

Christopher B. Krebs

Associate Professor of Classics
Email: cbkrebs@stanford.edu

Department of Classics
Stanford University
450 Serra Mall, Building 110
Stanford CA 94305-2145

AREAS OF INTEREST

Greek and Roman historiography

Latin Lexicography

The Classical tradition

RELATED RESEARCH PROJECTS

Caesar (esp. *Bellum Gallicum* vii)
Metaphors (esp. in Sallust)
The reception of Herodotus in Rome
Posidonius (and intellectual history of the first century)

Thesaurus Linguae Latinae

Mythical Figures and their Afterlives (esp. Thersites)
Humanism from 1450 – 1550
The reception of Tacitus

EMPLOYMENT

2002-2003 Lecturer at University College, Oxford.
2003-2004 Teaching fellow at Harvard University.
2004-2009 Assistant Professor of the Classics, Harvard University.
2009-2012 Associate Professor of the Classics, Harvard University.
Since 2012 Associate Professor of Classics, Stanford University.

EDUCATION

1995-1996 *Freie Universität* Berlin: philosophy, political sciences, media sciences.
1997-2001 Kiel University: *Zwischenprüfungen* (“BA level”) in Philosophy / Latin / Greek.
2000 Kiel University, *Staatsexamen* (“Masters”) in Latin Philology and Philosophy (with distinction).
2002 University of Oxford, M.St. in Greek Language and Literature (with distinction).
2003 Kiel University, Ph.D. in Latin Philology. Thesis: *Imago Germaniae: Zur Variabilität und Funktionalität eines Konstruktes bei Tacitus, E.S. Piccolomini, G. Campano, C. Celtis und H. Bebel* (supervised by Proff. Heldmann and Hays).

HONORS, AWARDS, FELLOWSHIPS (for teaching awards see page 8)

2000-2003 *Deutsche Forschungsgemeinschaft* Fellowship.
2001-2002 *Deutscher Akademischer Austauschdienst*: scholarship to study at Oxford.
2005 *Chercheur invité* at the *École Normale Supérieure* (in Paris, June – Aug.).

- 03/2007 *Professeur invité* at the *École Normale Supérieure* (Paris).
2007 Loeb Classical Library Foundation Award.
2008 American Philological Association *Thesaurus Linguae Latinae* Fellowship
(Munich).
2012 Loeb Classical Library Foundation Award.
2013 Christian Gauss Book Award from the Phi Beta Kappa Society for *A Most
Dangerous Book*.
2013 Third annual Benario Lecturer (Emory University).

Harvard University Clark Awards in 2004 (towards publication of the monograph *Negotiatio Germaniae*), 2005 (for research on the Roman reception of Herodotus), 2008 (for studies at the *Thesaurus Linguae Latinae*), 2009 (with promotion to Associate Professor). **Graduate School of Arts and Sciences Junior Faculty Research Awards** in 2005, 2006, 2007, 2008, and 2011.

PUBLICATIONS

BOOKS (* are monographs)

