

**CURRICULUM VITAE**  
**February 2023**

**Héctor Hoyos**

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Professor and Director, Iberian and Latin American Cultures  
Professor, Comparative Literature (by courtesy)  
Chair of Graduate Studies, Division of Literatures, Cultures, and Languages  
Stanford University

*Faculty Affiliate:* Science, Technology and Society; Center for Comparative Studies in Race and Ethnicity; The Clayman Institute for Gender Research; Modern Thought and Literature.

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**Education**

Cornell University. Ithaca, NY:

Ph.D. Romance Studies, 2008. M.A., 2006

Universidad de los Andes. Bogotá, Colombia:

B.A. Philosophy, with Honors, 2002 B.A. Literature, Magna cum Laude, 2001

University of Massachusetts. Amherst, MA: Exchange student, 1999 Dean's List

**Languages**

Spanish (native); English and French (near-native); German (advanced); Latin (reading); Portuguese (intermediate).

**Academic Appointments**

Professor, Stanford U. May 2022-

Associate Professor with tenure, Stanford U. 2016-

Assistant Professor, Stanford U., 2008-2016

Visiting Professor, Universidad de los Andes, Bogotá. Law School, Summer 2018 and 2021;  
Art and Humanities, Summer 2005

Visiting Professor, Harvard University, Institute for World Literature, Summer 2019

**Representative honors and fellowships**

At Stanford: *Humanities Center* Internal Faculty Fellowship 2012-2013; *Stanford Global Studies* funding for the research group "[Law and Literature in the Global South](#)"; *Division of Literatures, Cultures, and Languages* Research Unit funding for the focal group "[materia: Latin Americanist and Comparative Post-Anthropocentrism](#)" (2014-) and the research working group "[Cultural Synchronization and Disjuncture](#)," on cultural theory (2009-2012).

Elsewhere: *Alexander von Humboldt Foundation* Research Fellowship for Experienced Researchers: Berlin, Summer 2015 and 2016; *Deutscher Akademischer Austausch Dienst (DAAD)* Faculty Research Visit Grant: Berlin, Spring 2014; *Spencer Portfolio Award*, for excellence in a portfolio of student essays (Knight Institute at Cornell, June 2006); *Otto de Greiff National Award* for best undergraduate thesis in the humanities (Bogotá, 2002).

**Monographs**

*Things with a History: Transcultural Materialism and the Literatures of Extraction in Contemporary Latin America*. New York: Columbia UP, 2019.

Reviews and comparative review essays: *A contracorriente* 17.3 (Spring 2020): 336-345; *Interdisciplinary Studies in Literature and Environment* 27.3 (Summer 2020): 676–678; *Orbis Litterarium* 75.5 (October 2020): 279-280; *Brújula* 13 (2020): 215-220; *Bulletin of Hispanic Studies* 97.8 (2020): 893-894; *Revista Hispánica Moderna* 75.1 (2022): 95-105; *Journal of Latin American Cultural Studies* 31.1 (2022): 115-127; *Hispanic Review* 90.2 (2022):

*Beyond Bolaño: The Global Latin American Novel*. New York: Columbia University Press, 2015.

Spanish: *Los Aleph: Bolaño y la novela global latinoamericana*. Trans. Magdalena Holguín. Bogotá: Crítica, 2020.

Reviews: “La novela latinoamericana mundial.” *Cuadernos LIRICO* 13 (2015): 1-6; “From Nazis to Supermarkets.” *Revista: Harvard Review of Latin America* Winter 2016; *Orbis Litterarium* 71 (2016): 187-188; “Bolaño und die Folgen: der globale Roman aus lateinamerikanischer Perspektive.” *Romanische Studien* 3 (2016): 467-475; *Journal of American Studies* 50.2 (2016): 500-501; “World Literature from the Margins,” *A contracorriente* 14.1 (2016): 346-351; *Recherche Littéraire/Literary Research* 32 (2016): 56-57; *1616: Anuario de Literatura Comparada* 6 (2016): 304-306; *Revista de Estudios Hispánicos* 51.1 (2017): 204-206; *Revista de literatura mexicana contemporánea* 71 (2017): 207-209; *Revista chilena de literatura* 96 (2017): 379-389; *Modern Fiction Studies* 63.3 (2017): 588-589; *Ciberletras* (2018): 94-97; *Novel: A Forum on Fiction* (2019): 323-325.

### Monographs in progress

*García Márquez as Law: World Literature and the Pluriversal Legal Imagination*. With Jorge González-Jácome. A major collaborative revision of the author’s work against the grain of the Law and Humanities critical movement. A section appeared in *Law and Literature*, below.

*On Flies and Meat: A Primer in Political Ecology for Literary Critics*. A world literature, Latin American-centered interdisciplinary amplification of *Things with a History* focused on these two tropes and their material entanglements. Discussion of works by Neruda, Chejfec, Salamone, Zhang Huan, and others. One chapter appeared in *The Routledge Companion to 20th and 21st Century Latin American Literary and Cultural Forms*, below.

### Edited collections

with Florencia Garramuño and Romina Wainberg. *Sujetos del latinoamericanismo*. Book. Iberoamericana series, University of Pittsburgh Press, 2023. In production.

“La cultura material en las literaturas y culturas iberoamericanas de hoy.” Dossier. *Cuadernos de literatura* 40 (July-December 2016): 254-489.

with Marília Librandi Rocha. “Theories of the Contemporary in South America.” Dossier. *Revista de Estudios Hispánicos* 48.1 (March 2014): 96-2017.

### Peer-reviewed journal articles

with Jorge González-Jácome. “The War on Drugs between Exception and Legitimacy: García Márquez’s *News of a Kidnapping*.” *Law and Literature* (2020): 1-22. Print: Vol 34, Feb. 2022.

“A Tale of Two Materialisms.” *Novel: A Forum on Fiction* 51.1 (May 2018): 101-116.

“Corpse Narratives and the Teleology of World Literary History.” *Journal of World Literature* 2.1 (2017): 63-79. Special issue: “Rethinking World Literature in Latin American and Spanish Contexts.” Annalisa Mirizio and Marta Puxan-Oliva, Eds.

“Narrativas de cadáveres e a teleologia da história da World Literature.” Trans. Nelson Schumacher Endebo. *Cadernos de letras* 63 (2021): 101-126. Special issue: “O bem e o mal no espelho da literatura latinoamericana (1977-2020).” Ellen Spielmann and Ana Isabel Borges, Eds.

“La cultura material en las literaturas y culturas iberoamericanas de hoy.” *Cuadernos de literatura* 40 (2016): 254-261.

“Materia prima e historia en Muñecas.” *Cuadernos de literatura* 40 (2016): 465-476.

Trans. “History and Raw Material in *Muñecas*.” *Review: Literature and Art of the Americas* 96. 51.1

- (2018): 14-20.
- “El malditismo de Fernando Vallejo como espectáculo melodramático.” Juanita Aristizábal and Brantley Nichols, Eds. “El último gramático: ensayos críticos sobre Fernando Vallejo.” Special Issue of *Cuadernos de Literatura* 37 (2015): 169-176.
- with Marília-Librandi Rocha. “Introduction.” Dossier: Theories of the Contemporary in South America. *Revista de Estudios Hispánicos* 48.1 (March 2014): 97-103.
- “Aftershock: Naomi Klein and the Southern Cone.” *Third Text* 26.2 (2012): 217-228.
- “La racionalidad herética de Fernando Vallejo y el derecho a la felicidad.” *Revista de Estudios Sociales* 35 (2010): 113-122.
- with Ximena Briceño. “Así se hace literatura’: historia literaria y políticas del olvido en *Nocturno de Chile y Soldados de Salamina*.” *Revista iberoamericana* 76.232-233 (2010): 601-620.
- “Three Visions of China in the Contemporary Latin American Novel.” *One World Periphery Reads the Other: Knowing the “Oriental” in the Americas and the Iberian Peninsula*. Ed. Ignacio López-Calvo. Newcastle: Cambridge Scholars Publishing, 2010: 150-171.
- Translated as “Orientalismo, globalización e imaginarios transpacíficos en la novela latinoamericana actual.” *Cuadernos de Literatura* 34 (2013): 82-105.
- “Del detective al figgón: el policial costumbrista en Colombia.” *Lingüística y literatura* 55 (2009): 52-71.
- “García Márquez’s Sublime Violence and the Eclipse of Colombian Literature.” *Chasqui: Revista de Literatura Latinoamericana*. 35.2 (2006): 3-20.
- Reprinted in *Colombia: tiempos de imaginación y desafío*. Ed. José Eduardo Jaramillo Zuluaga. Bogotá: El Malpensante, 2007: 112-128.
- “Observaciones para una poética de la literatura urbana bogotana.” *Revista de Estudios Sociales* 11 (2002): 66-72.
- “Grice and Wittgenstein on Context-Dependence.” *The Dualist* 7.1 (Spring 2000): 21-38.

