

CURRICULUM VITAE

Héctor Hoyos

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Associate Professor of Latin American Literature and Culture
Department of Iberian and Latin American Cultures, DLCL
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Faculty Affiliate: Modern Thought and Literature; Science, Technology and Society; Center for Comparative Studies in Race and Ethnicity.

Education

Cornell University. Ithaca, NY:

Ph.D. Romance Studies. 2008. M.A. 2006

Dissertation: *Gesturing toward the Global: Latin American Literature at the Turn of the 21st Century*

Committee: Bruno Bosteels (chair), Susan Buck-Morss, Debra Castillo, and Edmundo Paz-Soldán.

Universidad de los Andes. Bogotá, Colombia:

B.A. Philosophy, with Honors, 2002 B.A. Literature, Magna cum Laude, 2001

University of Massachusetts. Amherst, MA: Exchange student, 1999 Dean's List

Languages

Spanish (native); English and French (near-native); German (advanced); Latin (reading); Portuguese (intermediate).

Representative honors and fellowships

At Stanford: *Humanities Center* Internal Faculty Fellowship 2012-2013; *Division of Literatures, Cultures, and Languages* Research Unit funding for “[materia: Latin Americanist and Comparative Post-Anthropocentrism](#) (2014-2018) and “[Cultural Synchronization and Disjuncture](#),” on cultural theory (2009-2012); *Vice Provost for Undergraduate Education* Faculty College grant for curricular innovation in team-taught courses (2011-2012); *Philosophy and Literature Initiative*: Curriculum development grant for “Borges and Philosophy” (2009).

Elsewhere: *Alexander von Humboldt Foundation* Research Fellowship for Experienced Researchers: Berlin, Summer 2015 and 2016; *Deutscher Akademischer Austausch Dienst (DAAD)*: Faculty Research Visit Grant Berlin, Spring 2013; *Institute for World Literature* 3rd Summer Session, Harvard U. 2013; *Society for the Humanities* research travel grant to Mexico City, January 2008; *Sage Fellowships* (2006-2007, 2003-2004); *Spencer Portfolio Award*, for excellence in a portfolio of student essays (Knight Institute, June 2006); *Writing in the Americas Summer Institute*, “The Place of Literature: A View from the South,” Boston U., 2004; *Otto de Greiff National Award* for best undergraduate thesis in the humanities (Bogotá, 2002).

Books

Things with a History: Transcultural Materialism in Latin America. 251/350pp. Ms. proposal under review, Columbia UP.

Beyond Bolaño: The Global Latin American Novel. New York: Columbia University Press, 2015.

Spanish version: *Los Aleph: Bolaño y la novela global latinoamericana*. Trans. Magdalena Holguín, under review FCE Argentina, 2018.

Reviews: “La novela latinoamericana mundial.” *Cuadernos LIRICO* 13, 2015; “From Nazis to Supermarkets.” *Revista: Harvard Review of Latin America* Winter 2016; *Orbis Litterarium* 71 (2016): 187-188; “Bolaño und die Folgen: der globale Roman aus lateinamerikanischer Perspektive.”

Romanische Studien 3, 2016: 467-475. *Journal of American Studies* 50.2 (2016): 500-501; *A contracorriente* 14.1 (2016): 346-351; *Recherche Littéraire/Literary Research* 32 (2016): 56-57; 1616: *Anuario de Literatura Comparada* 6 (2016): 304-306. *Revista de literatura mexicana contemporánea* 71 (2017): 207-209.

Edited collections

“La cultura material en las literaturas y culturas iberoamericanas de hoy.” Dossier. *Cuadernos de literatura* 40 (July-December 2016).
with Marília Librandi Rocha. “Theories of the Contemporary in South America.” Dossier. *Revista de Estudios Hispánicos* 48.1 (March 2014).