- 1.* *Negotiatio Germaniae. Tacitus' Germania und Enea Silvio Piccolomini, Giannantonio Campano, Conrad Celtis und Heinrich Bebel.* Hypomnemata 158, Göttingen: Vandenhoeck & Ruprecht, 2005, 284 pp.
Reviewed by: Karl Christ (*Anzeiger für die Altertumswissenschaft* 58 (2005) 198-200), D. R. Kelley (*The Classical Review* 58 (2008) 164-166), Ulrich Muhlack (*Zeitschrift für deutsches Altertum und deutsche Literatur* 136 (2007) 417-420), Gernot M. Müller (*Gnomon* 81 (2009) 133-137), Christopher Whitton (*BMCR* 2005.12.17), and noted in: *Archiv für Reformationsgeschichte Literaturbericht* 36 (2007), *The year's work in modern language studies* 67 (2007) 592-3, *Medioevo Latino* 28 (2007) 700.
- 2.* *A most dangerous Book. Tacitus's Germania from the Roman Empire to the Third Reich* (New York: W. W. Norton, 2011), 304 pp with 14 illustrat.
The New York Times Book Review Editor's Choice (17 June 2011). *Times Literary Supplement Book of the Year* (2 Dec. 2011). Winner of Phi Beta Kappa's 2012 Christian Gauss Book Award.
Reviewed in (selected): *Wall Street Journal* (11 June 2011, F. Mount), *New York Times Book Review* (12 June 2011, C. Murphy), *Times* (18 June 2011, P. Stothard), *Times Higher Education* (30 June 2011, R. Mellor), *Washington Post* (6 July, M. Dirda), *London Review of Books* (14 July 2011, A. Grafton), *Literary Review* (July 2011, T. Blanning), *Slate* (25 July 2011, A. Kirsch), *The Sydney Morning Herald* (20 Aug. 2011, A. Riemer), *Commentary* (Sep. 2011, F. Raphael), *Choice* (Sep. 2011, J. Marincola), *Brasenose College (Oxford) Library Journal* (Sep. 2011, A. Sillet), *Classical Journal Online* (Sep. 2011, H. Benario), *Iris online* (Oct. 2011, J. Wright), *Bryn Mawr Classical Review* (O. Devillers), *The Moderate Voice* (Nov. 2011, S. Mullen), *Il Venerdì di Repubblica* (Dec. 2011, L. Coen e L. Sisti), *Times Literary Supplement* (22 Feb. 2012, C. Whitton), *Classical Review* (March 2012, S. Bartera), *Instituto di Politica* (April 2012, M. Lilli), *The Historian* (July 2012, L.M. Fratantuono), *Neue Zürcher Zeitung* (July 2012, J. Leister), *German History* (July 2012, Caspar Hirschi).
- 2b* *Het gevaarlijke boek. De Germania en de opkomst van het nazisme* (Utrecht: Het Spectrum, 2011 [Dutch transl. of nr. 2]).
- 2c* *El libro más peligroso. La Germania de Tácito. Del imperio romano al Tercer Reich* (Barcelona: Crítica, 2011 [Spanish transl. of nr. 2]).
- 2d* *Ein gefährliches Buch. Die «Germania» des Tacitus und die Erfindung der Deutschen* (München: Deutsche Verlags-Anstalt, 2012 [German transl. of nr. 2]).
- 2e* *A Most Dangerous Book* (Seoul: GoldenCompass, 2012 [Korean transl. of nr. 2]).

- 2f* *Un libro molto pericoloso* (Ancona: *Il Lavoro Editoriale*, 2012 [Italian transl. of nr. 2]).
- 2g* Chinese translation of *A Most Dangerous Book* (Beijing: *Economic Science Press*, forthcoming).
3. Grethlein, J. & C. B. Krebs (edd.): *Time and Narrative in Ancient Historiography: The 'Plupast' from Herodotus to Appian* (Cambridge: Cambridge University Press, 2012).
Reviewed in: *Bryn Mawr Classical Review* (D. Lateiner), *Sehepunkte* (June 2013, D. Tompkins).

In Media Sciences:

- 1999* Friedrichsen, M. & C. B. Krebs, *Medienpädagogik in Schleswig-Holstein: Status Quo, kritische Reflexion, Perspektiven* (Kiel: Unabhängige Landesrundfunkanstalt).
- 1999 Friedrichsen, M., C. B. Krebs, M. Wysterski, *Friesische und niederdeutsche Programmangebote im schleswig-holsteinischen Rundfunk: Bestandsaufnahme und konkrete Perspektiven* (Kiel: Unabhängige Landesrundfunkanstalt).

Current and future projects:

4. Grillo, L. & C. B. Krebs (edd.), *The Cambridge Companion to Caesar. The Man of Letters* (Cambridge University Press [under contract]).
- 5.* Commentary on Caesar, *De bello Gallico* VII.
- 6.* *Worlds and times apart? Posidonius's journey through pre-Christian cultures* (working title).
- 7.* C. B. Krebs, *Annius of Viterbo (Giovanni Nanni). Commentaries on Numerous Authors Discussing Antiquity* (The *I Tatti* Renaissance Library; Harvard University Press [under contract]).

