

April 1, 2024

***Curriculum vitae*: Professor Kathryn Starkey**

Edward Clark Crossett Professor of Humanistic Studies

CONTACT INFORMATION

HOME ADDRESS

88 Peter Couatts Circle
Stanford, CA 94305

WORK ADDRESS

Department of German Studies
Pigott Hall (Bldg. 260), Rm. 119
450 Jane Stanford Way, Stanford, CA 94305

TELEPHONE

Mobile: 1-650-485-9296

HOME PAGE

<https://dlcl.stanford.edu/people/kathryn-starkey>

E-MAIL

starkey@stanford.edu

EMPLOYMENT HISTORY

2023-present	Edward Clark Crossett Professor of Humanistic Study, Stanford University
2012-present	Full Professor, Department of German Studies, Stanford University
2020-present	Professor, by Courtesy, Department of Comparative Literature, Stanford University
2020-present	Professor, by Courtesy, Department of History, Stanford University
2013-present	Professor, by Courtesy, Department of English, Stanford University
June-July 2018	Guest Professor, Deutsches Seminar, Albert Ludwigs University of Freiburg
June-July 2013	Guest Professor, Deutsches Seminar, Albert Ludwigs University of Freiburg
May-June 2011	Research and Teaching Fellow, Erasmus Mundus Master Course GLITEMA (German Literature in the European Middle Ages), Palermo and Bremen
2009-2012	Adjunct Associate Professor, Department of German Studies, Duke University
2004-2012	Associate Professor, Department of Germanic Languages, University of North Carolina at Chapel Hill (UNC)
1998-2004	Assistant Professor, Department of Germanic Languages, UNC

EDUCATION

1993-1998	Ph.D. Department of German, University of California, Berkeley. Dissertation: <i>Discourses of Interaction. Word, Image, and Reception in Wolfram von Eschenbach's 'Willehalm'</i> . Committee: Elaine Tennant, Anton Kaes, Harvey Stahl, John Lindow
1997-1998	DAAD Fellow, Institut für deutsche Literatur, Humboldt University, Berlin
Spring 1996	Institut für deutsche Literatur, Humboldt University, Berlin
1991-1993	MA. Germanic Linguistics, Department of German, UC Berkeley
1988-1989	University of Constance, Germany
1985-1990	BA (Hons), Majors in German and Linguistics, Minor in Psychology, Queen's University, Kingston, Canada

FELLOWSHIPS, GRANTS, AND AWARDS (Postdoctoral)

Fellowships

- Senior Fellowship, Auerbach Institute, University of Cologne (June-July 2023)
- Faculty Research Fellowship, The Clayman Institute for Gender Research, Stanford (2022-2023)
- Merico Fellow, Stanford Humanities Center (2020-2021)
- Alexander von Humboldt Short-Term Research Fellowship, Freiburg i. B. (Apr.-June 2014 and Apr.-June 2018)
- Alexander von Humboldt Short-Term Research Fellowship, Freiburg i. B.
- Research Fellow at the National Humanities Center, North Carolina (Spring 2009)
- Alexander von Humboldt Research Fellowship, Berlin (2003-2004; June-Dec. 2005)
- Research Fellow at the UNC Institute for the Arts and the Humanities (Spring 2002)

Grants and Awards

- Curriculum Transformation Initiative, Center for Teaching and Learning, to develop a minor in Environmental Humanities (2023-2025)
- Stanford School of Sustainability Summer Grant for “Sustaining the Human Record” (Summer 2022)
- Grant for developing IntroSem on “The Global Middle Ages,” for the COLLEGE Global Perspectives, Vice Provost of Undergraduate Education (April 2022)
- NEH Digital Humanities Advancement Grant (Level II) for the *Global Medieval Sourcebook* (June 2018-July 2020)
- Award from the Roberta Bowman Denning Fund for Humanities and Technologies at Stanford for the *Global Medieval Sourcebook* (2017-2018; 2018-2019)
- Start-up grant from the Roberta Bowman Denning Fund for Humanities and Technologies at Stanford to develop an online sourcebook for Medieval Studies: *Global Medieval Sourcebook* (2016-2017)
- Grant to develop a DLCL Research Group on “Textual Orientations” (2015-2017)
- Faculty College Fellowship to develop a Minor in the Global Middle Ages (2013-2014)
- ArtsCatalyst Grant for Enriching Undergraduate Education (with Beatrice Kitzinger and Elaine Treharne, 2013)
- Kenan Faculty Award, Arts and Sciences Foundation, UNC Chapel Hill (Fall 2009)
- Mellon Foundation Institutional Grant for Developing a Program in Medieval and Early Modern Studies (2007-2009)
- Trans-Coop Program Research Grant (with Jutta Eming and Ann Marie Rasmussen), Alexander von Humboldt Foundation (2005-2008)
- Spray-Randleigh Award for developing a research project on Thomasin’s *Welscher Gast* (Spring 2004)
- University Research Council Award, UNC Chapel Hill (Spring 2003)
- University Center for International Studies “Globalizing the Curriculum” Grant, UNC Chapel Hill, for travel to Turkey, Syria, Jordan, and Lebanon (June- Aug. 2001)
- Junior Faculty Development Grant, UNC Chapel Hill (Jan.- June 2001)
- Williamson Bequest for Gay and Lesbian Studies Course Development Award, UNC Chapel Hill (1999-2000)
- University Research Council Grant, UNC Chapel Hill (1998)

PUBLICATIONS

AUTHORED BOOKS

In Progress

- *Textile Poetics. Literary Fabrication and Global Contexts in German Literature, 1050-1250.*

