

FRED TURNER

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EDUCATION

University of California, San Diego 2002

Ph.D. in Communication

Columbia University 1985

M.A. in English and American Literature

Brown University 1984

B.A., Magna Cum Laude, in English and American Literature

ACADEMIC AND PROFESSIONAL POSITIONS

Stanford University 2003-Present

Chair, Department of Communication, 2015-2018; 2024-Present

Harry and Norman Chandler Professor of Communication, 2015-Present.

Professor, by courtesy appointment, Department of History, 2015-Present

Professor, by courtesy appointment, Department of Art and Art History, 2015-Present

Associate Professor, Department of Communication, 2010-2015

Associate Professor, by courtesy appointment, Department of Art and Art History, 2010-2015

Assistant Professor, Department of Communication, 2003-2010

Director, Program in Science, Technology and Society, 2011-2014

Director, Undergraduate Studies, Department of Communication, 2004-2007, 2008-2014, 2018-Present

Director, Co-Terminal Master's Degree Program in Media Studies, Department of Communication, 2003-2004

Affiliated Faculty Member:

Program in American Studies
Program in Modern Thought and Literature
Program in Science, Technology and Society
Program in Symbolic Systems
Program in Urban Studies

Massachusetts Institute of Technology

1990-2003

Sloan School of Management:

Lecturer in Communication, 1999-2002

Visiting Instructor in Communication, 1990-1999

Comparative Media Studies Program:

Master's Thesis advisor, 2001-2003

Department of Foreign Languages and Literatures:

Research Affiliate, 1994-1996

Lecturer, 1990-1994

Harvard University

1989-2000

John F. Kennedy School of Government:

Instructor, 1989-2000

Division of Continuing Education:

Instructor, 1989-1996

Boston University

1995-1996

Lecturer, College of Communication, Department of Film and Television

Northeastern University

1987-1992

Instructor, Department of English and English Language Center

Journalism:

Freelance Journalist

1986-1998

Wrote news stories, features, and reviews for local and national newspapers and magazines, including *The Progressive*, *Pacific News Service*, *The Boston Globe Sunday Magazine*, and *The Boston Phoenix*.

SOLO-AUTHORED BOOKS

L'usage de l'art: De Burning Man à Facebook: art, management et innovation dans la Silicon Valley, C&F Editions, Paris, France, 2020.

Reviews in *L'Obs (Le Nouvel Observateur)*, *L'ADN*, *Réseaux*, *Entre les lignes entre les mots*.

The Democratic Surround: Multimedia and American Liberalism from World War II to The Psychedelic Sixties, University of Chicago Press, 2013.

Portions translated into German and published as “Democratic Surround: Herbert Bayers Ausstellungskonzept des Neuen Sehens” in Birgit Jooss, Philipp Oswalt, and Daniel Tyradellis, eds., *Bauhaus Documenta: Vision und Marke*, Schriftenreihe des documenta archives, Band 31, Kassel, Germany, 2019, 165-69.

French translation, C&F Editions, Paris, France, 2016.

Terra Foundation for American Art International Publication Grant awarded to C&F Editions, to fund translation into French, 2016.

Reviews and features: *Reason*, *Dissent*, *Los Angeles Review of Books*, *Public Books*, *Arts Fuse (Boston)*, *Technology and Culture*, *Modern Intellectual History*, *Journal of Visual Culture*, *Journal of Cultural Economy*, *JHistory*, *Tropics of Meta*, *Society for U.S. Intellectual History (online)*, *La Vie des Idées (Paris)*, *Mediapart (Paris)*, *France Culture (Paris)*, *Entre les lignes entre les mots (Paris)*

From Counterculture to Cyberculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism, University of Chicago Press, 2006.

French translation, C&F Editions, Paris, France, 2013.

- Second French edition, C&F Editions, Paris, France, 2021.

Simplified Chinese translation, Yeeyan & Dongxi, Beijing, China, 2013.

Complex Chinese translation, Nutopia Press, Beijing, China, 2017.

Hungarian translation of “The Network Mode” section, published as “A hálózatok diadala,” *Fordulat* 23 (2018/1), Budapest, Hungary, May, 2018.

PSP Award for Excellence, 2007, for the best book in Communication and Cultural Studies published in 2006, from the Professional and Scholarly Publishing Division, Association of American Publishers.

Lewis Mumford Award for Outstanding Scholarship in the Ecology of Technics, 2007, from the Media Ecology Association.

James W. Carey Media Research Award, 2007, from the Carl Couch Center for Social and Internet Research.

CITASA Book Award Special Mention, 2008, from the Communication and Information Technology Section of the American Sociological Association.

Reviews and features: *New York Times*, *Science*, *The Times Literary Supplement* (London), *Bookforum*, *The New Yorker*, *The Los Angeles Times*, *The Daily Telegraph* (London), *The Financial Times* (London), *The Guardian* (London), *Nature*, *The Atlantic Monthly*, *The New Scientist*, *Reason*, *The Village Voice*, *Publisher’s Weekly*, *Booklist* (starred), *Journal of American History*, *Technology and Culture*, *Administrative Science Quarterly*, *Enterprise and Society*, *Business History*, *Journalism and Mass Communication Quarterly*, *New Media and Society*, *European Journal of Communication*, *Journal of e-Media Studies*, *Issues in Science and Technology*, *Isis*, *Metascience*, *Prometheus*, *Resource Center for Cyberculture Studies* (Book of the Month, February, 2008), *Historical Studies in the Physical and Biological Sciences*, *Computing Reviews* (Association for Computing Machinery), *College and Research Libraries* (American Library Association), *Linux Insider*, *The Hub*, *Ten Zen Monkeys*, *Mute Magazine*, *Release Magazine* (Milan, Italy), *L’Œil de la Médiathèque de l’Ircam* (Paris), *Masters of Media* (Amsterdam), *Folha de Sao Paolo* (Sao Paolo, Brazil).

Echoes of Combat: The Vietnam War in American Memory, Anchor/Doubleday, 1996.

Revised Second Edition: *Echoes of Combat: Trauma, Memory and The Vietnam War*, University of Minnesota Press, 2001.

CO-AUTHORED BOOKS

Mary Beth Meehan and Fred Turner, *Seeing Silicon Valley: Life Inside a Fraying America*, University of Chicago Press, 2021.

First published as Mary Beth Meehan and Fred Turner, *Visages de la Silicon Valley*, C&F Editions, Paris, France, 2018.

Eugene S. Ferguson Prize, Society for the History of Technology, 2021.

Excerpted in *The New York Times*, Business Section, B6-B7, May 8, 2021, and *The New York Times*, Weekender (online), May 14, 2021; *Estadão*, Sao Paulo, Brazil, May 20, 2021.

Reviews & Features: *Washington Post*, *Boston Globe*, *Christian Science Monitor*, *San Francisco Chronicle*, *Los Angeles Review of Books*, *Public Books*, *Arts Fuse*, *Frankfurter Allgemeine Zeitung*, *Le Monde*, *L'ADN*, *Entre les lignes entre les mots*, *Standblog.org.*, *Lens/cratch*, *Stanford Magazine*, *Business History Review*.

PEER-REVIEWED JOURNAL ARTICLES

Fred Turner, “How Art Legitimizes AI, and How AI Returns the Favor,” in “A Questionnaire on Art and Machine Learning,” Kuo, Michelle, and Pamela M. Lee, eds., *October* 189 (Summer, 2024), 121-124.

Nagy, Jeff, and Fred Turner. “The Selling of Virtual Reality: Novelty and Continuity in the Cultural Integration of Technology.” *Communication, Culture, and Critique*, published online November 26, 2019, <https://doi.org/10.1093/ccc/tcz038>.

Turner, Fred. “Millenarian Tinkering: The Puritan Roots of the Maker Movement,” *Technology and Culture*, Vol. 59, No. 4S (October, 2018, Special Issue), S160-S182.

Turner, Fred. “The Arts at Facebook: An Aesthetic Infrastructure for Surveillance Capitalism.” *Poetics*, Vol. 67 (April, 2018), 53-62.

Translated into French and reprinted in Turner, Fred. *L'usage de l'art: De Burning Man à Facebook: art, management et innovation dans la Silicon Valley*, C&F Editions, Paris, France, in press.

Turner, Fred. “Can we write a cultural history of the Internet? If so, how?” *Internet Histories*, Vol. 1, Issue 1-2 (Spring, 2017), 39-46.

Reprinted in Niels Brügger, Gerard Goggin, Ian Milligan and Valérie Schafer, eds., *Internet Histories*, Routledge, in press.

Turner, Fred, and Christine Larson, “Network Celebrity: Entrepreneurship and the New Public Intellectuals,” *Public Culture*, Vol. 27, No. 1 (January, 2015), 53-84.

Turner, Fred. “The Corporation and the Counterculture: Revisiting the Pepsi Pavilion and the Politics of Cold War Multimedia.” *Velvet Light Trap* 73 (Spring, 2014), 66-78.

Translated into French and reprinted as an illustrated book with introductory essays by Gabrielle Schaad and Nikola Jankovic: Turner, Fred. *Pepsi '70: Une Multinationale À La Rencontre De La Contre-Culture*, Éditions B2, Paris, France, 2017.

Turner, Fred. “‘The Family of Man’ and the Politics of Attention in Cold War America.” *Public Culture*, Vol. 24, No. 1 (May, 2012), 55-84.

Katherine Singer Kovács Award for outstanding scholarship in cinema and media studies, Society for Cinema and Media Studies, 2013.

Cohen, Sarah, James T. Hamilton and Fred Turner. "Computational Journalism: How Computer Scientists Can Empower Democracy's Watchdogs." *Communications of the ACM*, Vol. 54, No. 10 (October, 2011), 66-71.

Kreiss, Daniel, Megan Finn and Fred Turner. "The Iron Cage in the Network Society: Some Reminders from Max Weber for Web 2.0." *New Media and Society* Vol. 13, No. 2 (March, 2011), 243-59.

Turner, Fred. "Burning Man at Google: A Cultural Infrastructure for New Media Production." *New Media and Society*, Vol. 11, No. 1&2 (April, 2009), pp. 145-166.

Translated into French and reprinted in Turner, Fred. *L'usage de l'art: De Burning Man à Facebook: art, management et innovation dans la Silicon Valley*, C&F Editions, Paris, France, in press.

Reprinted in Patrice Petro, Lane Hall, and A. Aneesh, eds., *World Making: Media, Art and the Politics of the Global*, Rutgers University Press, 2011, 30-48.

Selection reprinted in Andrea Lunsford, John Ruszkiewicz, and Keith Walters, *Everything's An Argument*, 5th edition, Bedford/St. Martin's, 2009.

Turner, Fred. "Romantic Automatism: Art, Technology and Collaborative Labor in Cold War America." *Journal of Visual Culture*, Vol. 7, No. 1 (April, 2008), 5-26.

Turner, Fred. "Why Study New Games?" *Games and Culture*, Vol. 1, No.1 (January, 2006), 107-10.

Turner, Fred. "Actor-Networking the News." *Social Epistemology*, Vol.19, No.4 (October-December, 2005), 321-24.

Turner, Fred. "Where the Counterculture Met the New Economy: The WELL and the Origins of Virtual Community." *Technology and Culture*, Vol. 46, No. 3 (July, 2005), 485-512.

Outstanding Paper Award, Communication and Information Technologies Section of the American Sociological Association, 2006.

BOOK CHAPTERS

Turner, Fred. "From *Open Circuits* to Surveillance Capitalism" in Rachel Churner, ed., *Video After Television*, New York and San Francisco: no place press, 2024.

Turner, Fred. "Simon Denny, Digital Realist," in Lukas Kubina, ed., *Metaverse Landscapes*, Munich, Germany: Sorry Press, 2024.

