

**XIAOZE XIE**

September 1, 2012 – August 31, 2013

**HONORS**

Paul L. & Phyllis Wattis Professor in Art, Stanford University

**CREATIVE WORK**

I created new bodies of work including major paintings and a large-scale installation of small paintings on metal panels. Besides significant new additions to the “Library” series (paintings of books) and “Both Sides Now” series (paintings of portions of newspapers in which the images and texts in the back of the paper appear to have bled over to the front), I expanded my subjects to include Weibo (China-based microblog) images to engage urgent social and political issues. With the support of a UPS Foundation grant, I also made new photographs for the project “Cities in Transformation.” A group of 10 photographs were included in The 13th China Pingyao International Photography Festival in Shanxi, China.

I had many solo shows in museums and galleries in the US and Asia. My work received critical attention in *The San Francisco Chronicle* and in local news media in China.

**SOLO EXHIBITIONS**

2013 *Multiple Perspectives: New Work by Xie Xiaoze*, Chambers Fine Art, Beijing, China (catalog)

*Transience*, Gallery Paule Anglim, San Francisco, California

**SELECTED GROUP EXHIBITIONS**

2013 *The Awakening of Intuition, The 13th China Pingyao International Photography Festival*, multiple venues, Pingyao, Shanxi, China

*ac·qui·si·tions: A Selection from the Past Decade*, The Old Jail Art Center, Albany, Texas

Evaluation Grading	1	0
	1	0

*We: 1994-2013 The 20<sup>th</sup>*

*Anniversary Collective Exhibition of Chinese Song*

*Zhuang Artists*, Songzhuang Art Center, Beijing, China

*Ex Libris*, Talley Dunn

Section/Lab	Response Rate	Std Dev	Ex	Vg	F	P	N/A
					0	0	

Gallery, Dallas, Texas

*Lies that Tell the Truth: Magic Realism in Contemporary Art*, University Art Gallery, Indiana State University, Terre Haute, Indiana (catalog)

*War & Healing*, Euphrat Museum of Art, De Anza College, Cupertino, California

*The Moment for Ink: Documenting the History of Ink Painting in America*, Asian

Art Museum of San Francisco, Chinese Culture Center of San Francisco, San

Francisco State University and the Silicon Valley Asian Art Center, California (catalog)

**SELECTED REVIEWS & ARTICLES ON XIE**

2013 Baker, Kenneth. "Wilson-Ryckman and Xie." *San Francisco Chronicle*, September 7, 2013

Tancock, John. "Multiple Perspectives." Catalogue essay, *Multiple Perspectives: New Works by Xiaoze Xie*, Chambers Fine Art, Beijing, China.

Local newspaper and internet reviews in California, Indiana and Beijing.

**DEPARTMENT AND UNIVERSITY SERVICE**

Faculty-in-Residence, Stanford in Being at Peking University, Bing Overseas Studies Program (Fall 2012)

Director of Undergraduate Studies, Department of Art & Art History

Curator and catalogue essayist, MFA Thesis Exhibition at Thomas Welton Stanford Gallery

Curator and catalogue essayist, Art Majors Thesis Show at Cummings Art Building

Member, MFA thesis committee

Evaluation	2	
Grading	2	0

Section/Lab	Response Rate	Std Dev	Ex	Vg	F	P	N/A
					0	0	