### Peer-reviewed book chapters

- “Borges and the Crucible of Aesthetic Autonomy in Latin America.” *The Oxford Handbook of Jorge Luis Borges*. Daniel Balderston and Nora Benedict, Eds. In progress.
- “A Modern Writer’s Translation of Kohlhaas: Magnus meets von Kleist.” *German Romanticism and Latin America: New Connections in World Literature*. Jenny Haase and Joanna Neilly, Eds. London: Modern Humanities Research Association. Forthcoming June, 2023.
- “World Literature: 21st Century Legacies.” *Roberto Bolaño in Context*. Jonathan Monroe, Ed. Cambridge University Press, 2023: 333-346.
- “Nature and Labor in Literary Form.” *The Routledge Companion to 20th and 21st Century Latin American Literary and Cultural Forms*. Mariano Siskind and Guillermina De Ferrari, Eds. London: Routledge, 2022: 408-417.
- “The Global Alt-Right as Prefigured by Roberto Bolaño.” *Latin American Literatures in Global Markets: The World Inside*. Mabel Moraña and Ana Gallego Cuiñas, Eds. Leiden: Brill, 2023: 41-57.
- Forthcoming in *Left Theory and the Alt-Right*. Sophia McClennen and Jeffrey Di Leo. London: Routledge, forthcoming 2023.
- “Bolaño: Solar Anus of World Literature.” *A Companion to World Literature*. Ed. Ken Seigneurie. London: Wiley Blackwell, Vol. 5B, 2020: 3241-3250.
- “Parochialism from Below: On World Literature’s other Other.” *World Literature, Cosmopolitanism, Globality: Beyond, Against, Post, Otherwise*. Mariano Siskind and Gesine Müller, Eds. Berlin: De Gruyter, 2019: 53-61.
- “Global Supply Chain Literature vs. Extractivism.” *Re-Mapping World Literature*. Gesine Müller, Jorge Locane, Benjamin Loy, Eds. Berlin: De Gruyter, 2018: 33-44.
- “The Case for Ad Hoc Transnationalism.” Robert Newcomb and Richard Gordon, Eds. *Beyond Tordesillas*. Transoceanic Series, edited by Ileana Rodríguez. Columbus: Ohio State University Press, 2017: 37-53.
- “The Colombian Essay.” *A History of Colombian Literature*. Ed. Raymond L. Williams. Cambridge:

- Cambridge University Press, 2016: 198-212.
- “Re-discovering Ice: García Márquez, Aira, and Vallejo on Chilling Memories.” Ed. Gene H. Bell-Villada. *García Márquez in Retrospect*. Lexington: Lexington Books, 2016: 103-114.
- “Multiplicity and its Discontents: A Response to Román de la Campa.” *Critical Terms in Caribbean and Latin American Thought: Historical and Institutional Trajectories*. Yolanda Martínez-San Miguel and Ben Sifuentes Jáuregui, Eds. New York: Palgrave, 2016: 185-192.
- “The Tell-Tale Computer: Obsolescence and Nostalgia in Chile after Alejandro Zambra.” Matthew Bush and Tania Gentic, Eds. *Technology, Literature, and Digital Culture in Latin America: Mediatized Sensibilities in a Globalized Era*. New York: Routledge, 2015: 109-124.
- “Visión desafectada y resingularización del evento violento en *Los ejércitos*.” *El lenguaje de las emociones: afecto y cultura en América Latina*. Mabel Moraña and Ignacio Sánchez Prado, Eds. Madrid: Iberoamericana Vervuert, 2012: 283-295.
- “Movilidad social, arribismo y esnobismo en los cuentos de Tomás González y Luis Fayad.” Adolfo Caicedo, María Luisa Ortega, and Betty Osorio, Eds. *Ensayos críticos sobre cuento colombiano, siglo XX*. Ediciones Uniandes, 2011: 455-463.
- Reprinted in Claudia Montilla and Norman Valencia, Eds. *El manglar de la memoria: ensayos críticos sobre la obra de Tomás González*. Bogotá: Ediciones Uniandes, 2021: 399-410.
- “La poesía de los objetos y la trayectoria: una lectura comparada y política de *Doce cuentos peregrinos*.” *Literatura, prácticas críticas y transformación cultural: JALLA Bogotá*. Carmen Elisa Acosta et al, Eds. Bogotá: Ediciones Uniandes, Editorial Pontificia Universidad Javeriana y Ediciones Universidad Nacional de Colombia, 2008. I: 423-438.
- Reprinted in *Ensayos críticos sobre cuento colombiano, siglo XX*. Caicedo, Ortega, and Osorio, Eds. Ediciones Uniandes, 2011: 231-248.

### Non-refereed articles and essays

- “[El halcón y el perrito](#).” Diario de la pandemia. *Revista de la Universidad de México*, June 22, 2020.
- Compiled in Paulina del Collado Lobatón, Guadalupe Nettel and Yael Weiss, eds. *Diario de la pandemia en la Revista de la Universidad de México*. UNAM: Mexico, 2020: 460-465.
- “Lecciones para el futuro.” *Casa de las Américas 298*, “Homenaje a Jorge Ruffinelli,” January-March 2020: 125-126.
- “[Novels of Colombia's Patriarchy](#).” *Public Books*, January 14, 2020.
- “Der Nationalsozialismus als Ersatzglobalisierung in den Werken Bolaños.” Translation of monograph section by Catarina von Wedemeyer. *Roberto Bolaño: Autor und Werk im Deutschsprachigen Kontext*. Ed. Stephanie Catani. Bielefeld: Transcript Verlag, 2020: 147-166.
- “Bolaño como excusa: Contra la representación sinecdótica en la Literatura Mundial.” *Letra anexa 1* (2015): 91-106.
- “Obsolescencia y nostalgia en Alejandro Zambra.” Ed. Erica Durante. *Los meridianos de la globalización: estudios sobre el tiempo en la literatura latinoamericana contemporánea*. Bruxelles: Presses Universitaires de Louvain, 2015.
- “Betty y la resistencia.” Carolina Alzate y David Solodkow, Eds. *Sujetos múltiples: feminismo, indigenismo y colonialidad. Homenaje a Betty Osorio*. Bogotá: Universidad de los Andes, 2014.
- “Hospitalidad e impatriación: figuras del exilio catalán en México.” *Fractal* 66-67, July-December 2012.
- “Kafka como excusa: apuntes para una lectura latinoamericana.” Kafka, Franz. *El Proceso*. Colección Cara y Cruz. Bogotá: Norma, 2008. 43-56.
- “Cuaderno de lectura.” Epilogue to *Cuentos de la calle. Antología del cuento colombiano contemporáneo*. Ed. Francisco Soler et al. Bogotá: Norma, 2007: 25-36.
- “La literatura colombiana, un fraude a la nación.” *Revolta 2*. March - May 2006: 26-29.
- “El lector de Oprah.” *Piedepágina 9*. Oct 2006: 46-49.
- “Luna.” *La tierra de los muertos*. Mary Pope Osborne. Bogotá: Norma, 2006: 53-105.

“Memoria falsa de Bogotá extranjera.” *Conversaciones con Bogotá: 1945-2005*. Bogotá: Lonja de Propiedad Raíz, 2005: 250-255.

### Book reviews and review essays

- “[Cattle and Silkworms](#).” On LeCain, Timothy J. *The Matter of History: How Things Create the Past*. Featured review. *American Historical Review* 127. 3 (Sept. 2022): 1419-1422.
- “[The State of a Field in Five Books](#).” Comparative review essay on state-of-the-discipline monographs. *Revista Hispánica Moderna* 74.1 (April 2021): 103-115.
- “Gómez Gutierrez, Felipe y María del Carmen Saldarriaga, Eds. *Evelio Rosero y los ciclos de la creación literaria*.” *Revista iberoamericana* 89. 268 (2019): 1099-1101.
- “Gómez-Barris, Macarena. *The Extractive Zone: Social Ecologies and Decolonial Perspectives*.” *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*. Spring 2019: 109-112.
- “Martínez Pinzón, Felipe. *Una cultura de invernadero: trópico y civilización en Colombia (1808-1928)*.” *Hispanic Review* 85.4 (2017): 489-492.
- “[Hemispheric Studies Tomorrow](#).” On *The Pan American Imagination*, by Stephen Park. *American Literary History* 28.3 (2016): 605-612.
- “Jean Franco: *Cruel Modernity*.” *Revista de Estudios Hispánicos* 49.3 (October 2015): 5-7.
- “David Kelman: *Counterfeit Politics*.” *Revista de Estudios Hispánicos* 48.2 (June 2014): 9-12.
- “Cortez, Enrique y Gwen Kirkpatrick, Eds. *Estar en el presente: literatura y nación desde el Bicentenario*.” *Revista de Estudios Hispánicos* 48.1 (March 2014): 224-225.
- “Fernando Vallejo: *El cuervo blanco*.” *Revista de Estudios Colombianos* 41-42 (2013): 75.
- “The Lives of García Márquez.” Comparative review essay on several recent studies about the author. *Revista de Estudios Hispánicos* 45.2 (2011): 473-485.
- “Cy-Borges: Memories of the Posthuman in the Work of Jorge Luis Borges.” *Comparative Literature Studies* 48.4 (2011): 593-596.

