

## Selected Awards | Grants

- 2009 MacArthur Foundation Fellowship  
Artist Residency, Headlands Center for the Arts, Sausalito, CA
- 2008 Master Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, FL
- 2007/8 Artist Residency, Department of Art & Art History, Stanford University, Stanford, CA
- 2007 IBM Innovation Merit Award, The Boston Cyberarts Festival, Boston, MA
- 2006/7 Nominee, Rockefeller Foundation New Media Art Fellowship
- 2005 Transmediale Award, International Media Art Festival, Berlin  
Nominee, SFMOMA Society for the Encouragement of Contemporary Art Award
- 2004 US Patent for video tracking system
- 2003 Nominee, CalArts Alpert Award in the Arts
- 2002 Rockefeller Foundation New Media Art Fellowship
- 2001 Artist Residency, Grand Central Art Center, Santa Ana, CA
- 2000 OLB Media Art Prize, European Media Art Festival Award, Osnabruck
- 1998 Interval Research Fellowship, New York University (through 2000)
- 1992 Massachusetts Cultural Council Grant
- 1991 Mellon Foundation Grant

## Solo Exhibitions

- 2010 Emily Davis Gallery, *Collider 2: Camille Utterback*, University of Akron, Akron, OH
- 2009 Contemporary Art Center of Virginia, *Camille Utterback*, Virginia Beach, VA
- 2008 Nelson Gallery, *Three One Person Shows*, Davis, CA
- 2007 Art Interactive, *Animated Gestures*, Cambridge, MA (brochure)  
El Paso Museum of Art, *Camille Utterback – Untitled 5*, El Paso, TX
- 2005 Manwaring Gallery, *External Measures Series*, Connecticut College, New London, CT (brochure)
- 2002 MassMoCA, KidSpace Gallery, *Engaging Spaces*, North Adams, MA (brochure)
- 2001 Caren Golden Fine Arts, *External Measures*, New York, NY
- 1996 The Dean's Gallery, *Dancing on the Edge*, M.I.T. Sloan School of Management, Cambridge, MA
- 1993 Cornwall Gallery, *Semaphore: icons and objects of a feminine identity*, Boston, MA
- 1991 Goodrich Gallery, *Stones, Twigs, Thoughts, Seeds, Leaves, Junk, Jewels*, Williamstown, MA

## Selected Group Exhibitions

- 2009 Gray Area Foundation for the Arts, *OPEN*, San Francisco, CA (inaugural exhibition)  
Skive Kunstmuseum, *No Place to Hide*, Skive, Denmark (catalog)
- 2008 Milwaukee Art Museum, *Act/React*, Milwaukee, WI (catalog)  
Pratt Manhattan Gallery, *Impermanent Markings*, New York, NY (catalog)
- 2007 Danish Architecture Center, *Architronic – people enter space*, Copenhagen, Denmark  
Les Galeries Poirel, *L'emoi de l'image*, Nancy, France  
La Caixa Foundation, *Listen with your eyes*, Barcelona, Spain  
Sun Valley Center for the Arts, *Subversive Moves*, Ketchum, ID  
IVAM – the Valencia Institute of Modern Art, *Speed #3: Against the Clock*, Valencia, Spain (catalog)
- 2006 Medialab Madrid, *Digital Transit, for Austria at ARCO*, Conde Duque Cultural Center, Madrid, Spain (catalog)  
Hong Kong City Hall, *Microwave International Media Art Festival*, Hong Kong, China (catalog)  
Circulo de Bellas Artes, *The Surreal in Technology's Era*, Las Palmas Canary Islands, Spain  
Itaú Cultural Institute, *Emoção Artificial*, São Paulo, Brazil  
Santa Cruz Museum of Art & History, *Physical | Digital*, Santa Cruz, CA  
Real Art Ways, *Family Fest*, Hartford, CT
- 2005 The Beall Center for Art and Technology, *Five*, UC Irvine, Irvine, CA  
San Jose Museum of Art, *Brides of Frankenstein*, San Jose, CA (brochure)  
Grand Central Art Center, *Exquisite Electric*, Santa Ana, CA  
Benessee Square, *Benessee Corporation 50th Anniversary Exhibit*, Okayama, Japan

