

# CURRICULUM VITAE

## February 2026

**Héctor Hoyos**

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Professor of Iberian and Latin American Cultures  
and, by courtesy, of Comparative Literature and English  
Director, Center for Latin American Studies  
Director, Center for the Study of the Novel  
Stanford University

*Faculty Affiliate:* Science, Technology and Society; Center for Comparative Studies in Race and Ethnicity; The Clayman Institute for Gender Research; Modern Thought and Literature.

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### Education

Cornell University. Ithaca, NY:

Ph.D. Romance Studies, 2008. M.A., 2006

Universidad de los Andes. Bogotá, Colombia:

B.A. Philosophy, with Honors, 2002 B.A. Literature, Magna cum Laude, 2001

University of Massachusetts. Amherst, MA: Exchange student, 1999 Dean's List

### Languages

Spanish (native); English and French (near-native); German (advanced); Latin (reading); Portuguese (intermediate).

### Academic Appointments

Professor, Stanford U. May 2022-

Associate Professor with tenure, Stanford U. 2016-

Assistant Professor, Stanford U., 2008-2016

Visiting Professor, Universidad de los Andes, Bogotá. Law School, Summer 2018 and 2021;  
Art and Humanities, Summer 2005

Visiting Professor, Harvard University, Institute for World Literature, Summer 2019

### Representative honors and fellowships

At Stanford: *Clayman Institute for Gender Research* Faculty Fellow, 2023-2024; *Humanities Center* Internal Faculty Fellowship 2012-2013; *Stanford Global Studies* funding for the research group “[Law and Literature in the Global South](#)” (2022-); *Division of Literatures, Cultures, and Languages* Research Unit funding for the focal group “[materia: Latin Americanist and Comparative Post-Anthropocentrism](#)” (2014-) and the research working group “[Cultural Synchronization and Disjuncture](#),” on cultural theory (2009-2012).

Elsewhere: *Alexander von Humboldt Foundation* Research Fellowship for Experienced Researchers: Berlin, Summer 2015 and 2016; *Deutscher Akademischer Austausch Dienst (DAAD)* Faculty Research Visit Grant: Berlin, Spring 2014; *Spencer Portfolio Award*, for excellence in a portfolio of student essays (Knight Institute at Cornell, June 2006); *Otto de Greiff National Award* for best undergraduate thesis in the humanities (Bogotá, 2002).

## Monographs

*Things with a History: Transcultural Materialism and the Literatures of Extraction in Contemporary Latin America*. New York: Columbia UP, 2019.

Spanish: *Naturaleza y trabajo: Por una crítica antiextractiva transcultural*. Trans. Erna von der Walde. Madrid/Frankfurt: Iberoamericana Vervuert, forthcoming 2026.

Reviews and comparative review essays: *A contracorriente* 17.3 (Spring 2020): 336-345; *Interdisciplinary Studies in Literature and Environment* 27.3 (Summer 2020): 676–678; *Orbis Litterarium* 75.5 (October 2020): 279-280; *Briújula* 13 (2020): 215-220; *Bulletin of Hispanic Studies* 97.8 (2020): 893-894; *Revista Hispánica Moderna* 75.1 (2022): 95-105; *Journal of Latin American Cultural Studies* 31.1 (2022): 115-127; *Recherche Littéraire* 38 (2022): 275-278; *Hispanic Review* 90.2 (2022); *Revista de Estudios Hispánicos* 57.1 (2023): 113–116.

*Beyond Bolaño: The Global Latin American Novel*. New York: Columbia University Press, 2015.

Spanish: *Los Aleph: Bolaño y la novela global latinoamericana*. Trans. Magdalena Holguín. Bogotá: Crítica, 2020.

Reviews: “La novela latinoamericana mundial.” *Cuadernos LIRICO* 13 (2015): 1-6; “From Nazis to Supermarkets.” *Revista: Harvard Review of Latin America* Winter 2016; *Orbis Litterarium* 71 (2016): 187-188; “Bolaño und die Folgen: der globale Roman aus lateinamerikanischer Perspektive.” *Romanische Studien* 3 (2016): 467-475; *Journal of American Studies* 50.2 (2016): 500-501; “World Literature from the Margins,” *A contracorriente* 14.1 (2016): 346-351; *Recherche Littéraire/Literary Research* 32 (2016): 56-57; *1616: Anuario de Literatura Comparada* 6 (2016): 304-306; *Revista de Estudios Hispánicos* 51.1 (2017): 204-206; *Revista de literatura mexicana contemporánea* 71 (2017): 207-209; *Revista chilena de literatura* 96 (2017): 379-389; *Modern Fiction Studies* 63.3 (2017): 588-589; *Ciberletras* (2018): 94-97; *Novel: A Forum on Fiction* (2019): 323-325.

## Monographs in progress

*García Márquez as Law: A Study in Constituent Power and the Imagination*. With Jorge González-Jácome. A new interpretation of the author’s oeuvre against the grain of the Law and Humanities critical movement. A section appeared in *Law and Literature*, below.

*On Flies and Meat: A Primer in Political Ecology for Literary Critics*. A theorization of the role of aesthetic inquiry in political ecology. Discussion of works by Neruda, Chejfec, Salamone, Zhang Huan, and others. One chapter appeared in *The Routledge Companion to 20th and 21st Century Latin American Literary and Cultural Forms*, below.

## Edited collections

with Joseph Wager. “Anticolonial Interventions in Legal Culture: Global South Art and Jurisprudence.” *Occasion* 14. Fall 2025.

with Alejandra Bottinelli and Jonathan Monroe. “Roberto Bolaño (1953-2003): Lecturas conmemorativas en el vigésimo aniversario de su muerte,” Dossier. *Revista chilena de literatura* 108 (December 2023): 175-330.

with Florencia Garramuño and Romina Wainberg. *Sujetos del latinoamericanismo*. Book. Iberoamericana series, University of Pittsburgh Press, 2023.

“La cultura material en las literaturas y culturas iberoamericanas de hoy.” Dossier. *Cuadernos de literatura* 40 (July-December 2016): 254-489.

with Marília Librandi Rocha. “Theories of the Contemporary in South America.” Dossier. *Revista de Estudios Hispánicos* 48.1 (March 2014): 96-2017.

## Edited collections in progress

“Narratives of the Socio-technical.” With Ximena Briceño. *Occasion* 15.

“Ciento un años de *Ifigenia*.” With Romina Wainberg and Álvaro Contreras. *Nuevo texto crítico*. Vol 30, Number 53, 2026.

### Peer-reviewed journal articles

with Alejandra Bottinelli-Wolletter and Jonathan Monroe. “Bolaño, eterna juventud.” *Revista chilena de literatura* 108 (2023): 175-178.

“El otro Sur Global de Roberto Bolaño: África y Asia como tema y público.” *Revista chilena de literatura* 108 (2023): 315-330.

with Jorge González-Jácome. “The War on Drugs between Exception and Legitimacy: García Márquez’s *News of a Kidnapping*.” *Law and Literature* (2020): 1-22. Print: Vol 34, Feb. 2022.

“A Tale of Two Materialisms.” *Novel: A Forum on Fiction* 51.1 (May 2018): 101-116.

“Corpse Narratives and the Teleology of World Literary History.” *Journal of World Literature* 2.1 (2017): 63-79. Special issue: “Rethinking World Literature in Latin American and Spanish Contexts.” Annalisa Mirizio and Marta Puxan-Oliva, Eds.

“Narrativas de cadáveres e a teleologia da história da World Literature.” Trans. Nelson Schumacher Endebo. *Cadernos de letras* 63 (2021): 101-126. Special issue: “O bem e o mal no espelho da literatura latinoamericana (1977-2020).” Ellen Spielmann and Ana Isabel Borges, Eds.

“La cultura material en las literaturas y culturas iberoamericanas de hoy.” *Cuadernos de literatura* 40 (2016): 254-261.

“Materia prima e historia en Muñecas.” *Cuadernos de literatura* 40 (2016): 465-476.

Trans. “History and Raw Material in *Muñecas*.” *Review: Literature and Art of the Americas* 96. 51.1 (2018): 14-20.

“El malditismo de Fernando Vallejo como espectáculo melodramático.” Juanita Aristizábal and Brantley Nichols, Eds. “El último gramático: ensayos críticos sobre Fernando Vallejo.” Special Issue of *Cuadernos de Literatura* 37 (2015): 169-176.

with Marília-Librandi Rocha. “Introduction.” Dossier: Theories of the Contemporary in South America. *Revista de Estudios Hispánicos* 48.1 (March 2014): 97-103.

“Aftershock: Naomi Klein and the Southern Cone.” *Third Text* 26.2 (2012): 217-228.

“La racionalidad herética de Fernando Vallejo y el derecho a la felicidad.” *Revista de Estudios Sociales* 35 (2010): 113-122.

with Ximena Briceño. “Así se hace literatura’: historia literaria y políticas del olvido en *Nocturno de Chile y Soldados de Salamina*.” *Revista iberoamericana* 76.232-233 (2010): 601-620.

“Three Visions of China in the Contemporary Latin American Novel.” *One World Periphery Reads the Other: Knowing the “Oriental” in the Americas and the Iberian Peninsula*. Ed. Ignacio López-Calvo. Newcastle: Cambridge Scholars Publishing, 2010: 150-171.

Translated as “Orientalismo, globalización e imaginarios transpacíficos en la novela latinoamericana actual.” *Cuadernos de literatura* 34 (2013): 82-105.

“Del detective al fisgón: el policial costumbrista en Colombia.” *Lingüística y literatura* 55 (2009): 52-71.

“García Márquez’s Sublime Violence and the Eclipse of Colombian Literature.” *Chasqui: Revista de literatura latinoamericana*. 35.2 (2006): 3-20.

Reprinted in *Colombia: tiempos de imaginación y desafío*. Ed. José Eduardo Jaramillo Zuluaga. Bogotá: El Malpensante, 2007: 112-128.

“Observaciones para una poética de la literatura urbana bogotana.” *Revista de Estudios Sociales* 11 (2002): 66-72.

“Grice and Wittgenstein on Context-Dependence.” *The Dualist* 7.1 (Spring 2000): 21-38.