### Encyclopedia entries

- “[Catholicism in Latin America](#).” *The Encyclopedia of Postcolonial Studies*. Ray, Sangeeta and Henry Schwarz, Eds. Oxford: Wiley Blackwell, 2016.  
Translated as “Catolicismo.” *Conceptos fundamentales de la poscolonialidad latinoamericana*. Moreiras, Alberto and José Luis Villacañas, Eds. Madrid: Biblioteca Nueva, 2017: 80-87.
- “César Aira,” “Mario Bellatin,” “Roberto Bolaño,” “Eduardo Caballero Calderón,” “Colombian Exile Writers,” “León de Greiff,” “Fernando Vallejo.” *World Literature in Spanish: an Encyclopedia*. Ihrie, Maureen and Salvador Oropesa, Eds. 3 Vols. Westport, CT: Greenwood, 2011: I 17-18; 93-94, 114, 135, 215-217; II: 465; III: 1135.

### Invited talks

- Title TBA. World Literature and Law. Benjamin N. Cardozo School of Law in New York. August 13-14, 2023.
- “Animism and Underdevelopment in *One Hundred Years of Solitude*.” Department of Spanish and Portuguese, University of Pennsylvania, February 10, 2023.
- “Borges and the Crucible of Aesthetic Autonomy in Latin America.” [Colloquium on Literature, Philosophy, and Aesthetics](#). Boston University, November 4-5, 2022.
- “Rethinking García Márquez in a Pluriversal World.” [Ancestral Futures: Im/Materialisms in Latin American Art and Literature](#). Universität zu Köln, July 13, 2022. Zoom webinar.
- “Nuevos materialismos en la literatura latinoamericana.” Facultad de Humanidades. Universidad de Santiago de Chile. November 24, 2021. Zoom Webinar.
- “Conversation on *Things with a History*.” Latin America in a Globalizing World. Johns Hopkins University. Baltimore, MD. November 18, 2021. Zoom Webinar.
- “Critical Extractivism.” [Latex: Critical Inflections on \(Neo\)Extractivism in Latin America](#). ICI Berlin Kulturlabor. September 27-28, 2021. Zoom Webinar.

- “Roberto Bolaño’s Legacies in Asia and Africa: an Exploration.” Keynote. 10th AALA (Asia, Africa & Latin America) Literature Forum. Daejeon, Korea, September 24, 2021. Zoom Webinar.
- “Entre Ariel Magnus y Heinrich von Kleist: sobre la ilegibilidad del coraje cívico.” Foro de Crítica Cultural. Universidad de San Andrés, Buenos Aires, August 25, 2021. Zoom Webinar.
- “Reading García Márquez Against Globalism.” Post-Global Aesthetics: 21st Century Latin American Literatures and Cultures. Universität zu Köln, June 29-30, 2021. Zoom Webinar.
- “The Moral Revolution to Come: *Chronicle of a Death Foretold* and the Law of Honor.” Crime Narratives. Center for the Study of the Novel. Stanford University, April 30, 2021. Zoom Webinar.
- “A Modern Writer’s Translation of Kohlhaas: Magnus meets von Kleist.” Crossing Borders: World Literature as Contemporary Romanticism. Oxford University, UK. March 26-27, 2021. Zoom Webinar.
- “Madame la Terre et Monsieur le Capital en América Latina.” Pensar y escribir la tierra desde América Latina. Humboldt Universität zu Berlin, February 26, 2021. Zoom Webinar.
- “Conversatorio a propósito de *El coronel no tiene quien le escriba*.” Radley College, Oxfordshire, UK. February 1, 2021. Zoom Webinar.
- “[Migración y cultura](#).” Roundtable. La Furia del Libro, Santiago, Chile. December 20, 2020. Streamyard.
- “Materialismo transcultural y literaturas de la extracción en América Latina.” Maestría en Escritura Creativa, Pontificia Universidad Católica del Perú. December 17, 2020. Zoom Webinar.
- “Materialismo transcultural y latinoamericanismo: hacia una crítica antiextractivista.” Keynote. Universidad de Granada, Spain, December 15, 2020. Zoom Webinar.
- “On Victoria Saramago’s *Fictional Environments*.” Environmental Studies Workshop. University of Chicago, November 20, 2020. Zoom Webinar.
- “A propósito del libro *Los Aleph: Bolaño y la novela global latinoamericana*.” Book panel, with Eduardo Bécerra and Gesine Müller. Fundalectura, Instituto Cervantes and Instituto Caro y Cuervo, Madrid. September 22, 2020. Zoom Webinar.
- “Monocultura, poliarte: O caso do açúcar.” Extrativismo e Estética. Pós-Graduação em Comunicação (PPGCOM) and Artes da Cena (PPGAC), Universidade Federal do Rio de Janeiro (UFRJ), September 14, 2020. Zoom Webinar.
- “Intimidades globales.” Maestría en Literaturas de América Latina. Universidad Nacional de San Martín, Buenos Aires. September 9, 2020. Zoom Webinar.
- “Detrás de cámaras: *Beyond Bolaño*.” Clases abiertas de Artes y Humanidades. Universidad de los Andes, Bogotá. July 22, 2020. Zoom Webinar.
- “Presentación del libro *Los Aleph*.” Roundtable and book launch. Editorial Planeta and Instituto Caro y Cuervo, Bogotá. July 10, 2020. Zoom Webinar.
- “*Lenguajes y materialidades*: trayectorias cruzadas.” Roundtable. Universidad Adolfo Ibáñez, Santiago de Chile, June 11, 2020. Zoom Webinar.
- “[¿Qué hay de material en la cultura? A Virtual Roundtable](#). Hosted by Karen Benezra, Columbia University, and Amy Sara Carroll, The New School. May 22, 2020. Zoom Webinar.
- Lecture tour at Jilin University, Changchun, and Peking University, Beijing, June 2020 [Postponed due to COVID]
- “Introducing *Things with a History*.” Latex: Critical Inflections on (Neo)Extractivism in Latin America. ICI Berlin Kulturlabor. March 16, 2020. [Postponed]
- “Nature and Labor in Literary Form.” Keynote. Georgetown University, Washington, February 21, 2020.
- “The Politics of Reading Latin American Things.” Distinguished Lecture. Department of Spanish and Portuguese and Global Studies, Temple University, Philadelphia, October 11, 2019.
- “La transculturación como malentendido y posibilidad.” Universidad de San Andrés, Buenos Aires, August 20, 2019.
- “El cadáver Bolaño.” Instytut Filologii Romańskiej, Uniwersytet im. Adama Mickiewicza w Poznaniu

