# Giovanna Ceserani

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## Academic employment

| | |
|---|---|
| Director, Center of Spatial and Textual Analysis (CESTA) | 2019- |
| Faculty in residence Stanford Bing Overseas Florence Campus | 2025 winter |
| Associate Professor of Classics, Stanford University | 2011- |
| Courtesy Appointment in History | 2008- |
| Assistant Professor of Classics | 2003-2011 |
| Faculty in residence Stanford Bing Overseas Florence Campus | 2009 autumn |
| Lecturer in the Classics Department, Princeton University | 2000-2003 |
| Post-doctoral director of research for Archives of European Archaeology at the Institute National d'Histoire de l'Art, Paris (France) | 1999-2000 |
| Visiting lecturer, School of History, Classics and Archaeology, Birkbeck College, University College, London (UK) | 2000 |

## Education

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|---|---|
| University of Cambridge and St. John's College (UK), PhD in Classics | 1999 |
| Universita' di Bologna (Italy) Laurea in Lettere Classiche | 1994 |
| University of Leicester (UK), Erasmus Exchange in Archaeological Studies | Autumn 1991 |

## Fellowships and honors

| | |
|---|---|
| Clayman Institute for Gender Research Faculty Fellowship (SU) | 2024-25 |
| John Rexine Memorial Lecture at Colgate University | 2023 |
| Omar and Althea Dwyer Hoskins Faculty Scholar (SU) | 2020-2022 |
| Internal Faculty Fellow Stanford Humanities Center | 2017-2018 |
| New Directions Fellow of the Andrew W. Mellon Foundation | 2012-2015 |
| William H. and Frances Green Faculty Fellow (SU) | 2007-2008 |
| Internal Faculty Fellow Stanford Humanities Center | 2007-2008 |
| Getty Research Grant, Spring Visiting Scholar Getty Research Institute, Los Angeles | 2006 |
| Cotsen Fellow in the Princeton Society of Fellows in the Liberal Arts | 2000-2003 |
| Stanley J. Seeger Faculty Fellowship, Princeton University | 2000-2001 |
| Research Fellowship of the Ministry of Foreign Affairs, Paris (France) | 2000 |
| John Carter Brown Library Associate Fellowship, Brown University | 1999 |
| St. John's College Benefactors' Scholarship and British Academy Studentship | 1996-1999 |
| Cambridge University European Trust Scholarship (UK) | 1996-1997 |

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|---|---|
| Fellowship for doctoral study abroad, Università di Bologna (Italy) | 1995-1996 |
| Fellowship for doctoral study abroad, Università di Pavia (Italy; declined) | 1995-1996) |
| Unnamed Classical Scholarship, Faculty of Classics, University of Cambridge (UK) | 1995-1996 |

### Grants

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|---|---|
| Funding for Global Horizons of Digital and Public Humanities | 2023-2024 |
| Mellon Sawyer Seminar "The Data that Divides Us" | 2023-2024 |
| VPUE CESTA Departmental Grant | 2021-2024 |
| Community Engagements Office Seed Funding | 2020-2022 |
| Community Engagement Office Seed Funding (SU) | 2021 |
| VPTL Small Teaching Grant (SU) | 2019 |
| Roberta Bowman Denning Fund for Humanities and Technologies (SU) | 2016 |
| Mellon New Directions Fellowship | 2012-2015 |
| NEH Collaborative Research Grant 'Networks in History: Data-driven tools for analyzing relationships across time' Interim PI | 2014-2015 |
| Presidential Fund for Innovation in the Humanities Grant (SU) | 2008-2011 |

### Books

*A World Made by Travel: the Digital Grand Tour,* Stanford University Press, June 2024
> http://**doi**.org/**10.21627/2024wmt**

*Italy's Lost Greece: Magna Graecia and the making of modern archaeology*
> Oxford University Press, January 2012

