

VALERIE MINER

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Books

- The Roads Between Them, Novel-in Progress, fourth draft.
- Bread and Salt: Short Stories, Whitepoint Press, 2020
- Traveling with Spirits (novel). Livingston: Livingston Press, Aug/Sept., 2013. 304 pages.
- After Eden (novel). Norman: University of Oklahoma Press, Spring, 2007. 248 pages.
- Abundant Light (short stories). East Lansing: Michigan State University Press, 2004. 191 pages.
- The Night Singers (short stories). Nottingham: Five Leaves Press, 2004. 200 pages; Re-issued New York: Open Road Media (paperback, electronic and audio rights), 2014.
- The Low Road (cross-genre narrative). East Lansing: Michigan State University Press, 2001. 259 pages. Paperback published 2002.
- Range of Light (novel). Cambridge: Zoland Press, 1998. 227 pages. Re-issued New York: Open Road Media (paperback, electronic and audio rights), 2014.
- A Walking Fire (novel). Albany: State University of New York Press, 1994. 254 pages.
- Rumors from the Cauldron: Selected Essays, Reviews, and Reportage. Ann Arbor: University of Michigan Press, 1992. 281 pages. Re-issued New York: Open Road Media (paperback, electronic and audio rights), 2014.
- Trespassing and Other Stories. London: Methuen; Freedom, CA: Crossing Press, 1989. East Lansing: Michigan State University Press, 2003. 239 pages.
- All Good Women (novel). London: Methuen; Freedom, CA: Crossing Press, 1987. 464 pages. Re-issued New York: Open Road Media (paperback, electronic and audio rights), 2014.
- Winter's Edge (novel). London: Methuen, 1984; New York: Feminist Press, 1985. 184 pages.
- . (In German translation.) An der Schwelle zum Winter. Munich: Droemersch Verlagsantalt, 1988.
- Murder in the English Department (novel). London: Women's Press, 1982; New York: St. Martin's Press, 1983; Freedom, CA: Crossing Press, 1985; London: Methuen, 1988. 169 pages. Re-issued New York: Open Road Media (paperback, electronic and audio rights), 2014
- Movement, A Novel in Stories. New York: Crossing Press, 1982; London: Methuen, 1985. 193 pages. Re-issued New York: Open Road Media (paperback, electronic and audio rights), 2014.
- Blood Sisters (novel). London: Women's Press, 1981; New York: St. Martin's Press, 1982; London: Methuen, 1988; East Lansing: Michigan State University Press, 2003. 206 pages.
- . (In Turkish translation.) Kankardesim, Askim. Istanbul: Gendas A.S., 1998.
- . (In Danish translation.) Blodsostre. Copenhagen: Hekla, 1984.

Available on Audible.com as of 1 January, 2015

All Good Women

Movement

Murder in the English Department

Range of Light

Co-Authored Books/Script

Co-adaptor (with Kate McAll) of five part drama series based on The Low Road. Aired BBC Radio 4, 8-12 August, 2005, numerous subsequent airings.

Co-author (with Mary Rockcastle) of "Imagine a World Without Winter," a multi-media performance piece.

Co-editor (with Helen E. Longino). Competition: A Feminist Taboo? New York: Feminist Press, 1987. 260 pages.

---. (In German translation.) Konkurrenz. Berlin: Frauenoffensive, 1991.

Co-author (with Zoe Fairbairns, Sara Maitland, Michele Roberts and Michelene Wandor). Tales I Tell My Mother: A Collection of Feminist Short Stories. Short Fiction. London: Journeyman Press, 1978; Boston: South End Press, 1980. 161 pages.

---. (In Swedish translation.) Sagor för Lilla Mamma. Stockholm: Arbetarkultur, 1980.

---. (In Dutch translation.) Verhalen van Vijf Dochters. Amsterdam: Van Genneep, 1980.

Co-author (with Zoe Fairbairns, Sara Maitland, Michele Roberts and Michelene Wandor). More Tales I Tell My Mother: Feminist Short Stories. Short Fiction. London: Journeyman Press, 1987. 203 pages.

Co-author (with Myrna Kostash, Melinda McCracken, Erna Paris and Heather Robertson). Her Own Woman: Profiles of Ten Canadian Women. Toronto: Macmillan, 1975; Halifax: Formac, 1984. 212 pages.

Stories, Essays and Articles

Published in The Georgia Review, Ploughshares, Triquarterly, Gettysburg Review, Prairie Schooner, Salmagundi, New Letters, Quarterly West, Virginia Quarterly Review, Michigan Quarterly, Alaska Quarterly, American Voice, New York Times, Times Literary Supplement, Village Voice, The Nation, Conditions, The Economist, New Statesman and other journals. Stories broadcast on BBC, Radio Four, as well as in Eire, Belgium and the Netherlands. Work collected in over 60 anthologies.

Academic Appointments

2005–present, artist-in-residence, professor, Stanford University, Stanford, CA

2017, 2020, Faculty, Stanford in Paris, Fall Quarter, 2017

2015, Faculty, Stanford in Santiago, Chile. Fall Quarter, 2015

2008–present, Faculty, MFA Program in Creative Writing, University of Alaska, Anchorage, Low Residency

2005–2009, Core Faculty, MFA Program in Creative Writing, Pacific University, Low Residency

2006–present, Professor Emerita, Department of English, University of Minnesota

1995–2006, Professor, Department of English, University of Minnesota—Minneapolis

1992–1995, Associate Professor, Department of English, University of Minnesota—

Minneapolis

1992, Associate Professor, Department of English, Arizona State University—Tempe
1990–1992, Assistant Professor, Department of English, Arizona State University—Tempe
1977–1989, Lecturer, Departments and Programs in English, Mass Communications,
Humanities and Field Studies, University of California—Berkeley
1988, Writer-in-Residence, Colleges of Advanced Education, South Australia and Western
Australia
1980–1981, Lecturer, Department of English, Mills College, Oakland, California
1977–1978, Lecturer, Journalism Department, San Francisco State University
1977, Lecturer, Department of Mass Communications, California State University—Hayward
1972–1974, Instructor, Department of English and Creative Writing, University of Toronto
1973, Instructor, Creative Writing Program, York University, Toronto, Canada
1972–1974, Instructor, English and Journalism departments, Centennial College, Toronto
Canada
1969–1970, Teaching Assistant, Speech Department, Laney College, Oakland, California
1967–1969, Teaching Assistant, Teacher, and Counselor, Upward Bound Program, University of
California, Berkeley (when I was a UC Berkeley undergraduate).

Writing Conference Faculty

1981–present: Bread Loaf Writers' Conference, Middlebury, Vermont; Key West Literary
Seminars, Florida; Kachemak Bay Writers' Conference, Alaska; Centrum, Port Townsend,
Washington; Writers At Work, Utah; Split Rock Program (Duluth); Foothill College, California;
Fishtrap, Oregon; Flight of The Mind, Oregon; Haystack, Oregon; International Women's
Studies Institute, Greece; The Grange, Tasmania; Vermont Studio Center, Johnson, Vermont;
Atlantic Center for The Arts, New Smyrna Beach, Florida; Mendocino Coast Writers
Conference, California; Aspen Writers' Conference, Aspen Colorado

Other Employment

1970–present Writing (fiction and journalism, see list of publications below)
1974–1976 Editing: Listener (BBC); London Guardian; Sunday Times; Time Out; Writers
and Readers Publishing Cooperative, London, England

International Experience

Britain, four years residence. Canada, four years residence. India, nine months teaching/writing.
Australia, six months teaching/writing. Chile, three months teaching, writing. France, four
months teaching and writing. Extensive travel in North Africa, East Africa, Latin America,
Eastern and Western Europe, Asia.

