

Curriculum Vitae

Michael F. Ramsaur	Home Phone (650) 556-9567
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EDUCATION

Carnegie-Mellon University, Pittsburgh, PA
Bachelor of Fine Arts, Drama Department, 1970
Master of Fine Arts, Drama Department, 1971

ASSOCIATIONS

International Association of Scenographers, Theater Architects and
Technicians (OISTAT)
Immediate Past President (Executive Committee Vice President)
2009-present
President, 2005-2009
Governing Board member 2001 - present
Lighting Design Working Group member 1999-present
Chairman, Education Commission 1996 - 2005

United States Institute for Theater Technology (USITT)
Awarded Fellow of the Institute, April 2012
Head of the International Association of Scenographers, Theater
Architects and Technicians (OISTAT) USA/USITT Centre, 2011-
present
International Liaison Committee, 1992-present
Lighting Design Commission, 1981-present
Lighting Design Executive Committee 2001 - 2004
Education Commission, 1996-2002
Northern California Section Chairman, 1981-82
and Executive Committee 1998 - 2011

United Scenic Artist Association (USAA) Local #829

International Alliance Theatrical Stage Employees (IATSE) Local #16

Illumination Engineering Society of North America (IESNA)

International Association Lighting Designers (IALD)

Association of Lighting Designers, U.K. (ALD)

Deutsche Theater-technische Gesellschaft e. V., German Technical Theatre
Association, Germany (DTHG)

Taiwanese Association of Theatre Technicians, Taiwan (TATT)

Verein Lichtgestaltung e.V., Association for Light Design, Munich, Germany, Executive Board Member of Lighting Design Foundation, 2002-2009.

HONORS

Awarded:

Fellow of the Institute, United States Institute of Theatre Technology, April 2012

Outstanding Contribution Award. Central Academy of Drama, Beijing China. In Recognition of Outstanding Contribution to Theatre and Film Professional Training and Education in China and the World. May 2010.

Bay Area Drama Critics, Outstanding Lighting Design Award, *Crazy for You*, Broadway by the Bay, San Mateo, CA 2009

Michel Ramsaur Award for outstanding Lighting in Uganda, established 2007.

United States Institute for Theatre Technology Research Fellowship 2007-8.

Bay Area Drama Critics, Outstanding Lighting Design Award, *Miss Saigon* Broadway by the Bay, San Mateo, CA 2006

Fulbright Foundation, Lecturing Award Grant, Taipei National University of the Arts, Theatre Arts College, Department of Theatre Design and Technology. September-December 2006.

Korean Theater Association, National Scenography Exhibition, Jury, and introductory notes to exhibition catalogue. National Theater, Seoul Korea December 2006.

Shanghai International Stage Arts Exhibition 2006, Shanghai, China, November 2006. Design exhibited include: *Cabaret* and *Jesus Christ Superstar*, *Joseph and this Amazing Technicolor Dreamcoat*, and *Miss Saigon*.

Bay Area Drama Critics, Outstanding Lighting Design Award nomination, *Funny Girl* Broadway by the Bay, San Mateo, CA 2004

Bay Area Drama Critics, Outstanding Lighting Design Award nomination, *Evita* Broadway by the Bay, San Mateo, CA 2002. *Peter Pan* Broadway by the Bay, San Mateo, CA 2002.

Bay Area Drama Critics, Outstanding Lighting Design Award nomination, *Gypsy*, Theatre Works, Palo Alto, CA 2000

Dean Goodman Award, Outstanding Lighting Design Award *Gypsy*, Theatre Works, Palo Alto, CA 2000

Bay Area Drama Critics, Outstanding Lighting Design Award *Joseph and his Amazing Technicolor Dreamcoat*, Peninsula Civic

Light Opera, San Mateo, CA 1997.
Bay Area Drama Critics, Outstanding Lighting Design Award
nomination, *Blues for an Alabama Sky* Theatre Works, Palo
Alto, CA, 1997.
Bay Area Drama Critics, Outstanding Lighting Design Award
nomination, *The World Goes Round* Theatre Works, Palo Alto,
CA, 1994
Drama Logue, Lighting Design Award
A Normal Life, Theatre Works, Palo Alto, CA, 1993.

Honors (continued)

Santa Clara County Arts Council
Partners Fellowship for Lighting Design, 1991.
United States Institute for Theater Technology's Sixth Biennial
Scenography Exposition, Juried Section, Seattle, WA 1990.
Statements After an Arrest Under the Immorality Act
Shanghai Festival of International Scenic Arts, Festival Design
Exhibition, Shanghai, China, 1989.
Statements After an Arrest Under the Immorality Act
Pew Foundation Research Grant, 1986.
Topic: A Modern History of the Development of Stage
Lighting Aesthetics.
United States Institute for Theater Technology's Fourth Biennial
Scenography Exposition, Juried Section, Oakland, CA 1986.
Threepenny Opera
Phi Kappa Phi, Scholastic Honorary Society, 1971.
R. J. Cameron Grant, Independent Foreign Study, 1970.
Topic: German Technical Theater Process.