Turner, Fred, and Annika Butler-Wall. “Designing for Neoliberalism,” in Geoff Kaplan, ed., *After the Bauhaus, Before the Internet: A History of Graphic Design Pedagogy*, Cambridge, MA: MIT Press, 2022.

Turner, Fred. “When Multimedia Meant Democracy,” in Janet Wasko and Jeremy Swartz, eds., *MEDIA: A Transdisciplinary Inquiry*, Intellect Books, Bristol, United Kingdom, 2021, 16-27.

Turner, Fred. “What was the Bauhaus? And what can it teach us today?” in Forlano, Laura, Molly Wright Steenson, and Mike Ananny, eds. *Bauhaus Futures*, MIT Press, Cambridge, Massachusetts, 2019, 25-41.

Turner, Fred. “Trump on Twitter: How a Medium Designed for Democracy Became an Authoritarian’s Mouthpiece,” in Pablo J. Boczkowski and Zizi Papacharissi, eds., *Trump and the Media*, MIT Press, Cambridge, Massachusetts, 2018, 143-149.

Pre-printed in *Public Books*, October 16, 2017.

Reprinted in Sharon Marcus and Caitlin Zaloom, eds. *Antidemocracy in America: Truth, Power, and the Republic at Risk*. New York: Columbia University Press, 2019, 83-92.

Lee, Pamela M., and Fred Turner. “Networks, Media and Communication,” in Okwui Enwezor, Ulrich Wilmes, and Katy Siegel, eds. *POSTWAR – Art Between the Pacific and the Atlantic 1945-1965*, Prestel, Munich, 2017, 696-703.

Turner, Fred. “‘We are as gods...’: Computers and the New Communalism, 1965-1973,” in Geoffrey Marsh and Victoria Broackes, eds., *So You Say You Want a Revolution*, Victoria & Albert Museum, London, 2016, 276-295.

Turner, Fred. “Das Aufkommen der Gegenkultur,” in Claudia Mareis, ed., *Designing Thinking. Angewandte Imagination und Kreativität um 1960*, eikones NFS Bildkritik (Basel, Switzerland) and Wilhelm Fink (Paderborn, Germany), 2016, 235-267.

Turner, Fred. “Prototype,” in Ben Peters, ed., *Digital Keywords*, Princeton University Press, 2016, 256-268.

Translated into Chinese by the National Taiwan Museum of Fine Arts, Taiwan Digital Arts and Information Center, 2017.

Translated into French and reprinted as “De si vieilles promesses” in Cellard, Loup, and Guillaume Heuguet, eds., *Au-delà de l’idéologie de la Silicon Valley*, Paris: Audimat éditions, 2024, 29-48.

Turner, Fred. “John Cage I Estetyka Democracji Czasów Zimnej Wojny” (“John Cage and the Aesthetics of Cold War Democracy,” in Polish translation), in Jerzy Kutnik, ed., *Cage100*, Crossroads Center for Intercultural Creative Initiatives (Ośrodek Międzykulturowych Inicjatyw Twórczych “Rozdroża”), Lublin, Poland, 2015, 191-216.

Rosner, Daniela, and Fred Turner, “Theaters of Alternative Industry: Hobbyist Repair Collectives and the Legacy of the 1960s American Counterculture,” in C. Meinel and L. Leifer, eds., *Design Thinking Research: Building Innovation Ecosystems*, Springer-Verlag, Berlin, Heidelberg, and New York, 2015, 59-69.

Translated and reprinted as “Bühnen der Alternativ-Industrie: Reperaturkollektive und das Vermächtnis der amerikanischen Gegenkultur der 1960er Jahre,” in Stefan Krebs, Gabriele Schabacher, and Heike Weber, eds., *Kulturen des Reparierens*, Transcript Verlag, Bielefeld, Germany, 2018.

Turner, Fred. “The World Outside and the Pictures in Our Networks,” in Tarleton Gillespie, Pablo Bockowski, and Kirsten Foot, eds., *Media Technologies: Essays on Communication, Materiality, and Society*, MIT Press, Cambridge, Massachusetts, 2014, 251-260.

Turner, Fred. “The Politics of the Whole circa 1968 – and Now,” in Diedrich Diederichsen and Anselm Franke, eds., *The Whole Earth: California and the Disappearance of the Outside*, Haus der Kulturen der Welt and Sternberg Press, Berlin, Germany, 2013, 43-48.

Translated into French and reprinted online, *Projet Problemata*, Société d’études critiques en design, www.problemata.org, Paris, France, 2022.

Turner, Fred. “Bohemian Technocracy and the Countercultural Press,” in Geoff Kaplan, ed., *Power to the People*, University of Chicago Press, Chicago, 2013, pp. 132-59.

Turner, Fred. “Gegenkulturelle Ästhetik? Sozialtechnologien und die Expo ‘70,” in Bernd Greiner, Tim Müller, and Claudia Weber, eds., *Macht und Geist im Kalten Krieg*, Hamburger Editions, HIS Verlagsges. mbH., Hamburg, Germany, 2011, 437-57.

Turner, Fred. “The Pygmy Gamelan as Technology of Consciousness” (English) and “The Pygmy Gamelan als Bewusstseinstechnologie” (German translation) in Ingrid Beirer, Sabine Himmelsbach, and Carsten Seiffarth, eds., *Paul DeMarinis: Buried in Noise*, Berliner Künstlerprogramm des DAAD, Singuhr – Hoergalerie (Berlin, Germany) and Kehrer-Verlag (Heidelberg, Germany), 2010, 22-31.

Turner, Fred. “Buckminster Fuller: A Technocrat for the Counterculture,” in Hsiao-Yun Chu and Roberto Trujillo, eds., *New Views on R. Buckminster Fuller*, Stanford University Press, 2009, pp. 146-59.

Translated into Spanish and reprinted as Turner, Fred, “Un tecnócrata para la contracultura,” in Foster, Norman, and Luis Fernández-Galiano, eds., *Buckminster Fuller, 1895-1983, Arquitectura Viva Monographs 143*, Arquitectura Viva SL, Madrid, Spain, 2010, pp. 102-115.

Turner, Fred. “Marshall McLuhan, Stewart Brand, und die kybernetische Gegenkultur,” in Derrick de Kerckhove, Martina Leeker, and Kerstin Schmidt, eds., *McLuhan neu lesen: Kritische Analysen zu Medien und Kultur im 21. Jahrhundert*, Transcript Verlag, Bielefeld, Germany, 2008, pp. 105-16.

Turner, Fred. "How Digital Media Found Utopian Ideology: Lessons from the First Hackers' Conference," in David Silver and Adrienne Massanari, eds., *Critical Cyberculture Studies: Current Terrains, Future Directions*, New York University Press, 2006, pp. 257-69.

Turner, Fred. "This is for Fighting, This is for Fun: Camerawork and Gunplay in Reality Based Crime Shows," in Murray Pomerance and John Sakeris, eds., *Bang, Bang, Shoot, Shoot!: Essays on Guns and Popular Culture*, Simon & Schuster, New York and Toronto, 1999, pp. 175-85.

Reprinted in Gail Dines, ed., *Gender, Race and Class in Media* (Sage, 2002).

Reprinted in Murray Pomerance and John Sakeris, eds., *Popping Culture*, 1st through 7th editions, Pearson Education, Boston, 2003-2012.

ESSAYS & REVIEWS

Turner, Fred. "The Texas Ideology," in press, *The Baffler*.

Turner, Fred. "Porn Star and Feminist: On Jane Kamensky's *Candida Royalle and the Sexual Revolution*," *Los Angeles Review of Books*, March 28, 2024.

Turner, Fred. "A Brief History of (Over) Time," *The New York Times Magazine*, April 16, 2023, 20-25.

Turner, Fred. "Putting California Buddhism to Work in Silicon Valley," *Los Angeles Review of Books*, March 8, 2022.

Turner, Fred. "The Culture of Narcissism @40 – and Counting," *Public Books*, May 26, 2020.

Turner, Fred. "Das Freiheitsversprechen schlägt in Überwachung um: wie die digitalen Medien das Vertrauen in den Staat schwächen und diesen zugleich stärken," *Neue Zürcher Zeitung*, Zurich, Switzerland, July 8, 2020, p.28.

Reprinted as "Der Staat und die digitalen Medien: Bedrohungen," in Gumbrecht, Hans Ulrich, and René Scheu, eds. *Zukunft Des Staates — Staat Der Zukunft*. Stuttgart, Germany: Reclam, 2021, p.80-87.

Turner, Fred. "From Bauhaus to Silicon Valley." *ARCH+*, Berlin, Germany, 2019, pp. 8-17.

Turner, Fred, and Gumbrecht, Hans Ulrich. "Über die Demokratie in Deutschland und Amerika." *Frankfurter Allgemeine Zeitung*, Frankfurt, Germany, August 21, 2019, p.4.

Turner, Fred. "Machine Politics: The Rise of the Internet and a New Age of Authoritarianism." *Harper's Magazine*, January, 2019, 25-33.

Translated into German and reprinted as "Die trügerische Verheissung: Von der Geburt des Internets zum neuen Autoritarismus," in *Blätter für deutsche und internationale Politik*, Berlin, Germany, March, 2019.

Turner, Fred. "Donald Trump: Ein zeitgemässer Faschist," *Die Zeit* (Hamburg, Germany), September 22, 2016, 7.

Turner, Fred. "On Accelerationism." *Public Books*, September 1, 2016.

Reprinted in Sharon Marcus and Caitlin Zaloom, eds. *Think in Public: A Public Books Reader*, New York: Columbia University Press, 2019, 11-22.

Turner, Fred. "The Politics of Virtual Reality." *The American Prospect*, Vol. 26, No. 3 (Summer), 2015, 25-29.

Turner, Fred. "Les larmes amères de la Silicon Valley," *Telos* (Paris, France), <http://www.telos-eu.com/fr/societe/les-larmes-ameres-de-la-silicon-valley.html>, March 26, 2015.

Turner, Fred. "Tal der Ego manen." *Die Zeit* (Hamburg, Germany), December 17, 2014, 8.

Turner, Fred. "Die amerikanische Gegenkultur und die Politik der Gestaltung/The American Counterculture and the Politics of Design." *Form – Zeitschrift für Design* 249 (September/October) Frankfurt Am Main, Germany, 2013, 84-87.

Turner, Fred. "Margaret Mead's Countercultures," a review of Peter Mandler, *Return from the Natives: How Margaret Mead Won the Second World War and Lost the Cold War* (Yale University Press, 2013). *Public Books*, November 1, 2013.

Turner, Fred. Review of *The Idea Factory: Bell Labs and The Great Age of American Innovation*. New York: The Penguin Press, 2012. *Design Issues*, Vol. 29, No. 4, Fall, 2013, 99-101.

Turner, Fred. Review of *The Social Network* (Columbia Pictures), 2010. *Journal of American History*, Vol. 98, No. 1 (June, 2011), 294-95.

Reprinted at TeachingHistory.Org, National Education Clearinghouse, United States Department of Education, September 22, 2011, <http://teachinghistory.org/nhec-blog>

Turner, Fred. Review of Katherine K. Chen, *Enabling Creative Chaos: The Organization Behind the Burning Man Event*, by Katherine K. Chen. Chicago and London: The University of Chicago Press, 2009. *Contemporary Sociology*, Vol. 39, No. 3 (May, 2010).

Turner, Fred. Review of Robert Poole, *Earthrise: How Man First Saw the Earth* (New Haven: Yale University Press, 2008). *Technology and Culture*, Vol. 51, No. 1 (January, 2010), pp. 273-275.