- WRO International Media Art Biennale, *The Other Book*, The National Museum, Wroclaw, Poland (catalog)
- International Media Art Festival, *Transmediale 05*, House of World Culture, Berlin, Germany (catalog)
- 2004 Bank Gallery, *Kinetic*, Los Angeles, CA  
 RX Gallery, *Reactive*, San Francisco, CA  
 La Société des Arts Technologiques (SAT), *Art&D*, Montréal, Canada (catalog)  
 Marlborough Chelsea Gallery, *Four Americans*, New York, NY (brochure)  
 LiteraturWERKstatt, *p0es1s*, Kulturforum, Berlin, Germany
- 2003 SIGGRAPH Art Gallery, *Synaesthesia*, Los Angeles Convention Center, Los Angeles, CA  
 The Fabric Workshop and Museum, *Surface Tension*, Philadelphia, PA  
 The New Museum of Contemporary Art, *Living Inside the Grid*, New York, NY (catalog)  
 The American Museum of the Moving Image, *<Alt> Digital*, Queens, NY  
 Toki Messe, *Dialogue with Light and Shadow*, Niigata, Japan
- 2002 The Kitchen, *Interactive Legends*, New York, NY  
 The Lighthouse, *Hospital*, Brighton, United Kingdom  
 Art Interactive, *Time Share*, Cambridge, MA (DVD catalog)  
 The Whitney Museum's Artport Website, *CODEDOC*, New York, NY (currently on exhibit)  
 The Netherlands Media Art Institute / Montevideo, *Are You Experienced*, Amsterdam, The Netherlands.
- 2001 Museum of Contemporary Art, *Labyrinths of Pleasure*, Taipei, Taiwan (catalog)  
 IAMAS, *Interaction '01*, Ogaki City, Japan (catalog)  
 Center for Contemporary Art, *Kiev International Media Art Festival*, Kiev, Ukraine (catalog)  
 Hong Kong City Hall, *Microwave International Media Art Festival*, Hong Kong, China (catalog)  
 Cynthia Broan Gallery, *Refrigerate After Opening*, New York, NY  
 WRO Center for Media Art, *WRO International Media Art Biennale*, Wroclaw, Poland (catalog)  
 Wood Street Gallery, *Interactive Domains*, Pittsburgh, PA
- 2000 The Netherlands Media Art Institute / Montevideo, *Game Over*, Amsterdam, The Netherlands  
 Ars Electronica Center, *Print on Screen*, Linz, Austria (catalog)  
 Media\_City Seoul 2000, Seoul Metropolitan Museum of Art, *Digital Alice*, Seoul, Korea (catalog)  
*European Media Art Festival 2000*, Osnabruck, Germany (catalog)  
 NTT InterCommunication Center, *New Media, New Faces, New York*, Tokyo, Japan (catalog)  
 Postmasters Gallery, *Behind the Firewall*, New York, NY  
 New Langton Arts, *Closed Circuit*, San Francisco, CA

## Selected Bibliography

### Books / DVDs:

- 2008 Dekker, Annet. *Installations 1995-2006*. Netherlands Media Art Institute Installations 1975-2006 DVD Series, Amsterdam, The Netherlands.  
 Herbst, Claudia. *Sexing Code: Subversion, Theory and Representation*. Cambridge Scholars Publishing, Newcastle, UK.  
 Paul, Christiane. *Digital Art (Second Edition)*. Thames & Hudson World of Art Series, Thames & Hudson, Ltd., London.
- 2006 Ryan, Zoe. *The Good Life: New Public Spaces for Recreation*. Princeton Architectural Press, New York, NY.
- 2004 Fifield, George. *Aspect – The Chronicle of New Media Art*. Aspect DVD Magazine, Vol. 4 Text and Language, Boston, MA.  
 Greene, Rachel. *Internet Art*. Thames & Hudson World of Art Series, Thames & Hudson, Ltd., London.
- 2003 Bolter, Jay David and Diane Gromala. *Windows and Mirrors: Interaction Design, Digital Art, and the Myth of Transparency*. MIT Press, Cambridge, MA.  
 Paul, Christiane. *Digital Art*. Thames & Hudson World of Art Series, Thames & Hudson, Ltd., London.  
 Shaw, Jeffrey and Peter Weibel, eds. *Future Cinema: The Cinematic Imaginary After Film*. MIT Press, Cambridge, MA.  
 Wardrip-Fruin, Noah and Pat Harrigan, eds. *First Person: New Media as Story, Performance, and Game*. MIT Press, Cambridge, MA.

### Articles / Features:

- 2009 Klein, Jessica M. "Into Another Dimension," *The New York Times*, "Arts Special" section, March 19.  
 Lee, Felicia R. "For MacArthur grants, another set of 'geniuses'," *The New York Times*, September 22.
- 2008 Associated Press. "Pioneering exhibit features interactive art," *CNN.com*, October 17.

