

CAROLYN SPRINGER
Rosina Pierotti Professor in Italian Literature
Stanford University
Stanford, CA 94305-2010
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- EDUCATION**
- 1981: Ph.D., Yale University, Italian Language and Literature, with Distinction
1977: M.A., Yale University, Italian Language and Literature
1974: B.A., Phi Beta Kappa, magna cum laude, Wesleyan University, College of Letters
1970-72: Smith College, First Group Scholar
- AWARDS & FELLOWSHIPS**
- 2004: VPUE Grant for Curriculum Development
2003: Hewlett Grant, Stanford Institute for International Studies
1993: Program in Feminist Studies, Grant for Curriculum Development
1989-90: Villa I Tatti Fellowship, Harvard Center for Italian Renaissance Studies (declined)
1989: Ford Foundation Grant for Undergraduate Education
1985: Fellow, NEH Dartmouth Dante Institute
1984-85: Andrew W. Mellon Fellowship in the Humanities, Stanford University
1983-84: Rome Prize Fellowship, American Academy in Rome
1982: Douglass College Fellows Opportunity Award
1982: Rutgers University Faculty Research Council Fellowship
1978-79: Eugene Bergeron Fellowship, Yale University
1975-76: Fulbright-Hayes Grant, Italy
- MEMBERSHIPS**
- Modern Language Association
Renaissance Society of America
American Association of Italian Studies
Society for Italian Historical Studies
Society of Fellows of the American Academy in Rome
California Interdisciplinary Consortium for Italian Studies
- COURSES TAUGHT**
- The Teaching of Literature (DLCL 309)
North/South in Contemporary Italy
Imagining Italy (Stanford Introductory Seminar)
Florence: Reading the City
Framing Italian History
Inventing Italian Literature: Dante/Petrarca/Boccaccio
Love and Death in the *Decameron*
The Italian Renaissance and the Path to Modernity
Ariosto and the Epic Tradition
Tasso and the Italian Baroque
Nineteenth-Century Italian Literature I: Foscolo, Manzoni, Leopardi
Nineteenth-Century Italian Literature II: Verga, Carducci, D'Annunzio
Ruins and Representation in Italian Romanticism
Resistance: 1943-45
Calvino: Neo-realism to Metafiction
Classics of Italian Cinema
Novels into Film
The Culture of Everyday Life in Contemporary Italy
Women's Voices in Contemporary Italian Fiction
Beginning, Intermediate, and Advanced Italian

PUBLICATIONS

Books

Armour and Masculinity in the Italian Renaissance. University of Toronto Press, 2010. This interdisciplinary study explores the significance of armour in the Italian Renaissance as cultural artifact and symbolic form by focusing on case studies of three patrons of luxury armours in the Cinquecento: Guidobaldo II della Rovere (Duke of Urbino), Charles V Habsburg (Holy Roman Emperor), and Cosimo I de' Medici (Grandduke of Tuscany).

The Marble Wilderness: Ruins and Representation in Italian Romanticism, 1775-1850. Cambridge: Cambridge University Press, 1987 and 2011 (paperback).

Immagini del Novecento italiano. Coeditors Pietro Frassica and Giovanni Pacchiano. New York: Macmillan Company, 1987.

History and Memory in European Romanticism. *Stanford Literature Review* VI (Spring 1989).

Reviews

Irma Jaffe (with Gernando Colombardo), *Zelotti's Epic Frescoes at Cataio: The Obizzi Saga* (New York: Fordham University Press, 2008), *Sixteenth Century Journal* (XLI, 2 (Summer 2010): 551-52.

Giovanna Franci, *Dreaming of Italy: Las Vegas and the Virtual Grand Tour* (Reno: University of Nevada Press, 2005), *Italica* 85, 2-3 (2008): 375-77.

Mark Mills, *The Savage Garden* (New York: G. P. Putnam's Sons, 2007), *Annali d'italianistica* 26 (2008): 445-46.

Marjorie Garber and Nancy J. Vickers, *The Medusa Reader* (London: Routledge, 2003), *Woman's Art Journal* 28:1 (Spring/Summer 2007): 63-64.

Sarah Dunant, *The Birth of Venus* (New York: Random House, 2003), *Quaderni d'italianistica* XXV: 2 (2004): 136-38.

Gonzaga. *La Celeste Galeria* (Mantua, Palazzo Te – Palazzo Ducale, 2 September-8 December 2002). Catalogue by Raffaella Morselli (ed.), Andrea Emiliani, Paola Venturelli, Bertrand Jestaz, Mario Scalini, Paola Besutti, Paolo Carpeggiani, Renato Berzagli, Guido Rebecchini. Milan: Skira, 2002, *Annali d'italianistica* 22 (2004): 431-433.