ARTICLES (* are in peer-reviewed journals)

- 1.* "Das Problem der *amicitia* in der 18. Epistel des Horaz," *Hermes* 130 (2002): 81-99.
- 2.* "Imaginary Geography in Caesar's *Bellum Gallicum*," *American Journal of Philology* 127.1 (2006): 111-36.
- 3.* "*Leonides Laco quidem simile apud Thermopylas fecit*: Cato and Herodotus," *Bulletin of the Institute of Classical Studies* 49 (2006): 93-103.
- 4.* "*suffugium hiemis ... rigorem frigorum*: Tacitus (Germ. 16.3) and Seneca (de ira 1.11.3)," *Rheinisches Museum* 150.4 (2007): 429-34.
- 5.* "*hebescere virtus* (Sall. *Cat.* 12.1): metaphorical ambiguity," *Harvard Studies in Classical Philology* 104 (2008): 231-6.
- 6.* "The imagery of the way in the proem to Sallust's *Bellum Catilinae* (1-4)," *American Journal of Philology* 129.4 (2008): 581-94.
- 7.* "Catiline's ravaged mind: *vastus animus* (Sall. *Cat.* 5.5)," *Classical Quarterly* 58.2 (2008): 682-6.
- 8.* "*Magni viri*: Alexander, Pompey, and Caesar in Catullus 11," *Philologus* 152 (2008): 223-9.
9. "You say 'putator'. The first word on the first day of a Latin lexicographer," *Times Literary Supplement*, February 6, 2009: 14-5.
- 9a. Reprinted (with minor modifications) in: *The Newsletter of the American Philological Association*, Summer-Fall 2010, Volume 33, Numbers 3-4.
- 10.* "A seemingly artless conversation: Cicero's *de legibus* 1.1-5," *Classical Philology* 104.1 (2009): 90-107.

11. "A dangerous book: the reception of Tacitus' *Germania*," in: Woodman, A. J. (ed.), *The Cambridge Companion to Tacitus* (Cambridge: Cambridge University Press) 2009: 280-99.
12. "Borealism: Caesar, Seneca, Tacitus, and the Roman discourse about the Germanic North," in: Gruen, Erich S. (ed.), *Cultural Identity and the Peoples of the Ancient Mediterranean* (Los Angeles: Getty Research Institute) 2010: 202-221.
- 13.* "... jhre alte Muttersprache ... unvermengt und unverdorben: zur Rezeption der taciteischen *Germania* im 17. Jahrhundert," *Philologus* 154 (2010): 119-39.
14. "The Continuing Message," *History Today* (September 2011): 72.
15. "An Innocuous Yet Noxious Text: Tacitus's *Germania*," *Historically Speaking* 12 (2011): 2-4.
16. "Annum quiete et otio transiit: Tacitus (*Agr.* 6.3) and Sallust on liberty, tyranny, and human dignity," in: Pagán, Victoria E. (ed.), *A Companion to Tacitus* (Oxford: Blackwell) 2012: 333-45.
17. "M. Manlius Capitolinus: the metaphorical plupast and metahistorical reflections," in: *The historians' Plupast* (2012): 139-55.
18. "The historian's "Plupast." A theoretical introduction" (with J. Grethlein), in: *The historians' Plupast* (2012): 1-16.
19. "Cesare: scrittore, oratore e linguista. Amherst, Massachusetts, Amherst College 13-16 settembre 2012" (with L. Grillo), in: *Bollettino di studi latini* 43 (2013): 252-5.
- 20.* "Caesar, Lucretius and the dates of *De Rerum Natura* and the *Commentarii*," *Classical Quarterly* 63.2 (2013): 751-58.
21. "Caesar the historian," forthcoming in K. Raaflaub (ed.), *The Landmark Caesar* (ca. 2400 words).
- 22.* "Caesar's Sisenna," (ca. 3800 words, forthcoming in *Classical Quarterly* 64.1 [2014]).