Represented the United States at the Scenographic Commission meeting
of the International Association of Theater Technicians, Scenographers,
and Theater Architects (OISTAT),
Malmö, Sweden, May 2004
Manila, Philippines, November 2001
Beijing, China, December, 1994
Friedrichshaven, West Germany, June 1986

Represented the United States at the Education Commission meeting of
the International Association of Theater Technicians, Scenographers,
and Theater Architects (OISTAT),
London, England, November 2005
Istanbul Turkey, November 2004

Barcelona, Spain, November 2003
Prague, Czech Republic, June 2003
Taipei, Taiwan, March 2002
Long Beach, California March 2001
Belgrade, Yugoslavia, September 2000
Antwerp, Belgium, April 1999
The Netherlands, June 1998
Varna, Bulgaria, June 1997
Dresden, Germany, June 1996
Lucerne, Switzerland, October 1995
Vienna, Austria, April 1992
Helsinki, Finland, August 1990
Amsterdam, The Netherlands, April 1990
Bratislava, Czechoslovakia, June 1987
Riga, U.S.S.R., May 1986

Honors (continued)

Represented the United States at the Technical Theater Commission
meetings of the International Association of Theater Technicians,
Scenographers, and Theater Architects (OISTAT),
London, England, June 2002
Amsterdam, Netherlands, August 1987,
Friedrichshaven, West Germany, June 1986
Represented the United States at the Shanghai Festival of International
Scenic Arts. Shanghai, China, April 1989

PUBLICATIONS

"Chinese English Theatre Words", China Theatre Publishers (2013).
Beijing China, 2013.
**Digital Theatre Words, a lexicon and dictionary of 2,500 Theatre Design
and Technical Terms translated in 24 Languages. Managing
Editor for Content**
"Argus: Lighting Design Software", Stanford University (1991). Macintosh
software program for computer assisted lighting design and the
teaching of lighting design.
"Lighting *The Ring* and *Tannhauser* at Bayreuth," *Cue Technical Theatre
Review*, Volume 43 (1986), pp. 27-32.
"Über Theater-Ausbildung," translation "About Theater Education,"
ShowTech '86 Catalogue, AMK Berlin, May 1986, pp. 18-20.
"Stage Lighting in Munich - The Kammerspiel and Deutsches Theater,"
Cue Technical Theatre Review, Volume 38 (1985), pp. 9-15.

- "Stage Lighting in Munich - The National Theater," *Cue Technical Theatre Review*, Volume 37 (1985), pp. 9-13.
- "Ansichten eines Licht-Designers über die Beleuchtung" (A Designers View of Lighting,) *Bühnentechnische Rundschau*, Volume 4 (1985), pp. 17-19.
- "The Staging of Wagner's RING," *Lighting Dimensions*, Volume VII, Number 7 (1984). pp. 42-53.

PAPERS and PANELS

- "Sculpting with Light" World Costume Festival, Vigan City, Philippines, April 27, 2013.**
- "Possibilities of International Activities: The International Organization of Scenographers, Theatre Architects and Technicians " United States Institute for Theatre Technology Conference, Milwaukee, Wisconsin, March 21, 2013.**
- "Chinese Lighting Design: Feng DeZhong" moderator, United States Institute for Theatre Technology Conference, Milwaukee, Wisconsin, March 20, 2013.**

PAPERS and PANELS (continued)

- Co-Creator and Organizer of the "International Stage Design Students Works Exchange" project with Professor Ian Evans Lecturer Royal Welsh College of Music and Drama, Cardiff Wales, and Professor Sun Daqing Central Academy of Drama Beijing. October 24-28 2013 in Beijing China.**
- "Organizing the Lighting Design: Stage Manager and Crew", Cyprus Center of Scenographers Theatre Architects and Technicians Forum, Nicosia, Cyprus, October 21 2012.**
- "International Collaboration: A World of Possibilities", Plenary Presentation, Global Alliance of Theatre Schools Conference, Bucharest, Romania, September 5, 2012.**
- "Lighting Design: The American Musical", International Association of Scenographers, Theatre Architects and Technicians Forum, Cairo, Egypt, May 2012.**
- "FUSE - The Future of Lighting with New Sources", Scandlight 2012, Malmö, Sweden. June 11-13, 2012.**
- "Digital Theatre Words - Revealed" Prague Quadrennial, Prague, Czech Republic, June 17, 2011.**
- Co-Creator and Organizer of the "International Stage Design Students Works Exchange" project with Professor Marina Raytchinova National Academy of Art Sofia Bulgaria and Professor Sun**

Daqing Central Academy of Drama Beijing. October 24-28 2012
in Beijing China.