Peer-reviewed articles

- “Global Supply Chain Literature vs. Extractivism.” *Re-Mapping Worldliterature*. Gesine Müller, ed. Köln: in production.
- “Bolaño: Trojan Horse and Solar Anus.” *The Wiley Blackwell Companion to World Literature*. Vol. 5 Venkat Mani, ed. In production.
- “A Tale of Two Materialisms.” *Novel: A Forum on Fiction* 51.1 (Spring 2018): in production.
Trans. “Historia de dos materialismos.” *Naturaleza, literatura y modernidad en América Latina*. Ed. Jeffrey Cedeño. Santiago: FCE, forthcoming 2018.
- “The Case for Ad Hoc Transnationalism.” Robert Newcomb and Richard Gordon, Eds. *Beyond Tordesillas*. Transoceanic Series, edited by Ileana Rodríguez. Columbus: Ohio State University Press, 2017: 37-53.
- “Corpse Narratives and the Teleology of World Literary History.” *Journal of World Literature* 2 (2017): 63-79. Special issue: “Rethinking World Literature in Latin American and Spanish Contexts. Catelli, Mirizio, and Puxan-Oliva, Marta (Eds.)
- “The Colombian Essay.” *A History of Colombian Literature*. Ed. Raymond L. Williams. Cambridge: Cambridge University Press, 2016: 198-212.
- “Re-discovering Ice: García Márquez, Aira, and Vallejo on Chilling Memories.” Ed. Gene H. Bell-Villada. *García Márquez in Retrospect*. Lexington: Lexington Books, 2016: 103-114.
- “La cultura material en las literaturas y culturas iberoamericanas de hoy.” *Cuadernos de literatura* 40 (2016): 242-249.
- “Materia prima e historia en *Muñecas*.” *Cuadernos de literatura* 40 (2016): 453-464.
- “Multiplicity and its Discontents: A Response to Román de la Campa.” *Critical Terms in Caribbean and Latin American Thought: Historical and Institutional Trajectories*. Yolanda Martínez-San Miguel and Ben Sifuentes Jáuregui (Eds.). New York: Palgrave, 2016: 185-192.
- “The Tell-Tale Computer: Obsolescence and Nostalgia in Chile after Alejandro Zambra.” Matthew Bush and Tania Gentic (Eds.). *Technology, Literature, and Digital Culture in Latin America: Mediatized Sensibilities in a Globalized Era*. New York: Routledge, 2015: 109-124.
- “El malditismo de Fernando Vallejo como espectáculo melodramático.” Juanita Aristizábal and Brantley Nichols, eds. “El último gramático: ensayos críticos sobre Fernando Vallejo.” Special Issue of *Cuadernos de Literatura* (2015): 169-176.
- with Marília-Librandi Rocha. “Introduction.” Dossier: Theories of the Contemporary in South America. *Revista de Estudios Hispánicos* 48.1 (March 2014): 97-103.
- “Aftershock: Naomi Klein and the Southern Cone.” *Third Text* 26.2 (2012): 217-228.
- “Visión desafectada y resingularización del evento violento en *Los ejércitos*.” *El lenguaje de las emociones: afecto y cultura en América Latina*. Moraña, Mabel and Ignacio Sánchez Prado (Eds.) Madrid: Iberoamericana Vervuert, 2012: 283-295.
- “Movilidad social, arribismo y esnobismo en los cuentos de Tomás González y Luis Fayad.” Adolfo Caicedo, María Luisa Ortega, and Betty Osorio (Eds.) *Ensayos críticos sobre cuento colombiano, siglo XX*. Ediciones Uniandes, 2011: 455-463.

- “La racionalidad herética de Fernando Vallejo y el derecho a la felicidad.” *Revista de Estudios Sociales* 35 (2010): 113-122.
- with Ximena Briceño. “‘Así se hace literatura’: historia literaria y políticas del olvido en *Nocturno de Chile y Soldados de Salamina*.” *Revista iberoamericana* 76.232-233 (2010): 601-620.
- “Three Visions of China in the Contemporary Latin American Novel.” *One World Periphery Reads the Other: Knowing the “Oriental” in the Americas and the Iberian Peninsula*. López-Calvo, Ignacio (Ed.) Newcastle: Cambridge Scholars Publishing, 2010: 150-171.
- Translated as “Orientalismo, globalización e imaginarios transpacíficos en la novela latinoamericana actual.” *Cuadernos de Literatura* 34 (2013): 82-105.
- “Del detective al fisgón: el policial costumbrista en Colombia.” *Lingüística y literatura* 55 (2009): 52-71.
- “La poesía de los objetos y la trayectoria: una lectura comparada y política de *Doce cuentos peregrinos*.” *Literatura, prácticas críticas y transformación cultural: JALLA Bogotá*. Carmen Elisa Acosta et al, eds. Bogotá: Ediciones Uniandes, Editorial Pontificia Universidad Javeriana y Ediciones Universidad Nacional de Colombia, 2008. I: 423-438.
- Reprinted in *Ensayos críticos sobre cuento colombiano, siglo XX*. Caicedo, Ortega, and Osorio (Eds.) Ediciones Uniandes, 2011: 231-248.
- “García Márquez’s Sublime Violence and the Eclipse of Colombian Literature.” *Chasqui: Revista de Literatura Latinoamericana*. 35.2 (2006): 3-20.
- Reprinted in *Colombia: tiempos de imaginación y desafío*. Ed. José Eduardo Jaramillo Zuluaga. Bogotá: El Malpensante, 2007: 112-128.
- “Observaciones para una poética de la literatura urbana bogotana.” *Revista de Estudios Sociales* 11 (2002): 66-72.
- “Grice and Wittgenstein on Context-Dependence.” *The Dualist* 7.1 (Spring 2000): 21-38.

Non-peer reviewed articles and essays

- “Der Nationalsozialismus als Ersatzglobalisierung in den Werken Bolaños.” Translation of monograph section by Catarina von Wedemeyer. *Roberto Bolaño im Deutschsprachigen Kontext*. Stephanie Catani, ed. In preparation.
- “Bolaño como excusa: Contra la representación sinecdótica en la Literatura Mundial.” *Letra anexa* 1 (2015): 91-106.
- “Obsolescencia y nostalgia en Alejandro Zambra.” Erica Durante, ed. *Los meridianos de la globalización: estudios sobre el tiempo en la literatura latinoamericana contemporánea*. Bruxelles: Presses Universitaires de Louvain, 2015.
- “Betty y la resistencia.” Carolina Alzate y David Solodkow, eds. *Sujetos múltiples: feminismo, indigenismo y colonialidad. Homenaje a Betty Osorio*. Bogotá: Universidad de los Andes, 2014.
- “Hospitalidad e impatriación: figuras del exilio catalán en México.” *Fractal* 66-67, julio-diciembre 2012.
- “Kafka como excusa: apuntes para una lectura latinoamericana.” Kafka, Franz. *El Proceso*. Colección Cara y Cruz. Bogotá: Norma, 2008. 43-56.
- “Cuaderno de lectura.” Epilogue to *Cuentos de la calle. Antología del cuento colombiano contemporáneo*. Ed. Francisco Soler et al. Bogotá: Norma, 2007: 25-36.
- “La literatura colombiana, un fraude a la nación.” *Revolta* 2. March - May 2006: 26-29.
- “El lector de Oprah.” *Piedepágina* 9. Oct 2006: 46-49.
- “Luna.” *La tierra de los muertos*. Mary Pope Osborne. Bogotá: Norma, 2006: 53-105.
- “Memoria falsa de Bogotá extranjera.” *Conversaciones con Bogotá: 1945-2005*. Bogotá: Lonja de Propiedad Raíz, 2005: 250-255.

