

Gigi Otálvaro-Hormillosa, Ph.D.

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EDUCATION

- 2018 **Stanford University**, Ph.D. Theater & Performance Studies (minor: Art History)
Stanford, CA
- 2017 **Stanford Graduate Summer Institute**, Designing the Professional, Stanford Life Design Lab
- 2012 **California College of the Arts**, M.A. Visual and Critical Studies, San Francisco, CA
- 1998 **Brown University**, B.A. Independent Concentration, "Hybridity and Performance" (with honor),
Providence, RI
- 1997 **University of London, School of Oriental and African Studies**, Junior Year Abroad, London,
United Kingdom
- 1996 **New York University Graduate School of Arts and Sciences**, Leadership Alliance, New York, NY

Book Title (based on dissertation): *Erotic Resistance: Performance, Art, and Activism in San Francisco Strip Clubs (1960s-2010s)*

Using ethnography, performance and visual analysis, and historiography, I examine archival materials, artworks, and original oral history interviews I conducted with three generations of women who performed in San Francisco's industry from the 1960s to the 2010s. I frame their performances as well as their artistic and activist practices through the lens of "feminist performance" in an effort to resignify stripper bodies, thus mitigating the stigma attached to them.

Committee: Jennifer DeVere Brody (Chair), Diana Looser, Jisha Menon, and Helen Paris

Master's thesis: "Embodying Spaces: Memory and Resistance in the Aftermath of Argentina's Dirty War (1976-1983)"

Committee: Jacqueline Francis, Tina Takemoto, Claudia Bernardi, Tirza Latimer, and Yvonne Yarbro-Bejarano (external adviser, Stanford University)

Research Interests: Feminism and Contemporary Art, Performance Art, Queer Performance, Performance Ethnography, U.S. Latinx Performance, Art and Activism, Latin American Art, Public Art and Memorials, Abstract Expressionism, Historical Memory, Queer of Color Critique, Historic Red-light Districts, the Sex Industry

PUBLICATIONS

"Michael Richards: Stages of Ritual and Historical Memory." *Routledge Companion to Decolonizing Art History* (forthcoming, 2023)

"Jerome Caja and the Scalability of Camp." *SF MoMA Open Space* (December 2019). San Francisco: SF MoMA.

"Metamorphic and Sensuous Brown Bodies: Queer Latina/x Visual and Performance Cultures in San Francisco Strip Clubs, 1960s-1970s." *Latin American and Latinx Visual Culture* (April 2019). Berkeley: University of California Press.

"Upward and Downward: Composing in the Midst of Decomposition." *SF MoMA Open Space* (April 2019). San Francisco: SF MoMA.

"Michael Richards's Alchemical Performances of Blackness" (feature). *Art Practical* (March 2019). San Francisco: California College of the Arts.

"Entangled Vulnerabilities: Julie Tolentino's *.bury.me.fiercely.*" *SF MoMA Open Space*, Issue 9: Limited Edition (March 2018). San Francisco: SF MoMA.

"The Performativity of Drawing: Dorian Katz and Poppers the Pony" (feature). *Art Practical* (May 2018). San Francisco: California College of the Arts.

"'Indig/urrito': Re-enacted, Re-visited." *The C.O.U.P.* 1, no. 2, Santa Cruz, CA: The C.O.U.P., 2016.

"Monumental Intimacies: Visual Poetics of Mourning and Resilience." *Missing Persons* (exhibition catalog), CA: Cantor Arts Center, Stanford University, 2016.

"The Intertwining—Bodies and Spaces in the Aftermath of Argentina's Dirty War." *Designing Here/Now: A Global Selection of Objects, Concepts, and Spaces for the Future*, eds. Allan Chochinov and Eric Ludlum. New York, NY: Thames & Hudson, 2014.

"Intertwining Roots." *Emergency Index 2013: An Annual Document of Performance Practice*, Volume 3, eds. Sophia Cleary and Yelena Gluzman. Brooklyn, NY: Ugly Duckling Presse, 2014.

"Ex-ESMA: Memory as open source." *Performance Research: A Journal of the Performing Arts* 18, no. 4 (August, 2013): 116-123.