### Peer-reviewed book chapters

“The Material Turn in Latin America.” With Valeria Meiller. *New Approaches to Latin American Studies*. Vol 2. Juan Poblete, ed. London: Routledge, 2025: 33-52.

“La vorágine como desmonte de la materia prima.” *La vorágine: centenario de un clásico latinoamericano*.

- Jennifer L. French y Felipe Martínez Pinzón, Eds., 2024: 185-200.
- “Borges and the Crucible of Aesthetic Autonomy in Latin America.” *The Oxford Handbook of Jorge Luis Borges*. Daniel Balderston and Nora Benedict, Eds., 2024.
- “Matter.” *Handbook of Latin American Environmental Aesthetics*. Jens Andermann, Gabriel Giorgi and Victoria Saramago, Eds. Berlin: De Gruyter, 2023: 285-298.
- “A Modern Writer’s Translation of Kohlhaas: Magnus meets von Kleist.” *German Romanticism and Latin America: New Connections in World Literature*. Jenny Haase and Joanna Neilly, Eds. London: Modern Humanities Research Association. June, 2023.
- “World Literature: 21st Century Legacies.” *Roberto Bolaño in Context*. Jonathan Monroe, Ed. Cambridge University Press, 2023: 333-346.
- “Nature and Labor in Literary Form.” *The Routledge Companion to 20th and 21st Century Latin American Literary and Cultural Forms*. Mariano Siskind and Guillermina De Ferrari, Eds. London: Routledge, 2022: 408-417.
- “The Global Alt-Right as Prefigured by Roberto Bolaño.” *Latin American Literatures in Global Markets: The World Inside*. Mabel Moraña and Ana Gallego Cuiñas, Eds. Leiden: Brill, 2023: 41-57. Reprinted with edits in *Left Theory and the Alt-Right*. Sophia McClennen and Jeffrey Di Leo. London, Eds. London: Routledge, 2023: 151-162.
- “Bolaño: Solar Anus of World Literature.” *A Companion to World Literature*. Ed. Ken Seigneurie. London: Wiley Blackwell, Vol. 5B, 2020: 3241-3250.
- “Parochialism from Below: On World Literature’s other Other.” *World Literature, Cosmopolitanism, Globality: Beyond, Against, Post, Otherwise*. Mariano Siskind and Gesine Müller, Eds. Berlin: De Gruyter, 2019: 53-61.
- “Global Supply Chain Literature vs. Extractivism.” *Re-Mapping World Literature*. Gesine Müller, Jorge Locane, Benjamin Loy, Eds. Berlin: De Gruyter, 2018: 33-44.
- “The Case for Ad Hoc Transnationalism.” Robert Newcomb and Richard Gordon, Eds. *Beyond Tordesillas*. Transoceanic Series, edited by Ileana Rodríguez. Columbus: Ohio State University Press, 2017: 37-53.
- “The Colombian Essay.” *A History of Colombian Literature*. Ed. Raymond L. Williams. Cambridge: Cambridge University Press, 2016: 198-212.
- “Re-discovering Ice: García Márquez, Aira, and Vallejo on Chilling Memories.” Ed. Gene H. Bell-Villada. *García Márquez in Retrospect*. Lexington: Lexington Books, 2016: 103-114.
- “Multiplicity and its Discontents: A Response to Román de la Campa.” *Critical Terms in Caribbean and Latin American Thought: Historical and Institutional Trajectories*. Yolanda Martínez-San Miguel and Ben Sifuentes Jáuregui, Eds. New York: Palgrave, 2016: 185-192.
- “The Tell-Tale Computer: Obsolescence and Nostalgia in Chile after Alejandro Zambra.” Matthew Bush and Tania Gentic, Eds. *Technology, Literature, and Digital Culture in Latin America: Mediatized Sensibilities in a Globalized Era*. New York: Routledge, 2015: 109-124.
- “Visión desafectada y resingularización del evento violento en *Los ejércitos*.” *El lenguaje de las emociones: afecto y cultura en América Latina*. Mabel Moraña and Ignacio Sánchez Prado, Eds. Madrid: Iberoamericana Vervuert, 2012: 283-295.
- “Movilidad social, arribismo y esnobismo en los cuentos de Tomás González y Luis Fayad.” Adolfo Caicedo, María Luisa Ortega, and Betty Osorio, Eds. *Ensayos críticos sobre cuento colombiano, siglo XX*. Ediciones Uniandes, 2011: 455-463.
- Reprinted in Claudia Montilla and Norman Valencia, Eds. *El manglar de la memoria: ensayos críticos sobre la obra de Tomás González*. Bogotá: Ediciones Uniandes, 2021: 399-410.
- “La poesía de los objetos y la trayectoria: una lectura comparada y política de *Doce cuentos peregrinos*.” *Literatura, prácticas críticas y transformación cultural: JALLA Bogotá*. Carmen Elisa Acosta et al, Eds. Bogotá: Ediciones Uniandes, Editorial Pontificia Universidad Javeriana y Ediciones Universidad Nacional de Colombia, 2008. I: 423-438.
- Reprinted in *Ensayos críticos sobre cuento colombiano, siglo XX*. Caicedo, Ortega, and Osorio, Eds. Ediciones Uniandes, 2011: 231-248.

### Non-refereed articles and essays

- “El halcón y el perrito.” *Diario de la pandemia. Revista de la Universidad de México*, June 22, 2020.  
Compiled in Paulina del Collado Lobatón, Guadalupe Nettel and Yael Weiss, eds. *Diario de la pandemia en la Revista de la Universidad de México*. UNAM: Mexico, 2020: 460-465.
- “Lecciones para el futuro.” *Casa de las Américas* 298, “Homenaje a Jorge Ruffinelli,” January-March 2020: 125-126.
- “Novels of Colombia's Patriarchy.” *Public Books*, January 14, 2020.
- “Der Nationalsozialismus als Ersatzglobalisierung in den Werken Bolaños.” Translation of monograph section by Catarina von Wedemeyer. *Roberto Bolaño: Autor und Werk im Deutschsprachigen Kontext*. Ed. Stephanie Catani. Bielefeld: Transcript Verlag, 2020: 147-166.
- “Bolaño como excusa: Contra la representación sinecdótica en la Literatura Mundial.” *Letra anexa* 1 (2015): 91-106.
- “Obsolescencia y nostalgia en Alejandro Zambra.” Ed. Erica Durante. *Los meridianos de la globalización: estudios sobre el tiempo en la literatura latinoamericana contemporánea*. Bruxelles: Presses Universitaires de Louvain, 2015.
- “Betty y la resistencia.” Carolina Alzate y David Solodkow, Eds. *Sujetos múltiples: feminismo, indigenismo y colonialidad. Homenaje a Betty Osorio*. Bogotá: Universidad de los Andes, 2014.
- “Hospitalidad e impatriación: figuras del exilio catalán en México.” *Fractal* 66-67, July-December 2012.
- “Kafka como excusa: apuntes para una lectura latinoamericana.” Kafka, Franz. *El Proceso*. Colección Cara y Cruz. Bogotá: Norma, 2008. 43-56.
- “Cuaderno de lectura.” Epilogue to *Cuentos de la calle. Antología del cuento colombiano contemporáneo*. Ed. Francisco Soler et al. Bogotá: Norma, 2007: 25-36.
- “La literatura colombiana, un fraude a la nación.” *Revolución* 2. March - May 2006: 26-29.
- “El lector de Oprah.” *Piedepágina* 9. Oct 2006: 46-49.
- “Luna.” *La tierra de los muertos*. Mary Pope Osborne. Bogotá: Norma, 2006: 53-105.
- “Memoria falsa de Bogotá extranjera.” *Conversaciones con Bogotá: 1945-2005*. Bogotá: Lonja de Propiedad Raíz, 2005: 250-255.

### Book reviews and review essays

- “Cattle and Silkworms.” On LeCain, Timothy J. *The Matter of History: How Things Create the Past*. Featured review. *American Historical Review* 127. 3 (Sept. 2022): 1419-1422.
- “The State of a Field in Five Books.” Comparative review essay on state-of-the-discipline monographs. *Revista Hispánica Moderna* 74.1 (April 2021): 103-115.
- “Gómez Gutiérrez, Felipe y María del Carmen Saldarriaga, Eds. *Evelio Rosero y los ciclos de la creación literaria*.” *Revista iberoamericana* 89. 268 (2019): 1099-1101.
- “Gómez-Barris, Macarena. *The Extractive Zone: Social Ecologies and Decolonial Perspectives*.” *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*. Spring 2019: 109-112.
- “Martínez Pinzón, Felipe. *Una cultura de invernadero: trópico y civilización en Colombia (1808-1928)*.” *Hispanic Review* 85.4 (2017): 489-492.
- “Hemispheric Studies Tomorrow.” On *The Pan American Imagination*, by Stephen Park. *American Literary History* 28.3 (2016): 605-612.
- “Jean Franco: *Cruel Modernity*.” *Revista de Estudios Hispánicos* 49.3 (October 2015): 5-7.
- “David Kelman: *Counterfeit Politics*.” *Revista de Estudios Hispánicos* 48.2 (June 2014): 9-12.
- “Cortez, Enrique y Gwen Kirkpatrick, Eds. *Estar en el presente: literatura y nación desde el Bicentenario*.” *Revista de Estudios Hispánicos* 48.1 (March 2014): 224-225.
- “Fernando Vallejo: *El cuervo blanco*.” *Revista de Estudios Colombianos* 41-42 (2013): 75.
- “The Lives of García Márquez.” Comparative review essay on several recent studies about the author. *Revista de Estudios Hispánicos* 45.2 (2011): 473-485.

“Cy-Borges: Memories of the Posthuman in the Work of Jorge Luis Borges.” *Comparative Literature Studies* 48.4 (2011): 593-596.

### Encyclopedia entries

“Catholicism in Latin America.” *The Encyclopedia of Postcolonial Studies*. Ray, Sangeeta and Henry Schwarz, Eds. Oxford: Wiley Blackwell, 2016.