Parmigianino e il manierismo europeo (Parma, Galleria Nazionale, 8 February-15 May 2003). Catalogue by Lucia Fornari Schianchi and Sylvia Ferino-Pagden (eds.), David Ekserdjian, Jadranka Bentini, Konrad Oberhuber, Achim Gnann, Anna Coliva, Giovanna Nepi Scire, Cinzia Cremonini, Daniele Ferrara, Sylvie Beguin, David Gasparotto, Marzio Dall'Acqua, Luisa Viola. 432 pp. (Milan: Silvana Editoriale, 2003), *Annali d'italianistica* 22 (2004): 431-433.

David Alan Brown, ed. *Virtue and Beauty: Leonardo's Ginevra de' Benci and Renaissance Portraits of Women* (Princeton: Princeton University Press, 2001), *Renaissance Quarterly* LVI: 2 (Summer 2003): 475-477.

Jeryldene M. Wood, ed. *The Cambridge Companion to Piero della Francesca*. (Cambridge: Cambridge University Press, 2002), *Annali d'italianistica* 21 (2003): 538-542.

Ruth Feldman and Brian Swann, eds., *Italian Poetry Today* (St. Paul, Minn.: New River Press, 1979), and Lawrence R. Smith, ed. and tr., *The New Italian Poetry, 1945 to the Present: A Bilingual Anthology* (Berkeley: University of California Press, 1981), *Canadian Journal of Italian Studies* 6: 24-25 (1983): 241-243.

Ernest O. Hauser, *Italy: A Cultural Guide* (New York: Atheneum, 1981), *Italian Quarterly* 91 (Winter 1983): 122-123.

Rensselaer W. Lee, *Names on Trees: Ariosto into Art* (Princeton: Princeton University Press, 1977), *Italian Quarterly* 90 (Fall 1982): 116-118.

Garibaldi: *Arte e storia* (Firenze: Centro Di, 1982), *Italian Quarterly* 88 (Spring 1982): 112-115.

Articles

"What's in a Name? Anonymity and Universality in Sibilla Aleramo's *Una donna*," *The International Journal of the Humanities* 5:6 (2007): 141-46.

"Italian Romanticism," *Nineteenth-Century Literature Criticism* (Detroit-New York: Gale, 1997): 132-45.

"Marino and the Game of Gender Displacement,"
The Italianist XII (1992): 24-31.

"History, Fantasy, and Fraud: The Status of Historical Representation in Sciascia's *Il Consiglio d'Egitto*," *Italica* LXVI: 2 (1989): 176-185.

"Fellini's Aesthetics of Fragmentation: Images of Rome in *La dolce vita*," *Canadian Journal of Italian Studies* XI (1988).

"Petrarch and Leopardi: The Two Canzoni all'Italia,"
Canadian Journal of Italian Studies X: 34 (1987): 15-22.

"Textual Geography: The Role of the Reader in *Invisible Cities*,"
Modern Language Studies XV: 4 (Fall 1985): 289-99.

"Archaeology in Belli's Roman Sonnets," *GRADIVA: International Journal of Literature* III:2-3 (1984-85): 76-84.

"Rome souterraine: The Classical Landscape in the Risorgimento from Didier to Garibaldi," *Stanford Italian Review* 3: 2 (Fall 1983): 235-240.

"Foscolo's Sepulchral Archaeology," *Quaderni d'italianistica* 4:1 (1983): 26-46.

"Vico and Foscolo," *NEMLA Italian Studies* 6 (1982): 19-26.

"Far From the Madding Crowd: Wordsworth and the News of Robespierre's Death," *The Wordsworth Circle* 12:4 (Fall 1981): 243-45.

"Verso un'iconografia 'democratica' del Risorgimento: romanzo e pittura in *Beatrice Cenci*," *Versus: Quaderni di studi semiotici* 19-20 (1978): 189-201.

Translations

Stefano Rosso, "Postmodernism: An Interview with Umberto Eco,"
Boundary 2: A Journal of Postmodern Literature XII: 1 (Fall 1983): 1-13.

Eugenio Montale, "Arsenio," *La Fusta* (Spring/Fall 1982): 118-121.

Furio Colombo, "Pasolini's Last Interview," *Yale Italian Studies* 1:3 (Summer 1977): 327-33.