"Persistence and Embodiment in Argentina's Visual Politics of Remembrance." *Sightlines Journal*, CA: Visual and Critical Studies Graduate Program at California College of the Arts, 2012.

"Resisting Appropriation and Assimilation via *(a)eromestizaje* and Radical Performance Art Practice." *Pinay Power: Peminist Critical Theory*, NY: Routledge Press, 2005.

"Racial and Erotic Anxieties: Ambivalent Fetishization from Fanon to Mercer." *Postcolonial and Queer Theories: Intersections and Essays*, CT: Greenwood Press, 2001.

"Performing Citizenship and 'Temporal Hybridity' in a Queer Diaspora." *Antithesis Journal - Sex: Scenes, Strategies, Slippages*, vol. 11, Australia: University of Melbourne Press, 2000.

"Resisting Black/White Sexual Supremacist Ideals, Appropriation, and Assimilation." www.artistmanifesto.com, vol. 1, no. 1, May 2000.

"The Homeless Diaspora of Queer Asian Americans." *Social Justice, Journal - Beyond National: Identities, Social Problems, and Movements* 26, no.3, San Francisco, CA: Social Justice Press, 1999.

SELECTED HONORS AND AWARDS

2020	Association of Latin American Art Article Award
2018	Stanford University Department of Theater & Performance Studies Carl Weber Prize for Integration of Creative Practice & Scholarly Research

2018	Stanford University Office of the Vice Provost for Graduate Education Graduate Feminist Scholar Award
2012	Core77 Design Award in Writing and Commentary
2011	California College of the Arts All College Honors in Critical Writing
2010-2012	California College of the Arts Graduate Merit Award (Visual and Critical Studies)
2010-2012	California College of the Arts Chair Award (Visual and Critical Studies)
1998	San Francisco Board of Supervisors Certificate of Honor
1998	Brown University Office of Student Life Joslin Award for Service
1998	Brown University Gay and Lesbian Alumni Association Award for Outstanding Service
1997	Brown University Office of Student Life Community of Color Leadership Award

GRANTS AND SCHOLARSHIPS

2016	Diversity Dissertation Research Grant, Stanford University Office of the Vice Provost for Graduate Education
2016	Graduate Research Opportunities Grant, Stanford University School of Humanities and Sciences
2013	National Association of Latino Art and Culture Individual Artist Grant
2012	Center for Cultural Innovation Creative Capacity Grant
2011	Chicana Latina Foundation Scholarship
2011	California P.E.O. Scholarship
2007	National Association of Latino Art and Culture Individual Artist Grant
2004	San Francisco Art Commission Individual Artist Grant
2002	San Francisco Art Commission Individual Artist Grant
2002	Potrero Nuevo Fund Prize
2001	Franklin Furnace Fund for Performance Art Grant
1994-1998	Brown University Oettinger National Scholarship

TEACHING EXPERIENCE (STANFORD UNIVERSITY)

2021-2022	<i>Lecturer</i> , “Art Meditation and Creation” (LIFE 180, newly designed course, cross-listed with Art History), “Tools for Meaningful Communities” (LIFE 104, newly designed course), “Laughter and Meditation” (WELLNESS 171, newly designed course), “Yoga Psychology for Resilience and Creativity” (LIFE 120, newly designed course), and “Tools for a Meaningful Life” (LIFE 101), LifeWorks Program for Integrative Learning (Division of Health and Human Performance, School of Medicine).
2020-2021	<i>Lecturer</i> , “Tools for a Meaningful Life” (LIFE 101), “Performing Race, Gender, and Sexuality” (LIFE 150G, cross-listed with Theater and Performance Studies, Comparative Studies in Race and Ethnicity, and Feminist Gender and Sexuality Studies), and “Laughter and Play for Wellbeing” (WELLNESS 170, cross-listed with Theater and Performance Studies), LifeWorks Program for Integrative Learning (Division of Health and Human Performance, School of Medicine).
2019-2020	<i>Lecturer</i> , “Performing Race, Gender, and Sexuality” (LIFE 150G) and “Tools for a Meaningful Life” (LIFE 101), LifeWorks Program for Integrative Learning (Division of Health and Human Performance, School of Medicine).
2018-2019	<i>Teaching Fellow</i> , “Art, Writing, and Performance: The Rhetoric of Visual Analysis” (PWR 1G0), Program in Writing and Rhetoric (PWR); taught a total of five sections of seminar/workshop style classes in writing, rhetoric, and research in the fall, winter, and spring quarters; prepared and revised course descriptions and pedagogical materials; met with each student individually three times per quarter to respond to drafts of major assignments; contributed to PWR