Translated as “Catolicismo.” *Conceptos fundamentales de la poscolonialidad latinoamericana*. Moreiras, Alberto and José Luis Villacañas, Eds. Madrid: Biblioteca Nueva, 2017: 80-87.

“César Aira,” “Mario Bellatin,” “Roberto Bolaño,” “Eduardo Caballero Calderón,” “Colombian Exile Writers,” “León de Greiff,” “Fernando Vallejo.” *World Literature in Spanish: an Encyclopedia*. Ihrie, Maureen and Salvador Oropesa, Eds. 3 Vols. Westport, CT: Greenwood, 2011: I 17-18; 93-94, 114, 135, 215-217; II: 465; III: 1135.

### Invited talks

Distinguished Visitor. Graduate Center for Literary Research. University of California at Santa Barbara, June 1-2, 2026.

Keynote. Department of Cultural Studies, KU Leuven. May 21, 22, 2026 [Declined for scheduling conflict].

Keynote. UC Berkeley Department of Spanish and Portuguese Graduate Conference. April 16, 2026.

Title TBD, Florida International University, April 2, 2026.

Keynote. Ohio State University Congress on Hispanic and Lusophone Studies Symposium, March 27, 2026 [Declined for scheduling conflict].

“Big Mama’s Funerals: Anticolonial Royalism in the Global South.” Postcolonial Studies Collective. Universität Potsdam. November 25, 2025.

“Globalización, a pesar de todo: una revisión crítica de *Los Aleph*.” Séminaire MEDET LAT, École Normale Supérieure, November 20, 2025.

“Decrecimiento y pacificación en la novela latinoamericana contemporánea.” Convivialities Otherwise. Universität zu Köln, June 27-28, 2025.

“*García Márquez and the Critique of Law*.” Baldwin-Dahl Lecture, Department of Comparative Literature, Yale University, October 31st, 2024.

“Decolonization and Constitutive Power in García Márquez.” Wesleyan University, Oct 29, 2024.

“No todo es extractivismo: revisión de conceptos y prácticas críticas actuales.” University of Minnesota, October 11, 2024.

“Públicos y lo público en la literatura.” Conversatorio LASA-IDARTES. With Marcy Schwartz, Yosa Vidal, and Alejandra Soriano. Hosted by Daniel Hernández. Garabato Bogotá, June 13, 2024.

“Response to ‘Chapter 7: Imprimir la gracia: el evangelio del papel moneda de Miguel Antonio Caro.’” Book manuscript workshop on *Minting Words* by Nicolás Sánchez-Rodríguez. Society of Fellows in the Liberal Arts, Princeton University, May 13, 2024.

“Stateswomanship and the Narrativity of the Law in García Márquez’s Early Macondo Cycle.” The Clayman Institute for Gender Research, Stanford University. Jan 18, 2024.

“Lectura y valor: por una praxis crítica antiextractiva.” IX Simposio Internacional de Estética: “Pensar el Antropoceno desde el Sur.” Universidad Católica de Chile, Oct 23-26, 2023. Keynote.

“El otro Sur Global de Roberto Bolaño: África y Asia como tema y público.” *Jornadas Bolaño*. Museo de Arte Latinoamericano de Buenos Aires (MALBA). Oct 18-19, 2023.

“Animism and the Global Rule of Law after *One Hundred Years of Solitude*.” *World Literature and Law Conference*. Benjamin N. Cardozo School of Law in New York. August 13-14, 2023.

“Materialismo transcultural y ficción latinoamericana.” *Humanidades ambientales*: Una plataforma latinoamericana para repensar las redes de vida. April 19, 2023.

“El Bolívar imaginado de García Márquez: Ajuste de cuentas con el Estado.” X Seminario Crítico-Político Transnacional: “La deuda del (des)encuentro: Entre la Península y América Latina.”

- Facultad de Filosofía, Universidad Complutense de Madrid. June 21-23, 2023.
- “Animism and Underdevelopment in *One Hundred Years of Solitude*.” Department of Spanish and Portuguese, University of Pennsylvania, February 10, 2023.
- “Borges and the Crucible of Aesthetic Autonomy in Latin America.” [Colloquium on Literature, Philosophy, and Aesthetics](#). Boston University, November 4-5, 2022.
- “Rethinking García Márquez in a Pluriversal World.” [Ancestral Futures: Im/Materialisms in Latin American Art and Literature](#). Universität zu Köln, July 13, 2022. Zoom webinar.
- “Nuevos materialismos en la literatura latinoamericana.” Facultad de Humanidades. Universidad de Santiago de Chile. November 24, 2021. Zoom Webinar.
- “Conversation on *Things with a History*.” Latin America in a Globalizing World. Johns Hopkins University. Baltimore, MD. November 18, 2021. Zoom Webinar.
- “Critical Extractivism.” [Latex: Critical Inflections on \(Neo\)Extractivism in Latin America](#). ICI Berlin Kulturlabor. September 27-28, 2021. Zoom Webinar.
- “Roberto Bolaño’s Legacies in Asia and Africa: an Exploration.” Keynote. 10th AALA (Asia, Africa & Latin America) Literature Forum. Daejeon, Korea, September 24, 2021. Zoom Webinar.
- “Entre Ariel Magnus y Heinrich von Kleist: sobre la ilegibilidad del coraje cívico.” Foro de Crítica Cultural. Universidad de San Andrés, Buenos Aires, August 25, 2021. Zoom Webinar.
- “Reading García Márquez Against Globalism.” Post-Global Aesthetics: 21st Century Latin American Literatures and Cultures. Universität zu Köln, June 29-30, 2021. Zoom Webinar.
- “The Moral Revolution to Come: *Chronicle of a Death Foretold* and the Law of Honor.” Crime Narratives. Center for the Study of the Novel. Stanford University, April 30, 2021. Zoom Webinar.
- “A Modern Writer’s Translation of Kohlhaas: Magnus meets von Kleist.” Crossing Borders: World Literature as Contemporary Romanticism. Oxford University, UK. March 26-27, 2021. Zoom Webinar.
- “Madame la Terre et Monsieur le Capital en América Latina.” Pensar y escribir la tierra desde América Latina. Humboldt Universität zu Berlin, February 26, 2021. Zoom Webinar.
- “Conversatorio a propósito de *El coronel no tiene quien le escriba*.” Radley College, Oxfordshire, UK. February 1, 2021. Zoom Webinar.
- “[Migración y cultura](#).” Roundtable. La Furia del Libro, Santiago, Chile. December 20, 2020. Streamyard.
- “Materialismo transcultural y literaturas de la extracción en América Latina.” Maestría en Escritura Creativa, Pontificia Universidad Católica del Perú. December 17, 2020. Zoom Webinar.
- “Materialismo transcultural y latinoamericanismo: hacia una crítica antiextractivista.” Keynote. Universidad de Granada, Spain, December 15, 2020. Zoom Webinar.
- “On Victoria Saramago’s *Fictional Environments*.” Environmental Studies Workshop. University of Chicago, November 20, 2020. Zoom Webinar.
- “A propósito del libro *Los Aleph: Bolaño y la novela global latinoamericana*.” Book panel, with Eduardo Becerra and Gesine Müller. Fundalectura, Instituto Cervantes and Instituto Caro y Cuervo, Madrid. September 22, 2020. Zoom Webinar.
- “Monocultura, poliarte: O caso do açúcar.” Extrativismo e Estética. Pós-Graduação em Comunicação (PPGCOM) and Artes da Cena (PPGAC), Universidade Federal do Rio de Janeiro (UFRJ), September 14, 2020. Zoom Webinar.
- “Intimidades globales.” Maestría en Literaturas de América Latina. Universidad Nacional de San Martín, Buenos Aires. September 9, 2020. Zoom Webinar.
- “Detrás de cámaras: *Beyond Bolaño*.” Clases abiertas de Artes y Humanidades. Universidad de los Andes, Bogotá. July 22, 2020. Zoom Webinar.
- “Presentación del libro *Los Aleph*.” Roundtable and book launch. Editorial Planeta and Instituto Caro y Cuervo, Bogotá. July 10, 2020. Zoom Webinar.
- “*Lenguajes y materialidades: trayectorias cruzadas*.” Roundtable. Universidad Adolfo Ibáñez, Santiago de Chile, June 11, 2020. Zoom Webinar.

- “¿Qué hay de material en la cultura? A Virtual Roundtable. Hosted by Karen Benezra, Columbia University, and Amy Sara Carroll, The New School. May 22, 2020. Zoom Webinar.  
Lecture tour at Jilin University, Changchun, and Peking University, Beijing, June 2020 [Postponed due to COVID]
- “Introducing *Things with a History*.” Latex: Critical Inflections on (Neo)Extractivism in Latin America. ICI Berlin Kulturlabor. March 16, 2020. [Postponed]
- “Nature and Labor in Literary Form.” Keynote. Georgetown University, Washington, February 21, 2020.
- “The Politics of Reading Latin American Things.” Distinguished Lecture. Department of Spanish and Portuguese and Global Studies, Temple University, Philadelphia, October 11, 2019.
- “La transculturación como malentendido y posibilidad.” Universidad de San Andrés, Buenos Aires, August 20, 2019.
- “El cadáver Bolaño.” Instytut Filologii Romańskiej, Uniwersytet im. Adama Mickiewicza w Poznaniu [Poznań, Poland], March 4, 2019.
- “Flies, Meat, and the Law.” Stanford-Harvard Conference: Objects in Theory, Theory in Objects. Center for Latin American Studies at Stanford, December 10, 2018.
- “Asylum,” Key Legal Concepts in Law, History, and Literature. Freie Universität Berlin, November 20, 2018.
- “Materialismo y textualidad.” Universität Konstanz. July 5, 2018.
- “Meat, or, the Freeplay of Signifiers.” PennState, March 19, 2018.
- “Natural History and Extractivism in Modern Latin American Literature.” Yale University, NH. February 28, 2018.
- “Latin American Hyperfetishism and the Materialist Turn.” Center for Latin American Studies, UC Berkeley. Bay Area Latin America Forum series, February 13, 2018.
- “Is World Literature Always-Already Transcultural?” Centro Latinoamericano de Colonia, Universität zu Köln. January 24, 2018.
- “Domesticación domesticada: nuevas narrativas de naturaleza y nación en Colombia.” *Leer, escribir, traducir a Colombia: perspectivas cruzadas*. Université Paris 8 Vincennes-Saint-Denis. November 24, 2017. Keynote. Année France-Colombie 2017.
- “Criminals’ Human Rights and National Narrative in *News of a Kidnapping*.” with Jorge González. When Law is Silent—And Literature Prosecutes. International Workshop. Freie Universität Berlin, November 21, 2017.
- “The Global Alt-Right as Prefigured by Roberto Bolaño.” Keynote. Wellesley College, MA. November 4, 2017.
- “A Nation Anew: García Márquez’s *Noticia de un secuestro* (1996) as Refoundational Fiction.” Brandeis University, November 3, 2017.
- “New Materialism in Latin America: an Overview.” Harvard University, November 2, 2017.
- “La milpa no habla: Shoah, violencia y vegetación en Eduardo Halfon.” Universidad de Santiago de Chile, May 3, 2017.
- “Latin American Culture as Supply Chain Critique.” Princeton University, Department of Spanish and Portuguese. April 13, 2017.
- “Neo-extractivismo y cultura en América Latina.” University of California at Santa Cruz, February 22, 2017.
- “Global Supply Chain Literature vs. Extractivism.” Re-mapping World Literature: Estéticas, mercados y epistemologías entre América Latina y el Sur Global. Centro Latinoamericano de Colonia, Universität zu Köln. January 31, 2017.
- “Everyday Luxury Objects in the Literature of Globalization.” Depts of Comparative Literature and Spanish, Northwestern U., Chicago. October 27, 2016; University of Utah, November 3, 2016.
- “Corpse Narratives and the Teleology of World Literary History.” Centro Latinoamericano de Colonia, Universität zu Köln. June 30, 2016.
- “Interpretation and Literary Agency.” Department of Spanish and Portuguese, Tulane University,