Book reviews and review essays

- “Martínez Pinzón, Felipe. *Una cultura de invernadero: trópico y civilización en Colombia (1808-1928)*.” *Hispanic Review* 85.4 (2017): 489-492.
- “Hemispheric Studies Tomorrow.” On *The Pan American Imagination*, by Tim Park. *American Literary*

History 28 (2016): 1-8.

“Jean Franco: *Cruel Modernity*.” *Revista de Estudios Hispánicos* 49.3 (October 2015): 5-7.

“David Kelman: *Counterfeit Politics*.” *Revista de Estudios Hispánicos* 48.2 (June 2014): 9-12.

“Cortez, Enrique y Gwen Kirkpatrick, Eds. *Estar en el presente: literatura y nación desde el Bicentenario*.” *Revista de Estudios Hispánicos* 48.1 (March 2014): 224-225.

“Fernando Vallejo: *El cuervo blanco*.” *Revista de Estudios Colombianos* 41-42 (2013): 75.

“The Lives of García Márquez.” Comparative review essay on several recent studies about the author. *Revista de Estudios Hispánicos* 45.2 (2011): 473-485.

“Cy-Borges: Memories of the Posthuman in the Work of Jorge Luis Borges.” *Comparative Literature Studies* 48.4 (2011): 593-596.

Encyclopedia entries

“Latin American Catholicism.” *Encyclopedia of Iberian Postcolonialities: A Metahistory of the Practices of Material Power*. Moreiras, Alberto and José Luis Villacañas (Eds.) Oxford: Blackwell, forthcoming 2017.

Translated as “Catolicismo.” *Conceptos fundamentales de la poscolonialidad latinoamericana*. Moreiras, Alberto and José Luis Villacañas (Eds.) Forthcoming.

“César Aira,” “Mario Bellatin,” “Roberto Bolaño,” “Eduardo Caballero Calderón,” “Colombian Exile Writers,” “León de Greiff,” “Fernando Vallejo.” *World Literature in Spanish: an Encyclopedia*. Ihrie, Maureen and Salvador Oropesa (Eds.) 3 Vols. Westport, CT: Greenwood, 2011: I 17-18; 93-94, 114, 135, 215-217; II: 465; III: 1135.

Invited talks

Title TBD. Center for Latin American Studies, UC Berkeley. Bay Area Latin America Forum series, February 13, 2018.

Title TBD. Centro Latinoamericano de Colonia, Universität zu Köln. January 24, 2018.

“Domesticación domesticada: nuevas narrativas de naturaleza y nación en Colombia.” *Leer, escribir, traducir a Colombia: perspectivas cruzadas*. Université Paris 8 Vincennes-Saint-Denis. November 24, 2017. Keynote. Anné France-Colombie 2017.

“Criminals’ Human Rights and National Narrative in *News of a Kidnapping*.” with Jorge González. When Law is Silent—And Literature Prosecutes. International Workshop. Freie Universität Berlin, November 21, 2017.

“The Global Alt-Right as Prefigured by Roberto Bolaño.” Keynote. Wellesley College, MA. November 4, 2017.

“A Nation Anew: García Márquez’s *Noticia de un secuestro* (1996) as Refoundational Fiction.” Brandeis University, November 3, 2017.

“New Materialism in Latin America: an Overview.” Harvard University, November 2, 2017.

“Latin American Culture as Supply Chain Critique.” Princeton University, Department of Spanish and Portuguese. April 13, 2017.

“Global Supply Chain Literature vs. Extractivism.” Re-mapping World Literature: Estéticas, mercados y epistemologías entre América Latina y el Sur Global. Centro Latinoamericano de Colonia, Universität zu Köln. January 31, 2017.

“Everyday Luxury Objects in the Literature of Globalization.” Depts of Comparative Literature and Spanish, Northwestern U., Chicago. October 27, 2016; University of Utah, November 3, 2016.

“Corpse Narratives and the Teleology of World Literary History.” Centro Latinoamericano de Colonia, Universität zu Köln. June 30, 2016.

“Interpretation and Literary Agency.” Department of Spanish and Portuguese, Tulane University, February 12, 2016.

“All Tomorrow’s (Sub-Atomic) Parties.” Center for Latin American Studies at Stanford. January 16, 2016.