Turner, Fred. Review essay on Gordon Bell and Jim Gemmell, *Total Recall: How the E-Memory Revolution Will Change Everything* (Penguin, 2009) and Viktor Mayer-

Schoenberger, *Delete: The Virtue of Forgetting in a Digital Age* (Princeton University Press, 2009), *Nature*, Vol. 461, No. 7268 (October 29, 2009), pp.1206-1207.

Turner, Fred. Review of Geert Lovink, *Zero Comments: Blogging and Critical Internet Culture* (New York: Routledge, 2008). *Technology and Culture*, Vol. 50, No. 2 (April, 2009), pp. 508-09.

Turner, Fred. Review of *Alive Day Memories: Home From Iraq* (HBO Documentary Films, 2007). *Journal of American History*, Vol. 95, No. 1 (June, 2008), pp. 288-90.

Turner, Fred. “Shots of Silicon Valley” (review of “Gabriele Basilico: From San Francisco to Silicon Valley,” San Francisco Museum of Modern Art). *Nature*, Vol. 451, No. 7182 (February 28, 2008), p. 1054.

Turner, Fred. Review of Jack Goldsmith and Tim Wu, *Who Controls The Internet? Illusions of a Borderless World* (New York: Oxford University Press, 2006). *Technology and Culture*, Vol. 49, No. 1 (January, 2008), pp. 296-97.

Turner, Fred. Review of Rishab Aiyer Ghosh, ed., *Code: Collaborative Ownership and the Digital Economy* (Cambridge: MIT Press, 2005). *Technology and Culture*, Vol. 47, No. 3 (July, 2006), pp. 685-86.

Turner, Fred. Review of Darren Tofts, Annemarie Jonson, and Alessio Cavallaro, *Prefiguring Cyberculture: An Intellectual History* (Cambridge: MIT Press, 2002) in *Space and Culture*, Vol. 7, No. 1 (February, 2004), pp. 124-27.

Turner, Fred. “Cyberspace as the New Frontier?: Mapping the Shifting Boundaries of the Network Society.” Red Rock Eater News Service <rre@lists.gseis.ucla.edu>, ed. Philip E. Agre. June 6, 1999.

Translated and reprinted in Spain as “El ciberespacio: ¿una nueva frontera?” by en.red.ando <<http://enredando.com/cas/en.medi@/masenredandos/msg00005.htm>> (February, 2000) and as “¿Es El Ciberespacio La Nueva Frontera?” by *Rebelión* <<http://www.rebelion.org/cultura/turner160103.htm>> (January, 2003).

REPORTS

Hamilton, James, and Fred Turner. “Developing the Field of Computational Journalism,” Center for Advanced Study in the Behavioral Sciences, August, 2009.

Hamilton, James, and Fred Turner. “The Future of Computational Journalism,” a Working Paper of the DeWitt Wallace Center for Media and Democracy, Duke University, October, 2009.

OTHER PUBLICATIONS

Turner, Fred. "Préface," in Alexandre, Olivier, and Monique Dagnaud, eds., *Numérique: le travail réinventé?* Paris: Peter Lang, 2023.

Turner, Fred, in conversation with Pablo Abend. "Work is work and work is good." *Digital Culture & Society*, vol. 7, no. 1, 2021, 149-162.

Turner, Fred, and Martina Leeker. "Fred Turner: Interview," in Bexte, Peter, and Martina Leeker, *Ein Medium namens McLuhan: 37 Befragungen eines Klassikers*, Meson Press, Lüneborg, Germany, 2021, 79-81.

Turner, Fred and Nora Khan. "We Are As Gods: An Interview with Fred Turner," in Khan, Nora, ed. *What Is To Be Done?* (San Francisco: 7x7 Magazine and WKNY Design), 2018, 40-46.

Turner, Fred, and Moira Weigel. "Don't Be Evil: Fred Turner on Utopias, Frontiers, and Brogrammers." *Logic Magazine* 3, Fall 2017, 17-88.

Turner, Fred and Martina Leeker, "Surrounds, Be-ins, and Performative Participation: Shady Sides of Art and Intervention. An interview with Fred Turner," in Leeker, Martina, ed., *Interventions in Digital Culture*, Meson Press, Lüneburg, Germany, 2017, 21-43.

Turner, Fred, and Petar Jandrić, "From the Electronic Frontier to the Anthropocene: A Conversation with Fred Turner." *Knowledge Cultures*, Vol. 3, No. 5, 2015, 165-182.

Translated into Serbo-Croatian and reprinted as "Od elektroničke granice do antropocena," in Jandrić, Petar, ed., *Znanje U Digitalnom Dobu*, Naklada Jesenski i Turk and Zagreb University of Applied Sciences, Zagreb, 2019, 107-127.

Turner, Fred. "A Conversation with danah boyd." *Television and New Media*, Vol. 13, No.2 (February, 2012) 177-85.

Kreiss, Daniel, and Fred Turner. "Future Shock," in William A. Darity, Jr., ed., *International Encyclopedia of the Social Sciences*, 2nd edition. 9 vols. Detroit: Macmillan Reference USA, 2008.

FELLOWSHIPS, HONORS & AWARDS

Faculty Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford University, 2024-2026.

Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, 2022-2023.

Donald Andrews Whittier Fellowship, Stanford Humanities Center, 2022-2023.

Eugene S. Ferguson Prize, Society for the History of Technology, 2021.

Awarded for the creation of an outstanding resource to support the teaching of the history of technology.

LeBoff Distinguished Visiting Scholar, Department of Media, Culture, and Communication, New York University, New York, New York, March 21 – April 2, 2016.

Fellow, Digital Cultures Research Laboratory, Leuphana University, Lüneburg, Germany, May 17 – May 22, 2015.

Fellow, Center for Advanced Study in the Behavioral Sciences at Stanford, Stanford, California, 2014-2015. A year-long residency awarded through a competitive application process.

Class Day Lecture, Stanford University. Selected from among all Stanford faculty by the presidents of the Senior Class to deliver the Class Day Lecture at graduation, June 14, 2014.

Co-winner of the Phoenix Award for Significant Editorial Achievement, 2013, as a Senior Editor at *Public Culture*. Awarded to *Public Culture* and *Translation Review* as the most-improved journals of the year by the Council of Editors of Learned Journals.

Stanford Fellow, Stanford University, 2013-2015. Awarded on the basis of excellence in a current Stanford position and potential for future contributions to the University.

Beaverbrook Visiting Scholar, Media@McGill Program, Department of Art History and Communication Studies, McGill University, Montreal, Canada. March 16 – March 31, 2013.

Katherine Singer Kovács Award for outstanding scholarship in cinema and media studies, 2013. Awarded by the Society for Cinema and Media Studies to a single essay published in the preceding calendar year.

Akiko Yamazaki and Jerry Yang University Fellow in Undergraduate Education, Stanford University, 2012-2017. Awarded for a sustained commitment to improving undergraduate education at Stanford. Awarded a second time in 2017, to continue through 2022.

Fellow, National Forum on the Future of Liberal Education, The Teagle Foundation, 2009-2012. Awarded after a nationwide search to a select group of junior scholars from across the disciplines in the sciences, social sciences, and humanities at top-tier American research universities. Fellows participate in a multi-year program to develop new academic leaders in the liberal arts.

The CITASA Book Award Special Mention, Communication and Information Technologies Section of the American Sociological Association, 2008. Awarded to an outstanding book in the sociology of communication or the sociology of information technology published in the previous two years.

Professional and Scholarly Publishing Award for Excellence, Association of American Publishers, 2007. Awarded for the best book in Communication and Cultural Studies published in 2006.

The Lewis Mumford Award for Outstanding Scholarship in the Ecology of Technics, Media Ecology Association, 2007. Awarded to an outstanding book or article published in the previous three years on the history or philosophy of technology, science and media, and of their social, cultural and psychological effects.

The James W. Carey Media Research Award, Carl Couch Center for Social and Internet Research, 2007. Awarded annually to a single outstanding work on communication and public life and other themes central to the scholarship of James Carey.

Outstanding Paper Award for “Where The Counterculture Met the New Economy,” Communication and Information Technologies Section of the American Sociological Association, 2006. Awarded to a single, outstanding paper or book chapter in the social study of communication and information technology published in the previous two years.

Leonore Annenberg and Wallis Annenberg Fellow in Communication, Center for Advanced Study in the Behavioral Sciences, Stanford, California. One-year fellowship at the Center. Made eligible July, 2005. In residence 2007-2008.

Winner, National Student Essay Contest, for “Cyberspace as the New Frontier?” Computer Professionals for Social Responsibility, 2001.

Dissertation Fellowship, Department of Communication, University of California, San Diego, 2001.

Nominated for a Faculty Appreciation Award by students of the Sloan School of Management, MIT, for excellence in teaching, 2000.

Pre-doctoral Humanities Fellowship, University of California, San Diego. Awarded on the basis of academic achievement and scholarly potential in a university-wide competition. The award covered full tuition, fees, and a stipend annually for four years, 1996-2000.

The Bennett Cerf Prize, for the best piece of prose, poetry or drama by a student in the Graduate School of Arts and Sciences at Columbia University, 1985.

Full Fellowship and Stipend, Graduate School of Arts and Sciences at Columbia University, 1984-1985.

The Ratcliffe Hicks Premium, for the senior with the highest standing in the English Department at Brown University, 1984.

The Preston Gurney Literary Prize, for the best essay of 5,000 words on a topic in English and American Literature by an undergraduate at Brown University, 1984.

The Kim Ann Arstark Prize in Poetry, for the best group of poems submitted by an undergraduate at Brown University, 1983 and 1984.

GRANTS

Stanford Arts Initiative, Stanford University. Awarded \$15,000 to support a residency for photographer Mary Beth Meehan and the development of our co-authored book, *Seeing Silicon Valley*, 2017.

MediaX, Stanford University. Awarded \$48,382 as PI for research on “The Digital Estate and Identity in the New Landscape of Work” with Professors Jeff Hancock and Byron Reeves, 2016.

Hasso Plattner Design Thinking Research Program, Hasso Plattner Institute, School of Engineering, Stanford University. Awarded \$84,550 to support a one-year post-doctoral fellowship for Daniela Rosner and research into the role of breakdown and repair in the development of new technologies, 2012-2013.

Knut and Alice Wallenberg Foundation, Stockholm, Sweden. Awarded \$189,000 to support a four-year collaborative research project on multi-screen media environments to be carried out with members of the HUMLab at Umeå University, Umeå, Sweden, 2011-2015.

REVs Institute, Stanford University. With Allison Carruth, Associate Director of STS, awarded \$90,000 to support research and teaching in the undergraduate Science, Technology and Society Program, Stanford University, 2011-2012.

Vice-Provost for Undergraduate Education Undergraduate Program Enhancement Grant, Stanford University. Awarded \$2,725 to support faculty/student mentoring early in the major, 2009-2010.

Center for Advanced Study in the Behavioral Sciences at Stanford. Awarded \$34,000 with James Hamilton, Professor of Public Policy at Duke University, to co-organize and fund a weeklong residential workshop on “Developing the Field of Computational Journalism.”

Vice-Provost for Undergraduate Education Undergraduate Program Enhancement Grant, Stanford University. Awarded \$4,000 to support faculty/student mentoring early in the major, 2008-2009.

Vice-Provost for Undergraduate Education Undergraduate Research Programs Fund, Stanford University. Awarded \$4,500 to support faculty/student mentoring early in the major, 2006-2007.

Andrew W. Mellon Foundation, Stanford University Humanities Research Center Graduate Workshop Program. Awarded \$15,500 with Prof. Michael Shanks of Classics to co-organize the Critical Studies in New Media Workshop and The Politics of Presence Colloquium, 2006-2007.