- committees, initiatives, and projects; participated in professional development and research including training in rhetoric and composition.
- Spring 2019 *Lead Instructor and Curator*, Queer Arts Initiative Performance Making Workshop and Guest Artist Series, Queer Student Resources, Stanford University; designed and taught bi-weekly workshops in the spring quarter; curated and coordinated series that featured four guest artists.
- Spring 2018 *Instructor*, “Performing Race, Gender, and Sexuality” (TAPS 150G)
- Winter 2018 *Teaching Assistant*, “Black Feminist Theater and Theory” (TAPS 258); assisted instructor in facilitating class discussions, held office hours, and taught two full classes during the quarter.
- Winter 2017 *Teaching Assistant*, “Introduction to Directing and Devising Theater” (TAPS 101P); assisted instructor in facilitating class discussions, led warm-ups and mindfulness exercises, and taught one class during the quarter (lecture and performance exercises).
- Spring 2017 *Teaching Assistant*, “Transnational Sexualities” (TAPS 150T/250T); assisted instructor in facilitating class discussions, held office hours, and taught one class during the quarter (lecture and facilitated discussion).
- Spring 2016 *Teaching Assistant*, “Writing for Performance” (Theater and Performance Studies, TAPS 177); led discussion groups during breakout sessions for undergraduate students.

ACADEMIC SUPPORT AND SERVICE

- 2017 *Graduate Research and Editorial Assistant* to Professor Jennifer DeVere Brody, Academic Editor of *GLQ: Journal of Lesbian and Gay Studies*, Duke University Press (provided logistical support with communications and timelines among all editorial team members to ensure deadlines were met for publication)
- 2017 *Co-curator*, Mindfulness-Based Stress Reduction Guest Lecture for TAPS *First Fridays Series*
- 2017 *Graduate Research Assistant* to Professor Branislav Jakovljevic, TAPS Chair (provided support with academic research, presentations, funding proposals, and artistic programming for TAPS)
- 2016-2017 *Graduate Research Assistant* to Peggy Phelan, TAPS Professor (provided support with academic research, presentations, and copy editing for “The Roberta Breitmeyer Series: Performing Co-Identity” in *Lynn Hershmann Leeson: Civic Radar*)
- 2016 *Tour Guide*, Committee for TAPS Prospective Graduate Student Week (conducted gallery talks and tours of the Cantor Museum, McMurtry Building, and Anderson Collection)
- 2014-current *Event Coordinator and Communications Associate*, Stanford Center for Comparative Studies in Race and Ethnicity (coordinate all aspects of the Research Institute for Comparative Studies in Race and Ethnicity Faculty Seminar Series and facilitate the center’s online communications)
- 2014 *Stage Manager and Assistant Director*, TAPS New Student Orientation Showcase (provided curatorial support, stage managed, and coordinated all aspects of the production, which featured fifty undergraduates)

SELECTED WORKSHOPS, PANEL PRESENTATIONS, AND GROUP EXHIBITIONS

- 2022 **PhDs on the Move: Building Non-Faculty Careers**, *featured panelist*; American Theatre and Drama Society (virtual event)
- 2021 **“Ethnographic Stripping” in Performance and Research Creation Guest Talks**, *featured artist and panelist*; Concordia University, Montreal, Quebec, Canada
- 2019 **Alma Mater: Methods, CCA Alumni Exhibition**, *featured artist*; California College of the Arts Hubbell Street Galleries
- 2018 **National Women’s Studies Annual Conference – The Performance of New Selves**, *panelist*; Hilton Atlanta, Georgia