“Counter-hegemonic Theorizing? World Literature, Contemporariness, Materialism.” Department

- of Comparative Literature, Brown University. November 17, 2015.
- “Punctured Paradise: Bolivian Transcultural Materiality.” *Andean Project Series*. Department of Hispanic Studies, Brown University. November 16, 2015.
- “Apuntaciones críticas sobre el lenguaje de los contemporáneos.” Segundo congreso internacional sobre el español y la cultura hispánica en Japón. Instituto Cervantes and Colombian Embassy in Tokyo, Japan, October 3-4, 2015.
- “New Materialism in World Literature?” Global Humanities Campus of the Thematic Network “Principles of Cultural Dynamics.” Summer School series: “Arts, Politics, Economics: Different or Comparable Rationales of Development?” Freie Universität, Berlin, July 31, 2015.
- “Contemporaneity, Multipolarity, Hospitality.” University of Copenhagen, April 24, 2015; “Frictions in World Literature: Taste, Value, and Academy in the Spanish Peninsular and Latin American Literatures and Contexts.” Comparative Literature, Harvard University, May 8-9, 2015.
- “Accumulation of the Invisible: Clouds, Servers, and the Californian Ideology.” “Screens, Cameras and Surveillance.” University of Copenhagen, April 23, 2015.
- “Materia prima e historia en *Muñecas* de Ariel Magnus.” “La cultura material en las literaturas y culturas hispánicas hoy.” March 5, 2015. Yale University, New Haven.
- “A Tale of Two Materialisms.” “What is the Contemporary Novel?” Symposium. October 24, 2015. *NOVEL: A Forum for Fiction*. Duke University.
- “García Márquez: A Realist.” Tribute to Novelist Gabriel García Márquez at the San Francisco Public Library. *Litquake*. October 15, 2014.
- “Aproximación a la materia prima y el deseo en la cultura colombiana.” Pontificia Universidad Javeriana, Bogotá. August 14, 2014.
- “¿Qué le aporta la literatura latinoamericana al nuevo materialismo?” Universidad Complutense, Madrid. May 7, 2014.
- “Obsolescencia y nostalgia en Alejandro Zambra.” University of California, Davis. February 28, 2014; Universität Bern, March 27, 2014.
- “The Global Religion of Narco.” Boston University, November 18, 2013.
- “Rubber Souls: Narratives of Vibrant Materialism in Latin America.” SIP Colloquium, University of Illinois at Urbana-Champaign. April 29, 2013.
- “Bolaño como excusa: contra la representación sinecdótica en la literatura mundial.” Encuentro formas y lenguajes de la globalización en las literaturas hispánicas contemporáneas. École Normale Supérieure, Paris. March 14, 2013.
- “Between Acting Out and Working Through: Notes on *The Sounds of Things Falling*.” Juan Gabriel Vásquez: Here and Now. Roundtable. Dept. of Iberian and Latin American Cultures at Stanford, February 20, 2013.
- “Tepito, Mexico in the War of Monotheism.” Urban Transformations in the Americas. UCI Studies of the Americas Collective Workshop, June 9, 2012. University of California, Irvine.
- “Iconocracy and Political Theology of the *Narconovela*.” University of California at Berkeley, Department of Spanish and Portuguese, April 4, 2012; Working Group on the Novel, Center for the Study of the Novel, English Department, Stanford University, May 2, 2012.
- “Always-Already Transnationalism.” América. Ohio State University, Latino and Latin American Space for Enrichment and Research. October 28, 2011.
- “Hospitality and Impatriation.” Crossing the Atlantic: Catalans in Mexico, 1939. Roundtable with Rubén Gallo and Marcela Junguito. Stanford, October 7, 2011.
- “The Cultural Politics of Chocolate.” Center for Latin American Studies at Stanford, Sept. 27, 2011.
- “El supermercado de vanguardia.” Maestría en estudios literarios. Universidad Nacional, Bogotá. August 11, 2011.
- “Selections from *Beyond Bolaño*.” TransAmerican Studies Working Group, Stanford Humanities Center. May 26, 2011.
- “The Landscape and the Supermarket.” Urban Transformations in the Americas: Citizenship, Identities, and Global Networks. UCI Studies of the Americas Collective Workshop, May 21,

2011. University of California, Irvine.
- “Muniz, Rivera, and Ortiz: Chocolate in Latin American Art and Literature.” *Inspiration Chocolate: Art, Economics, and Science of Our Favorite Candy*. Center for Latin American Studies at Stanford. May 7, 2011. Chaired by Prof. Virginia Walbot, Biology Department.
- “Triangular Desire in Mario Vargas Llosa.” 50th Anniversary Colloquium on René Girard’s *Deceit, Desire, and the Novel*. Stanford, April 15, 2011.
- “Visión desafectada y resingularización del evento violento en *Los ejércitos*”. Reading Emotions in Latin America: Interdisciplinary Approaches to the Representation of Affect. III South by Midwest International Conference on Latin American Cultural Studies. Washington University in St. Louis. April 8, 2011.
- “El supermercado-mundo en la narrativa de neovanguardia”. Rupturas: seminario de literatura rioplatense contemporánea. Université Paris VIII, March 19, 2011.
- “How to Read Books One Has Not Already Talked About.” How I Think About Literature Series, Division of Literatures, Cultures, and Languages. March 3, 2011.
- “Concordat.” Latin American Postcolonialities Workshop. Texas A&M University, February 11, 2011.
- “Nazismo fantástico como globalización en México y Chile.” Universidad Alberto Hurtado. Santiago de Chile, November 22, 2010.
- “La globalización como forma literaria.” Universidad de Santiago de Chile, Nov. 17, 2010.
- “Globalization as Form.” Asynchronicity: Cultural Theory in Comparison. Stanford, May 28, 2010.
- “Aftershock: Naomi Klein and the Southern Cone.” Center for Latin American Studies. Stanford University, May 26, 2009.
- “Performance Art, Conceptualism, and the Praxis of Writing for a Global Audience from Contemporary Latin America.” Department of Spanish and Portuguese, Stanford University. January 25, 2008.
- “Notes on Revolution and 20th Century Colombian Literature.” Humboldt State University, Arcata, CA. 3rd Annual International Literature Festival. Nov. 15, 2003.