Published

- With Edith Wenzel, *Neidhart: Selected Songs from the Riedegger Manuscript* (Kalamazoo: Western Michigan University TEAMS series in bilingual medieval German texts, 2016).
- *A Courtier's Mirror: Cultivating Elite Identity in Thomasin von Zerclaere's "Welscher Gast"* (Notre Dame: University of Notre Dame Press, 2013).
Reviews: Will Hasty: *The Medieval Review* (September 2014): scholarworks.iu.edu/dspace/handle/2022/18670
Deborah Seiler: *Parergon* 31.1 (2014), pp. 253-255
Nikolaus Henkel: *Monatshefte* 106: 4, Winter 2014, pp. 698-701
James A. Schultz: *German Studies Review* 38: 1 (Feb. 2015), 151-151
Jakub Šimek: *The Journal of English and Germanic Philology* 114: 3 (July 2015), pp. 430-433
Katharina Philipowski: *Arbitrium* 33: 3 (Dec. 2015), pp. 287-289
Martin Aurell: *Cahiers de Civilisation Médiévale* 59: 235 (2016), pp. 330-331
- *Reading the Medieval Book. Word, Image, and Performance in Wolfram von Eschenbach's "Willehalm"* (Notre Dame: University of Notre Dame Press, 2004).
Reviews: Bettina Bildhauer: *Times Literary Supplement* (12.11.2004)
The Midwest Book Review 15/5 (May 2005): www.midwestbookreview.com/ibw/may_05.htm
L.J. Rippley: *Choice* (June 2005), pp. 528
Maria Dubozy: *The Medieval Review* (October 2005): name.umdl.umich.edu/baj9928.0510.004
Naomi Howell: *Early Medieval Europe* 14/2 (2006), pp. 228-9
Michael Curschmann: *Studies in Iconography* (Spring 2007), pp. 308-14
Joan A. Holladay: *Manuscripta* 51/2 (2007), pp. 288-292
Alexandra Sterling-Hellenbrand: *SMGS News and Reviews* 24 (Spring 2007): smgs.truman.edu/?p=10.

EDITED BOOKS

- Jutta Eming and Kathryn Starkey, eds., *Things and Thingness in European Literature and Visual Art, 800-1600* (Berlin/New York: De Gruyter, 2022).
- Kathryn Starkey and Evelin Wetter, eds., *Animals in Text and Textile. Storytelling in the Medieval World*, Riggisberger Berichte, Vol. 24 (Riggisberg, Switzerland: Abegg Foundation, 2019).
- Fiona Griffiths and Kathryn Starkey, eds., *Sensory Reflections. Traces of Experience in Medieval Artifacts* (Berlin/New York: De Gruyter, 2018).
Reviews: Matthew Francis Rarey, *Monatshefte* 114 (2022): 133-135.
Barbara Rosenwein: *The Medieval Review*, 26 January 2021: <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/31859>
Margaret Graves, *Speculum* 96 (2021): 505-507.
Medium Aevum 89 (2020): 418.
- Jutta Eming, Ann Marie Rasmussen, and Kathryn Starkey, eds., *Visuality and Materiality in the Story of Tristan* (Notre Dame: University of Notre Dame Press, 2012).
Reviews: Justin Rose: *Comitatus* 44 (Sept. 2013): 356-358
Keith Busby: *JEGP* 113: 1 (2014): 126-127
Alison Beringer: *German Studies Review* 36.3 (2013): 675-677
Albrecht Classen: *The Comparatist* 37 (2013): 338-341
Julia Walworth: *The Medieval Review* 13.6.10 (2013): <https://scholarworks.iu.edu/dspace/bitstream/handle/2022/16628/13.06.10.html?sequence=1>

- Kathryn Starkey and Horst Wenzel, eds., *Imagination und Deixis: Studien zur Wahrnehmung im Mittelalter* (Stuttgart: Hirzel, 2007).
Reviews: Annette Volting: *The Modern Language Review* 103.4 (2008): 1146
Jeffrey Hamburger: *Bulletin Codicologique* (2008, 1): 55-56
Ulrich Knefelkamp: *Das Mittelalter* (2009, 2): 192-193
Nicole Meier: *Archiv für das Studium der neueren Sprachen und Literaturen* (2009, 1): 152-153
- Kathryn Starkey and Horst Wenzel, eds., *Visual Culture and the German Middle Ages* (New York: Palgrave Press, 2005).
Reviews: Ernst Ralf Hintz: *German Quarterly* (Summer 2006): 389-90
Albrecht Classen: *German Studies Review* 29/2 (2006): 389-391
Martin H. Jones: *German History* 25 (2007): 96-98
Sabine Mödersheim: *Monatshefte* 99.2 (2007): 223-225
Rosmarie Thee Morewedge: *JEGP* 109/1 (2007): 87-91
Medium Aevum 76.1 (2007): 175

EDITED BOOK SERIES

With Fiona Griffiths and Beatrice Kitzinger, *Sense, Matter and Medium. New Approaches to Medieval Literary and Material Culture*, De Gruyter: <https://www.degruyter.com/serial/smm-b/html#volumes>.

MAJOR DIGITAL PROJECTS

- Stanford Initiative on Language Inclusion and Conservation in Old and New Media (SILICON), <https://silicon.stanford.edu>.
 - *Global Medieval Sourcebook*. An online repository of medieval texts. www.sourcebook.stanford.edu.
Press coverage:
 - www.coinsweekly.com/en/News/Online-compendium-makes-medieval-texts-accessible/4?&tid=5109&utm_source=newsletter&utm_medium=email&utm_campaign=CoinsWeekly+11.01.2018&newsletter=CoinsWeekly+11.01.2018
 - <http://news.stanford.edu/2017/08/04/bringing-medieval-texts-contemporary-audience/>
 - <https://hyperallergic.com/394758/global-medieval-sourcebook-stanford/>.
- Honor:
2021 Open Scholarship Honourable Mention, Canadian Social Knowledge Institute (C-SKI)

JOURNALS

- Co-edited with Fiona Griffiths, essay cluster in *postmedieval* 12 (2021) on “Sensory Presence and Senses of Absence in the European Middle Ages.”

ARTICLES AND BOOK CHAPTERS

In Progress

“The Poetics of Gift-Giving: Gender, Lordship, and Economic Exchange in the Heroic Epic”, commissioned for the *Zeitschrift für deutsche Philologie*, due November 2024.

Published

1. With Fiona Griffiths, “Materializing History: Objects and Women’s Lives in Medieval Germany,” *German Quarterly* (2023): 250-252. <http://doi.org/10.1111/gequ.12346>.
2. With Mae Velloso-Lyons, “Teaching Tristan and Isolde,” *Arthuriana* 32.4 (2022): 103-120.

