

CÉCILE ALDUY

Note: Scholarly, professional and service activities and accomplishments of 2012-13 are highlighted in bold.

DEPARTMENTAL ADDRESS

Cécile Alduy
Associate Professor of French
Department of French and Italian
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Stanford University
Stanford, CA 94305-2010

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EDUCATION:

- June 2003: ***Docteur ès Lettres, (Ph. D.), French Literature***, University of Reims, France.
Topic: “Les “Amours” mis en recueil: poétique et genèse d’un genre français nouveau (1544-1560)” [“The “Amours”: Poetics and Genesis of a New French *Genre* (1544-1560)”.]
Summa Cum Laude
- 1994-1999: **École Normale Supérieure** (Ulm), Paris, France.
- 1998-1999: Visiting Scholar, Department of French, University of California, Berkeley.
- 1999: ***D.E.A.***, French Literature (M.A.).
University of Paris III-Sorbonne Nouvelle, Paris.
Summa Cum Laude
- 1997: ***Agrégation de Lettres Modernes***, French and Comparative Literature.
Ranked 2nd nationally.
- 1996: ***Maîtrise***, French Literature (B.A.).
University of Paris VII-Sorbonne Nouvelle, Paris, France.
- 1992-1994: Preparatory classes for the admission to the École normale Supérieure:
“hypokhâgne” and “khâgne S” (Sociology and Humanities major).
Lycée Henri IV, Paris, France.
- 1992: ***Baccalauréat***, science section.
Lycée Louis-Le-Grand, Paris, France.
Grade A+.

ACADEMIC POSITIONS:

- 2010- present: **Associate Professor, Stanford University**
- 2003-2010: Assistant Professor, Stanford University
- Fall 2009: Visiting Faculty. Stanford Overseas Program in Paris
- Fall 2008: Maternity Leave
- Fall 2005: Visiting Faculty. Stanford Overseas Program in Paris
- 2002-2003: Assistant Professor, Boston University
- 1999-2002: Lecturer, University of Reims, France
- January 2001: Assistant Instructor. “American Writers in Paris.” Study Abroad Program, St Mary’s College, Moraga, CA, with Professor Lisa Manter
- 1997-1998: Teaching Assistant, Department of French, University of California, Berkeley

FIELDS OF SPECIALIZATION:

Renaissance Literature; Poetry, Poetics, and Semiotics (Renaissance and Contemporary); **Poetic Collections** (*Blasons anatomiques*, Scève, Ronsard, Du Bellay); Representations of the Body; Early Modern Medicine and Obstetrics; Concepts of Self and Nation (Montaigne, Rabelais, Ronsard); Poets writing Prose (Mallarmé, Jaccottet, Bonnefoy, Reda, Deguy) ; Contemporary French Cinema; **Representations of Immigration and Ethnicity in France.**

Digital Humanities

ACADEMIC SERVICE AND INITIATIVES:

- 2013-2014: Participant, Teagle Foundation Project on Collaborative Faculty-Graduate Student Teaching
- 2010-2013: Director, Center for Medieval and Early Modern Studies (CMEMS)**
- 2012-2013: Chair, Graduate Affairs Committee, DLCL**
- 2012-2013: Member, Executive Committee, DLCL**
- 2010-2011: Co-Chair, Renaissances Focal Group, DLCL
- 2010-2013: Chair of Graduate Studies, French Doctoral Program**
- 2006-2013: Liaison for the École Normale Supérieure-Stanford Exchange Program.**
- 2006-2013: Researcher Affiliate, Stanford European Forum at the Freeman Spogli Institute for International Studies.**
- 2007-2010: Director of Undergraduate Studies, French and Italian Department
- 2007-2010: Liaison with the Overseas Stanford Campus in Paris for the French and Italian Department (curriculum coordination and student mentoring).
- 2007-2008: Advisory Board, Stanford Center for Medieval and Early Modern Studies.
- April 25, 2008: Co-Organizer with Roland Greene, *Between Experience and Experiment in the Early Modern World. A Renaissances Interdisciplinary Conference*, Stanford University.
- 2006-2007 : Steering Committee, Stanford Center for Medieval and Early Modern Studies.

