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Assistant Professor

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Stanford, CA 94305

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Stanford University
Stanford, CA 94305

Education

Ph.D., 2002, University of California, Berkeley; Romance Languages and Literatures.

B.A., 1994, University of Wisconsin, Madison; History and Spanish.

Publications

Books:

The Stages of Property: Copyrighting Theater in Spain. University of Toronto Press, 2007.

Reviews:

Iberoamericana 30 (2008): 230-32.

Letras Peninsulares 21.1 (2008): 174-76.

Hispania 91.4 (2008): 821-23.

Revista Hispánica Moderna 62.2 (2009)

Bulletin of Spanish Studies 87.02 (2010): 268-270.

“Monsters by Trade: Slave Traffickers in Modern Spanish Literature” (on the transatlantic slave trade in Spanish literature 1800-2011) Stanford University Press. Forthcoming March 2014.

Peer-Reviewed Articles:

“Narrating the Ends of Empire” In *Empire’s End*. Ed. William Acree and Akiko Tsuchiya. Vanderbilt University Press. Forthcoming.

“Copyright, Buildings, Spaces and the Nineteenth-Century Stage” in ed. David T. Gies and María Delgado. *Cambridge History of Spanish Theatre*. Cambridge: Cambridge University Press, 2012. 244-263.

“Enslaved to Liberalism: Spain After 1868.” *Republic of Letters*
<http://arcade.stanford.edu/journals/rofl/3:1> (online).

“Speaking of Race in *Don Álvaro*.” *Revista Hispánica Moderna* 63.1 (2010): 51-67.

"Pituso en *blackface*: una mascarada racial en *Fortunata y Jacinta*." *Hispanic Review* 78.2 (2010): 189-204.

“Passing Counterfeit Whiteness and Mulatta Wealth in *Los misterios de Barcelona*” *Journal of Spanish Cultural Studies* 10.1 (2009): 75-87.

“Poetic Diplomacy: Carolina Coronado and the American Civil War.” *Comparative American Studies* 5.4 (2007): 409-422.

“Representing the Slave Trader: *Haley* or Spain’s *Uncle Tom’s Cabin*.” *PMLA* 120 (2005): 768-782.

“Mendizábal, García Gutiérrez and the Property of Spanish Theater.” *Arizona Journal of Hispanic Cultural Studies* 6 (2002): 43-56.

Book Reviews:

Rev. of *Impurity of Blood: Defining Race in Spain, 1870–1930*, by Joshua Goode. *Hispanic Review* 79.4 (2011): 676-78.

Rev. of *Mujer pública y vida privada*, by Pura Fernández. *Revista Hispánica Moderna* 63.2 (2010): 224-6.

Rev. of *The Conquest of History: Spanish Colonialism and National Histories in the Nineteenth Century*, by Christopher Schmidt-Nowara. *Journal of Spanish Cultural Studies* 8.2 (2007): 297-98.

Rev. of *Don Alvaro or the Force of Fate*, trans. Robert M. Fedorchek. *Bulletin of the Society for Spanish and Portuguese Historical Studies* 31.1 (2006): 28-30.

Rev. of *The Latest Style: The Fashion Writing of Blanca Valmont and Economies of Domesticity*, by Kathleen E. Davis. *Arizona Journal of Hispanic Cultural Studies* 10.1 (2006): 275-6.

Rev. of *Historia social y literatura: Familia y clases populares en España (siglos XVIII-XIX)*, ed. Roberto Fernández and Jacques Soubeyroux. *The Eighteenth Century: A Current Bibliography (ECCB)*. Ed. Kevin L. Cope and Robert C. Leitz. New York: AMS, 2005. 271-273.

Invited Lectures, Conference Papers and other Presentations

Transatlantic Monsters: The Spanish Slave Trade. Invited Lecture. University of Michigan, Ann Arbor. October 11, 2013.

“Secret Trading: Colonial Finance and the Realist Novel.” Hispanic Transatlantic Studies: A State of the Art” Interdisciplinary Symposium. Wake Forest University, April 21, 2012.

“Spanish Realism and the Cuba Complex.” Association for Spanish and Portuguese Historical Studies (ASPHS), Boston, March 24 2012.

“Post-imperial Detours and Retours: La ruta del indiano.” “Empire’s End” Symposium. Washington University, St. Louis, February 24, 2012.

"Slaves to Liberalism: Spain, 1868." Convention of the Modern Language Association, Seattle, January 5, 2012.

"Spanish whiteness: nineteenth-century literature and the European dream." *Afroeuropa@s*. University of Cádiz, September 28, 2010.

"Glamorous Immorality and Imperial Anagnorisis: Galdós' *Lo Prohibido*." ASPHS, Lisbon, July 1, 2011

"Zorrilla ante la historia" Universidad Complutense, Madrid. February 9, 2011.