In Media Sciences:

- Friedrichsen, M. & C. B. Krebs, "Medienethische Überlegungen anhand von Fernsehwerbung," M. Friedrichsen & S. Jenzowsky (edd.): *Fernsehwerbung. Theoretische Analysen und empirische Befunde* (Opladen: Westdeutscher Verlag, 1999), 43-60.

In progress:

23. "Caesarean propaganda: its manners and matters, inside and outside the *Commentarii*," in *Cambridge Companion to Caesar* (ca. 5500 words).
24. "Not so fast ... Caesar's language in practice," in *Cambridge Companion to Caesar* (ca. 7000 words).
25. "*Quaestiones Caesarianae*: then, now, hence" (with L. Grillo), in *Cambridge Companion to Caesar* (ca. 4500 words).
- 26.* "Thersites as a humanistic figure of Speech."
- 27.* "A new reading. The racial reception of Tacitus's *Germania* in the context of the Napoleonic Wars and beyond."
- 28.* "A Neglected Aspect of *Elegantia Caesaris*. Loans, technical terms, and rare words (including neologisms)."

ENTRIES IN THE THESAURUS LINGVAE LATINAE AND OTHER ENCYCLOPEDIAS:

1. "Prometheus," (in Plato), in: *Der Neue Pauly*, vol. 10 (2001).
2. "Strophios," in: *Der Neue Pauly*, vol. 11 (2001).
3. "Teutamios" in: *Der Neue Pauly*, vol. 12.1 (2002).
4. "Teuthras," in: *Der Neue Pauly*, vol. 12.1 (2002).
5. "putamen," in: *TLL* Vol. X, Pars 2: porta – pyxis, Fasc. XVII (2009): pulso – pyxodes, 2744.
6. "putator," "putatrix," in: *TLL* Vol. X, Pars 2, 2746.
7. "rare, rarenter, rariter," in: *TLL* Vol. XI, Pars 2, Fasc. I (2012): r-rarus, 42-5 (with J. Blundell).
8. "rarefacere," in: *TLL* Vol. XI, Pars 2, Fasc. I (2012): r-rarus, 128.
9. "rarescere," in: *TLL* Vol. XI, Pars 2, Fasc. I (2012): r-rarus, 128-30.
10. "Ethnography," in: *The Virgil Encyclopedia*, ed. by R. F. Thomas & J. Ziolkowski (Malden, MA: Wiley-Blackwell, 2013), 456-57.
11. "Gallia and Galli," in: *The Virgil Encyclopedia*, 519.
12. "Germania, Germani," in: *The Virgil Encyclopedia*, 541-2.
13. "Gaius Julius Caesar," in: *The Virgil Encyclopedia*, 694-5.
14. "magalia, mapalia," in: *The Virgil Encyclopedia*, 779-80.
15. "Gaius Sallustius Crispus," in: *The Virgil Encyclopedia*, 1115-16.

Forthcoming in the *TLL* are the following lemmata:

"rebellum," "rebellium," "rebellis," "rebellio (f.)," "rebellio (m.)," "rebellatrix," "rebellator," "rebellatio," "rebellare," "reaedificatio," "reaedificare."

REVIEWS

1. Meier, H. & H. Denzer (edd.): *Klassiker der politischen Philosophie*, München 2001, *Das Historisch-Politische Buch* 49 (2001): 442-3.
2. Schmal, Stephan: *Sallust. Studienbücher Antike*, Band 8. Hildesheim: 2001, *Bryn Mawr Classical Review* (2002-10-12).
3. Eigler, U., U. Gotter, N. Luraghi und U. Walter, *Formen römischer Geschichtsschreibung von den Anfängen bis Livius. Gattungen - Autoren - Kontexte*. Darmstadt: 2003, *Bryn Mawr Classical Review* (2003-06-36).
4. Classen, Carl Joachim: *Antike Rhetorik im Zeitalter des Humanismus*. BZA 182. München/Leipzig: 2003, *Bryn Mawr Classical Review* (2004-01-20).
5. Suerbaum, Werner: *Cato Censorius in der Forschung des 20. Jahrhunderts. Eine kommentierte chronologische Bibliographie für 1900-1999 nebst systematischen Hinweisen und einer Darstellung des Schriftstellers M. Porcius Cato (234-149 v. Chr.)*. Bibliographien zur klassischen Philologie, Bd. 2. Hildesheim: 2004, *Bryn Mawr Classical Review* (2005-05-43).
6. Riggsby, A.M.: *Caesar in Gaul and Rome: War in Words*. Austin 2006, *Journal of Roman Studies* 97 (2007): 41-3.
7. Utard, Régine: *Le discours indirect chez les historiens latins: écriture ou oralité? Histoire d'un style*. Louvain/Paris/Dudley 2004, *Gnomon* 80 (2008): 122-6.