- Blair, Elizabeth. "Louisville art hotel offers room with a view," *NPR's Morning Edition*, December 23.
- 2007 McQuaid, Cate. "In video, seeing is experiencing," *The Boston Globe*, "Arts & Reviews" section, March 29.
- Pizarro, Sal. "SF artist's work lights up rotunda," *The San Jose Mercury News*, September 30.
- 2006 Mather, Victoria. "The Art of a Hotel Holiday," *Vanity Fair*, No. 556, December, pg. 156.
- Lledo, Elena. "Los criticos eligen: Camille Utterback," *Exit Express (Madrid)*, Issue 18, March, pg. 10-11.
- 2005 Carpenter, Susan. "In touch with five very moving works of art," *The Los Angeles Times*, October 20.
- Fischer, Jack. "Female artists ponder the meaning of life in the age of genetic engineering," *The San Jose Mercury News*, August 7.
- Soerensen, Emil Bach. "An Experience With Your Body in Space," Artist Interview, *Artificial*, May 13.
- Yapchaian, Matthew. "True Names: The art of engineering / the engineering of art," *Ninth Letter*, Vol. 2, No. 2, Fall/Winter, pg. 129-132.
- 2004 Jana, Reena. "The Ripple Effect," *Wired Magazine*, Vol.12.02, February, pg. 60.
- Leffingwell, Edward. "Four Americans at Marlborough Chelsea", *Art in America*, No.9, October, p.156-157.
- 2003 Megna, Michelle. "Be a Part of Art – a new exhibit lets you in on the show," *The New York Daily News*, "Lifeline" section, Sunday, March 25.
- Rexer, Lyle. "Using Art to Start a Global Conversation," *The New York Times*, "Arts & Leisure" section, Sunday, February 23.
- 2002 Johnson, Ken. "Interactive Legends," *The New York Times*, "Leisure|Weekend" Section, December 27.
- Mirapaul, Matthew. "Secrets of Digital Creativity Revealed in Miniatures," *The New York Times*, "Arts" section, Monday, September 16.
- "TR100 – The Young Innovators who Will Create the Future", M.I.T. Technology Review, Vol. 105. No. 5, June.
- 2001 D'Amato, Jennie. "All the Right Moves, the Art of Camille Utterback," *Photo District News's PIX*, Vol. 7, Issue 1, February/March.
- MacDonald, Christine. "Video Art Beckons (literally)," *The Boston Globe*, "Life at Home" section, March 29
- Wade, Nicholas. "The Genome Gets to Meet the Family," *The New York Times*, "Weekend" section, May 25.
- 2000 Baker, Kenneth. "Fears, Hopes – Address Unknown," *San Francisco Chronicle*, January 22.
- Grey, Meg. "Annual Res 10 - Artist Pick," artist profile, *Res Magazine*, Volume 3, Number 1, pg. 37.
- Snider, Mike. "Artists getting into digital expression," *USA Today*, Tech Report, July 31.

## Selected Commissions

- 2013 San Diego International Airport, San Diego, CA
- 2011 Sacramento International Airport, Sacramento, CA
- 2010 Norman Y. Mineta San Jose International Airport, San Jose, CA
- 2009 The Shops at West End, *Aurora Organ*, St. Louis Park, MN
- 2008 City of Fontana Children's Library, *Word Play*, Fontana, CA
- 2007 ZER01 for the City of San Jose, *Abundance*, San Jose, CA
- 2006 Jay and Shoshana Dweck, *Alluvial*, Armonk, NY
- 2005 Phæno, *Text Rain for Phæno*, Wolfsburg, Germany
- 2004 The Pittsburgh Children's Museum, *Gathering*, Pittsburgh, PA
- 2002 Whitney Museum of American Art, *linescape.cpp*, New York, NY
- The Mary Baker Eddy Library for the Betterment of Humanity, *Transforming Ideas*, Boston, MA
- 2001 The American Museum of Natural History, *Drawing From Life*, New York, NY
- Shiseido Cosmetics, Inc., *custom variation (Text Rain)*, *Luminous Flux*, New York, Tokyo, Paris
- Blattner Brunner, *custom variation (Text Rain)*, Pittsburgh, PA
- 2000 Herman Miller, *custom variations (Text Rain, Written Forms, Visual Resolve)*, Chicago, IL

## Selected Collections

- 2007 Itau Cultural Institute, *Text Rain (Portuguese version)*, São Paulo, Brazil
- 2006 Hewlett Packard Company, *Liquid Time Series – New York and Tokyo*, Executive Briefing Center, Houston, TX
- 2005 Henderson Development Corporation, *Untitled 5*, Grand Promenade Apartment Complex, Hong Kong, China
- 2003 La Caixa Foundation, *Text Rain*, Barcelona, Spain
- 2000 Ken Freed, *Text Rain*, Boston, MA.
- Steve Wilson and Laura Lee Brown, *Text Rain*, Louisville, KY
- 1996 M.I.T. Sloan School of Business, *Untitled (mixed media)*, Boston, MA

## Education

- 1999 MPS, Interactive Telecommunications Program, New York University, New York, NY
- 1992 BA, Williams College, *magna cum laude*, Williamstown, MA