"Devotions to Olvido." Treating the Trata after 1808: A Conference on the Historiography of Ignorance and the Spanish Slave Trade." Stanford University, April 10, 2010.

"Domestic ruptures in *El amigo Manso*." Cartagena de Indias, Colombia: Universidad de Cartagena, 2nd. *International Conference on Caribbean Studies (ICCS) March 15-19, 2010*.

"Blanco White's British Appeal for Spanish Abolition." *The impact of the British abolition of the slave trade on nationalist discourses in colonial and metropolitan France, United States, Denmark, Spain, Portugal and Netherlands*. CNRS/Université Paris-Diderot. Paris. June 11-13, 2009

"La caracterización racial del falso Pituso y la teatralidad en la escritura galdosiana." *IX Congreso Internacional Galdosiano*. Las Palmas de Gran Canaria, Spain. June 15-19, 2009.

"Racial Visibility in Nineteenth-Century Spain." *Modern Language Association*, Chicago, Illinois, Dec. 29, 2007.

"Basque Slave Traders and their Atlantic in the Novels of Pío Baroja." *Rethinking the Iberian Atlantic: Beyond Slavery*. Merseyside Maritime Museum and The University of Liverpool. Liverpool, England. September 13-15, 2007.

"Diplomacia Poética: Carolina Coronado y la Guerra Civil Norteamericana." *Transatlantic Studies Conference: La geotextualidad atlántica*. Brown University. April 12-14, 2006.

"Los *Recuerdos* de José Zorrilla y la reconstrucción pública del autor 'viejo.'" *La autobiografía en España*. University of California, Santa Cruz. May 5-6, 2006. (Invited Participant).

"Spanish Abolition and the U.S. Civil War in the Poetry of Carolina Coronado." *Graduate Student Literature Symposium*. University of Delaware (Newark). Feb. 16, 2006. (Plenary Lecture).

"Ayguals de Izco's *Negro Tomás*; The Cuban Slave in Spanish Social Novels of the 1840s" *Modern Language Association*, Washington D.C., Dec 27-30, 2005.

"Physical Plagiarisms, Policed Personalities: Abolition and Copyright in Nineteenth-Century Spain" *ACLA conference*, Penn State University, March 11, 2005.

"Tío Tom as Other: The Exoticization of American Slavery." *ALARA Conference*, San Juan, Puerto Rico. August 11, 2004.

“Literature in the Hemeroteca: the Case of Spain” *International Nineteenth-Century Studies Conference*, University of Iowa. April 2, 2004. (Plenary Lecture.)

“Oral History and Official Discourse in Galdós’ *Santa Juana de Castilla*.” *Midwest Modern Language Association Conference* in Chicago, Illinois, November 2003.

“Textual Museums and Paratextual Galleries: Nineteenth-Century Dramatic Literature as Popular Art.” *Spanish Theater Symposium at Dartmouth University*. May 23, 2003. (Invited Participant).

"The Paratextual Galleries of Nineteenth-Century Spanish Dramatic Literature." *American Comparative Literature Association*. San Diego, California, Apr. 2003.

"Performing Authorship: García Gutiérrez and the Politics of Dramatic Genius." *Midwest Modern Language Association*. Cleveland, OH, Nov. 2001.

"Intellectual Property and the 'Fixing' of the Dramatic Text." *Mid-America Conference on Hispanic Literatures*. University of Kansas, Oct. 2001.

"Inspiration, Ownership and the Modern Spanish Editor." *Matters of the Market*. Cornell University, Apr. 2001.

"Romanticism, Copyright and the Construction of Authorship: The Case of Zorrilla." *Mid-America Conference on Hispanic Literature*. University of Wisconsin, Madison, Sept. 2000.

Grants and Fellowships

Annenberg Faculty Fellow 2010-2012

"Voces y ausencias: Esclavitud negroafricana y abolicionismo en España (siglos XVI al XIX)," Research project funded by Spanish Ministry of Science and Technology: (Grant number: Spanish HAR2010-15970). Fellow lead researchers: Aurelia Martín Casares (U-Granada), Rocío Periañez (Universidad de Extremadura), Carmen Fracchia (Birbeck College, University of London), Margarita García Barranco (Université de Nantes). Grant period: Jan 1, 2011-Dec 31, 2014.

Hewlett Faculty Grant, Stanford University (2006)

Spanish Ministry of Culture Program for Cultural Cooperation (2006)

Gilder Lehrman Institute of American History Fellowship (2006)

Africana Research Center Faculty Grant, Penn State University (2003)

Institute for the Arts and Humanities, Penn State University, Faculty Research Grant (2003)

Casa de Velázquez (Madrid), Bourse d'Etudes (2001)

University of California Summer Research Grant (2000, 2001)

Department of Spanish and Portuguese Fellowship (2000-2001)

University of Wisconsin Library Research Fellowship (2000)

Doreen B. Townsend Center for the Humanities Grant, University of California, Berkeley (1998)

Instituto da Lingua Galega, Xunta de Galicia Study Grant (1995)

Teaching Positions

Faculty Leader. Stanford Alumni Association. Cuba. April 2013.

