

Kai Carlson-Wee  
Stanford University  
Lecturer in Creative Writing  
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## CURRICULUM VITAE

### EDUCATION

*Stanford University*, Stanford, CA  
Wallace Stegner Fellow, Poetry (2011-2013)

*University of Wisconsin-Madison*, Madison, WI  
MFA in Creative Writing, Poetry (2011)

*University of Minnesota*, Minneapolis, MN  
BA in English, Creative Writing; minor in Philosophy (2006)  
Summa cum laude thesis: The Rushing

*St. Catherine's College, Oxford University*, Oxford, England  
British and Irish literature studies (2005)

*Grossmont College*, El Cajon, CA (2002)

*Moorhead High School*, Moorhead, Minnesota, (2000)

### RECENT WORK EXPERIENCE

*Jones Lecturer in Poetry*  
Stanford University  
Department of English, Creative Writing  
2013-present

- Designed and taught beginning, intermediate, and advanced level poetry workshops (English 92, English 192, English 292)
- Designed and taught beginning level creative nonfiction workshops (English 91)
- Designed and taught cross-genre Creative Writing classes on storytelling and American road narratives (English 9CE)

*Creative Writing Tutor*, Levinthal Tutorial Program  
Stanford University

2011-2013

- One on one tutorials in poetry
- Graded student work

*Creative Writing Instructor*, Shrewsbury International School  
Bangkok, Thailand  
August 2012

- Taught Creative Writing to Middle School students
- Led classroom discussions
- Graded student work

*Teaching Assistant*, English 100—Freshman Composition  
University of Wisconsin-Madison  
August 2010-present

- Designed my own Freshman Composition syllabus
- Led classroom discussions
- Graded student work

*Teaching Assistant*, English 203—Introduction to Creative Writing  
University of Wisconsin-Madison  
August 2009-May 2010

- Designed my own Creative Writing syllabus
- Led classroom discussions
- Graded student work

*Lead Cook*, Holden Village  
August 2006-August 2007, HCCO Stop 2 Chelan, WA

- Led kitchen shifts for an ecumenical Lutheran retreat center
- Organized and monitored staff (3 to 8 staff members at a time)
- Trained new employees
- Cooked a variety of foods

*HIGH SCHOOL TEACHER*  
Holden Village, WA  
September 2007-May 2007, HCCO Stop 2 Chelan, WA

- Led high school classroom discussions about writing, literature, and art
- Led exercises in the creative process
- Assigned course material
- Graded student work

