**CLASS VISITS, READINGS, INTRODUCTIONS, ETC.\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Upcoming Events**

9/25/18             Reading for Dubuque Days of Peace (Sinsinawa Mound - Sinsinawa, WI)

9/28/18            Arcadia Books (Spring Green, WI)

10/13/18           Boston Book Festival (Boston, MA)

10/18/18 Librarie D+Q (Montreal, QC)

10/22/18           Literati Bookstore (Ann Arbor, MI)

10/24/18 The Book Loft (Columbus, OH)

10/25/18           Seminary Co-op (Chicago, IL) with Casey Thayer

10/29/18           Illinois Wesleyan University (Bloomington, IL) with Dora Malech

10/30/18           Prairie Lights Bookstore (Iowa City, IA) with Dora Malech

10/31/18           Seminary Co-op (Chicago, IL), Interlocutor for Dora Malech

11/1/18 Edgewood College (Madison, WI) with Dora Malech

11/2/18 Boswell Books (Milwaukee, WI) with Dora Malech

11/6/18             Mager’s & Quinn Bookshop (Minneapolis, MN)

11/7/18 Loras College (Dubuque, IA)

11/9/18 UVA Arts Festival (Charlottesville, VA)

11/10/18 New Dominion Bookstore (Charlottesville, VA) with William Wylie

11/11/18 Politics and Prose Bookstore (Washington, DC) with Dora Malech

11/15/18           Labyrinth books (Princeton, NJ) with Dora Malech. Susan Stewart as

Interloctuor

11/18/18 Cordelia Street Cafe (New York, NY) with Dora Malech & Miller

Oberman

1/18/19 East Bay Booksellers (Berkeley, CA) with Dora Malech

12/6/18 Pt. Reyes Books (Pt. Reyes, CA)

3/18/19 KGB Bar (New York, NY) with Dora Malech

**Past Events**

Visiting Writer, Punctum Literary Festival: Riga, Latvia, 2018

Organizer, Favorite Poem Project Reading: Stanford University, 2017

Participant, Center for Ethics Workshop: Stanford University, 2017

Introducer, Billy Collins: City Arts and Lectures, San Francisco, 2016

Visiting Poet, Stanford Sophomore College Program: Big Basin State Park, 2016

Visiting Researcher, Wordsworth Museum: Lake District, UK, 2016

Visiting Poet, Arcadia University: Glenside, PA, 2015

Visiting Poet, Illinois Wesleyan University: Bloomington, IL 2014

Moderator, Naomi Shihab Nye: Stanford University, 2013

Introducer, Jane Hirshfield: University of Virginia, 2012

Visiting Poet, Lakeland College Poetry Festival: Sheboygan, WI, 2005