3. With Mae Velloso-Lyons, "Tristan and Isolde," in *Teaching the Arthurian Tradition*, ed. Dorsey Armstrong (New York: Modern Language Association, forthcoming).
4. "Die Entstehung eines Nachschlagewerks?," in *Der Welsche Gast des Thomasin von Zerclaere: Neue Perspektiven auf eine alte Verhaltenslehre in Text und Bild*, ed. Christian Schneider, Peter Schmidt, Jakub Simek, and Lisa Horstmann, pp. 153-179 (Heidelberg: Heidelberg University Publishing, 2022).
5. With Fiona Griffiths, "Amputation and Warfare in the 11th Century: Absence, Sensation, and Embodiment," *postmedieval* 12 (2021): 101-122.
6. With Mae Velloso-Lyons and Quinn Dombrowski, "The *Global Medieval Sourcebook*: Creating a Sustainable Digital Anthology of Texts and Translations," *Seminar: A Journal of Germanic Studies* 57.3 (2021): 193-216.
7. With Fiona Griffiths, "Sensing Through Objects," in *Sensory Reflections of the Middle Ages*, ed. Fiona Griffiths and Kathryn Starkey, pp. 1-21 (Berlin/New York: De Gruyter, 2018).
8. With Evelin Wetter, "Animals in Medieval Text(ile)s," in *Animals in Text and Textile. Story-Telling in the Medieval World*, ed. Kathryn Starkey and Evelin Wetter, pp. 7-27 (Riggisberg, Switzerland: Abegg Foundation, 2018).
9. "On Deer and Dragons: The Poetics of Textiles in *König Rother*," in *Animals in Text and Textile. Story-Telling in the Medieval World*, ed. Kathryn Starkey and Evelin Wetter, pp. 47-64 (Riggisberg, Switzerland: Abegg Foundation, 2018).
10. "Narrative Potential and the Medieval Manuscript: A New Philological Approach to the Middle High German Songs of Neidhart," *Florilegium* 32 (2015): 183-216, special issue on *Rethinking Philology: 25 Years after the New Philology?*, ed. Markus Stock.
11. "Time Travel: Ekphrasis and Narrative in Medieval German Literature," in „*Sprich, dass ich Dich sehe!*“ *Anschaung und Anschaulichkeit*, ed. Hans Adler and Sabine Gross (Fink Verlag: Munich, 2015).
12. "From Enslavement to Discernment: Learning to See in Gottfried's Tristan," in *The Art of Vision: Ekphrasis in Medieval Literature and Culture*, ed. Ethan Knapp, Andrew James Johnston and Margitta Rouse, pp. 124-148 (Columbus, OH: Ohio State University Press, 2015).
13. "The Question of Reading and the Medieval Book: Reception and Manuscript Variation of Thomasin's Welscher Gast," in *The Question of Reading*, ed. Jonathan Hess, Richard Benson, and Eric Downing, pp. 40-67 (Rochester, NY: Camden House, 2012).
14. "Affektives Sehen und die Visualisierungsstrategien in den Illustrationen zu Thomasins Welschem Gast," in *Machtvolle Gefühle*, ed. Ingrid Kasten, pp. 167-188 (Berlin: de Gruyter, 2010).
15. With Haiko Wandhoff, "Mouvance - Varianz - Performanz: Die New Philology und der unfeste Text," in *Walthar von der Vogelweide und die Literaturtheorie. Neun Modellanalysen von "Nemt, frouwe, disen kranz"*, ed. Lydia Myklautsch and Johannes Keller, pp. 45-68 (Stuttgart: Reclam, 2008).
16. With Horst Wenzel, "Visuality in German Courtly Literature," *Oxford German Studies* (2008) 37.2, pp. 130-159.

17. "Performative Emotion and the Politics of Gender in the *Nibelungenlied*," in *Women and Medieval Epic: Gender, Genre, and the Limits of Epic Masculinity*, ed. Sara S. Poor and Jana K. Schulman, pp. 253-271 (New York: Palgrave Press, 2006). Reprint of "Brunhild's Smile."
18. "Das unfeste Geschlecht. Überlegungen zur Entwicklung einer volkssprachlichen Ikonographie am Beispiel des Welschen Gastes," in *Visualisierungsstrategien in mittelalterlichen Bildern und Texten*, ed. Horst Wenzel, C. Stephen Jaeger (Berlin: Erich Schmidt, 2006).
19. "Thomasins Spiegelphase: (Selbst)Reflexion und Bildfunktion bei der Formierung des höfischen Subjekts," in *Inszenierung von Subjektivität in der Literatur des Mittelalters*, ed. Martin Baisch, Jutta Eming, Hendrikje Haufe, and Andrea Sieber, pp. 230-248 (Berlin: Ulrike Helmer, 2005).
20. "Tristan Slippers. An Image of Adultery on a Symbol of Marriage?," in *Medieval Fabrications: Dress, Textiles, Clothwork and Other Cultural Imaginings*, ed. E. Jane Burns, pp. 35-53 (New York: Palgrave, 2004).
21. "Brunhild's Smile. Emotion and the Politics of Gender in the *Nibelungenlied*," in *Codierungen von Emotionen in der Kultur und Literatur des Mittelalters und der frühen Neuzeit: Paradigmen und Perspektiven*, ed. C. Stephen Jaeger and Ingrid Kasten, pp. 159-173 (Berlin: de Gruyter, 2003).
22. "Bilder erzählen - Die Visualisierung von Erzählstimme und Perspektive in den Illustrationen eines Willehalm-Fragments," in *Mediale Performanzen. Historische Paradigmen und Perspektiven*, ed. by Jutta Eming et al., pp. 21-48 (Berlin: Rombach, 2002).
23. "Die Androhung der Unordnung: Inszenierung, Macht und Verhandlung in Wolframs Willehalm," *Zeitschrift für deutsche Philologie* 121 (2002): 321-341.
24. "Traversing the Boundaries of Language. Multi-Lingualism and Linguistic Difference in Wolfram von Eschenbach's Willehalm," *German Quarterly* 75: 1 (2002): 20-34.
25. "From Symbol to Scene: Changing Models of Representation in Thomasin von Zerclaere's Welscher Gast," in *Beweglichkeit der Bilder. Text und Imagination in den illustrierten Handschriften des Welschen Gastes von Thomasin von Zerclaere*, ed. Horst Wenzel and Christina Lechtermann, pp. 121-142 (Cologne: Böhlau, 2002).
26. With Andreas Kraß, "Ordnung und Unordnung in mittelalterlicher Literatur. Deutsch-amerikanische Mediävistentagung in München/Ruhpolding 20.-23.6.2000," *Zeitschrift für deutsche Philologie* 120 (2001): 426-9.
27. "Imagining an Early Odin: Gold Bracteates as Visual Evidence," *Society for the Advancement of Scandinavian Studies* 71 (1999): 373-392.

