

Curriculum vitae: Grant Richard Parker

Date of birth: 16 March 1967
Citizenship: South African (with US permanent residence)

A. Academic history

UNIVERSITY OF CAPE TOWN, South Africa

1985-1987: Bachelor of Arts in English and Latin
1988: Bachelor of Arts (Honours) (Latin)
1989-1991: Master of Arts (Latin) by thesis, entitled *The Prose Prefaces of Martial and Statius: a study in literary purpose*. Supervisor: Prof. Kathleen M. Coleman

PRINCETON UNIVERSITY, Princeton, New Jersey

1993-1999: PhD program in Classical Philology. Dissertation: *Luxury and Austerity: India in the Roman imperial imagination*. Committee: Profs R. Elaine Fantham, Anthony T. Grafton (joint chairs), Peter Brown, Brent D. Shaw. Doctor of Philosophy June 1999

THESAURUS LINGVAE LATINAE, Munich, Germany

1/1992-8/1993: Trainee lexicographer (articles listed below under E4)

UNIVERSITY OF HAMBURG, Germany

1997 (April-August) and 1998 (June): visiting student of Graduiertenkolleg Textüberlieferung und Wissenschaftsgeschichte, Institut für Griechische und Lateinische Philologie. Advisor: Prof. Dieter Harlfinger

UNIVERSITY OF MICHIGAN, Ann Arbor, Michigan

1999-2001: Postdoctoral Fellow, Michigan Society of Fellows

B. Employment history

UNIVERSITY OF THE WITWATERSRAND, Johannesburg, South Africa

1989-1991: Junior Lecturer in Department of Classics, full-time two-year contract

PRINCETON UNIVERSITY

1998-1999: Assistant in Instruction and Lecturer in Latin

UNIVERSITY OF MICHIGAN

1999-2001: Assistant Professor, Dept of Classical Studies (non tenure-

track)

DUKE UNIVERSITY, Durham, North Carolina

2001-2006: Assistant Professor of Latin, Department of Classical Studies. Appointed Hunt Family Assistant Professor of Classical Studies (Fall 2004). Honorary appointment in Department of History (from Fall 2005)

STANFORD UNIVERSITY

2006-present: Assistant to Associate Professor, Department of Classics (tenure conferred Winter 2009).

C. University service

STANFORD UNIVERSITY

2010-present: Resident Fellow, Toyon Hall; 2011-present: Director of Graduate Studies, Department of Classics; 2012 Chair of Search Committee; **2012-present: Faculty Library Committee; 2013 Chair of Tenure Review Committee; 2013-present: Member of BOSP Oversight Committee**

D. Public and professional service

Respondent at panel of American Institute of Archaeology convention, 'Verse into stone,' San Diego (January 2007)

Respondent at panel of American Philological Association convention, 'New work on the minor Greek geographers,' Chicago (1/2008)

Member of American Philological Association's **Thesaurus Linguae Latinae Committee** (2006-8, **2012-present**)

Academic press referee: Markus Wiener Publishers (2000-2011), Yale University Press (2004), Blackwell Publishers (2004, 2007), Witwatersrand University Press (2007), Princeton University Press (2008), **Cambridge University Press** (2009, 2012, **2013**), Oxford University Press (2009), Palgrave MacMillan (2009), I.B. Tauris (2010)

Journal referee: *American Journal of Philology* (2000, 2007), *Journal of the Economic and Social History of the Orient* (2000, 2009), *Comparative Studies in Society and History* (2001, 2010), *Art Bulletin* (2008), *Classical Antiquity* (2009), *Classical Receptions* (2009), *Arethusa* (2010), *Journal of Roman Studies* (2010), *Classical Journal* (2010), *Historia* (2013)

Conference organizer: 'Subversive Classics: politically subversive appropriations of Mediterranean antiquity,' Stanford (April 2009)

Symposium organizer: 'Inscribed Lives: Roman epigraphy in context,' Stanford (May 2009)

E. Post-degree honors and awards

Blacks Issues in Higher Education (issue of January 2003): nominated as one of ten 'Standout Scholars' under the age of forty. Non-stipendiary