- 2018 **International Society for Cultural History – Sexuality, Politics, and Performance**, *panelist*; Columbia University, New York, NY
- 2018 **College Art Association Annual Conference - Chican@ Art: Interdisciplinary Foundations and New Directions**, *panelist*; Los Angeles Convention Center
- 2018 **Dress Rehearsals: Remembrance and Repetition amidst Spectacular Resistance**, *panelist*; Stanford University
- 2014 **Abstract Expressionism All-Day Forum**, *presenter* of focused gallery talk on Joan Mitchell (in conjunction with Professor Pamela Lee’s graduate seminar on Abstract Expressionism); Stanford University, Anderson Collection
- 2014 **Visual and Critical Studies Reports from the Field**, *panelist*, California College of the Arts
- 2012 **National Association of Latino Art and Culture Conference: Latino Thought Leaders Panel**, *panelist* with Cherrie Moraga, Pepón Osorio, and Eduardo Vilario; Taller Puertorriqueño, Philadelphia, PA
- 2009 **Visual and Critical Studies Forum and Performance Art Round Table**, *panelist* with Shannon Jackson, Tina Takemoto, and Guillermo Galindo; California College of the Arts
- 2007 **The Hemispheric Institute on Performance and Politics in the Americas - Body Politics: Formations of Race, Class, and Gender**, *panelist* on “Utopic Bodies” round table with Heather Cox, Danny Hoch, Soy Cuyano, and Antonio Prieto; Centro Cultural Recoleta, Buenos Aires, Argentina
- 2006 **The Next Big Bang Conference: The Dynamism of Aesthetics in Asian American Theatre**, *panelist* with Mia Katigbak, Alice Tuan, and Esther Lee; East West Players, Los Angeles, CA
- 2004 **Graduate Seminar on Multiracial Identity (Department of Ethnic Studies)**, *guest lecturer and performance workshop facilitator* with Heather Cox; University of California at Berkeley
- 2004 **Chicana and Latina Feminist Discourses (Department of Ethnic Studies)**, *guest lecturer and performance workshop facilitator* with Heather Cox; University of California at Berkeley
- 2004 **Stage Directions: Workshops and Performances by Filipino American Artists**, *guest lecturer and performance workshop facilitator*; University of Hawai’i at Manoa, Honolulu
- 2003 **Future Aesthetics: Hip Hop and Contemporary Performance**, *presenter*; ODC Theater and Youth Speaks, San Francisco, CA
- 2002 **Espacios Mestizos Artist Round Table**, *panelist* with Tracey Rose, Owusu Ankomah, Gilberto and Jorge, and Agustin Hernandez; Finca de Osorio, Gran Canaria, Spain
- 2002 **History of Context**, *guest lecturer and performance workshop facilitator*; Naropa University, Boulder, CO
- 2003 **Potrero Nuevo Fund Prize Grant Panel**, *panelist to select 2003 grant recipients*; New Langton Arts, San Francisco, CA
- 2002 **3plus3 Montréal/San Francisco Exchange Artist Talk**, *panelist* with Miya Masaoka and Rachel Cook; La Centrale, Montréal, Canada
- 2002 **12th Biennial Midwest Asian Pacific American Conference: Gender, Sexuality, and Violence in the APA Community**, *panelist*; Oberlin College, Oberlin, OH
- 2001 **Locating East of California Asian American Studies: Identity and Productions of Culture**, *absentee panelist* (screening of “Inverted Minstrel” by Otálvaro-Hormillosa); Oberlin College
- 2001 **The Hip-Hop Paradigm: Mapping and Transcending its Boundaries**, *absentee presenter* (“Inverted Minstrel” screening); University of Michigan, Ann Arbor, MI
- 2001 **Crossing Borders 2000: U.S. Latino/a Queer Performance Round Table**, *panelist* with Cherrie Moraga, Carmelita Tropicana, and Marga Gomez; University of Texas at Austin
- 2000 **Love (and Rockets) in the Time of Nihilism: Making Art Relevant in Today’s Global Economy**, *panelist*; Southern Exposure Gallery, San Francisco, CA
- 2000 **Central New York Conference on Language and Literature: World Wide Women Panel**, *absentee panelist*; State University of New York (SUNY), Cortland, NY

2000 **Queer Women of Color Building Coalitions in the Millennium: Graduate Student Panel for Re-Centering the Margins**, *panelist*; California State University, Long Beach, CA