Conference presentations

- Panel Chair, ex officio: “The Autonomy of Poetry Revisited.” *Modern Language Association Annual Convention*. Philadelphia, January 6, 2017.
- “Roberto Bolaño, Trojan Horse and Solar Anus.” Society for Novel Studies, Pittsburgh, May 14, 2016.
- “Re-discovering ice: García Márquez and Aira on Childhood Memories.” Modern Language Association Conference. Austin, Texas, January 2016. In preparation. Chair of panel: “The Dictator Novel International: Classical Works from Latin America and Africa,” co-hosted with the Division of African Literature pre-1990.
- “The Juridical Personhood of Nature in *El jardín de Nora*.” Latin American Studies Association Congress, Puerto Rico, May 27, 2015.
- Respondent, panel on “Agential Matter.” 2nd Annual Environmental Humanities Symposium. University of California at Berkeley, April 17, 2015
- “Obsolescence and Nostalgia in Alejandro Zambra.” American Comparative Literature Association Conference. New York, NY. March 21, 2014.
- “Undoing the Author through Publication: The Case of César Aira.” Author vs. Form vs. Concept: The Clash of Paradigms in the Study of Twentieth-Century Literature. Roundtable. 129th MLA Annual Convention, Chicago, January 11, 2014.
- “First Publish, then Write: On the Dissemination of Cesar Aira's *Novelitas*.” XXXI Latin American Studies Association Congress, Washington, DC. May 29-June 3, 2013. Respondent for the panel “Objeto visual: archivo, visibilidades, visualidades y políticas de la mirada.”
- “Narconovela y religión.” Jornadas Andinas de Literatura Latinoamericana (JALLA). Cali, Colombia, August 1, 2012.
- “Fernando Vallejo’s *Mauditsme* as Melodramatic Spectacle.” Special Session on Fernando Vallejo, chaired by Aníbal González. 127th Annual MLA Convention, Seattle, WA. January 5, 2012.

- “*Los ejércitos en la historiografía literaria de la violencia.*” XVI Congreso de la Asociación de Colombianistas. Bucaramanga, Universidad Industrial de Santander. August 3, 2011. Chair of the panels “El giro teórico en los estudios colombianos.”
- “De Beuys a Bellatin: el chamanismo como escritura.” Latin American Studies Association Conference. Toronto, October 6-9, 2010.
- “El futuro imposible: figuras de la postergación de la utopía en Colombia.” Conferencia de la Asociación de Colombianistas. Charlottesville, VA. Univ. of Virginia, Aug. 4-7, 2009.
- “Fernando Vallejo, León XIII y la política de la desdicha.” Latin American Studies Association Conference. Pontificia Universidade Católica. Rio de Janeiro, June 13, 2009.
- “Con Artists, Acrobats, and Neighbors: Three Visions of the Orient in Contemporary Latin American Fiction.” 2nd International Conference on Orientalisms. Merced, CA. University of California at Merced, April 24, 2009.
- “The Origins of Shock: Naomi Klein and Latin America.” American Comparative Literature Association Conference. Cambridge, MA. Harvard University, March 28, 2009.
- “El liqui liqui nuevo del emperador: el episodio del Nobel de García Márquez.” Latin American Studies Association Conference. Montréal. Sept. 6, 2007. Chaired the panel “Cosmopolitismo y economía de prestigio.”
- “Movilidad social, arribismo y esnobismo en los cuentos de Tomás González y Luis Fayad.” Congreso de la Asociación de Colombianistas. Universidad Nacional, Bogotá. Aug. 1, 2007.
- “La poesía de los objetos y la trayectoria: una lectura comparada y política de *Doce cuentos peregrinos.*” VII Jornadas Andinas de Literatura Latinoamericana (JALLA). Bogotá. Aug. 16, 2006.
- “García Márquez’s Sublime Violence and the Eclipse of Colombian Literature.” Congreso de la Asociación de Colombianistas. Denison University, Granville, OH. Aug. 5, 2005.
- “Del poeta y matemático al figón y periodista: dos formas de la novela policíaca en la literatura colombiana de los noventa.” XXIV ILASSA Conference. University of Texas. Austin, TX. Feb. 13, 2004.

Translations

- Burleigh, Walter. *Sobre la pureza del arte de la lógica, tratado breve/De puritatis artis logicae - Tractatus brevior.* (Co-translator, from medieval Latin). Bogotá: CESO, 2009.
- Badiou, Alain. “La comuna de París, una declaración política sobre la política.” (From French). *Metapolítica* 36 (2004): 62-73.
- Anselm of Canterbury. *Fragmentos sobre filosofía del lenguaje.* (Co-translator, from medieval Latin). CESO, Bogotá 2001.

Undergraduate theses

- Bogotá en su narrativa: la fragmentación como lugar literario.* Bogotá: Facultad de Artes y Humanidades de la Universidad de los Andes, 2003. 47 pp.
- La crítica de Wittgenstein a la noción de tiempo de Agustín de Hipona.* Bogotá: CESO, 2002. 64 pp.