- February 12, 2016.
- “All Tomorrow’s (Sub-Atomic) Parties.” Center for Latin American Studies at Stanford. January 16, 2016.
- “Counter-hegemonic Theorizing? World Literature, Contemporariness, Materialism.” Department of Comparative Literature, Brown University. November 17, 2015.
- “Punctured Paradise: Bolivian Transcultural Materiality.” Andean Project Series. Department of Hispanic Studies, Brown University. November 16, 2015.
- “Apuntaciones críticas sobre el lenguaje de los contemporáneos.” Segundo congreso internacional sobre el español y la cultura hispánica en Japón. Instituto Cervantes and Colombian Embassy in Tokyo, Japan, October 3-4, 2015.
- “New Materialism in World Literature?” Global Humanities Campus of the Thematic Network Principles of Cultural Dynamics. Summer School series: Arts, Politics, Economics: Different or Comparable Rationales of Development? Freie Universität, Berlin, July 31, 2015.
- “Contemporaneity, Multipolarity, Hospitality.” University of Copenhagen, April 24, 2015; “Frictions in World Literature: Taste, Value, and Academy in the Spanish Peninsular and Latin American Literatures and Contexts.” Comparative Literature, Harvard University, May 8-9, 2015.
- “Accumulation of the Invisible: Clouds, Servers, and the Californian Ideology.” “Screens, Cameras and Surveillance.” University of Copenhagen, April 23, 2015.
- “Materia prima e historia en *Muñecas* de Ariel Magnus.” La cultura material en las literaturas y culturas hispánicas hoy. Yale University, NH. March 5, 2015.
- “A Tale of Two Materialisms.” “What is the Contemporary Novel?” Symposium. October 24, 25. *NOVEL: A Forum for Fiction*. Duke University.
- “García Márquez: A Realist.” Tribute to Novelist Gabriel García Márquez at the San Francisco Public Library. *Litquake*. October 15, 2014.
- “[Aproximación a la materia prima y el deseo en la cultura colombiana.](#)” Pontificia Universidad Javeriana, Bogotá. August 14, 2014.
- “¿Qué le aporta la literatura latinoamericana al nuevo materialismo?” Universidad Complutense, Madrid. May 7, 2014.
- “Obsolescencia y nostalgia en Alejandro Zambra.” University of California, Davis. February 28, 2014; Universität Bern, March 27, 2014.
- “The Global Religion of Narco.” Boston University, November 18, 2013.
- “Rubber Souls: Narratives of Vibrant Materialism in Latin America.” SIP Colloquium, University of Illinois at Urbana-Champaign. April 29, 2013.
- “Bolaño como excusa: contra la representación sinecdótica en la literatura mundial.” Encuentro formas y lenguajes de la globalización en las literaturas hispánicas contemporáneas. École Normale Supérieure, Paris. March 14, 2013.
- “Between Acting Out and Working Through: Notes on *The Sounds of Things Falling*.” Juan Gabriel Vásquez: Here and Now. Roundtable. Dept. of Iberian and Latin American Cultures at Stanford, February 20, 2013.
- “Tepito, Mexico in the War of Monotheism.” Urban Transformations in the Americas. UCI Studies of the Americas Collective Workshop. University of California, Irvine. June 9, 2012.
- “Iconocracy and Political Theology of the Narconovela.” University of California at Berkeley, Department of Spanish and Portuguese, April 4, 2012; Working Group on the Novel, Center for the Study of the Novel, English Department, Stanford University, May 2, 2012.
- “Always-Already Transnationalism.” América. Ohio State University, Latino and Latin American Space for Enrichment and Research. October 28, 2011.
- “Hospitality and Impatriation.” Crossing the Atlantic: Catalans in Mexico, 1939. Roundtable with Rubén Gallo and Marcela Junguito. Stanford, October 7, 2011.
- “The Cultural Politics of Chocolate.” Center for Latin American Studies at Stanford, Sept. 27, 2011.
- “El supermercado de vanguardia.” Maestría en estudios literarios. Universidad Nacional, Bogotá. August 11, 2011.

- “Selections from *Beyond Bolaño*.” TransAmerican Studies Working Group, Stanford Humanities Center. May 26, 2011.
- “The Landscape and the Supermarket.” Urban Transformations in the Americas: Citizenship, Identities, and Global Networks. UCI Studies of the Americas Collective Workshop. University of California, Irvine. May 21, 2011.
- “Muniz, Rivera, and Ortiz: Chocolate in Latin American Art and Literature.” Inspiration Chocolate: Art, Economics, and Science of Our Favorite Candy. Center for Latin American Studies at Stanford. May 7, 2011. Chaired by Prof. Virginia Walbot, Biology Department.
- “Triangular Desire in Mario Vargas Llosa.” 50<sup>th</sup> Anniversary Colloquium on René Girard’s *Deceit, Desire, and the Novel*. Stanford, April 15, 2011.
- “Visión desafectada y resingularización del evento violento en *Los ejércitos*”. Reading Emotions in Latin America: Interdisciplinary Approaches to the Representation of Affect. III South by Midwest International Conference on Latin American Cultural Studies. Washington University in St. Louis. April 8, 2011.
- “El supermercado-mundo en la narrativa de neovanguardia”. Rupturas: seminario de literatura rioplatense contemporánea. Université Paris VIII, March 19, 2011.
- “How to Read Books One Has Not Already Talked About.” How I Think About Literature Series, Division of Literatures, Cultures, and Languages. March 3, 2011.
- “Concordat.” Latin American Postcolonialities Workshop. Texas A&M University, February 11, 2011.
- “Nazismo fantástico como globalización en México y Chile.” Universidad Alberto Hurtado. Santiago de Chile, November 22, 2010.
- “La globalización como forma literaria.” Universidad de Santiago de Chile, Nov. 17, 2010.
- “Globalization as Form.” Asynchronicity: Cultural Theory in Comparison. Stanford, May 28, 2010.
- “Aftershock: Naomi Klein and the Southern Cone.” Center for Latin American Studies. Stanford University, May 26, 2009.
- “Performance Art, Conceptualism, and the Praxis of Writing for a Global Audience from Contemporary Latin America.” Department of Spanish and Portuguese, Stanford University. January 25, 2008.
- “Notes on Revolution and 20<sup>th</sup> Century Colombian Literature.” Humboldt State University, Arcata, CA. 3<sup>rd</sup> Annual International Literature Festival. Nov. 15, 2003.

### Conference presentations

- “El arte latinoamericano ante la irrupción del fascismo.” Roundtable participant. International Congress of the Latin American Studies Association (LASA). Presidential highlighted session. Universidad Javeriana, Bogotá, June 13, 2024.
- “Nuevos enfoques a la vida y obra de Gabriel García Márquez.” Discussant. LASA. Universidad Javeriana, Bogotá, June 12-15, 2024.
- “Authenticity and the Residual Cold War in Borges’s 21st Century Latin American Reception.” Panel: “¿Es nuestro patrimonio el universo? Borges in Contemporary Hispanic Global Literature.” Modern Language Association Annual Convention. Philadelphia, January 7, 2024.
- “Ally.” Can Criticism Change Worlds? Arranged by the forum TM Literary Criticism. Modern Language Association Annual Convention. January 6-9, 2022.
- “The Global Alt-Right after Bolaño and Debord.” The Alt-Right and Left Theory. Arranged by the forum TC Marxism, Literature, and Society. Modern Language Association Annual Convention. January 6-9, 2022.
- “Unproductive Labor and the Critique of the Bourgeois State in *One Hundred Years of Solitude*.” XXXIX International Congress of the Latin American Studies Association. May 26-29, 2021. Zoom Webinar.
- Panel discussant “Imaginarios planetarios I.” XXXIX International Congress of the Latin American Studies Association. May 26-29, 2021. Zoom Webinar.
- “Madame la Terre et Monsieur le Capital en América Latina.” “Pensar y escribir la tierra desde América Latina,” XXIII Congreso de la Asociación Alemana de Hispanistas [Hispanistentag].