LECTURES AND PAPERS

Chair, Special Session on Italian Renaissance Armor, Renaissance Society of America, New York, March 2014.

"Armor and Elite Male Identity in Cinquecento Italy," Renaissance Society of America, Montreal, March 2011.

"Reading the Palladian Landscape," Stanford Alumni Travel/Study, Verona (Italy), June 2009.

"History of Venice and the Veneto," Stanford Alumni Travel/Study, Venice (Italy), June 2009.

"Venice: The City and the Myth," Stanford Alumni Travel/Study, Venice (Italy), June 2009.

"A Future for Venice?" Stanford Alumni Travel/Study, Venice (Italy), June 2009.

"Saint Francis, Umbria, and the Origins of Italian Literature," Stanford Alumni Travel/Study, Cortona (Italy), June 2008.

"Perspectives on Renaissance Painting," Stanford Alumni Travel/Study, Perugia (Italy), June 2008.

"Expatriates in Umbria: Reading Barry Unsworth's *After Hannibal*," Stanford Alumni Travel/Study, Perugia (Italy) June 2008.

"Italian Gastronomy and Cultural Identity," Stanford Alumni Travel/Study, San Luca (Italy), June 2008.

"Pirandello and Modernist Theater," SLE (Structured Liberal Education," Stanford University, May 2008.

"Machiavelli for the 21st Century," SLE (Structured Liberal Education), Stanford University, February 2008.

"What's in a Name? Anonymity and Universality in Sibilla Aleramo's *Una donna*," Fifth International Conference on New Directions in the Humanities, American University of Paris, France, July 2007.

"Bodies," Panel Chair and Respondent, Graduate conference, "Conversions," Stanford University, March 2007.

"The Italian Legacy at Yale," participant in Yale Graduate School Alumni Conference, October 2006.

"Six Characters in Search of a Lecture," SLE (Structured Liberal Education), Stanford University, May 2006.

"Architecture and Literature in Twentieth Century Italian Fiction and Cinema," Panel Chair and Respondent, Stanford University, May 2005.

"Topographies and the Rhetoric of Space in the Middle Ages and Renaissance," Panel Chair and Respondent, Stanford University, May 2005.

"He Says, She Says: Gender and Narrative in Early Modern Italy," Panel Chair, Renaissance Society of America, New York, April 2004.

"A Body to Die For: Renaissance Armor and the Construction of Masculinity." Keynote address, University of Chicago conference, Department of Italian / Franke Institute for the Humanities/Smart Museum of Art, February 2002.

"Figli di Mamma: Inertia and the Future of the Italian Family," Casa Italiana, Stanford University, 2001.

"The Decameron as a Landmark of World Literature," Stanford Alumni Travel/Study, Arezzo (Italy), August 2000.

"Unity and Community in Lorenzetti's *Good Government*," Stanford Alumni Travel/Study, Arezzo (Italy), August 2000.

"Love and Death in the *Decameron*," Stanford Alumni Travel/Study, Arezzo (Italy), August 2000.

"Florence and the Renaissance Art of Perspective," Stanford Alumni Travel/Study, Florence, August 2000.

"Forget Venice!" Casa Italiana, Stanford University, 1999.

"What's 'Real' about Neorealism?" Casa Italiana, Stanford University, 1996.

"Telling One/Self," Chair of Special Session on Autobiography, Modern Language Association, Chicago, December 1995.

"Aesthetics of the Italian Baroque," Chair of Special Session, Modern Language Association, San Diego, December 1994.

"Literary Travelers in Tuscany," Stanford Alumni Travel/Study, Gaiole in Chianti, July 1993.

"Decoding the Palio: One Anthropologist's Reading," Stanford Alumni Travel/Study, Siena, July 1993.

"Petrarch and Love Poetry," Stanford Alumni Travel/Study, Arezzo, July 1993.

"Painting in Trecento Tuscany," Stanford Alumni Travel/Study, Florence, July 1993.

"Armor and the Construction of Masculinity in the Renaissance," Renaissance Society of America, Stanford University, April 1992.

"Dall'oggetto al segno: The Semiotics of Early Modern Armor," Department of Italian, New York University, November 1991.

"Armor as Cultural Artifact and Symbolic Form in the Italian Renaissance," Department of Romance Languages, Wesleyan University, May 1991.

"Reading the Romantic Museum," Department of Comparative Literature, University of Southern California, April 1991.

"Arms and a Woman: Representing the Monstrous Regiment," Department of Comparative Literature, Brown University, April 1991.