GUEST LECTURES AND ARTIST TALKS

2022 **Performance Ethnography Graduate Seminar**, *guest lecturer*, Stanford University
2020 **Performance Ethnography Graduate Seminar**, *guest lecturer*, Stanford University
2014 **Acting Out: The Politics of Performance Graduate Seminar**, *guest lecturer*, California College of the Arts
2013 **Vulnerable Bodies Graduate Seminar**, *guest lecturer*, California College of the Arts
2012 **The Personal is Political Seminar**, *guest lecturer*, Stanford University
2012 **Art Appreciation Undergraduate Course**, *guest lecturer*, University of San Francisco
2010 **Exploring Metaculture with Devil Bunny**, *guest lecturer*, University of California at Los Angeles
2010 **Issues and Artists Lecture Series**, *guest lecturer*, University of California at Santa Cruz
2004 **Encounters Graduate Seminar (California College of the Arts Visual Criticism Program)**, *guest lecturer*, Galería de la Raza, San Francisco, CA
2001 **Brain Food Session/Artist Talk (sponsored by Arkipelago, a Filipino American Arts and Culture Organization and maarte.org)**, *featured artist*, Asian American Writers Workshop, New York, NY

PROFESSIONAL ARTISTIC AND CURATORIAL EXPERIENCE

Curatorial Projects

2015-2016 **Missing Persons Exhibition**, *co-curator and lecturer (gallery talks)*, Stanford University, Cantor Arts Center
2008 **Campy Ethnotopias Video Screening**, *co-curator*, Galería de la Raza, San Francisco, CA
2008 **Love in Motion: A Marriage Equality Fundraiser**, *co-curator*, San Francisco LGBT Center
2004 **M.U.V.E. (an evening of performance, music, film, and fashion)**, *co-curator*, SomArts, San Francisco, CA
2001 **(a)eromestiza: Exhibition Featuring Queer, API, and Mixed-Race Women Performance and Video Artists**, *curator*, Asian American Theater Company and the Queer Cultural Center, San Francisco, CA
2000-2001 **Galería de la Raza**, *curatorial team member (various projects)*, San Francisco, CA

Selected Solo Performances

Psychic Gold (2015)

2016 **Stanford University Prosser Theater**, *Graduate Student Showcase for Prospective Student Week*
2015 **CounterPulse**, *This Is What I Want Festival*, San Francisco, CA

Intertwining Roots (2013)

2015 **Nitery Theater**, Stanford University (premiere)
2013 **Galería de la Raza**, San Francisco, CA (work in progress)

Implicated Spaces, a performative lecture (2012)

2013 **Princeton University**, *Why Art History Matters*; Princeton, NJ
2012 **School of Visual Arts**, *Critical Information Graduate Conference*; New York, NY
2012 **Stanford University**, *Northern California Performance Studies Platform Graduate Plenary*

2012 **California College of the Arts, *Visual and Critical Studies Graduate Symposium***

Big Pink (2008)

2010 **Galería de la Raza, *Low Lives 2***, San Francisco, CA
2010 **University of California at Los Angeles, *Exploring Metaculture with Devil Bunny***
2010 **University of California at Santa Cruz, *Artists and Issues Lecture Series***
2009 **Koret Auditorium at the San Francisco Public Library, *RADAR Reading Series: MythFits***
2009 **Highways Performance Space, *Fringes-Margins-Borders***, Los Angeles, CA
2009 **Claremont Colleges, *Fringes-Margins-Borders***, Claremont, CA
2009 **Sushi Performance and Visual Art, *Fringes-Margins-Borders***, San Diego, CA
2008 **Yerba Buena Center for the Arts, *Identity Shifts: Bay Area Response***, San Francisco, CA

Cosmic Blood (2002)

