

JAROSLAW KAPUSCINSKI

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CURRICULUM  
VITAE

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## EDUCATION

## DEGREE WORK

- 1997                    **University of California, San Diego, CA**  
Ph.D. in Music Composition
- Dissertation:**
- *Composing with Sounds and Images: Basic Theory of Intermedia*
  - *Mudras* (video)
- Studies:**
- Committee Chair, Composition: Rand Steiger
  - Computer Media: Miller Puckette
  - Computer Animation: Vibeke Sorensen
  - Visual Arts: Ernest Silva
  - Literature: Jerome Rothenberg
  - Performance: Steven Schick
- 
- 1991                    **Fryderyk Chopin Music Academy, Warsaw, Poland**  
M. Mus. in Music Composition
- Thesis:**
- *Mondrian Variations* (video)
  - *Esquisses affectives* for symphonic orchestra
- Studies:**
- Composition and Electronic Music: Włodzimierz Kotowski
- 
- 1987                    **Fryderyk Chopin Music Academy, Warsaw, Poland**  
M. Mus. in Piano Performance
- Studies:**
- Contemporary Music: Szabolc Esztenyi
  - Classical Music: Jan Ekier, Bronisława Kawalla

## OTHER ADVANCED COURSES & RESEARCH

- 2001 **Faculty of Music, McGill University, Montréal, Canada**  
 Postdoctoral Fellow  
 Development of a computerized system for audio-visual performance and composition.
- 1999–2000 **ZKM | Center for Art and Media Technology, Karlsruhe, Germany**  
 (in collaboration with Karlsruhe University Polytechnic and Frankfurt Ballet)  
 Research and development for an installation using motion simulation platform and immersive audiovisual projection.  
 Development of *Yours*, a work for musical instrument and projected body.
- 1997–99 **Center for Research in Computing and the Arts (CRCA), University of California, San Diego, CA**  
 Postdoctoral Fellow  
 Numerous experiments and studies in intermedia composition.
- 1997 **Palomar College, San Marcos, CA**  
 Design and installation of an electronic piano lab.
- 1993–95, 1996–97 **Center for Research in Computing and the Arts (CRCA), University of California, San Diego, CA**  
 Research Assistant  
 Support of Internet projects, video editing, events lighting, sound projection, and recording.
- 1992–93 **San Diego Supercomputer Center, University of California, San Diego, CA**  
 Development of computerized interactive tools to study perception of simultaneous aural and visual stimuli (research linked to scientific visualization and sonification).

- 1992 **Le Centre international de création vidéo (CICV), Montbeliard, France**  
Video editing
- 1990–92 **Direction de la recherche, Institut National de l'Audiovisuel (INA), Paris, France**  
Participation in the development of 2D animation software Toonbox.
- 1991 **Groupe de recherches musicales (GRM), Paris, France**  
Computer Music (SYTER): Daniel Teruggi
- 1991 **Thompson Digital Image / INA, Paris, France**  
Computer Animation (Explore, Toonbox)
- 1989 **American Conservatory, Fontainebleau, France**  
Composition: Tristan Murail, Betsy Jolas, and Gilbert Amy
- 1989 **L'Académie d'été, Villecroze, France**  
Contemporary Piano Performance: Claude Helffer
- 1988–89 **Banff Centre School of Fine Arts, Canada**  
Composition and Media Arts
- 1984, 1988 **Internationale Ferienkurse für Neue Musik, Darmstadt, Germany**  
Composition and Piano Performance
- 1985 **Time of Music Festival, Viitasaari, Finland**  
Composition: Jukka Tiensuu, George Lewis, and Clarence Barlow
- 1983–87 **ISCM Summer Courses for Young Composers, Kazimierz Dolny, Poland**  
Composition: Louis Andriessen, Witold Lutoslawski, Iannis Xenakis, Frederic Rzewski, Frances-Marie Uitti, François-Bernard Mâche, Thomas Kessler, Robert Aitken, and Vinko Globokar

## TEACHING EXPERIENCE

- 2008 – present     **Department of Music, Stanford University, CA**  
 Assistant Professor  
 Director: Intermedia Performance Lab, CCRMA
- Courses** († denotes curricular inventions):
- Undergraduate Seminar in Composition
  - Graduate Seminar in Composition
  - Intermedia Workshop †  
*(cross-listed and co-taught with faculty from Art and Art History Departments)*
  - Sculpting with Sounds, Images, and Words (a freshman seminar) †
  - From Gamelan to Kabuki: Musical Traditions of Far East Asia †
  - Musical Treasures of Asia †
  - Experiencing Ma: Time & Space in Japanese Arts †  
*(Stanford Program in Kyoto)*
- Individual Instruction:**
- Graduate Composition Mentoring
  - Graduate Research in Computer Music and Intermedia
  - Undergraduate Concentration Projects (Seniors/Honors)
  - Undergraduate Composition Projects
  - Undergraduate Independent Study
- 2004–2008     **Conservatory of Music, University of the Pacific, Stockton, CA**  
 Visiting Lecturer
- Courses:**
- Introduction to Music Technology
  - Music Theory II (Tonality), III (Chromaticism), and IV (20th Century)
  - Modal Counterpoint
  - Aural Perception I, II, III, and IV
- Award:** Most Inspirational Professor Award, 2007 (student vote)
- 2002     **Interfaculty Sound and Image, Royal Academy, The Hague, The Netherlands**  
 Visiting Lecturer
- Course:** Intermedia Haiku (LiveMotion / Flash-based work)

- 2001            **Faculty of Music, McGill University, Montréal, Canada**  
Postdoctoral Fellow  
**Graduate Seminar:** Musical Frontiers of Audiovisuality  
(Theory and composition of a multimedia work, culminating in a concert)
- 2001            **Nielsen Academy of Music, Odense, Denmark**  
Visiting Lecturer  
**Workshop:** for Multimedia Performers
- 2001            **The Funen Academy of Fine Arts, Odense, Denmark**  
Visiting Lecturer  
**Workshop:** Sound and Music in Time Based Media
- 1992–93        **University of California, San Diego, CA**  
Teaching Assistant  
**Courses:**  
– Acoustics / Electroacoustics / Psychoacoustics  
– Electronic Music Composition  
– Contemporary Art Music

## GUEST LECTURES AND SYMPOSIA

- upcoming      Tokyo University for Arts and Music  
 Senzoku Gakuen College of Music, Tokyo  
 Department of Music, University of Oregon, Eugene
- 2015            Frost School of Music, University of Miami, Florida  
 Department of Music, University of California, Santa Barbara, CA
- 2014            Institut de Recherche et Coordination Acoustique/Musique (IRCAM), Paris, France  
 Shanghai Conservatory of Music, China  
 International Confederation of Electronic Music (CIME/ICEM) Conference,  
 University of North Texas, Denton, TX  
 Center of Media Arts, Tongji University, Shanghai, China  
 Department of Music, University of California, Santa Barbara, CA  
 10 SoundImageSound Festival, University of the Pacific, Stockton, CA (keynote  
 speaker)
- 2013            Faculty of Music, University of Oxford, UK  
 Department of Music, Columbia University, NY  
*Seeing Sound* Symposium, Bath Spa University, UK  
 Department of Music, University of California, San Diego  
 Department of Music, University of California, Irvine  
 Department of Music, University of Wisconsin, Madison  
 Department of Music, University of North Texas, Denton  
 Department of Music, Hong Kong Baptist University  
 School of Creative Media, City University of Hong Kong
- 2012            Department of the Arts, Rensselaer Polytechnic Institute, Troy, NY  
*International Symposium on Visual Music*, Centre for Asian Art and Design; School  
 of Art, Design and Media; Nanyang Technological University, Singapore  
 School of Creative Media, City University of Hong Kong