- "The Intersection of Art and Technology: Lighting Design" 2nd
International Lighting Design Symposium, Chinese Stage Art
Association and OISTAT Lighting Design Working Group,
Hangzhou, China April 1-6, 2011.
- "Transformation & Revelation: International Lighting Design" for the
Association of Courses for Theatre and Drama at the Royal
Welch College of Music and Drama, Cardiff, Wales, UK March
24 & 25, 2011.
- "Contemporary Crossroads of Theatre Design" Central Academy of
Drama, Beijing, China and OISTAT Education Commission
meeting November 2010.
- "Contemporary Crossroads of Theatre Design" University of Novi
Sad, Novi Sad, Serbia September 2010
- "Communication Key to the Future: Digital Theatre Words"
Professional Audio Lighting and Music Expo, PALM Expo,
Beijing, China, May 21, 2010.
- "World Wide Design: World Stage Design 2009" USITT Conference,
Kansas City, Missouri, April 2, 2010.
- "World Wide Words: Theatre Technical and Design Terms" USITT
Conference, Kansas City, Missouri, April 2, 2010.
- "Theatrical Developments in World Theatre" Moderator, USITT
Conference, Kansas City, Missouri, March 31 2010.
- "Light: The InSight to Visual Theatre" Scenography Teachers Forum
(STF) 2009, Seoul, Korea. September 20, 2009.

PAPERS and PANELS (continued)

- "Trends: The Concept of Movement in American Lighting Design"
Scandlight 2009, Malmö, Sweden. June 11, 2009.
- "Education Structure for Lighting Training" Scandlight 2009, Malmö,
Sweden. June 10, 2009.
- "Developing Technology and Training Technicians" PALM Expo
2009, Beijing, China. May 28, 2009.
- "Current International Trends in Lighting Design" Keynote, China
International Entertainment & Technology Forum, Beijing,
China. May 27, 2009.
- "Lighting Design: The International language" USITT Conference,
Cincinnati, Ohio, March 19, 2008.
- "Magic Sheets aren't Magic" USITT Conference, Cincinnati, Ohio,
March 18, 2008.
- "Technology: a Tool for Internationalism" Keynote, Opera Europa
International Conference, Bregenz, Austria. May 17-20, 2008.

- "Future Aesthetics Built on Past Developments: Design as Performance", ATEC - Asia Theatre Education Center, Third International Forum, Beijing, China, May 18-21, 2008.
- "Lighting the World: Lighting Design at the PQ'07", USITT National Conference, Houston, TX. March 29, 2008.
- "International Trends in Stage Design", Zhejiang University of Media and Communications, Hangzhou, China, September 30, 2007.
- "Current Situation of Domestic and Overseas Stage Decor", Symposium, Zhejiang Vocation Academy of Art, Hangzhou, China, September 29, 2007.
- Project Leader for Scenofest at the Prague Quadrennial, June 14-23, 2007, Prague Czech Republic.
400 Events over 10 days in 5 venues with presenters from over 25 Countries and attendees from over 40 countries
- "Directing and the Teaching of Directing, Light: Providing Visual Structure to the Stage", ATEC - Asia Theatre Education Center Second International Forum, Beijing, China, May 18-21, 2007.
- "The Frontiers and Shape of the Stage Art Space: The Influence of Music Concerts in Shaping the Contemporary Stage", Shanghai International Stage Arts Conference 2006, Shanghai, China, November 25 – 27, 2006.
- "Lighting for Musical Theatre and Opera Houses", World Light Fair, Yokohama, Japan, June 16, 2006.
- "Lighting the Way - The History of Practice: Lighting Design in the USA"
"Documenting Scenography: History and Practice Symposium", Tel Aviv University, Tel Aviv, Israel May 31, 2006.
- "Scenofest at the PQ'07", USITT National Conference, Louisville, KY. March 29, 2006.
- "Education and Lighting Design: What is needed?" Showlight Conference, Munich, Germany, May 16, 2005.
- "Collaboration in Lighting Design: an International View"
USITT Conference Toronto, Canada, March 16, 2005.

PAPERS and PANELS (continued)

- "International Opportunities"
USITT Conference Toronto, Canada, March 18, 2005.
- "Lighting Designer: To Be or Not To Be", VPT - Vereniging voor Podiumtechnologie Themadag Licht, Zwolle, The Netherlands. January 24, 2005.
- "Concert for Live Theater and Television Broadcast", Sahne Tasarimcilari Dernegi, Turkish Stage Designers Association, TRT/TV Studios, Istanbul Turkey. November 6, 2004.
- "The Role of the Lighting Designer", NOTT - Nordic Technical Theater Conference, Malmö Sweden, Malmö University. May 7-11, 2005.

Organizer of the OISTAT EduComm Student Scenofest at the PQ'03, June 14-25, 2003, Prague Czech Republic.
 Full responsibility 12 days of lecturers, workshops and performances including construction of the Scenofest Stage for performances: also for Special Lighting, Sound and Scenography Exhibits and Critiques.
 Over 100 offerings and attendance of over 1600 people from over 200 schools from over 45 countries to Scenofest Sessions.

Moderator and Organizer of the OISTAT/CATT (Chinese Association of Theater Technicians) Theatrical Education Workshop, Taipei Taiwan, March 26-27, 2002. Specific presentations on "How do we communicate in the theatre?" and "Design Concept vs. Technical Support".

