

**Curriculum vitae: Professor Kathryn Starkey**  
April 22, 2014

**PERSONAL DETAILS**

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**ADDRESS**

Department of German Studies  
Division of Languages, Cultures, and Literatures  
Stanford University  
450 Serra Mall, Bldg. 260, Room 107  
Stanford, CA 94305

**TELEPHONE**

Mobile: 1-650-485-9296  
Office: 1-650-724-3622

**HOME PAGE**

<https://dlcl.stanford.edu/people/kathryn-starkey>

**E-MAIL**

[starkey@stanford.edu](mailto:starkey@stanford.edu)

**WORK STATUS**

Canadian and British Citizenship  
United States Resident Alien Status (Green Card)

**EMPLOYMENT HISTORY**

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2014-present	Chair, Department of German Studies, Stanford University
2013-present	Professor by Courtesy, Department of English, Stanford University
2012-present	Full Professor, Department of German, Stanford University
2013-present	Co-Director (with Prof. Elaine Treharne) of the Center for Medieval and Early Modern Studies, Stanford University
June-July 2013	Guest Professor, Deutsches Seminar, Albert Ludwigs University of Freiburg, Freiburg im Breisgau, Germany
May-June 2011	Research and Teaching Fellow, Erasmus Mundus Master Course GLITEMA (German Literature in the European Middle Ages), Palermo and Bremen
2009-2012	Adjunct Associate Professor, Department of German Studies, Duke University
2004-2012	Associate Professor, Department of Germanic Languages, University of North Carolina at Chapel Hill (UNC)
2007-2010	Director, Program in Medieval and Early Modern Studies, UNC
2007-2008	Chair, Medieval Studies, UNC

2004-2005	Chair, Medieval Studies, UNC
1998-2004	Assistant Professor, Department of Germanic Languages, UNC
Summer 1995	Coordinator of German summer session language program, University of California, Berkeley (UC Berkeley)
1991-1998	Graduate Student Instructor, UC Berkeley

## EDUCATION

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1993-1998	Ph.D. German (Literature and Culture), University of California, Berkeley. Dissertation Title: <i>Discourses of Interaction. Word, Image, and Reception in Wolfram von Eschenbach's 'Willehalm.'</i> Committee: E. Tennant (Advisor), A. Kaes (German), H. Stahl (History of Art), J. Lindow (Scandinavian Studies).
1997-1998	DAAD Fellow, Humboldt University, Berlin
Spring 1996	Canada Council Fellow (SSHRCC), Humboldt University, Berlin
1991-1993	MA. German (Germanic Linguistics), UC Berkeley
1988-1989	University of Constance, Germany
1985-1990	BA (Honours), German, Linguistics, Psychology minor, Queen's University, Kingston, Canada

## FELLOWSHIPS, GRANTS, AND AWARDS

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### EXTERNAL

2014	Alexander von Humboldt Short-Term Research Fellowship, Freiburg im Breisgau, 2014 (6000€)
2005-2008	Trans-Coop Program Research Grant (with Professors Jutta Eming and Ann Marie Rasmussen), Alexander von Humboldt Foundation (48,000€)
Spring 2009	Research Fellow at the National Humanities Center, North Carolina
2007-2009	Mellon Foundation Institutional Grant for Developing a Program in Medieval and Early Modern Studies (\$2.5 Million)
June-Dec. 2005	Alexander von Humboldt Research Fellowship, Berlin (\$32,000)
2003-2004	Alexander von Humboldt Research Fellowship, Berlin (\$56,000)
Jan. 1997-Jan. 1998	DAAD German Academic Exchange Service Research Fellowship, Humboldt University, Berlin, (\$22,000)
1993-1996	Social Science and Humanities Research Council of Canada Fellowship

### UNIVERSITY

#### Stanford

- 2013-2014 Faculty College Fellowship to develop a Minor in the Global Middle Ages, Stanford, (\$8500)
- 2013 ArtsCatalyst Grant for Enriching Undergraduate Education (\$1500)
- 2013 ArtsCatalyst Grant for Enriching Undergraduate Education (with Dr. Beatrice Kitzinger and Professor Elaine Treharne) (\$3000)