Fellowship from Alexander-von-Humboldt-Stiftung for research at the Institut für Klassische Archäologie, Ludwig-Maximilians-Universität and Thesaurus Linguae Latinae, both in Munich (2008-9)

D. Scholarly publications or other creative works

(1) SOLE-AUTHORED BOOKS

1. *The Agony of Asar: a thesis on slavery by the former slave, Jacobus Eliza Johannes Capitein, 1717-1747*. Translated with introduction and commentary. Princeton: Markus Wiener Publishers, 2001
2. *The Making of Roman India*. Cambridge: Cambridge University Press, 2008

(2) JOINTLY EDITED BOOKS

1. *Ancient India in its Wider World*, edited by Grant Parker and Carla Sinopoli. Ann Arbor: Center for South and South East Asian Studies, University of Michigan, 2008
2. *Mediterranean Passages: readings from Dido to Derrida*, edited by miriam cooke, Erdag Göknar and Grant Parker. Chapel Hill: University of North Carolina Press, 2008

(3) JOURNAL ARTICLES AND BOOK CHAPTERS

(all peer-reviewed, to the best of my knowledge, except for *)

1. 'The "divine machinery" of the *Aeneid*,' *Akroterion* 34.2 (1989) 181-190
2. *'Euhoe, parce Liber. Horace on wine and poetic inspiration,' *South*

African Journal of Folklore Studies 2 (1991) 40-50

3. 'Patronage of letters in the early Roman Empire,' *Akroterion* 36.4 (1991) 140-152
4. 'The physical being and circulation of ancient literature: an introduction,' *Akroterion* 37.3-4 (1992) 114-133
5. 'Orpheus in the Eighteenth Century: the use of myth in Gluck's *Orfeo ed Euridice*,' *English Studies in Africa* 35.2 (1992) 25-38
6. 'Intimations of immortality: a study of *perennis*,' *Acta Classica* 36 (1993) 119-127
7. 'Porous connections: the Mediterranean and the Red Sea,' *Thesis Eleven* 67 (2001) 59-79
8. 'Ex oriente luxuria: Indian commodities and Roman experience,' in *Journal of the Economic and Social History of the Orient* 45.1 (2002) 40-95 [overlaps with *Making of Roman India*]
9. 'Narrating monumentality: the Piazza Navona obelisk,' *Journal of Mediterranean Archaeology* 16.2 (2003) 193-215
10. 'Narrative dimensions of Roman travel,' *Occasional Papers of the Committee on Ancient History, American Philological Association* vol. 23 (2006): <http://www.apaclassics.org/education/CAH/CoAH-OP/index.html> (link currently inoperative: 5/2/2011)
11. 'Topographies of taste: Indian textiles and Mediterranean contexts,' *Ars Orientalis* 34 (2007) 19-37
12. 'Obelisks still in exile: monuments made to measure?,' in *Nile into Tiber: Egypt in the Roman World*, ed. Laurent Bricault, Miguel John Versluys and Paul G.P. Meyboom (Leiden: Brill, 2007) 209-22
13. 'Hellenism in an Afghan context,' in *Memory as History: the legacy of Alexander in Asia*, ed. Himanshu Prabha Ray and Daniel T. Potts (New Delhi: Aryan Books International, 2007) 170-91
14. 'Mapping the Mediterranean,' in *Journal of Medieval and Early Modern Studies* 37 (2007) 1-7
15. 'Images of Mediterranean India: representing the subcontinent in ancient Greek and Roman art,' in *Ancient India and its Wider World*,

ed. Grant Parker and Carla Sinopoli, 106-126 [overlaps in part with *Making of Roman India* above]