Education and Credentials

B.A., English Literature and Journalistic Studies, University of California—Berkeley
M.J., Journalism (terminal degree in writing), University of California—Berkeley
Additional courses in English Literature, University of Edinburgh, University of London

Honors and Awards

Brown Foundation Fellow, Dora Maar, travel and residency fellowship, April, 2019
Faculty College (Course Development Grant), Stanford University, 2014–2015
Residency Fellowship, Brush Creek Arts Foundation, Wyoming, May, 2015

Residency Fellowship, Virginia Center for the Creative Arts, Fellowship, May-June, 2018,
 April-May, 2017, April-June, 2016, April, 2015, May, 2014, May, 2011, May, 2010, March,
 2008, March, 2007, April-May, 2004, May-June, 2001, January-February, 1995, April, 1990
 Residency Fellowship, Fondazione Bogliasco, Liguria Study Center, April/May, 2013
 Residency Fellowship, Fundación Valparaiso, Mojácar, Spain, February, 2013
 Residency Fellowship, Heinz Foundation, Hawthornden Castle, May, 2012
 Residency Fellowship, Hedgebrook, Whidbey Island, WA, 2012
 Fulbright Specialist Award (Indonesia), March and April, 2009
 Fellowship, Ucross Foundation, Wyoming, May, 2009
 "Honored Author," Berkeley Public Library Banquet, 9 February, 2009
 McKnight Artist Fellowship (\$25,000), 2005-2006
 Fulbright Senior Specialist Award (Tunisia), 2004
 Finalist, Lambda Literary Award in Lesbian Fiction, 2005 (Abundant Light)
 MacDowell Residency Fellowship, July-August, 2002, May, 2003, September-October,
 2004
 University of Minnesota Sabbatical Supplement, January-December, 2004
 Hugh J. Luke Award for Fiction, for "Percussion," published in Prairie Schooner, Fall, 2003
 McGinnis-Ritchie Award for Fiction, Best Fiction in The Southwest Review, 2002
 McKnight Summer Fellow, 2002
 Finalist for PEN USA Creative Non-Fiction Award for The Low Road, 2002
 Graduate School Faculty Summer Research Fellowship, University of Minnesota, Summer,
 2002
 Faculty Humanities Research Fellowship, 2001-2002, University of Minnesota
 Fulbright Scholar Award, January-June, 2000, in India.
 Yaddo Writing Fellowship, November-December, 1999
 University College Distinguished Teaching Award, University of Minnesota, 1999
 Single Semester Leave, College of Liberal Arts, University of Minnesota (\$32,000)
 McKnight Arts and Humanities Summer Fellowship (\$5000), Summer, 1998
 Graduate School Summer Research Fellowship (\$5000), University of Minnesota, 1998
 Fulbright Teaching Fellowship to Cairo (declined because of late notice and prior teaching
 commitments at the University of Minnesota)
 Visiting Research Associate, University of Edinburgh, International Social Sciences Institute,
 April and May, 1997
 "Master Artist," Atlantic Center for the Arts, March, 1997
 Jerome Foundation Travel Fellowship (\$5000), 1995-1997
 Individual Research Grant, College of Liberal Arts, 1997
 Heinz Foundation Fellowship, Hawthornden Castle, Midlothian, Scotland, Fall, 1996
 Bush Foundation Sabbatical Supplement Award (\$15,000), 1996-1997
 University of Minnesota Faculty Sabbatical, 1996-1997
 N.E.A Mobile Residency (to give readings and lectures in South East Alaska), Spring, 1996
 University of Minnesota Single Quarter Leave, winter 1995
 McKnight Research Fellowship, (\$9,000) 1994-1997
 University of Minnesota Graduate School Grant in Aid of Artistry, 1994-1995
 Rockefeller Foundation Residency at Bellagio Study Center, Italy, July-August 1994
 Common Rhythms Fellow, Lila Wallace Readers Digest Foundation, Centrum Foundation,
 1993-1994

McKnight Arts and Humanities Summer Fellowship, 1993
 Fellow, Leighton Colony, Banff Arts Centre, Canada, July–August 1993
 University of Minnesota Graduate School Grant-in-Aid of Artistry, 1993–1994, 1994–1995, 1996–1997, 2002
 Graduate School Faculty Summer Research Fellowship, University of Minnesota, 1993
 University of Minnesota International Travel Grants (Bellagio, 1994, Edinburgh, 1995, Sri Lanka, 1996)
 Fellowship, Blue Mountain Center, May–June 1992
 Faculty Grants in Aid (competitive faculty grants for fiction), Arizona State University, Summer 1991, Summer 1992
 Finalist, Lambda Literary Award in Lesbian Fiction, 1990 (Trespassing and Other Stories).
 Residency, Cummington Community for the Arts, Cummington, Massachusetts, October 1989
 Australia Council Literary Arts Grant, 1988
 PEN Syndicated Fiction Award, 1986
 Research Grant, Group for the Study of Feminism and Gender, University of California—Berkeley, 1987
 Council on Educational Development Teaching Grant, University of California—Berkeley, 1986–1987
 International Feminist Book Fair, Winter's Edge selected as one of best forty books published during Second Wave of Feminism, London, 1984
 Council on Educational Development Teaching Grants, University of California, 1977–78, 1979–80, 1982–83, 1983–84
 National Endowment for the Humanities Curriculum Development Grant, 1981
 Theta Sigma Phi (Journalism Society) Award, 1969
 Edna Kinard Award ("Outstanding Woman in Journalism at Berkeley"), 1968
 Honor Student as graduate and undergraduate, University of California—Berkeley

Literary Journal Publications (also Radio, Exhibitions)

"The Women at Coral Villas," Ascent, November 6, 2019
 "Il Piccolo Tesoro," in Ploughshares, Winter, 2017-18
 "La Fourmi Faim," in The Coachella Review, June, 2018
 "Iconoclast," in Consequence, 10th Anniversary Issue, Spring, 2018
 "Incident on the Tracks," in Belmont Story Review, Summer 2018
 "Percussion," reprinted on Great Jones Street Literary Website, February 2017
 "Veranda," reprinted on Great Jones Street Literary Website, February 2017.
 "Under Stars," short story in The Michigan Quarterly Review, Fall, 2014
 "Mountain Pose," new story, Cirque, Winter, 2014
 "Escape Artist," new story, Solstice, Winter, 2014
 "Something in the Way She Knows," new story, Delmarva Review, Fall, 2014
 "Far Enough," new short story, in Five Points, Spring, 2014
 "Long Distance," short story, in Grey Sparrow, Spring, 2014
 "The Fall," (reprint) Spring, 2012 Serving House Journal, www.servinghousejournal.com/
 "The Whole Story," short story, in Southwest Review, Fall, 2011
 "A Burning Thing," in Fugue #40, Summer/Fall, 2011
 "Moving In" short story, in Southwest Review, Summer, 2010