### **University of North Carolina at Chapel Hill**

- Spring 2011 MEMS Seminar Grant (\$5000)
- Spring 2010 MEMS Conference Travel Grant (\$2000)
- Summer 2010 MEMS Research and Travel Grant (\$5000)
- Fall 2009 Kenan Faculty Retention Award, Arts and Sciences Foundation (\$40,000)
- 2004 Spray-Randleigh Fellowship for developing a research project on Thomasin's *Welscher Gast* (\$15,000)
- Spring 2003 University Research Council Award
- Spring 2003 Endowment for Scholarly Publication Award (\$5000)
- Spring 2002 Research Fellow at the UNC Institute for the Arts and the Humanities (\$45,000)
- June- Aug. 2001 University Center for International Studies "Globalizing the Curriculum" Grant (\$8000)
- Jan.- June 2001 Junior Faculty Development Grant (\$35,000)
- 1999-2000 Williamson Bequest for Gay and Lesbian Studies Course Development Award, UNC (\$5000)
- 1998 University Research Council Grant (\$6000)

### **University of California, Berkeley**

- 1997-1998 Vice Chancellor Research Grant (\$3000)
- 1997-1998 German Department Research Grant (\$3000)
- 1996-1997 German Department Research Grant (\$3000)
- 1995-1996 Regents Fellowship for Graduate Study
- 1995-1996 Outstanding Graduate Student Instructor Award
- 1994-1995 Chancellor's Humanities Fellowship
- 1991-1992 Regents Fellowship, UC Berkeley

## **PUBLICATIONS**

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### **MONOGRAPHS**

- *A Courtier's Mirror: Cultivating Elite Identity in Thomasin von Zerclaere's "Welscher Gast."* Notre Dame: University of Notre Dame Press, 2013.  
  
Review: Will Hasty: *The Medieval Review* (September 2014): <https://scholarworks.iu.edu/dspace/handle/2022/18670>
- *Reading the Medieval Book. Word, Image, and Performance in Wolfram von Eschenbach's "Willehalm."* Notre Dame: University of Notre Dame Press, 2004.

Reviews: Bettina Bildhauer: *Times Literary Supplement* (12.11.2004)  
*The Midwest Book Review* 15/5 (May 2005): [http://www.midwestbookreview.com/ibw/may\\_05.htm](http://www.midwestbookreview.com/ibw/may_05.htm)  
 L.J. Rippley: *Choice* (June 2005), pp. 528  
 Maria Dubozy: *The Medieval Review* (October 2005): <http://name.umdl.umich.edu/baj9928.0510.004>  
 Naomi Howell: *Early Medieval Europe* 14/2 (2006), pp. 228-9  
 Michael Curschmann: *Studies in Iconography* (Spring 2007), pp. 308-14  
 Joan A. Holladay: *Manuscripta* 51/2 (2007), pp. 288-292  
 Alexandra Sterling-Hellenbrand: *SMGS News and Reviews* 24 (Spring 2007):  
<http://smgs.truman.edu/?p=10>.

## EDITED BOOKS

- *Visuality and Materiality in the Story of Tristan*. Edited with Jutta Eming, Ann Marie Rasmussen. Notre Dame: University of Notre Dame Press, 2012.

Reviews: Justin Rose: *Comitatus* 44 (Sept. 2013): 356-358  
 Keith Busby: *JEGP* 113: 1 (2014): 126-127  
 Alison Beringer: *German Studies Review* 36.3 (2013): 675-677  
 Albrecht Classen: *The Comparatist* 37 (2013): 338-341  
 Julia Walworth: *The Medieval Review* 13.6.10 (2013):  
<https://scholarworks.iu.edu/dspace/bitstream/handle/2022/16628/13.06.10.html?sequence=1>

- *Imagination und Deixis: Studien zur Wahrnehmung im Mittelalter*. Edited with Horst Wenzel. Stuttgart: Hirzel, 2007.

Reviews: Annette Volting: *The Modern Language Review* 103.4 (2008): 1146  
 Jeffrey Hamburger: *Bulletin Codicologique* (2008, 1): 55-56  
 Ulrich Knefelkamp: *Das Mittelalter* (2009, 2): 192-193  
 Nicole Meier: *Archiv für das Studium der neueren Sprachen und Literaturen* (2009, 1): 152-153

- *Visual Culture and the German Middle Ages*. Edited with Horst Wenzel. New York: Palgrave Press, 2005.

Reviews: Ernst Ralf Hintz: *German Quarterly* (Summer 2006): 389-90  
 Albrecht Classen: *German Studies Review* 29/2 (2006): 389-391  
 Martin H. Jones: *German History* 25 (2007): 96-98  
 Sabine Mödersheim: *Monatshefte* 99.2 (2007): 223-225  
 Rosmarie Thee Morewedge: *JEGP* 109/1 (2007): 87-91  
*Medium Aevum* 76.1 (2007): 175

## EDITION/TRANSLATION

- *Neidhart: Selected Songs from the Riedegger Manuscript*. Edited and translated with Edith Wenzel. In preparation for the TEAMS series in bilingual medieval German texts.