16. 'Highways into byways: the travels of Tiberius,' *Antichthon* 43 (2009) 64-78
17. 'The gender of travel: Cynthia and others,' *Materiali e Discussioni per analisi dei testi classici* (2009)
18. 'Can the subaltern speak Latin? The case of Capitein,' to appear in Yasmin Haskell and Juanita Feros Ruys (eds.), *Latinity and Alterity*. Tempe: Arizona Center for Medieval & Renaissance Studies and BREPOLs, 2010) 241-58
19. 'Heraclitus on the Highveld: the universalism (ancient and modern) of T.J. Haarhoff,' in Susan A. Stephens and Phiroze Vasunia (eds.), *Classics and National Cultures*. Oxford: Oxford University Press, 2010, 217-34
20. 'Inflections of myth in Ausonius' Epigrams,' in *Mythos im Alltag—Alltag im Mythos. Die Banalität des Alltags in unterschiedlichen literarischen Verwendungskontexten*, ed. Christine Schmitz (Paderborn: Wilhelm Fink, 2010) 161-74.
21. 'Ashoka the Greek, converted and translated,' in volume on King Ashoka in history and historical memory, edd. Patrick Olivelle, Janice Leoshko and Himanshu P. Ray (Delhi: Oxford University Press, 2012) 310-26

(4) LEXICOGRAPHY

Dictionary articles written for the *Thesaurus Linguae Latinae*:

1. *pera*; *peragitare*; *percarus*; *perci(e)re* and related words
2. *percoquere*; *perdocere*; *perennis* and related words; *periodus* (all published in volume X, 1 fascicles 8-10, 1994-97);
3. *primigenius*; *priscus*; *problema* (published in volume X, 2 fascicles 8-10, 1995-97)

(5) ENCYCLOPAEDIA ARTICLES

1. 'Breyten Breytenbach,' in *Encyclopaedia of African Literature*, ed.

Simon Gikandi (London: Routledge, 2003) 77-79

2. 'Cleopatra' and 'Isis', in *Oxford Encyclopedia of Ancient Greece and Rome*, ed. Michael Gagarin (Oxford: Oxford University Press, 2009)
3. 'Barbarians,' 'East and West,' 'Geography,' 'India,' 'Obelisks' in *Harvard Guide to the Classical Tradition*, ed. A.T. Grafton, G. Most and S. Settis (Cambridge, Mass.: Harvard University Press, 2010)
4. 'Capitein, Jacobus Elisa Johannes', in *Dictionary of African Biography*, ed. Henry Louis Gates, Jr., and Emmanuel Akyeampong (W.E.B. Du Bois Institute for African and African American Research and Oxford University Press)

(6) REVIEWS

1. Of Leonard Victor Rutgers, *The Jews in Late Ancient Rome: evidence of cultural interaction in the Roman Diaspora* (Leiden 1995), in *Scholia* n.s. 6 (1997) 118-122
2. Of D.P.M. Weerakkody, *Taprobane: Ancient Sri Lanka as known to Greeks and Romans* (Turnhout 1997), in *Scholia* n.s. 8 (1999) 115-120
3. 'The Mediterranean and the Mediterranean world of Horden and Purcell:' review article of Peregrine Horden and Nicholas Purcell, *The Corrupting Sea: a study of Mediterranean history* (London 2000), in *Journal of Mediterranean Archaeology* 13.2 (2000) 228-232
4. 'Sitting down with the *Barrington Atlas*:' review article of R.J.A. Talbert (ed.), *The Barrington Atlas of the Greek and Roman World* (Princeton 2000), in *Journal of Roman Archaeology* 14 (2001) 454-461. Co-authored: Susan E. Alcock, Hendrik W. Dey and Grant Parker
5. Of F. De Romanis and A. Tchernia (eds.), *Crossings: early Mediterranean contacts with India* (Delhi 1997), in *Journal of Roman Studies* 91 (2001) 197

(7) FORTHCOMING PUBLICATIONS: BOOK CHAPTERS

1. 'Mobile monumentality: the case of obelisks', in James Osborne (ed.), *Approaching Monumentality in Archaeology* (Buffalo: SUNY Press, forthcoming 2013 or 2014)
2. 'Tarda solacia: liminal temporalities of Statius' *Silvae*', in Laura Jansen (ed.), *The Roman Paratext* (Cambridge: Cambridge University Press, forthcoming 2013 or 2014)

(8) FORTHCOMING PUBLICATIONS: ENCYCLOPAEDIA ARTICLES

1. 'Haarhoff, T.J.', 'Norden, Eduard', 'South Africa', 'Spiritualism', in Richard F. Thomas and Jan M. Ziolkowski (eds.), *The Virgil Encyclopedia* (Malden: Wiley-Blackwell, 2013 or 2014)