"Triple Crown" short story, in Booth Journal, 5 November, 2010, <http://booth.butler.edu/>
 "Cocktails,"(reprint), Spring, 2010 Serving House Journal, www.servinghousejournal.com/
 "The Palace of Physical Culture" and "Three Women By the River" translated into Spanish in The Journal of Science, Philosophy and Culture ARBOR, Summer, 2010
 "Veranda." (short story) Reprinted in Silk Road, Spring, 2007
 "The Low Road" (cross-genre). BROADCAST in five segments, on BBC Radio 4 on 8–12 August, 2005. (multiple subsequent broadcasts)
 "The Night Singers" (story). BROADCAST on BBC Radio 4, Easter Week, 2005
 "The Best Sex Ever" (story). Quarterly West, Winter–Spring, 2005
 "Back Home At The Driftwood Lodge" (story). Southwest Review, Summer, 2004
 Sections from The Low Road. Span, India, March/April, 2004
 "Three Women By The River, At One Time Or Another" (story). Ms., Fall, 2003
 "Percussion" (short story). Prairie Schooner. Fall, 2003
 "Cocktails" (story). BROADCAST on Radio 4, BBC, 7 August, 2003
 "Il Cortigiano of Thomas Avenue" (story). The Georgia Review, Summer, 2003
 "Flat World" (short story). Gargoyle, Spring, 2003
 "Always Avoid Accidents" (short story). Ascent, Winter, 2003
 "Veranda" (short story). Southwest Review, Winter, 2002–2003
 "Until Spring" (short story). Witness, Fall, 2002
 "Greyhound, 1970" (short story). Puerto del Sol, Summer, 2002
 "Tomorrow" (cross-genre narrative). Witness, Spring, 2002
 "Vital Signs" (short story). New Letters, Spring, 2001
 "In Summer Light" (short story). Quarterly West, Spring, 2001
 "A Hidden Life" (cross-genre narrative). The Michigan Quarterly Review, Spring, 2000
 "On The Way" and "Manifest" (cross-genre narrative). Thirteenth Moon, Fall, 2000
 "Impermanence" (short story). Part of "Hair Stories," an exhibition at the MAEP Gallery of the Minneapolis Institute of Arts. July–September, 2000
 "Impermanence" (short story). broadcast on BBC, London, 23 April, 2000.
 "All the Way" (short story). Salmagundi, Winter, 2000
 "The Light Should Last Forever" (cross-genre narrative). Green Mountains Review, Winter, 2000
 "Yesterday" (cross-genre narrative). Red Rock Review, Summer, 1999
 "Slipped Lives" (cross-genre narrative). The Colorado Review, Spring, 1999
 Chapter Twenty-One from Range of Light. Clackamas Literary Review, Spring, 1998
 "A Scottish Opera" (cross-genre narrative essay). The Gettysburg Review, Fall, 1998
 "View from the Escalator, Ritual Meals, Legacy, Neath the Pale, Yellow Moon" (cross-genre narrative). Prairie Schooner, Fall, 1998
 "The Palace of Physical Culture" (short story). BROADCAST on the BBC, 20 September, 1998, RE-BROADCAST in July, August 1999
 "White Lunch" (cross-genre narrative essay). The Alaska Quarterly Review, Fall, 1997.
 Excerpt from Range of Light. Hayden's Ferry Review, Fall/Winter, 1996
 "My Life With The Windsors" (narrative essay). Reprinted in The Women's Review of Books, July, 1996.
 ---. The Michigan Quarterly Review, Spring, 1996
 "Holding On To The Day" (personal narrative). The American Voice, Summer, 1995
 "A Spare Umbrella" (personal narrative). Ploughshares, Fall, 1994

"On Earth." Virginia Quarterly Review, Spring 1994
 Excerpt from A Walking Fire. Hayden's Ferry Review, Fall–Winter, 1992
 "You Remember Sophia." Reprinted in Binnewater Tides, Spring, 1990
 "Uncommon Ground." Gambit, 1988
 "On The Way From China." Conditions, Fall, 1987
 "Winter's Edge" excerpt. Yellow Silk, Winter, 1986
 "Last Word." Woman's Own, May 1985
 "Worms and Women Have Spun Magic." Ikon, Winter 1984–1985
 "The Summons." Woman's Own, May 1984
 "Novena." Sinister Wisdom, Winter 1982
 "Japanese Vase." Berkeley Fiction Review, Spring, 1982
 "Other Voices." Berkeley Monthly, May, 1982
 "Objectivity, She Said." Sinister Wisdom, Winter, 1981
 "They Burn Witches, Don't They?." Maenad, September, 1980
 "Maple Leaf or Beaver." Prisma, Fall, 1980
 "Quartet." Berkeley Monthly, May, 1980
 "Sisterhood." Wild Iris, Fall, 1979
 "Deutsche Marks and Venetian Blinds." Boston Monthly, May 10, 1979
 ---. Berkeley Monthly, May, 1979
 "The Right Hand on the Day of Judgement." Spare Rib, September, 1976
 "They All Grew Up in Cabbagetown." Saturday Night, June, 1974
 "The Hopelessness of the Long-distance Peace Marcher." Saturday Night, April, 1973

Chapters in Books:

"Escape Artist," short story, reprinted in the Solstice Selects: Two Years of Diverse Voices, edited by Lee Hope, Solstice Publishing, 2017, Boston.
 "Triple Crown," short story, Winesburg, Indiana, Edited by Bryan Furness, Indiana University Press, 2015
 "Amazon: Three Versions," (new short story), in The Better Bombshell edited by Charlotte Austin, et al, Seattle, Washington, Wolfram Productions, LLC., 2013
 "Crossing Back, A Provisional Return," (new essay) in Winter Tales: Women Write About Aging, Edited by Ricki Rycraft and Leslie What, Serving House Press, 2012.
 "The Palace of Physical Culture," "El Palacio de la Cultura Fisica" (traducción de Ana Toledo Chávarri) and "Three Women By the River At One Time or Another" "Tres Mujeres en el Río, en un Momento o en otro" (traducción de Ana Toledo Chávarri) (short stories translated and reprinted in Cuerpos Y Diferencias, edited by Eulalia Pérez Sedeño and Rebeca Ibáñez Martín, Madrid: Plaza y Valdés, 2012
 "Discovering the Narrative Persona," in Imagining Ourselves: The Narrative Stance in Memoir, by Judith Barrington, Dustin Beall Smith, Nancy Lord, Allison Hedge Coke, Valerie Miner, and Sherry Simpson, Gettysburg, PA, Welcome Table Press, 2011.
 "Vital Signs" (story). Reprinted in Best Stories of the American West, edited by Marc Jaffe, New York: Forge Books, St. Martins Press, 2006.
 "Apprehensions" (story). Published in A Fictional History of the United States, edited by T. Cooper and Adam Mansbach, New York: Akashic Books, 2006.
 "Revising Revision" (essay). Reprinted in Rules of Thumb, edited by Michael Martone, F & W Publications, 2006.

“An Emigrant’s Life” (non-fiction). The Biographical Dictionary of Scottish Women, edited by Elizabeth Ewan, Sue Innes, Sian Reynolds and Rose Pipes, Edinburgh: Edinburgh University Press, 2006.

“Independence Day.” A review from The Nation, reprinted in Novels for Students 24, Thompson/Gale, March, 2006.

“Ritual Meals” (memoir). Reprinted in Shorts, edited by Judith Kitchen, New York: W.W. Norton, August, 2005.

“The Palace of Physical Culture” (fiction). Reprinted in Still Going Strong, edited by Amalia Weinberg, Binghamton: The Haworth Press, 2005.

“Asian American Pancake.” Reprinted in Thomson / Gale's Contemporary Literary Criticism, Volume 198, 2005.

“To Look Again” and “Writing My Way West.” Reprinted in Of Narratives, Narrators, edited by Rajul Bhargava, Jaipur: Rawat Books, 2004.

“The House with Nobody in It” (fiction). First published in Telling Moments, edited by Lynda Hall, Madison: University of Wisconsin Press, 2004.

Long interview about my fiction in Irish Writers Speak Out: Voices from the Field, edited by Caitriona Moloney and Helen Thompson, Syracuse: Syracuse University Press, Spring, 2003.

“The Light of the Muse.” Reprinted in Twentieth Century Literary Criticism, Vol. 120, Detroit: Gale Group, Summer, 2002.

“At Her Wit’s End.” Reprinted in Contemporary Literary Criticism, Vol. 158, Detroit: Gale Group, Summer, 2002.

“Legacy,” “View from the Escalator,” “Neath the Pale, Yellow Moon,” “Ritual Meals” (cross-genre narratives). Best of Prairie Schooner Personal Essays, edited by Hilda Raz and Kate Flaherty, Lincoln: University of Nebraska Press, 2000.