Andrew W. Mellon Foundation, Stanford University Humanities Research Center Graduate Workshop Program. Awarded \$8,950 with Prof. Michael Shanks of Classics to co-organize the Critical Studies in New Media Workshop, 2005-2006.

Vice-Provost for Undergraduate Education Undergraduate Research Programs Fund, Stanford University. Awarded \$4,150 to support faculty/student mentoring early in the major, 2005-2006.

Vice-Provost for Undergraduate Education Mentoring Fund, Stanford University. Awarded \$500 to support ongoing peer advising program, 2005.

Vice-Provost for Undergraduate Education Undergraduate Research Programs Fund, Stanford

University. Awarded \$500 to support faculty/student mentoring early in the major, 2005.

Vice-Provost for Undergraduate Education Mentoring Fund, Stanford University. Awarded \$3,060 for creation of a peer advising program, 2004.

Dean's Social Science Research Travel Fund, University of California, San Diego, 1998 and 2001.

Canadian Imperial Bank of Commerce. Fee scholarship for Ryerson Polytechnic University's "Film, Television, Guns" conference, 1998.

Departmental Research Grants, Department of Communication, University of California, San Diego, 1997 and 2000.

INVITED LECTURES AND PRESENTATIONS

Keynotes

"Media, Desire, and Democracy – Before and After 1977," The Future of Desire: Alternative Video and the Communications Revolution, Gray Area, San Francisco, May 17, 2025.

"A Conversation Between Donna Haraway and Fred Turner," Halfway to the Future Conference, University of California, Santa Cruz, October 21, 2024.

"New TV, New Democracy," Open Circuits Revisited Conference, co-sponsored by New York University, the Museum of Modern Art, and Electronic Arts Intermix, New York City, October 17, 2024.

"The Uses of Art in Silicon Valley," Keynote, Culture in a Digital Context Conference, Université Sorbonne Paris Nord and Ministère de la Culture, Paris, France, December 6, 2023.

"Computation and the Commons," Keynote, Third Annual Social and Solidarity Economy and the Commons Conference, Centre for International Studies, Instituto Universitário de Lisboa, Lisbon, Portugal, November 9, 2023.

"Machine Politics," Keynote, The Web That Was: Third Annual RESAW Conference, University of Amsterdam, Amsterdam, The Netherlands, June 19, 2019.

"What Burning Man Does for Silicon Valley," Keynote, Burning Man: Art and Technology, An ArtsWest Symposium, Bill Lane Center for the American West, Stanford University, de Young Museum, San Francisco, California, February 23, 2019.

"Machine Politics," Davies Forum Lecture, University of San Francisco, February 13, 2019.

"The Factory as Utopia: Art Inside Facebook and the Legacies of 1968," Keynote, Society for Utopian Studies, University of California, Berkeley, Berkeley, California, November 2, 2018.

“How Did We Get Here: Silicon Valley 1968-2018,” Keynote, Institute For the Future Ten-Year Forecast Conference, Computer History Museum, Mountain View, California, September 25, 2018.

“The New Man: From the Bauhaus to Silicon Valley,” Keynote, Projekt Bauhaus Vorkurs Conference, Haus der Kulturen der Welt, Berlin, Germany, December 2, 2017.

“Cybernetic Democracy, Then and Now,” Keynote, The Future of Judgement Conference, Zürcher Hochschule der Künste, Zurich, Switzerland, November 30, 2017.

“From Counterculture to Cyberculture: The Dream of a World Beyond Politics.” Keynote, Revisiting the Summer of Love, Rethinking the Counterculture, Northwestern University’s Center for Civic Engagement and The California Historical Society, San Francisco, California, July 28, 2017.

“Bohemia is Work: Reimagining Art and Labor Inside Facebook.” Keynote, Computing is Work Conference, Siegen University, Siegen, Germany, July 7, 2017.

“Before and After 1968: The American Counterculture and the Problem of Historical Continuity,” Keynote Address, Université d’Été de la Bibliothèque Kandinsky, Musée National d’Art Moderne, Centre Pompidou, Paris, France, June 23, 2016.

“Facebook as a Historical Problem,” Plenary address, What is Media? conference, University of Oregon, Portland, Oregon, April 15, 2016.

“The Democratic Surround: Cold War Multimedia and the Dream of a Digital Utopia,” Keynote, Design History Society Annual Conference, San Francisco, CA, September 13, 2015.

“The Democratic Surround,” Keynote, Communication and Information Technology Section of the American Sociological Association Preconference, August 15, 2014.

“The Democratic Surround,” Keynote, Art Meets Technology: Core Samples from Nine Archives, a symposium sponsored by the Stanford University Libraries and the Stanford Arts Institute, Stanford University, November 6, 2013.

“The Democratic Surround and the Cold War Liberal Zeitgeist,” Keynote, Zeitgeist: An Inquiry into the Media of Time-Specific Cultural Patterns, a conference at the Zentrum für interdisziplinäre Forschung, Bielefeld University, Bielefeld, Germany, September 19, 2013.

“From Counterculture to Cyberculture,” Keynote, “The Whole Earth: California and the Disappearance of the Outside,” a conference in celebration of an exhibition at the Haus der Kulturen der Welt, Berlin, Germany, June 21, 2013.

“What Should We Talk About When We Talk About the Internet?” Keynote, Power, Publics and New Media, 30th Anniversary Conference, Department of Communication, University of California, San Diego, June 7, 2013.

“Counterculture, Play, and Political Change,” joint keynote with Stephen Duncombe, New York University, Extending Play Conference, Rutgers University, New Brunswick, New Jersey, April 20, 2013.

“The Democratic Surround: How World War II Changed the Politics of Multimedia,” Keynote, Media Places Conference, Umeå University, Umeå, Sweden, December 8, 2012.

“What Do Art Worlds Do for Computers?” Keynote, Medium to Medium Conference, Northwestern University, Evanston, Illinois, May 21, 2010.

“From Counterculture to Cyberculture,” College 8 Core Course Plenary, University of California, Santa Cruz. November 12, 2008.

“The Politics of Design in the American Counterculture,” Keynote, Workshop in Computer Information Systems Design, Center for Science, Technology and Society, Santa Clara University, Santa Clara, California. August 16, 2008.

Plenary address by video, “Games@IULM” conference, Università IULM, Milan, Italy. May 3, 2006.

Invited Talks

2025

“Do Media Make Authoritarians?” Institute for Public Knowledge, New York University, May 5, 2025.

2024

Beyond “Oppenheimer,” Center for Science, Technology, Medicine and Society, University of California, Berkeley.

Stories for the Future Conference, Human-Centered AI, Stanford University, Stanford, California.

Center for Advanced Study in the Behavioral Sciences, Stanford, California.

San Mateo County History Museum, Redwood City, California.

2023

Technology: Tragedy or Transcendence? Conference, Stanford University, Stanford, CA.

City Lights Books, San Francisco, California.

Department of Arts and Cultural Studies, University of Copenhagen, Copenhagen, Denmark.

Centre national de la recherche scientifique, Paris, France.

Sciences Po Médialab, Paris, France.

Stanford Humanities Center, Stanford University, Stanford, California.

Religion, Politics and Culture Workshop, Stanford University, Stanford, California.

2022

Berkeley Center for Law and Technology, Berkeley, California.

Systemic Design Association, Oslo, Norway.

Thomas Mann House, Los Angeles, California.

Program in Ethics in Information Technology, Universität Hamburg, Hamburg, Germany.

Substack, Inc.

Department of History, University of Washington, Seattle, Washington.

Comparative Media Studies/Writing, MIT, Cambridge, Massachusetts.

Conference on Religion, Ethics and Science, Arizona State University.

Center for Automated Decision-Making and Society, Monash University, Clayton, Victoria, Australia.

2021

Annenberg Research Seminar, Annenberg School for Communication and Journalism, University of Southern California.

Numérique En Commun[s] Conference, Charante, France.

Watson Institute for International and Public Affairs, Brown University, Providence, Rhode Island.

The Lab, San Francisco, California.

ReCode Workshop, Stanford University, Stanford, California.

Digital Aesthetics Mellon Workshop, Stanford University, Stanford, California.

Griffin Museum of Photography, Winchester, Massachusetts.

AI Now, China in Global Tech Workshop, New York, New York.

Centre Internet et Société, CNRS (Le Centre national de la recherche scientifique), Paris, France.

2020

Digital Studio, Research Unit in Public Cultures, Faculty of Arts, University of Melbourne, Australia.

2019

Indexical/Digital Alchemy Performance Series, Santa Cruz, California.

Workshop on History, Philosophy, and Sociology of Science, Committee on Conceptual and Historical Studies of Science, University of Chicago, Chicago, Illinois.

Institute for Cultural Inquiry, Berlin, Germany.

National Academy of Sciences, Washington, D.C.

Digital Democracies Conference, Simon Fraser University, Vancouver, Canada.

After the Bauhaus, Before the Internet: A History of Graphic Design Conference, Department of the History of Art, Yale University, New Haven, Connecticut.

AI, Humanities, and the Arts Conference, Stanford Humanities Center, Stanford University, Stanford, California.

2018

Workshop on Artificial Intelligence, Society, and Social Good, The Royal Society of London and the American Academy of Arts and Sciences, Center for Advanced Study in the Behavioral Sciences, Stanford University, Stanford, California.

Anticipatory Social Science Research Workshop, Social Science Research Council, Brooklyn, New York.

Productive Sounds in Everyday Spaces workshop, Max Planck Institute, Berlin, Germany.

Global 1968 Conference, Stanford University, Stanford, California.

Cyberjustice Laboratory, Faculty of Law, Université de Montréal, Montreal, Canada.

Talks at Google, Mountain View, California.

Center for Western Civilization, Thought, and Policy, University of Colorado, Boulder, Colorado.

2017

Culpepper Seminar, Department of Anthropology, History, and Social Medicine, School of Medicine, University of California, San Francisco, San Francisco, California.

Peter Behrens School of the Arts, Hochschule Düsseldorf, Düsseldorf.

LASER (Leonardo Art & Science Rendezvous) talk, Stanford University, Stanford, California.

Bay Area Book Festival, Berkeley, California.

1:1 Systems Theory in Practice Conference, Department of Art and Art History, Yale University, New Haven, Connecticut.

Film and Media Studies Program, Tufts University, Medford, Massachusetts.

Science, Technology and Society Colloquium, University of British Columbia, Vancouver, Canada.

University of California Berkeley Art Museum/Pacific Film Archive, Berkeley, California.

2016

L'Ecole des hautes etudes en sciences sociales, Paris, France.

Sciences Po, Paris, France.

Revolutions, Records and Rebels, a symposium held in conjunction with the Say You Want a Revolution exhibition, Victoria and Albert Museum, London, United Kingdom.

Mechanics' Institute Library, San Francisco, California.

Inventing the New: Innovation in Creative Enterprises, Lambert Family Conference, Northwestern University, Evanston, Illinois.

Mellon Research Initiative in Digital Cultures, University of California, Davis.

2015

Southern Exposure Gallery, San Francisco, California.

Utopian Dreaming – 50 Years of Imagined Futures in California and at UCSC Conference, University of California, Santa Cruz.

Chicago Humanities Festival, Chicago, Illinois.

Shifting Terrain: Mapping a Transnational American Art History, Terra Foundation Symposium, Smithsonian American Art Museum, Washington, D.C.

Donald S. Bren School of Information and Computer Science, University of California, Irvine.

Digital Cultures Research Laboratory, Leuphana Universität, Lüneburg, Germany.

Ecologies of Value, Meaning, Evidence, and Life interdisciplinary workshop, University

of California, San Diego.

Triennale di Milano, Triennale Design Museum, Milan, Italy.

2014

Centre d'étude des mouvements sociaux, L'Ecole des hautes études en sciences sociales, Paris France.