- Grasz, Austria, February 21, 2021. [COVID-postponed]
- “Noctiluca.” Congreso del Instituto Internacional de Literatura Iberoamericana. Reims, France, July 6, 2020. [COVID-cancelled]
- “Turismo y temporal: la hybris del trabajo en Tomás González.” Latin American Studies Association Conference. Guadalajara, May 15, 2020. [COVID-cancelled]
- “*Frontera verde* y la fuerza mitopoética de *La vorágine*.” Northeast Modern Language Association Conference. Boston, March 14, 2020 [COVID-cancelled]
- “Luiselli and the Law: On Filling a Form.” Association for the Study of Arts of the Present, 10th Conference. New Orleans, October 17-20, 2018.
- “Objetos de la ley en la literatura colombiana.” XLII Congreso ILLI. Universidad Javeriana, Bogotá, June 15, 2018.
- “Evocative Objects and Hyperfetishism in the Contemporary Novel.” Society for Novel Studies at Cornell University, May 31, 2018.
- “La milpa no habla: Shoah, violencia y vegetación en Eduardo Halfon.” Latin American Studies Association Congress, Pontificia Universidad Católica del Perú, Lima, April 30, 2017.
- Panel Chair, ex officio: “The Autonomy of Poetry Revisited.” Modern Language Association Annual Convention. Philadelphia, January 6, 2017.
- “Roberto Bolaño, Trojan Horse and Solar Anus.” Society for Novel Studies, Pittsburgh, May 14, 2016.
- “Re-discovering ice: García Márquez and Aira on Childhood Memories.” Modern Language Association Conference. Chair of panel: “The Dictator Novel International: Classical Works from Latin America and Africa,” co-hosted with the Division of African Literature pre-1990. Austin, TX, January 7-10, 2016.
- “The Juridical Personhood of Nature in *El jardín de Nora*.” Latin American Studies Association Congress, Puerto Rico, May 27, 2015.
- Respondent, panel on “Agential Matter.” 2nd Annual Environmental Humanities Symposium. University of California at Berkeley, April 17, 2015
- “Obsolescence and Nostalgia in Alejandro Zambra.” American Comparative Literature Association Conference. New York, NY. March 21, 2014.
- “Undoing the Author through Publication: The Case of César Aira.” Author vs. Form vs. Concept: The Clash of Paradigms in the Study of Twentieth-Century Literature. Roundtable. 129th MLA Annual Convention, Chicago, January 11, 2014.
- “First Publish, then Write: On the Dissemination of Cesar Aira's *Novelitas*.” XXXI Latin American Studies Association Congress, Washington, DC. May 29-June 3, 2013. Respondent for the panel “Objeto visual: archivo, visibilidades, visualidades y políticas de la mirada.”
- “Narconovela y religión.” Jornadas Andinas de Literatura Latinoamericana (JALLA). Cali, Colombia, August 1, 2012.
- “Fernando Vallejo's *Mauditisme* as Melodramatic Spectacle.” Special Session on Fernando Vallejo, chaired by Aníbal González. 127th Annual MLA Convention, Seattle, WA. January 5, 2012.
- “*Los ejércitos* en la historiografía literaria de la violencia.” XVI Congreso de la Asociación de Colombianistas. Chair of the panels “El giro teórico en los estudios colombianos.” Bucaramanga, Universidad Industrial de Santander. August 3, 2011.
- “De Beuys a Bellatin: el chamanismo como escritura.” Latin American Studies Association Conference. Toronto, October 6-9, 2010.
- “El futuro imposible: figuras de la postergación de la utopía en Colombia.” Conferencia de la Asociación de Colombianistas. Charlottesville, VA. Univ. of Virginia, Aug. 4-7, 2009.
- “Fernando Vallejo, León XIII y la política de la desdicha.” Latin American Studies Association Conference. Pontificia Universidade Católica. Rio de Janeiro, June 13, 2009.
- “Con Artists, Acrobats, and Neighbors: Three Visions of the Orient in Contemporary Latin American Fiction.” 2nd International Conference on Orientalisms. Merced, CA. University of California at Merced, April 24, 2009.

- “The Origins of Shock: Naomi Klein and Latin America.” American Comparative Literature Association Conference. Cambridge, MA. Harvard University, March 28, 2009.
- “El liqui liqui nuevo del emperador: el episodio del Nobel de García Márquez.” Chaired the panel “Cosmopolitismo y economía de prestigio.” Latin American Studies Association Conference. Montréal, Sept. 6, 2007.
- “Movilidad social, arribismo y esnobismo en los cuentos de Tomás González y Luis Fayad.” Congreso de la Asociación de Colombianistas. Universidad Nacional, Bogotá. Aug. 1, 2007.
- “La poesía de los objetos y la trayectoria: una lectura comparada y política de *Doce cuentos peregrinos*.” VII Jornadas Andinas de Literatura Latinoamericana (JALLA). Bogotá. Aug. 16, 2006.
- “García Márquez’s Sublime Violence and the Eclipse of Colombian Literature.” Congreso de la Asociación de Colombianistas. Denison University, Granville, OH. Aug. 5, 2005.
- “Del poeta y matemático al fisgón y periodista: dos formas de la novela policíaca en la literatura colombiana de los noventa.” XXIV ILASSA Conference. University of Texas. Austin, TX. Feb. 13, 2004.

### Translations

- Burleigh, Walter. *Sobre la pureza del arte de la lógica, tratado breve/De puritatis artis logicae - Tractatus brevior*. (Co-translator, from medieval Latin). Bogotá: CESO, 2009.
- Badiou, Alain. “La comuna de París, una declaración política sobre la política.” (From French). *Metapolítica* 36 (2004): 62-73.
- Anselm of Canterbury. *Fragmentos sobre filosofía del lenguaje*. (Co-translator, from medieval Latin). CESO, Bogotá 2001.

### Undergraduate theses

- Bogotá en su narrativa: la fragmentación como lugar literario*. Bogotá: Facultad de Artes y Humanidades de la Universidad de los Andes, 2003. 47 pp.
- La crítica de Wittgenstein a la noción de tiempo de Agustín de Hipona*. Bogotá: CESO, 2002. 64 pp.

### Fiction

- Los iluminados*. Novel. Bogotá: Tusquets, 2022. 216 pp.  
Reviews: *Revista Santiago* 2024; *Cambio* 2022; *El espectador* 2022.
- Mal de patria*. Short stories. Santiago: Editorial Cuneta, 2019. 126 pp.
- “Las vacaciones y el incendio”. *Bogotá por Bogotá*. Ed. Catalina Vargas. Bogotá: Fondo de Promoción de la Cultura, 2008: 89-82. Adapted and radio-broadcasted in *Vasos comunicantes*.” 98.5fm UNRadio, Sept. 1, 2007. Re-broadcasted Oct. 11, 2008.
- “La paga.” *Cuentos en Bogotá*. “Cuento en Movimiento” Literary Award. Transmilenio S.A. and Instituto Distrital de Cultura y Turismo, 2005: 15-25.  
Re-printed in *los noveles* 29. Sept-Oct 2006.

### Interviews and Podcasts

- “Growing Up in Macondo.” Podcast. Sept. 9, 2024. With Silvina Paternostro. Hosted by Nadia Celis.
- “Creer en Macondo.” Podcast. September 9, 2024. With Silvina Paternostro. Hosted by Nadia Celis.
- “Héctor Hoyos.” *Paredro*. Podcast. August 20, 2022. Hosted by Camilo Hoyos.
- “Lanzamiento de *Los iluminados*.” Librería Lerner. Bogotá, June 28, 2022. With Juan David Correa.
- “Sobre escrituras apasionadas: Una conversación con Mariano Siskind y Héctor Hoyos.” *New Books Network ES*. June 27, 2022. Hosted by Romina Wainberg.
- “*One Hundred Years of Solitude*.” *Writlarge*. Podcast. October 26, 2021. Hosted by Zachary Davis.
- “Crime Narratives.” *Center for the Study of the Novel at Stanford*. Podcast. April 30, 2021. Hosted by Margaret Cohen, with Andrea Goulet and Michelle Robinson.
- “*Monos*, de Alejandro Landes.” *El derecho por fuera del derecho*. Podcast. July 31, 2019. Hosted by Jorge González and Nicolás Parra Herrera.

- “Entrevista con Nona Fernández sobre la nueva edición de *Mapocho*” El sonido de la lectura with Galo Ghigliotto, radio show. Broadcasted August 22, 2019. 94.5fm, Radio Univ. de Santiago de Chile.
- “Héctor Hoyos on Life and Literature.” PauTalks with Pau Guinart, YouTube. April 26, 2017.
- “El Profesor Héctor Hoyos abre la Ventana a la obra de Jorge Luis Borges.” La Ventana Americana, radio show. Broadcasted Jan. 24, 2014. KZSU 90.1fm, Stanford University.
- “A conversation on Roberto Bolaño.” *Entitled Opinions (about Life and Literature)*. Radio show, hosted by Robert Harrison. Broadcasted Feb. 1, 2011. KZSU 90.1fm, Stanford University.
- “Entrevista con Jorge Volpi.” *Piedepágina* 5. Nov 2005: 30-33.