- Central Conservatory of Music, Beijing, China  
Rhode Island School of Design, Department of Film, Animation and Video, RI
- 2011  
Department of Music, University of Chicago, IL  
*Understanding Visual Music* Symposium, Concordia University, Montréal, Canada  
*Seeing Sound* Symposium, Bath Spa University, UK  
Washington Composers Forum, Jack Straw Productions, Seattle, WA  
School of Art, Design and Media, Nanyang Technological University, Singapore  
LASALLE College of the Arts, Singapore  
Audio-graphic Modeling and Interaction Workshop, New Interfaces for Musical Expression, Oslo, Norway  
Department of the Arts, Rensselaer Polytechnic Institute, Troy, NY  
Escola das Artes, Universidade Católica do Porto, Portugal  
Department of Music, University of Windsor, Windsor, Ontario, Canada  
Department of Music, University of Southern California, Los Angeles, CA  
Department of Music, University of California, San Diego, CA
- 2010  
Department of Music, University of Chicago, IL  
Department of Music, University of Virginia, Charlottesville, VA  
*Visible Bits, Audible Bytes* Symposium, DeMontfort University, Leicester, UK  
Department of Music, Dongguk University, Seoul, South Korea  
Faculty of the Arts, Universidad de Chile, Santiago, Chile  
LIPM, Buenos Aires, Argentina  
Sonic Arts Research Centre (SARC), Queen's University, Belfast, Northern Ireland, UK  
Tsukuba Advanced Research Alliance Center (TARA), University of Tsukuba, Japan  
Conference on Human Factors in Computing Systems (CHI), Atlanta, GA  
9th New Music Festival: *The Pianist in the 21st Century*, Cal State Fullerton, CA
- 2009  
*Seeing Sound* Symposium, Bath Spa University, Bath, UK  
Conference on Interdisciplinary Musicology, Musée du Quai Branly, Paris, France

- International Conference for Computer Music, McGill University, Montréal, Canada
- New Interfaces for Musical Expression, Carnegie Mellon University, Pittsburgh, PA
- 2008 Academy of Music, Cracow, Poland
- Department of Computer Science, Stanford University, CA
- 2007 Academy of Music, Cracow, Poland
- 2006 University of California, Berkeley, CA
- 2005 Tokyo University for Fine Arts and Music (Geidai), Tokyo, Japan
- 2004 Escola das Artes, Universidade Católica do Porto, Portugal
- 2003 University of Colorado, Boulder, CO
- University of Southern California, Los Angeles, CA
- Skyline Community College, San Bruno, CA
- Higher School of Visual Arts and New Media, Warsaw, Poland
- 2002 Akademie der Künste, Berlin, Germany
- STEIM, Amsterdam, The Netherlands
- Tanzquartier Wien, Vienna, Austria
- Fryderyk Chopin Music Academy, Warsaw, Poland
- Academy of Music, Cracow, Poland
- Minnesota State University Moorhead, MN
- 2001 Faculty of Music, McGill University, Montréal, Canada
- Université de Montréal, Canada
- Department of Media, University of Southern Denmark, Odense, Denmark
- SEARCH, University of California, San Diego, CA
- 2000 ZKM | Center for Art and Media, Karlsruhe, Germany
- Escola das Artes, Universidade Católica do Porto, Portugal
- Centre for Contemporary Art, Zamek Ujazdowski, Warsaw, Poland
- 1999 Faculty of Music, McGill University, Montréal, Canada
- International Summer Courses for Young Composers, Radziejowice, Poland
- Department of Music, Mississippi State University, Starkville, MS
- 1998 Skyline Community College, San Bruno, CA

## AWARDS AND GRANTS

- 2014            St. Lawrence String Quartet, 25<sup>th</sup> Anniversary Commission  
 First Prize for *Mondrian Variations*: Fresh Minds Festival, Texas A&M University  
 Suntory Foundation, Japan: Research Project Noh *Theater: Time, Space, Intermedia*  
 Japan Fund Grant, Stanford Freeman Spogli Institute for International Studies:  
 Research Project Noh *Theater: Time, Space, Intermedia* (renewal of funding)  
 Stanford Center for East Asian Studies (CEAS), Funding for the organizing of Noh  
*Theater: an Introductory Workshop*
- 2013            Japan Foundation New York: *Linked Verse*  
 Stanford Arts Institute Programming and Events Grant: *Linked Verse*  
 Japan Fund Grant, Stanford Freeman Spogli Institute for International Studies:  
 Research Project Noh *Theater: Time, Space, Intermedia*  
 Hewlett Faculty Grant, Stanford FSI: *Study of Gestural Topology in Traditional  
 Korean Dance. Intermedia Performance for Dancer, Gramophone and San Francisco  
 Contemporary Music Players.*  
 Commission from Isabella Gardner Museum, Boston for *Knight's Move* (collaboration  
 with OpenEndedGroup)
- 2012            National Endowment for the Arts (NEA): *Pointing Twice*, a project with San  
 Francisco Contemporary Music Players  
 Shenson Fund grant for a research proposal titled: *Expansion of Vocal Techniques  
 through the Study of Japanese Traditional Singing: Computer Analysis, Notation,  
 Composition and New Media Performance*  
 Farm Aid (Curricular) Grant from Stanford Institute for Creativity and the Arts  
 (SiCa), Stanford University, CA, for guest artists presenting in *Intermedia Workshop*
- 2011            Japan Fund Grant, Stanford Freeman Spogli Institute for International Studies:  
 Funding for in-class visitors and field trips for undergraduate courses at the Bing  
 Overseas Stanford Program in Kyoto (*From Gamelan to Kabuki: Musical Traditions of  
 Far East Asia; Experiencing Ma: Time & Space in Japanese Arts*)  
 Alpert Award in the Arts nomination, California Institute of the Arts, Valencia, CA

- 2010 Commission and co-production funding from WRO Art Center, Wrocław, Poland; Warsaw Autumn, International Festival of Contemporary Music, Poland; Center for Contemporary Art, Torun, Poland; Polish Ministry of Culture and National Heritage; the Polish Cultural Institute, London, UK; and Stanford University, CA, for *Where is Chopin?*, performance / installation
- Japan Fund Grant, Stanford Freeman Spogli Institute for International Studies: *The Colors of Ma: Study of the Concept of Time in Japanese Traditional Music* (intermedia installation / performance for *gagaku* ensemble, string quartet, and visual projection)
- 2009 Hewlett Fund grant from the Freeman Spogli Institute for International Studies, Stanford University, CA, for travel to develop working relationships with scholars and musicians of *gagaku* music
- 2008–09 Shenson Fund grant for visiting renowned artists in graduate composition seminar (*Opera, Media Theater, and Intermedia*)
- 2009 Farm Aid (Curricular) Grant from Stanford Institute for Creativity and the Arts (SiCa), Stanford University, CA, for visiting masters of traditional Asian music at undergraduate course (*Musical Treasures of Asia*)
- 2008 Farm Aid (Curricular) grant from Stanford Institute for Creativity and the Arts (SiCa), Stanford University, CA, for visiting masters of traditional Asian music at undergraduate course (*From Gamelan to Kabuki: Musical Traditions of Far East Asia*)
- 2005 Commission for *Enso*, concerto for percussion and orchestra, from Warsaw Autumn, International Festival of Contemporary Music, Poland
- 2003 Commission for *Berceuse de la 17ième étoile: Un hommage à Marie Chouinard*, intermedia performance, from Governor General of Canada
- 2003 Commission for *5 Conversation Pieces*, installation, from Museum of Contemporary Art, Montréal, Canada
- 2000 Best New Media Work: Festival of New Cinema and New Media, Montréal, Canada: for *Yours*, media performance for piano and projected body
- 1999 Canada Council for the Arts Media Residency Grant, Faculty of Music, McGill University, Montréal, Canada
- 1993 Grand Prix Cita di Locarno, Performance Category: VideoArt Festival, Locarno, Switzerland for *Catch the Tiger!*, for piano and visual projection
- Special Mention, Research Category: UNESCO Festival International du film sur l'art, Paris, France, for *Mondrian Variations*, video
- Audience Prize: Manifestation Internationale Vidéo et Art Électronique, Montréal, Canada, for *Mondrian Variations*, video