2004 **University of Hawai'i at Manoa, *Stage Directions: Workshops and Performances by Filipino American Artists***, Honolulu, Hawai'i
2004 **University of California at Berkeley, *Gender Consortium Inauguration Reception***
2004 **University of California at Santa Cruz, *Women as Social Warriors***
2003 **Finca de Osorio, *Espacios Mestizos: II Encuentro Internacional de Arte Contemporáneo***, Gran Canaria, Spain
2003 **Espacio C, *Puzzles y Mestizos***, Santander, Spain
2003 **University of California at Davis, *Queer Raza Performance Night***
2003 **University of Colorado, *Queer Arts Festival***, Boulder, CO
2003 **Bindlestiff Studio, San Francisco, CA**
2002 **La Centrale, *3plus3 Montréal/San Francisco Exchange***, Montréal, Canada
2002 **Yerba Buena Center for the Arts, *Post Modern American Pilipino Performance Project***, San Francisco, CA
2002 **Casa Yuyachkani, *The Hemispheric Institute of Performance and Politics in the Americas: Globalization, Migration, and the Public Sphere***, Lima, Peru
2002 **San Francisco Gay and Lesbian Community Center, *National Queer Arts and United States of Asian America Festivals***
2002 **ODC Theater, *Fresh Meat***, San Francisco, CA
2002 **Yerba Buena Center for the Arts Forum Theater, *Luggage Store Gallery Benefit for "In the Street Festival,"*** San Francisco, CA
2002 **Radio Spidola Live Stream <http://rixc.lv/spidola>, *The 6th Element International Exhibition of Female Artists***, Latvia
2002 **San Francisco Gay and Lesbian Community Center, *Harvey Milk Arts and Lecture Series***
2002 **University of California at Santa Cruz, *Women of Color Film and Performance Festival***

Inverted Minstrel (2000)

2010-2011 **Galería de la Raza, *Galería 4.0: A Retrospective***, San Francisco, CA
2002 **Oberlin College, *12th Biennial Midwest Asian Pacific American Conference***, Oberlin, OH
2001 **University of California at Berkeley, *Graduate Student Seminar on U.S. Latino Performance***
2001 **Roger Williams University, *Asian American Heritage Month Kick-Off Event***, Bristol, RI
2001 **Los Angeles Repertory Theater, Los Angeles, CA**
2001 **Brooklyn Arts Exchange, *Biannual Women's Performance Festival***, Brooklyn, NY
2001 **Brown University Rites, Reason Theater, Providence, RI**
2001 **Yale University, African American Cultural Center, *Pride Week***, New Haven, CT
2001 **University of Texas at Austin, *Crossing Borders 2001: U.S. Latino/a Queer Performance***
2000 **New Langton Arts, *Test Tube Performance Series***, San Francisco, CA

- 2000 **Headlands Center for the Arts**, *Mystery Ball*, Sausalito, CA
- 2000 **Bindlestiff Studio**, *Performance and Panel on Art and Activism in the Filipino American Community* (with Pearl Ubungen and Joey Ayala), San Francisco, CA
- 2000 **SomArts**, *APAture: A Window of the Art of Young Asian Pacific Americans* (presented by Kearny Street Workshop), San Francisco, CA
- 2000 **Gay Asian Pacific Alliance Community Arts Project Online Exhibit**, *Post Gay Ante Asian*
- 2000 **Galería de la Raza and La Peña Cultural Center**, *The Brown Sheep Project: Hybrid Superheroes Fighting Cultural Gentrification* (directed by Guillermo Gomez Peña), San Francisco and Berkeley
- 2000 **Mission Cultural Center for Latino/a Art**, *Queer Latino/a Performance Festival* (presented by QUELACO), San Francisco, CA
- Summer 2000 **SomArts**, *Recognition Exhibit* (presented by Lesbians in the Visual Arts/National Queer Arts Festival), San Francisco, CA
- Spring 2000 **CELL Space**, *My Mothers' Daughters*, San Francisco, CA
- Spring 2000 **Luggage Store Gallery**, *Sexual and Cultural Diversity in Hip Hop* (presented by San Francisco Art Institute Worlds in Collision/Hip Hop Communication Series), San Francisco, CA
- Winter 2000 **University of California at Los Angeles**, *On the Verge: the Second Annual Queer Filipino Conference*

Memory and White Love: a live art piece commemorating queerness and the centennial anniversary of American conquest (1998)

- 1999 **Galería de la Raza**, *Little Brown Bodies Exhibit*, San Francisco, CA
- 1998 **Bindlestiff Studio**, live performance co-produced by Teatro ng Tanan, San Francisco, CA
- 1999 **Brown University Production Workshop Theater**, (honors thesis performance), Providence, RI

Selected Collaborative Performances

Dimension of IS: A Spectacular Future (2006), director/producer/performer (with Heather Cox)