- 2005-2006: Coordinator, Cultural Events of the French and Italian Department.
- 2005-2009: Founder and Co-Chair with Professor Roland Greene of *Renaissances*, a forum for scholars of early modern literature (a DLCL Research Project). A lecture and workshop series that brings attention to work in progress, draw the different fields of European and American literatures into conversation, and energize discussion about the present and future of early modern studies.
- 2003-2006: Founder and Organizer with Professor Margaret Cohen, “From Script to Screen : Conversations on Contemporary French Cinema.” An annual film festival where French film directors, actors, screenwriters, and critics talk about their work in seminars and screenings.
- 2005: Organizer and Moderator, “A Round Table on French Cinema” with Tom Luddy (Director, Telluride Film Festival); Jean-Michel Frodon (Editor in Chief, *Cahiers du Cinéma*), and Arnaud Desplechin (film-director). Opening lecture: “The French Cultural Exception”, by J.-M. Frodon, Stanford, March 1st, 2005.
- Organizer and Chair, panel “Bad Maps: Texts and the City”, *Architecture and Literature. The Narration of Space*. Graduate Students Conference in French and Italian, Stanford University, May 6-7, 2005.
- Organizer and Moderator, former French Minister Lionel Stoléru’s Lecture, “French Democracy and Secularism”, February 15th, 2005.
- 2003-2006: Member of the *ad-hoc* committee for the Graduate Student Exchange Program with the *École normale Supérieure*, Paris.
- 2003-2004: Member of the Division of Literatures, Cultures, and Languages Planning and Personnel Committee.

PUBLICATIONS:

Current projects:

Identity Politics: Marine Le Pen and the Normalization of the National Front (book project)

The Anatomy of Literature. The Body and Its Interpretation in Early Modern Literature and Medicine (book project).

Les Blasons anatomiques du corps féminin, interpretative study, print and digital critical edition.

Books:

Politique des “Amours” : Poétique et genèse d’un genre français nouveau (1544-1560). Geneva: Droz, 2007, 600 p.

Maurice Scève. Roma: Memini, “Bibliographie des Écrivains Français”, 2006, 260 p.

Maurice Scève. Délie object de plus haulte vertu, a critical edition. Preface and bibliography by Cécile Alduy. Introduction and notes by E. Parturier. Paris: STFM, 2001 (reprint Paris: Hachette, 1916).

Collected volumes:

Licences et censures poétiques. La littérature érotique et pornographique en langue vernaculaire à la Renaissance. Guest Editor, Special issue, *Réforme Humanisme Renaissance* 68 (June 2009).

Between Experience and Experiment. Guest Co-Editor with Roland Greene, Special Issue, *Republics of Letters: A Journal for the Study of Knowledge, Politics, and the Arts* 1, no. 2 (April 3, 2010): <http://rofl.stanford.edu/node/62>.

Academic Articles:

- “Mythologies du Front National: Petit essai de sémiologie historique.” *Quarante ans de Front national, quarante ans de politique française*. (Armand Colin, forthcoming 2014).
- “La poétique du trouble: identité et altérité dans *Délie*.” In *Délie, du canzoniere au temple d’érudition. Actes du colloque “Délie” de Maurice Scève*. (Centre d’Etudes Supérieur de la Renaissance de Tours, oct 2012), Ed. M-L Demonet, *Fabula* (June 2013): <http://www.fabula.org/colloques/document1938.php>
- “Maurice Scève: *Délie*. Bibliographie critique d’agrégation 2013.” *Seizième Siècle*, 8 (forthcoming 2012).
- “Scève et Pétrarque: La mise à distance d’un héritage.” And “Bibliographie” In Bruno Roger-Vasselín (ed.). *Maurice Scève ou l’emblème de la perfection enchevêtrée*. Presses Universitaires de France, 2012, p. 43-61 and 287-308 .
- “Gender and Feminisms. An Introduction.” *Arcade*. <http://arcade.stanford.edu/gender-feminisms>. Sept. 23. 2011.
- “Blasons,” “Dizain.” In *Princeton Encyclopedia of Poetry and Poetics*, Fourth Edition. Eds. R. Greene and S. Cushman, Princeton University Press (2012): 150-151; 372. [peer-reviewed]
- “Archéologie d’un gros plan: sémiologie du sexe imprimé.” In *Obscénités renaissantes*. Eds. H. Robert, G. Peureux, Lise Wajeman, Geneva: Droz (2011):163-192. [peer-reviewed]
- “The Anatomy of Gender: Decoding Petrarchan Lyrics (Labé, Scève, Ronsard).” In *Approaches to Teaching French Women Writers of the Renaissance and Reformation*. Ed. Colette Winn, MLA publication (2011): 218-229. [peer-reviewed]
- “Lyric Economies: Manufacturing Values in French Petrarchan Collections (1549-1560).” *Renaissance Quarterly*, 63.3 (Fall 2010): 721-753. [peer-reviewed]
- With Roland Greene. “Between Experience and Experiment: Five Articles at an Early Modern Crossroads.” *Republics of Letters: A Journal for the Study of Knowledge, Politics, and the Arts* 1, no. 2 (April 3, 2010): <http://rofl.stanford.edu/node/62>.
- “Le Sexe en toutes lettres à la Renaissance.” In *Licences et censures poétiques. La littérature érotique et pornographique en langue vernaculaire à la Renaissance*. Special issue, *Réforme Humanisme Renaissance* 68 (June 2009): 9-28.
- “D’un Cygne absent: poétique de l’allusion dans *L’Olive* de Du Bellay.” *Méthode!* 13 (Fall 2007): 1-10.
- “L’Arbre et la Branche: croissance du recueil et défense de la langue française dans *L’Olive* (1549-1550).” In *Joachim Du Bellay: une révolution poétique dans les années 1549-1550*. Ed. B. Roger-Vasselín. Paris : PUF, Sept. 2007. 35-57. [peer-reviewed]