- 1992 Scholarship of the European Council: VideoArt Festival, Locarno, Switzerland, for *Mondrian Variations*, video  
 Monte Verita Prize: VideoArt Festival, Locarno, Switzerland, for *Mondrian Variations*, video  
 Witold Lutoslawski Scholarship, Warsaw, Poland
- 1988–89 Residency Scholarship: Banff Centre School of Fine Arts, Canada
- 1985 Scholarship: Time of Music Festival, Viitasaari, Finland
- 1984, 1988 Scholarship: Internationale Ferienkurse für Neue Musik, Darmstadt, Germany

### ARTISTIC RESIDENCIES

- 2014 Institut de Recherche et Coordination Acoustique/Musique, Paris, France  
 Isabella Stewart Gardner Museum in Boston, MA
- 2013 Center for Art and Media Technology (ZKM) in Karlsruhe, Germany  
 Chungmu Art Hall, Seoul, Korea  
 EMPAC, Rensselaer Polytechnic Institute, Troy, NY  
 School of Creative Media, City University of Hong Kong  
 Isabella Stewart Gardner Museum in Boston, MA
- 2012 EMPAC, Rensselaer Polytechnic Institute, Troy, NY
- 2011 EMPAC, Rensselaer Polytechnic Institute, Troy, NY

## LIST OF WORKS WITH PERFORMANCE HISTORY

***Alikeness*** – (2015), 23 min.

for string quartet and percussion

**Commission:** Joan and Allan Fisch for the 25<sup>th</sup> Anniversary of St. Lawrence String Quartet

2015 **Premiere:** Bing Concert Hall, Stanford University  
St. Lawrence String Quartet and Aiyun Huang

***Pointing Twice*** – (2014), 20 min.

for dancer, gramophone and nine musicians from Anton Webern's *Concerto Op.24*

**Commission:** National Endowment for the Arts,  
Freeman Spogli Institute for International Studies Hewlett Faculty Grant,  
Residency at Chungmu Art Hall, Seoul, Korea

2014 **Premiere:** Yerba Buena Center for the Arts, San Francisco  
Steven Schick, conductor  
Young-Doo Jung, dancer  
Jaroslaw Kapuscinski, gramophone  
John Granzow, gramophone design  
San Francisco Contemporary Music Players

***Linked Verse*** – (2013), 53 min.

for cello, shô, eight-channel sound, and 3D visual projection

Collaboration, OpenEndedGroup (stereoscopic animation)

**Commission:** Stanford Lively Arts for the Inaugural Year of Bing Performance Hall, Stanford University, CA

**Grants and Co-producers:** Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY; Creative Media Center, Hong Kong City University, Center for Arts and Media (ZKM), Karlsruhe, Germany, Andrew W. Mellon Foundation, the Japan Foundation in New York, and the Freeman Spogli Institute for International Studies.

2013 **Premiere:** Bing Concert Hall, Stanford University, CA

**Possible Bird** – (2013) 10 min.

performance / installation for hichiriki, eight-channel sound and three-screen visual projection

- 2013                   **Premiere:** 8<sup>th</sup> Tokyo Experimental Festival, Tokyo Wonder Site – Shibuya  
Hitomi Nakamura, hichiriki
- upcoming            International Confederation of Electronic Music (CIME/ICEM) Festival, University  
of North Texas, Denton, TX

**Knight's Rest** (2013), 5 min.

3D video (collaboration with OpenEndedGroup)

- Commission:** Isabella Gardner Museum in Boston, MA
- 2013                   **Premiere:** Isabella Gardner Museum, Boston, MA
- Screenings:**
- 2013                   – New York MOMA  
– Center for Art and Media Technology (ZKM), Karlsruhe, Germany  
– Rome Film Festival, Italy

**United** (2013), 10 min.

video with eight-channel sound

- 2013                   **Premiere:** Run Run Shaw Creative Media Center, Hong Kong City University
- Screenings:**
- upcoming            – Sydney Conservatory of Music, Australia  
– New Zealand School of Music, Wellington, New Zealand  
– Department of Music, University of California, Santa Barbara, CA  
– Department of Music, University of Oregon, Eugene, OR  
– 12 Nights, Harold Gollen Gallery, Miami, FL
- 2014                   – FaceArt, Shanghai, China  
– Department of Music, UC Santa Barbara  
– M@SH Collective Music Marathon, St Hilda's College, Oxford University, UK  
– SoundImageSound International Festival, University of the Pacific, California
- 2013                   – Aarhus Film Festival, Denmark  
– Tokyo Experimental Festival, TWS Shibuya, Japan  
– Sommets du Cinéma d'Animation, Cinémathèque québécoise, Montreal, Canada

- Oxford University, Faculty of Music, UK
- University of California, Irvine
- 3<sup>rd</sup> Practice Festival, University of Richmond, Virginia
- Center for Art and Media Technology (ZKM), Karlsruhe, Germany
- University of North Texas
- University of Wisconsin-Madison
- WRO Media Biennale, Wrocław, Poland
- “Codes” Festival, Lublin, Poland
- Stanford University Bing Hall, CA
- Odra Film Cinemas: Legnica, Jelenia Góra and Wałbrzych, Poland
- “Wozownia” Gallery, Toruń, Poland
- Lucania Film Festival, Pisticci, Italy
- Creative Media Center, Hong Kong City University

***Transience*** by Xiaoze Xie (2011), 12 min. 30 sec.

video projection on a wall of books with stereo sound

audiovisual composition by Jarosław Kapuscinski

- 2011                    **Installation Premiere:** *Layers: Recent Works by Xiaoze Xie*, Chambers Fine Art Gallery, New York City, NY
- 2013                    – Gallery Paule Anglim, San Francisco, CA
- Zero State: 2013 The First Biennale of Installation Art in China, Museum of Contemporary Art, Beijing
- 2011                    – Mary Porter Sesnon Art Gallery, University of California Santa Cruz
- Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon
- Chinese Contemporary Art in Songzhuang, Song Zhuang Art Center, Beijing

***Where is Chopin?*** (2010), 31 min.

performance / installation for Disklavier piano, three-channel visual projection, and stereo audio

- 2010                    **Commission / Grants:** WRO Art Center, Wrocław, Poland; Warsaw Autumn, International Festival of Contemporary Music, Poland; Center for Contemporary Art, Toruń, Poland; Polish Ministry of Culture and National Heritage; the Polish Cultural Institute, London, UK; and Stanford University, CA