- 2007 **Queens Nails Annex Gallery**, *The Last American Icon: Under House Arrest*, San Francisco, CA
- 2006 **Kearny Street Workshop and The Lab**, *8th Annual APAture Festival*, San Francisco, CA
- 2006 **Aratani Japan America Theater**, *The Next Big Bang Conference*, Los Angeles, CA
- 2006 **The Lab**, *world Premiere and culmination of residency*, San Francisco, CA

MUVE: movement uninhibited violating everything (2004), director/producer/performer (with Heather Cox)

- 2005 **El Museo del Chopo**, *Performagia Festival*, Mexico City, Mexico
- 2004 **Pacific Northwest College of Art**, *L-Fest* (presented by 2 Gyrlyz Performance Collective), Portland, OR
- 2004 **El Museo del Barrio**, *Cabaret del Barrio*, New York, NY
- 2004 **SomArts**, *world premiere*, San Francisco, CA

Other Performance, Music, and Visual Art Projects

- 2010 **Queen of Broken Hearts** (directed by Pearl Ubungen), *dancer*, ODC Theater, San Francisco, CA
- 2009 **Epic: Visualizing Heroes Within** (group exhibition, with Heather Cox), *featured artist*, SomArts, San Francisco, CA
- 2002 **Riding the Breath** (directed by Pearl Ubungen), *dancer*, San Francisco Shambhala Meditation Center
- 2002-2003 **The Size of Her Rage: Queer Latina Artists Respond to Domestic Violence**, *co-director and performer*, presented at Rainbow Room/SF LGBT Center and Proyecto ContraSIDA, San Francisco, CA

- 2002 **Pocha Nostra 10th Anniversary and CD Release Performance Fiesta: Apocalypse Mañana** (directed by Guillermo Gomez-Peña), *performer*, San Francisco, CA
- 2002 **We Carry A Home With Us: Post-Immigrant Reflections** (directed by Elia Arce), *performer*, presented at Galería de la Raza (San Francisco, CA), MACLA (San Jose, CA), and University of California at Berkeley
- 2001-2002 **Spirit Drumz Uprising** (an all-female percussion ensemble directed by Afia Walking Tree), *percussionist*
- 1998-2001 **Las Cucas** (an all-girl punk-mariachi band, with Nao Bustamante, Marcia Ochoa and Al Lujan), *percussionist and vocalist*
- 2000 **Tagulaylay: A Requiem for the lives lost during the Philippine American War** (directed by Pearl Ubungen and Joey Ayala), *percussionist*, Tennessee Valley/Presidio, San Francisco, CA
- 2000 **Makibaka!** (directed by Pearl Ubungen), *performer*, presented at SomArts (San Francisco, CA) and La Peña Cultural Center (Berkeley, CA)
- 1999 **Endless Path: A Modern-Butoh Performance** (directed by Takami Craddock), *dancer*, Noh Space/Artaud Complex, San Francisco, CA
- 1998 **Postmodern Pilipino American Performance Project** (presented by Teatro ng Tanan), *performer*, Yerba Buena Center for the Arts Forum Theater, San Francisco, CA
- 1998 **New Plays Festival: The Whole Wide World** (by Alva Rodgers), *actor*, Trinity Repertory Theater, Providence, RI
- 1996 **New Plays Festival: The Messenger Plays/Gaytyr Aides** (by Dennis Davis), *actor*, Russell Lab, Brown University, Providence, RI
- 1996 **New Plays Festival: How to Write While You Sleep** (by Madeleine Olnik), *actor*, Russell Lab, Brown University, Providence, RI
- 1995 **Song of Seven Cities and Other Tunes from the Nation of Seams** (by Dennis Davis), *actor*, Russell Lab, Brown University, Providence, RI

Selected Video Productions and Screenings

Dimension of IS: A Spectacular Future video screenings (2006)