## ARTICLES AND BOOK CHAPTERS

1. "How Stories are Told, and the Problem with Neidhart." In preparation for a special edition of the journal *Florilegium* on *Rethinking Philology: 25 Years after the New Philology?* Ed. by Markus Stock.
2. "Time Travel: Ekphrasis and Narrative in Medieval German Literature." In „*Sprich, dass ich Dich sehe!*“ *Anschaung und Anschaulichkeit*. Ed. by Hans Adler and Sabine Gross. Forthcoming with Fink Verlag: Munich.
3. "From Enslavement to Discernment: Learning to See in Gottfried's Tristan." In *The Art of Vision: Ekphrasis in Medieval Literature and Culture*. Ed. by Ethan Knapp, Andrew James Johnston und Margitta Rouse. Forthcoming with Ohio State University Press: Columbus, OH.
4. "The Question of Reading and the Medieval Book: Reception and Manuscript Variation of Thomasin's Welscher Gast." In *The Question of Reading*, edited by Jonathan Hess, Richard Benson, and Eric Downing, pp. 40-67. Rochester, NY: Camden House, 2012.
5. "Affektives Sehen und die Visualisierungsstrategien in den Illustrationen zu Thomasins Welschem Gast." In *Machtvolle Gefühle*. Ed. by Ingrid Kasten, pp. 167-188. Berlin: de Gruyter, 2010.
6. Co-authored with Haiko Wandhoff. "Mouvance - Varianz - Performanz: Die New Philology und der unfeste Text." In *Walther von der Vogelweide und die Literaturtheorie. Neun Modellanalysen von "Nemt, frouwe, disen kranz."* Ed. by Lydia Myklautsch and Johannes Keller, pp. 45-68. Stuttgart: Reclam, 2008.
7. Co-authored with Horst Wenzel. "Visuality in German Courtly Literature." *Oxford German Studies* (2008) 37.2, pp. 130-159.
8. "Performative Emotion and the Politics of Gender in the Nibelungenlied." In *Women and Medieval Epic: Gender, Genre, and the Limits of Epic Masculinity*. Ed. by Sara S. Poor and Jana K. Schulman, 253-271. New York: Palgrave Press, 2006. Reprint of "Brunhild's Smile."
9. "Das unfeste Geschlecht. Überlegungen zur Entwicklung einer volksprachlichen Ikonographie am Beispiel des Welschen Gastes." In *Visualisierungsstrategien in mittelalterlichen Bildern und Texten*. Ed. by Horst Wenzel, C. Stephen Jaeger. Berlin: Erich Schmidt, 2006.
10. "Thomasins Spiegelphase: (Selbst)Reflexion und Bildfunktion bei der Formierung des höfischen Subjekts." In *Inszenierung von Subjektivität in der Literatur des Mittelalters*. Ed. by Martin Baisch, Jutta Eming, Hendrikje Haufe, and Andrea Sieber, pp. 230-248. Berlin: Ulrike Helmer, 2005.