- 2010           **Premieres:** Warsaw Autumn, International Festival of Contemporary Music, Poland; and Dilston Gallery, London, UK
- Screenings and Performances:**
- upcoming       – Sydney Conservatory of Music, Australia  
                   – New Zealand School of Music, Wellington, New Zealand  
                   – Department of Music, University of California, Santa Barbara, CA  
                   – Department of Music, University of Oregon, Eugene, OR  
                   – 12 Nights, Harold Gollen Gallery, Miami, FL
- 2013           – Tokyo Experimental Festival, TWS Shibuya, Japan  
                   – Faculty of Music, Oxford University, UK  
                   – University of California, Irvine  
                   – Cantor Arts Center, Stanford University, USA  
                   – University of Wisconsin, Madison, USA  
                   – University of North Texas, USA  
                   – “Codes” Festival, Lublin, Poland
- 2012           – *International Symposium on Visual Music*, Centre for Asian Art and Design; School of Art, Design and Media; Nanyang Technological University, Singapore  
                   – Run Run Shaw Creative Media Centre, City University of Hong Kong  
                   – Stanford Center, Peking University, China
- 2011           – *Seeing Sound Symposium*, Bath Spa University, UK  
                   – School of Art, Design and Media, Nanyang Polytechnic University, Singapore  
                   – Media Art Biennale, WRO Art Center, Wrocław, Poland  
                   – *Animator*: International Festival of Animation, Poznan, Poland  
                   – Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY  
                   – *NoiseBorder*, University of Windsor, Canada (excerpts)
- 2010           – *Field of Vision*, Festival of Animation and New Media, Torun, Poland  
                   – CCRMA, Stanford University, CA  
                   – Warsaw Autumn, International Festival of Contemporary Music, Poland  
                   – Dilston Gallery, London, UK

**Juicy** (2009), 10 min.

for piano, live electronics, and visual projection

In collaboration with John Edmark

2009           **Premiere:** Re-new Festival, Copenhagen, Denmark

2011           **Recording:** *Juicy*, DVD produced at EMPAC, Rensselaer Polytechnic Institute, Troy, NY for Everglade Records

**Performances:**

- upcoming
- Spectrum, New York, NY (Jenny Q Chai, piano)
  - CNMAT, University of California, Berkeley, CA (Jenny Q Chai)
  - San Francisco Center for Contemporary Music (Jenny Q Chai)
  - Sydney Conservatory of Music, Australia
  - New Zealand School of Music, Wellington, New Zealand
  - Department of Music, University of California, Santa Barbara, CA
  - Department of Music, University of Oregon, Eugene, OR
  - 12 Nights, Harold Gollen Gallery, Miami, FL
- 2013
- Sommets du Cinéma d'Animation, Cinémathèque québécoise, Montreal, Canada
  - Tokyo Experimental Festival, TWS Shibuya, Japan
  - University of California, Irvine
  - Florida International University, Miami, USA (Katalin Lukács, piano)
  - University of Wisconsin, Madison, USA
  - “Codes” Festival, Lublin, Poland
  - University of North Texas, Denton, USA
- 2012
- Third Practice Electroacoustic Music Festival, University of Richmond, Virginia
  - *International Symposium on Visual Music*, Nanyang Polytechnic University, Singapore
  - Central China TV (*Citrus Canon*)
- 2011
- School of Creative Media, City University of Hong Kong
  - School of Art, Design and Media, Nanyang Polytechnic University, Singapore
  - Wayward Music Series, Chapel Performance Space, Seattle, WA
  - San Diego Museum of Art, CA
  - *Animator*: International Festival of Animation, Poznan, Poland
  - Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY
  - Alfred Newman Recital Hall, USC Thornton School of Music, University of Southern California, Los Angeles, CA
  - SoundImageSound Festival, University of the Pacific, Stockton, CA
- 2010
- *Visible Bits, Audible Bytes* Symposium, DeMontfort University, Leicester, UK
  - Sonic Arts Research Centre (SARC), Queen's University, Belfast, Northern Ireland
  - Campbell Recital Hall, Stanford University, CA
- 2009
- CCRMA, Stanford University, CA (excerpts)
  - *Field of Vision*, Festival of Animation and New Media, Torun, Poland

**Counterlines** (2009), 7 min.

for piano, graphic tablet, live electronics, and visual projection

In collaboration with Javier Sanchez

- 2010           **Premiere:** CCRMA, Stanford University, CA
- Presentations/Performances:**
- 2010           – Conference on Human Factors in Computing Systems (CHI), Atlanta, GA
- Campbell Recital Hall, Stanford University, CA
- 2009           – *Seeing Sound* Symposium, Bath Spa University, UK
- International Computer Music Conference, McGill University, Montréal, Canada
- New Interfaces for Musical Expression, Carnegie Mellon University, Pittsburgh, PA
- Oli's Dream*** (2008), 6 min.  
for piano, live electronics, and visual projection  
In collaboration with Camille Norton (poetry)
- 2014           **Award:** Finalist, Fresh Minds Festival, Texas A&M University: *Mondrian Variations* and *Oli's Dream* (Winners to be announced in October 2014)
- 2008           **Premiere:** *Narrativity in Music*, Time of Music Festival, Viitasaari, Finland (performed by the composer)
- 2011           **Recording:** *Juicy*, DVD produced at EMPAC, Rensselaer Polytechnic Institute, Troy, NY for Everglade Records
- 2010           **Internet:** “Clip of the Week”, *The iotaWeekly* (online posting, [www.iotacenter.org](http://www.iotacenter.org))
- Performances:**
- upcoming     – Fresh Minds Festival, Texas A&M University, TX
- Shanghai Conservatory of Music, China
- Sydney Conservatory of Music, Australia
- New Zealand School of Music, Wellington, New Zealand
- Department of Music, University of California, Santa Barbara, CA
- Department of Music, University of Oregon, Eugene, OR
- 12 Nights, Harold Gollen Gallery, Miami, FL
- 2013           – Oxford University, Faculty of Music, UK
- Sommets du Cinéma d’Animation, Cinémathèque québécoise, Montreal, Canada
- University of California, Irvine – Symposium
- University of North Texas, USA
- “Codes” Festival, Lublin, Poland
- Bing Concert Hall, Stanford University, USA
- University of Wisconsin, Madison, USA
- 2012           – School of Creative Media, City University of Hong Kong
- 2011           – School of Art, Design, and Media, Nanyang Polytechnic University, Singapore
- Wayward Music Series, Chapel Performance Space, Seattle, WA
- *Understanding Visual Music* Symposium, Hexagram, Concordia, Montréal, Canada

- International Computer Music Conference, Huddersfield, UK
- San Diego Museum of Art, San Diego, CA
- *Animator*: International Festival of Animation, Poznan, Poland
- Black and White Festival, Porto, Portugal
- Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY
- *NoiseBorder*, University of Windsor, Ontario, Canada
- Sonic Diasporas Alumni Festival, University of California, San Diego, CA
- SoundImageSound Festival, University of the Pacific, Stockton, CA
- 2010 – Third Practice Electroacoustic Music Festival, University of Richmond, Virginia
- *Visible Bits, Audible Bytes* Symposium, DeMontfort University, Leicester, UK
- Sonic Arts Research Centre (SARC), Queen’s University, Belfast, Northern Ireland
- SEAMUS Conference, St. Cloud State University, St. Cloud, MN
- *The Pianist in the 21st Century*, 9th Annual New Music Festival, Cal State Fullerton, CA
- Campbell Recital Hall, Stanford University, CA
- *iotaSalon*, The iotaCenter, UCLA Design|Media Arts Department, Los Angeles, CA
- 2009 – *Seeing Sound* Symposium, Bath Spa University, UK
- Re-new Festival, Copenhagen, Denmark
- *Field of Vision*, Festival of Animation and New Media, Torun, Poland
- 2008 – *Animator*: International Festival of Animation, Poznan, Poland