PRESENTATIONS

INVITED LECTURES

- "Die Poetik des Schenkens. Gender, Herrschaft und "ökonomisches" Handeln in der Heldenepik", Auerbach Institute of Advanced Studies, University of Cologne, June 2023.

- “Perspectives on Women's Lives in Medieval Germany,” The Clayman Institute for Gender Research, Stanford, November 2022.
- “Inscribing Women. Material Poetics in Medieval German Literature,” invited contribution to the conference on “Looking at language,” The Index of Christian Art, Princeton University, November 2022.
- “The Adventures of Antikonie, Orgeluse, and Sigune,” invited contribution to the conference on “Con/Figurations of Female Adventure: Dynamics, Spaces, and Alliances,” University of British Columbia, August 2022.
- “Sagenzeit, Geschichtszeit, Heilszeit: Temporalitätskonzeptionen im *König Rother*,” University of Kiel, January 2020.
- “Neue Stoffe: Ellenware in der Mittelalterlichen Literatur,” University of Kiel, January 2020.
- “Willehalm,” University of Kiel, January 2020.
- “Textilien als erzählerische Mittel in der mhd. Literatur,” invited lecture held at the universities of Zurich (April 2018), Munich (May 2018), Freiburg (May 2018), and Cologne (June 2018).
- “How Poets do Things with Textiles,” German Department Lecture Series, Harvard University, January 2018.
- “Textiles in Medieval German Literature,” Keynote Lecture, International Graduate Colloquium on Medieval German Literature, Princeton University, April 2016.
- “Die Entstehung eines Nachschlagewerks,” Interdisciplinary Conference on “800 Jahre ‘Welscher Gast’: Neue Fragen zu einer alten Verhaltenslehre in Wort und Bild,” Heidelberg University, May 2015.
- “Affektives Sehen und die Dynamik der mittelalterlichen Handschriften,” Stuttgart University, July 2014.
- “Neidhart und Narrativität,” Otto-Friedrich University, Bamberg, July 2014.
- “Medieval Table Manners,” Stanford Alumni Conference. Frankfurt, Germany, June 2014.
- “Regarding Medieval Books,” How I Think about Literature Lecture Series, Stanford University. April 2014.
- “The Function of Ekphrasis in Medieval German Literature,” Wisconsin Workshop on *Anschaunung und Anschaulichkeit/Intuition and Visualization*. University of Wisconsin, Madison, September 2013.
- “Old Philologists, New Philology, and the Problem with Neidhart,” *Rethinking Philology: 25 Years after the ‘New Philology.’ A Conference on Editorial Problems*, University of Toronto, November 2013.
- “Achronie im höfischen Roman, oder: Ekphrasis als Zeitreise,” Guest lecture, Albert Ludwigs University of Freiburg, Freiburg im Breisgau, Germany, July 2013.

- “Medieval Adultery,” Geneviève de Brabant opera workshop. Department of Music, Stanford University, May 2013.
- “Neidhart’s Poetry,” University of California, Berkeley, October 2012.
- “Image, Identity, and the Power of Narrative in a Medieval Book of Conduct,” Guest Lecture, Stanford University, January 2011.
- “Ekphrasis and Emotion in Gottfried’s *Tristan*,” The Art of Vision - Ekphrasis in Medieval Literature and Culture, International workshop at the Free University Berlin, February 2010.
- “Performativität, Präsenz und affektives Sehen: Das Laster der Unbeständigkeit im Bilderzyklus des *Welschen Gasts*,” Machtvolle Gefühle. Internationale und Interdisziplinäre Tagung. Free University Berlin, September 2009.
- “Von der Text/Bild-Forschung zum Konzept der Visual Culture: Perspektiven mediävistischer Forschung,” Guest Lecture, Free University Berlin, November 2008.
- “A Courtier’s Mirror. Image and Reflection in the *Welsche Gast*,” Guest Lecture, Department of German, University of British Columbia, February 2007.
- “Brunhilds Lächeln. Emotion und Politik im *Nibelungenlied*,” Sonderforschungsbereich 496: Symbolische Kommunikation und gesellschaftliche Wertesysteme vom Mittelalter bis zur französischen Revolution, Universität Münster, May 2004.
- “Das unfeste Geschlecht: Überlegungen zur Entwicklung einer volksprachlichen Ikonographie am Beispiel des *Welschen Gastes*,” Visualisierungsstrategien in mittelalterlichen Texten, Munich-Berlin-Urbana Medieval Studies Conference, University of Illinois at Urbana-Champaign, October-November 2003.
- “Smiling and the Politics of Gender in the *Nibelungenlied*,” Conference on Emotions and Sensibilities in the Middle Ages and Early Modern Period. University of Illinois at Urbana-Champaign, September 2002.
- “Tristan Slippers. An Image of Adultery on a Symbol of Marriage?,” Bring it Home Lecture Series, UNC Chapel Hill, September 2002.
- “Visualizing Narrative Voice and Perspective in the Images of a *Willehalm* Fragment,” On the Cutting Edge - Intermedial Performances in a Historical Perspective. International Symposium. Sonderforschungsbereich 'Kulturen des Performativen', Free University Berlin, October 2001.
- “Creating a Textual/Visual Language. Technologies of Communication in the Secular German Middle Ages,” Stanford History of the Book Workshop, Stanford University, March 2001.
- “Artistic License and the New Medium: Creating a Textual-Visual Language for Secular Audiences in the Thirteenth Century,” Nature-Nurture: *art* and *lère* in Medieval and Early Modern Germany, German-American Conference on Medieval and Early Modern German Literature, Cornell University, September-October 2000.