## Courses taught

*at Stanford:*

- ILAC 361: *The Contemporary Latin American Novel: Pacified vs. Combative Fiction*. Spring 2025.
- LATINAM 397: *Graduate Writing Seminar for Latin American Studies*. Winter 2025.
- ILAC 368: *Law and (Non-)Humanities in Latin America*. Spring 2024.
- ENGLISH/ILAC/COMPLIT 367E: *Contemporary Theory Lab*. Spring 2023.
- ILAC 278A: *Four Boom Novels*. Spring 2022, with Romina Wainberg.
- ILAC 278A: *One Hundred Years of Solitude: A Bilingual Reading*. Spring 2023.
- ILAC 128/CHILAST 128: *Spanish Through Comics*. Spring 2021, with Cristian Soler.
- ILAC 181/PHIL 81 et al: *Philosophy and Literature*. Winter 2020, with John Holliday.
- ILAC 132: *Drug Wars*. Winter 2020.
- ILAC 112Q: *2666*. Sophomore seminar. Fall 2019.
- ILAC 350: *2666*. Graduate seminar. Fall 2019.
- MTL 334C: *Introduction to Graduate Studies*. Fall 2019, with Tom Mullaney.
- MTL 334A: *Concepts of Modernity I*. Fall 2018, 2019, 2020, 2021.
- ILAC 115Q: *From Rubber to Cocaine: Commodities in Colombian Culture*. Fall 2018. Introductory Seminar.
- ILAC 342: *Meat*. Winter 2018.
- ILAC 243: *Latin American Aesthetics*. Fall 2017. In collaboration with cognate course by Natalia Brizuela at UC Berkeley.
- ILAC 161: *Modern Latin American Literature*. Fall 2017, with Ami Schiess; Fall 2018, with Juan Esteban Plaza. Fall 2019. Fall 2020, with Romina Wainberg. Fall 2021, with Joseph Wager. Fall 2022. Fall 2024.
- ILAC 117Q: *The Short Story in Latin America*. Spring 2017.
- ILAC 346: *Fernando Vallejo: Grammar, Dogs, and Lust for Life*. Fall 2016.
- ILAC 341: *Roberto Bolaño*. Fall 2015.
- ILAC 309: *First Year Writing Workshop*. Fall 2014-Spring 2015.
- ILAC 108N: *Masterpieces: García Márquez*. Spring 2015.
- ILAC 235/STS 200L: *The Critique of Technology*. ILAC and Program in Science, Technology and Society. Co-taught with Anna Castillo, Winter 2015 & 2016. With Rebecca Wilbanks, Winter 2017.
- DLCL 369: *Introduction to Graduate Studies: Criticism as Profession*. With David Palumbo-Liu, Fall 2014. Fall 2020.
- ILAC/COMPLIT 335: *Materialism and Literature*. Winter 2014.
- ILAC 240E: *Borges and Philosophy*. Fall 2009; Co-taught with Adam Morris, Fall 2013; Spring 2017; Fall 2022.
- ILAC 131: *Introduction to Latin America*. Co-taught with Anna Castillo, Fall 2013; Gabriela Andicoechea, Winter 2015; Monica VanBladel, Winter 2016; Callie Ward, Winter 2017; Daniel Hernández, Winter 2018; with João Viana, Winter 2024.
- ILAC/DLCL/COMPLIT/SLAVLIT 349: *Literary Theory*. Co-taught with Nariman Skakov. Fall 2011
- DLCL 189 and Bing Honors College: *Honors Thesis Seminar*. Summer-Autumn 2011.
- ILAC 343: *García Márquez*. Spring 2011.
- ILAC 250: *Latin America at the End of the Cold War*. Spring 2010.

ILAC 248A: *Accursed Writers*. Winter 2010.  
 ILAC 240E: *Borges and Philosophy*. Fall 2009.  
 ILAC 344: *Theorizing the Novel after 1989*. Fall 2009.  
 SPANLIT/ILAC 106N: *Contemporary Latin American Novel in Translation*. Spring 2009, Winter 2012.  
 SPANLIT 131: *Cultural Perspectives on the Luso-Hispanic Americas*. Winter 2009, 2011.  
 SPANLIT 247E: *Magical Realism and Globalization*. Fall 2008.  
 SPANLIT 342: *The Duty of Mischief: César Aira's Writing as Cultural Critique*. Fall 2008.

*for the Stanford Overseas Global Seminars Program*

OSPGEN 35: Mexican Modernisms. With Ximena Briceño, Summer 2024.

*for the School of Humanities and Sciences at Stanford*

Humanities Research Intensive, Spring Break 2022.

*at the Stanford Overseas Program in Kyoto, Japan:*

OSPKYOTO 51: *Salsa in Japan*. Co-taught with Ximena Briceño. Spring 2019.

OSPKYOTO 52: *Topics in Peruvian Nikekei History, Art and Literature*. With Ximena Briceño, Spring 2019.

OSPKYOTO 52: *Orientalism @ 40*. With Ximena Briceño, Spring 2019

*at the Stanford Overseas Program in Berlin, Germany:*

OSPBER 80: *The Secret Life of Things*. Winter 2019.

OSPBER 81: *Global 1989*. Winter 2019

*at the Stanford Overseas Program in Santiago, Chile:*

OSPSANTG 54: *Revisiting the Chilean Coup in Arts and Literature*. With Ximena Briceño. Fall 2023

OSPSANTG 70: *Trail of Memory*. With Ximena Briceño. Spring 2016.

OSPSANTG 66: *Latin American Current Affairs*. Fall 2010.

OSPSANTG 67: *21<sup>st</sup> Century Chilean Literature*. Fall 2010.

*at Stanford Pre-Collegiate Summer Institute:*

*Magical Realism: One Hundred Years of Solitude*. Summer 2020, 2021, 2022, 2023, 2024.

*Magical Realism and Globalization*. Summer 2018 and 2019.

*at CCNY at Stanford Summer Program*

*Research Workshop Seminar*. Summer 2018.

*at Cornell:*

SPANL 215: *La tradición de la ruptura*. Fall 2007.

SPANL 139: *Contemporary Latin American Literature in Translation (FWS)*. Spring 2006, 2008.

SPANL 139: *Magical Realisms*. Freshman Writing Seminar, Fall 2005.

SPANL 121- 122: *Elementary Spanish I & II*. Fall 2004 - Spring 2005.

SPANL 320: *Perspectives on Latin America*. (Discussion section) Spring 2004.

*at Universidad de los Andes:*

MDER-5019: *Derecho y literatura: García Márquez y el derecho en el sur global*.

With Jorge González-Jácome, Law School. Summer 2021.

MDER-4991: *Derechos humanos y literatura: revolución, narcotráfico y memoria*.

With Jorge González-Jácome, Law School. Summer 2018.

LITE 1311: *Literatura y violencia en Colombia, 1948-2000*. Summer 2005.

*at Harvard University, Institute of World Literature:*

*World Literature between Historical and New Materialism*. Summer 2019.

## University Citizenship

### *Leadership:*

Director of the Center for Latin American Studies, 2023-  
 Director of the Center for the Study of the Novel 2024-  
 Director of Modern Thought and Literature, 2019-2022  
 Director of Iberian and Latin American Cultures, 2019-2023

### *Committees:*

Academic Probation Review Board, Vice Provost for Undergraduate Education, 2023-2026.  
 Leveling the Learning Landscape. Vice Provost for Undergraduate Education, 2023-2026.  
 Director of the Center for Teaching and Learning Search Committee. Vice Provosts for  
 Undergraduate and Graduate Education, 2021-2022.  
 Ways Breadth Governance Board, 2016-2018. Course re-certification committee, 2020.  
 Bing Overseas Studies Program: Oversight Committee, 2011-2012; 2013-2020; Madrid Program  
 Review Committee, 2014; Santiago Program Review Committee, 2017; Santiago Center Advisory  
 Committee, 2020-; Florence Program Review Committee, 2021; Executive Committee, 2020-.  
 Modern Thought and Literature Committee in Charge 2014-2022.  
 Comparative Literature Partial Joint Appointment Ad Hoc Committee, Spring 2012.  
 Center for Latin American Studies, Tinker Visiting Professor Selection Committee, February 2012.  
 Philosophy and Literature Steering Committee, 2009-2012.  
 Stanford Dissertation Fellowship Competition Committee, Humanities Center, 2011-2012.  
 Space committee. DLCL planning project for the remodeling of Pigott Hall, 2011.  
 Graduate Admission Committee. MA program. Center for Latin American Studies, Feb. 2010, 2014.  
 Graduate Committee. Department of Iberian and Latin American Cultures, 2008-2009  
 Awards Committee. Introductory Seminars, Fall 2008.

### *Other, representative:*

Stanford Alumni Association Travel-Study Faculty Leader. Argentina, Winter 2013; Colombia,  
 Spring 2013; Cuba, Winter 2016 and 2018; Spain and Portugal, Spring 2018; The Basque  
 Country 2023; Portugal 2024; Spain 2025.  
 Guest speaker. "Honors Theses and their Afterlife." Engaging with Faculty. Undergraduate Advising  
 and Research New Student Orientation, September 19, 2013.  
 Co-organizer, with Márton Dornbach. Undergraduate Colloquium, Philosophy and Literature. April 16,  
 2010.

## Advising and Mentoring

### *Leadership:*

Chair of Graduate Studies. Dept. of Iberian and Latin American Cultures. Fall 2015; 2016-Fall 2018;  
 2019-2023.  
 Director of Graduate Studies, Division of Literatures, Cultures, and Languages, 2022-2023.  
 Chair of Graduate Studies, Modern Thought and Literature, 2018-2019.  
 Pre-Major Advisor, Fall 2014-Spring 2016.  
 Director/Chair of Undergraduate Studies, Dpt. of Iberian and Latin American Cultures. Spring  
 2009-Summer 2011; Fall 2013-Winter 2014.

### *Graduate advisees at Stanford, main advisor, with placement upon graduation:*

Joseph Wager. Dept. of Iberian and Latin American Cultures. Summer 2024. Dissertation: *Las  
 Buscadoras: Disappearability and The Juridical Aesthetics of the Search in Contemporary Colombia and  
 Mexico*. Geballe and Next Generation fellow at the Stanford Humanities Center, 2024-2026.  
 Assistant Professor, tenure track, University of Southern Illinois at Carbondale.  
 Alberto Quintero. Interdisciplinary Graduate Program in Modern Thought and Literature.  
 Dissertation: *Devotional Baroque: Queer Writing and the Poetics of Obscurity in Latin America*. August