11. "Tristan Slippers. An Image of Adultery on a Symbol of Marriage?" In *Medieval Fabrications: Dress, Textiles, Clothwork and Other Cultural Imaginings*. Ed. by E. Jane Burns, pp. 35-53. New York: Palgrave, 2004.
12. "Brunhild's Smile. Emotion and the Politics of Gender in the Nibelungenlied." In *Codierungen von Emotionen in der Kultur und Literatur des Mittelalters und der frühen Neuzeit: Paradigmen und Perspektiven*. Ed. by C. Stephen Jaeger and Ingrid Kasten, 159-173. Berlin: de Gruyter, 2003.
13. "Bilder erzählen - Die Visualisierung von Erzählstimme und Perspektive in den Illustrationen eines Willehalm-Fragments." In *Mediale Performanzen. Historische Paradigmen und Perspektiven*. Ed. by Jutta Eming et al., 21-48. Berlin: Rombach, 2002.
14. "Die Androhung der Unordnung: Inszenierung, Macht und Verhandlung in Wolframs Willehalm." *Zeitschrift für deutsche Philologie* 121 (2002): 321-341.
15. "Traversing the Boundaries of Language. Multi-Lingualism and Linguistic Difference in Wolfram von Eschenbach's Willehalm." *German Quarterly* 75: 1 (2002): 20-34.
16. "From Symbol to Scene: Changing Models of Representation in Thomasin von Zerclaere's Welscher Gast." In *Beweglichkeit der Bilder. Text und Imagination in den illustrierten Handschriften des 'Welschen Gastes' von Thomasin von Zerclaere*. Ed. by Horst Wenzel and Christina Lechtermann, pp. 121-142. Pictura et poesis 15. Cologne: Boehlau, 2002.
17. Co-authored with Andreas Kraß. "Ordnung und Unordnung in mittelalterlicher Literatur. Deutsch-amerikanische Mediävistentagung in München/Ruhpolding 20.-23.6.2000." *Zeitschrift für deutsche Philologie* 120 (2001): 426-9.
18. "Imagining an Early Odin: Gold Bracteates as Visual Evidence." *Society for the Advancement of Scandinavian Studies* 71 (1999): 373-392.
19. Co-author with Rauch, I. et al. "Bay Area German V: PC German." *Insights in Germanic Linguistics II*. (Trends in Linguistics 94). G.F.
20. Co-author with Rauch, I. et al. "English Phonetic Contrasts in San Francisco Bay Area German." *Across the Oceans: Studies from East to West in Honor of Richard K. Seymour*. C. Moore and I. Rauch, eds. Honolulu: University of Hawaii Press, 1995.

## CURRENT RESEARCH PROJECTS

- *Neidhart: Selected Songs from the Riedegger Manuscript*. Edited and translated with Edith Wenzel. In preparation for the TEAMS series in bilingual medieval German texts.
- Monograph on *How Stories Were Told. The Dynamics of Narrative in Thirteenth-Century German Literature*. In preparation.

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## CONFERENCES AND PRESENTATIONS

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### INVITED LECTURES

- “Affektives Sehen und die Dynamik der mittelalterlichen Handschriften.” Stuttgart University, July 2014.
- “Neidhart und Narrativität.” Otto-Friedrich University, Bamberg, July 2014.
- “Medieval Table Manners.” Stanford Alumni Conference. Frankfurt, Germany, June 2014.
- “Regarding Medieval Books.” How I Think about Literature Lecture Series, Stanford University. April 2014.
- “The Function of Ekphrasis in Medieval German Literature.” Wisconsin Workshop on *Anschaung und Anschaulichkeit/Intuition and Visualization*. University of Wisconsin, Madison, September 2013.
- “Old Philologists, New Philology, and the Problem with Neidhart.” *Rethinking Philology: 25 Years after the “New Philology.” A Conference on Editorial Problems*. University of Toronto, November 2013.
- “Achronie im höfischen Roman, oder: Ekphrasis als Zeitreise.” Guest lecture, Albert Ludwigs University of Freiburg, Freiburg im Breisgau, Germany, July 2013.
- “Image, Identity, and the Power of Narrative in a Medieval Book of Conduct.” Guest Lecture. Stanford University, January 2011.
- “Ekphrasis and Emotion in Gottfried's *Tristan*.” The Art of Vision - Ekphrasis in Medieval Literature and Culture. International workshop at the Free University Berlin, February 2010.
- “Performativität, Präsenz und affektives Sehen: Das Laster der Unbeständigkeit im Bilderzyklus des *Welschen Gasts*.” *Machtvolle Gefühle. Internationale und Interdisziplinäre Tagung*. Free University Berlin, September 2009.