> Reviewed: *Classical Journal* (11/2012), *Choice* (9/2012), *Antiquity* (1/2012), *H-Net Reviews in the Humanities and Social Sciences* (2/2013), *American Journal of Archaeology* (7/2013), *The Classical Review* (10/2013), *ForeWord Review* (5/2013), *Hermathena* (issue 191); shortlisted for 2013 Runciman Award

G. Ceserani and A. Milanese eds., *Antiquarianism, Museums and Cultural Heritage: collecting and its contexts in eighteenth-century Naples*, special issue for the *Journal of the History of Collections* 19:2, 2007

<u>In Progress</u>
*A Sicilian Journey at the Ends of Enlightenment*, book project in preparation

### Articles and Book Chapters (selected since 2013)

'On the Times of Network,' in Thomas Wallnig, Giovanna Ceserani, Tommaso Venturini, "About «The Network Turn»," *Quaderni storici, Rivista quadrimestrale* 57:2 (2022) 563-573.*

'Ancient Greek Women in Eighteenth-Century Europe: a Preliminary Survey,' in L. Nevett and J. Whitley eds., *An Age of Experiment: Classical Archaeology Transformed (1976-2014)*, Cambridge: McDonald Institute (2018), 223-234.

'Digitising the Grand Tour: digital approaches, family groups and early tourism' in Carrie Anderson, Giovanna Ceserani, Christopher Donaldson, Ian N. Gregory, Melanie Hall, Adam T. Rosenbaum & Joanna E. Taylor *Digital humanities and tourism history*, *Journal of Tourism History*, 9:2-3 (2017), 246-69.* DOI: https://doi.org/10.1080/1755182X.2017.1419455

'The provenance of Greek painted vases: disciplinary debates and modern identities in the early nineteenth century' in Sofia Voutsaki and Paul Cartledge eds., *Ancient Monuments and Modern Identities: The history of archaeology in 19th and 20th century Greece*, Routledge: New York, NY (2017) 24-40. Also translated as 'La procedencia de los jarrones pintados griegos: debates profesionales e identidades modernas a principios del siglo XIX' in C. Bochetti ed. Parnaso en América, Universidad Nacional de Colombia, Colombia (2010) 93-112.

'Mapping the Grand Tour: British travelers in eighteenth-century Italy and the design of architecture' (with Giorgio Caviglia, Nicole Coleman, Thea De Armond, Sarah Murray, Molly Taylor-Poleskey), in *American Historical Review* 122:2 (2017) 425-450.*
DOI: https://doi.org/10.1093/ahr/122.2.425

'From Archives to Databases (and Beyond): the *Mapping the Republic of Letters* Project. Reflections on historical research in a digital age' (with Dan Edelstein, Paula Findlen, Caroline Winterer, and Nicole Coleman), *American Historical Review* 122:2 (2017) 400-424.*
DOI: https://doi.org/10.1093/ahr/122.2.400

'Antiquarian Transformations in Eighteenth-Century Europe' in A. Schnapp ed., World Antiquarianism: comparative perspectives, Los Angeles: Getty Research Institute (2013) 317-42.

**Digital Publications**
*The Grand Tour Project* website https://grandtour.stanford.edu/

Giovanna Ceserani, Giorgio Caviglia, and Nicole Coleman (April 2017). *Interactive Visualization for British Architects on the Grand Tour in eighteenth-century Italy: Timechart of travels*. Available at: http://republicofletters.stanford.edu/publications/grandtour/timechart/ [Created at Humanities+Design http://hdlab.stanford.edu/]

Giovanna Ceserani (April 2017). *Interactive Visualization for British Architects on the Grand Tour in eighteenth-century Italy. Map of Travels with timespan filter*. Available at: http://republicofletters.stanford.edu/publications/grandtour/map/ [Created using Palladio, http://hdlab.stanford.edu/palladio]

Giovanna Ceserani (April 2017). *Interactive Visualization for British Architects on the Grand Tour in eighteenth-century Italy. Graph: Education*. Available at: http://republicofletters.stanford.edu/publications/grandtour/education/ [Created using Palladio, http://hdlab.stanford.edu/palladio]