"Traditions and Innovations in Stage Lighting: The Development of the Lighting Designer", International Federation for Theater Research, International Conference on Scenography, Jagiellonian University, Krakow, Poland, June 2001

"Is the Stage Today Subject to Fashions?" End Keynote Roundtable, International Federation for Theater Research, International Conference on Scenography, Jagiellonian University, Krakow, Poland, June 2001

Moderator and Organizer of the OISTAT/USITT International Lighting Design Symposium, Long Beach, California March 19-23, 2001

"Programs to Study Theatre Design and Technology outside of the USA " USITT Conference Long Beach, California 2001

"Pedagogy of Lighting Design"
 Prague Quadranalle, Prague, 1999

"Education: An International Picture"
 USITT Conference Pittsburgh, Pennsylvania 1997

"Aesthetic Approaches to Lighting Design"
 USITT Conference Las Vegas, Nevada 1995

"Lighting 101, Teaching Introductory Lighting"
 USITT Conference Nashville, Tennessee 1994

"Technical Directing in Large European Opera Houses"
 USITT Conference Wichita, Kansas 1993

"Software Shoot Out: Lighting Design Programs"
 LDI Conference, Dallas, Texas 1992

PAPERS and PANELS (continued)

"New Steps with Computers for Lighting Designers"
 USITT Conference, Seattle, Washington, 1992

"Computer Aided Lighting Design"
 OISTAT Education Commission Meeting, Vienna, Austria, 1992

"Tenuring Artists", ATHE Conference, Seattle Washington, 1991

- "Lighting Design: An International Picture", OISTAT Education Commission Meeting, Helsinki, Finland, 1990
- "The Structure of Theater Design Training in the United States" OISTAT Education Commission Meeting, Amsterdam, Netherlands, 1990
- "The Purposes and Principles of Teaching Lighting Design", OISTAT Symposium on Theater Education held in conjunction with the Prague Quadrennial 1987, Bratislava, Czechoslovakia, June 1987
- "The Artist Technician Conflict", OISTAT Technical Theater Commission Meeting, Friedrichshaven, West Germany, June 1986
- "The Integration of the Lighting Designer and Lighting Design in the German System of Stage Lighting", ShowTech '86, Berlin, West Germany, 1986
- "Lighting Design as an Organization Tool", ShowTech '86, Berlin, West Germany, 1986
- "The Process of Theater Education in the United States", OISTAT Education Commission Meeting, Riga, U.S.S.R., May 1986
- "Lighting Design in the United States", ShowTech '84, Berlin, West Germany, 1984

TEACHING EXPERIENCE

- Professor (Teaching), 1997 - Present
Drama Department, Stanford University
- Honorary Professor 2007- Present
Central Academy of Drama, Beijing, China
- Consulting Professor 2002- 2007
University of Arts, Belgrade, Yugoslavia
- Associate Professor (Teaching), 1981 - 1997
Drama Department, Stanford University
- Senior Lecturer, 1978-1981
Drama Department, Stanford University
- Lecturer, 1971-1978
Drama Department, Stanford University

Teaching undergraduate and graduate courses in lighting design, technical production, stage management, theater management and directing.

Advising student set and lighting designers, directors and stage managers involved in productions on appropriate techniques and solutions to problems.

GUEST TEACHING EXPERIENCE

Lighting Design Master Class, National University of Theatre and Film “Il Caragiale”, Bucharest, Romania September 3, 2012

Lighting Design Master Workshop, Central Academy of Drama, Beijing China. May 14-17, 2012

Lighting Design Master Class, Egyptian Scenographers, and Theatre Technicians Center, Cairo, Egypt. May 8, 2012

Lighting Design Master Class, RITS School of Theatre, Erasmus University, Brussels, Belgium. May 2, 2012

Lighting Design Master Workshop, Tonnell Academy, Maastricht, The Netherlands. 23-25 April, 2012

Lighting with LEDs: Lighting Workshop, Makerere University and National Theatre, Kampala, Uganda, with Michael Rooney. September 5, 2009

Color in Lighting Workshop – TTT (Theatre Technical Training) Scandinavia 2009, Malmö Högskola, Sweden. June 9, 2009.

Lighting Design Workshop – ASEAN, Association of South East Asian Nations, Cultural Center of the Philippines, Manila. April 12-18, 2009.

Master Class/Workshop – Storytelling with Light, Shanghai Theatre Academy, Shanghai, China, October 20-23, 2008.

Master Class/Workshop – Designing the Musical, Central Academy of Drama, Beijing, China, October 13-17, 2008.

Guest Lecture - Unsystematic views of the System of Lighting Design, at Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brazil, September 11, 2008.

Lighting Design Master Class at Makerere University and National Theatre, Kampala, Uganda, December 4 – 6, 2007.

Light's Controllable Qualities: how to tell a story, Master Class/Workshop, Central Academy of Drama, Beijing, China, September 24-27, 2007.

The Process of the Lighting Designer, Lecture/Class, Shanghai Theater Academy, Shanghai, China, November 28, 2006.

Lighting Angles and the Art of Composition, Master Class/Workshop, Central Academy of Drama, Beijing, China, November 21-22, 2006.

Lighting Musicals, Guest Lecture, Central Academy of Drama, Beijing, China, November 20, 2006.