“You Remember Sophia” (story). Bearing Life, edited by Rochelle Ratner, New York: Feminist Press, 2000.

“Take Place.” Writing Poetry and Fiction, edited by Jeff Knorr and Tim Schell, Upper Saddle River: Prentice Hall, 2000.

“Faith, Hope and Crisis.” Contemporary Literary Criticism, Volume 122, edited by Jeffrey Hunter, Detroit: Gale Group, 2000.

“Casting Shadows, Hearing Voices.” Creating Fiction edited by Julie Checkoway, Story Press, 1999.

“Holding on to the Day.” Home Stretch, edited by Susan Fox Rogers, Cleis Press, 1998.

“Movement” (short story). Berkeley: A Literary Tribute, edited by Malcolm Margolin, Heyday Books, 1997.

“Burning the Metaphor.” Explaining Flight, edited by Ursula Le Guin and Judith Barrington, Eighth Mountain Press, 1997.

“Objectivity, She Said.” Beyond Portia, ed. by Jacqueline St. Joan and Annette McElhiney, Northeastern University Press, 1997.

“Our Life With The Windsors.” New to North America, ed. by Abby Bogomolny, Burning Bush Press, 1997.

“Spinning Friends: May Sarton's Literary Spinsters” (long essay). Reprinted as “Overview” in Contemporary Literary Criticism, Volume 91, Detroit: Gale Publishing, 1996.

“Feminism and Antifeminism: From Civil Rights to Culture Wars” (co-authored with M. Ferguson and K. Katrak). Antifeminism in the Academy, eds. V. Clarke, S. Garner, K. Katrak and M. Higgonet. New York: Routledge, 1996

- "The Relocation of Identity." Afterword to Songs My Mother Taught Me by Wakako Yamauchi. New York: Feminist Press, 1994.
- "Introduction" (essay about contemporary lesbian and gay short stories). Lavender Mansions. Ed. Irene Zahava. Boulder, CO: Westview Press, 1994.
- "Trespassing." Lavender Mansions. Ed. Irene Zahava. Boulder, CO: Westview Press, Summer 1994.
- , and a chapter from All Good Women. Lesbian Culture, An Anthology. Freedom, CA: Crossing Press, Fall 1993.
- . Images of Women in Literature. 5th ed. Ed. Mary Anne Ferguson. New York: Houghton Mifflin, 1991.
- . Women On Women. Ed. Naomi Holoch and Joan Nestle. New York: New American Library, 1990.
- Extensive interview about my work. Backtalk: Women Writers Speak Out—Interviews. Ed. Donna Perry. New Brunswick: Rutgers University Press, 1993.
- "Writing and Teaching with Class." Working-Class Women in the Academy. Ed. Elizabeth Fay and Michelle Tokarczyk. Amherst: University of Massachusetts Press, 1993.
- "Dropping Anchor." Dreamers and Desperadoes: Short Fiction of the American West. Ed. Craig Lesley. New York: Dell, 1993.
- Introductory essay. International Feminist Fiction. Ed. Julia Penelope and Sarah Valentine. Freedom, CA: Crossing Press, 1992.
- "Misty, Tiled Chambers." American Short Stories. Ed. Chris Brown. Oxford University Press, 1992.
- . Catholic Girls. Ed. Amber Coverdale Sumrall and Patrice Vecchione. New York: Penguin-Plume, 1992.
- . Finding Courage: Writings by Women. Ed. Irene Zahava. Freedom, CA: Crossing Press, 1989.
- "The Last Word." Writing as Revelation. Ed. Marjorie and Jon Ford. New York: HarperCollins, 1992.
- "Valentine's Day." My Mother's Daughter. Ed. Irene Zahava. Freedom, CA: Crossing Press, 1991.
- "Interval," and "Newsworthy." Word of Mouth II. Ed. Irene Zahava. Freedom, CA: Crossing Press, 1991.
- Review of Fay Weldon, The Heart of the Country. Rpt. Contemporary Literary Criticism Yearbook, 1989. Ed. Roger Matuz. Detroit: Gale, 1990.
- "Dropping Anchor." My Father's Daughter. Ed. Irene Zahava. Freedom, CA: Crossing Press, 1990.
- "Spinning Friends: May Sarton's Literary Spinsters." Old Maids and Radical Spinsters: Unmarried Women in the Twentieth-Century Novel. Ed. Laura Doan. Urbana: University of Illinois Press, 1990.
- "An Imaginative Collectivity of Writers and Readers." Lesbian Texts and Contexts; Radical Revisions. Ed. Karla Jay and Joanne Glasgow. New York: New York University Press, 1990.
- Excerpt from Winter's Edge. Touching Fire. Ed. Jan Sturtevant et al. New York: Carroll and Graf, 1989.
- "Living Through Politics." Contemporary Literary Criticism Yearbook, 59. Ed. Roger Matuz. Detroit: Gale, 1989.
- "Trespassing." Lesbian Love Stories. Ed. Irene Zahava. Freedom, CA: Crossing Press,

1989.

"The Book in the World." Creative Writing In America: Theory and Pedagogy. Ed. Joseph Moxley. Urbana, IL: National Council of Teachers of English, 1989.

"The Light of the Muse." Contemporary Literary Criticism, 49. Ed. Daniel Marowski and Roger Matuz. Detroit: Gale, 1988.

"The Last Word." California Childhood. Ed. Gary Soto. Berkeley, CA: Creative Arts Press, 1988.

"Seductive Intimacy of An Alter Ego." Contemporary Literary Criticism 37. Ed. Daniel Marowski. Detroit: Gale, 1986.

"You Remember Sophia." A Faith of One's Own. Ed. Barbara Zanotti. Trumansburg, NY: Crossing Press, 1986.

"One of Them." The Things That Divide Us. Ed. Faith Conlon, Rachel da Silva, and Barbara Wilson. Seattle: Seal Press, 1985; London: Sheba, 1986.

"Feminist Reviewing." Words In Our Pockets: The Feminist Writers' Guild Handbook. Ed. Celeste West. Pasadena, CA: Paradise-Booklegger, 1985.

"Symbionic Woman." Contemporary Issues Criticism. Detroit: Gale, 1984.

"Maple Leaf or Beaver." Reweaving the Web of Life: Feminism and Nonviolence. Ed. Pam McAllister. Philadelphia: New Society Publications, 1982.

"Side/Stroke." Womanblood: Portraits of Women in Poetry and Prose. Ed. Aline O'Brien, Chrys Rasmussen and Catherine Costello. San Francisco: Continuing SAGA Press, 1981.

"Margaret Laurence" (adaptation). All 2. Ed. Terry Angus and Shirley White. Methuen: Toronto, 1979.

"Indian Women and the Indian Act." Readings for Canadian Writing Students. Ed. Bill Schermbrucker and Kathy Allison. Capilano College Press, 1977.

"The Matriarch of Manawaka." Modern Commonwealth Literature. Ed. John Ferres and Martin Tucker. New York: Ungar, 1977.

"Nairobi College." Juxtaposition. Ed. James Burl Hogins/Gerald A. Bryant, Jr. Palo Alto: Science Research Associates Press, 1970.

Criticism Published in Journals

"A Conversation with Valerie Miner," Long interview about my work by R.A. Rycraft. Excerpt from Traveling with Spirits. The Writer's Chronicle, October/November, 2015.

"Valerie Miner: A Person of Letters." Essay and long interview about my writing by H. Lee Barnes, Orchid, Spring, 2003.

"Indian Writing Crosses The Atlantic." Span, New Delhi, February, 2002.

"The Writer's World," translated by Anna Nadotti. Legendaria, September, October, 2000.

"A Novella, A Window Seat and a Cornish Pasty." Judge's Essay, Quarterly West, Fall, 1999.