Giovanna Ceserani (April 2017). *Interactive Visualization for British Architects on the Grand Tour in eighteenth-century Italy. Graph: Funding*. Available at: http://republicofletters.stanford.edu/publications/grandtour/funding/ [Created using Palladio, http://hdlab.stanford.edu/palladio]

Giovanna Ceserani (April 2017). *Interactive Visualization for British Architects on the Grand Tour in eighteenth-century Italy. Graph: Societies and Academies*. Available at:

http://republicofletters.stanford.edu/publications/grandtour/funding/ [Created using Palladio, http://hdlab.stanford.edu/palladio]

Giovanna Ceserani (April 2017). *Interactive Visualization for British Architects on the Grand Tour in eighteenth-century Italy. Graph: Employments and Appointments*. Available at: http://republicofletters.stanford.edu/publications/grandtour/employments/  [Created using Palladio, http://hdlab.stanford.edu/palladio]

Giovanna Ceserani and Thea De Armond (2015). *Data for British Architects on the Grand Tour in Eighteenth-Century Italy: Travels, People, Places*. Stanford Digital Repository. Available at: http://purl.stanford.edu/ct765rs0222

Giovanna Ceserani. (2015). *Schema for British Architects on the Grand Tour in Eighteenth-Century Italy: Travels, People, Places*. Stanford Digital Repository. Available at: http://purl.stanford.edu/zk774hr3012

**News and Press**
'Lectures explore data's place in the humanities' *Stanford Report* May 2024 LINK
'Reflections on the Digital Humanities: A Conversation with Franz Fischer and Giovanna Ceserani' *Arcade* May 2024 LINK
'A new sculpture on the end of Meyer Green greets passerby' *Stanford Report* February 2022 LINK
'Stanford supports community projects to address pandemic challenges, *Stanford Report* May 2021 LINK
'What an anonymous travel manuscript from the 1700s reveals about eighteenth-century Italy; *SHC* Feb 2018 LINK
*'Umaninisti Digitali' La Repubblica* March 2014 LINK
'Rewriting History' *The Economist* October 2014 LINK
'Mapping the Republic of Letters' *Humanities. The Magazine of the NEH* November 2013 LINK


**Collaborative Research Projects**
*The Data that Divides Us: Recalibrating Data Methods for New Knowledge Frameworks Across the Humanities*, Sawyer Seminar. PI. Awarded 224,000$ from Mellon Foundation to year-long seminar and support two graduate students and one postdoc in 2023-24, in collaboration with Mark Algee-Hewitt (English), Grant Parker (Classics) and Laura Stokes (History)

*The Grand Tour Project,* (director), see grandtour.stanford.edu; research project featured in *La Repubblica* (March 30th 2014) and *Intelligent Life* (The Economist; Nov/Dec 2014); Stanford News, 2013; http://moreintelligentlife.com/content/ideas/john-hooper/rewriting-history)

*The Grand Tour Explorer*, (director), a web based, interactive digital transformation of John Ingamells' *A Dictionary of British and Irish Travelers to Italy 1791-1800* (YUP, 1997), created with Giorgio Caviglia (Cesta post-doc).

*Comparing Comparatisms: Hellenism and Religious Difference*, CRASSH Sawyer Seminar, Cambridge UK, 2013-2015

*Mapping the Republic of Letters*, funded by a three-year Stanford Presidential Fund for Innovation in the Humanities grant (awarded in March 2008) and a NEH Digging Into Data Challenge grant (awarded in November 2009) in collaboration with Stanford professors Keith Baker, Paula Findlen (PI), and Caroline Winterer (History), Dan Edelstein (French and Italian)(PI)

**Lectures and Workshops Organization (selected since 2013)**

Mellon Sawyer Seminar Series 'The Data that Divides Us'          2023-2024

Global Horizons of the Digital and Public Humanities          2023-
        A Research Institute Collaboration with VeDPH at Ca' Foscari

Digital Horizons, co-founder and co-organizer of this lecture series with the SHC          2021-