(9) SUBMITTED PUBLICATIONS: BOOK CHAPTERS

1. 'Missing personae in the milieu of the Alexander Romance', in Alexandrian Personae: scholarly culture and religious traditions, ed. Rainer Hirsch-Luipold and Zlatko Pleše (Tübingen: Mohr Siebeck)
2. 'India cartographica: some Roman sightings', in Himanshu P. Ray and Madhavan Palat (eds.), *Negotiating Cultural Identity: landscapes in early medieval South Asian History* (Delhi: Routledge)
3. 'Environmental perspectives on ancient communications', in Richard Talbert and Fred Naiden (eds.), *Oxford Handbook of Communications in the Roman World*
4. 'Foreigners and Flavians: prejudices and engagements', in Andrew Zissos (ed.), *The Blackwell Companion to the Flavians* (Malden: Wiley-Blackwell)
5. 'Nested histories: Alexander in Iran and India', in Alka Patel and Touraj Daryaee (eds.), *Ancient through Modern: India and Iran in the longue durée* (provisional title)
6. 'Roman Megasthenes: towards a reception history', in Josef Wiesehöfer and Robert Rollinger (eds.), *Megasthenes and Apollodorus* (provisional title)

(10) EXHIBIT CURATED

1. Rome: *lives and afterlives*, guest curator for one of four exhibits inaugurating the Nasher Museum of Art, Duke University. Comprising five sections—city of life; city of death; city of empire; city of gods; city of memory—and centered on Giambattista Nolli's 1748 map of the city of Rome (Fall 2005-Spring 2008)

(11) SEMINAR PAPERS AND INVITED LECTURES ON CLASSICAL THEMES

1. 'On Martial, Statius and the literary history of prefacing,' at biennial conference of the Classical Association of Southern Africa (CASA), Cape Town (1/1991)
2. 'Persona and poetics: Latin literature in the autobiographical mode,' graduate-faculty seminar of the Department of Classics, University of the Witwatersrand, Johannesburg (10/1991)
3. 'Ovid revised: a study of Baudri of Bourgueil, the Paris-Helen letters,' to medieval studies graduate colloquium, Princeton (5/1994)
4. 'Some forgers and liars of Troy: Dictys of Crete and Dares the Phrygian,' at graduate student conference in medieval studies, Princeton (3/1995)
5. 'The elder Pliny's ethnography,' seminar at Trinity College, Dublin (11/1995)
6. 'Ethnicity and ethnography in the later Roman Empire: the case of the Huns,' at biennial conference of CASA, Pretoria (1/1997)
7. 'Three Roman travellers to India in the first century AD,' to meeting of CASA, Western Cape branch, Cape Town (3/1997)
8. '*Nox erat*: some aspects of night in Latin literature,' to meeting of CASA, Natal-KwaZulu branch, Durban (3/1997)
9. 'Orientalisms of old? Romans, Indians and Edward Said,' to Classics Department, University of Natal, Durban, and literary theory group, University of Cape Town (both 3/1997)
10. 'Die Hunnen bei Ammianus Marcellinus. Ein Nomadenvolk in der Tradition der antiken Ethnographie,' seminar at the Freie Universität, Berlin (7/1997)