**Enso** (2005), 20 min., 30 sec.

intermedia concerto for percussion, symphonic orchestra and visual projection

- 2005           **Commission:** Warsaw Autumn, International Festival of Contemporary Music, Poland
- 2005           **Premiere:** Warsaw Autumn, International Festival of Contemporary Music, Poland (performed by Steven Schick, percussion; Hob-Beats Percussion Duo, Jaroslaw Kapuscinski, computer projection; and the Polish Radio Orchestra conducted by Daniel Gazon)
- Broadcasts:**
- 2005, 2006    – *Kultura* TV, Poland
- 2005, 2006    – Ch. 2, Polish Radio
- 2007           – *Classical Discoveries with Martin Rosen*, WPRB FM, Princeton, NJ
- 2007           **Recording:** *50 Years of Warsaw Autumn*, Union of Polish Composers, Warsaw, Poland (includes sound fragment of *Enso*)

**Koan** (2004), 7 min.

for amplified piano, live electronics, and visual projection

- 2004           **Premiere:** Olhares de Outono Digital Arts Festival, Porto, Portugal (performed by the composer)
- 2011           **Recording:** *Juicy*, DVD produced at EMPAC, Rensselaer Polytechnic Institute, Troy, NY for Everglade Records
- Performances:**
- 2011           – San Diego Museum of Art, San Diego, CA  
 – Black and White Festival, Porto, Portugal
- 2010           – Campbell Recital Hall, Stanford University, CA
- 2009           – Re-new Festival, Copenhagen, Denmark  
 – *Field of Vision*, Festival of Animation and New Media, Torun, Poland
- 2008           – *Animator*: International Festival of Animation, Poznan, Poland  
 – Time of Music Festival, Viitasaari, Finland
- 2004           – *Portraits of Composers*, Mazovian Centre of Culture and Arts, Warsaw, Poland

**5 Conversation Pieces** (2003), 15 min.

sound and light installation / performance for 64 x 1000W incandescent light bulbs with amplification and electronic sound

In collaboration with Artificiel

**Commission:** Musée d'art contemporain de Montréal, Canada

**Berceuse de la 17ieme etoile (hommage à Marie Chouinard)** (2003), 5 min.

for piano and visual projection

- 2003           **Commission:** Governor General of Canada
- 2003           **Premiere:** Governor General Award Ceremony, National Art Centre, Ottawa, Canada (performed by the composer)
- 2003           **Television Broadcast:** CBC TV, Canada

**The Point Is...** (2002), 18 min.

intermedia performance for piano, amplified speech, and computer generated visual projection

- 2002           **Premiere:** AudioArt Festival, Cracow, Poland (performed by the composer)
- Performances:**
- 2009           – Re-new Festival, Copenhagen, Denmark

- 2008 – *Animator*: International Festival of Animation, Poznan, Poland
- Time of Music Festival, Viitasaari, Finland
- 2005 – Tokyo National University of Fine Arts and Music, Tokyo, Japan
- 2004 – Olhares de Outono, Festival of Digital Arts, Porto, Portugal
- *Portraits of Composers*, Mazovian Centre of Culture and Arts, Warsaw, Poland
- Fay Spanos Hall, University of the Pacific, Stockton, CA
- 2003 – University of Colorado, Boulder, CO
- Skyline Community College, San Bruno, CA
- Media Art Biennale, WRO Art Center, Wrocław, Poland
- 2002 – Fryderyk Chopin Music Academy, Warsaw, Poland
- Minnesota State University, Moorhead, MN
- STEIM, Amsterdam, The Netherlands

***Catch the Tiger! 2.0*** (2001), 10 min.

interactive performance for piano and computer projection

- 2001 **Premiere:** Pollack Hall, McGill University, Montréal, Canada  
(performed by Marc Couroux)
- 2011 **Recording:** *Juicy*, DVD produced at EMPAC, Rensselaer Polytechnic Institute, Troy, NY, for Everglade Records
- Performances:**
- 2011 – San Diego Museum of Art, San Diego, CA
- Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY
- 2010 – Blackbox Theater, University of California, San Diego, CA  
(performed by Kataline Lukacs)
- Campbell Recital Hall, Stanford University, CA
- 2009 – *Field of Vision*, Festival of Animation and New Media, Torun, Poland
- Re-new Festival, Copenhagen, Denmark
- 2008 – *Animator*: International Festival of Animation, Poznan, Poland
- Time of Music Festival, Viitasaari, Finland
- 2004 – Olhares de Outono, Festival of Digital Arts, Porto, Portugal
- *Portraits of Composers*, Mazovian Centre of Culture and Arts, Warsaw, Poland
- Faye Spanos Hall, University of the Pacific, Stockton, CA
- 2003 – Belluard Bollwerk International, Fribourg, Switzerland
- University of Colorado, Boulder, CO
- 2002 – AudioArt Festival, Cracow, Poland
- Minnesota State University, Moorhead, MN
- 2001 – Pollack Hall, McGill University, Montréal, Canada

***Yours*** (2000), 18 min.

media performance for piano and projected body (installation version on pg. 20)

In collaboration with Nik Haffner

- 2000           **Commission:** ZKM | Center for Art and Media, Karlsruhe, Germany
- 2000           **Award:** Best New Media Work, Festival of New Cinema and New Media in Montréal, Canada
- 2000           **Premiere:** ZKM | Center for Art and Media, Karlsruhe, Germany (performed by the composer)
- Performances:**
- 2009           – Imagining Media@ZKM, ZKM | Center for Art and Media, Karlsruhe, Germany (documentation)
- 2003           – Belluard Bollwerk International, Fribourg, Switzerland
- University of Colorado, Boulder, CO
- 2002           – Akademie der Künste, Berlin, Germany
- Tanzquartier Wien, Vienna, Austria
- STEIM, Amsterdam, The Netherlands
- AudioArt Festival, Cracow, Poland
- Minnesota State University Moorhead, MN
- 2001           – International Performance Festival, Odense, Denmark
- Nielsen Academy of Music, Odense, Denmark
- Technology and the Expanding Palette, University of California, San Diego, CA
- Pollack Hall, McGill University, Montréal, Canada
- 2000           – ZKM | Center for Art and Media, Karlsruhe, Germany
- World@rt Conference, Aalborg, Denmark
- Festival du Nouveau Cinema et Nouveaux Medias, Montréal, Canada
- Cross Fair: The Intelligent Stage, Choreographisches Zentrum, Essen, Germany
- Warsaw Autumn, International Festival of Contemporary Music, Poland
- Olhares de Outono Digital Arts Festival, Porto, Portugal

***Two space*** (1999), 8 min.

for amplified piano and electronics

Composed for an animated film by Larry Cuba

- 1999           **Commission/Premiere:** *Audiovisual synergy: a concert*, Media Art Biennale, WRO Art Center, Wrocław, Poland

2000                    **Performance:** Media Art Laboratory, Centre for Contemporary Art, Zamek Ujazdowski, Warsaw, Poland