8. Walker, Richard Ernest: *Ulrich von Hutten's Arminius: An English Translation with Analysis and Commentary*, Oxford / New York: Peter Lang, 2008, *Renaissance Quarterly* 62 (2009): 1320-1322.
9. Wyke, Maria: *Caesar in the USA*, Berkeley: University of California, 2012, *Wall Street Journal*, 12/26/2012: A11.

TALKS AND PRESENTATIONS (* are invited lectures):

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- | | |
|----------|--|
| 2000 | "Tacitus' <i>Germania</i> . Über die Wirkmächtigkeit eines literarischen Konstrukts" (<i>colloquium philologicum</i> at the Univ. of Kiel). |
| 2001 | "Tacitus' <i>Germania</i> in der Perspektive ihrer Rezeption" (DFG-seminar, Kiel). |
| 2002 | "Bakhtin and the Classics" (seminar in Oxford, org. by Dr. Tim Rood). |
| 2002 | "Piccolominis <i>oratio de Constantinopolitana Clade</i> " (DFG-conference, Kiel). |
| 2003 | "On why Tacitus' <i>Germania</i> is not an idealization" (grad. sem. in Oxford). |
| 2003 | "Rhetoric in Tacitus' <i>Germania</i> " (graduate sem. in Oxford). |
| 07/2003 | "Plinius im 'Spiegel' seiner Briefe" (<i>Disputatio</i> at CAU in Kiel). |
| 01/2004* | "Roman Concepts of the North" (Harvard University). |
| 04/2004 | "Imaginary geography in Caesar's BG" (CA 2004, at the Univ. of Leeds). |
| 04/2005 | "Cato's <i>Origines</i> and their Herodotean aspects" (CA 2005, Univ. of Reading). |
| 06/2005* | " <i>Paterne Historiae?</i> Hérodote et la notion de l'histoire chez Cicéron" (ENS, Paris). |
| 12/2005 | "Tacitus' <i>Germania</i> and Kardinal Michael von Faulhaber" (graduate proseminar, Harvard University). |
| 02/2006* | "Fighting for moral health: two metaphors in Sallust's <i>Bellum Catilinae</i> " (Yale University). |
| 03/2006 | "Said's <i>Orientalism</i> and the Roman discourse about <i>Germania</i> " (GSAS workshop at Harvard University) |
| 08/2006 | "M. Manlius Capitolinus and Other "Historians" in Livy" (conference "Das Plusquamperfekt der Historiker" in Freiburg). |
| 11/2006 | "Colometry and textual criticism in Caesar's <i>Bellum Gallicum</i> " (shoptalk, Harvard University). |
| 12/2006 | " <i>So sollen wir wieder sein: Heinrich Himmler and Tacitus' Germania</i> " (GSAS workshop at Harvard University). |
| 10/2007* | "'A most dangerous book:’ receptions of Tacitus' <i>Germania</i> " (McGill University). |
| 03/2007* | "La métaphore de la hauteur dans le 6ième livre de <i>Ab urbe condita</i> " (ENS Paris). |
| 03/2007* | " <i>Caesar Magnus: Alexandre, Pompey, et César chez Catulle</i> " (ENS Paris). |
| 03/2007* | "L'image du chemin chez Salluste" (ENS Paris). |
| 03/2007* | "Le 'quamquam correctivum' dans Cic. <i>Leg.</i> 1.5" (ENS Paris). |
| 02/2008 | "'A people resembling only itself:’ the history of a Tacitean motif" (New Faculty Lunch, Humanities Center, Harvard University). |
| 03/2008* | " <i>Borealism: the Roman discourse about the North</i> " (Getty Villa). |