One Graduate and one Undergraduate class as part of a Fulbright
Lectureship, Taipei National University of the Arts, Taipei, Taiwan
September – December 2006.

GUEST TEACHING EXPERIENCE (continued)

“Theater Making, Making Theater: The Theatrical Production Process”,
Continuing Education Lecture for Taipei Teachers, The Red Building Theater,
Taipei, Taiwan November 14, 2006.

Lighting Design Workshop, Collaboration - Choreography, Costumes and
Lighting, AMBI, Israeli Association of Stage Designers, Cameri Theatre, Tel
Aviv, Israel, May 28-30, 2006.

Lighting Design Master Class at University of Arts, Belgrade, Yugoslavia,
May 10-11, 2005.

Lighting Design Master Class at Bavarian Theater Academy, Munich,
Germany, May 20-26, 2005.

Guest Lecture, “Lighting Designer: To Be or Not To Be”, Amsterdam Theater
School, Department of Theater Technology, Amsterdam, The Netherlands.
January 28, 2005.

Guest Lecture, Lighting Design – Art and Craft, Taipei National University of
the Arts, Taipei, Taiwan, October 4, 2004.

Lighting Design Professional Development Seminar for Lighting Technicians
at University of Arts, Belgrade, Yugoslavia, February 9, 2004.

Lighting Design Master Class at University of Arts, Belgrade, Yugoslavia,
February 10-11, 2004.

Lighting Design Master Class at University of Arts, Belgrade, Yugoslavia,
May 26 – June 1, 2002.

Lighting Design Lecture “The Possibilities of Lighting” at University of Arts,
Novi Sad, Yugoslavia, June 2, 2002.

Lighting Design Master Class at University of Arts, Belgrade, Yugoslavia,
May 26 – June 1, 2002.

Lighting Design Master Class at Bavarian Theater Academy, Munich,
Germany, April 30 - May 4, 2001.

OISTAT/USITT International Lighting Design Symposium,
Long Beach, California 2001

Lighting Design Professional Development Workshop at Bavarian Theater

Academy, Munich, Germany, June 6-7, 1999.

Lighting Design Master Class at Bavarian Theater Academy, Munich, Germany, June 1-5, 1999.

Lighting Design Master Class at Bavarian Theater Academy, Munich, Germany, June 1-5, 1998.

GUEST TEACHING EXPERIENCE (continued)

Lighting Design Course at Trinity College, Dublin, Ireland,
Jan.-March 1996

Lighting Design Master Class at Amsterdam School of the Arts,
The Netherlands, April 17-26, 1996

Lighting Design Master Class at Academy of Fine Arts, Maastricht,
The Netherlands, May 1-4, 1996

Lighting Design Master Class at Bavarian Theater Academy, Munich,
Germany, June 10-14, 1996

ACADEMIC ADMINISTRATIVE EXPERIENCE

Stanford University, Department of Drama, Palo Alto, CA
Director of Production, Department of Drama 1976-present
Chairman, Drama Department, 1998- 2001
Acting Chairman, Drama Department, 1998
Chairman, Drama Department, 1989- 1995
Acting Chairman, Drama Department, 1988-89
Vice Chairman, Drama Department, 1987-1988
Managing Director, Stanford Summer Theater, 1979-1983

Programmatic Reviews

Macalester College Department of Theatre Review, 2012

Pomona College Department of Theatre Review, 2008

Santa Clara University Center for the Performing Arts - Structural Review
review of the Departments of Music and Theatre & Dance and the Center
for the Performing Arts, prepared for the Dean of the College of Arts and
Sciences, May 2003

Referee for academic positions at Duke University, CUNY, and University of California.

As Chair prepared the Drama Department for Departmental external review, 2001.

THEATER EXPERIENCE

1976 - Present Broadway by the Bay (Peninsula Civic Light Opera),
San Mateo, CA
Resident Lighting Designer, including designs for: *Cats*, *Oliver*,
Some Enchanted Evening, *Chorus Line* (2), *The Marvelous*
Wonderettes, *The Music Man* (2), *Gypsy* (2), *Broadway by the Years*
1947 & 1966, *Dirty Rotten Scoundrels*, *Annie* (2), *La Cage aux*
Folles (2) (Bay Area Critics Award Nomination), *Broadway by the*
Years 1930 & 1964, *Crazy for You* (2) (Bay Area Critics Award),
The Full Monte, *Broadway Up Close and Personal: A Tribute to Cy*
Coleman, *The King and I* (2), *Thoroughly Modern Millie*, *Defying*
Gravity: Schwarts & Friends, *Beauty and the Beast*, *Annie Get Your*
Gun (2), *Ahrens & Flaherty: Words and Music*, *Miss Saigon* (Bay
Area Critics Award), *Seven Brides for Seven Brothers* (2), *Fiddler*
On the Roof (2), *Ragtime*, *My Fair Lady* (2), *Joseph and his Amazing*
Technicolor Dreamcoat (2) (Bay Area Critics Award), 40th
Anniversary, *Funny Girl*, *Bye Bye Birdie*, *Cabaret* (2), *Singin' in*
the Rain (2), *Sound of Music*, *West Side Story* (2), *Me and My Girl*,
Peter Pan (Bay Area Critics Award Nomination), *Evita* (Bay
Area Critics Award Nomination), *Anything Goes*, *Oliver*,
Camelot, *Jesus Christ Superstar*, *How to Succeed Without Really*,
King and I, *The Wizard of Oz*, *Phantom of the Opera* (Bay Area
Critics Award Nomination), *Kiss Me Kate*, *Hello Dolly* (2), *Guys*
and Dolls, *Flower Drum Song*, *Will Rodgers Follies*, *Meet Me in St.*
Louis, *No No Nanette*, *Unsinkable Molly Brown*, *The Prince and the*
Pauper, *Sweet Charity* (2), *Pajama Game*, *Oklahoma*, *South Pacific*,
Camelot, *Sound of Music* (2), *My One and Only*, *Company*, *My Fair*
Lady (2), *George M* (2), *42nd Street*, *Funny Girl* (Bay Area Critics
Award Nomination), *1776*, *A Chorus Line*, *Bye Bye Birdie*, *Evita*,
Peter Pan (Bay Area Critics Award Nomination), *They're Playing*