- “*L’Adolescence* mise en recueil. Ordre du livre, fiction d’auteur.” *L’Information littéraire* 3 (2006): 10-18.
- “Montaigne et les *Vingt neuf Sonnets d’Estienne de La Boétie*: de la composition du recueil poétique à celle des *Essais*.” *Montaigne Studies* 18 (2006): 119-136. [peer-reviewed]
- “Scève et Pétrarque: ‘De mort à vie’.” In *Les Poètes français de la Renaissance et Pétrarque*. Ed. Jean Balsamo. Geneva: Droz, 2004. 157-170. [peer-reviewed]
- “Lecteurs réels et lectrices alléguées: lire les recueils d’*Amours* au XVI^e siècle.” *La Lecture littéraire (revue du centre de recherche sur la lecture littéraire de l’Université de Reims)* 7, special issue “Lire à la Renaissance” (Dec. 2003): 117-133.
- “Les *Amours* au XVI^e siècle ou le recueil comme genre macrotextuel.” In *Pratiques et théorie du recueil*, actes du colloque international, Université de Rennes 2, France, May 22-24, 2002. Ed. Irène Langlet. Rennes: Presses Universitaires de Rennes, 2003. 21-34.
- “*Délie* palimpseste ou l’art de la citation.” *Studi Francesi* 139 (Janv.-Apr. 2003): 23-38. [peer-reviewed]
- “La Poésie de la prose chez Philippe Jaccottet.” *Revue des Lettres Modernes*, “Écritures contemporaines” 7 (Dec. 2003): 135-162. [peer-reviewed]
- “*Délie* en mosaïque: ‘texte’ des emblèmes et texte poétique, une ‘marquetterie mal jointe’ ?” *Poétique* 127 (Sept. 2001): 281-300. [peer-reviewed]
- “Les Erreurs de la versification dans *Délie* de Maurice Scève.” *Nouvelle Revue du Seizième Siècle* 16/2 (1998): 249-266. [peer-reviewed]

Journalism and Interviews

- “The Devil’s Daughter.” *The Atlantic* (October 2013).
- “[Mythologie du discours frontiste.](#)” *Le Monde* (July 8, 2013): 19 (full-page)
- “[La rhétorique diabolique des Le Pen.](#)” *Le Monde* (July 8, 2013): 19.
- “[Life as Sarkozy’s Speechwriter.](#)” *The Atlantic* (March 26, 2013).
- “**Paternité, Maternité, Egalité.**” *Boston Review* (Feb. 20, 2013).
- “[Two Schools: Newtown and Toulouse.](#)” *The New Yorker*, News Desk (Dec, 26, 2012).
- “Les Femmes prennent le pouvoir.” *ELLE* (France), (October 26, 2012): 129-132.
- “[Telling Stories About the Stories We Tell.](#)” An Interview with Philip Gourevitch. *Boston Review* (Sept. 19, 2012).
- Review of Elisabeth Badinter, *The Conflict: How Modern Motherhood Undermines the Status of Women* (HarperCollins Publishers, 2012). *Los Angeles Review of Books*. (August 5, 2012). <http://lareviewofbooks.org/article.php?id=809>
- “[Digital Democracy: Inside the French Presidential Elections.](#)” *Los Angeles Review of Books*. (May 11, 2012)
- Interviewed. In Adam Gopnik. “[The View from France.](#)” *The New Yorker*, News Desk (May, 7, 2012).