DH Long View, co-founder and co-organizer of this global online lecture series          2020-2022
        CESTA/UCL Center for Digital Humanities

Stanford Humanities Center/CESTA Geballe Workshop
        'Critical Data Practices in Humanities Research'          2020-2023

'Data Practices Conference: How data science, digital humanities, and libraries
        address sources, methods, and meaning'          2020

Organizer (with Jean-François Dunyach Simon McDonald) of the workshop
        *L'Italie et l'Antiquité: imaginaire et voyage au siècle des Lumières*,
        Sorbonne University in Paris          2019

Organizer of the workshop *Digitizing the Grand Tour II: a workshop on the worlds and
        lives of eighteenth-century travellers to Italy*, September 8th and 9th
        Stanford Humanities Center          2017

Organizer of the workshop *Digitizing the Grand Tour: a workshop on the worlds and
        lives of eighteenth-century travellers to Italy*, March 4th and 5th
        Stanford Humanities Center          2016

Stanford Humanities Center/Mellon Workshop
        Bios: Interrogations, Observations, Studies SHC Mellon Workshop          2013-2014

**PAPERS**

**Invited papers for colloquia and lectures and conference papers (since 2013, selected)**

'Identities in the archives, prosographical studies and historical data: eighteenth-century Venetian Note de' Forestieri'
• *Global Horizons of Digital and Public Humanities 'Cities and Water',* Venice University, October 2023

'Magna Graecia, Greece and History of Archaeology in Early Modern Europe'
• *Paving the Way to the Rediscovery of Ancient Greece(15th-19th century)* Venice University, October 2023

'Introducing the Grand Tour Explorer: Digital Humanities and the History of Travel'
• *Paving the Way to the Rediscovery of Ancient Greece(15th-19th century)* Venice University, October 2023

'A World Made by Travel: Introducing the Grand Tour Explorer'
• *Books in Motion and Digital Histories: a collaborative workshop*
        Scuola Normale Superiore, Pisa, June 2023

'Finding the Classical Past in South Italy'
• *The John Rexine Memorial Lecture*, Classics Dept and the Center

for Freedom and Western Civilization, Colgate University, April 2023

'Of Books and Horses: Traveling in the late Republic of Letters'
• *Crossroads of Knowledge: Italy and the Republic of Letters*, UC Berkeley, October 2022

'Tracing the Lower Greek Empire in Italy's Heel'
• *Byzantine History and the Antiquarian*, Princeton, September 2022

'Un Approccio Digitale al Grand Tour settecentesco in Italia'
• Seminario di dottorato storia moderna, Universita' Sapienza, Rome, April 2022 (remote format)

'Learning to Scythe: the eighteenth-century classical traveler and the agricultural sketch'
• *The Classical Tradition and the Making of Knowledge*
　　　　USC-Huntington Early Modern Studies Institute, February 2022

'Mapping Grand Tour Travelers'
• *Annual Conference of the French Society for the Study of the Anglophone World in the 17th and 18th Centuries*, January 2021 (remote format)

'A World Made of Travel: Digital Approaches to the Eighteenth-Century Grand Tour of Italy'
• *The Society of Fellows Public Lecture Series*, Princeton University, December 2019

'Intersections: Projects and Perspectives in Digital Humanities'
• *Connected Histories of Religion, Science and Other Objects*, University of Verona, July 2019

'The Stanford Digital Grand Tour Project: an Introduction'
• *L'Italie et l'Antiquité: imaginaire et voyage au siècle des Lumières*, Sorbonne University in Paris, June 2019

'From Res Rustica to Enlightenment Agriculture: The Writing Blocs of John Symonds (1730–1807)'
• *L'Italie et l'Antiquité: imaginaire et voyage au siècle des Lumières*, Sorbonne University in Paris, June 2019

'A World Made by Travel: Digitizing the Eighteenth-Century Grand Tours of Classical Italy'
• *Guangqi International Center for Scholars*, Normal University, Shanghai, June 2019

'Paper Tours: Traveling and Writing between England and Italy in the Later Eighteenth Century'
• *CMEMS, Center for Mediaeval and Early Modern Studies*, Stanford University, January 2019