Fiction

- El Grundig.* Short stories. Ms. 151 pp.
- “Las vacaciones y el incendio”. *Bogotá por Bogotá.* Ed. Catalina Vargas. Bogotá: Fondo de Promoción de la Cultura, 2008: 89-82. Adapted and radio-broadcasted in *Vasos comunicantes.* 98.5fm UNRadio, Sept. 1, 2007. Re-broadcasted Oct. 11, 2008.
- “La paga.” *Cuentos en Bogotá.* “Cuento en Movimiento” Literary Award. Transmilenio S.A. and Instituto Distrital de Cultura y Turismo, 2005: 15-25.
Re-printed in *los noveles* 29. Sept-Oct 2006.

Interviews

- “[Profesor Héctor Hoyos abre la Ventana a la obra de Jorge Luis Borges.](#)” La Ventana Americana, radio show. Broadcasted Jan. 24, 2014. KZSU 90.1, Stanford University.

“A conversation on Roberto Bolaño.” *Entitled Opinions (about Life and Literature)*. Radio show, hosted by Robert Harrison. Broadcasted Feb. 1, 2011. KZSU 90.1, Stanford University.
 “Entrevista con Jorge Volpi.” *Piedepágina* 5. Nov 2005: 30-33.

Courses taught

at Stanford:

ILAC 243: *Latin American Aesthetics*. Fall 2017. In collaboration with cognate course by Natalia Brizuela at UC Berkeley.
 ILAC 161: *Modern Latin American Literature*. Fall 2017. With Ami Schiess
 ILAC 117Q: *The Short Story in Latin America*. Spring 2017.
 ILAC 346: *Fernando Vallejo: Grammar, Dogs, and Lust for Life*. Fall 2016.
 ILAC 341. *Roberto Bolaño*. Fall 2015.
 ILAC 309. *First Year Writing Workshop*. Fall 2014-Spring 2015.
 ILAC 108N. *Masterpieces: García Márquez*. Spring 2015.
 ILAC 235/STS 200L. *The Critique of Technology*. ILAC and Program in Science, Technology and Society. Co-taught with Anna Castillo, Winter 2015 & 2016. With Rebecca Wilbanks, Winter 2017.
 DLCL 369. *Introduction to Graduate Studies: Criticism as Profession*. Co-taught with David Palumbo-Liu. Fall 2014.
 ILAC/COMPLIT 335. *Materialism and Literature*. Winter 2014.
 ILAC 240E. *Borges and Philosophy*. Fall 2009; Co-taught with Adam Morris, Fall 2013; Spring 2017.

ILAC 131. *Introduction to Latin America*. Co-taught with Anna Castillo. Fall 2013 With Gabriela Andicoechea, Winter 2015. With Monica VanBladel, Winter 2016.
 ILAC/DLCL/COMPLIT/SLAVLIT 349 *Literary Theory*. Co-taught with Nariman Skakov. Fall 2011
 Bing Honors College and DLCL 189 *Honors Thesis Seminar*. Summer-Autumn 2011.
 ILAC 343 *García Márquez*. Spring 2011.
 ILAC 250 *Latin America at the End of the Cold War*. Spring 2010.
 ILAC 248A *Accursed Writers*. Winter 2010.
 ILAC 240E *Borges and Philosophy*. Fall 2009.
 ILAC 344 *Theorizing the Novel after 1989*. Fall 2009.
 SPANLIT/ILAC 106N *Contemporary Latin American Novel in Translation*. Spring 2009, Winter 2012.
 SPANLIT 131 *Cultural Perspectives on the Luso-Hispanic Americas*. Winter 2009, 2011.
 SPANLIT 247E *Magical Realism and Globalization*. Fall 2008.
 SPANLIT 342 *The Duty of Mischief: César Aira's Writing as Cultural Critique*. Fall 2008.
at the Stanford Overseas Program in Santiago, Chile:
 OSPSANTG66 *Latin American Current Affairs*. Fall 2010.
 OSPSANTG67 *21st Century Chilean Literature*. Fall 2010.
 OSPSANTG70 *Trail of Memory*. Co-taught with Ximena Briceño. Spring 2016.

at Cornell:

SPANL 215 *La tradición de la ruptura*. Fall 2007.
 SPANL 139 *Contemporary Latin American Literature in Translation* (FWS). Spring 2006, 2008.
 SPANL 139 *Magical Realisms*. Freshman Writing Seminar, Fall 2005.
 SPANL 121- 122 *Elementary Spanish I & II*. Fall 2004 - Spring 2005.
 SPANL 320 *Perspectives on Latin America*. (Discussion section) Spring 2004.

at Universidad de los Andes:

LITE 1311 *Literatura y violencia en Colombia, 1948-2000*. Summer 2005.

University service

Committees:

Ways Breadth Governance Board, 2016-2018.

Bing Overseas Studies Program Oversight Committee, 2011-2012; Fall 2013-Spring 2018. Madrid Program Review Committee, 2014. Santiago Program Review Committee, 2017.
 Modern Thought and Literature Committee in Charge 2014-2018.
 Comparative Literature Partial Joint Appointment Ad Hoc Committee, Spring 2012.
 Center for Latin American Studies, Tinker Visiting Professor Selection Committee, February 2012.
 Philosophy and Literature Steering Committee, 2009-2012.
 Stanford Dissertation Fellowship Competition Committee, Humanities Center, 2011-2012.
 Space committee. DLCL planning project for the remodeling of Pigott Hall, 2011.
 Graduate Admission Committee. Master of Arts program. *Center for Latin American Studies*, Feb. 2010 and 2014.
 Graduate Committee. *Department of Iberian and Latin American Cultures*, 2008-2009
 Awards Committee. *Introductory Seminars*, Fall 2008.