2025. Lecturer of Women and Gender Studies at Hunter College, CUNY.
- Yurim Kim. *Latin America's Three Orient: Aestheticization, Vilification, and Reverie* (1880-1930). Dept. of Iberian and Latin American Cultures. August 2025. Lecturer of Spanish at Santa Clara University.
- Romina Wainberg. Dept. of Iberian and Latin American Cultures. Dissertation: *Against Productivity: Unproductive Writing as Resistance in Early Latin American Fiction*. June, 2023. Klarman Post-doctoral Fellow, Cornell University 2023-2025. Assistant Professor, tenure track, University of Southern California, 2025-.
- Daniel Hernández Guzmán. Dept. of Iberian and Latin American Cultures. Dissertation: *The Accidental Ethnographers: Race, Recording Technology and Nature in Modern Latin American Fiction*. June 2022. Stanford Humanities Center Dissertation Prize Fellow, 2021-2022. Visiting Assistant Professor, Wesleyan U., 2022-.
- Victoria Zurita. Dept. of Comparative Literature. Co-advisor. Dissertation: *The Paradoxes of Aesthetic Individualism: Fashioning Communities and Selves in Fin-de-Siècle France and Spanish America*. June 2023. Professeure invitée, Département de littératures et de langues du monde, Université de Montréal.
- Juan Esteban Plaza Parrochia. Dept. of Iberian and Latin American Cultures. Dissertation: *Cuban Gothic: Racial Democracy and Horror Writing in the Republic*. June 2022. Post-doc at the Wesleyan U. Humanities Center, 2022-.
- Juan Pablo Melo. Modern Thought and Literature. Dissertation: *The Structural Transformation of the Lettered City: The Politics of Culture and Territory in Modern Bogotá, Colombia*. 2021. Mellon Fellow, Humanities Center, 2020-2021. Barrett Honors College at Arizona State University, Faculty Fellow 2021-
- Callie Ward. Dept. of Iberian and Latin American Cultures. Dissertation: *Past Present: The Literature of Human Rights in Postdictatorial Chile, Argentina, and Brazil*. 2021. Mellon Fellow, Stanford Humanities Center, 2019-2020. Upper School English teacher at the Haverford School, PA, 2020-2024. ACLS fellow.
- Alexis Pearce. Dept. of Iberian and Latin American Cultures. Dissertation: *Framing Systemic Gender Violence: Representation and Resistance in Contemporary Peruvian and Mexican Literature*. 2021. Ravenscroft School, Raleigh, NC.
- Monica VanBladel. Dept. of Iberian and Latin American Cultures. Dissertation: *Postsecular Community: Religion as Literary Form and Political Theory in Post-1959 Mexican Fiction*. 2019. Visiting Assistant Professor, Reed College, 2020-2024. Associate Director, Center for Latin American and Caribbean Studies at the University of Wisconsin, Milwaukee.
- Mariana De Heredia. Co-Advisor. Dpt. of Iberian and Latin American Cultures. Dissertation: *From Nation-Building to Nation-Branding: Literature and Cultural Diplomacy in 20th Century Mexico*. 2018.
- Samuel Gibson. Co-Advisor. Dpt. of Iberian and Latin American Cultures. Dissertation: *Glimpsing the Narco-Monster: Mexican Horror and the Anachronism of Narrative*. 2018.
- Anna Castillo. Dpt. of Iberian and Latin American Cultures. Dissertation: *Plastic Companions: Posthuman Intimacy in Twenty-First Century Latin America*. 2017. Andrew W. Mellon Assistant Professor, Vanderbilt University.
- Patricia Valderrama. Co-Advisor. Department of Comparative Literature. Dissertation: *Reading for the Anthropocene: Humanimality as Resilience*. 2018. Assistant Professor, Coe College, 2020-
- Adam Morris. Advisor. Dpt. of Iberian and Latin American Cultures. Stanford U. Council of Graduate Schools Dissertation Award nominee: *The Uses of Nonsense: Antimodernism in Latin American Fiction 1920-1977*. 2015. Post-doctoral fellow, University of Rochester, 2015-2016.
- Graduate advisees at Stanford, dissertation committee member:*
- Müge Gedik. Dpt of Comparative Literature. In progress.
- Tania Flores. Dpt of Iberian and Latin American Cultures. Dissertation: *"El tronco negro de faraón": Afro-Orientalist Genealogies of Gitanidad*. In progress.
- Mitch Therieau. Modern Thought and Literature. Dissertation: *Touch Devastation: Aesthetic Form and Climate Collapse*. June 2024.

- Melissa Hosek. Dpt. of East Asian Languages and Literatures. Dissertation: *The Legacy of Human-Nature Transformation Narratives in Post-Mao Chinese Science Fiction, 1976-Today*. June 2022.
- David Stentiford. Modern Thought and Literature. Dissertation: *A Race for Inner Space: Post-Terrestrial Ecologies, the Domestication of Giant Kelp, and Ocean Farms in the Twentieth Century*. June 2025.
- Laura Menéndez Gorina. Dpt. of Iberian and Latin American Cultures. Dissertation: *From Houses to Ruins: Narratives of Homes in Modern Barcelona and Havana*. In progress.
- Gabriela Badica. Dpt. of Iberian and Latin American Cultures. Dissertation: *The Age of Foreclosures and Evictions: Literature of the 2008 Financial Crisis in Spain*. Summer 2020.
- Ami Schiess. Dpt. of Iberian and Latin American Cultures. Dissertation: *The Ethics of the Object in Modern Brazilian Literature*. Summer 2020.
- Pau Guinart. Dpt. of Iberian and Latin American Cultures. Dissertation: *Outdoing Zarathustra: Salvador Dalí's Rendering of Nietzsche's Übermensch*. 2019.
- Marcela Junguito Camacho. Dpt. of Iberian and Latin American Cultures. Dissertation: *Narratives of Detachment and Literary Transculturation: Catalan Exiles in Mexico*. 2018.
- Victoria Saramago. Dpt. of Iberian and Latin American Cultures. Dissertation: *Mimetic Materialities: Spatial Representation in Mid-20<sup>th</sup> Century Latin American Regionalist Fiction*. Assistant Professor, U. Chicago. 2015
- Jessie Ferguson. Department of Comparative Literature. Dissertation: *Theme and Variation: Essayistic Lineages in Four 20<sup>th</sup> Century Spanish American and German Novels*. 2014.
- Cynthia Casas. Dpt. of Iberian and Latin American Cultures. Dissertation: *Neo-Aztec Aesthetics and Mytho-Historical Critique: The Return of Quetzalcóatl in the Mexican Intellectual Imagination, 1925-1950*. 2012.
- Todd Mack. Dpt. of Iberian and Latin American Cultures. Dissertation: *Open Wounds: Literature, Memory, and Space in Four Rural Iberian Communities*. 2012.
- Zach Ashby. Dpt. of Iberian and Latin American Cultures. Dissertation: *Order Out of Chaos: Fernando Pessoa and Eugeni d'Ors and the Crisis of Modernism*. 2012.
- Edith Leni. Dissertation: *Autobiographical Narratives of Concentration Camps: A Transatlantic Approach to Concentrationary Policies and Trajectories*. Dept. of Iberian and Latin American Cultures.

*Graduate advisees at Stanford, exam committee member, recent:*

- Marina Machado de Oliveira. Dept. of Comparative Literature. Comprehensive examination November 20, 2024.
- Sofia Silva. Department of Art and Art History. Comprehensive examination Spring 2024.
- Òscar Ferrer. Dpt of Iberian and Latin American Cultures. Comprehensive examination March 7, 2024.
- María Zurita Ontiveros. Department of Theater and Performance Studies. Qualifying examination Spring 2024.
- Anna Galietti. Department of Comparative Literature. Comprehensive examination April 11, 2023.

*Graduate advisees at Stanford, Masters:*

- Julián Acevedo. Center for Latin American Studies, M.A. Thesis: *Entre camaradas: The Transformation of Anticomunist Rhetoric through the Discourse of Laureano Gómez and Álvaro Uribe Vélez*. June 2022.
- Hannah Smith. Center for Latin American Studies, M.A. Thesis: *Limitations of the Intellectual Borders created by the Human Rights Field: A Fractal Exploration of Drummond in Chiriguana, Colombia*. December 2021.
- Gaby Andicoechea. Dept. of Iberian and Latin American Cultures, M.A. Summer 2020.
- Kate McCormick. Center for Latin American Studies, M.A. June 2011.

*Graduate advisees at Stanford, University Chair for the Oral Exams Committee, partial list:*

- Esteban Salmón Perrilliat. Department of Anthropology. May 30, 2025.
- Westley Montgomery. Department of Theater and Performance Studies. June 4, 2025.
- Lingjia Xu. Department of East Asian Languages and Cultures. May 19, 2025.

Namrata Verghese. Modern Thought and Literature. June 6, 2024.  
 Katie Livingston. English Department. March 1, 2024.  
 Ido Keren. English Department. March 1, 2023.  
 Rubén Díaz Vásquez. Modern Thought and Literature. October 7, 2022.  
 Jared Parmer. Philosophy Department. May 4, 2021.  
 Jonathan Leal. Modern Thought and Literature. March 10, 2017.  
 Akemi Ueda. English Department. April 15, 2015.  
 Aida Mdowa. Department of Theater and Performance Studies. May 14, 2013.  
 Eric Sapp. Program in Modern Thought and Literature. May 3, 2010.  
 Irena Yamboliev. English Department. May 5, 2010.

*Graduate advisees elsewhere:*

Benjamín Alías. Doctoral Dissertation External Examiner. *Literaturas del Sur: Modernidad, extracción e imaginación ambiental en el siglo XX*. Universidad de San Andrés. March 5, 2025. Zoom.  
 Valeria Meiller. Committee member. *Argentina, Nation of Flesh: Confronting Cattle at the Slaughterhouse (1939-2001)*. Department of Spanish and Portuguese, Georgetown University. June 28, 2021.  
 Giovana Suárez Ortiz. Gutachter [External Examiner]. *Colombianas en los años veinte: pensamiento, asistencia, trabajo y lucha. Análisis del discurso en clave de género*. Universität Leipzig, January 21, 2021. Zoom.  
 Santiago Uhia. Membre du jury [External Examiner]. *L'invention de Fernando Vallejo: Structuration et représentations de l'auteur-narrateur-personnage*. Université Paris 8, Paris, September 24, 2020. Zoom.  
 Fabricio Tocco. External Examiner. *A Poetics of Failure: Individualism and the State in Post-Dictatorial Southern Cone Detective Fiction*. The University of British Columbia, Vancouver, September 2019.  
 Carmen Pamela Carrasco Luján. External Advisor. Université de Genève. 'World Literature' Reread by Roberto Bolaño: *An Approach to Post-1989 Latin American Literature Written in Europe*. In process.  
 Nicolás Rodríguez Galvis, Ph.D. External Examiner. *De nouveaux éditeurs «indépendants» en Amérique du Sud: émergence, modes d'action, enjeux. Le cas de l'Argentine, du Chili et de la Colombie*. Université Paris 13, November 2016.  
 Andrés Sanín. Committee member. Dpt. of Romance Languages and Literatures, Harvard University. Dissertation: *Reír o no reír: (meta)humorismo y violencia en la literatura contemporánea de Colombia y México*. 2014.