## PUBLICATIONS

### BOOKS

**Rail**, BOA Editions (Spring 2018)

### CHAPBOOKS

**Two-Headed Boy**, Organic Weapon Arts 2016, Winner of the Blair Prize

**Mercy Songs**, Diode Editions 2016

**Northern Corn**, Floodgate Poetry Series 2016

### POETRY

**Once in the Rodin Garden**, Ploughshares, Winter 2018 (*forthcoming*)

**Freddy Krueger**, Agni, Winter 2018 (*forthcoming*)

**Riding the Highline**, Arkansas International, Winter 2018 (*forthcoming*)

**North Shore Recovery**, Arkansas International, Winter 2018 (*forthcoming*)

**Cry of the Loon**, Button Poetry, Spring 2017

**Crystal Meth**, Third Coast, Winter 2017 (honorable mention for the Third Coast Poetry Prize)

**Man in the Glass**, Boaat Press, Fall 2016

**Northtown Choir**, Boaat Press, Fall 2016

**Cloudmaker's Bag**, Phantom Magazine, Fall 2016

**Black Label**, Phantom Magazine, Fall 2016

**Soo-Line Yard**, Vinyl Poetry, Spring 2016

**Anders' Dream**, Vinyl Poetry, Spring 2016

**Riding the Burlington Grain**, Gulf Coast, Spring 2016 (honorable mention for GC Poetry Prize)

**Wolf Heaven**, Adroit, Spring 2016

**Hiding in a Well in the Northtown Yard**, Blackbird, Spring 2016

**Where the Feeling Deserts Us**, Blackbird, Spring 2016

**Mercy Songs**, Blackbird, Spring 2016

**Signs**, Rattle, Winter 2016

**Corn Fires**, Linebreak, Winter 2016

**Local Mission**, Crazyhorse Dec 2015

**Bellingham Fair**, Boxcar Poetry Review Nov 2015

**White Pine**, Poetry Northwest, Fall 2015

**Westbound Train**, Poetry Northwest, Fall 2015

**Mutants**, Drunken Boat, Fall 2015

**Dundas, Minnesota**, TriQuarterly, Spring 2015

**Alex Martinez Dividing Himself Into Pieces**, Southern Humanities Review 2015

**The Cloudmaker's Key**, 32 Poems 2015

**Riders**, Texas Review 2015

**Cascade Tunnel**, Texas Review 2015

**King**, Narrative Magazine, 2015

**Sleep**, Narrative Magazine, 2015

**Fly Fishing**, Narrative Magazine, 2015

**Seatown**, Narrative Magazine, 2015

**Minnesota Roads**, Narrative Magazine, 2015

**Jesse James Days**, The Missouri Review (winner of the Jeffrey E. Smith Poetry Prize), Spring 2014

**The Boy's Head**, The Missouri Review, Spring 2014  
**Bolinas**, The Missouri Review, Spring 2014  
**Sunshine Liquidators**, The Missouri Review, Spring 2014  
**Holes in the Mountain**, The Missouri Review, Spring 2014  
**Steampipe**, Paris American Review 2014  
**Thresher**, NP Review (UK) 2013  
**Sunshine Liquidators**, Dorothy Sargent Rosenberg Prize, 2012  
**Fly Fishing**, Dorothy Sargent Rosenberg Prize, 2012  
**Holes in the Mountain**, Dorothy Sargent Rosenberg Prize, 2012  
**Deer Bones**, Linebreak 2011  
**The Sound and the Fog**, The Lumberyard 2011  
**Thresher**, Best New Poets 2010  
**Seven Day Fast**, Forklift, Ohio 2011  
**After Havre**, Forklift, Ohio 2011  
**Oaks**, Miracle Monocle, Winter 2010  
**Map of a Dream with the Cloudmaker's Sign**, *Homage to Minnesota: Figuring Out How to Get Lost*, Caffetto Coffeehouse, March 2007  
**The Rushing**, University of Minnesota, 2006, summa cum laude thesis  
**Driving to Fargo**, Ivory Tower Vol. 17, 2006  
**Sketching Abbey**, Liminal, Vol. 1 #2, 2006  
**Exploding Self**, The Wake, March 1<sup>st</sup>, 2006  
**Nightlife, Amsterdam**, The Wake, September 14<sup>th</sup>, 2005  
**Yellow Bicycle**, The Reader, Trinity College, Oxford University, 2005  
**Painter**, The Reader, Trinity College, Oxford University, 2005  
**Swollen [Buzz]**, The Wake, April 20<sup>th</sup>, 2005  
**A Warning**, 13, 2004  
**Another Strange Day at the Airport**, The Acorn Review, 2003  
**Learning to Dance**, The Acorn Review, 2003

#### ARTICLES & INTERVIEWS

**32 Poems Interview**, 32 Poems 2016  
**On Rollerblading and Poetry**, Seymour Magazine, May 2016  
**On Making Riding the Highline**, Poetry Northwest, December 2015  
**The Beauty of Not Really Knowing Who You Are**, SF Weekly, 2013  
**Shock Interview**, Shock Magazine, 2010  
**S.O.S. (Save Our Spots)**, Be-Mag, March, 2003

#### VIDEO PUBLICATIONS

**Cry of the Loon**, Button Poetry, Spring 2017 (runner-up for the Button Video Contest)  
**Westbound Train**, Poetry Northwest (online), 2015  
**Holes in the Mountain**, The Missouri Review (online), 2014  
**Pile of Rails**, Shock DVD Magazine, 2011  
**Saven** (advertisement), Life + Video Magazine, Vol. 6, 2003  
**Framework of Perspective**, Life + Video Magazine, Vol. 6, 2003  
**A Week in the Wilderness**, Life + Video Magazine, Vol. 3, 2002

#### FILMS (SHORT)

**Cry of the Loon**; 4:13

Button Poetry, Spring 2017 (runner-up for the Button Video Contest)

**Riding the Highline**; 16:08

Rochester Film Festival, 2017 Winner of Shoestring Award  
American Documentary Film Festival, 2017  
Fargo Film Festival, 2017  
San Jose Short Film Festival, 2016  
Woods Hole Film Festival, 2016  
San Francisco Documentary Film Festival, 2016  
Arizona International Film Festival, 2016, Winner of Jury Prize  
Minneapolis St. Paul International Film Festival, 2016  
Napa Valley Film Festival, 2015, Winner of Jury Prize for Innovation  
Squat the Planet Arts Festival, 2015  
Association of Writers and Writing Programs (AWP), 2015, Minneapolis, MN

**Holes in the Mountain:** 4:02

Juteback Poetry Film Festival, 2017  
The Missouri Review, 2014  
Reel 13, PBS New York, 2014 (winner of the Reel 13 weekly contest)  
Poetry Film UK, 2014