- “Inszenierte Unordnung in Wolframs *Willehalm*.” Ordnung und Unordnung in der deutschen Literatur des Mittelalters, Munich-Seattle Medieval Studies Conference, Ruhpolding, Germany, June 2000.
- “Perception and Reception of Medieval Secular Manuscripts and their Illustrations: Word and Image in Thomasin von Zerclaere’s *Welscher Gast*,” Standing Seminar for German History, Center for German and European Studies, Georgetown University, March 2000.
- “Word and Image in a Thirteenth-Century Fragment of Wolfram von Eschenbach’s *Willehalm*,” Department of Art History, Tea Talk Lecture Series, UNC Chapel Hill, March 24, 2000.
- “Regarding Vice and Virtue: Word and Image in Thomasin von Zerclaere’s *Welsche Gast*,” Medieval Studies Curriculum Lecture, Brown-Bag Lunch Series, UNC Chapel Hill, September 29, 1999.

MEDIA

- “Grosse Mythen Aufgedeckt – Das Nibelungenlied,” Terra X, ZDF, TV documentary, first broadcast on December 12, 2021, <https://www.zdf.de/dokumentation/terra-x/grosse-mythen-aufgedeckt-das-nibelungenlied-100.html>.

CONFERENCE AND OTHER PRESENTATIONS

- “Materializing History: Objects and Women’s Lives in Medieval Germany,” seminar on “(Re)Conceptualizing Medieval and Early Modern Central Europe,” the German Studies Association annual meeting, Houston, TX, September 2022.
- Comment on “Premodern Materialities” session at the German Studies Association annual meeting, Houston, TX, September 2022.
- “Cities and Urban Life” (co-presentation with Fiona Griffiths), Stanford-Vienna Workshop on “Building and Sustaining Communities in Medieval Europe (ca. 600-1600),” April 2022.
- “Weaving Words, Spinning Yarns, and Embroidering the Truth in Medieval German Literature,” International Congress on Medieval Studies, Kalamazoo, May 2019.
- “Animals, Textiles, and the Story of König Rother,” Conference on “Animals in Text and Textile: Story Telling in the Medieval World.” Abegg Foundation, Riggisberg, Switzerland, September 2016.
- “Going Medieval: An On-site Seminar’s Experiential Approach to Website Design,” College Art Association, Washington D.C., February 2016.
- “Die Entstehung eines Nachschlagewerks,” 800 Jahre *Welscher Gast*. University of Heidelberg, Heidelberg, Germany, May 2015.
- “Old Philology and New Philologists,” Roundtable on Disciplinary Approaches to an Authentic Middle Ages. International Congress on Medieval Studies, Kalamazoo, May 2014.
- “Ekphrasis as Time Travel,” CMEMS Workshop, Stanford University, February 2014.

- “Ekphrasis as Time Travel,” Conference on The Uses and Abuses of Time: Anachronism/Achronicity in the Premodern Era, University of North Carolina at Chapel Hill, March 2013.
- “An Iconography of the Secular in *Der Welsche Gast*,” New Chaucer Society, Siena, Italy, June 2010.
- “Creating a Book of Conduct? Manuscript Design and Genre of Thomasin's *Welsche Gast*,” The Forty-Second International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2007.
- “Envisioning Emotion in the Story of Tristan and Isolde,” Conference on Visuality and Materiality in the Story of Tristan and Isolde, UNC-Chapel Hill and Duke University, March-April 2007.
- “(Re)Constructing Gender in the Visual Program of Thomasin's *Welsche Gast*,” MLA, Philadelphia, December 2004.
- “Brunhild's Smile. Emotion and the Politics of Gender in the Nibelungenlied,” The Thirty-Eighth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2003.
- “Von Aufführung zu Text und Bild: Performanz und medienvermittelte Wahrnehmung der höfischen Literatur des 13. Jahrhunderts,” 10. Weltkongress der internationalen Vereinigung für germanische Sprach- und Literaturwissenschaft, Vienna, September 2000.
- “Sex and the Slipper. An Image of Adultery on a Symbol of Marriage,” International Medieval Congress, Leeds, England, July 2000.
- “Lying, Boasting and Mockery. The Faces of Falsehood in Thomasin von Zerclaere's *Welsche Gast*,” The 34th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1999.
- “*Herbergen ist loyschieren genannt*. Translation and the Problem of Mediation in Wolfram's *Willehalm*,” MLA, Toronto, December 1997.
- “*was sol ich da von sprechen nu?* Wort, Bild und das Problem der gegenseitigen Wahrnehmung in Wolframs *Willehalm*.” Mittelbautreffen der Mediävistik, Free, Humboldt, and Technical Universities, Berlin, May 1997.
- “First Impressions: The Ritual of Arrival in the *Nibelungenlied*,” The Thirty-First International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1996.
- “Chanting, Spitting, Blowing. The Healer in Early Germanic,” 85th Annual Meeting of the Society for the Advancement of Scandinavian Studies, Washington State University, Pullman, April 1995.
- “Imagining an Early Odin: Gold Bracteates as Visual Evidence,” Townsend Center Research Group on Medieval History and the Visual Document, UC Berkeley, April 1995.
- “In Sickness and in Health—Re-evaluating the Role and Identity of the Healer in Early Medieval Germanic Mythology,” 29th Annual Meeting of the Medieval Association of the Pacific, UC Berkeley, March 1995.