**3/78** (1999), 6 min.

for amplified violin, piano, and electronics

Composed for an animated film by Larry Cuba

1999                    **Commission/Premiere:** *Audiovisual synergy: a concert*, Media Art Biennale, WRO Art Center, Wrocław, Poland

**Preludes in magical time** (1999), 6 min.

for amplified violin and electronics

Composed for an animated film by Sara Petty

1999                    **Commission/Premiere:** *Audiovisual synergy: a concert*, Media Art Biennale, WRO Art Center, Wrocław, Poland

**Mudras** (1996), 13 min.

video (PAL)

1996                    **Commission:** Polish Television, Wrocław, Poland

1996                    **Premiere:** Monitor Polski, National Media Arts Biennale, Wrocław, Poland

**Screenings:**

2007                    – Synthèse, International Festival of Electroacoustic Music, Bourges, France

1998                    – French | Baltic | Nordic Video and New Media Festival, Tallinn, Estonia

– 6. Audio Art Festival, Warsaw, Poland

– Mississippi State University, Starkville, MS

1997                    – *New trends in international video*, MOMA, New York, NY

– WRO, Media Art Biennale, Wrocław, Poland

1996                    – Monitor Polski, National Media Arts Biennale, Wrocław, Poland

– Mandeville Recital Hall, University of California, San Diego, CA

**Television Broadcasts:**

1998                    – Ch. 2 National Polish TV

1997                    – *Polonia* Satellite TV

1996                    – Ch. 5, Wrocław Polish TV

1996                    – Ch. 2, National Polish TV

**Japatul** (1995), 21 min.

media performance for a speaking drummer and video tape

1995                   **Premiere:** Deuxième Manifestation Internationale Vidéo et Art Électronique, Montréal, Canada (performed by Steven Schick)

**Performances:**

- 1996                   – Mandeville Auditorium, University of California, San Diego, CA
- 1995                   – Mandeville Recital Hall, University of California, San Diego, CA
- Warsaw Autumn, International Festival of Contemporary Music, Poland

**Square One** (1994), 7 min.

media performance for conga, voice of Marilyn Monroe, and video tape

1994                   **Premiere:** World Wide Video Festival, The Hague, The Netherlands

**Catch the Tiger!** (1993), 10 min.

performance for piano and video projection

1993                   **Award:** Grand Prix, Performance Category, VideoArt Festival Locarno, Switzerland

1993                   **Premiere:** University of California, San Diego, CA (performed by Alec Karis)

**Performances:**

- 2008                   – Cuyamaca College, Rancho San Diego, CA (performed by Scott Walton)
- University of California, San Diego CA (performed by Scott Walton)
- 2007                   – Goodspeed Hall, University of Chicago, IL
- Synthèse, International Festival of Electroacoustic Music, Bourges (video)
- 2006                   – Mixed Media Art Festival, Bytom Cultural Center, Poland
- New York University, New York, NY
- 2005                   – Northeastern University, Boston, MA
- 2004                   – *Nova Polska: Polish Video Art of the '90s*, Tribu Festival, Dijon, France
- Studio National des Arts Contemporains, Le Fresnoy, France
- 2003                   – Whitman College, Walla Walla, WA
- 2002                   – Alexander von Humboldt Foundation, Berkeley, CA
- Blackbox, Filmmuseum, Düsseldorf, Germany
- Days of Poland, Vienna, Austria
- CCRMA, Stanford University, CA
- 2000                   – Media@terra, International Art and Technology Festival & Symposium, Athens, Greece
- 2000                   – Centre for Contemporary Art, Zamek Ujazdowski, Warsaw, Poland
- 1999                   – A-DEvantgarde Festival, Munich, Germany
- Meetingpoint Eystra Salt, Stockholm, Sweden

- EXIT, Chisenhale Gallery, London, UK
- 1998 – Surrogate, ZKM | Center for Art and Media, Karlsruhe, Germany
- Mississippi State University, Starkville, MS
- 1997 – Warsaw Autumn, International Festival of Contemporary Music, Poland
- verbivocovisual in the digital domain, University of California, San Diego, CA
- International Computer Music Conference (ICMC), Thessaloniki, Greece
- 1996 – Elektronische Nacht, Musik der Jahrhunderte, Stuttgart, Germany
- Mandeville Recital Hall, University of California, San Diego, CA
- 1995 – WRO International Sound Basis Visual Art Festival, Wrocław, Poland  
(live TV broadcast)
- Futura: Festival International d'Art Acousmatique et des Arts de Support,  
Drôme, France
- Emerging Voices Festival, University of California, San Diego, CA
- Audio Art Festival, Warsaw-Krakow-Wrocław, Poland
- 1994 – World Wide Video Festival, The Hague, The Netherlands
- Palomar Performing Arts, San Marcos, CA
- Video Festival, Estavar-Llivia, Spain
- 1993 – Manifestation Internationale Vidéo et Art Électronique, Montréal, Canada
- VideoArt Festival, Locarno, Switzerland

***Mondrian Variations*** (1992, rev. 2011), 10 min.

video

**Awards:**

- 2014 Finalist, Fresh Minds Festival, Texas A&M University: *Mondrian Variations* and *Oli's Dream* (Winners to be announced in October)
- 1993 Audience Prize: Manifestation Internationale Video et Art Electronique, Montréal, Canada
- 1992 Monte Verita Prize and Scholarship of the European Council: VideoArt Festival, Locarno, Switzerland
- 1992 Special Mention, Research Category: UNESCO Film sur l'Art Festival, Paris, France
- Commission:** Institut National de l'Audiovisuel/Groupe de Recherches Musicales (INA-GRM), Bry-sur-Marne, France
- 1992 **Premiere:** Manifestation Internationale de Vidéo et de la Télévision, Montbéliard, France
- 2011 **Recording:** *Juicy*, DVD produced at EMPAC, Rensselaer Polytechnic Institute, Troy, NY for Everglade Records

**Screenings:**

- upcoming
- Fresh Minds Festival, Texas A&M University, TX
  - Sydney Conservatory of Music, Australia
  - New Zealand School of Music, Wellington, New Zealand
  - Department of Music, University of California, Santa Barbara, CA
  - Department of Music, University of Oregon, Eugene, OR
  - 12 Nights, Harold Gollen Gallery, Miami, FL
- 2014
- International Festival of Animated Film, Stuttgart, Germany
  - FaceArt, Shanghai, China
- 2013
- Sommets du Cinéma d’Animation, Cinémathèque québécoise, Montreal, Canada
  - University of California, Irvine
- 2012
- *International Symposium on Visual Music*, Nanyang Polytechnic University, Singapore
  - Musica Acoustica Festival, Beijing, China (part of collaborative installation *IterEter*)
  - School of Creative Media, City University of Hong Kong
- 2011
- San Diego Museum of Art, CA
  - Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY
  - Rednote New Music Festival, Illinois State University, IL
- 2010
- Sonic Arts Research Centre (SARC), Queen’s University, Belfast, Northern Ireland
  - Dongguk University, Seoul, South Korea
  - Faculty of the Arts, University of Chile
  - LIPM, Buenos Aires, Argentina
  - Arts NOW Series, North Carolina State University, NC
  - Tsukuba Advanced Research Alliance Center (TARA), University of Tsukuba, Japan
  - Campbell Recital Hall, Stanford University, CA
- 2009
- *The Hidden Decade: Polish Art Video 1985–95*, Bunkier Sztuki, Krakow, Poland
  - Third Practice Electroacoustic Music Festival, University of Richmond, VA
  - *The Hidden Decade: Polish Art Video 1985–95*, National Museum, Wrocław, Poland
  - SEAMUS Conference, Fort Wayne, IN
  - *Seeing Sound* Symposium, Bath Spa University, UK
  - Re-new Festival, Copenhagen, Denmark
  - *Field of Vision*, Festival of Animation and New Media, Torun, Poland
- 2008
- New Music Festival, University of Louisville, KY
  - International Festival of Animation, Poznan, Poland
  - Time of Music Festival, Viitasaari, Finland
- 2007
- Musicacoustica, Beijing, China
  - WRO, International Media Arts Biennale, Wrocław, Poland