Other:

Guest speaker. "Honors Theses and their Afterlife." Engaging with Faculty. Undergraduate Advising and Research New Student Orientation, September 19, 2013.
 Stanford Alumni Association Travel-Study Faculty Leader. Cuba, Winter 2016; Argentina, Winter 2013; Colombia, Spring 2013; Cuba, Winter 2016.
 Respondent, "IHUM Post-Doctoral Fellows Research Colloquium." May 6, 2011.
 Respondent, "African Traits in Caribbean Literature and Art." Working Group on Caribbean and Slave Trade Studies. April 25, 2011.
 Admitted Student Calling Project, Dean of Admission and Vice Provost for Undergraduate Education Offices. March, 2011.
 Guest speaker. Humanities Circle, A Cross-Disciplinary Workshop for Undergraduate Students. Stanford Humanities Center, February 1, 2011.
 Discussant. "Turning Points: Shock and Introspection." 4th Annual Graduate Student Conference. *Department of Comparative Literature*. May 1, 2010.
 Co-organizer, with Márton Dornbach. Undergraduate Colloquium, *Philosophy and Literature*. April 16, 2010.
 Respondent. Jennifer Vargas, "Countering Dictatorship: *The Brief Wondrous Life of Oscar Wao* as a Decolonial Zafa." *Center for the Study of the Novel*. Working Group on the Novel. October 7, 2009.
 Discussant. "Avatars: Personae, Heteronyms, Pseudonyms." 3rd Annual Graduate Student Conference. *Department of Comparative Literature*. April 10-11, 2009.

Advising

Graduate:

Chair of Graduate Studies. Dept. of Iberian and Latin American Cultures. Fall 2015; 2016-2019.
 Anna Castillo. Advisor. Dpt. of Iberian and Latin American Cultures. Dissertation: *Plastic Companions: Posthuman Intimacy in Twenty-First Century Latin America*. 2017. Visiting Assistant Professor, Vanderbilt University.
 Jonathan Leal. University Chair for the Oral Exams Committee. *MTL*. March 10, 2017.
 Nicolás Rodríguez Gálviz, Ph.D. Membre du jury [Dissertation defense committee member]. "De nouveaux éditeurs «indépendants» en Amérique du Sud: émergence, modes d'action, enjeux. Le cas de l'Argentine, du Chili et de la Colombie." Université Paris 13. November 2016.
 Juan Pablo Melo. Modern Thought and Literature.
 Adam Morris. Advisor. Dpt. of Iberian and Latin American Cultures. Stanford U. Council of Graduate Schools Dissertation Award nominee: *The Uses of Nonsense: Antimodernism in Latin American Fiction 1920-1977*. 2015. Post-doctoral fellow, University of Rochester.
 Patricia Valderrama. Advisor. Department of Comparative literature. Dissertation prospectus: *Life Will Out: Ethics and Politics in the Anthropocene*. 2015.
 Victoria Saramago. Committee member. Dissertation: *Mimetic Materialities: Spatial Representations in Mid-20th Century Latin American Regionalist Fiction*. Assistant Professor, U. Chicago. (2015)
 Xavier Fole Varela. Stanford-CCNY Summer Research Program, 2014.

- Andrés Sanín. Committee member. Dpt. of Romance Languages and Literatures, Harvard University. Dissertation: *Reír o no reír: (meta)humorismo y violencia en la literatura contemporánea de Colombia y México*. 2014.
- Jessie Ferguson. Committee member. Department of Comparative Literature. *Theme and Variation: Essayistic Lineages in Four 20th Century Spanish American and German Novels*. 2014.
- Cynthia Casas. Committee member. Dpt. of Iberian and Latin American Cultures. Dissertation: *Neo-Aztec Aesthetics and Mytho-Historical Critique: The Return of Quetzalcóatl in the Mexican Intellectual Imagination, 1925-1950*. 2012.
- Todd Mack. Committee member. Dpt. of Iberian and Latin American Cultures. Dissertation: *Open Wounds: Literature, Memory, and Space in Four Rural Iberian Communities*. 2012.
- Zach Ashby. Committee member. Dpt. of Iberian and Latin American Cultures. Dissertation: *Order out of chaos: Fernando Pessoa and Eugeni d'Ors and the Crisis of Modernism*. 2012.
- Marcela Junguito. Committee member. Dissertation: *Narratives of Detachment and Literary Transculturation: Catalan Exiles in Mexico*. Dpt. of Iberian and Latin American Cultures.
- Edith Leni. Committee member. Dept. of Iberian and Latin American Cultures.
- Akemi Ueda. University Chair for the Oral Exams Committee. *English Department*. April 15, 2015.
- Aida Mdowa. University Chair for the Oral Exams Committee. *Department of Theater and Performance Studies*. May 14, 2013.
- Kate McCormick. M.A. Advisor. *Center for Latin American Studies*. Completed June 2011.
- Eric Sapp. University Chair for the Oral Exams Committee. *Program in Modern Thought and Literature*. May 3, 2010.
- Irena Yamboliev. University Chair for the Oral Exams Committee. *English Department*. May 5, 2010.