"To Look Again: An Essay on Revision." AWP Chronicle, February, 1998.

"Writing My Way West." Reprinted in Faultline, Summer, 1997.

"Writing My Way West." AWP Chronicle, October, 1996.

"Reticence and Resistance, A Conversation." (with Shirley Geok-lin Lim, Judith Barrington) Women's Review of Books, July, 1996.

"Reviewing Literary Citizenship." AWP Chronicle, September, 1995.

"The Politics of Reviewing." Work and Days, 21, vol. 11. no. 1, 1993.

"Finding Cordelia's Voice as Working Class Hero." Hayden's Ferry Review, Fall–Winter 1992.

- "Memory and Vision: Roads to and From Eressos." Australian Feminist Studies, 1991.
 ---. Women's Studies Quarterly, 1991.
- "Labor Pains." Village Voice, 5 January, 1988.
- "Writing Fiction Across Generations." Sojourner, April, 1988.
- "Reading Along The Dyke." Outlook, Spring, 1988.
- "California Dreaming." Women's Review of Books, May, 1987.
- "Common Sense Waged and Earned." Mama Bears' News and Notes, April–May, 1986.
- "The Light of The Muse." Women's Review of Books, December, 1985.
- "Andrew Salkey: Writing in the International Language of Oppression, Christian Science Monitor, March 1, 1985.
- "Reader is Writer is Reader." Hurricane Alice, Spring, 1984.
- "Imagining China." Women's Review of Books, January, 1984.
- "Writing Feminist Fiction." Frontiers, October, 1981.
- "The Feminist Reviewer as Entrepreneur: Creating a New Tradition." Feminist Review, January, 1979.
- "An Interview with Adrienne Rich and Mary Daly." San Francisco Review of Books, October, 1977.
- "The Prime of Miss Lynn Seymour." Maclean's, May, 1976.
- "The Many Facets of Margaret Atwood." Chatelaine, June, 1975.
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Literary Readings (selected)

- 2018 Studio 81, New Delhi, India
- 2018 University of Alaska, Anchorage
- 2018 Virginia Center for the Creative Arts
- 2017 University of Alaska, Anchorage
- 2016 Virginia Center for the Creative Arts
- 2016 University of Alaska, Anchorage
- 2015 Brush Creek Foundation, Wyoming
- 2014 Oxford Bookstore, Kolkata, India
- 2014 American Center, Kolkata, India
- 2014 University of Alabama, Tuscaloosa
- 2014 University of Alaska, Anchorage
- 2014 College of Central Nevada, Las Vegas
- 2014 University of Western Alabama
- 2014 Virginia Center for the Creative Arts (26 May)
- 2013 Fondazione Bogliasco, Liguria Study Center, Italy
- 2013 Fundación Valparaiso, Mojácar, Spain
- 2013 Villanova University, Philadelphia
- 2013 University of Minnesota, Minneapolis
- 2013 University of Alaska, Anchorage
- 2012 Robert College, Istanbul, Turkey
- 2012 Hawthornden Castle, Lasswade, Scotland
- 2012 University of Alaska, Anchorage
- 2012 San Jacinto College, California
- 2012 San Francisco State University
- 2011 Alberto Hurtado University, Santiago, Chile
- 2011 University of Alaska, Anchorage
- 2010 Trivandrum Book Fair, Trivandrum, India
- 2010 Sabanci University, Istanbul, Turkey
- 2010 University Of Alaska, Anchorage
- 2010 College of the Redwoods, Mendocino Coast Writer's Conference
- 2010 Litquake, San Francisco ("Why There Are Words")
- 2009 Keynote, Centro de Ciencias Humanas y Sociales, CSIC Instituto de Filosofia, Madrid, Spain
- 2009 Atma Jaya University, Indonesia
- 2009 Stanford University, Women's Community Center
- 2009 St. Michael's College, Vermont

2009 Ucross Foundation, Clearmont, Wyoming
2008 Charles University, Prague, Czech Republic
2008 University of Alaska, Anchorage
2008 University of South Carolina, Columbia
2008 Pacific University, Forest Grove, Oregon
2008 College of the Redwoods, CA
2007 Zakir Hussain College, University of New Delhi
2007 Virginia Center for the Creative Arts
2007 Pacific University, Forest Grove, Oregon
2007 San Francisco Public Library (Main Branch)
2007 Mendocino College, Ukiah, California
2006 Pacific University, Forest Grove, Oregon
2006 Foothill Writers' Conference, California
2005 Fishtrap Writers' Conference, Eastern Oregon
2005 The Open Book (McKnight Artist Fellowship Reading), Minneapolis
2005 Washington State University, Pullman
2005 Winona State University, Winona, Minnesota
2005 Bismarck State College, North Dakota
2005 Fishtrap Writers' Conference, Wallowa Lake, Oregon
2005 Pacific University, Forest Grove, Oregon
2004 The Higher Institute of Languages, Tunis, Tunisia
2004 Preparatory Institute for Literary and Human Sciences Research, Tunis, Tunisia
2004 University of the Center, Kairouan, Tunisia
2004 Sanskriti Kendra, New Delhi, India
2004 Lady Sri Ram College, New Delhi, India
2004 American Center, Bombay, India
2004 "MacDowell Downtown," Peterborough Historical Society
2004 Port Townsend Writers' Conference
2004 Hollins College, Virginia
2003 Loyola College "Modern Master's Series"
2003 Mesa Literary Festival, Arizona
2003 Arizona State University, Tempe
2002 Savidge Library, The MacDowell Colony, New Hampshire
2002 University of Central Florida, Orlando
2002 Willamette University, Oregon
2002 San Francisco Public Library, Main Library
2002 University of South Carolina
2002 University of Nebraska
2002 Lewis and Clark College, Oregon
2001 University of British Columbia, Vancouver
2001 Civic Center Synagogue, New York
2001 Michigan State University
2001 California State University, Sacramento
2001 California State University, Chico
2001 Pittsburg State University, Kansas
2001 George Mason University Festival, Virginia

2001 Virginia Center for the Creative Arts
2000 University of Rajasthan, Jaipur
2000 North-Eastern Hills University, Shillong
2000 Miranda House College, New Delhi
2000 American Center, Chennai
2000 Himachel Pradesh University, Shimla
2000 American Center, Calcutta
1999 Prescott College, Arizona
1999 George Mason University, Washington D.C.
1999 Clackamas College, Oregon
1998 Fales Library, New York University
1998 Hellenic American Union, Athens, Greece
1998 Engender (New College, University of Edinburgh), Scotland
1998 Hull University, Hull, England
1998 University of Idaho
1998 Washington State University, Pullman
1997 Hawthornden Castle, Edinburgh, Scotland
1997 University of Central Florida, Orlando
1997 Aspen Writers' Conference, Colorado
1997 Vermont Studio Center, Johnson, Vermont
1996 University of Haifa, Israel
1996 Bankhead Reader, University of Alabama
1996 University of Alaska, Anchorage
1996 University of New Hampshire, Durham
1996 Ohio State University, Columbus
1995 Bread Loaf Writers' Conference, Middlebury, Vermont
1994 Rockefeller Study Center, Bellagio, Italy
1994 Notre Dame University, Notre Dame, Indiana
1994 Iowa State University, Ames
1993 Sarah Lawrence College, Bronxville, New York
1993 Deakin University, Melbourne, Australia
1993 Saint Michael's College, Vermont
1992 University of California—Berkeley
1992 University of Houston
1992 Virginia Polytechnic and State University, Blacksburg
1992 University of Miami, Florida
1991 Grand Valley State University, Allendale, Michigan
1991 Writer's Voice, Scottsdale, Arizona
1991 Rutgers University, New Brunswick, New Jersey
1991 Hollins College, Roanoke, Virginia
1990 Emory University, Atlanta, Georgia
1990 Women's Studio Workshop, Kingston, New York
1990 Southern Connecticut State University, New Haven
1989 Donnell Public Library Center, New York, New York
1989 Smith College, Northampton, Massachusetts
1989 Harbourfront Reading Series, Toronto, Canada