- 2005 – Synthèse, International Festival of Electroacoustic Music, Bourges, France
- 2004 – Tokyo National University of Fine Arts and Music (Geidai), Japan
- 2004 – *Nova Polska*, Musée d'art contemporain, Centre Pompidou, Paris, France
- Olhares de Outono Digital Arts Festival, Porto, Portugal
- *Portraits of Composers*, Mazovian Centre of Culture and Arts, Warsaw, Poland
- Faye Spanos Hall, University of the Pacific, Stockton, CA
- X International Convention of Cinematographic Studies, University of Rome 3
- 2003 – *Survey of Polish Animation, Experimental and Avant-Garde Cinema*, MOMA, New York, NY
- WRO, Media Art Biennale, Wrocław, Poland
- University of the Pacific, Stockton, CA
- 2002 – Tanzquartier Wien, Vienna, Austria
- CCRMA, Stanford University, CA
- 2001 – Nielsen Academy of Music, Odense, Denmark
- Trans-Figurazioni: La Pittura nel Cinema, University of Rome 3
- 2000 – Invideo: Mostra Internazionale di Video d'arte e Ricerca Milano, Italy
- Media Art Lab, Centre for Contemporary Art, Zamek Ujazdowski, Warsaw, Poland
- Department of Music, Minnesota State University Moorhead, MN
- *Aural Cinema, Visual Music: Art in the Digital Era*, Center of Advanced Research Technology in the Arts and Humanities, University of Washington, Seattle, WA
- 1999 – Holy Names University, Oakland, CA
- 1998 – Sonic Circuits, V Electronic Music Festival, Mississippi State University, Starkville, MS
- Video Salon '98, Electro-acoustic Music Center, University of Wisconsin, Milwaukee, WI
- Music Department, Mississippi State University, Starkville, MS
- 1997 – Opus 415 No. 3, SF Bay Area New Music Marathon, San Francisco, CA
- International Computer Music Conference (ICMC), Thessaloniki, Greece
- 1996 – Elektronische Nacht, Musik der Jahrhunderte, Stuttgart, Germany
- Cantonal Museum of Art, Lugano, Switzerland
- 1995 – *Mondrian and his contemporaries*, Musée d'Art Moderne, Palais de Tokyo, Paris, France
- III Audio Art Festival, Warsaw-Krakow-Wrocław, Poland
- 10e Festival Vidéo de Gentilly et du Val-de-Marne, France
- 1994 – World Wide Video Festival, The Hague, The Netherlands
- National Museum Reina Sofia, Madrid, Spain
- *Ô Arts Électroniques!*, Musée d'art contemporain de Montréal, Canada
- 10e Festival International du Film d'Animation, Marly-le-Roi, France
- experiMENTAL Festival, Zurich, Switzerland
- Galerie Obscure, Québec City, Canada
- Daimôn, Hull, Canada

- Espace f., Matane, Canada
  - Vaste et Vague, Carleton, Canada
  - Haut 3e Impérial, Granby, Canada
  - Espace Virtuel, Chicoutimi, Canada
  - Palomar College of Performing Arts, CA
  - 1993 – Festival International de Programmes Audiovisuels (FIPA), Cannes, France
  - Vidéoformes, Clermont-Ferrand, France
  - Festival International du Film d'Animation, Annecy, France
  - Festival International de Video Cidade de Vigo, Spain
  - WRO International Sound Basis Visual Art Festival, Poland
  - International Short Film Festival, Vila do Conde, Portugal
  - 5me Semaine Internationale de Vidéo Sainte-Gervais Geneve, Switzerland
  - Manifestation Internationale Vidéo et Art Électronique, Montréal, Canada
  - RomaEuropa Festival, Rome, Italy
  - Festival de Vidéo d'Estavar-Llivia, Estavar, France
  - VideoFest, Berlin, Germany
  - Mondriaanhuis Museum, Amersfoort, The Netherlands
  - 1992 – Warsaw Autumn, International Festival of Contemporary Music, Poland
  - 15. Tokyo Video Festival, Japan
  - VideoArt Festival, Locarno, Switzerland
  - XVIe Festival International du Film d'Art, Maison de l'UNESCO, Paris, France
  - 6emes Rencontres Vidéo Art Plastique, Herouville Saint-Clair, France
  - De Ijsbreker, Amsterdam, The Netherlands
- Television Broadcasts:**
- 1994, 1995 – Ch. 2, National Polish TV
  - 1995, 1992 – *Polonia*, Satellite TV
  - 1994 – ARTE Germany/France
  - 1993 – RTBF Liege Télé 21, Belgium
  - 1993 – present **Collection:** Mondriaanhuis Museum, Amersfoort, The Netherlands

## PERFORMANCES AS FEATURED COMPOSER

Upcoming	University of Oregon, Eugene, OR Tokyo University for Arts and Music, Japan Senzoku Gakuen College of Music, Tokyo, Japan
2015	University of California, Santa Barbara, CA Berkeley Art Festival, CA 12 Nights, Bakehouse Arts Complex, Miami, FL
2014	Central Conservatory of Music, Beijing Centre des Rives, Vaillant, France
2013	Tokyo Experimental Festival, Tokyo Wonder Site, Japan Faculty of Music, Oxford University, UK Sommets du Cinéma d'Animation, Cinémathèque québécoise, Montreal, Canada University of California, Irvine University of Wisconsin, Madison, Cantor Arts Center, Stanford University, USA "Codes" Festival, Lublin, Poland Department of Music, University of North Texas, Denton
2012	School of Creative Media, City University of Hong Kong
2011	School of Art, Design and Media, Nanyang Polytechnic University, Singapore WRO Media Biennale, Wroclaw, Poland <i>Animator</i> : International Festival of Animation, Poznan, Poland Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY <i>NoiseBorder</i> , University of Windsor, Canada San Diego Museum of Art, CA Black and White Festival, Porto, Portugal
2010	<i>Field of Vision</i> , Festival of Animation and New Media, Torun, Poland Warsaw Autumn, International Festival of Contemporary Music, Poland Dilston Gallery, London, UK

- Sonic Arts Research Centre (SARC), Queen's University, Belfast, Northern Ireland  
Campbell Recital Hall, Stanford University, CA
- 2009 Re-new Festival, Copenhagen, Denmark  
*Field of Vision*, Festival of Animation and New Media, Torun, Poland
- 2008 *Animator*: International Festival of Animation, Poznan, Poland  
Time of Music Festival, Viitasaari, Finland
- 2005 Tokyo National University of Fine Arts and Music, Japan
- 2004 Olhares de Outono Digital Arts Festival, Porto, Portugal  
Fay Spanos, Hall, University of the Pacific, Stockton, CA  
*Portraits of Composers*, Mazovian Centre of Culture and Arts, Warsaw, Poland
- 2003 University of Colorado, Boulder, CO  
WRO, Media Art Biennale, Wrocław, Poland  
Belluard Bollwerk International, Fribourg, Switzerland
- 2002 Akademie der Künste, Berlin, Germany  
Tanzquartier Wien, Vienna, Austria  
STEIM, Amsterdam, The Netherlands  
AudioArt Festival, Cracow, Poland  
Minnesota State University Moorhead, MN
- 2001 Nielsen Academy of Music, Odense, Denmark
- 1998 Mississippi State University, Starkville, MS
- 1996 Mandeville Recital Hall, University of California, San Diego, CA