- [Poznań, Poland], March 4, 2019.
- “Flies, Meat, and the Law.” Stanford-Harvard Conference: Objects in Theory, Theory in Objects. Center for Latin American Studies at Stanford, December 10, 2018.
- “Asylum,” Key Legal Concepts in Law, History, and Literature. Freie Universität Berlin, November 20, 2018.
- “Materialismo y textualidad.” Universität Konstanz. July 5, 2018.
- “[Meat, or, the Freeplay of Signifiers](#).” PennState, March 19, 2018.
- “Natural History and Extractivism in Modern Latin American Literature.” Yale University, NH. February 28, 2018.
- “[Latin American Hyperfetishism and the Materialist Turn](#).” Center for Latin American Studies, UC Berkeley. Bay Area Latin America Forum series, February 13, 2018.
- “Is World Literature Always-Already Transcultural?” Centro Latinoamericano de Colonia, Universität zu Köln. January 24, 2018.
- “Domesticación domesticada: nuevas narrativas de naturaleza y nación en Colombia.” *Leer, escribir, traducir a Colombia: perspectivas cruzadas*. Université Paris 8 Vincennes-Saint-Denis. November 24, 2017. Keynote. Année France-Colombie 2017.
- “Criminals’ Human Rights and National Narrative in *News of a Kidnapping*.” with Jorge González. When Law is Silent—And Literature Prosecutes. International Workshop. Freie Universität Berlin, November 21, 2017.
- “The Global Alt-Right as Prefigured by Roberto Bolaño.” Keynote. Wellesley College, MA. November 4, 2017.
- “A Nation Anew: García Márquez’s *Noticia de un secuestro* (1996) as Refoundational Fiction.” Brandeis University, November 3, 2017.
- “New Materialism in Latin America: an Overview.” Harvard University, November 2, 2017.
- “La milpa no habla: Shoah, violencia y vegetación en Eduardo Halfon.” Universidad de Santiago de Chile, May 3, 2017.
- “Latin American Culture as Supply Chain Critique.” Princeton University, Department of Spanish and Portuguese. April 13, 2017.
- “Neo-extractivismo y cultura en América Latina.” University of California at Santa Cruz, February 22, 2017.
- “Global Supply Chain Literature vs. Extractivism.” Re-mapping World Literature: Estéticas, mercados y epistemologías entre América Latina y el Sur Global. Centro Latinoamericano de Colonia, Universität zu Köln. January 31, 2017.
- “Everyday Luxury Objects in the Literature of Globalization.” Depts of Comparative Literature and Spanish, Northwestern U., Chicago. October 27, 2016; University of Utah, November 3, 2016.
- “Corpse Narratives and the Teleology of World Literary History.” Centro Latinoamericano de Colonia, Universität zu Köln. June 30, 2016.
- “Interpretation and Literary Agency.” Department of Spanish and Portuguese, Tulane University, February 12, 2016.
- “All Tomorrow’s (Sub-Atomic) Parties.” Center for Latin American Studies at Stanford. January 16, 2016.
- “Counter-hegemonic Theorizing? World Literature, Contemporariness, Materialism.” Department of Comparative Literature, Brown University. November 17, 2015.
- “Punctured Paradise: Bolivian Transcultural Materiality.” Andean Project Series. Department of Hispanic Studies, Brown University. November 16, 2015.
- “Apuntaciones críticas sobre el lenguaje de los contemporáneos.” Segundo congreso internacional sobre el español y la cultura hispánica en Japón. Instituto Cervantes and Colombian Embassy in Tokyo, Japan, October 3-4, 2015.
- “New Materialism in World Literature?” Global Humanities Campus of the Thematic Network Principles of Cultural Dynamics. Summer School series: Arts, Politics, Economics: Different or Comparable Rationales of Development? Freie Universität, Berlin, July 31, 2015.

- “Contemporaneity, Multipolarity, Hospitality.” University of Copenhagen, April 24, 2015; “Frictions in World Literature: Taste, Value, and Academy in the Spanish Peninsular and Latin American Literatures and Contexts.” Comparative Literature, Harvard University, May 8-9, 2015.
- “Accumulation of the Invisible: Clouds, Servers, and the Californian Ideology.” “Screens, Cameras and Surveillance.” University of Copenhagen, April 23, 2015.
- “Materia prima e historia en *Muñecas* de Ariel Magnus.” La cultura material en las literaturas y culturas hispánicas hoy. Yale University, NH. March 5, 2015.
- “A Tale of Two Materialisms.” “What is the Contemporary Novel?” Symposium. October 24, 25. *NOVEL: A Forum for Fiction*. Duke University.
- “García Márquez: A Realist.” Tribute to Novelist Gabriel García Márquez at the San Francisco Public Library. *Litquake*. October 15, 2014.
- “Aproximación a la materia prima y el deseo en la cultura colombiana.” Pontificia Universidad Javeriana, Bogotá. August 14, 2014.
- “¿Qué le aporta la literatura latinoamericana al nuevo materialismo?” Universidad Complutense, Madrid. May 7, 2014.
- “Obsolescencia y nostalgia en Alejandro Zambra.” University of California, Davis. February 28, 2014; Universität Bern, March 27, 2014.
- “The Global Religion of Narco.” Boston University, November 18, 2013.
- “Rubber Souls: Narratives of Vibrant Materialism in Latin America.” SIP Colloquium, University of Illinois at Urbana-Champaign. April 29, 2013.
- “Bolaño como excusa: contra la representación sinecdótica en la literatura mundial.” Encuentro formas y lenguajes de la globalización en las literaturas hispánicas contemporáneas. École Normale Supérieure, Paris. March 14, 2013.
- “Between Acting Out and Working Through: Notes on *The Sounds of Things Falling*.” Juan Gabriel Vásquez: Here and Now. Roundtable. Dept. of Iberian and Latin American Cultures at Stanford, February 20, 2013.
- “Tepito, Mexico in the War of Monotheism.” Urban Transformations in the Americas. UCI Studies of the Americas Collective Workshop. University of California, Irvine. June 9, 2012.
- “Iconocracy and Political Theology of the Narconovela.” University of California at Berkeley, Department of Spanish and Portuguese, April 4, 2012; Working Group on the Novel, Center for the Study of the Novel, English Department, Stanford University, May 2, 2012.
- “Always-Already Transnationalism.” América. Ohio State University, Latino and Latin American Space for Enrichment and Research. October 28, 2011.
- “Hospitality and Impatriation.” Crossing the Atlantic: Catalans in Mexico, 1939. Roundtable with Rubén Gallo and Marcela Junguito. Stanford, October 7, 2011.
- “The Cultural Politics of Chocolate.” Center for Latin American Studies at Stanford, Sept. 27, 2011.
- “El supermercado de vanguardia.” Maestría en estudios literarios. Universidad Nacional, Bogotá. August 11, 2011.
- “Selections from *Beyond Bolaño*.” TransAmerican Studies Working Group, Stanford Humanities Center. May 26, 2011.
- “The Landscape and the Supermarket.” Urban Transformations in the Americas: Citizenship, Identities, and Global Networks. UCI Studies of the Americas Collective Workshop. University of California, Irvine. May 21, 2011.
- “Muniz, Rivera, and Ortiz: Chocolate in Latin American Art and Literature.” Inspiration Chocolate: Art, Economics, and Science of Our Favorite Candy. Center for Latin American Studies at Stanford. May 7, 2011. Chaired by Prof. Virginia Walbot, Biology Department.
- “Triangular Desire in Mario Vargas Llosa.” 50<sup>th</sup> Anniversary Colloquium on René Girard’s *Deceit, Desire, and the Novel*. Stanford, April 15, 2011.
- “Visión desafectada y resingularización del evento violento en *Los ejércitos*”. Reading Emotions in Latin America: Interdisciplinary Approaches to the Representation of Affect. III South by Midwest International Conference on Latin American Cultural Studies. Washington University in



St. Louis. April 8, 2011.

- “El supermercado-mundo en la narrativa de neovanguardia”. Rupturas: seminario de literatura rioplatense contemporánea. Université Paris VIII, March 19, 2011.
- “How to Read Books One Has Not Already Talked About.” How I Think About Literature Series, Division of Literatures, Cultures, and Languages. March 3, 2011.
- “Concordat.” Latin American Postcolonialities Workshop. Texas A&M University, February 11, 2011.
- “Nazismo fantástico como globalización en México y Chile.” Universidad Alberto Hurtado. Santiago de Chile, November 22, 2010.
- “La globalización como forma literaria.” Universidad de Santiago de Chile, Nov. 17, 2010.
- “Globalization as Form.” Asynchronicity: Cultural Theory in Comparison. Stanford, May 28, 2010.
- “Aftershock: Naomi Klein and the Southern Cone.” Center for Latin American Studies. Stanford University, May 26, 2009.
- “Performance Art, Conceptualism, and the Praxis of Writing for a Global Audience from Contemporary Latin America.” Department of Spanish and Portuguese, Stanford University. January 25, 2008.
- “Notes on Revolution and 20<sup>th</sup> Century Colombian Literature.” Humboldt State University, Arcata, CA. 3<sup>rd</sup> Annual International Literature Festival. Nov. 15, 2003.