Institut national d'histoire de l'art, Paris, France.

Genres of Scholarly Knowledge Production conference, HumLab, Umeå University, Umeå, Sweden.

Center for New Media, University of California, Berkeley.

Digital Keywords Workshop, University of Tulsa, Tulsa, Oklahoma.

Queens Museum of Art, Queens, New York.

“Curating Culture,” a two-day workshop and lecture series on *From Counterculture to Cyberculture* and *The Democratic Surround*, International Graduate Centre for the Study of Culture (GCSC), Justus-Liebig-Universität Giessen, Giessen, Germany.

Department of History and Center for Information Technology and Society, University of California, Santa Barbara.

Who Owns The Digital City? Conference, Luskin School of Public Affairs, University of California, Los Angeles.

Attention by Design conference, Department of Media, Culture and Communication, New York University, New York.

Blinken European Institute and Columbia School of Journalism, Columbia University, New York.

Black Mountain College Museum, Asheville, North Carolina.

Center for Media Law and School of Journalism and Mass Communication, University of North Carolina, Chapel Hill, North Carolina.

Department of the History and Sociology of Science, University of Pennsylvania, Philadelphia, Pennsylvania.

Center for Advanced Study in the Behavioral Sciences, Stanford University, Stanford, California.

2013

The Commonwealth Club, San Francisco, California.

Center for Science and Innovation Studies, University of California, Davis, California.

Participant, “Making Engagement Work: Improving Lives by Changing the Way We Govern,” a conference sponsored by the John D. and Catherine T. MacArthur Foundation and the John S. and James L. Knight Foundation at the Governance Lab, New York University, New York.

Department of Art History and Communication Studies, McGill University, Montreal, Canada

2012

IT University of Copenhagen, Copenhagen, Denmark.

Marie Curie-Sklodowska University and Crossroads Center for Intercultural Creative Initiatives, Lublin Scientific Society, Czartoryski Palace, Lublin, Poland.

Annenberg School for Communication, University of Pennsylvania, Philadelphia, PA, March 19, 2012.

2011

Comparative Media Studies Program, MIT, Cambridge, Massachusetts.

F. Ross Johnson/Connaught Distinguished Speaker Series, Center for the Study of the United States, Munk School of Global Affairs, University of Toronto, Toronto, Canada.

The Commonwealth Club, San Francisco, California.

The State of Science and Social Justice: Conversations in Honor of Susan Leigh Star, University of California, Santa Cruz, California.

Communication History Interest Group Preconference, International Communication Association, Boston, Massachusetts.

Participant, “Cultural Production in a Digital Age,” a National Science Foundation-sponsored workshop, Cornell University, Ithaca, New York.

Participant, “The Material World in Social Life,” a University of California Humanities Research Institute-sponsored two-year, multi-meeting working group, Berkeley and San Diego, California, 2010-2011.

Departments of Communication, Information Science, and Science and Technology Studies, Cornell University, Ithaca, New York.

Stanford Seminar on People, Computers and Design, Computer Science Department, Stanford University, January 14, 2011.

2010

National Air and Space Museum, Smithsonian Institution, Washington, D.C.

Consejo Superior de Investigaciones Cientificas (National Research Council of Spain), Madrid, Spain.

Intellectual History of the Cold War Conference, Institut für Sozialforschung (Institute for Social Research), Hamburg, Germany.

Rob Kling Center for Social Informatics and Department of Communication and Culture, Indiana University, Bloomington, Indiana.

Center for Advanced Study, University of Illinois, Champaign-Urbana, Illinois.

Ethics at Noon Lecture Series, Stanford University.

2009

The Internet as Playground and Factory Conference, The New School, New York, New York.

Frontiers of New Media Symposium, University of Utah, Salt Lake City.

Center for Cultural Studies, University of California, Santa Cruz.

Humanities Center, University of California, Irvine.

Annenberg School for Communication, University of Southern California.

Department of Geography, University of California, Berkeley.

California Studies Association, Berkeley, California.

Digital Media Workshop, School of Information, The University of Texas, Austin.

2008

Networked Politics & Technology Seminar, School of Information, University of California, Berkeley.

Initiative on Labor and Culture Colloquium, Department of American Studies, Yale University.

Blanton Museum of Art, University of Texas. Co-sponsored by the Department of Art and Art History and the Center for the Study of Modernism, University of Texas, Austin.

Center for 21st Century Studies, University of Wisconsin, Milwaukee.

John S. Knight Fellows in Professional Journalism, Stanford University.

Workshop on Technologies and Formations of Power, Science Studies Program, University of California, San Diego.

Center for Advanced Study in the Behavioral Sciences, Stanford, California.

San Francisco Museum of Modern Art, San Francisco, California.

2007

Playful Technocultures Unconference, Concordia University, Montreal, Canada.

Graduate School of Journalism, Columbia University.

Center for Science, Technology and Society, Santa Clara University, Santa Clara, California.

Cultural Sociology Section of the American Sociological Association's Twentieth Anniversary Mini-Conference on Models in Cultural Sociology, New York University.

Visualizing Knowledges, a Sawyer Seminar of the Andrew W. Mellon Foundation, Stanford University.

Information Access Seminar, School of Information, University of California, Berkeley.

Program in Writing and Rhetoric, Stanford University.

Science, Technology, Medicine and Society Speaker Series, Program in American Culture, Department of Communication, University of Michigan.

2006

Berkman Center for Internet and Society, Harvard University Law School.

Harvard University Free Culture Project, Harvard University.

BAY-CHI, Association for Computing Machinery Special Interest Group on Computer-Human Interaction, Palo Alto Research Center, Palo Alto, California.

Public program, Stanford University.

Institute for the Future, Palo Alto, California.

National Science Foundation Invitational Workshop, School of Information, University of Michigan.

Department of Communication Studies, University of Iowa.

University of California, Davis.

American Academy of Arts and Sciences and National Science Foundation, San Francisco, California.

History and Philosophy of Science Seminar Series, co-Sponsored by the Department of Art History and Communication, McGill University, Montreal, Canada.

2005

Department of Science and Technology Studies, Cornell University.

Crowds Project Conference, Humanities Laboratory, Stanford University.

Online Deliberation: Design, Research, and Practice/Tenth Conference on Directions and Implications of Advanced Computing, Stanford University.

Technology and Social Behavior Lecture Series, Northwestern University.

Symbolic Systems Forum, Stanford University.

2004

Scandinavian Consortium for Organizational Research (ScanCor), Stanford University.

Social Science Research Council invitation-only conference, Digital Cultural Institutions and the Future of Access: Social, Legal and Technical Challenges. Center for Science, Technology and Society, Santa Clara University, Santa Clara, California.

School of Information Management and Systems, University of California, Berkeley.

Center for Science, Technology and Society, Santa Clara University, Santa Clara, California.

Technology Horizons Program, Institute for the Future, Menlo Park, California.

Center for Work, Technology and Organization, Department of Mechanical Science and Engineering, Stanford University.

2003

Resource Center for Cyberculture Studies, University of Washington.

Stanford University.

2001

Association of Internet Researchers annual conference, Minneapolis, Minnesota.

Comparative Media Studies Program, Massachusetts Institute of Technology.

Institute for the Future, Menlo Park, California.

2000

Program in Critical and Cultural Studies of Information Technology, State University of New York at Buffalo.

1996

John F. Kennedy School of Government, Harvard University.

REFEREED CONFERENCE PRESENTATIONS

“The Selling of Virtual Reality,” Data & Society Lessons from the Field Workshop, Data & Society, New York, New York, October 30, 2107.

“Making the Creative Child at the Museum of Modern Art,” Society for Cinema and Media Studies, Seattle, Washington, March 20, 2014.

“Image and Infrastructure: Multiscreen Environments in World War II America,” Society for Social Studies of Science, San Diego, California, October 12, 2013.

“Utopia by Design,” American Sociological Association, Denver, Colorado, August 19, 2012.

“To Persuade, Immerse,” International Communication Association, Boston, Massachusetts, May 27, 2011.

“A Forgotten Alternative to Transmission: Multiscreen Media in World War II America,” National Communication Association, San Francisco, California. November 16, 2010.

“Technology as Culture: A Response To Leo Marx,” Society for the History of Technology, Tacoma, Washington. October 2, 2010.

“Burning Man as Cultural Infrastructure,” American Sociological Association, San Francisco, California. August 10, 2009.

“Liberation through Attention: Multiscreen Aesthetics in World War II America,” International Communication Association, Chicago, Illinois. May 24, 2009.

“Brokers, Forums and the Cultural Integration of New Media,” The Long History of New Media, a preconference for the International Communication Association, McGill University, Montreal, Canada. May 22, 2008.

Panelist and co-chair, “New Media, New Vocabularies,” a two-panel sequence within “Setting the Agenda for Communication Research: The Next Five Years,” an International Communication Association Preconference, Stanford University. May 24, 2007.

“Romantic Automatism: Art and Automation in Cold War America,” Media in Transition 5, Massachusetts Institute of Technology. April 27, 2007.

“Buckminster Fuller and the Rise of Bohemian Technocracy,” American Studies Association, Oakland, California. October 14, 2006.

“Romantic Automatism: Art and Automation in Cold War America,” Society for the History of Technology, Las Vegas, Nevada. October 13, 2006.

“Cybernetic Art Worlds of the 1960s” and “Comprehensive Design and the Technocratic Counterculture,” Society for Social Studies of Science, Pasadena, California. October 20 and October 23, 2005.

“Where Cybernetics Met the Counterculture: The US Company,” Refresh! The First International Conference on the Histories of Media, Art and Technology, Banff New Media Institute, Banff Centre, Banff, Canada. September 29, 2005.

“Where the Counterculture Met the New Economy,” American Sociological Association, Philadelphia, Pennsylvania. August 15, 2005.

“Digital Journalism and the Anxious Citizen,” Society for Cinema and Media Studies, Atlanta, Georgia. March 6, 2004.

“Virtual Community as Network Ideology: Revisiting the WELL,” co-sponsored by the Communication and Technology and Mass Communication Sections, International Communication Association, New Orleans, Louisiana. May 28-29, 2004.

“How Digital Technology Met Utopian Ideology: Revisiting the First Hackers’ Conference,” Popular Communication Division, International Communication Association, New Orleans, Louisiana. May 28-29, 2004.

“Cyberspace: The Local History of a Ubiquitous Metaphor,” Society for Social Studies of Science, Atlanta, Georgia. October 17, 2003.

“From Counterculture to Cyberculture: How the *Whole Earth Catalog* Brought Us Virtual Community,” Society for the History of Technology, Atlanta, Georgia. October 17, 2003.

“Virtual Community as Trading Zone,” Society for Social Studies of Science, Milwaukee, Wisconsin. November 8, 2002.

“Advertising the Network Revolution: The Internet as Ideological Emblem,” Association of Internet Researchers, Lawrence, Kansas. September 16, 2000.

“Cyberspace as the New Frontier? Mapping the Shifting Social Boundaries of the Network Society,” International Communication Association, San Francisco, California. May 29, 1999.

“The Illusion of Wide-Open Spaces: Why We Imagine Cyberspace as the Old West,” Popular Culture Association, San Diego, California. April, 1999.

“The Living Room as Combat Zone: Meanings of Gunplay in Real-Life Crime Programming,” Bang, Bang, Shoot, Shoot!: Film, Television, Guns conference, Ryerson Polytechnic University, Toronto, Canada. May, 1998.

“Rambo as Healing Narrative?: Recovering from the Cultural Trauma of the Vietnam War,” The International Society For Traumatic Stress Studies, Montreal, Quebec, Canada. November, 1997.