- Interviewed. In Larissa Garcia, “As Damas as urnas,” *Correio braziliense* (04/15/2012): 25.
- “[Portrait of the Author In The Age of Wikipedia](#).” Review of Michael Houellebecq, *The Map and The Territory* (Knopf, January 2012). *Los Angeles Review of Books*. (March 12, 2012).
- “Montaigne, The Double Man, and Shelled Beans. A Q/A with Adam Gopnik.” *Zyzyva*. Nov. 14th, 2011. <http://www.zyzyva.org/2011/11/14/montaigne-the-double-man-and-shelled-beans-qa-with-adam-gopnik/>
- “Pour en finir avec le sexisme.” Op Ed. *Le Monde* (May 27th, 2011).
- Interview. “Scholar Views Strauss-Kahn Scandal Through a Historical Lens,” *The Human Experience*. <http://humanexperience.stanford.edu/strausskahn>. July 10, 2011.
- Interviewed. In Juana Libedinsky. “Silencio a la francesa: vicios privados, virtudes públicas.” *La Nación* (06/13/2011).

Reviews

Review of Michael Giordano. *The Art of Meditation and the French Renaissance Love Lyric: The Poetics of Introspection in Maurice Sceve's Delie, Object de Plus Haute Vertu (1544)*. University of Toronto Press, 2010.

In *Emblematica*, 19 (2011) : 335-340

In *Revue d'Histoire Littéraire de La France*, 4 (2012) : 970-972.

Review of François Rouget, *Pierre de Ronsard*. Roma : Memini (2007). *Bibliothèque d'Humanisme et Renaissance*, LXXI/3 (Summer 2009): 672-674.

Review of *Les Œuvres poétiques complètes d'Olivier de Magny*, édition critique dirigée par F. Rouget, avec la collaboration de D. Ménager et F. Charpentier, vol. I. Paris, Champion (2008). *Bibliothèque d'Humanisme et Renaissance* LXXI/3 (Summer 2009): 672-674.

Review of Helen King, *Midwifery, Obstetrics and the Rise of Gynaecology. The Uses of a Sixteenth-Century Compendium*. Ashgate (2007). *Renaissance Quarterly* 61, 2 (2008) : 624-625.

“Anthony Grafton’s ‘Future Reading’.” Letter to the Editor, *The New Yorker*, Dec. 10th, 2008.

“Kundera’s Capacious Defense of the Novel.” Review of Milan Kundera, *The Curtain. An Essay in Seven Parts* (HarperCollins 2007). *San Francisco Chronicle*, Feb. 11th, 2007.

“A Movie Star As You’ve Never Seen Her—And Never Will.” Review of David Thomson, *Nicole Kidman* (Knopf, 2006). *San Francisco Chronicle*, Sept. 19th, 2006.

Sarah Alyn-Stacey, *Marc-Claude de Buttet (1529/31-1586)*. *L'honneur de la Savoie* (Paris: Champion, 2006); and Elizabeth Vinestock, *Poétique et pratique dans les « Poèmes » de Jean-Antoine de Baïf* (Paris: Champion, 2006). In *Renaissance Quarterly* (Winter 2007): 199-201.

M. T. Jones-Davies (ed.), *Mémoire et oubli au temps de la Renaissance* (Paris: Champion, 2003). In *Bibliothèque d'Humanisme et Renaissance*, LXVII (2005): 505-507.