1989 Reed College, Portland, Oregon
 1989 Multnomah County Central Library, Portland, Oregon
 1989 Portland City College, Portland, Oregon
 1988 LaTrobe University, Melbourne, Australia
 1988 Curtin University, Perth, Australia
 1988 University of Tasmania, Hobart, Australia
 1987 MLA Annual Conference, San Francisco
 1987 Project Theatre, Dublin, Ireland
 1987 Berkshire History Conference, Wellesley College, Wellesley, Massachusetts
 1987 National Women's Studies Association Conference, Spelman College, Atlanta, Georgia
 1987 University of California—Los Angeles
 1986 International Feminist Book Fair, Oslo, Norway
 1985 International Women's Studies Institute, Molivos, Greece
 1985 Feminist Book Fortnight, Norwich, Southampton, and London
 1984 International Feminist Book Fair, London, Cambridge, Sunderland, and Edinburgh
 1984 St. Mark's Poetry Center, New York, New York
 1984 Writer's Voice Series, West Side Y, New York
 1984 The Basement, New York
 1984 Hampshire College, Amherst, Massachusetts
 1983 Chinese Writers Association, Shanghai
 1982 La Papaya, Brooklyn, New York
 1982 Everywoman's Place, Edmonton, Canada
 1982 Hopwood Room, University of Michigan—Ann Arbor
 1981 National Writers Congress, New York
 1981 The Chepstowe, London, England
 1981 Aegean Women's Studies Institute, Molivos, Greece
 1981 Manhattan Theatre Club, New York
 1980 National Women's Studies Association Conference, Indiana University, Bloomington
 1979 Womanbooks, New York
 1979 Women's Salon, New York
 1978 The Bacchanal, Berkeley, California
 1978 Cody's Books, Berkeley, California
 1977 National Women's Conference, Seneca Falls Stage, Houston

Guest Lectures (selected)

2019 Bar Ilan University, Israel
 2019 Tel Hai College, Isre
 2019 IAU, Aix en Provence, France
 2019 University of Alaska
 2018 Stella Maris College, Chennai, India
 2018 Madras Literary Society, Chennai, India
 2018 American Center, Chennai, India
 2018 University of Alaska, Anchorage
 2017 IAU, Aix en Provence, France
 2017 Sweet Briar College (at VCCA)

2016 University of Helsinki, North American Studies Program
 2016 University of Alaska, Anchorage
 2015 Universidade de São Paulo, Brazil
 2015 Universidad de La Serena, Chile
 2015 Universidad Alberto Hurtado, Chile
 2014 Jai Hind College, Mumbai, India
 2014 American College, Madurai, India
 2014 American Center, New Delhi, India
 2014 University of Alabama, Tuscaloosa
 2014 University of Alaska, Anchorage
 2014 College of Central Nevada
 2013 University of Helsinki, Finland
 2013 University of Turku, Finland
 2013, University of Alaska, Anchorage
 2012 Sabanci University, “Creative Writing Symposium with Valerie Miner,” 23, 24 March, Istanbul, Turkey
 2012 Sabanci University, Gender Colloquium, 19 March, Istanbul, Turkey
 2012 Uskudar American Academy, Istanbul, Turkey
 2012 University of Alaska, Anchorage
 2011 Alberto Hurtado University, Santiago, Chile
 2011 The American Library, New Delhi (workshop and lecture)
 2011 The University of Mumbai
 2011 The Bombay Press Club
 2010 Jadavpur University, Calcutta, India
 2010 Statesman School of Journalism, Calcutta, India
 2010 Trivandrum Book Fair (two lectures)
 2010 Bogazici University, Istanbul, Turkey
 2010 Kadir Has University, Istanbul, Turkey
 2010 “Creative Writing Symposium with Valerie Miner,” 9 am–5:30pm, 23 March, 2010, Sabanci University, Istanbul, Turkey
 2010 University of Western Ontario, London
 2010 University Of Alaska, Anchorage
 2010 College of the Redwoods, Mendocino Coast Writer’s Conference
 2009 Atma Jaya University, Indonesia (Week Long Series of lectures and workshops)
 2009 University of Muhammadiyah, Yogyakarta, Indonesia
 2009 Impulse NGO, Community Arts Organization, Yogyakarta, Indonesia
 2009 Gadjah Mada University, Yogyakarta, Indonesia
 2009 Yayasan Bagong Kusudiardjo Arts Center, Yogyakarta, Indonesia
 2009 Airlangga University, Surabaya, Indonesia
 2009 Petra University, Surabaya, Indonesia
 2009 Taman Budaya Jawa Timur (East Java Cultural Center, Surabaya, Indonesia)
 2009 State University of Surabaya, Surabaya, Indonesia
 2009 State University of Malang, Indonesia
 2009 Malang Public Library, Indonesia
 2009 University of Indonesia, Depok, Indonesia
 2008 University of Alaska, Anchorage

2008 University of South Carolina, Columbia
2008 Pacific University, Forest Grove, Oregon
2008 Stanford University, "How I Write Series," English Department
2008 College of the Redwoods, CA
2007 University of Turku Finland (two lectures)
2007 One Day Symposium on Creative Writing (for 20 professors from Delhi University)
Zakir Hussain College, New Delhi
2007 Five Day Symposium conducted for the faculty and graduate students, English
Department, University of Rajasthan, Jaipur.
2007 Workshop on "Creative Writing" for Students and Faculty of SNDT Women's University,
Mumbai, India
2007 HPT Arts College, Nasik, India
2007 KTHM College, Nasik, India
2007 Horniman College of Journalism, Aurangabad, India
2007 MGM College of Journalism, Aurangabad, India
2006 Pacific University, Forest Grove, Oregon
2005 Winona State University, Minnesota
2004 Universidad Metropolitana Ciencias de la Educación, Santiago, Chile
2004 Catolica University, Santiago Chile
2004 University of the Center, Sfax, Tunisia
2004 University of the Center, Kairouan, Tunisia
2004 University of Bombay, India
2004 Jai Hind College, Bombay, India
2004 St. Xavier's College, Bombay, India
2004 Commencement Address, Antioch University, Los Angeles
2003 Utkal University, Bhubaneswar, Orissa, India
2003 Berhampur University, Orissa, India
2002 Oregon State University, Corvallis
2002 University of South Carolina, Columbia
2000 Himachel Pradesh University, Shimla
2000 American Center, New Delhi
2000 University of Calcutta
2000 Kamala Nehru College, New Delhi
1999 Yavapai College, Arizona
1998 Sa Nostra, (Universitat de les Illes Balears), Palma, Spain
1998 University College, Dublin
1997 Atlantic Center for the Arts, Florida
1997 Port Townsend Writers Conference, Washington
1996 University of Tel Aviv, Israel
1996 University of Alaska, Fairbanks
1995 Bread Loaf Writers' Conference, Middlebury, Vermont
1995 Mendocino Writers' Conference, Fort Bragg, California
1994 Fishtrap Writers Conference, Joseph, Oregon
1993 University of Adelaide, Australia
1993 Deakin University, Geelong, Australia
1993 St. Catherine's College, St. Paul, Minnesota