“The Vietnam War as Cultural Trauma,” Sixties Generations: From Montgomery to Viet Nam, Western Connecticut State College. October, 1995.

“Healing as History: The Vietnam Veterans Memorial,” Imagining Vietnam: Fourth Annual Central New York Conference on Language and Literature, SUNY College at Cortland. October, 1994.

CONFERENCE AND COLLOQUIUM ORGANIZING

Organized “Infrastructure and the Civic Self,” a panel with Mathias Crawford, Carl DiSalvo and Phoebe Sengers, for the Society for Social Studies of Science conference, San Diego, California, October 12, 2013.

Co-organized “Aesthetics,” a “Key Words in Communication” plenary panel, with Georgina Born. Panelists included Mark Andrejevic, Georgina Born, Dave Hesmondhalgh, and Nick Couldry. International Communication Association, Chicago, Illinois, May 24, 2009.

Co-organized “Developing the Field of Computational Journalism,” a Summer Workshop, with James Hamilton. The workshop brought together two dozen scholars and practitioners from computer science, communication, and other social sciences in order to develop computational tools to help society monitor the performance of public and private institutions. Center for Advanced Study in the Behavioral Sciences at Stanford, July 27-31, 2009.

Co-organized “Doing New Media History,” for The Long History of New Media, a preconference for the International Communication Association, with Ben Peters. Panelists included Carolyn Marvin, Lisa Gitelman, Ben Peters, and Jonathan Sterne. McGill University, Montreal, Canada, May 22, 2008.

Co-organized and Chaired “What’s So Significant About Social Networking? Web 2.0 and Its Critical Potential,” a plenary panel, International Communication Association annual meeting. Panelists included Henry Jenkins, Beth Noveck, Howard Rheingold and Tiziana Terranova. San Francisco, California, May 25, 2007.

Co-organized “New Media, New Vocabularies” with Theodore Glasser. Panelists included Robert Entman, John Durham Peters, Carolyn Marvin, Todd Gitlin, Leah Lievrouw, and Larry Gross. International Communication Association Pre-conference, Stanford University. May 24, 2007.

Co-organized “The Politics of Presence,” a one-day colloquium, with Michael Shanks and Henry Lowood. Humanities Center, Stanford University. May 23, 2007.

Organized “The Forgotten Openness of the Closed World.” Panelists included Ron Kline, Sharon Ghamari-Tabrizi and Jennifer Light. Society for the History of Technology, Las Vegas, Nevada. October 13, 2006.

Co-organized “Media Space: A Panel Discussion on Being Public in a Networked World” with Ph.D. student Erica Robles. Chaired panel featuring Mark Andrejevic, Batya Friedman, and Anna McCarthy. Sponsored by the Department of Communication and the Patrick Suppes Center for the Interdisciplinary Study of Science and Technology, Stanford University. April 14, 2006.

Organized “Cybernetics and its Countercultures.” Panelists included Lucy Suchman, Andrew Pickering and Geoffrey Bowker. Society for Social Studies of Science, Pasadena, California. October, 2005.

Chaired “Collaboration in an Open Environment,” a Refereed Roundtable of the Section on Communication and Information Technologies, American Sociological Association, San Francisco, California. August 17, 2004.

Co-organized two-panel stream entitled “Media Meets Technology” with Pablo Boczkowski. Co-sponsored by the Communication and Technology and Mass Communication Sections, International Communication Association, New Orleans, Louisiana. May 28-29, 2004.

Panel 1: The Co-Evolution of Communication, Artifacts, and Users

Panelists: Francois Bar, Fred Turner, Lisa Nakamura, JoAnne Yates and Wanda Orlikowski

Panel 2: Work, Boundaries, and Transformative Practices

Panelists: Pablo Boczkowski, Geoffrey Bowker, Sonia Livingstone, Jonathan Sterne

Co-organized three-panel stream entitled “Media Meets Technology” with Pablo Boczkowski, Society for the Social Study of Science, Atlanta, Georgia. October 17, 2003.

Panelists included Pablo Boczkowski, Geoffrey Bowker, Susan Douglas, Gregory Downey, William Dutton, Tarleton Gillespie, Michele Jackson, Tim Lenoir, Leah Lievrouw, Trevor Pinch, Bev Sauer and Susan Leigh Star.

Organized “From Cyberspace to Social Space: Mapping Social Categories and Managing Their Contradictions.” Panelists included Susan Leigh Star and Chandra Mukerji. International Communication Association, San Francisco, California. May 29, 1999.

Organized “Trauma and Public Memory: Linking Theories of Individual and Social Response to Psychological Trauma,” The International Society for Traumatic Stress Studies, Montreal, Quebec, Canada. November, 1997.

Chaired “High Tension: Crises of Masculinity” and “War Zones: Filmic Constructions of Gender and Nation,” Society for Cinema Studies, San Diego, California. April, 1998.

TEACHING: Stanford University

Ph.D. Seminars:

Comm 365/History 465 Back to the Future: Media, Art and Politics in the 1980s

Comm 378 Media and Time

Comm 384/Art History 465 (crosslisted): Media Technology Theory

Comm 386/Art History 475 (crosslisted): Media Cultures of the Cold War

Comm 320: Computers, Information Ideology and American Culture Since World War II

Mixed Graduate and Undergraduate:

Comm 117/217 and Comm 119/219: Digital Journalism (seminar)

Comm 120/220: Rise of Digital Culture (lecture, writing intensive)

Cross-listed in American Studies, Science & Technology Studies, and Digital Humanities

Comm 128/228/328/History 485 (Crosslisted): Back to the Future: Media, Art, and Politics in the 1980s

Undergraduate:

Comm 104: Writing and Reporting the News (seminar)

Comm 1B: Media, Culture and Society (lecture)

PhD Summer Academy:

Taught in the Stanford/Leuphana Summer Academy for Humanities and Media, a week-long intensive program for 20 Ph.D. students held at Stanford's Berlin campus in June, 2019-2023; Directed and taught in the Academy June, 2024.

Post-Doctoral Scholars Supervised:

Daniel Kotliar, 2020-2021.

- Assistant Professor, Department of Sociology, University of Haifa (starting September, 2021).

German Alfonso Nuñez, 2019-2020.

- FAPSEP Fellow, Department of Sociology, University of São Paulo, Brazil.

Daniela Rosner, 2012-2013.

- Associate Professor, Human-Centered Design and Engineering, University of Washington.

Pre-Doctoral Visiting Scholars Supervised:

Michelle Spektor, 2020-2021

- Doctoral Program in History, Anthropology and Science, Technology and Society, Massachusetts Institute of Technology.
- Sponsored by Stanford Institute for Human-Centered Artificial Intelligence.

Ph.D. Committees in Communication:

Supervisor:

Morgan Weiland

Caitlin Burke

Daniel Akselrad

Rebecca Lewis

- Awarded Stanford Graduate Fellowship, 2018-2023
- Assistant Professor, Massachusetts Institute of Technology, 2025-Present.

Jeff Nagy

- Awarded Stanford Humanities Center Fellowships, 2019-2020 & 2020-2021.
- Awarded Stanford Graduate Fellowship, 2016-2021
- Postdoctoral Scholar, LSA Digital Studies Institute, University of Michigan, 2022-2024.
- Assistant Professor, York University, Toronto, Canada, to start 2024.

Andreas Katsanevas

- Ph.D. Awarded 2020
- Technology Policy Fellow, Facebook, 2020-Present.

Mathias Crawford

- Ph.D. Awarded 2019
- Awarded Stanford Graduate Fellowship, 2012-2017.

Christine Larson

- Ph.D. Awarded 2017
- Rebele First Amendment Fellowship, 2011-2016.
- Assistant Professor, Department of Journalism, University of Colorado, Boulder, 2017-Present.

Christine Rosakranse

- Ph.D. Awarded 2017.
- Colleen and Robert D. Haas Graduate Fellowship, 2013-2014

Morgan Ames

- Ph.D. Awarded 2013.
- Awarded National Science Foundation Graduate Fellowship, 2004-2007.
- Awarded Rebele First Amendment Fellowship, Department of Communication, Stanford University, Spring Quarter, 2010.

- Awarded Graduate Research Opportunities Grant, Stanford University, 2010-2011.
- Awarded The Nathan Maccoby Outstanding Dissertation Award, Department of Communication, Stanford University, 2013.
- Postdoctoral Research Fellow, Intel Science and Technology Center for Social Computing, Donald Bren School of Information and Computer Sciences, University of California, Irvine, 2013-2015.
- Adjunct Assistant Professor, School of Information, University of California, Berkeley, 2016-Present.

Daniel Kreiss

- Ph.D. awarded 2010.
- Dissertation: “Taking Our Country Back?: Political Consultants and The Crafting of Networked Politics from Howard Dean to Barack Obama.”
- Awarded Rebele First Amendment Fellowship, Department of Communication, Stanford University, 2008-2009 and Spring, 2010.
- Awarded Centennial Teaching Assistant Award for outstanding teaching, 2009.
- Awarded The Nathan Maccoby Outstanding Dissertation Award, Department of Communication, Stanford University, 2010.
- Residential Post-Doctoral Fellow, The Information Society Project, Yale Law School, 2010-2011.
- Assistant Professor in the School of Journalism and Mass Communication, University of North Carolina, 2011-2016; currently Edgar Thomas Cato Distinguished Professor.

Erica Robles

- Ph.D. awarded June, 2009.
- Dissertation: “Mediating Eternity: Media, Worship and the Built Environment at the Crystal Cathedral.”
- Graduate Scholar in Residence, El Centro Chicano, Stanford University, 2007-2008.
- Post-doctoral Fellowship in Humanities and Technology. University of Umeå, Umeå, Sweden. Joint affiliation with HumLab and Department of Art History, 2008-2010.
- Assistant Professor, Department of Media, Culture and Communication, New York University, 2009-2016; currently Associate Professor with tenure.

Member:

Marijn Nardo

Reagan Ross

Anna Gibson

- Postdoctoral Teaching Associate, Northeastern University.

Andrew Fitzgerald

- Assistant Professor of Communication and Media, Rensselaer Polytechnic University.

Sheng Zou

- Assistant Professor, School of Communication, Hong Kong Baptist University.

Andrea Stevenson Won

- Ph.D awarded 2015.
- Assistant Professor, Department of Communication, Cornell University, 2015-Present.

Yeon Joo

- Ph.D. awarded 2014.
- Korean Foundation for Advanced Studies fellowship, 2010-2015.
- Dissertation: “Mind Matters: How an In-Vehicle Agent Can Help Female Drivers Under Stereotype Threat.”

Lise Marken

- Ph.D. awarded 2012.
- Dissertation: “Pressing Issues: How Changing Journalistic Practices and Norms Are Changing the Nature of Press Power.”
- Awarded Rebele First Amendment Fellowship, Spring, 2008.

Seeta Gangadharan

- Ph.D. awarded 2011.
- Dissertation: “Public Matters in Communication Policy: The Debate on Media Ownership in the United States.”
- Post-Doctoral Fellow, The Information Society Project, Yale Law School, 2011-2012.
- Researcher, New American Foundation, 2013-2016.
- Assistant Professor, Department of Media and Communications, London School of Economics, 2016-Present.

Michael Ananny

- Ph.D. Awarded 2011.
- Awarded Pierre Elliott Trudeau Foundation Scholarship. Given annually, for a three year-period, to no more than five Canadian citizens of exceptional “research achievement, creativity, and social commitment” for study outside Canada, 2006-2009.
- Awarded research fellowship, Center on Philanthropy and Civil Society, 2009-2010.
- Post-Doctoral Fellow, Microsoft Research and the Berkman Center for Internet & Society, Harvard University, 2010-2012.
- Assistant Professor, Annenberg School for Communication and Journalism, University of Southern California, 2012-2017; currently Associate Professor with tenure.