Ponente, “Curso de Verano” University of Cadiz, July 2011

Associate Professor, Fall 2013—Present

Stanford University
Assistant Professor, Fall 2006—Fall 2013
Stanford University
Assistant Professor, Fall 2002-Spring 2006
The Pennsylvania State University, University Park
Lecturer, Fall 2001
University of California, Santa Cruz
Program Assistant for the UC Berkeley Summer Sessions Program in Madrid.
Summer 2001
Graduate Student Instructor, Fall 1995-Spring 1998, Spring 2000
University of California, Berkeley

Courses Taught

Introduction to Literary and Scholarly Research
Race and Slavery in Nineteenth-Century Spanish Empire
Spain on Stage (BSOP)
Spain and Africa Through the Ages (BSOP)
Spanish Realism: Priests, Prose and Anticlericalism
Race and Slavery in Literature of the Nineteenth-Century Spanish Empire (Freshman Seminar)
Nineteenth-Century Strategies of Reading
Methods of Literary Analysis
Spanish Romantic Theater
Lorca and the Generation of 1927
Introduction to Modern Spanish Literature
Introduction to Literary Analysis

Service to the Profession

Member of the MLA Committee on the Status of Women in the Profession (2010-13).

Manuscript Evaluator. Bucknell University Press, 2004, 2005. *PMLA*, 2004, 2005; *Arizona Journal of Hispanic Cultural Studies*, 2006-2011; *Modern Philology*, 2009; *Bulletin of Spanish Studies* 2011; *Eighteenth-century Studies*, 2013.

Organized panel “Racial Discourses in Eighteenth and Nineteenth-Century Spain.” *Modern Language Association*. Washington D.C. Dec. 2005.

Organized panel “Galdós Performances.” Asociación Internacional de Galdosistas.
Midwest Modern Language Association. St. Louis, MO. Nov. 2004.

Organized panel “Spanish Cultural Studies” *Midwest Modern Language Association*.
Chicago, Ill. Nov. 2003

Stanford University

Service to the Department and Division

2011 Latin American Studies MA, Selection Committee

2011 Italian Search Committee
2009 DLCL Working Group
2006-2009; 2011-13 Director of Undergraduate Studies
2007-2008 Planning and Personnel Committee
2007 Chair, Curricular Committee

Service to the University:

Faculty Scholar (VPUE) 2013-14.

Pre-Major Advisor, Stanford University

2006, 2007, 2008, 2012 Fellowship Evaluator: Stanford Humanities Center

Dissertation Committees

Elizabeth Spragins. "Sebastiao in the Prose Tradition" Expected Graduation Date: June, 2014.
*Primary Advisor.

Mark Bajus, "Publishing Rurality in Madrid: The Paradox of Spanish Modern Poetry, 1909-1931," Expected Graduation Date: June, 2014. *Primary Advisor.

Francisca Flores-González, "De la periferia al centro: el lugar del imperio americano en las narraciones de la nación española de Mariano José de Larra, Benito Pérez Galdós y Antonio Machado," Expected Graduation Date: June 2014. *Primary Co-Advisor.

Nicole Barraza, "Follow the Money: Representations of Capital in Galdós" (Ph.D. 2012)

Ruben Builes, "Europae Descriptio: Cervantes' *Persiles* and the Resilient Map of Tradition" (Ph.D. 2008)

Lorraine Hanley, "God, Exile and the development of the Poetic Voice in the Poetry of Ernestina de Champourcin" (Ph.D. 2008)

K. Angela Weikel, "Los ciudadanos: Citizenship and Literature in Post-Revolutionary Mexico"

Undergraduate Theses Advised

Viviana Alcázar "Garcilaso De La Vega's Poetry to Boscan: Between Petrarch and the Italian Renaissance." (B.A. Stanford University, 2007)

Kelvin Smith "Prevailing Over the Inevitable Tragedy of Being Mulatto: Race and Rhetoric in 19th Century Cuban Literature" (B.A. Stanford University, 2008)

Jenna Reback "Unchartered Territory: A Narratological Reevaluation of Clarice Lispector" (B.A. Stanford University, 2008)

Pennsylvania State University

Service to the Department

2004 Department of Spanish, Italian and Portuguese Search Committee

Dissertation Committees

Paul Nissler. “Overlapping aesthetic perspectives as international revolutionary space in presentations from the German Revolution to the Spanish Civil War” (Ph.D. December, 2006).

Foreign Languages

Native Fluency in Spanish

Near-Native Fluency in Portuguese

Fluency in French

Basic Catalan, Italian, Gallegian