1992 University of Miami, Florida
1992 Rice University, Houston, Texas
1991 Grand Valley State University, Allendale, Michigan
1991 Keynote Address, National Women's Studies Association Conference, Washington State University, Pullman
1991 University of Oslo, Norway
1991 University of Washington—Seattle
1991 Arizona State University West, Phoenix
1990 Mid-Manhattan Library, New York
1990 Boise State University, Boise, Idaho
1989 Pennsylvania State University, University Park
1989 Bucknell University, Lewisburg, Pennsylvania
1988 India International Centre, New Delhi, India
1988 University of Adelaide, Australia
1988 University of Queensland, Brisbane, Australia
1988 University of Melbourne, Australia
1987 California State University—San Diego
1986 Watershed Arts Center, Bristol, England
1986 University of Oregon—Eugene
1986 Hamilton College, Clinton, New York
1985 Institute for Contemporary Art, London, England
1985 University of Minnesota—Minneapolis
1984 Institute for Contemporary Art, London, England
1984 Yale University, New Haven, Connecticut
1984 Massachusetts Institute of Technology, Cambridge
1984 Women's National Book Association, Boston
1983 Chinese Writers Association, Beijing, China
1983 University of Washington—Seattle
1982 National Writers Congress, New York, NY
1982 National Endowment for the Humanities Labor-Culture Conference, San Francisco, California
1981 City Literary Institute, London, England
1980 University of California—Berkeley
1980 San Francisco State University, San Francisco
1980 St. Mary's College, Moraga, California
1979 Center for Research on Women, Stanford University, Stanford, California
1977 Contra Costa Press Institute, Richmond, California
1977 Mills College, Oakland, California
1976 University of Alberta, Canada
1975 City Literary Institute, London, England

Papers Presented

“Writing the Coast: Veteran Westerners from Alaska to California,” Reading and Talk, AWP, Portland, 2019.

“The Reviewer’s Dance,” AWP Conference, Los Angeles, 2 April, 2016.

“Writing and Teaching the Novel and the Memoir,” AWP Conference, Minneapolis, April, 2015.

“Adapting from, to and with Shakespeare in Contemporary Fiction,” Shakespeare Association of America Conference, St. Louis, 12 April, 2014.

“Imagining the New Workshop,” AWP Conference, 2 March, 2012, Chicago.

“Discovering the Narrative Persona,” AWP CONFERENCE, 2–5 February, 2011, Washington, D.C.

“The Possibilities of Eco-Fiction,” AWP CONFERENCE, 2–5 February, 2011, Washington, D.C.

“From the Reportorial ‘I’ to Polyvocal Narration,” Non-Fiction NOW Conference, University of Iowa, 5 November, 2010.

“From the Reportorial ‘I’ to Polyvocal Narration,” AWP Conference, Denver, 8 April, 2010.

“Dead and Alive: Body, Gender and Generation,” Keynote lecture and reading, “International Workshop on Science Technology and Gender: Bodies and Differences,” Centro de Ciencias Humanas y Sociales, CSIC Instituto de Filosofia, Madrid, Spain, 25 November, 2009.

“Embodying The Lesbian Writer,” AWP Annual Conference, Chicago, 13 February, 2009.

“Setting After Eden,” Mendocino Lit Fest, Mendocino College, Ukiah, CA, 3 June, 2007.

“From Journalism to Social Fiction,” AWP (Association of Writers and Writing Programs) Conference, Atlanta Georgia, 1 March, 2007.

“Master Artists and Master Students at the Atlantic Center for the Arts,” AWP (Association of Writers and Writing Programs) Conference, Atlanta Georgia, 1 March, 2007.

“Writing My Way West,” “The Relocation of Identity” and Valedictory presentation, National Seminar on Ethnicity, Regionality and Gender: Issues in Contemporary American Literature Department Of English, Marathwada University, Aurangabad, India, 31 January, 2007.

“The Knowing Narrator: Knowing the Narrator,” AWP Conference, Austin, Texas, 10 March, 2006.

“Permeable Membranes, Friendship, Love and Sex in Women’s Fiction,” AWP Conference, Vancouver, British Columbia, 31 March, 2005.

“Western Writers/Western Identities,” Conference on Re-Imagining the American West, University of the Center, Sfax, Tunisia, 26 February, 2004.

“Pedagogical Ethics in a Corporate Academy,” Associated Writers Programs Annual Convention, Baltimore, 28 February, 2003.

“The Emergence of Literary Non-Fiction,” Old Dominion University Literary Festival, 2 October, 2002.

“Re-setting The Margins,” CLA Critical Dialogues Panel, U of Minnesota, 18 April, 2002, (also chaired panel).

“Learning from Teaching,” AWP Town Meeting in New Orleans, March, 2002

“Reading as Writers,” paper delivered at MLA Convention in New Orleans (also chaired panel), 29 December, 2001.

“Writerly Education,” paper delivered at George Mason University’s “Fall For the Book Festival,” Fairfax, VA., 22 September, 2001.

“Fellowship in Solitude/Fellowship in Concert,” paper delivered at George Mason University's "Fall for the Book Festival," Fairfax, VA. 23 September, 2000.

"Collaborating Across the Arts," Second Biennial Feminism(s) and Rhetoric(s) Conference, Minneapolis, 9 October, 1999 (Also chaired panel).

"The Female Persona in Fiction," Second Biennial Feminism(s) and Rhetoric(s) Conference, Minneapolis, 8 October, 1999.

"Spoken and Unspoken Contracts," Associated Writing Programs Conference, Albany, 16 April, 1999.

"Sometimes You Make Music: Approaches to Fictional Invention," Modern Language Association, 29 December, 1998.

"Practice As a Way of Writing, Teaching, Learning," Associated Writing Programs Conference, 3 April, 1997.

"Mending The Story," Modern Language Association, Washington, DC, 29 December, 1996

"Burning the Metaphor: The Practice of Revision," Writers at Work Conference, Park City Utah, 9 July, 1996.

"Writing My Way West," Modern Language Association Convention, Chicago, December, 1995, MMLA, Minneapolis, November, 1996.

"Reviewing the Literary Conversation." Modern Language Association Convention, San Diego, California; December 1994.

"Wakako Yamauchi and the Relocation of Identity." Modern Language Association Convention, Toronto, Canada; December 1993.

"A Life in Letters." Reviewing Women / Women Reviewing Conference, Wellesley College, Wellesley, Massachusetts; 6 November 1993.

"Writing the Writer Out." Modern Language Association Convention, New York, December 1992.

"The Writer in the World." Associated Writing Programs Convention, Minneapolis, April 1992. (Also chaired panel.)

"The Artist/Scholar Split." University of California—Berkeley, English Department Conference on Feminist Writing Inside and Outside the Academy, April 1992.

"Literary Collaboration." Modern Language Association Convention, San Francisco, 1991.

"Finding Cordelia's Voice as Working-Class Hero." Modern Language Association Convention, San Francisco, 1991.

"Writers as Readers." Rocky Mountain MLA, Tempe, 1991.

"Post-Post Feminism or Writing Within the Women's Movement(s)." Modern Language Association Convention, Chicago, 29 December 1990.

---. Fourth International Interdisciplinary Congress on Women, Hunter College, New York, 4 June 1990.

"Crossing Boundaries; Access to the Academy." Co-Chair (with Valerie Smith) of a forum and four associated workshops, Modern Language Association Convention, Washington, D.C., December 1989.

"An Imaginative Collectivity of Writers and Readers." Modern Language Association Convention, New Orleans, December 1988.

"The Book In The World," Modern Language Association Convention, New Orleans, December 1988.

"Writing With Class: Working-Class Issues In Fiction." International Interdisciplinary Congress on Women, Dublin, Ireland, June 1987.

---. Modern Language Association Convention, San Francisco, December 1987.

---. Marxist Scholars Conference, Berkeley, California, November 1987.

"Writing Fiction Across Generations." Berkshire Women's History Conference, Wellesley College, Wellesley, Massachusetts, June 1987.

"Spinning Friends: May Sarton's Literary Spinsters." National Women's Studies Association, Atlanta, June 1987.