Victoria Groom

- Ph.D. awarded 2010.
- Dissertation: “Self Extension into Robots: An Examination of Variables that Promote Overlap in the Concepts of Self and Robot.”

Jesse Fox

- Ph.D. awarded 2010.

- Dissertation: “The Use of Virtual Self Models to Promote Self-Efficacy and Physical Activity Performance.”
- Assistant Professor, School of Communication, The Ohio State University, 2010-Present.

Roselyn Lee

- Ph.D. awarded 2009.
- Dissertation: “‘A Threat on the Net:’ Stereotype Threat in Avatar-Represented Online Groups.”
- Winner, Graduate Dissertation Award, Center for Comparative Studies in Race and Ethnicity, Stanford University, 2007.
- Winner, Graduate Research Opportunities Grant (\$4,920), 2005.
- Winner, Outstanding Dissertation Award, German Society for Online Research, 2009.
- Assistant Professor, Department of Communication, Hope College, Holland, Michigan, 2009-2012.
- Assistant Professor, School of Communication, The Ohio State University, 2012-Present.

Leila Takayama

- Ph.D. awarded 2008.
- Dissertation: “Throwing Voices: Investigating the Psychological Effects of The Spatial Location of Projected Voices.”
- Winner, Nathan Maccoby Dissertation Award, for the best dissertation in the Department of Communication, Stanford University, in the academic year 2007-2008.
- Researcher, Nokia Research Center Palo Alto, Palo Alto, California.

John Wonyup Kim

- Ph.D. awarded 2008.
- Dissertation: "The State of Culture: A Study of Media's Autonomy in the World Trade Organization."
- Visiting Resident, Sarai Institute for New Media, New Delhi, India, 2008-2009.
- Associate Professor, Department of Humanities and Media and Cultural Studies, Macalester College, St. Paul, Minnesota, 2015-Present.

Isabel Awad

- Ph.D. awarded 2007.
- Dissertation: “Journalism, Multiculturalism and the Politics of Representation: The Case of the Latina/o Community in San José, California.”
- Winner, The Ayacucho Award, Center for Latin American Studies, Stanford University.
- Winner, Graduate Dissertation Award, Center for Comparative Studies in Race and Ethnicity, Stanford University.
- Post-doctoral Erasmus Mundus Fellowship, University of Amsterdam, The Netherlands, 2007-2008.
- Lecturer and post-doctoral researcher, Department of Communication, University of Amsterdam, 2007-Present.

Elizabeth Bandy

- Ph.D. awarded 2007.

- Dissertation: “Growing Up With *Buffy*: How Adolescent Female Fans Use the Program in Their Everyday Lives.”
- Consultant, Rockman Et Al., San Francisco, CA.

Francis Lap Fung Lee

- Ph.D. awarded 2003.
- Dissertation: “Organizing Deliberation as Journalism’s Role in Democracy: Comparing Two *Washington Post* Forums in the Aftermath of September 11.”
- Assistant Professor, Dept. of English and Communication, City University of Hong Kong, 2003 – Present.

Ph.D. Committees in Other Departments:

Supervisor:

Katja Schwaller, Modern Thought and Literature

- Co-supervised with Gabrielle Hecht, History

Brian Johnsrud, Modern Thought and Literature

- Ph.D. awarded 2016
- Stanford Community Engagement Grant, 2014.
- Stanford Europe Center Anna Lindh Fellowship, 2013.
- Stanford Diversifying Academia, Recruiting Excellence (DARE) Fellowship, 2013-2015.
- Visiting Research Fellow at the Van Leer Institute in Jerusalem, Israel, 2013.
- Stanford Graduate Research Opportunity Grant, 2012.
- Ric Weiland Stanford Graduate Fellowship, 2011-2013.
- Dokken Research Grant for U.S. and Middle Eastern Cultural Relations, 2012-2014.
- Stanford Abbasi Program in Islamic Studies Research Grant, 2011.
- Student Projects for Intellectual Community Enhancement (SPICE) Grant, 2011.
- Stanford Center for International Conflict Negotiation Goldsmith Research Grant, 2011.
- Stanford Center for International Conflict Graduate Fellowship, 2010-2011.
- Dissertation: "Crusade Conspiracies: The Cultural Memory of Violence Between the U.S. and the Middle East"
- Social Science Research Associate and Co-Director of the Poetic Media Lab, Stanford University, 2016-2017.
- Research Scientist, Kahn Academy, 2017-Present.

Kenneth White, Art and Art History

- Ph.D. awarded 2015
- 2008 - 2013 Stanford University Hume Graduate Fellow in the Arts.
- Mellon Foundation Dissertation Fellowship, Stanford Humanities Center, 2013-2014.
- Dissertation: “Libidinal Engineers: Three Studies in Cybernetics and Its Discontents.”
- Whitney Museum of American Art Independent Study Program Critical Studies Fellow, 2013-2015.
- Assistant Professor of Visual Studies, The New School, New York, New York, 2016-2018.

- Assistant Professor of Cinema Studies, SUNY-Binghamton, 2018-Present.

Member:

Nava Haghighi, Computer Science

Alberto Navarro, Anthropology

Benjamin Trujillo Perez, Anthropology

Ryan Michael Penney, Anthropology

Marcelo Gabriel Yáñez, Art and Art History

Martabel Wasserman, Art and Art History

- Ph.D. Awarded 2025

Hank Gerba, Art and Art History

- Ph.D. Awarded 2024

Frank Mondelli, Japanese Studies

- Ph.D. Awarded 2021
- Assistant Professor, Japanese Studies, University of Delaware.

Annika Butler-Wall, Modern Thought and Literature

- Ph.D. Awarded 2023

Kyle Stephan, Art and Art History

- Ph.D. Awarded 2019

Sydney Skelton, Art and Art History

- Ph.D. Awarded 2017
- Assistant Curator, Yale Museum of Art

Ben Allen, Modern Thought and Literature

- Ph.D. Awarded 2017

John Blakinger, Art and Art History

- Ph.D awarded 2015
- Stanford University Graduate Fellowship, 2009-2014.
- Andrew W. Mellon Curatorial Research Assistantship, Cantor Arts Center, Stanford University, 2014.
- Chester Dale Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C., 2014-2016.
- Dissertation: "Artist Under Technocracy: Gyorgy Kepes and the Cold War Avant-Garde."
- Society of Fellows, University of Southern California, 2015-Present.

- Endowed Associate Professor of Contemporary Art, University of Arkansas.

Lindsey Dolich Felt, English Literature

- Ph.D. awarded 2015
- Ric Weiland Graduate Fellowship, 2011-2013.
- Diversifying Academia, Recruiting Excellence (DARE) Fellowship, 2013-2015.
- Winner, The Centennial Teaching Assistant Award, 2011.
- Dissertation: “‘Plugging In’: Constructing the Postmodern Subject in Contemporary American Fiction and Media.”
- Lecturer, Program in Writing and Rhetoric, Stanford University

Amy DaPonte, Art and Art History

- Ph.D. awarded 2014
- Centennial Teaching Assistant Award, 2010.
- DAAD Research Fellowship, Fall, 2012.
- Fisher Curatorial Fellowship, San Francisco Museum of Modern Art, 2013-2014.
- Ph.D. Defended February, 2014.
- Dissertation: “‘Critical Publicity’: Candida Höfer’s Public Space, Photographs 1968-Present.”
- Assistant Professor of Art History, Baylor University

James Thomas, Art and Art History

- Ph.D. awarded 2014.
- Full Departmental Fellowship, Department of Art & Art History, Stanford University, 2007-2011.
- Daniel C. Guggenheim Pre-doctoral Fellowship, National Air & Space Museum, Smithsonian Institution, 2011–2012.
- Henry Luce Foundation/ACLS Dissertation Fellowship in American Art, 2012 (declined).
- Mellon Foundation Dissertation Fellowship, Stanford Humanities Center, 2012 (declined).
- Twenty-Four-Month Chester Dale Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, 2012–2014.
- Dissertation: "The Aesthetics of Habitability: Edward C. Wortz, NASA, and the Art of Light and Space, 1966–1974."
- Provost Postdoctoral Scholar in Art History, University of Southern California, 2014-present.

Steven Henry Madoff, Art and Art History

- Ph.D. awarded 2014
- Dissertation: “The Power of the Unseparate: Network Aesthetics and the Rise of Interdisciplinary Art.”
- Chair, MA Curatorial Practice, School of Visual Arts, CUNY.

Sara Beth Levavy, Art and Art History

- Ph.D. awarded 2013
- Dissertation: “Immediate Mediation: A Narrative of the Newsreel and the Film.”

Ed Finn, Modern Thought and Literature

- Ph.D. awarded 2011.
- Dissertation: “Mapping Literature: Towards a New Cultural Capital for the Digital Era.”
- University Innovation Fellow, Office of the President, Arizona State University, 2011-Present.
- Assistant Professor of English, Arizona State University, 2012-Present.

Gina Arnold, Modern Thought and Literature

- Ph.D. awarded 2011.
- Dissertation: “Rock Crowds and Power.”

Ingrid Erickson, Management Science and Engineering

- Ph.D. awarded 2009.
- Dissertation: “On Location: Socio-Locative Broadcasting as Situated Rhetorical Action.”
- Post-Doctoral Research Fellow and Program Officer, Social Science Research Council, 2009-2011.
- Assistant Professor, Library and Information Science, Rutgers University, 2011-Present.

Ralph Maurer, Management Science and Engineering

- Ph.D. awarded 2008.
- Dissertation: “The Strategic Management of Culturally Embedded Resources.”
- Visiting Assistant Professor, Department of Management and Stephenson Entrepreneurship Institute, E.J. Ourso College of Business, Louisiana State University, 2008-2009.

Noam Cohen, English Literature

- Ph.D. awarded 2008.
- Dissertation: “Speculative Nostalgias: Metafiction, Science Fiction and the Putative Death of the Novel.”
- Adjunct Professor, Department of Language, Literature and Communication, Rensselaer Polytechnic Institute, 2008-Present.
- Adjunct Professor, Department of English, Siena College, 2008-2009.

Christopher Witmore, Classics

- Ph.D. awarded 2005.
- Dissertation: “Multiple-field Approaches in the Mediterranean: Revisiting the Argolid Exploration Project.”
- Post-Doctoral Fellow, Humanities Laboratory, Stanford University, 2005-2006.
- Post-Doctoral Research Associate, The Artemis A.W. Joukowsky and Martha Sharp Joukowsky Institute for Archaeology and the Ancient World, Brown University, 2006-2008.
- Assistant Professor, Department of Classical and Modern Languages and Literatures, Texas Tech University, 2009-Present.

Ph.D. Oral Defenses Chaired:

Elina Inkere Maekinen, Graduate School of Education, 2015.

- Dissertation: “Meetings of the Minds: Knowledge Integration Processes in Transdisciplinary Science.”

Rudy Navarro, Art and Art History, 2014.

- Dissertation: “Technological Determinism and Medium Ontology in Early Video and Film.”

Daniel Abbasi, Political Science, 2011.

- Dissertation: “Americans and Climate Change: Understanding the Gap Between Science and Action.”

Fabienne Adler, Art and Art History, 2009.

- Dissertation: “First, Abandon the World of Seeming Certainty: Theory and Practice of the ‘Camera-Based Image’ in Nineteen-Sixties Japan.”

Andrew Nelson, Management Science and Engineering, 2007.

- Dissertation: “Institutional Convergence and the Diffusion of University-Versus Firm-Origin Technologies.”

Lela Graybill, Art and Art History, 2006.

- Dissertation: “The Wound and the Weapon: The Visual Culture of Violence in the Age of Reform, 1757-1832.”