### Conference presentations

- “Ally.” Can Criticism Change Worlds? Arranged by the forum TM Literary Criticism. Modern Language Association Annual Convention. January 6-9, 2022.
- “The Global Alt-Right after Bolaño and Debord.” The Alt-Right and Left Theory. Arranged by the forum TC Marxism, Literature, and Society. Modern Language Association Annual Convention. January 6-9, 2022.
- “Unproductive Labor and the Critique of the Bourgeois State in *One Hundred Years of Solitude*.” XXXIX International Congress of the Latin American Studies Association. May 26-29, 2021. Zoom Webinar.
- Panel discussant “Imaginarios planetarios I.” XXXIX International Congress of the Latin American Studies Association. May 26-29, 2021. Zoom Webinar.
- “Madame la Terre et Monsieur le Capital en América Latina.” “Pensar y escribir la tierra desde América Latina,” XXIII Congreso de la Asociación Alemana de Hispanistas [Hispanistentag]. Graz, Austria, February 21, 2021. [COVID-postponed]
- “Noctiluca.” Congreso del Instituto Internacional de Literatura Iberoamericana. Reims, France, July 6, 2020. [COVID-postponed]
- “Turismo y temporal: la hybris del trabajo en Tomás González.” Latin American Studies Association Conference. Guadalajara, May 15, 2020. [COVID-canceled]
- “*Frontera verde* y la fuerza mitopoética de *La vorágine*.” Northeast Modern Language Association Conference. Boston, March 14, 2020 [COVID-canceled]
- “Luiselli and the Law: On Filling a Form.” Association for the Study of Arts of the Present, 10th Conference. New Orleans, October 17-20, 2018.
- “Objetos de la ley en la literatura colombiana.” XLII Congreso ILLI. Universidad Javeriana, Bogotá, June 15, 2018.
- “Evocative Objects and Hyperfetishism in the Contemporary Novel.” Society for Novel Studies at Cornell University, May 31, 2018.
- “La milpa no habla: Shoah, violencia y vegetación en Eduardo Halfon.” Latin American Studies Association Congress, Pontificia Universidad Católica del Perú, Lima, April 30, 2017.
- Panel Chair, ex officio: “The Autonomy of Poetry Revisited.” Modern Language Association Annual Convention. Philadelphia, January 6, 2017.
- “Roberto Bolaño, Trojan Horse and Solar Anus.” Society for Novel Studies, Pittsburgh, May 14, 2016.
- “Re-discovering ice: García Márquez and Aira on Childhood Memories.” Modern Language Association Conference. Chair of panel: “The Dictator Novel International: Classical Works

- from Latin America and Africa,” co-hosted with the Division of African Literature pre-1990. Austin, TX, January 7-10, 2016.
- “The Juridical Personhood of Nature in *El jardín de Nora*.” Latin American Studies Association Congress, Puerto Rico, May 27, 2015.
- Respondent, panel on “Agential Matter.” 2nd Annual Environmental Humanities Symposium. University of California at Berkeley, April 17, 2015
- “Obsolescence and Nostalgia in Alejandro Zambra.” American Comparative Literature Association Conference. New York, NY. March 21, 2014.
- “Undoing the Author through Publication: The Case of César Aira.” Author vs. Form vs. Concept: The Clash of Paradigms in the Study of Twentieth-Century Literature. Roundtable. 129th MLA Annual Convention, Chicago, January 11, 2014.
- “First Publish, then Write: On the Dissemination of Cesar Aira's *Novelitas*.” XXXI Latin American Studies Association Congress, Washington, DC. May 29-June 3, 2013. Respondent for the panel “Objeto visual: archivo, visibilidades, visualidades y políticas de la mirada.”
- “Narconovela y religión.” Jornadas Andinas de Literatura Latinoamericana (JALLA). Cali, Colombia, August 1, 2012.
- “Fernando Vallejo’s *Mauditisime* as Melodramatic Spectacle.” Special Session on Fernando Vallejo, chaired by Aníbal González. 127th Annual MLA Convention, Seattle, WA. January 5, 2012.
- “*Los ejércitos* en la historiografía literaria de la violencia.” XVI Congreso de la Asociación de Colombianistas. Chair of the panels “El giro teórico en los estudios colombianos.” Bucaramanga, Universidad Industrial de Santander. August 3, 2011.
- “De Beuys a Bellatin: el chamanismo como escritura.” Latin American Studies Association Conference. Toronto, October 6-9, 2010.
- “El futuro imposible: figuras de la postergación de la utopía en Colombia.” Conferencia de la Asociación de Colombianistas. Charlottesville, VA. Univ. of Virginia, Aug. 4-7, 2009.
- “Fernando Vallejo, León XIII y la política de la desdicha.” Latin American Studies Association Conference. Pontificia Universidade Católica. Rio de Janeiro, June 13, 2009.
- “Con Artists, Acrobats, and Neighbors: Three Visions of the Orient in Contemporary Latin American Fiction.” 2nd International Conference on Orientalisms. Merced, CA. University of California at Merced, April 24, 2009.
- “The Origins of Shock: Naomi Klein and Latin America.” American Comparative Literature Association Conference. Cambridge, MA. Harvard University, March 28, 2009.
- “El liqui liqui nuevo del emperador: el episodio del Nobel de García Márquez.” Chaired the panel “Cosmopolitismo y economía de prestigio.” Latin American Studies Association Conference. Montréal, Sept. 6, 2007.
- “Movilidad social, arribismo y esnobismo en los cuentos de Tomás González y Luis Fayad.” Congreso de la Asociación de Colombianistas. Universidad Nacional, Bogotá. Aug. 1, 2007.
- “La poesía de los objetos y la trayectoria: una lectura comparada y política de *Doce cuentos peregrinos*.” VII Jornadas Andinas de Literatura Latinoamericana (JALLA). Bogotá. Aug. 16, 2006.
- “García Márquez’s Sublime Violence and the Eclipse of Colombian Literature.” Congreso de la Asociación de Colombianistas. Denison University, Granville, OH. Aug. 5, 2005.
- “Del poeta y matemático al fisgón y periodista: dos formas de la novela policiaca en la literatura colombiana de los noventa.” XXIV ILASSA Conference. University of Texas. Austin, TX. Feb. 13, 2004.

### Translations

- Burleigh, Walter. *Sobre la pureza del arte de la lógica, tratado breve/De puritatis artis logicae - Tractatus brevior*. (Co-translator, from medieval Latin). Bogotá: CESO, 2009.
- Badiou, Alain. “La comuna de París, una declaración política sobre la política.” (From French). *Metapolítica* 36 (2004): 62-73.
- Anselm of Canterbury. *Fragments sobre filosofía del lenguaje*. (Co-translator, from medieval Latin). CESO, Bogotá 2001.

## Undergraduate theses

*Bogotá en su narrativa: la fragmentación como lugar literario*. Bogotá: Facultad de Artes y Humanidades de la Universidad de los Andes, 2003. 47 pp.

*La crítica de Wittgenstein a la noción de tiempo de Agustín de Hipona*. Bogotá: CESO, 2002. 64 pp.

## Fiction

*Los iluminados*. Novel. Bogotá: Tusquets, 2022. 216 pp.

*Mal de patria*. Short stories. Santiago: Editorial Cuneta, 2019. 126 pp.

“Las vacaciones y el incendio”. *Bogotá por Bogotá*. Ed. Catalina Vargas. Bogotá: Fondo de Promoción de la Cultura, 2008: 89-82. Adapted and radio-broadcasted in *Vasos comunicantes*.” 98.5fm UNRadio, Sept. 1, 2007. Re-broadcasted Oct. 11, 2008.

“La paga.” *Cuentos en Bogotá*. “Cuento en Movimiento” Literary Award. Transmilenio S.A. and Instituto Distrital de Cultura y Turismo, 2005: 15-25.

Re-printed in *los noveles* 29. Sept-Oct 2006.

## Interviews and Podcasts

“Héctor Hoyos.” *Paredro*. Podcast. August 20, 2022. Hosted by Camilo Hoyos.

“Lanzamiento de *Los iluminados*.” Librería Lerner. Bogotá, June 28, 2022. With Juan David Correa.

“Sobre escrituras apasionadas: Una conversación con Mariano Siskind y Héctor Hoyos.” *New Books Network ES*. June 27, 2022. Hosted by Romina Wainberg.

“*One Hundred Years of Solitude*.” *Writlarge*. Podcast. October 26, 2021. Hosted by Zachary Davis.

“*Crime Narratives*.” *Center for the Study of the Novel at Stanford*. Podcast. April 30, 2021. Hosted by Margaret Cohen, with Andrea Goulet and Michelle Robinson.

“*Monos*, de Alejandro Landes.” *El derecho por fuera del derecho*. Podcast. July 31, 2019. Hosted by Jorge González and Nicolás Parra Herrera.

“Entrevista con Nona Fernández sobre la nueva edición de *Mapocho*” El sonido de la lectura with Galo Ghigliotto, radio show. Broadcasted August 22, 2019. 94.5fm, Radio Univ. de Santiago de Chile.

“Héctor Hoyos on Life and Literature.” PauTalks with Pau Guinart, YouTube. April 26, 2017.

“El Profesor Héctor Hoyos abre la Ventana a la obra de Jorge Luis Borges.” La Ventana Americana, radio show. Broadcasted Jan. 24, 2014. KZSU 90.1fm, Stanford University.

“A conversation on Roberto Bolaño.” *Entitled Opinions (about Life and Literature)*. Radio show, hosted by Robert Harrison. Broadcasted Feb. 1, 2011. KZSU 90.1fm, Stanford University.