- 2009 **5th Annual Queer Women of Color Film Festival**, Brava Theater, San Francisco, CA
- 2006-2007 **Subjected Culture: Interruptions and Resistances on Femaleness (traveling exhibit)**, presented at Museo Provincial Timoteo Navarro (Tucuman, Argentina), Museo de Arte Contemporáneo (Salta, Argentina), Museo de Arte Contemporáneo de Rosario (Santa Fe, Argentina), Fondo Nacional de las Artes (Buenos Aires, Argentina), and Museo de Arte Contemporáneo de Bahía Blanca (Buenos Aires, Argentina)
- 2006 **Frontera Electronica**, MACLA (Movimiento de Arte y Cultural Latino Americana), San Jose, CA

Cosmic Blood video screenings (2002)

- 2003 **Puzzles y Mestizos**, Gallery Valfisken of Simrisham, Sweden
- 2002 **Hot and Bothered: Films & Videos About Race and Desire**, Intersection for the Arts, San Francisco, CA

Inverted Minstrel video screenings (2001)

- 2003-2004 **No lo Llamas Performance/Don't Call it Performance**, presented at El Museo del Barrio (New York, NY), Centro Andaluz de Arte Contemporáneo (Sevilla, Spain), Domus Atrium 2002 (Salamanca, Spain), Reina Sofia Museum (Madrid, Spain), and Centro Parraga (Murcia, Spain)
- 2003 **The "Down Low" in Contemporary Art**, Longwood Arts Project, Bronx, NY
- 2002 **Perfo Puerto: The First Meeting of Latin American Performance Artists**, Ex-Carcel, Cultural Center, Valparaíso, Chile

- 2002 **eKsperim[E]nto Film and Video Festival**, Manila, Philippines
- 2002 **PopcornQ Movies**, online at planetout.com
- 2001 **MIX: The New York Lesbian and Gay Experimental Film/Video Festival**, Courthouse Theater, New York, NY
- 2001 **Cine Accion Latino Film Festival**, Brava Theater, San Francisco, CA
- 2001 **CineFestival**, Guadalupe Cultural Arts Center, San Antonio, TX
- 2001 **The New Festival (New York Gay and Lesbian Film and Video Festival)**, New York, NY
- 2001 **Inside Out: Toronto Lesbian and Gay Film and Video Festival**, Ontario, Canada
- 2000 **An Evening of New Independent Video by West Coast Women**, Cultural Exchange Station in Tabor (CESTA), Tabor, Czech Republic

PUBLICATIONS FEATURING OR CITING MY WORK

Velasco, Gina. "The Queer Cyborg in Gigi Otálvaro-Hormillosa's *Cosmic Blood*." *Queering the Filipina Body: Contested Nationalisms in the Filipina/o Diaspora*. Chicago: University of Illinois Press, 2020.

"Shedding Light on Neglected Histories and Herstories of Radical Urban Communities: An Interview with LALVC Contributor Gigi Otálvaro-Hormillosa" in *University of California Press Blog: Where Bright Minds Share Bold Ideas*, September 15, 2020.

Brown, Tessa. *Teacher, Writer, Scholar: Gigi Otálvaro-Hormillosa*, feature in the Program in Writing and Rhetoric Newsletter, Stanford University. March 2019 edition.

Bornstein, Lillian and Taylor Crutison. *Feminist Narratives Podcast featuring Gigi Otálvaro-Hormillosa*. Women's Community Center, Stanford University. Season 2, episode 3 (2017-2018).

San Pablo Burns, Lucy Mae. *Puro Arte: Filipinos on the Stage of Empire (Postmillennial Pop)*. New York: NYU Press, 2012.

Fajardo, Kale Bantigue. *Filipino Cross Currents: Oceanographies of Seafaring, Masculinities, and Globalization*. MN: University of Minnesota, 2011.

Arrizón, Alicia. *Queering Mestizaje: Transculturation and Performance*. Ann Arbor: University of Michigan Press, 2006.

Gomez-Peña, Guillermo. *Ethno-techno: Writings on Performance, Activism, and Pedagogy*. New York: Routledge, 2005.

Interview with Otálvaro-Hormillosa featured on PBS TV series, *Visiones: Latino Arts & Culture* (Episode 5), national broadcast, 2004.

Ignacio-Cortiñas, Jorge. "Are We Dancing to Our Own Beat?" *American Theatre* 21, no. 5 (May/June 2004).

Zed TV coverage online at <http://zed.cbc.ca/> (also on Canadian national TV broadcast), 2002.

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