11. 'Otium in the *Silvae*: some fictions of leisure,' to Statius workshop, Trinity College, Dublin (3/1998)
12. 'Indien in der Kartographie. Wege von der Antike ins Mittelalter,' seminar on medieval cartography, Herzog-August-Bibliothek, Wolfenbüttel, Germany (6/1998)
13. 'Ethnicity in translation: the case of Ammianus' Huns,' at convention of American Philological Association, Washington, DC (12/1998)
14. 'India as image: in search of visual representations of the subcontinent in Graeco-Roman art,' at conference, *Ancient India in its Wider World* (co-organized with Thomas Trautmann and Carla Sinopoli), Ann Arbor (3/2000)
15. 'Imagination,' invited paper in panel, 'Relational concepts in archaeology: an agenda for theory,' at 65th Annual Meeting of the Society for American Archaeology, Philadelphia (4/2000)
16. 'The Nile in myth and art,' series of four public lectures for Winter School, University of Cape Town, repeated in part at University of Stellenbosch and University of Natal, Durban (all 8/2000)
17. 'The agony of Asar: a thesis on slavery by the former J. E. J. Capitein (1717-1747),' at the Department of Historical Studies, University of Natal, Durban (August 2000)
18. 'Mapping the ancient Mediterranean: prospects and problems,' in panel discussion on maps in University of Michigan's Institute for Humanities series, *The Electronic Humanist* (9/2000)
19. 'A former slave's defense of slavery? J. E. J. Capitein (1717-1747) in Ghana and the Netherlands,' at Hope College, Holland, Michigan (February 2001)
20. 'Roman Indians and Indian Romans?' in workshop of the University of California Humanities Research Institute, Irvine (3/2001)
21. 'Monuments on the move: the lives of obelisks,' in seminar series on monuments and memory, Harvard University (4/2001). Revised for presentations at Eastern Carolina University, Greenville, NC (4/2003); Pacific Rim Latin Literature Seminar, Stellenbosch University (6/2003); University of Sydney (8/2003)

22. 'Consuming passions of imperial Rome: Mediterranean perspectives on commodities from the Indian Ocean,' in international workshop, *Communities and Commodities: Western India and the Indian Ocean (11th-15th centuries)* at University of Michigan, Kelsey Museum (11/2002)
23. 'Obelisks of Rome: time, movement and monumentality,' Classical Seminar on Monumentality, Corpus Christi College, University of Oxford, England (5/2003)
24. 'Reparations the Athenian way:' panelist in public debate, *Reparations in Perspective*, Duke University (4/2003): webcast archived at http://www.jhfc.duke.edu/fhi/programs/seminar_series/2003reparations.php
25. 'India and empire: the life and works of John Watson McCrindle,' conference of CASA, Stellenbosch (7/2003)
26. 'Moments in the Mediterranean: a new volume of readings,' joint presentation with miriam cooke, Wednesday Conversation, Franklin Center, Duke University (9/2003)
27. 'Loot,' international workshop, *The Arab-Muslim Mediterranean*, Duke University (also 9/2003).
28. 'Afghanistan,' panel presentation in colloquium, *The Politics of Religious and Secular Archaeology: Contemporary Uses of Ancient and Medieval Pasts*, John Hope Franklin Center, Duke University (4/2004)
29. 'Rediscovering the Trojan War' [on Dictys of Troy], in *Sexed-Up Documents*, year-end presentation of Franklin Humanities Institute seminar on the theme *Monument and Document: from archive to performance* (also 4/2004)
30. 'Heraclitus on the Highveld: the universalisms of T.J. Haarhoff (1892-1971), South African,' at conference of Association of Ancient Historians, Ann Arbor; and 'Spectacles of race' conference at University of California Humanities Research Institute, Irvine (both 5/2004)
31. 'New approaches to old world history,' at conference, *Narratives of Empire*, University of Michigan, Ann Arbor (12/2004)

32. 'Hellenism in an Afghan context,' at international conference, *Memory as History: the legacy of Alexander in Asia*, jointly hosted by Jawaharlal Nehru University and University of Sydney, New Delhi (3/2006)
33. 'Alexander the Great traveler,' to Classical Association of Victoria, Melbourne (7/2006)
34. 'Signs of empire,' at conference, *Ancient and Modern Imperialisms*, Institute of Classical Studies, London (3/2007)
35. 'Inscribing empire: Egyptian obelisks at Rome,' at biennial conference of Classical Association of South Africa, Cape Town (7/2007)
36. 'Inflections of myth in Ausonius' Epigrams,' at conference, *Mythos im Alltag—Alltag im Mythos. Die Banalität des Alltags in Satire und Epigramm*, Münster, Germany (10/2007)
37. 'Being there: highways and byways of Tiberius,' at conference, *Roman Byways*, University of Sydney (12/2007)
38. 'Obelising memory: Egyptian monuments at Rome,' at Mellon seminar, *Memory, Monuments and the Ancient Past*, Dept of Classics, Stanford University (1/2008)
39. 'Missing Personae: the *Alexander Romance*, its author and context,' at conference, *Alexandrian Personae: scholarly culture and religious traditions in ancient Alexandria (1st century BCE—4th century CE)*, Department of Religious Studies, University of North Carolina—Chapel Hill (2/2008)
40. 'Obeliskens beschriften,' at University of Erfurt (12/2008)
41. 'The cultural history of obelisks,' two lectures at University of Rome, 'La Sapienza' (12/2008)
42. 'In praise of postmodern obelisks,' Department of Art and Art History, University of Texas—Austin (4/2009)
43. 'Mapping India: ancient fantasies,' Department of Art and Art History, University of Texas—Austin (4/2009), and Department of Classical Archaeology, Ludwig Maximilian University, Munich (12/2009)