- “Von der Text/Bild-Forschung zum Konzept der Visual Culture: Perspektiven mediävistischer Forschung.” Guest Lecture. Free University Berlin, November 2008.
- “A Courtier's Mirror. Image and Reflection in the *Welsche Gast*.” Guest Lecture. Department of German, University of British Columbia, February 2007.
- “Brunhilds Lächeln. Emotion und Politik im *Nibelungenlied*.” Sonderforschungsbereich 496: Symbolische Kommunikation und gesellschaftliche Wertesysteme vom Mittelalter bis zur französischen Revolution. Universität Münster, May 2004.
- “Das unfeste Geschlecht: Überlegungen zur Entwicklung einer volksprachlichen Ikonographie am Beispiel des *Welschen Gastes*.” Visualisierungsstrategien in mittelalterlichen Texten. Munich-Berlin-Urbana Medieval Studies Conference, University of Illinois at Urbana-Champaign, October-November 2003.
- “Smiling and the Politics of Gender in the *Nibelungenlied*.” Conference on Emotions and Sensibilities in the Middle Ages and Early Modern Period. University of Illinois at Urbana-Champaign, September 2002.
- “Tristan Slippers. An Image of Adultery on a Symbol of Marriage?” Bring it Home Lecture Series, UNC Chapel Hill, September 2002.
- “Visualizing Narrative Voice and Perspective in the Images of a *Willehalm* Fragment.” On the Cutting Edge - Intermedial Performances in a Historical Perspective. International Symposium. Sonderforschungsbereich 'Kulturen des Performativen'. Free University Berlin, October 2001.
- “Creating a Textual/Visual Language. Technologies of Communication in the Secular German Middle Ages.” Stanford History of the Book Workshop. Stanford University, March 2001.
- “Artistic License and the New Medium: Creating a Textual-Visual Language for Secular Audiences in the Thirteenth Century.” Nature-Nurture: *art* and *lêre* in Medieval and Early Modern Germany. German-American Conference on Medieval and Early Modern German Literature, Cornell University, September-October 2000.
- “Inszenierte Unordnung in Wolframs *Willehalm*.” Ordnung und Unordnung in der deutschen Literatur des Mittelalters. Munich-Seattle Medieval Studies Conference, Ruhpolding, Germany, June 2000.
- “Perception and Reception of Medieval Secular Manuscripts and their Illustrations: Word and Image in Thomasin von Zerclaere’s *Welsche Gast*.” Standing Seminar for German History, Center for German and European Studies, Georgetown University, March 2000.

- “Word and Image in a Thirteenth-Century Fragment of Wolfram von Eschenbach’s *Willehalm*.” Department of Art History, Tea Talk Lecture Series, UNC Chapel Hill, March 24, 2000.
- “Regarding Vice and Virtue: Word and Image in Thomasin von Zerclaere’s *Welsche Gast*.” Medieval Studies Curriculum Lecture, Brown-Bag Lunch Series, UNC Chapel Hill, September 29, 1999.

### **WORKSHOP PRESENTATIONS**

- “Ekphrasis as Time Travel.” CMEMS Workshop, Stanford University, February 2014.
- “Neidhart’s Poetry.” University of California, Berkeley, October 2012.
- Geneviève de Brabant opera workshop (Consultant). Department of Music, Stanford University, Spring 2013.

### **CONFERENCE PRESENTATIONS**

- “Old Philology and New Philologists.” Roundtable on Disciplinary Approaches to an Authentic Middle Ages. International Congress on Medieval Studies, Kalamazoo, May 2014.
- “Ekphrasis as Time Travel.” Conference on The Uses and Abuses of Time: Anachronism/Achronicity in the Premodern Era, University of North Carolina at Chapel Hill, March 2013.
- “An Iconography of the Secular in *Der Welscher Gast*.” New Chaucer Society, Siena, Italy, June 2010.
- “Creating a Book of Conduct? Manuscript Design and Genre of Thomasin's *Welsche Gast*.” The Forty-Second International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2007.
- “Envisioning Emotion in the Story of Tristan and Isolde.” Conference on Visuality and Materiality in the Story of Tristan and Isolde, UNC-Chapel Hill and Duke University, March-April 2007.
- “(Re)Constructing Gender in the Visual Program of Thomasin 's *Welsche Gast*.” MLA, Philadelphia, December 2004.
- “Brunhild’s Smile. Emotion and the Politics of Gender in the Nibelungenlied.” The Thirty-Eighth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2003.

- “Von Aufführung zu Text und Bild: Performanz und medienvermittelte Wahrnehmung der höfischen Literatur des 13. Jahrhunderts.” 10. Weltkongress der internationalen Vereinigung für germanische Sprach- und Literaturwissenschaft, Vienna, September 2000.
- “Sex and the Slipper. An Image of Adultery on a Symbol of Marriage.” International Medieval Congress, Leeds, England, July 2000.
- “Lying, Boasting and Mockery. The Faces of Falsehood in Thomasîn von Zerclaere's *Welsche Gast*.” The 34<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1999.
- “*Herbergen ist loyschieren genannt*. Translation and the Problem of Mediation in Wolfram's *Willehalm*.” MLA, Toronto, December 1997.
- “*was sol ich da von sprechen nu?* Wort, Bild und das Problem der gegenseitigen Wahrnehmung in Wolframs *Willehalm*.” Mittelbautreffen der Mediävistik, Free, Humboldt, and Technical Universities, Berlin, May 1997.
- “First Impressions: The Ritual of Arrival in the *Nibelungenlied*.” The Thirty-First International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1996.
- “Chanting, Spitting, Blowing. The Healer in Early Germanic.” 85th Annual Meeting of the Society for the Advancement of Scandinavian Studies, Washington State University, Pullman, April 1995.
- “Imagining an Early Odin: Gold Bracteates as Visual Evidence.” Townsend Center Research Group on Medieval History and the Visual Document, UC Berkeley, April 1995.
- “In Sickness and in Health—Re-evaluating the Role and Identity of the Healer in Early Medieval Germanic Mythology.” 29th Annual Meeting of the Medieval Association of the Pacific, UC Berkeley, March 1995.