OTHER CONFERENCE AND WORKSHOP ACTIVITIES (SELECTED)

- Co-Organizer (with Fiona Griffiths): Stanford-Vienna Workshop on “Building and Sustaining Communities in Medieval Europe (ca. 600-1600),” 19-21 April 2022.
- Co-Organizer (with Susanne Knaeble): Panel on “Verortung der Zeit,” 26. Germanistentag, Deutscher Germanistenverband, Saarbrücken, September 2019.
- Co-Organizer (with Claire Jones): Seminar on “Community Building,” German Studies Association, Portland, October 2019.
- Co-Organizer (with Elaine Treharne): Collegium on “Texts-Textile-Texture.” Center for Spatial and Textual Analysis (CESTA), Stanford, May 2017.
- Co-Organizer (with Niklaus Largier): Graduate Workshop on Medieval German Studies. Stanford/Berkeley, May 2016.
- Co-Organizer (with Fiona Griffiths): Workshop on Sensory Perception in the Middle Ages. Stanford, October 2016.
- Co-Organizer (with Evelin Wetter). Conference on “Animals in Text and Textile: Story Telling in the Medieval World.” Abegg Foundation, Riggisberg, Switzerland, September 2016.
- Co-Organizer (with Fiona Griffiths), two sessions on "Sensory Reflections: Traces of Experience in Medieval Artifacts", Medieval Congress, Kalamazoo 2016.
- Organizer, session on “The Structure of Romance (1150–1220),” Medieval Congress, Kalamazoo 2015.
- Organizer (together with Elaine Treharne), three sessions sponsored by CMEMS, Medieval Congress, Kalamazoo 2014.
- Organizer, Stanford-Berkeley-Princeton-Toronto Colloquium on Medieval German Studies, Stanford University, April 2013.
- Moderator for “Narrating Lives from East to West (1400–1700).” MLA, Los Angeles, January 2011.
- Co-organizer for MLA conference panels for the Division of German Literature Pre-1700, Jan. 2008-2013.
- Commentator for “Seeing and Emotion” German Studies Association, Washington, D.C., October 2009.
- Session organizer for “Space and Emotion” and “Seeing and Emotion.” German Studies Association, Washington, D.C. October 2009.
- Co-organizer with Jutta Eming and Ann Marie Rasmussen of conference *Visuality and Materiality in the Story of Tristan*. Chapel Hill/Durham, April 2007.
- Co-founder (June 2000) and co-chair (June 2000-June 2003) with Sara Poor of YMAGINA (organization for young medievalists and Germanists in North America).
- Session co-organizer for “Language, Gender and Power” and “Ritual, Culture, and Knowledge in Late Medieval Germany.” German Studies Association, San Diego, October 2002.
- Presider for the session “Love: Suffering, Remembering, and Eavesdropping.” *The Politics and Aesthetics of Gender in the Middle Ages*. 18th Annual Meeting of the Illinois Medieval Association, Urbana/Champaign, February 2002.
- Session co-organizer of “The German Middle Ages I: The Physical” and “The German Middle Ages II: The Spiritual.” German Studies Association, Washington, D.C. October 2001.
- Commentator for the session “The German Middle Ages I: The Physical.” German Studies Association, Washington, D.C. October 2001.
- Session organizer for “Look, Listen, and Learn. Word and Image in Thomasin’s *Welscher Gast*.” The 34th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1999.

ADVISING

STANFORD UNIVERSITY

Post-Doc Advised

- Susanne Knaeble, University of Erlangen, *Habilitationsprojekt* on the concept of time in early New German prose romances (*Hug Schapler, Melusine, Fortunatus* and *Hartliebs Alexanderroman*). Spring 2014.

PhD Dissertations Advised

- Kaja Fink, dissertation topic: a cultural history of care and the *Ars Moriendi* tradition (German, anticipated 2027).
- Johannes Junge Ruhland, *Thought Laboratories: Incongruence in Vernacular Multi-Text Manuscripts before 1350* (French and Italian, 2023).
- Mareike Reisch, *Lesen und Erleben: Zugänge zum heiligen Land in deutschsprachigen Pilgertexten des 15. Jahrhunderts* (German, 2022).
- Mae Velloso-Lyons, *Embodied Character and the Medieval Novel: A Study of Lancelot (c. 1220)*, (Comparative Literature, 2022).
- Björn Buschbeck, *Rosenkränze, Marienmäntel und Seelenhäuser: Gebets- und Andachtsübungen des Spätmittelalters zwischen Bildrede, Immersion und Figuration* (German, Spring 2021).
- Christopher Hutchinson, *Going Viral: Illness, Masculinity and Media in German Early Modern Culture* (German, 2019).
- Gráinne Watson, *Conceptions of Time in Medieval German Literature* (German, 2015).

PhD Committee Member

- Paulina Chou, dissertation topic: technologies of seeing in the long nineteenth century (German, anticipated 2026).
- Mary Vitali, dissertation topic: transgressing gender boundaries in the *Roman de Silence* and Ulrich von Lichtenstein's *Frauendienst* (Comparative Literature, UC Berkeley, anticipated 2025).
- Myungin Sohn, dissertation topic: The Arabic Linguistic Tradition, 900-1300 (Comparative Literature, anticipated 2025).
- Courtney Hodrick, *The Concept of Hope in the Works of Hannah Arendt* (German, 2023).
- Joshua Armstrong, *Queer Home-Making in German Literature, 1980-2000* (German, 2022).
- Jean Abbott, *Naming and Un-Naming in Old English Literature* (English, 2020).
- Patric Di Dio di Marco, "Nemt aliu maer für niuwe": *Wolfram von Eschenbach and the Arabic subtext of Latin Europe from the twelfth century* (German, 2020).
- Max Ashton, *Signs of War in Old English Poetry* (English, 2019).
- Tammo Feldmann, *Humanism without Anthropocentrism: Naturphilosophie in the works of Goethe, Novalis, and Büchner* (German, 2018).
- Yevgenya (Jenny) Strakovsky, "Die Suche nach dem Glück": *The Psychology of Flourishing in Gottfried Keller's Fiction* (German, 2016).

Undergraduate Honors Thesis Advised

Runqi "Tina" Zhang, *Classical Reception and Continuity in the Early Middle High German Poem "Das Annolied"* (German, Spring 2022).

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

PhD Dissertations Advised

- Nicolai Ostrau, *Locating Feeling: Emotion and Space in Middle High German Courtly Literature* (German, 2011).
- April Lynn Henry, *The Female Lament: Agency and Gender in Medieval German Literature* (German, 2009).
- James Hamilton Brown, *Imagining the Text: Ekphrasis and Envisioning Courtly Identity in Wirnt von Gravenberg's Wigalois* (German, 2006).