- William J. Kennedy, *The Site of Petrarchism. Early-modern National Sentiment in Italy, France and England* (Baltimore: John Hopkins University Press, 2003). In *Renaissance Quarterly*, LVII, 4 (2004): 1352-1353.
- François Rigolot, *Poésie et Renaissance* (Paris: Seuil, 2002). In *Bibliothèque d'Humanisme et Renaissance*, LXV, 3 (2003): 695-697.
- Anne-Pascal Pouey-Mounou, *L'Imaginaire cosmologique de Ronsard* (Genève: Droz, 2002). In *Renaissance et Réforme/ Reformation and Renaissance*, XXVI, 3 (2003): 69-73.
- Michel Murat (ed.), *L'Allusion dans la littérature* (Paris: Presses de l'Université de Paris-Sorbonne, 2002). In *Rivista di letteratura moderna e comparata*, LVI, fasc. 3 (2003): 337-340.
- James Seymour Helgeson, *Harmonie divine et subjectivité poétique chez Maurice Scève* (Genève: Droz, 2001). In *Studi Francesi*, 2002.
- “La lettre et le signe.” Review of Tom Conley, *L'inconscient graphique. Essai sur l'écriture de la Renaissance (Marot, Ronsard, Rabelais, Montaigne)* (L'imaginaire du Texte, Presses Universitaires de Vincennes, 2000). In *Acta fabula. Revue en ligne des parutions en théorie littéraire*, Jan. 2002, <<http://www.fabula.org/revue/cr/169.php>>.
- “Bonnetoy lecteur de Baudelaire.” Review of Yves Bonnefoy, *Baudelaire: La Tentation de l'oubli* (Paris: Bibliothèque nationale de France, 2000). In *Acta fabula*, April 2001, <<http://www.fabula.org/revue/cr/91.php>>.
- “Le recueil comme genre.” Review of René Audet, *Des textes à l'œuvre. La lecture du recueil de nouvelles* (Québec: Éditions Nota Bene, 2000). In *Acta fabula*, April 2001, <<http://www.fabula.org/revue/cr/84.php>>.
- “Écrire le Baroque, écrire baroque.” Review of Benito Pelegrin, *Figurations de l'infini. L'Âge Baroque européen* (Paris: Seuil, 2000). In *Acta fabula*, March 2001, <<http://www.fabula.org/revue/cr/75.php>>.
- Philippe Delelis, *The Last Cantata* (London: Toby Press, 2000). In *The San Francisco Chronicle*, March 18th, 2001.

CONFERENCES:

- Conference Organizing Committee, “Immigration and Integration. An International Multidisciplinary Conference,” September 19-21, 2013, Stanford University.**
- “Mythologies du Front National: Petit essai de sémiologie historique.” *Quarante ans de Front national, quarante ans de politique française.* Conference June 20-12, 2013, Sophiapol – Université Paris Ouest-Nanterre.**
- “La poétique du trouble dans *Délie* de Maurice Scève.” Journée d'agrégation, October, 27th, 2012, Centre d'Études Supérieures sur la Renaissance de Tours.**
- “Maurice Scève: *Délie* face à la critique contemporaine.” *Société Française du Seizième Siècle*. Paris, May 5th, 2012.
- “ ‘J’entens... mais quoy?’ Style and Cognition in Rabelais.” Sixteenth Century Society Conference, Fort Worth (TX), Oct. 27-30, 2011.

- “Obscenity, Obstetrics, and The Origin of The Pornographic Gaze.” Guest Lecture, UC Santa Cruz, Center for Cultural Studies, May 11, 2011.
- “Pantagruel’s Mouth: Close Reading and The Big Picture.” *Rabelais: What’s Next? A Renaissance Symposium*. Stanford University, April 14, 2011.
- “Fictions of Race In Contemporary France.” *Race and Ethnicity: Making Difference in Europe and the U.S.* An Interdisciplinary Conference, Stanford University, Friday, January 14, 2011.
- “Sex in Print: The Hermeneutics of the Obscene in the *Blasons Anatomiques*.” Yale University, March 23, 2010.
- Co-Organizer and Chair with Roland Greene, *Between Experience and Experiment in the Early Modern World*. An Interdisciplinary Conference, Stanford University, April 25, 2008.
- Chair and Discussant, “Essaying Montaigne,” Interdisciplinary panel on “De l’Experience,” with Professors Hampton, Long and Kawlor. *Between Experience and Experiment in the Early Modern World*. An Interdisciplinary Conference, Stanford University, April 25th 2008.
- “Love and War: the Epic Subtext of French Lyric Poetry (1549-1562).” Renaissance Conference of Southern California, Huntington Library, March 3rd, 2007.
- Organizer, Panel “Intersecting Codes: Genre-Crossing in French Renaissance Literature.” Renaissance Conference of Southern California, Huntington Library, March 3rd, 2007.
- “The Petrarchan Poetic Collection As Portfolio.” Stanford Humanities Center Workshop in Medieval and Early Modern Studies, February 24th, 2007.
- “Writers on Writing.” Interview of French Novelist and Screenwriter Philippe Claudel. Alliance française de San Francisco, September 28th, 2006.
- “The Economy of Praise: ‘Dispositio’ and Retribution in French Love Sonnet Collections.” Renaissance Society of America Conference, San Francisco, March 24th, 2006.
- “French Poetry. Rethinking the 16th-Century Canon: Scève Beyond the *Délie*.” Panel Organizer and Chair, Renaissance Society of America Conference, San Francisco, March 23-25, 2006.
- “Displacing/Replacing Petrarch: The Poetics of Space in the ‘Amours’ (1539-1555).” University of California, Berkeley, February 17th, 2004.
- “Hate, or the Truth about Love. “Amours” and “Contr’amours” in Renaissance France.” Renaissance Society of America Conference, Toronto, Canada, March 27-30, 2003.
- “A Poetics of Space in French Lyric Poetry (1540-1560)”, Harvard University, Department of Romance Languages, January 30th, 2003.
- “Textes et livres: l’unité manquée. Les recueils d’*Amours* de la Pléiade.” Renaissance Society of America Conference, Tempe, Arizona, April 11-13, 2002.
- “Lecteurs réels et lectrices alléguées dans les recueils d’*Amours* au XVI^e siècle.” *Lire à la Renaissance*. Colloque international, Université de Reims, France, Feb. 27, 2002.