"Work as Art/Art as Work." International Feminist Book Fair, Oslo, Norway, June 1986.

"Competition: A Feminist Taboo?" (co-written with Helen Longino), Society for Women In Philosophy, Hamilton College, Spring 1986.

"Cross-Class Movement in Feminist Fiction." National Women's Studies Association, Seattle, June 1985.

"The Mystery of Writing Fiction." Modern Language Association Convention, Washington, D.C., December 1984.

"Self-Censorship in Working-Class Writing." Conference on Censorship and Culture, National Writers Union, New York, October 1984.

"Outward/Inward, a Literary Odyssey." Feminist Institute, Berkeley, CA, April 1983.

"Rivalry in Feminist Literary Worlds." National Women's Studies Association Conference, Arcata, California, June 1982.

"Writers and Readers." National Writers Congress, New York, October 1982.

"Writing Feminist Fiction, Solitary Genesis or Collective Criticism." National Women's Studies Conference, Indiana University, Bloomington, May 1980.

"Fieldwork in Humanities." Western Sectional Conference of the Council for the Advancement of Experiential Learning, Asilomar, California, February 1980.

Teaching (Stanford University)

OSPPARIS 77-01 Diasporic Literature and Philosophy of Place (Stanford in Paris Program)

OSPPARIS 788-01 (Literary Memoir, Independent Study)

OSPSANTG28 Literature and Philosophy of Place (Stanford in Santiago Program)

FGSS 117 Queer Art, Remembering and Creating Social Change

FEM/GEN 153 Creating the Gendered Story

FEM/GEN 188 Imagining Women: Writers in Print and in Person

FEM/GEN 191 Writing Women's Lives

Fem Stud 105 Honors Thesis Advising

Fem Stud 191 Writing Women's Lives

Fem Stud 190 Ages of Women; Reading and Writing Prose

Fem Stud 153/253 Women and the Creative Imagination; Interdisciplinary Arts

Fem Stud 188N Imagining Women: Writers in Print and in Person

Teaching (University of Minnesota)

EngL 1905 Freshman Seminar in English

EngW 3110 Cross-Genre Writing in London

EngW 3110 Honors Course in Creative Writing

EngW 3962 Contemporary British Literature

EngW 3960 Fiction Workshop for Majors

EngW 3960 Senior Paper Seminar

EngW 5130 Topics in Advanced Fiction

EngW 5101 Generative Fiction

ENGW 5110 Invention and Revision

EngW 5110 Advanced Cross-Genre Writing in London
 EngW 5110 Forms of Fiction
 EngW 5210 Belles Lettres
 EngW 5932 Advanced Studies in Contemporary British Literature
 EngW 8101 Reading and Writing Across Genres
 EngW 8110 Spirit of Place
 EngW 8110 Writing the Novel
 EngW 8110 Writing the Novel, part 2
 EngW 8110 Writing the Short Story
 Engl 8130 (WoSt 8670), Women and the Creative Imagination
 EngW 8130 Advanced Belles Lettres
 EngW 8140 Fiction Manuscript Preparation Workshop
 EngW 8150 Narrative Forms
 Engl 8670 Prose Fiction Proseminar
 EngW 8810 Fiction Writing
 HSEM 3050H College Honors Seminar, Narrative Forms: Reading, Writing, Watching, Listening

Professional Service: Committees and Offices

2008–present Mendocino Coast Writers Conference Advisory Board
 2007–2012 Prairie Schooner National Literary Board
 2002–2004 Fulbright Selection Committee for South Asia (three years. Chair, final year)
 2002–2003 Vice President, Associated Writing Programs
 1998–2003 Board of Directors, Associated Writing Programs
 1994–1998 Executive Committee of Division of Prose Fiction, MLA
 1991–1997 Board of Directors, National Book Critics' Circle (nationally elected board)
 1992–1993 Vice President and Secretary, National Book Critics Circle
 1992–1994 Associate Editor, Signs
 1992–1994 MLA Creative Writing Delegate to Delegate Assembly
 1988–1993 Member, Commission on the Status of Women in the Profession of the Modern Languages (twelve-member body appointed by MLA Executive Council)
 1988–present Member, Publications and Policies Board, Feminist Press at the City University of New York
 1988–1989 Co-chair, PEN West
 1983 Member, Bay Area Steering Committee of the National Writers Union
 Founding Member and member of the Steering Committee for the National Feminist Writers Guild
 1974–1976 Member, Executive Committee, London Freelance Branch, National Union of Journalists, U.K.; Vice-Chair, one year

Membership in Professional Organizations

1987,1990–present Associated Writing Programs
 1984–present National Book Critics Circle
 1983–present Modern Language Association
 1983–present Poets, Essayists and Novelists (PEN)

Membership in Campus and Community Groups

- 2006–present Core Faculty and Program Committee, Feminist Studies, Stanford University
2006–present Affiliate, Clayman Institute, Stanford University
2006–present Freshman Advisor, Stanford University (starting Fall, 2006)
2006–present GLBT Center, Faculty Friends, Stanford University
2002–2003 Graduate Research Advisory Committee, University of Minnesota
1999–2001 Authors' Advisory Group, Minnesota Book and Literary Arts Building, Minneapolis
1999–resent Faculty Women's Arts Group, CAFS
2001 International Studies and Programs Graduate Awards Committee
1992, 93, 95, 99–2005 Split Rock Arts Committee
1992–present Departmental Committees including Creative Writing, Faculty Affairs, Graduate Studies, etc.
1992–present Affiliated Faculty, Center for Advanced Feminist Studies, University of Minnesota
1991–1992 Member, Women's Studies Advisory Committee, Arizona State University
1991–1992 Member, Core Faculty, Women's Studies Program, Arizona State University
1987–1989 Board, Women's Resource Center, University of California—Berkeley
1986–1987 Planning Committee, Group for the Study of Feminism and Gender, U.C. Berkeley
1986–1987 Volunteer Literacy Tutor, Oakland Public Library
1985–1989 Faculty Advisory Board, Multi-cultural Lesbian and Gay Studies Program, U.C. Berkeley
1981-1985 Feminist Institute, Berkeley, CA and various peace groups
1979-1980 Chancellor's Advisory Board, KALX Radio, U.C, Berkeley

Literary/Arts Contests Judged

- 2009 Prairie Schooner Short Story Book Prize
2008 International Arts Jury, Bellagio Study Center, Rockefeller Foundation.
2003 Prose Fellowships, National Endowment for the Arts
2001–present Anonymous reviewer for Admissions Committee for an International Arts Colonies
2001 AWP/Prague Summer Seminars Non-Fiction Fellowship
1999 National Novella Contest, Quarterly West
1992–1997 National Book Critics' Circle Awards
1997 Clackamas Literary Review Fiction Award
1997 Evergreen Chronicles National Novella Contest
1996 Writers At Work, National Fiction Contest
1996 University of Alabama MFA Fiction Prize
1991 Loft-McKnight Fellowships, The Loft, Minneapolis
1990–1991 Los Angeles Times Book Prize in Fiction (Chair, Fiction Committee, 1991)
1990 Sweet Briar College Fiction Contest

Manuscript Reviewer

PMLA, Signs, National Women's Studies Journal, Quarterly West. SAMLA Journal, HarperCollins, Oxford University Press, University of Arizona Press, University of Georgia Press, Feminist Press, University of Florida Press, University of Nebraska Press, etc.

Tenure/Promotion Reviews

Syracuse University, Sarah Lawrence College, The New School, University of New Hampshire (twice), University of New Mexico, Mills College (twice), Loyola University, Baltimore (twice), Lewis and Clark College (twice), University of Central Florida, Kent State University, Arizona State University, University of Texas, El Paso, University of Wisconsin, Superior, University of Notre Dame, etc.