PhD Committee Member

- Annegret Oehme, *Widumalt/Wigalois Adaptations* (German, 2016).
- Maya Gerig, *Jenseits von Tugend und Empfindsamkeit: Frauenliteratur um 1800 als forum für sozialpolitische Erörterungen* (German, 2006).
- Katherine Mainland, *Dora and her sisters: control and rebellion in Hermann and Schnitzler*. May 2006.
- Evan A. Gatti (Department of Art History), *Portraits of Episcopal Politics in Eleventh-Century Manuscript Illumination* (German, 2005).
- Margaret Sweezy, *Women and Marriage in Late Medieval Romances* (English, 2005).
- Catherine Tyner, "Welch ein Geblend." *Gendering and Ungendering the Romantic Double* (German, 2003).
- William Robert Brown, *A Generational and Social Study of the Changing Urban Dialect of Bergen Norway* (German, 2003).
- Tanya Kinsella, *Obscured Origins: The Early German Art Film and 18th Century Classical Aesthetics* (German, 2001).

MA Theses Advised

- April Henry, *Defiance and Destruction: Female Self-Mutilation in German Medieval Literature* (German, 2005).
- Jennifer C. Orr, "Diu küneginne rîche streit dâ ritterlîche": *Chess as an Impetus for Female Agency* (German, 2009).
- Margaret A. Maurer, "Was sol doch si nu riten?": *Feminine Spaces and Subjectivity in Hartmann's "Erec"* (German, 2007).
- Jeff Vandrimmelen, *Children All Grown Up : Child Labor, Gender Roles and Pedagogical Function in Engelbert Humperdinck's Hänsel und Gretel* (German, 2006).
- Sean Lawing, *From Superman to Subhuman: The War Cultures in Beowulf and Grettis Saga* (German, 2001).

MA Thesis Committee Member

- Christina Rosemeier Humphrey, *Childhood sexual fluidity: first loves in Anton Reiser, "Das Marmorbild" and "Manor"* (German, 2007).
- Rick Apgar, *Domestic Realities: Pedagogy and Principles of National Improvement in Robins Der Jüngere and the Deutsches Museum* (German, 2003).
- Maya Gerig, "Ein Weib Ein Wort" *Marianne Ebrmann's Literarischer Beitrag Zur Mündigkeit Der Frau in der Aufklärung* (German, 2002).
- Margaret L. Hill, *Franz Kafka's Das Schloß: Beyond Interpretive Boundaries* (German, 2001).
- Elizabeth Dilks, *Active Female Spectatorship in Monika Treut's The Virgin Machine and Seduction: The Cruel Woman* (German, 2000).
- James Brown, *Der fürstliche Augen-Blick: Investigations of Princely Power, Visibility and the Reciprocal Gaze in Emblem Books of the Baroque* (German, 2005).

FREIE UNIVERSITÄT BERLIN

PhD Committee Member

- Elke Koch, *Trauer und Identität. Inszenierungen von Emotionen in der deutschen Literatur des Mittelalters* (Institut für Deutsche und Niederländische Philologie, October 2004).

TEACHING EXPERIENCE

STANFORD UNIVERSITY (2012-Present)

Undergraduate Courses Taught in English

- Going Medieval (an Overseas Seminar taught on location in Freiburg, Germany) (Summer 2017)
- The Bauhaus School of Design (an Overseas Seminar taught on location in Berlin, Dessau, and Weimar) (Summer 2019)
- ESF: How to Become a Global Citizen (First-Year Seminar)
- ESF: Curiosity (First-Year Seminar)
- Technology, Innovation, and the History of the Book
- Thinking Matters: What is Love? (First-Year Lecture Course)
- Ecologies of Communication
- Global Cultural Heritage

Undergraduate Courses Taught in German

- German Nobel Prize Winners (First-Year Seminar)
- What is German Literature?
- Introduction to German Film
- Fairy Tales

Graduate/Advanced Undergraduate Courses

- Foreignness in Medieval German Literature
- Sensing the Middle Ages
- The Reception of Antiquity in the Middle Ages
- Speaking Medieval
- Introduction to German Literature (800-1600)
- How Stories Were Told (600-1600)
- Fame and Fortune in Medieval and Early Modern Literature
- Medieval Mysticism
- Medieval Methodologies
- Medieval Germany, 900-1250
- In Search of the Holy Grail
- Sustaining the Human Experience

Workshops/Focal and Research Groups

2021-present Director, Medieval Studies Workshop
2015-2017 Director, DLCL Research Group on “Textual Orientations”
2013-2016 Director, Old Norse Reading Group

FREIBURG UNIVERSITY (Summer Semester 2013 and 2018)

- Text, Handschrift, Bild: Erzählvarianten der höfischen Literatur des deutschsprachigen Mittelalters (Hauptseminar 2013)
- Kleidung für Leib und Seele (Hauptseminar 2018)

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL (1998-2012)

Undergraduate Courses Taught in English

- Love in the Middle Ages (First-Year Seminar)
- Ladies, Whores and Nuns: Women in the Middle Ages

- Getting Medieval: Knights, Chivalry, and Romance in the Middle Ages and Today

Undergraduate Courses Taught in German

- Intermediate German Conversation and Composition. (Text: *Rückblick*)
- Intermediate German Conversation and Composition. (Text: *Für- und Widersprüche*)
- Intermediate German Conversation and Composition. (Selected Authentic Readings)
- Advanced German Conversation and Composition. (Text: *Der treffende Ausdruck*)
- Advanced German Conversation and Composition (Texts: Four contemporary German novels)
- Introduction to German Literature
- Drachenschlacht und Liebestrank (Dragon Fights and Love Potions)
- Introduction to German Film
- Die Kreuzzüge (The Crusades)

Graduate Courses

- Middle High German
- Visual Cultures and the Written Word
- History of German Literature I
- History of the German Language
- The Medieval Culture of Emotions
- Medieval Song

DUKE UNIVERSITY (Spring Semester 1999)