**Westbound Train:** 2:15

Poetry Northwest, 2015

PHOTOGRAPHY PUBLICATIONS

**Badlands**, Narrative Magazine, 42 photos, Fall 2015

PROFILES

**Profile**, Daily Bread Magazine, October, 2002  
**Profile**, Any Given Day Magazine, Summer Issue, 2002  
**Profile**, "Living Dead," Be-Mag, December, 2001

READINGS

**Booksmith**, June 14<sup>th</sup> 2017, San Francisco, CA

**Two Jacks Poetry Series**, Two Jacks Denim, April 21<sup>st</sup> 2017, Oakland, CA

**Print Poetry Series**, Print Books, April 14th 2017, Portland, ME

**Phillips Exeter**, April 13th 2017, Exeter, NH

**Greenlight Poetry Series**, Greenlight Books, April 11<sup>th</sup> 2017, Brooklyn, NY,

**Diode 10<sup>th</sup> Anniversary Reading**, Arts Club of Washington, February 9<sup>th</sup> 2017, Washington DC

**Arizona International Film Festival**, The Screening Room, April 24th 2016, Tucson AZ

**At the Inkwell**, Alley Cat Books, April 18<sup>th</sup> 2016, San Francisco, CA

**Floodgate Poetry Reading**, These Days, April 4th 2016, Los Angeles, CA

**Diode Editions Reading**, La Cita Bar, April 4th 2016, Los Angeles, CA

**Sewanee Writers' Conference**, Scholars' Reading, July 27th 2015, Sewanee, TN

**MacDowell Colony**, July 7th 2015, Peterborough, NH

**The Missouri Review**, Prize Winners' Reading, April 19th 2014, Columbia, MO

**Bread Loaf Writers' Conference**, Waiters' Reading, August 15th 2013, Middlebury, VT

**Bernal Yoga Center**, Reading, April 7<sup>th</sup> 2013, Bernal Heights, CA

**How Words Work**, Reading/Lecture, California Lutheran University, April 7<sup>th</sup> 2013, Thousand Oaks, CA

**Bazaar Poetry Series**, Café Bazaar, October 8<sup>th</sup> 2012, San Francisco, CA

**Off the Richter Scale**, Part of the Litquake Festival, October 7<sup>th</sup> 2012, San Francisco, CA

**Bangkok Poetry**, July 21<sup>st</sup> 2012, Bangkok, Thailand

**Stegner Reading Series**, October 26<sup>th</sup> 2011, Stanford University, Stanford, CA

**Best New Poets**, December 9<sup>th</sup> 2010, Avol's Books, Madison, WI

**Blue-Ox Reading**, November 18<sup>th</sup> 2010, Gates of Heaven Synagogue, Madison, WI

**MFA Reading**, May 11<sup>th</sup> 2010, Gates of Heaven Synagogue, Madison, WI

#### SCHOLARSHIPS, PRIZES, AND AWARDS

**SHOESTRING AWARD**, Rochester International Film Festival (2017)

**DAVID BLAIR MEMORIAL CHAPBOOK PRIZE**, Organic Weapon Arts (2016)

**SPECIAL JURY PRIZE FOR CREATIVE ACHIEVEMENT**, Arizona International Film Festival (2015)

**SPECIAL JURY PRIZE FOR INNOVATION IN DOCUMENTARY SHORT FILM**, Napa Valley Film Festival (2015)

**THE MACDOWELL COLONY**, Residency (2015)

**SEWANEE WRITERS' CONFERENCE**, Tennessee Williams Scholarship (2015)

**THE MISSOURI REVIEW**, 2013 Jeffrey E. Smith Poetry Prize (2014)

**JONES LECTURESHIP**, Stanford University (2013-present)

**BREAD LOAF WRITERS' CONFERENCE**, Work/Study Scholarship (2013)

**DOROTHY SARGENT ROSENBERG PRIZE** (2012)

**WALLACE STEGNER FELLOWSHIP (2011-2013)**

**AUGUST DERLETH PRIZE (2010)**

Awarded annually to a graduate student in any discipline for work on Wisconsin regional literature or for writing in any genre to which August Derleth contributed (fiction, poetry, essay, creative non-fiction, etc.).

**COLLEGE OF THE LIBERAL ARTS SELMER BIRKELO SCHOLARSHIP 2005-2006 (February 2005)**

Based on academic merit

**MARK DAVID CLAWSON AWARD (April 2007)**

Outstanding summa cum laude thesis by an English Major

**FRANK ALLEN BULLOCK PRIZE (May 2005)**

Best piece of creative or critical writing in the college (St. Catherine's, Oxford)

**IVORY TOWER POETRY PRIZE (March 2006)**

First Place

**ARTWORDS POETRY CONTEST (February 2004)**

First Place—Undergraduate