Ph.D. Oral Examinations Chaired:

Lisa Poggialli, Cultural and Social Anthropology, April 28, 2010.

Ph.D. Committees in Other Universities:

Universität Hamburg, *Department of Informatics*.

Ph.D. Committee member for Laura Fichtner. Dissertation: *The Politics of Platform Governance: NetzDG, Democracy, and the Regulation of Content Moderation in Germany*. Defended June 9, 2023.

Stony Brook University, *Department of Art*.

Ph.D. Committee member for Megan Hines. Dissertation: *Art and Biotech: Bay Area Networks*. Defended May 7, 2021.

McGill University, *Department of Art History and Communication Studies*.

Ph.D. Committee member for Robyn Lynch. Dissertation: *Packaging Environments: The Art and Design of the Container Corporation of America*. Defended November 9, 2020.

Ph.D. Committee member for Molly Sauter. Dissertation: “A Businessman’s Risk: The Construction of Venture Capital at the Center of US High Technology.” Defended July 13, 2020.

Hebrew University, *Department of Sociology and Anthropology*.

External reviewer on behalf of Hebrew University for the Ph.D. dissertation of Daniel Kotliar, “The Algorithmization of Society and the Socialization of Algorithms: A Socio-Cultural Examination of the Israeli Data-Analytics Industry.” February, 2020.

Yale University, Department of Art History.

Ph.D. Committee member, Maibritt Borgen. Dissertation: “Some of My Basic Assumptions: Öyvind Fahlström 1952-1976.” Defended March, 2018.

New York University, Department of Media, Culture and Communication.

Outside reader, Ph.D. Committee of Patrick Davison. Dissertation: “Locating the User in American Social Media: A History of the Networked Present.” Defended summer, 2018.

Outside reader, Ph.D. Committee of Alice Marwick. Dissertation: “Becoming Elite: Status, Self-Branding, and Micro-Celebrity in Social Media Cultures.” Defended fall, 2010.

The Graduate Center, City University of New York, Ph.D. Program in Art History.

Outside reader, Ph.D. Committee of Lindsay Caplan. Dissertation: “Open Works: Between the Programmed and the Free, Art in Italy 1962-1972.” Defended fall, 2016.

TEACHING: Massachusetts Institute of Technology

Sloan School of Management:

Lecturer: Course 15.280: Management Communication (case-based lecture)

Visiting Instructor: Developed and co-taught a short-term intensive Communication course each year for incoming MBA candidates.

MIT-China Management Education Project: Selected with two MIT colleagues to lead a national conference for new professors of Management Communication in China at Lignan College, Zhongshan University, Guangzho, China. Also lectured at Tsinghua University in Beijing and Fudan University in Shanghai. March, 2001.

Comparative Media Studies Master’s Thesis Committees:

Zhan Li, 2003.

Anita Chan, 2002.

David Spitz, 2001.

Department of Foreign Languages and Literatures

Lecturer: Created curriculum for and taught courses in writing, speaking and grammar to foreign graduate students.

TEACHING: Harvard University

John F. Kennedy School of Government:

Instructor: Taught courses in Communication, Negotiation, and English as a Second Language to graduate students in Public Policy. Led workshops on cross-cultural communication, writing and public speaking during the year. 1989-2000.

Division of Continuing Education:

Instructor: Created curriculum for and taught courses in American Literature and English as a Second Language. Established and ran a writing center for Continuing Education students of business administration and management. 1989-1996.

TEACHING: Other Universities

Boston University, *College of Communication, Department of Film and Television*

Lecturer: Designed and taught undergraduate and graduate courses on the social impact of television. 1995-1996.

Northeastern University, *Department of English and English Language Center*

Instructor: Taught composition, literature and English as a Second Language to undergraduates. Presented an intensive, week-long seminar on American teaching methods to incoming foreign teaching assistants each September. 1987-1992.

PROFESSIONAL SERVICE

Journal Editing

Contributing Editor, *Technology and Culture*, Johns Hopkins University Press, 2011-2020.

Senior Editor, *Public Culture*, Duke University Press, 2011-2019.

Assistant Editor, *The Communication Review*. New York and Amsterdam: Gordon & Breach, 1996-1997.

Editorial and Other Boards

Editorial Board, *Theory and Social Inquiry*, 2024-Present.

Advisory Board, Gray Area Foundation for the Arts, San Francisco, CA, 2019-Present.

Editorial Board, *Internet Histories*, 2016-Present.

Editorial Board, *Social Media + Society*, 2015-Present.

Advisory Board, Museum of Broadcast Communication, Chicago, IL, 2020-2021.

AI Now Institute Academic Council, 2017-2021.

Advisory Board, Black Mountain College Museum, 2014-2019.

External Advisory Board, Science & Justice Research Center, University of California, Santa Cruz, 2012-Present.

Editorial Board, *Games and Culture: A Journal of Interactive Media*, Sage, 2005-Present.

Editorial Board, *Information and Culture: A Journal of History*, University of Texas Press, 2011-2017.

Frontiers of New Media Advisory Council, University of Utah, 2010-2012.

Advisory Board, The Web History Center, Rose-Hulman Institute of Technology, Terre Haute, Indiana, 2009-2012.

Advisory Board, Buckminster Fuller Exhibition, Whitney Museum of American Art, New York, New York, 2007-2008.

Editorial Review Board, *Journal of the Association for Information Systems*, special issue on e-infrastructure, 2007.

Grant and Fellowship Reviewing

Dutch Council on the Humanities; European Research Council; European Science Foundation; Florida State University; Fonds National de la Recherche Luxembourg; John Simon Guggenheim Memorial Foundation; Canada 150 Research Chairs Program; Center for Advanced Study in the Behavioral Sciences at Stanford; MacArthur Foundation; National Science Foundation – Science, Technology, and Society Program; National Science Foundation – Program in History and Philosophy of Science, Engineering and Technology; San Francisco State University; Social Sciences and Humanities Research Council of Canada.

Article Reviewing

American Behavioral Scientist; American Journal of Sociology; BOOM; Communication and Critical/Cultural Studies; The Communication Review; Communication Theory; Current Anthropology; Games and Culture; Design Issues; The Handbook of Science and Technology Studies; The Information Society; International Journal of Communication; Internet Histories; Journal of American History; Journalism; Media History; The Journal of Modern American History; New Media and Society; Organization; Political Communication; Political

Studies; Public Culture; Representations; Social Forces; Social Studies of Science; Technology and Culture; Television and New Media; Theory and Social Inquiry; Theory and Society; Theory, Culture and Society; Transformative Works and Cultures.

Book Manuscript & Proposal Reviewing

Duke University Press; Harvard University Press; MIT Press; New York University Press; Oxford University Press; Palgrave Macmillan; Polity Press; Princeton University Press; Routledge; Rowman & Littlefield; University of California Press; University of Chicago Press; University Press of Kansas, Yale University Press.

Award Judging

CITASA Student Paper Award Committee, 2008 & 2013.

Conference Submission Reviewing

Digital Games Research Association, 2009.

International Communication Association, Communication and Technology, Mass Communication and Journalism Sections, 2005.

International Communication Association, Journalism Special Interest Group, 2005.

Association of Internet Researchers, 2002, 2003, 2004.

UNIVERSITY SERVICE: Stanford University

Special Collections Case Study Committee, Stanford University Libraries, 2024-present.

Co-director, Stanford Humanities Collaboratory Initiative, 2022-2023.

Co-director, Humanities Seed Grants Program, 2021-2023.

Reviewer, Stanford Humanities Center Postdoctoral Fellowships and Dissertation Awards, 2022.

Ethics Review Panel, Stanford Institute for Human-Centered Artificial Intelligence, 2020-2021.

Hoffman-Yee Grant Selection Committee, Stanford Institute for Human-Centered Artificial Intelligence, 2019-2020.

Junior Faculty Teaching Mentor, School of Humanities and Sciences, Department of Communication, 2019-2020.

Governance Board, Center for Ethics in Society, 2015-Present.

Governance Board, Program in Science, Technology and Society. September, 2003-2010; 2015-Present.

Governance Board, American Studies Program. November, 2003-Present.

Social Sciences Curriculum Committee, School of Humanities and Sciences, 2018-2019.

Search committee member, Islam and Gender interdisciplinary search, 2016-2017.

Journalism Advisory Committee, Department of Communication. Help oversee the Master's Program in Journalism. 2010 – 2014.

Curriculum Review Committee, School of Humanities and Sciences. 2011-2012.

Juror, Center on Philanthropy and Civil Society Ph.D. research fellowship competition. 2009.

Governance Board, Program in Modern Thought and Literature. 2008-2011.

Governance Board, Program in Writing and Rhetoric. 2003-2007; 2008-2010.

Faculty Advisory Board, Stanford Digital Repository, Stanford University Libraries. 2006-2007.

Member of the Faculty, Digital Humanities Concentration, Inter-Departmental Humanities Major. 2004-2008.

Graduate Studies Curriculum Committee, Department of Communication. 2004-Present.

Undergraduate Studies Curriculum Committee, Department of Communication. 2004-Present.

Dean's Committee to Review the Master's Program in Journalism. Helped redesign Stanford's Master's Program in Journalism. September, 2004-January, 2005.

Admissions Committee, Journalism Master's Program, Department of Communication. 2003-2010.

Admissions Committee, Ph.D. Program, Department of Communication. 2003-2014.

Faculty Board, Stanford Humanities Lab. 2003-2005.

Faculty Search Committees, Department of Communication. Fall, 2003; Fall, 2005; Spring, 2006; Fall, 2010; Fall and Winter, 2013-2014.

Departmental Committee on Computing, Department of Communication. January, 2003-2005.

Rebele Fellowship Committee, Department of Communication. March, 2003.

UNIVERSITY SERVICE: Massachusetts Institute of Technology

MBA Student Cohort Advisor, Sloan School of Management. Served as faculty advisor to fifty-six first-year MBA students. Fall, 2001.

Faculty Representative, Merit Scholarship Committee, Sloan School of Management. Responsible for selecting Merit Scholarship winners among second-year MBA students. 2001.

UNIVERSITY SERVICE: University of California, San Diego

Graduate Representative, search committees for a professor of the political economy of communication and for a professor of human information processing, Department of Communication. 1998-1999.

Graduate Representative, Graduate Affairs Committee, Department of Communication. 1997-1998.

CONSULTING

Academic Advisor, 110th Street Films, for a documentary feature on Meredith Monk. 2020-2023.

Humanities Advisor, National Endowment for the Humanities Media Development Grant, *NASA's Tektite Program*, directed by James Thomas and Meghan O'Hara, 2019-2020.

Victoria and Albert Museum, London, England, "You Say You Want a Revolution," exhibition, film and catalog, 2015-2017.

New York Historical Society Museum and Library, "Silicon City" exhibition, 2014-2015.

Kikim Media, San Francisco, CA. Advisor on documentary "The Valley That Shook The World." 2012-2014.

Abamedia, Fort Worth, TX. Advised production team on a historical film for PBS. 2010-2014.

Morningside Analytics, New York, New York. Member, Scientific Advisory Panel. Advised senior management on network analysis for the worldwide web. 2007-2012.

NewsTrust.Net, Mill Valley, California. Advised senior management on strategy for an online journalism evaluation and aggregation system. September, 2005 – 2011.

WBUR, New England's largest National Public Radio affiliate. Advised senior management on multimedia strategy. August-December, 2001.

PROFESSIONAL MEMBERSHIPS

American Sociological Association

International Communication Association

IT History Society

Society for Cinema and Media Studies

Society for the History of Technology

Society for Social Studies of Science

Society for US Intellectual History

LANGUAGES

Spanish: Fluent reading, writing, and speaking

German: Fair reading, writing and speaking