Graduate Seminar

- Studies in the Art of the Late Middle Ages. ("Issues in the Visual Implications of Text/Image Relationships: Literacy, Memory, and Spatial Construction in Medieval Manuscripts and Spaces"). Co-taught with Cathleen Fleck, Adjunct Professor of Art History, Duke University)

UNIVERSITY OF CALIFORNIA, BERKELEY

Undergraduate Courses Taught in German

- Reading and Composition
- Conversation
- German Theater (final project production of Ludwig Tieck's *Der gestiefelte Kater*)
- German language, beginning to advanced (levels 1-4)

ADMINISTRATION AND ACADEMIC SERVICE

NATIONAL AND INTERNATIONAL

2022-present	Selection Committee, Monica H. Green Prize for Distinguished Medieval Research, Medieval Academy of America
March 2021	External Departmental Review Committee, University of Toronto
2021-present	Editorial Board, <i>Euphorion. Zeitschrift für Literaturgeschichte</i> : https://euph.winter-verlag.de/
2021-present	Advisory Board, <i>Transcriptiones</i> , De Gruyter (book series): www.degruyter.com/serial/TC-B/html .
2021-2023	Selection Committee, Waterloo Center for German Studies Book Prize

2018-2021 Editorial Board, *Visual Cultures and German Contexts*, Bloomsbury Press (book series):
www.bloomsbury.com/uk/series/visual-cultures-and-german-contexts/
2016-present Editorial Board, *Sense Matter, and Medium: New Approaches to Medieval Literary and
Material Culture*, De Gruyter Press (book series): www.degruyter.com/view/serial/474423
2012-2021 Editorial Board, *The German Quarterly*
2009-2013 Liaison, European Union, Erasmus Mundus M.A. Program: German
Literature in the European Middle Ages
2008-2013 MLA Division Executive Committee, German Literature pre-1700

Reviewer for: The Einstein Foundation, Berlin
Social Sciences and Humanities Research Council of Canada (SSHRC)
FWF-Austrian Science Fund
European Research Council

STANFORD UNIVERSITY

Department (DLCL and German Studies)

2022-2025 Chair, Division of Literatures, Cultures, and Languages
2021-2022 Director, Department of German Studies
2021-2022 Chair of Graduate Studies, Department of German Studies
2018-2020 Director, Department of German Studies
2019-2020 Chair of Undergraduate Studies, Department of German Studies
2016-2017 Chair, Search Committee for German Studies Assistant Professor position
2015-2017 Director, Collaborative Teaching Project
2015-2016 Chair, Search Committee for German Studies Visiting Assistant Professor position
2014-2017 Director, Department of German Studies
2013-2015 Chair, Graduate Affairs Committee, Division of Literatures, Cultures, and Languages
2013-2015 Chair, Graduate Studies, Department of German Studies
Spring 2013 Search Committee for Lecturer in German, Language Center
2013-2014 Faculty Advisor, DLCL Graduate Student Conference
2012-present Faculty Advisor, DLCL Film Series
2012-2014 DLCL Website Committee

University

2023-2026 Academic Progress Review Board, VPUE
2023-2024 Provost's Committee on Open Access
2021-2023 Member, BOSP Berlin Advisory Committee
2022-2024 Member, Committee on Academic Computing and Information Systems (C-ACIS)
2022-2023 Chair, Committee on Libraries (C-LIB)
2021-2024 Member, Committee on Libraries (C-LIB)
2019-2020 Member, Committee on Committees
2019-2020 Vice Provost for Undergraduate Education Advisory Council
2019-2020 Member, Committee on Committees
2019-2021 Advisory Council, The Europe Center
2018-2020 Senator, University Senate
2018-2022 Advisory Board, Center for Spatial and Textual Analysis (CESTA)
2017-2018 Search Committee Member, Department of English
2017 Selection Committee, Mellon Fellowship of Scholars in the Humanities
2016 Selection Committee, FSI/Humanities Center International Visitor Program
2013-2016 Co-Director (with Professor Elaine Treharne), Center for Medieval and Early Modern
Studies

2013-2016 Faculty Advisor for the Undergraduate Minor in Medieval Studies
 2013-2014 Participant, Teagle Foundation Project on Collaborative Faculty-Graduate Student Teaching
 2014 Selection Committee, Mellon Fellowship of Scholars in the Humanities
 2013-2015 Pre-Major Advising, Stanford University
 Spring 2013 Search Committee for German subject specialist, Green Library

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

2011-2012 Director of Graduate Studies, Department of Germanic Languages and Literatures
 2010-2012 Elected Member of Faculty Council
 2009-2011 Director of Undergraduate Studies, Dept. of Germanic Languages and Literatures
 2007-2009 Director, Program in Medieval and Early Modern Studies
 2007-2008 Chair, Medieval Studies
 2004-2005 Director of Graduate Admissions, Dept. of Germanic Languages and Literatures
 2004-2005 Director of Graduate Studies, Dept. of Germanic Languages and Literatures
 2004-2005 Chair, Medieval Studies
 2003-2012 Medieval Studies Advisory Board
 2002-2003 Director of Graduate Admissions, Dept. of Germanic Languages and Literatures
 2002 Faculty Travel Grant Selection Committee, University Center for International Studies
 2001-2002 Undergraduate Curriculum Review Committee on Foreign Languages, UNC
 2000-2002 Medieval Studies Advisory Board
 2000-2005 Advisory Committee for North Carolina/Baden Württemberg Exchange
 2002-2003 Director of Graduate Studies, Dept. of Germanic Languages and Literatures
 2001-2002 Search Committee, Dept. of Germanic Languages and Literatures
 2000-2012 Long-Term Personnel Planning Committee, Dept. of Germanic Languages and Literatures
 2000-2012 Undergraduate Studies Committee, Dept. of Germanic Languages and Literatures
 1999-2000 Director of Graduate Admissions, Dept. of Germanic Languages and Literatures
 1999-2000 Faculty Advisor to the German House
 1998-1999 Faculty Advisor to the German Honors Society

LANGUAGES

English (native)	Old High German (reading)
German (near native fluency)	Old Norse (reading)
French (reading)	Gothic (reading)
Latin (reading)	Old Saxon (reading)
Middle High German (reading)	Old English (reading)