## PUBLICATIONS

### DISCOGRAPHY

#### DVDs:

- 2011 *Juicy: Works for Piano and Image* – Jaroslaw Kapuscinski  
Everglade Records EVG11-01 (2011)
- Portrait DVD with video and performance works:  
– *Mondrian Variations*  
– *Catch the Tiger! 2.0*  
– *Koan*  
– *Juicy*  
– *Oli's Dream*
- Recordings produced at Experimental Media and Performance Art Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY
- 2009 *The Hidden Decade: Polish Art Video 1985–95*  
WRO Art Center, Wroclaw, Poland
- Includes Polish Television recording of *Catch the Tiger!*
- 2009 *Widok: WRO Media Art Reader — From Absolute Cinema to Film of the Future*  
WRO Art Center, Wroclaw, Poland
- Includes interview and excerpts from *The Point Is...*
- DVD-R:**
- 2007 *50 Years of Warsaw Autumn*  
Union of Polish Composers, Warsaw, Poland
- Includes info and sound fragment of *Enso*
- CD-ROM:**
- 2006 Design and programming of *Computer-based Music Perception Assessment for Children*, a CD-ROM to accompany *Music Therapy in Pediatric Medicine: A Guide*

*to Skill Development and Clinical Intervention* by David E. Wolfe and Eric G. Waldon, University of the Pacific, Stockton, CA

**CD:**

1991 *Norwegian Wood* – Aki Takahashi  
Toshiba-EMI TOCE-7345  
Includes *I Want You*

**BOOK**

2012 *Temps et le timbre dans la musique de gagaku*, (w. François Rose) Editions L'Harmattan, Paris, (75 pages), ISBN: 978-2-296-96742-7

**ARTICLES**

- 2011 “Intergration of Text and Music in Audio-Graphic Performance *Oli’s Dream*” (peer reviewed), presented at Audio-graphic Modeling and Interaction Workshop @ NIME 2011, Oslo, Norway  
Proposed for a special edition of *Springer Journal on Multimodal User Interfaces*
- 2010 “Japanese Traditional Orchestral Music: Correlation between Time and Timbre” with François Rose (peer reviewed)  
*Proceedings from the Conference of Interdisciplinary Musicology*, Paris, France
- 2009 “Interfacing graphic and musical elements in Counterlines” with Javier Sanchez (peer reviewed)  
*Proceedings from New Interfaces for Musical Expression Conference*, Carnegie Mellon University, Pittsburgh, PA
- 2009 “Counterlines: Studies in Interfacing Graphic and Melodic Lines” with Javier Sanchez (peer reviewed)

*Proceedings from the International Conference for Computer Music*, McGill University, Montréal, Quebec, Canada

- 2009 “McLaren: Synergist”  
*Widok. WRO Media Art Reader 1*, “Od kina absolutnego do filmu przyszlosci,”  
 pp. 66–71  
 WRO Art Center, Wroclaw, Poland
- 2001 “The Future of Music”  
 SEARCH EVENT II, University of California, San Diego, CA  
<http://www.rogerreynolds.com/jarek/jarek.html>
- 1999 “McLaren: Synergist”  
*WRO99 Media Art Biennale Catalog*, pp. 164–173  
 Open Studio/WRO Foundation, Wroclaw, Poland
- 1998 “Composing with Sounds and Images” (“Kompozycja audiowizualna”)  
*Monochord. De musica acta, studia et commentarii*, Vol. XIX, pp. 43–50  
 Adam Marszelek Publications, Torun, Poland

#### **SCHOLARLY WEBSITE**

- 2010 rev. 2011-14 *Orchestration in Gagaku Music*  
 ~50 pages of text, graphics, and sound examples  
 François Rose co-author  
<http://ccrma.stanford.edu/groups/gagaku>

## PROFESSIONAL SERVICES

### OFF-CAMPUS

- 2013            Advisory Board: Interactive Media Arts Conference (IMAC), Copenhagen
- 2012            Rhode Island School of Design, Department of Animation, Final Projects Student Critiques
- 2012            Selection Committee Member: New Interfaces for Musical Expression (NIME), Ann Arbor
- 2012            Paper Review Committee: Interactive Media Arts Conference (IMAC), Copenhagen
- 2012            Paper Review Committee: International Computer Music Conference (ICMC), Slovenia
- 2011            Jury Member: *Animator*: International Festival of Animation, Poznan, Poland
- 2011            Selection Committee Member: International Computer Music Conference, Huddersfield, UK
- 2010            Jury Member: Corwin Awards in Composition, University of California, Santa Barbara, CA
- 2009            Selection Committee Member: Musica Electronica Nova Festival, Wroclaw, Poland
- 2001            Jury Member: WRO International Media Art Biennale, Wroclaw, Poland
- 1998, 1999    Course Moderator: ISCM Summer Courses for Young Composers, Radziejowice, Poland
- 1998            Jury President: WHO-HOW International Competition for Internet Miniature, Centre for Contemporary Art, Zamek Ujazdowski, Warsaw, Poland
- 1998            Internet Concert Director and Event Host: Warsaw-Helsinki-Oslo, Warsaw Autumn, International Festival of Contemporary Music, Poland
- 1987–90        Board Member: International Society for Contemporary Music (ISCM), Polish Section
- 1986–88        Board Member: Youth Section of the Union of Polish Composers
- 1986–88        Founder and Artistic Director: *Artystacje* Interarts Student Festival, Warsaw, Poland

### ON-CAMPUS

- 2008 – present    Director: Intermedia Performance Lab, CCRMA

2008 – present	Composition Advisory Council, Department of Music
2013–14	Graduate Studies Committee, Department of Music
2013–14	Music Library Advisory Committee, Department of Music
2011	Students Fellowship Committee: Center for East Asian Studies, Stanford University, CA
2010–11	Chair, Undergraduate Studies Committee: Department of Music, Stanford University, CA
2009–10	Ethno/Musicology Faculty Search Committee: Department of Music, Stanford University, CA
2009–10	Graduate Studies Committee: Department of Music, Stanford University, CA
2008–09	Undergraduate Studies Committee: Department of Music, Stanford University, CA
2007–08	Dean Search Committee: Conservatory of Music, University of the Pacific, Stockton, CA
2005–07	Organizing Committee for Japanese Festival: Conservatory of Music, University of the Pacific, Stockton, CA

## MISCELLANEOUS

### PROFESSIONAL MEMBERSHIPS

Society for Electro-acoustic Music in the United States (SEAMUS)

International Society for Electroacoustic Music (ISEM/CIME)

International Society for Contemporary Music (ISCM)

ZAiKS, Polish Society of Authors, Composers and Music Publishers

Union of Polish Composers

**LANGUAGES**

Polish (native)

English (near-native)

French (near-native)

Russian (moderate)

German (moderate)

Japanese (moderate)