

## Yumi Moon

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### POSITION

2007-present Assistant Professor, Modern Korean History, Stanford University

### EDUCATION

November 2005 Ph.D., History and East Asian Languages, Harvard University  
Spring 1997 Completed Ph.D. coursework in Political Science  
and International Relations, Seoul National University  
Fall 1994 M.A., Political Science and International Relations, Seoul National University  
Fall 1990 B.A., Political Science and International Relations, Seoul National University

### PUBLICATIONS

#### Book

*Populist Collaborators: The Ilchinhoe and the Japanese Colonization of Korea, 1896-1910* (Cornell University Press, June 2013) (296 pages).

#### Articles and Book Chapters

“Immoral Rights: Korean Populist Reformers and the Japanese Colonization of Korea,” *The American Historical Review*, Vol. 118, No. 1, February 2013, pp. 20-44. Peer-reviewed article.

“Modern Utopia or Animal Society: American Imaginaries in Wartime Colonial Korea, 1931-1945,” *Korean Histories*, Vol. 3, No. 2, 2013, pp. 16-33. Peer-reviewed article.

“Minkwŏn kwa Cheguk: Kukwŏn Sangsilgi Minkwŏn Kaenyŏm ūi Yongpŏp kwa Pyŏnhwa, 1896-1910” [Rights and Empire: The Concept of Popular Rights and Its Changes during the Period of the Great Korean Empire, 1896-1910], in Ha Yŏng-sŏn and Son Yŏl, eds., *Kŭndae Han’guk ūi Sahoe Kwahak Kaenyŏm Hyŏngsŏngsa* [The History of Social Science Concepts in Modern Korea], Vol. 2 (Seoul: Ch’angjak kwa Pip’yŏngsa, 2012), pp. 269-306. In Korean.

“From Periphery to a Transnational Frontier: Popular Movements in the Northwestern Provinces, 1896-1904,” in Sun Joo Kim, ed., *The Northern Region, Identity, and Culture in Korea* (Seattle: University of Washington Press, 2010), pp. 181-215.

### **WORK IN PROGRESS**

*Toward a Free State: Imperial Shift and the Formation of Post-Colonial South Korea, 1931-1950.* Second book project.

“Colonial Modernity in Question: Hollywood Movies and the Gender Discourse in Wartime Colonial Korea, 1931-1945.” Article manuscript (35 pages drafted to date). Not included in the tenure file.

“Thought Criminals and Politics of Violence in Colonial Korea, 1920-1945” Article manuscript (49 pages drafted to date). Included in the tenure file.

### **CONFERENCE PAPERS AND PRESENTATIONS**

“Colonial Modernity in Question: Hollywood Movies and the Gender Discourse in Wartime Colonial Korea, 1931-1945,” paper presented at the University of California, Berkeley, November 8, 2012.

“The Concept of Popular Rights and the Politics of Colonization in Korea, 1896-1910,” paper accepted for the International Conference on the History of Concepts entitled “Space, Language, and Time,” held in Helsinki, Finland, August 23-25, 2012. (Did not attend the conference due to a conflict in schedule.)

“Hollywood Movies and American Imaginary in Wartime Colonial Korea, 1931–45,” for the panel “Revisiting Colonial Modernity in Korea: Gender, Image, Body,” organized by Theodore Hughes (Columbia University), Association for Asian Studies Annual Meeting, Toronto, March 2012.

“Nation and Global Conflicts: Rethinking Intellectual Genealogies of South Korea, 1880-1950,” panel proposal accepted June 23, 2011 for the Korean Studies Association of Australasia (KSAA), Seventh Biennial Conference, held at the University of New South Wales, Sydney, Australia, November 16-18, 2011. (Did not attend due to a conflict in schedule.)

“Hollywood, Utopia, and Hypocrisy: Perceptions of America in Wartime Colonial Korea, 1931-1945,” paper presented at Harvard University, February 24, 2011,.

“American Movies and Perceptions of America in Wartime Colonial Korea: 1931-1942” paper presented for the Modern Korean History Symposium, held at the University of California, Berkeley, February 18-19, 2011.

“American Movies and Perceptions of America in Colonial Korea,” presented for the “International Impact of the Colonial Rule” Conference, held at the University of Washington, Seattle, November 19-20, 2010.

“Freedom and the New Look: Cultural and Rhetoric of the Ilchinhoe,” paper presented for the “Rising Stars in Korean Studies” Conference, held at the Korean Studies Institute, University of Southern California, Los Angeles, October 9, 2010.

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“Sovereignty and Collaboration: The Political Discourse of the Ilchinhoe, 1904-1910,” paper presented at the Association for Asian Studies Annual Meeting, Philadelphia, March 25-28, 2010.

Discussant on the panel “Movement, Modernization, and Modernity: Historical Perspectives,” at the “Strengthening Korean Studies at Berkeley” Workshop, organized by the Institute of East Asian Studies and Center for Korean Studies, University of California, Berkeley, November 21-22, 2008.

“Collaboration and the Limits of Empire: Korean Populist Reformers and the Japanese Colonization of Korea, 1896-1910,” lecture at the Center for East Asian Studies, Stanford University, May 7, 2008.

“Collaboration and the Limits of Empire: Korean Populist Reformers and the Japanese Colonization of Korea, 1896–1910,” lecture at the Center for Korean Studies, University of California, Berkeley, April 11, 2008.