#### **OTHER CONFERENCE ACTIVITIES (Selected)**

- Organizer (together with Elaine Treharne), three sessions sponsored by CMEMS for the Medieval Congress in Kalamazoo 2014.
- Organizer, Stanford-Berkeley-Princeton-Toronto Colloquium on Medieval German Studies, Stanford University, April 2013.
- Moderator for “Narrating Lives from East to West (1400–1700).” MLA, Los Angeles, January 2011.
- Co-organizer for MLA conference panels for the Division of German Literature Pre-1700, Jan. 2008-2013.

- Commentator for “Seeing and Emotion.” German Studies Association, Washington, D.C., October 2009.
- Session organizer for “Space and Emotion” and “Seeing and Emotion.” German Studies Association, Washington, D.C. October 2009.
- Co-organizer with Jutta Eming and Ann Marie Rasmussen of conference *Visuality and Materiality in the Story of Tristan*. Chapel Hill/Durham, April 2007.
- Co-founder (June 2000) and co-chair (June 2000-June 2003) with Sara Poor of YMAGINA (organization for young medievalists and Germanists in North America).
- Session co-organizer for “Language, Gender and Power” and “Ritual, Culture, and Knowledge in Late Medieval Germany.” German Studies Association, San Diego, October 2002.
- Presider for the session “Love: Suffering, Remembering, and Eavesdropping.” *The Politics and Aesthetics of Gender in the Middle Ages*. 18th Annual Meeting of the Illinois Medieval Association, Urbana/Champaign, February 2002.
- Session co-organizer of “The German Middle Ages I: The Physical” and “The German Middle Ages II: The Spiritual.” German Studies Association, Washington, D.C. October 2001.
- Commentator for the session “The German Middle Ages I: The Physical.” German Studies Association, Washington, D.C. October 2001.
- Session organizer for “Look, Listen, and Learn. Word and Image in Thomasin’s *Welscher Gast*.” The 34<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1999.

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## ADVISING

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### STANFORD UNIVERSITY

#### Post-Doc Advised

- Susanne Knaeble, University of Erlangen, *Habilitationsprojekt* on the concept of time in early New German prose romances (*Hug Schapler*, *Melusine*, *Fortunatus* and *Hartliebs Alexanderroman*).

#### PhD Dissertations Advised

- Gráinne Watson, *Conceptions of Time in Medieval German Literature* (expected completion December 2014).

#### PhD Committee Member

- Yevgenya (Jenny) Strakovsky, *Childhood and education in Romantic literature* (in progress).
- Friederike Kneupling, *Heinrich Heine* (in progress).

### UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

#### PhD Dissertations Advised

- Nicolai Ostrau, *Locating Feeling: Emotion and Space in Middle High German Courtly Literature*. Completed May 2011.
- James Hamilton Brown, *Imagining the Text: Ekphrasis and Envisioning Courtly Identity in Wirnt von Gravenberg's Wigalois*. Completed May 2006.
- April Lynn Henry, *The Female Lament: Agency and Gender in Medieval German Literature*. Completed fall 2009.

#### **PhD Committee Member**

- Annegret Oehme, Widuwalt/Wigalois Adaptations (in progress)
- Maya Gerig, *Jenseits von Tugend und Empfindsamkeit: Frauenliteratur um 1800 als forum für sozialpolitische Erörterungen* [Beyond virtue and sensibility, women's literature as a forum for social-political discourse around 1800]. Completed May 2006.
- Katherine Mainland, *Dora and her sisters: control and rebellion in Hermann and Schnitzler*. Completed May 2006.
- Evan A. Gatti (Department of Art History), *Portraits of Episcopal Politics in Eleventh-Century Manuscript Illumination*. Completed May 2005.
- Margaret Sweezy (Department of English), *Women and Marriage in Late Medieval Romances*. Completed May 2005.
- Catherine Tyner, "Welch ein Geblend:" *Gendering and Ungendering the Romantic Double*. Completed May 2003.
- William Robert Brown, *A Generational and Social Study of the Changing Urban Dialect of Bergen Norway*. Completed May 2003.
- Tanya Kinsella, *Obscured Origins: The Early German Art Film and 18<sup>th</sup> Century Classical Aesthetics*. Completed December 2001.