MULTIMEDIA:

<http://arcade.stanford.edu/blogs/cecile-alduy>. A blog on contemporary culture, the profession, aesthetics, the humanities and science.

TV Guest: “The Interview.” France24 International News Channel. June, 6th, 2011.

2007-2011: Original Concept, Design, Content, Managing Editor, and Research Team Leader for *RenaissanceBodyProject.stanford.edu*: a pedagogical and archival website on the representation of the body in early modern France (launched Sept. 2007).

Speaker. Film screening and discussion of *Osama*, a film by Afghan director Siddiq Barmak (*Mountain View Reads Together*, Nov. 19. 2008).

Speaker. TalkCinema Premieres screening, *I’ve loved you so long*, a film by Philippe Claudel (Oct. 18-19, 2008, Palo Alto; Berkeley), *The Diving Bell and the Butterfly*, a film by Julian Schnabel (Dec. 1st, 2007, Palo Alto); *Avenue Montaigne*, a film by Danièle Thompson (Feb. 23rd, 2007, Palo Alto).

April 5th, 2006. “American Writers in 20th century Paris.” Interview in “Entitled Opinions (about Life and Literature)”, by Professor Robert Harrison (KZSU radio).

EDITING, TRANSLATIONS, OTHER RESEARCH GROUPS:

2012 : Manuscript Peer Reviewer for University of California Press

External Reviewer, Wayne State University, Research Enhancement Program in the Arts and Humanities Fellowships

Translations, Ricardo Guerra, articles on public health for *Le Nouvel Observateur*

2011 : Co-translator (English to French), H. Mack Horton. “Introduction à la culture japonaise du vers lié” [“Gradus ad Mount Tsukuba: An Introduction to the Culture of Japanese Linked Verse.”], *Revue du tanka francophone*.

2007-09: Member, “Obscenity in Renaissance France” (University of Exeter), an AHRC-funded network bringing together 30 researchers from the UK, France, USA, Switzerland and the Netherlands to study the notion of obscenity in Renaissance France.

2007-09: Editorial Board, *Republics of Letters*, a digital, peer-reviewed journal of scholarly criticism

2007: Manuscript Peer Reviewer for Honoré Champion Publisher.

2007: Manuscript Peer Reviewer for University of Delaware Press.

2002: Freelance writer for “Pocket” Publisher.

2001: Co-Editor, Renaissance Poetics section of *Fabula. Théories de la fiction littéraire*, <<http://www.fabula.org>>.

1999: Editorial consulting, “Télys,” computer engineering and services company.

1998: Co-translator (English to French), *Et si on taxait les étrangers ? Les immigrants au siècle de Louis XIV*, by Jean-François Dubost and Peter Sahlins, Paris: Flammarion, 1999.

April-May 1996: Editorial Internship, Robert Laffont, Publisher, Paris, France.

RESEARCH GRANTS, FELLOWSHIPS AND AWARDS:

Stanford Official Nominee, School of Humanities. NEH Summer Fellowship. “Identity Politics: Marine Le Pen and the Normalization of the National Front.” 2012.

VPUE Curriculum Development Grant, for “Film and Immigration in Contemporary France” (2011).