“Entrevista con Jorge Volpi.” *Piedepágina* 5. Nov 2005: 30-33.

## Courses taught

*at Stanford:*

ILAC 278A: *Four Boom Novels*. Spring 2022, with Romina Wainberg.

ILAC 128/CHILAST 128: *Spanish Through Comics*. Spring 2021, with Cristian Soler.

ILAC 181/PHIL 81 et al: *Philosophy and Literature*. Winter 2020, with John Holliday.

ILAC 132: *Drug Wars*. Winter 2020.

ILAC 112Q: *2666*. Sophomore seminar. Fall 2019.

ILAC 350: *2666*. Graduate seminar. Fall 2019.

MTL 334C: *Introduction to Graduate Studies*. Fall 2019, with Tom Mullaney.

MTL 334A: *Concepts of Modernity I*. Fall 2018, 2019, 2020, 2021.

ILAC 115Q: *From Rubber to Cocaine: Commodities in Colombian Culture*. Fall 2018. Introductory Seminar.

ILAC 342: *Meat*. Winter 2018.

ILAC 243: *Latin American Aesthetics*. Fall 2017. In collaboration with cognate course by Natalia Brizuela at UC Berkeley.

ILAC 161: *Modern Latin American Literature*. Fall 2017, with Ami Schiess; Fall 2018, with Juan Esteban Plaza. Fall 2019. Fall 2020, with Romina Wainberg. Fall 2021, with Joseph

- Wager. Fall 2022.
- ILAC 117Q: *The Short Story in Latin America*. Spring 2017.
- ILAC 346: *Fernando Vallejo: Grammar, Dogs, and Lust for Life*. Fall 2016.
- ILAC 341: *Roberto Bolaño*. Fall 2015.
- ILAC 309: *First Year Writing Workshop*. Fall 2014-Spring 2015.
- ILAC 108N: *Masterpieces: García Márquez*. Spring 2015.
- ILAC 235/STS 200L: *The Critique of Technology*. ILAC and Program in Science, Technology and Society. Co-taught with Anna Castillo, Winter 2015 & 2016. With Rebecca Wilbanks, Winter 2017.
- DLCL 369: *Introduction to Graduate Studies: Criticism as Profession*. With David Palumbo-Liu, Fall 2014. Fall 2020.
- ILAC/COMPLIT 335: *Materialism and Literature*. Winter 2014.
- ILAC 240E: *Borges and Philosophy*. Fall 2009; Co-taught with Adam Morris, Fall 2013; Spring 2017; Fall 2022.
- ILAC 131: *Introduction to Latin America*. Co-taught with Anna Castillo, Fall 2013; Gabriela Andicoechea, Winter 2015; Monica VanBladel, Winter 2016; Callie Ward, Winter 2017; Daniel Hernández, Winter 2018.
- ILAC/DLCL/COMPLIT/SLAVLIT 349: *Literary Theory*. Co-taught with Nariman Skakov. Fall 2011
- DLCL 189 and Bing Honors College: *Honors Thesis Seminar*. Summer-Autumn 2011.
- ILAC 343: *García Márquez*. Spring 2011.
- ILAC 250: *Latin America at the End of the Cold War*. Spring 2010.
- ILAC 248A: *Accursed Writers*. Winter 2010.
- ILAC 240E: *Borges and Philosophy*. Fall 2009.
- ILAC 344: *Theorizing the Novel after 1989*. Fall 2009.
- SPANLIT/ILAC 106N: *Contemporary Latin American Novel in Translation*. Spring 2009, Winter 2012.
- SPANLIT 131: *Cultural Perspectives on the Lusophone Americas*. Winter 2009, 2011.
- SPANLIT 247E: *Magical Realism and Globalization*. Fall 2008.
- SPANLIT 342: *The Duty of Mischief: César Aira's Writing as Cultural Critique*. Fall 2008.
- at the Stanford Overseas Program in Kyoto, Japan:*
- OSPKYOTO 51: *Salsa in Japan*. Co-taught with Ximena Briceño. Spring 2019.
- OSPKYOTO 52: *Topics in Peruvian Nikkei History, Art and Literature*. With Ximena Briceño, Spring 2019.
- OSPKYOTO 52: *Orientalism @ 40*. With Ximena Briceño, Spring 2019
- at the Stanford Overseas Program in Berlin, Germany:*
- OSPBER 80: *The Secret Life of Things*. Winter 2019.
- OSPBER 81: *Global 1989*. Winter 2019
- at the Stanford Overseas Program in Santiago, Chile:*
- OSPSANTG 70: *Trail of Memory*. Co-taught with Ximena Briceño. Spring 2016.
- OSPSANTG 66: *Latin American Current Affairs*. Fall 2010.
- OSPSANTG 67: *21<sup>st</sup> Century Chilean Literature*. Fall 2010.
- at Stanford Pre-Collegiate Summer Institute:*
- Magical Realism: One Hundred Years of Solitude*. Summer 2020 and 2021.
- Magical Realism and Globalization*. Summer 2018 and 2019.
- at CCNY at Stanford Summer Program*
- Research Workshop Seminar*. Summer 2018.
- at Cornell:*
- SPANL 215: *La tradición de la ruptura*. Fall 2007.

SPANL 139: *Contemporary Latin American Literature in Translation* (FWS). Spring 2006, 2008.  
 SPANL 139: *Magical Realisms*. Freshman Writing Seminar, Fall 2005.  
 SPANL 121- 122: *Elementary Spanish I & II*. Fall 2004 - Spring 2005.  
 SPANL 320: *Perspectives on Latin America*. (Discussion section) Spring 2004.

*at Universidad de los Andes:*

MDER-5019: *Derecho y literatura: García Márquez y el derecho en el sur global*.  
 With Jorge González-Jácome, Law School. Summer 2021.  
 MDER-4991: *Derechos humanos y literatura: revolución, narcotráfico y memoria*.  
 With Jorge González-Jácome, Law School. Summer 2018.  
 LITE 1311: *Literatura y violencia en Colombia, 1948-2000*. Summer 2005.

*at Harvard University, Institute of World Literature:*

*World Literature between Historical and New Materialism*. Summer 2019.

## University service

*Leadership:*

Director of Modern Thought and Literature, September 2019-August 2022  
 Director of Iberian and Latin American Cultures, September 2019-

*Committees:*

Director of the Center for Teaching and Learning Search Committee. Vice Provosts for Undergraduate and Graduate Education, 2021-2022.  
 Ways Breadth Governance Board, 2016-2018. Course re-certification committee, 2020.  
 Bing Overseas Studies Program: Oversight Committee, 2011-2012; 2013-2020; Madrid Program Review Committee, 2014; Santiago Program Review Committee, 2017; Santiago Center Advisory Committee, 2020-; Florence Program Review Committee, 2021; Executive Committee, 2020-.  
 Modern Thought and Literature Committee in Charge 2014-2022.  
 Comparative Literature Partial Joint Appointment Ad Hoc Committee, Spring 2012.  
 Center for Latin American Studies, Tinker Visiting Professor Selection Committee, February 2012.  
 Philosophy and Literature Steering Committee, 2009-2012.  
 Stanford Dissertation Fellowship Competition Committee, Humanities Center, 2011-2012.  
 Space committee. DLCL planning project for the remodeling of Pigott Hall, 2011.  
 Graduate Admission Committee. MA program. Center for Latin American Studies, Feb. 2010, 2014.  
 Graduate Committee. Department of Iberian and Latin American Cultures, 2008-2009  
 Awards Committee. Introductory Seminars, Fall 2008.

*Other, representative:*

Stanford Alumni Association Travel-Study Faculty Leader. Argentina, Winter 2013; Colombia, Spring 2013; Cuba, Winter 2016 and 2018; Spain and Portugal, Spring 2018. Others COVID cancelled.  
 Guest speaker. "Honors Theses and their Afterlife." Engaging with Faculty. Undergraduate Advising and Research New Student Orientation, September 19, 2013.  
 Co-organizer, with Márton Dornbach. Undergraduate Colloquium, Philosophy and Literature. April 16, 2010.

## Advising and Mentoring

*Leadership:*

Chair of Graduate Studies. Dept. of Iberian and Latin American Cultures. Fall 2015; 2016-Fall 2018; 2019-.  
 Chair of Graduate Studies, Modern Thought and Literature, 2018-2019.  
 Pre-Major Advisor, Fall 2014-Spring 2016.  
 Director/Chair of Undergraduate Studies, Dpt. of Iberian and Latin American Cultures. Spring

2009-Summer 2011; Fall 2013-Winter 2014.