*Undergraduate advisees at Stanford, partial list:*

Amistad Alegría Vanegas. ILAC. Mellon Mays Undergraduate Fellow, 2025.  
 Yared Ávalos. ILAC. "Resistir a la nieve: Un breve análisis de *El Eternauta* y el estado monstruo." Hoefler writing award, 2025.  
 Sanjana Friedman. Mathematics. *Vértigo/Vertigo*. Creative writing project. Chappell Lougee scholarship and Vice Provost for Undergraduate Education Grant, 2021.  
 Jessica Seng. Science, Technology, and Society. *#khmersralanbkhmer: Understanding the Cambodian Diaspora Through the Cyberspace*. Honors thesis, May 2020.  
 Daniela Chang Foxon. *Emotive Rhetoric for the Environment: Sentiment Analysis of LVMH and Kering's Annual Environmental Reports*. Science, Technology, and Society. Honors thesis, May 2020.  
 Emily Stebbins. Science, Technology and Society. *From Ansel Adams to Instagram: Tracing Inflection Points in the American Relationship with Nature via the National Parks*. Honors Thesis, 2016-2017.  
 Carlos Sisniega. International Relations, 2015.  
 Andrea Ayala. *American Dreamin': Redefining the "American Dream" through Transnational Consciousness in the Work of Mark Twain and José Martí*. Honors thesis. Completed May 2009.  
 Jessica Cornwell. *Hemispheric Readings: "Gypsies" in For Whom the Bell Tolls and One Hundred Years of Solitude*. Honors thesis – Secondary advisor. English Department. Completed June 2009.  
 Crystal Espinosa. *Hacia un México más abierto al mundo: la descentralización literaria del catolicismo en México*,

1950. Honors thesis. Completed May 2011. DLCL Honors Thesis Award.  
 Elena Estrada. *From Acting Out to Working Through: Portrayals of Freudian Trauma in Chicano Short Story Cycles*. Honors thesis. Completed June 2009.  
 Daniel Hollingshead: “Globes Betwixt Mirrors: Inconceivable Objects in the Works of Borges.” Undergraduate Essay Award in Philosophy and Literature. Spring 2010.  
 Mike Marek. “The Deterritorialization of Magical Realism: Understanding the New Mestizo.” Undergraduate Essay Award. Dept. of Iberian and Latin American Cultures, Spring 2009.  
 Kayla Paulk. *Yoruba from Cuba?: West African Votive Elements in Cuban Culture*. Honors thesis. Completed May 2010. Advanced Study in the Humanities Prize.

*Post-doctoral advisees at Stanford:*

Azucena Castro. Project: *Multispecies Futuring: Biocultural Diversity in Latin American and Caribbean Future Fictions*. Swedish Research Council. 2022-2024. Assistant Professor at Rice University, 2024-  
 Owen (né Anna) Kraus. Project: *Flesh Matters: Post-Anthropocentric Bodies in Young Latin American Literature*. Wallenberg Foundation, Stockholm. 2019-2021.

*Other, selected:*

Christian Galdón. Visiting Researcher. France-Stanford Center for Interdisciplinary Studies Award, Summer 2022. Tenure-track assistant professor at École Polytechnique, Paris 2024-  
 “An Immanent Reading of *Signs Preceding the End of the World*,” “A Contextual and Intertextual Reading of *Signs Preceding the End of the World* (2009).” Guest lectures for Stanford Liberal Education (SLE). November 17, 2020, Zoom. Nov 30, 2021; Dec 6, 2022, Florence Moore Hall.  
 María Chaname. Stanford-CCNY Summer Research Program, 2017.  
 Faculty moderator for the Seminar on Drought. Environmental Humanities Project, February 23, 2016.  
 Xavier Fole Varela. Stanford-CCNY Summer Research Program, 2014.  
 Daniel Ríos, University of Southern California. Leadership Alliance Mellon Initiative, Summer Research-Early Identification Program, June-August 2011.  
 Faculty Advisor for the film series: “Contemporary Colombian Film and Documentary Cinema.” Center for Latin American Studies; Colombian Students Association at Stanford, Spring 2011.

**Service to the profession**

Editorial board member: *Diacritics* (2006-2008), *Perífrasis: Revista de Literatura, Crítica y Teoría* (2009-), *Revista de Estudios Sociales* (2011-), *Cuadernos de Literatura* (2012-); *Chasqui: revista de literatura latinoamericana* (2016-); *PMLA Advisory Committee* (2017-2020); *Revista de Estudios Colombianos* (2018-); *ProQuest Literature Advisory Board* (2019-); “*Clinamen: Literary and Cultural Encounters*” at Georgetown University Press (2020-); *Shanghai Century Publishing Group, Latin American Thought in Translation Series* [拉美思想译丛] (2020-); *Monteagudo. Revista de Literatura Española, Teoría de la Literatura y Literatura Comparada* (2021-); *De Gruyter Latinamerican Literatures in the World Series* (2021-); *Global South Literary Studies* (2025-); *Critical Perspectives in Law, Culture and Justice* at Bristol University Press (2025-)

Referee, journals:

*Revista de Estudios Sociales* (2010), *Itinerarios: Instituto de Estudios Ibéricos e Iberoamericanos de la Universidad de Varsovia* (2011), *PMLA* (2011, 2016, 2017, 2025), *Symplokē* (2011), *Revista Canadiense de Estudios Hispánicos* (2011, 2017), *Hispanic Review* (2012); *Revista CS en Ciencias Sociales, Universidad Icesi de Cali* (2012); *Estudios de Literatura Colombiana* (2012); *Lingüística y Literatura* (2012); *Symposium: A Quarterly Journal in Modern Literatures* (2012, 2016); *Latin American Research Review* (2016, 2017); *Letras hispanas* (2016); *Revista Anclajes, Universidad de la Pampa* (2017); *Hispanic Research Journal* (2018); *Romance Notes* (2018); *Contemporary Literature* (2018); *Journal of Latin American Cultural Studies* (2018, 2019, 2021); *Hispania* (2020); *Revista Iberoamericana* (2020, 2021); *ISLE: Interdisciplinary Studies in Literature and Environment* (2021); *Revista chilena de literatura*

(2021); *Space and Culture* (2022); *Beoiberística: Journal of Iberian, Latin American, and Comparative Studies* (2024); *Atenea* (2025)

Referee, presses:

Bloomsbury Press (2013); Cambridge University Press (2013, 2017); Yale University Press (2016, 2017); Oxford University Press (2016, 2023); Harvard University Press (2018); Stanford University Press (2020); Routledge (2021); Brill (2021, 2022); Bucknell (2023); Uniandes (2024); Fordham (2025).

Referee, organizations:

*Research Foundation - Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO)* (2014); *Conicyt-Comisión Nacional de Investigación Científica y Tecnológica – Chile* (2015, 2017); Dahlem Postdoc Fellowship, *Freie Universität Berlin* (2017); *Research Council, Katholieke Universiteit Leuven, American Council of Learned Societies Fellowship Program* (2020); *National Humanities Center Fellowship Program* (2021); *Agencia Nacional de Investigación y Desarrollo — Chile* (2022); *Facultad de Artes y Humanidades - Universidad de los Andes, Bogotá* (2022); *Swiss National Science Foundation* (2025, declined); *Department of Latin American and Iberian Cultures, Columbia University* (External reviewer, 2026)

Referee, tenure and promotion cases:

VirginiaTech, Pitzer College (2017); Bard College, Princeton, Wesleyan, Florida International University (2018); Dartmouth, University of Kentucky (2019); University of Chicago, Brown University (2020); City University of New York, Rutgers (2022); Bowdoin, Gustavus Adolphus College, University of Southern California, University of Pennsylvania, University of Georgia, Harvard, Columbia (2023); CUNY (declined for limited availability for referee work), University of Manchester (declined for limited availability for referee work), Wesleyan, Johns Hopkins, Cornell (2024); Northwestern, Dartmouth, University of Virginia, University of Texas at Austin (2025).

Scientific Council: International colloquium “Escribir, leer, pensar la literatura hoy.” Université Paris 8 Vincennes – Saint-Denis, Université de Liège (2015); Instituto Internacional de Literatura Iberoamericana (IILI) Congress, National and Kapodistrian University of Athens (2023).

**Professional organizations**

Modern Language Association (MLA) 2007-present

Delegate Assembly Representative, Division Executive Committee on 20th Century Latin American Literature 2012-2015; Forum on 20th and 21st Century Latin American Literature 2016-2020 (Member, Secretary, Chair); Katherine Singer Kovacs Prize Selection Committee 2025-2027.

Latin American Studies Association (LASA) 2006-present

Track co-chair: “Literary Studies: Contemporary” LASA 2014, Chicago; Virtual Congress 2021; Bogotá 2024. Luciano Tomassini International Relations Book Award Jury Member, 2025.

Asociación de Colombianistas 2005- present

Board member and secretary. August 2009-2012

Instituto Internacional de Literatura Iberoamericana (IILI) 2005-present.

Editorial Board Member, 20th-21st Century 2020-2024; Scientific Council Member, IILI Conference in Athens, 2023.

American Comparative Literature Association (ACLA) 2009-present

Harry Levin First Book Award Committee member (2019) and chair (2020).

**Other professional experience**

*Editorial:* Compilation and adaptation for the children and young adult collections of Editorial Norma: *Los siete mejores cuentos indios*, 2003, and *Los siete mejores cuentos celtas*, 2004.

*Translation:* From German, for the above-mentioned collections: *Elías y la abuela que salió de un huevo*. Iva Procházková, 2006; *La sorpresa de Juan*. Jacky Gleich, 2004; *La prueba de valor de Lorenzo*. Hortense Ullrich, 2003.

*Teaching:* High school teacher of philosophy and literature. Colegio San Carlos, Bogotá, 2000-2003.

**Personal website**

<https://hector-hoyos.com/>