- 04/2008 "Margins, Mainstreams, and Modes of Voicing. Chair at the interdisciplinary conference 'Instability and Decomposition'" (Humanities Center, Harvard University).
- 04/2009 "The versatile Odysseus and his many afterlives," (paper delivered at the workshop on *The Reception of Odysseus* at Harvard's Humanities Center).
- 04/2009* "Audacious Metaphors in Sallust" (Columbia University, Seminar in Classical Civilization).
- 06/2009* "Metaphorische Ambiguität bei Sallust" (University of Heidelberg).
- 11/2009 "Reading and Rewriting Tacitus' *Germania*: (dis)continuities in its reception from the 15th to the 20th century" (paper delivered at "Germania Remembered 1500-2009", University of London).
- 05/2011* "An innocuous yet noxious text" (*Harvard Extension Museums & Educational Outings*).
- 09/2011* "A Brief History of a most dangerous book" (UMass Boston).
- 10/2011* "*A peculiar, unadulterated people that resembles no one but itself*: A Brief History of Tacitus's Most Dangerous Book" (Columbia University, Seminar in Classical Civilization).
- 10/2011* "Thersites als humanistische Argumentationsfigur" (University of Vienna).
- 10/2011* "A Most Dangerous Book. Tacitus's *Germania* from the Roman Empire to the Third Reich" (Boston, *Athenaeum*).
- 11/2011* "Tacitus, *Germania* 4: A Brief History of A Most Dangerous Book" (Stanford University, Department of Classics and Medieval and Early Modern Studies Workshop).
- 11/2011* "Tacitus's *Germania* and racial doctrines" (University of California, departments of German, Classics, and History)
- 12/2011* "A different Caesar: neglected aspects of his writing" (Brown University).
- 01/2012 "Caesar, the *Litterator*: an introduction" (American Philological Association 2012, Philadelphia).
- 01/2012* "Caesarean Rarities," (Lady Margaret Hall, Oxford University).
- 02/2012* "Stepping out from his own shadow: Caesar as a man of letters" (Stanford University).
- 02/2012* "Caesar as a man of letters" (University of Maryland Baltimore County).
- 03/2012* "Tacitus' *Germania*. A brief history of a most dangerous book" (Boston University).
- 03/2012* "A Most Dangerous Book" (The Harvard *Certamen*).
- 04/2012* "Caesar, Lucretius and the dates of *De Rerum Natura* and the *Commentarii*" (Balliol College, Oxford University).
- 04/2012* "Tacitus's *Germania*, or: what makes books dangerous?" (College of the Holy Cross).
- 09/2012* "A Dangerous Book? How Tacitus' *Germania* Became the Nazis' 'Bible'" (Amherst College).
- 09/2012* "A Most Dangerous Book" (Trinity College, Connecticut).
- 09/2012 "Caesar de se ipse" (at "Caesar: Writer, Speaker and Linguist," Amherst College).

- 09/2012 “Caesar’s Style” (at “Caesar: Writer, Speaker and Linguist,” Amherst College).
- 11/2012* “What makes books dangerous?” (California Junior Classical League, The Harker School).
- 12/2012 “Virgil’s *Aeneid*” (Stanford Liberal Education).
- 01/2013* “Caesar the historian. A brief history of a misreading” (Workshop “Representing Time in Historiography,” Stanford University).
- 02/2013 “Latin Philology” (Graduate Workshop, Stanford)
- 05/2013* “Caesarean propaganda: its manners and matters, inside and outside the *Commentarii*” (UC Davis).
- 06/2013* “A Nation in Search of a People” (Durham University, Conference on “Graeco-Roman Antiquity and the Idea of Nationalism in the 19th Century”).
- 10/2013* “Misreadings and Malreadings of Tacitus’ *Germania*” (California Classical Association-North).
- 10/2013* “The Style is the – Empire. Caesar’s Writing Reevaluated” (UC Santa Barbara).
- 11/2013* “The forgotten intellectual. Caesar as a conqueror of the word” (3rd annual Benario Lecture, Emory University).