“People and Foreigners: The Northwestern Provinces, 1896–1905,” paper presented at the Association for Asian Studies Annual Meeting, Atlanta, Georgia, April 3-6, 2008.

“The Forgotten History of the Ilchinhoe,” paper presented at the seminar group on Colonial Modernity, Sociology Department, Seoul National University, July 26, 2007.

“Ilchinhoe undong kwa ilbon ūi han’guk singminhwa kwajǒng, 1896–1910” [The Ilchinhoe movement and the Japanese colonization of Korea, 1896-1910], paper presented at the Hyǒndae Ilbon Hakhoe [Society of Contemporary Japanese Studies], Seoul National University, October 2005.

“The Popular Movements in the Post-Kabo Period: The Case of Hwanghae Province,” paper presented at the Second Workshop on the Northern Region, Identity, and Culture, Harvard University, February 2005.

“From Periphery to Social Frontier: P’yŏngan Province, 1896–1904,” Paper presented at the Annual Korean Studies Graduate Student Conference, Harvard University, 2003.

*Training Programs for Women Leaders of Kyŏnggi Province*, co-authored with Kim Yanghŭi (Suwŏn: Kyŏnggi Provincial Government, South Korea, 1997).

### **TEACHING EXPERIENCE**

**Stanford University**

2007-present

#### **Courses Taught**

##### ***Lectures and Undergraduate Colloquia***

Modern Korean History (History 95/195)

Traditional Korea: History and Culture (History 292F/392F)

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Colonialism and Collaboration in East Asia (History 291D/391D)  
The Two Koreas (History 292/392)  
Movies and Empire in East Asia (History 290E/390E)

### ***Graduate Seminars in Korean History***

Modern Korea (History 392G)  
Modern Korea Research Seminar (History 491A)  
Traditional Korea: History and Culture (History 292F/392F)  
The Two Koreas (History 292/392)

### ***Advanced Colloquia in East Asian Studies and Comparative History***

Colonialism and Collaboration in East Asia (History 291D/391D)  
Movies and Empire in East Asia (History 290E/390E)

### **Teaching at Other Universities**

**Seoul National University** Spring 2006  
Lecturer in Modern Korean History and Society

**Ajou University** Suwon, South Korea  
Lecturer in Korean History Fall 2005

**Harvard University** Spring 2003  
Teaching Fellow, Sophomore Tutorial in East Asian Studies

### **AWARDS AND GRANTS**

2006-2007	Acting Assistant Professorship for Research, Stanford University
2004-2005	Supplementary Dissertation Completion Grant, Harvard-Yenching Institute
2003-2004	Korea Institute Dissertation Completion Grant, Harvard University
1999-2002	Scholarship for Doctoral Studies, Harvard-Yenching Institute
1998-1999	Scholarship for Visiting Fellows, Harvard-Yenching Institute

### **UNIVERSITY SERVICE**

Spring 2013	Graduate Fellowships Committee, Center for East Asian Studies M.A. Program
2012-2013	Korean Studies Faculty Search Committee, The Freeman Spogli Institute for International Studies (FSI) and the Walter H. Shorenstein Asia-Pacific Research Center
2012-2013	Graduate Affairs Committee, Department of History
2010-2011	Faculty Appointments Committee, Department of History
Spring 2011	Graduate Fellowships Committee, Center for East Asian Studies, M.A. Program
Spring 2011	Organizer, The Korean Studies Program Luncheon Colloquium

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- Spring 2010 Organizer, The Korean Studies Program Lecture Series  
March 2009 Internship Selection Committee, Bing Overseas Studies Program  
2009-2010 Korean Studies Faculty Search Committee, The Freeman Spogli Institute for International Studies (FSI) and the Walter H. Shorenstein Asia-Pacific Research Center  
2009-2010 Graduate Affairs Committee, Department of History  
2008-2009 Undergraduate Studies Committee, Department of History  
Oct. 2008 Discussant in the “From Democracy to Civil Society: The Evolution of Korean Social Movements” Conference organized by the Walter H. Shorenstein Asia-Pacific Research Center, Stanford University, October 23-24, 2008  
2007-2008 Undergraduate Studies Committee, Department of History  
Winter 2008 Graduate Admission Committee, Center for East Asian Studies, M.A. Program  
Feb. 2008 Discussant in the “Divided Memories: History Textbooks and the War in Asia” Conference organized by the Walter H. Shorenstein Asia-Pacific Research Center, Stanford University, February 11–12, 2008  
Mar. 2008 Internship Selection Committee, Bing Overseas Studies Program  
Fall 2007 The Search Committee for the Bill Perry Chair Professor in Korean Studies, School of Humanities and Sciences, and the Stanford Institute for International Studies

### **MANUSCRIPT REVIEWER**

- 2012-2013 University of Hawai‘i Press  
2011-2012 University of Hawai‘i Press  
2007-2008 University of Washington Press

### **OTHER PROFESSIONAL EXPERIENCE**

- 1998-1999 Harvard-Yenching Institute, Harvard University, Visiting Fellow  
1997-1998 Administrative Assistant, Department of International Relations, Seoul National University, South Korea  
1996-1997 Researcher, Korean Women’s Development Institute, South Korea

### **RESEARCH INTERESTS**

Modern and pre-modern Korean history  
Japanese history and Chinese history  
Comparative studies of colonialism, collaboration, empire  
International and transnational history  
Intellectual history of violence, freedom, and revolution  
Urban spaces and colonial modernity  
Visual materials in historical studies

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**PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS**

Association for Asian Studies  
American Historical Association