Our Song, Anything Goes, Man of La Mancha, The Fantasticks, Grease, Carousel, and Mame.

Also

Set Designer for *Gypsy, West Side Story, Grease, Music Man (2), and Company*, and Technical Director for *Carousel*.

- 2006 Stanford Institute for Creativity in the Arts, Stanford, CA.
Lighting Design for *Let Me Down Easy*, Roble Studio Theater, created and performed by Anna Deavere Smith, October 2006.
- 2004 Belgrade in Europe, Sava Center, Belgrade, Serbia
Lighting Design for a classical music concert in celebration of 200 years independence of modern Serbian Republic. Concert with live television broadcast.
- 2001 The San Francisco Lamplighters, San Francisco, CA
Lighting Design for *Ruddygore* at the Dean Lescher Center for the Performing Arts in Concord and the Yerba Buena Center for the Performing Arts in San Francisco.

THEATER EXPERIENCE

- 1991 - 2001 Theatre Works, Palo Alto, CA
Lighting Designs for *Gypsy* (Bay Area Critics Award Nomination), *Jacques Brel, The Gibson Girl, A Rosen by any other Name, A Normal Life*. (Drama Logue Award), *The World Goes Round* (Bay Area Critics Award Nomination), and *Blues for an Alabama Sky* (Bay Area Critics Award Nomination).
- 1996 Samuel Beckett Centre, Dublin, Ireland
Lighting Design for *The Sea*
- 1995 Art Institute, Chicago IL
Lighting Design for *Conversational Placements*, written and performed by Anna Deavere Smith as part of the Urban Impressionists Exhibit
- 1995 Lighting Design for *Fires in the Mirror*.
Center Stage, Baltimore MD
Exile, Sante Fe, NM
California Center for the Arts, Escondido, CA
Wooster College, Wooster, OH
- 1994 Berkeley Repertory Theater, Berkeley CA
Lighting Design for *Fires in the Mirror*.
- 1991 Jack Morton Productions, Chicago IL
Lighting Director for Arthur Anderson Partners Meeting.

Marriott Hotel, San Francisco, CA.

- 1989 - 1991 The Aspen Theater Company, Aspen, CO
Lighting design for *Lysistrata*, and *Wenceslaus Square*.
- 1986 - 1990 FM Productions, Brisbane, CA.
Lighting Director for Apple Computer Industrial, Flint Center, Cupertino, CA.
- 1982 - 1986 San Jose Civic Light Opera, San Jose, CA
Lighting Designs for *Brigadoon*, *Kiss Me Kate*, *My Fair Lady*, and *Barnum*.
- 1985 & 1970 Wagner Opera Festival, Festspielhaus, Bayreuth, Germany
Lighting and technical work on *The Ring of the Niebelungen* and eight other Wagner operas in daily repertory.
- 1982 - 1984 Viacom Cablevision, Mountain View, CA
Lighting Director and re-lighting for the live video taping of Scholar Opera productions, *Tales of Hoffman*, *Carmen*, and *Elixir of Love*.
- 1981 - 1984 Scholar Opera, Palo Alto, CA
Lighting Designs for *Alice in Wonderland*, *Tales of Hoffman*, *Carmen*, and *Elixir of Love*.

THEATER EXPERIENCE (continued)

- 1981 & 1973 Montalvo Theatre Co., Villa Montalvo, Saratoga, CA

Set and Lighting Design for *The Alchemist*.
Set and Lighting Design and Technical Director for *Twelfth Night*, and *Harvey*.
- 1976 - 1978 West Bay Opera Association, Palo Alto, CA
Lighting Designs for *Madam Butterfly*, *Tales of Hoffman*, and *Daughter of the Regiment*.
- 1975 - 1978 Los Lupenos, Folkloric Dance Company, San Jose, CA
Lighting Designer for *Mexitzol* dance tour, western U.S.
- 1974 Chabot College, Community Services, Hayward, CA
Theater Manager and Lighting Designer for Bicentennial Series of nine concerts and productions.
- 1970 - 1971 WQED Television, Pittsburgh, PA
Set Designer for local and PBS productions, *Life Style*, talk show; *The Turned On Crisis*, music communication segment; *The Boston Massacre*, film.