WORKSHOPS, CONFERENCES AND SEMINARS:

- 2005-2007 *The Edifice of History: Layers of Meaning in Ancient Historiography* (graduate workshop organized together with Prof. Nino Luraghi, Harvard University).
- 08/2006 „Das historische Plusquamperfekt“ - die Vergangenheit der historischen Protagonisten in der antiken Geschichtsschreibung (conference in Freiburg, organized together with PD Dr. Jonas Grethlein).
- Since 2007 Classical Traditions Seminar (at the Harvard University Humanities Center, with Prof. Christopher Johnson).
- 04/2009 Workshop on *The Reception of Odysseus in Literature, Art, and Music* (org. with Proff. C. Johnson, F. Schironi, and R. Thomas, at the Harvard University Humanities Center).
- 01/2012 APA panel on *Caesar as litterator* (org. with Proff. Luca Grillo, Amherst College, and Andrew Riggsby, Austin University).
- 09/2012 Caesar: Writer, Speaker and Linguist (org. with Luca Grillo, Amherst College).

GRANTS RECEIVED FROM:

- 2005 The Ford Foundation for a GSAS Workshop, titled: *The edifice of history*.
- 2006 The *Deutsche Forschungsgemeinschaft*, the *Stiftung Humanismus Heute*, and the *Kolleg “Geschichte und Erzählen”* for the conference: “Das historische Plusquamperfekt.”
- 2006 The Ford Foundation for the continuation of the GSAS Workshop: *The edifice of history*.
- 2007 The Harvard Humanities’ Center for the seminar: *Classical Traditions*.
- 2008 The Harvard Humanities’ Center for the seminar: *Classical Traditions*.

- 2008 The *Provostial Funds in the Humanities* for the workshop: *The Reception of Odysseus in Literature, Art, and Music.*

TEACHING AWARDS (at Harvard University):

- 2004 Bok teaching award (Greek A).
2004 Bok teaching award (Latin 112a).
2005 Dean's recognition of "excellence in teaching" (Latin H: introductory prose composition).
2006 *Thomas Temple Hoopes* prize for direction of the distinguished thesis of Caitlin A. Donovan.
2006 CUE award for distinction in teaching (Latin 100: Roman Satire).
2008 *Thomas Temple Hoopes* prize for direction of the distinguished thesis of Clement B. Wood.
2010 *Thomas Temple Hoopes* prize for direction of the distinguished thesis of Christian B. Flow.

COURSES TAUGHT:

At Harvard University

- 2003-04 (as teaching fellow) Greek A (introductory Greek), Latin 112a (history of Latin literature until the early principate), Greek K (advanced Greek prose composition).
2004-05 Latin H: introductory Latin prose composition (again in 2008-09)
 Latin 116: Roman Republican Historiography
 Latin 115a: Tacitus (*opera minora*)
 Class 97b (sophomore tutorial): Roman Culture and Civilization.
2005-06 Latin 100: Roman Satire (again in 2009-10)
 Latin K: advanced Latin prose composition (again in 2007-8, 2011-12).
2006-07 Latin 112a: History of Latin Literature I.
2007-08 Class. Phil. 237 (grad. sem.): Sallust.
2008-09 Greek 104: Herodotus.
2009-10 Class. Phil. 227 (grad. sem.): Latin Lexicography (again in 2011-12)
 Latin 201 (grad. course): Reading Latin (again in 2011-12)
 Freshman Seminar: Eloquence personified – how to speak like Cicero (again in 2011-12).
2010-11 Culture & Belief 44 (General Education): The Cradle of History: Ancient Historians and their Afterlives
 Latin 115a: Tacitus' *Histories*.
2011-12 see 2005-06 and 2009-10.