'The Digital Grand Tour: Preserving and Transforming Print Culture Information for New Understandings of 18th-Century Travel to Italy'
• *Digital Humanities to Preserve Knowledge and Cultural Heritage: Collaborate, Compute, Share, and Visualize International Workshop*, CESTA, Stanford, April 2019

'Climbing Snowy Aetna: antiquity, travel and the collecting of knowledge'
• The Stanford Classics Department Colloquium, November 2018

'The Grand Tour, questions of digitizing and scale'
• *Re-Enlightenment Project: Praxis I meeting*, Stanford University, April 2018

'Archaeology and Its History: Position Paper'
- *Post-classicism Initiative*, Department of Classics, Princeton University, February 2018

Sicilian travel and the search for the cosmopolitan Enlightenment
- Humanities Center Fellows Series Talk, Stanford, September 2017

'Mapping the 18ᵗʰ-century Grand Tour of Italy *digitally*: where was the money in 18ᵗʰ-century travel?'
- Workshop on economic history and digital techniques, Harvard Business School, June 2017

Response for 'Findings. Is computation changing the study of history and literature?'
- Literary Lab Second Annual Conference, Stanford University, April 2017

'Family Ties on the Grand Tour'
- *Family Ties: Exploring Kinship and Creative Production in Nineteenth-Century Britain*, University of Otago, Dunedin NZ, February 2017

'The Grand Tour Explorer: creating dynamic and interactive digital resource for the study of eighteenth-century travel to Italy'
- *Cesta Seminar Series at Stanford,* January 2017

Response for Archaeology and Early Modern Identities Panel
- *Mobilities and Materialities Working Group*, Townsend Center, Berkeley UC, February 2016

'Mapping the 18ᵗʰ-century Grand Tour of Italy *digitally*:  British Travelers and Shapes of Architecture'
- *Italian Studies Colloquium*, Brown University, December 2015
'Early Modern Magna Graecia: antiquities and nations before the age of nationalism',
- *The State and Its Past: Consolidating National Identities Through History, Archaeology, and Politics*, University of Chicago, October 2015

 'Athens and Jerusalem in the sixteenth-century: a tale of three cities',
- Pre-circulated paper for *Comparing Comparatisms: Hellenism and Religious Difference*, CRASSH Sawyer Seminar, Cambridge UK, December 2014

'Speaking of the devil: ancient genealogies for religious differences'
- Response paper for *Comparing Comparatisms: Hellenism and Religious Difference*, CRASSH Sawyer Seminar, Cambridge UK, September 2014

'Visual Bridges to Times Past'
- Keynote lect. for *The Time is Out of Joint*, UBC CNERS Graduate Conference, Vancouver, May 2014

'Greek History and the Early Modern Dutch Republic: Emmius's use of Thucydides 1605-1626'
- *Reception of Herodotus and Thucydides*, Warburg/ICS conference, London (UK), March 2014

'Verdi and Garibaldi: Heroes of the Risorgimento'
- Humanities West Conference Verdi's Masterwork: Opera and the Birth of Modern Italy, San Francisco, November 2013

'Original beliefs: Greek and Frisian Origins in early 17ᵗʰ-century Dutch historiography'
- *Problems of Faith: Belief and Promise in medieval and early modern Europe,* Berkeley, September 2013

'On early modern histories and historians of ancient Greece'
●Lecture and seminar for *The Discovery of the Classical World(s)*, Classics Department and Mahindra Humanities Center Colloquium, Harvard University, April 2013

'Early Modern Material Pasts: Architects, Proto-Archaeologists, and the Power of Images in the Eighteenth Century'
● Society for Classical Studies panel *What can Early Modernity do for Classics?*, New Orleans, January 2015.

'Ancient Greek Women in Early Modern Europe'
● *An Age of Experiment: Classical Archaeology Transformed (1976-2014). Celebrating 80 Years of Anthony Snodgrass*, Cambridge UK, November 2014.