- 1970 Stadtische Bühnen, Frankfurt-am-Main, Germany
Technical work on thirty operas in daily repertory.
- 1969 White Barn Theatre, Irwin, PA
Set and Lighting Designer, and Technical Director for
fifteen-week summer season.
- 1968 Ebony Showcase Theatre, Los Angeles, CA
Stage Manager for *The Odd Couple*, also taught classes in
production at the Showcase School of Theatre.
- 1967 Mountain Playhouse, Jennerstown, PA
Technical Director for Equity 21-week summer season.

2001 THEATER EXPERIENCE - CONSULTING

- 2002 Lighting Design for outdoor amphitheater venue, Foxploration
Theme Park, Rosarito Beach, Mexico
- 2000 City of Varna, Bulgaria
Project consulting for design and technical aspects for
presentation of a Summer Festival
- 1989 FM Productions, Brisbane, CA
Project manager for theater consulting services on the San
Mateo Performing Arts Center. A complete renovation of the
stage and house lighting systems, including power distribution
service, load circuits, dimmers, and control.

THEATER EXPERIENCE - Consulting (continued)

- 1984 Robinwood Enterprises, San Francisco, CA
Design, and supervision of installation, of permanent lighting
positions, Stanford Fox Theatre, Palo Alto. Production
Management for promoted production of *Crimes of the Heart*,
Stanford Fox Theatre, Palo Alto.
- 1976 - 86 San Mateo Performing Arts Center, San Mateo, CA
On going consulting work on renovations and upgrading of
theatrical lighting systems, and stage draperies.
- 1981 Stanford University, Palo Alto, CA
Consulting and specifications for two memory lighting control
systems, and the refurbishment of Roble Gym into a
performance space.

- 1980 Grace Lutheran Church, Palo Alto, CA
Lighting Design and consulting for refurbishing of sanctuary and art works, design and placement of lighting fixtures and dimming control.
- 1975 -76 Dickens Fair, San Francisco, CA
Consulting on lighting systems for period theaters.
- 1974 Stanford Music Hall, Palo Alto, CA
Consulting for modifications to stage, dressing rooms, and stage rigging and lighting systems.

THEATER EXPERIENCE - STANFORD UNIVERSITY DEPARTMENT OF THEATER AND PERFORMANCE STUDIES PRODUCTIONS

- 2013 *The Importance of Being Earnest*, Wilde, Lighting Designer
- 2011 *Oedipus*, Seneca, Lighting Designer
- 2011 *Old Times*, Pinter, Lighting Designer
- 2011 *The Knot*, Mantoan and Schiller, Lighting Designer with Michael Rooney
- 2011 *Under Milkwood*, Thomas, Lighting Designer
- 2011 *the moment i saw you i knew i could love you*, Hill & Paris , Lighting Designer with Jacob Boehm
- 2010 *The Wanderings of Odysseus*, Sophocles, Homer, Lighting Designer
- 2009 *tesseract: a life of eadweard muybridge in 8 stages 1906*, Goat Island Performance Group, Hixon and Goulish , Lighting Designer
- 2009 *Electra*, Sophocles, Lighting Designer
- 2009 *The Wasteland: The Man Behind the Curtain*, Sack, Lighting Designer
- 2008 *The Midnight Stratum: William James at Stanford, 1906*, Goat Island Performance Group, Hixon and Goulish , Lighting Designer

THEATER EXPERIENCE - STANFORD UNIVERSITY PRODUCTIONS (continued)

- 2008 *Horseman*, Soyinka, Lighting Designer
- 2008 *Plumes*, Johnson, Lighting Designer
- 2006 *She*, Radzinsky, Lighting Designer
- 2006 *Tales from the Dead*, Lai, Lighting Designer
- 2006 *Phedre*, Racine, Lighting Designer
- 2006 *Deineira*, Sophocles/Rehm, Lighting Designer
- 2004 *Caligula Dismembered*, Camus/Apostolides, Lighting Designer
- 2004 *Metamorphosis*, Kafka/Daube, Lighting Designer