At Stanford University

- 2013 Advanced Latin: Cicero and Sallust on Catiline
 ClassGen 145 Reinventing the other: Greeks, Romans, Barbarians (in translation)
 Graduate Seminar on Sallust and Virgil
 Freshman Seminar: Eloquence personified – how to speak like Cicero

2013-14 Graduate Seminar on The Fragmentary Roman Historians
Advanced Greek: Attic Orators
Graduate Seminar on Lucan and the Poetics of Civil War
Advanced Latin: Tacitus's *Agricola* and *Annales* 4

TUTORIALS (at Harvard University, *with graduate students)

Classics 93r: **Catullus** (2005-06), *Classics 301: **Roman Historiography** (2006-07),
*Classics 301: **Latin Prose Literature** (2007-08, again in 2009-10), *Class. Phil. 302:
Livy (2008-9), *Class. Phil. 302: **Tacitus** (2008-09), *Classics 301: **Roman
Ethnography** (2010-11). *Class. Phil. 302: **Spoils** (2011-12).

AT THE HARVARD EXTENSION SCHOOL:

Greek A/B (2005-06, again in 2009 (spring), 2009-10). **Latin A/B** (2007-08, again in
2009 (spring), 2011 (spring)). **Xenophon's *Anabasis*** (Fall 2010). **Herodotus** (Fall
2011). **Sophocles' *Antigone*** (Spring 2012).

SUPERVISION

Senior honors theses (all at Harvard University):

- 2006 Caitlin A. Donovan, "Good Men and Bad Emperors - Tacitus' *Agricola*: A
Historical Exemplum of Republican Virtue."
2007 Katherine Mackey, "Stoic Romanism: Cicero's Construction of Natural Law in
De legibus, *De republica*, and *De officiis*."
2008 Clement B. Wood, "*Horatius de amicitia*. Maecenas and the Discourse of
Friendship in the Poetry of Horace."
2010 Christian Flow, "*Der Spiegel der Zeit*. The *Thesaurus Linguae Latinae* and the
Story of Modern Latin Lexicography."
2012 Alison Rittershaus, "Caesar's Gallic Wars and Trajan's Column."

PhD theses (second reader):

At Harvard University:

- 2007 Timothy Joseph, "Tacitus' Epic Wars: Epic Tradition and Allusion in Histories I-
III."
2008 Jennifer Ferriss-Hill, "Poetics and Polemics: Horace's satiric idiom and the
Comic tradition."
Rebecca Katz, *ongoing*.

At Stanford University:

Matthew Loar, *ongoing*.

SERVICE AND OTHER ACADEMIC EMPLOYMENT

- 2005-2007 Director of Undergraduate Studies, Harvard University
2007-2008 Graduate Committee (again 2009-10, 2010-11), Harvard University
1998-2000 Teaching of undergraduate classes in philosophy and classics (University of Kiel)
1999-2000 Research assistant to Prof. Dr. Hays at the department of classical studies
(University of Kiel)

2001 Latin teacher at *Tony-Jensen-Gesamtschule* (in Kiel, from March to July)

Anonymous reviewer for:

American Journal of Philology, *Arethusa*, Classical Philology, Classical Quarterly,
Harvard Studies in Classical Philology. Cambridge UP, Harvard UP.

References:

Prof. Kathleen **Coleman**
James Loeb Professor of the Classics
Dept. of the Classics, Harvard University
204 Boylston Hall
Cambridge, MA 02138

Prof. Andrew **Feldherr**
Dept. of Classics, Princeton University
164 East Pyne Building
Princeton, NJ 08544

Prof. Christina **Kraus**
Thomas A. Thacher Professor of Latin
Dept. of Classics, Yale University
Phelps Hall
344 College Street
Box 208266
New Haven CT 06520-8266

Prof. Anthony **Woodman**
Basil L. Gildersleeve Professor of Classics
Dept. of Classics, University of Virginia
PO Box 400788
Charlottesville, VA 22904