#### **MA Theses Advised**

- April Henry, *Defiance and Destruction: Female Self-Mutilation in German Medieval Literature*. Completed May 2005.
- Jennifer C. Orr, 'Diu küneginne rîche streit dâ ritterlîche': *Chess as an Impetus for Female Agency*. Completed May 2009.
- Margaret A. Maurer, 'Waz sol doch si nu riten?': *Feminine Spaces and Subjectivity in Hartmann's "Erec."* Completed May 2007.
- Jeff Vandrimmelen, *Children All Grown Up : Child Labor, Gender Roles and Pedagogical Function in Engelbert Humperdinck's Hänsel und Gretel*. Completed May 2006.
- Sean Lawing, *From Superman to Subhuman: The War Cultures in Beowulf and Grettis Saga*. Completed May 2001.

#### **MA Thesis Committee Member**

- Christina Rosemeier Humphrey, *Childhood sexual fluidity: first loves in Anton Reiser, "Das Marmorbild" and "Manor"*. Completed May 2007.
- Rick Apgar, *Domestic Realities: Pedagogy and Principles of National Improvement in Robins Der Jüngere and the Deutsches Museum*. Completed May 2003.
- Maya Gerig, "Ein Weib Ein Wort" *Marianne Ehrmann's Literarischer Beitrag Zur Mündigkeit Der Frau in der Aufklärung*. Completed December 2002.

- Margaret L. Hill, *Franz Kafka's Das Schloß: Beyond Interpretive Boundaries*. Completed May 2001.
- Elizabeth Dilks, *Active Female Spectatorship in Monika Treut's The Virgin Machine and Seduction: The Cruel Woman*. Completed May 2000.
- James Brown, *Der fürstliche Augen-Blick: Investigations of Princely Power, Visibility and the Reciprocal Gaze in Emblem Books of the Baroque*. Completed May 2000.

## **FREIE UNIVERSITÄT BERLIN**

### **PhD Committee Member**

- Elke Koch, *Trauer und Identität. Inszenierungen von Emotionen in der deutschen Literatur des Mittelalters*. Completed October 2004.

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## **TEACHING EXPERIENCE**

### **STANFORD UNIVERSITY (2012-Present)**

#### **Undergraduate Courses Taught In English**

- How to Become a Global Citizen or the German Tradition of *Bildung* (Fall 2013)
- Technology, Innovation, and the History of the Book
- What is Love? (Fall 2014)

#### **Undergraduate Courses Taught In German**

- What is German Literature? (Fall 2013)
- German Film

#### **Graduate Courses**

- Introduction to German Literature (800-1600) (Fall 2013, Winter 2015)
- Old Norse (Winter 2014)
- How Stories Were Told (600-1600) (Winter 2015)
- Medieval Mysticism

### **FREIBURG UNIVERSITY (Summer Semester 2013)**

#### **Hauptseminar**

- Text, Handschrift, Bild: Erzählvarianten der höfischen Literatur des deutschsprachigen Mittelalters

### **UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL (1998-2012)**

#### **Undergraduate Courses Taught In English**

- Love in the Middle Ages. (First Year Seminar)
- Ladies, Whores and Nuns. Women in the Middle Ages (Cross-listed with Women's Studies)

- Getting Medieval: Knights, Chivalry, and Romance in the Middle Ages and Today

### **Undergraduate Courses Taught In German**

- Intermediate German Conversation and Composition. (Text: *Rückblick*)
- Intermediate German Conversation and Composition. (Text: *Für- und Widersprüche*)
- Intermediate German Conversation and Composition. (Selected Authentic Readings)
- Advanced German Conversation and Composition. (Text: *Der treffende Ausdruck*)
- Advanced German Conversation and Composition (Texts: Four contemporary German novels)
- Introduction to German Literature
- Drachenschlacht und Liebestrank (Courtly Culture).
- Introduction to German Film
- Die Kreuzzüge (The Crusades)

### **Graduate Courses**

- Middle High German
- Visual Cultures and the Written Word
- History of German Literature I
- History of the German Language
- The Medieval Culture of Emotions
- Medieval Song