Undergraduate:

- María Chaname. Stanford-CCNY Summer Research Program, 2017.
- Emily Stebbins. Science, Technology and Society. *From Ansel Adams to Instagram: Tracing Inflection Points in the American Relationship with Nature via the National Parks*. Honors Thesis, 2016-2017.
- Director/Chair of Undergraduate Studies, Dpt. of Iberian and Latin American Cultures. Spring 2009-Summer 2011; Fall 2013-Winter 2014.
- Pre-Major Advisor, Fall 2014-Spring 2016.
- Carlos Sisniega. International Relations.
- Andrea Ayala. *American Dreamin': Redefining the "American Dream" through Transnational Consciousness in the Work of Mark Twain and José Martí*. Honors thesis. Completed May 2009.
- Jessica Cornwell. *Hemispheric Readings: "Gypsies" in For Whom the Bell Tolls and One Hundred Years of Solitude*. Honors thesis – Secondary advisor. English Department. Completed June 2009.
- Crystal Espinosa. *Hacia un México más abierto al mundo: la descentralización literaria del catolicismo en México, 1950*. Honors thesis. Completed May 2011. Top DLCL Honors Thesis Award.
- Elena Estrada. *From Acting Out to Working Through: Portrayals of Freudian Trauma in Chicano Short Story Cycles*. Honors thesis. Completed June 2009.
- Daniel Hollingshead: "Globes Betwixt Mirrors: Inconceivable Objects in the Works of Borges." Undergraduate Essay Award in Philosophy and Literature. Spring 2010.
- Mike Marek. "The Deterritorialization of Magical Realism: Understanding the New Mestizo." Undergraduate Essay Award. Dept. of Iberian and Latin American Cultures, Spring 2009.
- Kayla Paulk. *Yoruba from Cuba?: West African Votive Elements in Cuban Culture*. Honors thesis. Completed May 2010. Advanced Study in the Humanities Prize.
- Daniel Ríos, University of Southern California. Leadership Alliance Mellon Initiative, Summer Research-Early Identification Program. June-August 2011.

Other:

- Faculty Advisor for the film series and working group: "Contemporary Colombian Film and Documentary Cinema." Center for Latin American Studies and Colombian Students Association

at Stanford, Spring 2011.

Faculty moderator for the Seminar on Drought. Environmental Humanities Project, February 23, 2016.

Affiliated faculty member: Center for Latin American Studies (2008-), Program in Modern Thought and Literature (2014-), Center for the Comparative Studies in Race and Ethnicity (2012-); Program in Science, Technology, and Society (2015-).

Editorial work

Editorial Board Member: *Diacritics* (2006-2008), *Perífrasis: Revista de Literatura, Crítica y Teoría* (2009-), *Revista de Estudios Sociales* (2011-), *Cuadernos de Literatura* (2012-), *e-Lecturas Ibéricas y Latinoamericanas* (e-LIL, Vervuert) (2013-); *Ideograph* (2014-); *Chasqui: revista de literatura latinoamericana* (2016-); *PMLA Advisory Committee* (2017-2020)

Referee: *Revista de Estudios Sociales* (2010), *Itinerarios: Instituto de Estudios Ibéricos e Iberoamericanos de la Universidad de Varsovia* (2011), *PMLA* (2011, 2016 2017), *Symplokē* (2011), *Revista Canadiense de Estudios Hispánicos* (2011, 2017), *Hispanic Review* (2012); *Revista CS en Ciencias Sociales, Universidad Icesi de Cali* (2012); *Estudios de Literatura Colombiana* (2012); *Lingüística y Literatura* (2012); *Symposium: A Quarterly Journal in Modern Literatures* (2012, 2016); Bloomsbury Press (2013); Cambridge University Press (2013); *Research Foundation - Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO)* (2014); *Conicyt-Comisión Nacional de Investigación Científica y Tecnológica – Chile* (2015, 2017); *Latin American Research Review* (2016, 2017); Yale University Press (2016); *Letras hispanas* (2016); Oxford University Press (2016); Dahlem Postdoc Fellowship, Freie Universität Berlin (2017); *Revista Anclajes*, Universidad de la Pampa (2017); Tenure cases at VirginiaTech and Pitzer College (2017).

Scientific Council: International colloquium “Escribir, leer, pensar la literatura hoy.” Université Paris 8 Vincennes – Saint-Denis, Université de Liège (2015)

Professional organizations

Modern Language Association (MLA) 2007-present

Delegate Assembly Representative, Division Executive Committee on 20th Century Latin American Literature 2012-2015; Division Executive Committee on 20th and 21st Century Latin American Literature Member 2016-2020.

Latin American Studies Association (LASA) 2006-present

Track co-chair: “Literary Studies: Contemporary” LASA 2014, Chicago.

Asociación de Colombianistas 2005- present

Board member and secretary. August 2009-2012

Instituto Internacional de Literatura Iberoamericana (IILI) 2005-present

American Comparative Literature Association (ACLA) 2009-present

Other professional experience

Editorial: Compilation and adaptation for the children and young adult collections of Editorial Norma: *Los siete mejores cuentos indios*, 2003, and *Los siete mejores cuentos celtas*, 2004.

Translation: From German, for the above mentioned collections: *Elías y la abuela que salió de un huevo*. Iva Procházková, 2006; *La sorpresa de Juan*. Jacky Gleich, 2004; *La prueba de valor de Lorenzo*. Hortense Ullrich, 2003.

Teaching: High school teacher of philosophy and literature. Colegio San Carlos, Bogotá, 2000-2003.