44. 'Ashoka the Greek: epigraphic considerations,' conference on King Ashoka, New Delhi (August 2009), and CASA, Cape Town (10/2010)
45. 'Discourse of the exotic: India and other others in Latin poetry': at conference on orientalism in Augustan poetry, Sapienza University, Rome (November 2009), repeated at University of Washington, Seattle (4/2010)
46. 'Portable obelisks: Egypt, Rome and beyond,' to Egyptian Society of South Africa, Cape Town (1/2010)
47. 'The Azanian Muse: classical presences in South Africa': faculty/graduate seminar at University of South Africa, Pretoria (3/2010)
48. 'Flavians and barbarians', *Flavian Rome* conference, University of California-Irvine (2/2011)
49. 'Sophocles on Robben Island: antiquity and racial formation in South Africa', faculty research seminar of the Center for Comparative Studies in Race and Ethnicity, Stanford University (12/2011)
50. 'Classics and heritage in South Africa', *Heritage and Human Rights* conference, Stanford Archaeology Center (4/2012)
51. 'Alexander: a map of misreading in Southwest Asia', *India and Iran in the Longue Durée*, University of California - Irvine (4/2012)
52. 'Obelisks: exotic continuity and change', Carl Mark Deppe Memorial Lecture, University of California - Santa Cruz (4/2012)
53. 'Mobile monumentality: the case of obelisks', Theoretical Archaeology Group conference, University of Buffalo (5/2012)
54. 'Roman Megasthenes', conference on Megasthenes and Apollodorus, University of Kiel (7/2012)
55. **'The Making of Roman India', respondent in panel of American Philological Association convention, Authors face their Critics, Seattle (1/2013)**
56. **'Pompey's Pillar: situating a monument', University of California -Berkeley (1/2013) and Stanford Archaeology Center (2/2013)**

57. 'The idea of Azania and the struggle with Greek and Latin',
Concilium on Southern Africa, Duke University (3/2013)
58. 'Sophocles on Robben Island', Transforming Classics: a
conference in Honor of Peter Burian, Duke University (March
2013); Miami University, Oxford, Ohio (4/2013)
59. 'The Mediterranean in/as the world: problems of
narrative', in workshop Ancient History in the Context of World
History, University of California - Irvine (4/2013)
60. 'Spiritualist philology', *Aeneid* 6 and its Cultural Reception,
Villa Vergiliana, Cuma, Italy (6/2013); and Classical Association
of South Africa, Bloemfontein, South Africa (7/2013)

(12) TALKS ON NON-CLASSICAL THEMES

1. 'The coloured problem: the 1994 election in the Western Cape,' at
graduate student conference, *The Negro Problem*, Princeton
University (4/1995)
2. 'The South African election in the Western Cape: a step backwards?'
current affairs seminar, Trinity College, Dublin (11/1995)
3. 'Memoirs and the remaking of history: two case studies,' at
conference, *Reimagining South Africa and the Political Imagination
of South Africans*, Ann Arbor (1/2001)

(13) RESEARCH IN PROGRESS:

1. *South Africa, Greece and Rome: Classical confrontations*: editing of
a volume on South African receptions of Greco-Roman antiquity,
under contract with Cambridge University Press
2. *Travel in the Roman Mind*: preparing sourcebook of texts
3. *Roman Lives of Egyptian Obelisks*: monograph on ancient imperial
appropriations of obelisks

October 2013