*Graduate advisees at Stanford, main advisor:*

- Romina Wainberg. Dept. of Iberian and Latin American Cultures. Dissertation: *Scenes of Writing in the Latin American Novel (1841-2021): An Ecological Approach*. Prospectus defense June, 2021.
- Cristian Soler. Dept. of Iberian and Latin American Cultures. Dissertation: *Curating the Human: Latin Artistic Practices Against Dehumanization in the Age of Globalization*. Prospectus defense Winter 2021.
- Daniel Hernández Guzmán. Dept. of Iberian and Latin American Cultures. Dissertation: *The Accidental Ethnographers: Race, Recording Technology and Nature in Modern Latin American Fiction*. June 2022. Stanford Humanities Center Dissertation Prize Fellow, 2021-2022. Visiting Assistant Professor, Wesleyan U., 2022-.
- Juan Esteban Plaza Parrochia. Dept. of Iberian and Latin American Cultures. Dissertation: *Cuban Gothic: Racial Democracy and Horror Writing in the Republic*. June 2022. Post-doc at the Wesleyan U. Humanities Center, 2022-.
- Victoria Zurita. Dept. of Comparative Literature. Co-advisor. Dissertation: *The Paradoxes of Aesthetic Individualism: Fashioning Communities and Selves in Fin-de-Siècle France and Spanish America*. In progress.
- Juan Pablo Melo. Modern Thought and Literature. Dissertation: *The Structural Transformation of the Lettered City: The Politics of Culture and Territory in Modern Bogotá, Colombia*. 2021. Mellon Fellow, Humanities Center, 2020-2021. Barrett Honors College at Arizona State University, Faculty Fellow 2021-
- Callie Ward. Dept. of Iberian and Latin American Cultures. Dissertation: *Past Present: The Literature of Human Rights in Postdictatorial Chile, Argentina, and Brazil*. 2021. Mellon Fellow, Stanford Humanities Center, 2019-2020. JD/PhD Applicant.
- Alexis Pearce. Dept. of Iberian and Latin American Cultures. Dissertation: *Framing Systemic Gender Violence: Representation and Resistance in Contemporary Peruvian and Mexican Literature*. 2021. Ravenscroft School, Raleigh, NC.
- Monica VanBladel. Dept. of Iberian and Latin American Cultures. Dissertation: *Postsecular Community: Religion as Literary Form and Political Theory in Post-1959 Mexican Fiction*. 2019. Visiting Assistant Professor, Reed College, 2020-
- Mariana De Heredia. Co-Advisor. Dpt. of Iberian and Latin American Cultures. Dissertation: *From Nation-Building to Nation-Branding: Literature and Cultural Diplomacy in 20th Century Mexico*. 2018.
- Samuel Gibson. Co-Advisor. Dpt. of Iberian and Latin American Cultures. Dissertation: *Glimpsing the Narco-Monster: Mexican Horror and the Anachronism of Narrative*. 2018.
- Anna Castillo. Dpt. of Iberian and Latin American Cultures. Dissertation: *Plastic Companions: Posthuman Intimacy in Twenty-First Century Latin America*. 2017. Andrew W. Mellon Assistant Professor, Vanderbilt University.
- Patricia Valderrama. Co-Advisor. Department of Comparative Literature. Dissertation: *Reading for the Anthropocene: Humankind as Resilience*. 2018. Assistant Professor, Coe College, 2020-
- Adam Morris. Advisor. Dpt. of Iberian and Latin American Cultures. Stanford U. Council of Graduate Schools Dissertation Award nominee: *The Uses of Nonsense: Antimodernism in Latin American Fiction 1920-1977*. 2015. Post-doctoral fellow, University of Rochester, 2015-2016.

*Graduate advisees at Stanford, committee member:*

- Melissa Hosek. Dpt. of East Asian Languages and Literatures. Dissertation: *The Legacy of Human-Nature Transformation Narratives in Post-Mao Chinese Science Fiction, 1976-Today*. 2022.
- David Stentiford. Modern Thought and Literature. Dissertation: *Domestication after Nature: Open Systems in Ecological Theory and Practice*. In progress.
- Laura Menéndez Gorina. Dpt. of Iberian and Latin American Cultures. Dissertation: *From Houses to Ruins: Narratives of Homes in Modern Barcelona and Havana*. In progress.
- Gabriela Badica. Dpt. of Iberian and Latin American Cultures. Dissertation: *The Age of Foreclosures and Evictions: Literature of the 2008 Financial Crisis in Spain*. Summer 2020.
- Ami Schiess. Dpt. of Iberian and Latin American Cultures. Dissertation: *The Ethics of the Object in*

*Modern Brazilian Literature*. Summer 2020.

- Pau Guinart. Dpt. of Iberian and Latin American Cultures. Dissertation: *Outdoing Zarathustra: Salvador Dalí's Rendering of Nietzsche's Übermensch*. 2019.
- Marcela Junguito Camacho. Dpt. of Iberian and Latin American Cultures. Dissertation: *Narratives of Detachment and Literary Transculturation: Catalan Exiles in Mexico*. 2018.
- Victoria Saramago. Dpt. of Iberian and Latin American Cultures. Dissertation: *Mimetic Materialities: Spatial Representation in Mid-20<sup>th</sup> Century Latin American Regionalist Fiction*. Assistant Professor, U. Chicago. 2015
- Jessie Ferguson. Department of Comparative Literature. Dissertation: *Theme and Variation: Essayistic Lineages in Four 20<sup>th</sup> Century Spanish American and German Novels*. 2014.
- Cynthia Casas. Dpt. of Iberian and Latin American Cultures. Dissertation: *Neo-Aztec Aesthetics and Mytho-Historical Critique: The Return of Quetzalcoatl in the Mexican Intellectual Imagination, 1925-1950*. 2012.
- Todd Mack. Dpt. of Iberian and Latin American Cultures. Dissertation: *Open Wounds: Literature, Memory, and Space in Four Rural Iberian Communities*. 2012.
- Zach Ashby. Dpt. of Iberian and Latin American Cultures. Dissertation: *Order Out of Chaos: Fernando Pessoa and Eugeni d'Ors and the Crisis of Modernism*. 2012.
- Edith Leni. Dissertation: *Autobiographical Narratives of Concentration Camps: A Transatlantic Approach to Concentrationary Policies and Trajectories*. Dept. of Iberian and Latin American Cultures.

*Graduate advisees at Stanford, Masters:*

- Julián Acevedo. Center for Latin American Studies, M.A. Thesis: *Entre camaradas: The Transformation of Anticomunist Rhetoric through the Discourse of Laureano Gómez and Álvaro Uribe Vélez*. June 2022.
- Hannah Smith. Center for Latin American Studies, M.A. Thesis: *Limitations of the Intellectual Borders created by the Human Rights Field: A Fractal Exploration of Drummond in Chiriguana, Colombia*. December 2021.
- Gaby Andicoechea. Dept. of Iberian and Latin American Cultures, M.A. Summer 2020.
- Kate McCormick. Center for Latin American Studies, M.A. June 2011.

*Graduate advisees at Stanford, University Chair for the Oral Exams Committee:*

- Jared Parmer. Philosophy Department. May 4, 2021.
- Jonathan Leal. Modern Thought and Literature. March 10, 2017.
- Akemi Ueda. English Department. April 15, 2015.
- Aida Mdowa. Department of Theater and Performance Studies. May 14, 2013.
- Eric Sapp. Program in Modern Thought and Literature. May 3, 2010.
- Irena Yamboliev. English Department. May 5, 2010.

*Graduate advisees elsewhere:*

- Valeria Meiller. Committee member. *Argentina, Nation of Flesh: Confronting Cattle at the Slaughterhouse (1939-2001)*. Department of Spanish and Portuguese, Georgetown University. June 28, 2021.
- Giovana Suárez Ortiz. Gutachter [External Examiner]. *Colombianas en los años veinte: pensamiento, asistencia, trabajo y lucha. Análisis del discurso en clave de género*. Universität Leipzig, January 21, 2021. Zoom.
- Santiago Uhia. Membre du jury [External Examiner]. *L'invention de Fernando Vallejo: Structuration et représentations de l'auteur-narrateur-personnage*. Université Paris 8, Paris, September 24, 2020. Zoom.
- Fabrizio Tocco. External Examiner. *A Poetics of Failure: Individualism and the State in Post-Dictatorial Southern Cone Detective Fiction*. The University of British Columbia, Vancouver, September 2019.
- Carmen Pamela Carrasco Luján. External Advisor. Université de Genève. *'World Literature' Reread by Roberto Bolaño: An Approach to Post-1989 Latin American Literature Written in Europe*. In process.
- Nicolás Rodríguez Galvis, Ph.D. External Examiner. *De nouveaux éditeurs «indépendants» en Amérique du Sud: émergence, modes d'action, enjeux. Le cas de l'Argentine, du Chili et de la Colombie*. Université Paris 13,

November 2016.