### **DUKE UNIVERSITY (Spring Semester 1999)**

#### **Graduate Course**

- Studies in the Art of the Late Middle Ages. ("Issues in the Visual Implications of Text/Image Relationships: Literacy, Memory, and Spatial Construction in Medieval Manuscripts and Spaces."). Co-taught with Cathleen Fleck, Adjunct Professor of Art History, Duke University)

### **UNIVERSITY OF CALIFORNIA, BERKELEY**

#### **Undergraduate Courses Taught In German**

- Reading and Composition
- Conversation
- German Theater (final project production of Ludwig Tieck's *Der gestiefelte Kater*)
- German language, beginning to advanced (levels 1-4)

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### **ADMINISTRATIVE EXPERIENCE AND ACADEMIC SERVICE**

#### **NATIONAL AND INTERNATIONAL**

2013                      External Reviewer for Außerplanmäßiger Professur, Humboldt University, Berlin

- 2012-present Editorial Board, *The German Quarterly*  
 2009-2013 Liaison, European Union, Erasmus Mundus Masters Program: German Literature in the European Middle Ages  
 2008-2013 MLA Division Executive Committee, German Literature pre 1700  
 2008 External reviewer for W-3 Professur in German Medieval Studies, Freie Universität Berlin  
 2005-2013 External Reviewer for:
  - Freiburg Institute for Advanced Studies – FRIAS
  - Social Sciences and Humanities Research Council of Canada
  - *Oral Tradition*
  - *German Quarterly*
  - *German Studies Review*
  - *Seminar*

### **STANFORD UNIVERSITY**

- 2014-2017 Chair, Department of German Studies  
 2013-2016 Co-Director (with Professor Elaine Treharne), Center for Medieval and Early Modern Studies  
 2013-2014 Teagle Foundation Project on Collaborative Faculty-Graduate Student Teaching  
 2013-2014 Selection Committee, Mellon Fellowship of Scholars in the Humanities  
 2013-2014 Pre-Major Advising, Stanford University  
 2013-2014 Chair, Graduate Academic Committee, DLCL  
 2013-2014 Chair, Graduate Studies, Department of German Studies  
 Spring 2013 Search Committee for German subject specialist, Green Library  
 Spring 2013 Search Committee for Lecturer in German  
 2013-2014 Faculty Advisor, DLCL Graduate Student Conference  
 2012-present Organizer, German Studies Lecture Series  
 2012-present Faculty Advisor. DLCL Film Series  
 2012-2014 DLCL Website Committee

### **UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL**

- 2011-2012 Director of Graduate Studies, Department of Germanic Languages and Literatures  
 2010-2012 Elected Member of Faculty Council  
 2009-2011 Director of Undergraduate Studies, Department of Germanic Languages and Literatures  
 2007-2009 Director, Program in Medieval and Early Modern Studies  
 2007-2008 Chair, Medieval Studies  
 2004-2005 Director of Graduate Admissions, Department of Germanic Languages and Literatures  
 2004-2005 Director of Graduate Studies, Department of Germanic Languages and Literatures  
 2004-2005 Chair, Medieval Studies  
 2003-2012 Medieval Studies Advisory Board

- 2002-2003 Director of Graduate Admissions, Department of Germanic Languages and Literatures
- 2002 Faculty Travel Grant Selection Committee, University Center for International Studies
- 2001-2002 Undergraduate Curriculum Review Committee on Foreign Languages, UNC
- 2000-2002 Medieval Studies Advisory Board
- 2000-2005 Advisory Committee for North Carolina/Baden Württemberg Exchange
- 2002-2003 Director of Graduate Studies, Department of Germanic Languages and Literatures
- 2001-2002 Search Committee, Department of Germanic Languages and Literatures
- 2000-2012 Long-Term Personnel Planning Committee, Department of Germanic Languages and Literatures
- 2000-2012 Undergraduate Studies Committee, Department of Germanic Languages and Literatures
- 1999-2000 Director of Graduate Admissions, Department of Germanic Languages and Literatures
- 1999-2000 Faculty Advisor to the German House,
- 1998-1999 Faculty Advisor to the German Honors Society

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## LANGUAGES

English (native)  
 German (near native)  
 French (reading)  
 Latin (reading)  
 Middle High German (reading)  
 Old High German (reading)  
 Old Norse (reading)  
 Gothic (reading)  
 Old Saxon (reading)

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## MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Medieval Association of America (MAA)  
 Modern Language Association (MLA)  
 American Association of Teachers of German (AATG)  
 Germanic Society of America (GSA)