- 2003 *One Flea Spare*, Naomi Wallace, Lighting Designer
- 2003 *The Natural Man*, Theodore Browne, Lighting Designer
- 2001 *The First Chapter of Peter*, Hunter & Jackson, Lighting Designer
(Gateway Theater, Edinburgh Fringe Festival)
- 2000 *Revenagers Tragedy*, Lighting Designer
- 2000 *R.U.R.*, Cupuk, Lighting Designer
- 1999 *Portrait of Dora*, Cixous, Lighting Designer
- 1997 *Twelfth Night*, Shakespeare, Lighting Designer
- 1997 *Harm's Way*, Wellman, Lighting Designer
- 1997 *Richard III*, Shakespeare, Lighting Designer
- 1997 *George Dandin*, Molière, Lighting Designer
- 1996 *Keepsakes*, Powers, Lighting Designer
- 1996 *The Inspector General*, Gogol, Lighting Designer
- 1994 *Joe Turner's Come and Gone*, Wilson, Lighting Designer
- 1994 *In the Jungle of the Cities*, Brecht, Lighting Designer
- 1993 *Suppliant Women*, Euripides, Lighting Designer
- 1993 *Prince and the Pauper*, Holland, Elliott, & Woldin, Lighting Designer
- 1992 *Fires in the Mirror*, Smith, Lighting Designer
- 1992 *Laboratory of Hallucinations*, Causey, Lighting Designer
- 1991 *The Wedding*, Chekhov, Lighting Designer
- 1990 *The Dispute*, Marivaux, Lighting Designer
- 1990 *Vinegar Tom*, Churchill, Lighting Designer
- 1989 *The Changeling*, Middleton, Lighting Designer
- 1989 *The Affair of the Rue de Lourcine*, Labiche, Lighting Designer
- 1988 *Temple of Fire*, Genatt, Lighting Designer
- 1988 *The Shadow*, Schwarz, Lighting Designer
- 1988 *Sweeney Agonistes*, Eliot, Lighting Designer
- 1988 *Statements after an Arrest*, Fugard, Lighting Designer
- 1987 *The Normal Heart*, Kramer, Lighting Designer
- 1987 *The Madman and the Nun*, Witkiewicz, Lighting Designer
- 1987 *The Shadow of a Memory*, Isser, Lighting Designer
- 1986 *La Ronde*, Schnitzler, Lighting Designer
- 1986 *Arden of Feversham*, Anonymous, Lighting Designer
- 1985 *Action*, Shepard, Lighting Designer
- 1985 *Theater II*, Beckett, Lighting Designer
- 1985 *The Dumbwaiter*, Pinter, Lighting Designer
- 1985 *Top Girls*, Churchill, Lighting Designer
- 1985 *The Melody that Got Lost*, Abell, Lighting Designer

THEATER EXPERIENCE - STANFORD UNIVERSITY PRODUCTIONS
(continued)

- 1984 *Hamlet*, Shakespeare, Lighting Designer
- 1984 *Spell #7*, Shange, Lighting Designer
- 1983 *The Visit*, Dürrenmatt, Lighting Designer

1983 *An Actor's Nightmare*, Durang, Lighting Designer
 1982 *The Recruiting Officer*, Farquhar, Lighting Designer
 1982 *The Threepenny Opera*, Brecht, Scenic and Lighting Designer
 1981 *Criminal Minds*, Swicord, Lighting Designer
 1981 *The Miss Firecracker Contest*, Henley, Lighting Designer
 1981 *Noon*, McNally, Lighting Designer
 1981 *Curse of the Starving Class*, Shepard, Lighting Designer
 1980 *Erasmus Montanus*, Holberg, Lighting Designer
 1980 *Hooters*, Tally, Lighting Designer
 1980 *Sweeney Todd the Barber*, Burton, Lighting Designer
 1980 *Ubu Roi*, Jarry, Lighting Designer
 1979 *The Glass Menagerie*, Williams, Set and Lighting Designer
 1979 *The House of Blue Leaves*, Guare, Lighting Designer
 1979 *Not Enough Rope*, May, Lighting Designer
 1978 *Two Gentlemen of Verona*, Shakespeare, Lighting Designer
 1978 *Leonce and Lena*, Büchner, Lighting Designer and Technical Director
 1978 *The Sea*, Bond, Lighting Designer
 1977 *Marat/Sade*, Weiss, Lighting Designer and Technical Director
 1977 *As You Like It*, Shakespeare, Lighting Designer and Technical Director
 1977 *The Exception and the Rule*, Brecht, Technical Director
 1977 *The Measures Taken*, Brecht, Technical Director
 1976 *Coriolanus*, Brecht/Shakespeare, Lighting Designer and Technical Director
 1976 *Cain*, Byron, Lighting Designer
 1976 *Miss Julie*, Strindberg, Lighting Designer
 1976 *Così fan Tutti*, Mozart, Lighting Designer
 1975 *Mammy's Town*, Means, Scenery Designer
 1974 *Old Times*, Pinter, Scenic and Lighting Designer
 1974 *Caucasian Chalk Circle*, Brecht, Lighting Designer
 1973 *Rosencrantz and Guildenstern Are Dead*, Stoppard, Technical Director
 1973 *Orestes*, Euripides, Technical Director
 1973 *The Hostage*, Behan, Scenic and Lighting Designer
 1972 *Ghosts*, Ibsen, Technical Director
 1972 *Twelfth Night*, Shakespeare, Lighting Designer
 1972 *Blithe Spirit*, Coward, Technical Director
 1972 *The Doctor in Spite of Himself*, Molière, Technical Director
 1972 *Home Fires*, Guare, Technical Director
 1972 *Home Movies*, Drexler, Technical Director
 1972 *Max*, Grass, Lighting Designer and Technical Director
 1972 *A Far Country*, Guare, Lighting Designer and Technical Director
 1971 *The Maids*, Genet, Technical Director