Hoefler Prize in Undergraduate Writing Mentorship Award, 2011.

Dean’s Distinguished Teaching Award for First Years In Teaching, 2008.

American Philosophical Society, Franklin Award. “Archaeology of a Close-up: Reframing Obscenity” (2008).

Renaissance Society of America Research Grant in the Younger Scholar Category. “Archaeology of a Close-up: Reframing Obscenity in the *Blasons anatomiques du corps féminin* (1536-1568)” (2008).

DLCL Curriculum Development Grant, RenaissanceBodyProject (Renewal, 2007-2010).

DLCL Junior Faculty Colloquium Fund, Stanford. “Between Experience and Experiment” Conference (April 2008).

VPUE Faculty Grant for Undergraduate Research, Stanford. “*RenaissanceBodyProject*, a digital edition and comprehensive website” (2007-2008).

Nominee 2007, American Association of University Women Recognition Award for Emerging Scholars. Nominated by Professors Roland Greene and Joshua Landy.

Stanford Official Nominee, School of Humanities. NEH Summer Fellowship. “Collecting Body Parts: Recovering the *Blasons anatomiques du corps féminin*.”

Bibliographical Society of America Fellowship (May 2007). Research funding for “Collecting Body Parts: A Critical Edition of the *Blasons anatomiques du corps féminin*.”

NeMLA Summer Research Fellowship. Research funding for “Collecting Body Parts” (Summer 2007).

Institut Français de Washington, Edouard Morot-Sir Research Fellowship in Literature (Summer 2007).

VPUE Faculty Grant for Undergraduate Research, Stanford. “*Les Blasons anatomiques*, a digital critical edition” (2006-2007).

DLCL Curriculum Development Grant. Research Funding for Multimedia Pilot Project RenaissanceBodyProject (2006-2007).

Bibliographical Society of America Fellowship (May 2005). Research funding for “In Search of A Poet Lost : Scève Regained in 17th and 18th Century Anthologies”.

DLCL Research Project “Renaissances”, with Professor Roland Greene (2005-2007).

Hewlett Packard International Studies Fellowship (November 2004). Research funding for *Maurice Scève. An Annotated Bibliography (1501-2005)*.

Junior Faculty Colloquium Initiative, Division of Literatures, Cultures, and Languages, Stanford (2004). Funding for Pilot Project “From Script to Screen.”

MEMBERSHIPS IN PROFESSIONAL ASSOCIATIONS:

ASJA (American Association of Journalists and Authors)
Modern Languages Association

Renaissance Society of America
NeMLA
Sixteenth Century Society and Conference
Réforme Humanisme Renaissance
Société Française Des Études Seizièmistes
Société des Textes Français Modernes

COURSES:

Stanford:

FRENGEN 45N: American Writers in Paris: Freshmen Introductory Seminar
FRENGEN 92: French Culture through French Films (Freshman Introductory Seminar)
FRENLIT 65/122/235: Nation in Motion: Film, Race and Immigration in Contemporary French Cinema
FRENLIT 130: Authorship, Book Culture, and National Identity in Medieval and Renaissance France
FRENGEN 156/FRENGEN 168: American Writers in Paris: Twentieth-Century Expatriate Writers in Paris
FRENLIT 179: Le Roman au féminin. Contemporary French Women Writers
FEMST 192E / FRENLIT 191P / FEMST 192E: Women in French Cinema
FRENLIT 217: Self, Sex and the City in Renaissance French Literature
FRENLIT 219/ FRENGEN 219 : The Renaissance Body
FRENLIT 250 : When Poets Write Prose. 20th Century French Poetry
FRENLIT 256: Exile Literature in French
FRENLIT 280: Women In Print. Gender, Authorship, And Book Culture In Early Modern France
FRENGEN 323: Fiction and Interpretation, Rabelais' Works
IHUM 2. Epic Journeys, Modern Quests
DLCL 223: Renaissances Focal Group

Previous Teaching Experience:

Intermediate and Advanced French (Boston University; UC Berkeley)
Advanced Composition and Conversation (Boston University)
Survey Course: French Renaissance Literature (Boston University)
Love and Death in European Literature from Ovid to Claudel (University of Reims, France)
The Poetics of French Renaissance Literature (University of Reims)
Critical Theory and Stylistics for French Literature (University of Reims)

LANGUAGES:

French (native fluency)
English (near-native fluency)
German (advanced proficiency in speaking, reading and listening)
Italian (proficiency in reading)