Andrés Sanín. Committee member. Dpt. of Romance Languages and Literatures, Harvard University. Dissertation: *Reír o no reír: (meta)humorismo y violencia en la literatura contemporánea de Colombia y México*. 2014.

*Undergraduate advisees at Stanford, partial list:*

Sanjana Friedman. Mathematics. *Vértigo/Vertigo*. Creative writing project, ongoing. Chappell Lougee scholarship and Vice Provost for Undergraduate Education Summer Project Execution Grant.

Jessica Seng. Science, Technology, and Society. *#kkmersralanhkmer: Understanding the Cambodian Diaspora Through the Cyberspace*. Honors thesis, May 2020.

Daniela Chang Foxon. *Emotive Rhetoric for the Environment: Sentiment Analysis of LVMH and Kering's Annual Environmental Reports*. Science, Technology, and Society. Honors thesis, May 2020.

Emily Stebbins. Science, Technology and Society. *From Ansel Adams to Instagram: Tracing Inflection Points in the American Relationship with Nature via the National Parks*. Honors Thesis, 2016-2017.

Carlos Sisniega. International Relations, 2015.

Andrea Ayala. *American Dreamin': Redefining the "American Dream" through Transnational Consciousness in the Work of Mark Twain and José Martí*. Honors thesis. Completed May 2009.

Jessica Cornwell. *Hemispheric Readings: "Gypsies" in For Whom the Bell Tolls and One Hundred Years of Solitude*. Honors thesis – Secondary advisor. English Department. Completed June 2009.

Crystal Espinosa. *Hacia un México más abierto al mundo: la descentralización literaria del catolicismo en México, 1950*. Honors thesis. Completed May 2011. DLCL Honors Thesis Award.

Elena Estrada. *From Acting Out to Working Through: Portrayals of Freudian Trauma in Chicano Short Story Cycles*. Honors thesis. Completed June 2009.

Daniel Hollingshead: "Globes Betwixt Mirrors: Inconceivable Objects in the Works of Borges." Undergraduate Essay Award in Philosophy and Literature. Spring 2010.

Mike Marek. "The Deterritorialization of Magical Realism: Understanding the New Mestizo." Undergraduate Essay Award. Dept. of Iberian and Latin American Cultures, Spring 2009.

Kayla Paulk. *Yoruba from Cuba?: West African Votive Elements in Cuban Culture*. Honors thesis. Completed May 2010. Advanced Study in the Humanities Prize.

*Post-doctoral advisee at Stanford:*

Owen (né Anna) Kraus. Project: *Flesh Matters: Post-Anthropocentric Bodies in Young Latin American Literature*. Wallenberg Foundation, Stockholm. 2019-2021.

Azucena Castro. Project: *Multispecies Futuring: Biocultural Diversity in Latin American and Caribbean Future Fictions*. Swedish Research Council. 2022-2023.

*Other, selected:*

Christian Galdón. Visiting Researcher. France-Stanford Center for Interdisciplinary Studies Award, Summer 2022.

"An Immanent Reading of *Signs Preceding the End of the World*," "A Contextual and Intertextual Reading of *Signs Preceding the End of the World* (2009)." Guest lectures for Stanford Liberal Education (SLE). November 17, 2020, Zoom. November 30, 2021, Florence Moore Hall.

María Chaname. Stanford-CCNY Summer Research Program, 2017.

Faculty moderator for the Seminar on Drought. Environmental Humanities Project, February 23, 2016.

Xavier Fole Varela. Stanford-CCNY Summer Research Program, 2014.

Daniel Ríos, University of Southern California. Leadership Alliance Mellon Initiative, Summer Research-Early Identification Program, June-August 2011.

Faculty Advisor for the film series: "Contemporary Colombian Film and Documentary Cinema." Center for Latin American Studies; Colombian Students Association at Stanford, Spring 2011.

## Editorial work



Editorial board member: *Diacritics* (2006-2008), *Perífrasis: Revista de Literatura, Crítica y Teoría* (2009-), *Revista de Estudios Sociales* (2011-), *Cuadernos de Literatura* (2012-); *Chasqui: revista de literatura latinoamericana* (2016-); *PMLA Advisory Committee* (2017-2020); *Revista de Estudios Colombianos* (2018-); *ProQuest Literature Advisory Board* (2019-); “*Clinamen: Literary and Cultural Encounters*” at Georgetown University Press (2020-); *Shanghai Century Publishing Group, Latin American Thought in Translation Series* [拉美思想译丛] (2020-); *Monteagudo. Revista de Literatura Española, Teoría de la Literatura y Literatura Comparada* (2021-); *De Gruyter Latinamerican Literatures in the World Series* (2021-).

#### Referee, journals:

*Revista de Estudios Sociales* (2010), *Itinerarios: Instituto de Estudios Ibéricos e Iberoamericanos de la Universidad de Varsovia* (2011), *PMLA* (2011, 2016, 2017), *Symplokeē* (2011), *Revista Canadiense de Estudios Hispánicos* (2011, 2017), *Hispanic Review* (2012); *Revista CS en Ciencias Sociales, Universidad Icesi de Cali* (2012); *Estudios de Literatura Colombiana* (2012); *Lingüística y Literatura* (2012); *Symposium: A Quarterly Journal in Modern Literatures* (2012, 2016); *Latin American Research Review* (2016, 2017); *Letras hispanas* (2016); *Revista Anclajes, Universidad de la Pampa* (2017); *Hispanic Research Journal* (2018); *Romance Notes* (2018); *Contemporary Literature* (2018); *Journal of Latin American Cultural Studies* (2018, 2019, 2021); *Hispania* (2020); *Revista Iberoamericana* (2020, 2021); *ISLE: Interdisciplinary Studies in Literature and Environment* (2021); *Revista chilena de literatura* (2021); *Space and Culture* (2022).

#### Referee, presses:

Bloomsbury Press (2013); Cambridge University Press (2013, 2017); Yale University Press (2016, 2017); Oxford University Press (2016); Harvard University Press (2018); Stanford University Press (2020); Routledge (2021); Brill (2021, 2022).

#### Referee, organizations:

*Research Foundation - Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO)* (2014); *Conicyt-Comisión Nacional de Investigación Científica y Tecnológica – Chile* (2015, 2017); *Dahlem Postdoc Fellowship, Freie Universität Berlin* (2017); *Research Council, Katholieke Universiteit Leuven, American Council of Learned Societies Fellowship Program* (2020); *National Humanities Center Fellowship Program* (2021); *Agencia Nacional de Investigación y Desarrollo — Chile* (2022); *Facultad de Artes y Humanidades - Universidad de los Andes, Bogotá* (2022).

#### Referee, tenure and promotion cases:

VirginiaTech, Pitzer College (2017); Bard College, Princeton, Wesleyan, Florida International University (2018); Dartmouth, University of Kentucky (2019); University of Chicago, Brown University (2020); City University of New York, Rutgers (2022); Bowdoin, Gustavus Adolphus College (2023)

Scientific Council: International colloquium “Escribir, leer, pensar la literatura hoy.” Université Paris 8 Vincennes – Saint-Denis, Université de Liège (2015)

### Professional organizations

Modern Language Association (MLA) 2007-present

Delegate Assembly Representative, Division Executive Committee on 20th Century Latin American Literature 2012-2015; Forum on 20th and 21st Century Latin American Literature 2016-2020 (Member, Secretary, Chair).

Latin American Studies Association (LASA) 2006-present

Track co-chair: “Literary Studies: Contemporary” LASA 2014, Chicago; Virtual Congress 2021.

Asociación de Colombianistas 2005- present

Board member and secretary. August 2009-2012

Instituto Internacional de Literatura Iberoamericana (ILLI) 2005-present.

Editorial Board Member, 20th-21st Century 2020-2024

American Comparative Literature Association (ACLA) 2009-present

Harry Levin First Book Award Committee member (2019) and chair (2020).

### **Other professional experience**

*Editorial:* Compilation and adaptation for the children and young adult collections of Editorial

Norma: *Los siete mejores cuentos indios*, 2003, and *Los siete mejores cuentos celtas*, 2004.

*Translation:* From German, for the above-mentioned collections: *Elías y la abuela que salió de un huevo*.

Iva Procházková, 2006; *La sorpresa de Juan*. Jacky Gleich, 2004; *La prueba de valor de Lorenzo*.

Hortense Ullrich, 2003.

*Teaching:* High school teacher of philosophy and literature. Colegio San Carlos, Bogotá, 2000-2003.

### **Personal website**

<https://hector-hoyos.com/>