"Stretching a Point: Arms and Armor in Tasso's Italy," American Association of Italian Studies, University of Michigan, April 1991.

"The Language of Early Modern Armor," Department of French and Italian, University of Massachusetts at Amherst, March 1991.

"Armor as Cultural Artifact and Symbolic Form in the Italian Renaissance," Department of Italian, Yale University, February 1991.

"Where's Dadi? Marino, Caravaggio, and the Game of Gender Displacement," Modern Language Association, Washington, D.C., December 1989.

"Gender and Power in the Italian Renaissance," Chair of Special Session, Modern Language Association, Washington, D.C., December 1989.

"Encomium and Ecphrasis at the Papal Court," Department of Romance Languages, University of North Carolina at Chapel Hill, February 1989.

"Monuments and Cultural Memory in Carducci's Poetry," Modern Language Association, San Francisco, December 1987.

"Leopardi and European Romanticism," Chair of Special Session, Modern Language Association, San Francisco, December 1987.

"Goffredo and the Sign of the Cross," Philological Association of the Pacific Coast, November 1987.

"Ruins and the Romantic Imagination," Department of Classics, University of California at Los Angeles, February 1986.

"The Primacy of the Secondary Source," Modern Language Association, Chicago, December 1985.

"History, Fantasy, and Fraud: The Status of Historical Representation in Sciascia's *Il Consiglio d'Egitto*," Modern Language Association, Chicago, December 1985.

"The Politics of Papal Collections in Eighteenth-Century Rome," Department of Comparative Literature, University of California, Berkeley, April 1985.

"Poetry, Archaeology, and Power: The Case for Monti's *Prosopopea*," Department of French and Italian, Stanford University, February 1985.

"The Ideology of Papal Classicism: Archaeological Texts and Pretexts under Pius VI (1775-1799)," American Academy in Rome, April 1984.

"Fellini's Aesthetics of Fragmentation: Images of Rome in *La dolce vita*," Modern Language Association, New York, December 1983.

"Vico and Foscolo," Northeastern Modern Language Association, New York, April 1982.

"*Rome souterraine: The Classical Landscape in the Risorgimento from Didier to Garibaldi*," Department of French and Italian, University of Texas at Austin, February 1982.

"Politics and Poetics in the Italian Canzone Tradition," Department of Modern Foreign Languages, Boston University, February 1981.

ADMINISTRATIVE SERVICE:

Department/DLCL **Director of French and Italian Department, 2010-13**
Chair of Graduate Studies in Italian, 2010-13
Executive Committee, DLCL, 2010-13
Graduate Affairs Committee, DLCL, 2003-4 and 2009-13
Search committee for Assistant Professor in French (Francophonie), 2013-14
Chair, Committee for Promotion to Full Professor in French (Landy), 2011-12
Chair, Committee for Promotion to Tenured Associate Professor in Italian (Wittman), 2011-12
Committee for Reappointment to Assistant Professor in French (Galvez), 2011-12
Search Committee for Assistant Professor in Italian (early modern), 2011-12
Search Committee for Assistant Professor in French (Francophonie), 2010-11
Committee for Tenured Cross-Appointment to Comparative Literature (Heise), 2010-11

Committee for Promotion to Tenured Associate Professor in French (Edelstein), 2009-10
Committee for Promotion to Tenured Associate Professor in French (Alduy), 2009-10
Committee for Reappointment of Assistant Professor (Wittman), 2007-08
DLCL Space Reorganization Committee, DLCL, 2010-13
Chair, Undergraduate Affairs Committee, DLCL, 2007-10
Chair, Paul Roberts and Nina Marton Prize Committee, 2001-present
Director of Graduate Studies in Italian, 2006-07 and 2009-10
Director of Undergraduate Studies in Italian, 1987-89, 1991-95, and 1998-2010
Director of Undergraduate Studies in French, 1999-00
Director of Graduate Studies and Acting Chair of Italian Division, 1991-92 and 1993-94
Led DLCL Graduate Workshop on the Teaching of Literature (DLCL 309), Fall 2008 and Fall 2009
Search Committee for Lecturer (Italian), 2007-08
Search Committee for Lecturer (Italian), 2003-04
Search Committee for Lecturer (Italian), 1998-99
Steering Committee, Philosophy and Literature, 2006-present
Undergraduate Affairs Committee, DLCL, 2004-10
Golden Prize Committee, DLCL, 2002-03

H & S

Stanford Humanities Center Review of External Applications, 2002-present
Prospectus Defense Chair, History Department, October 2008
University Orals Chair, English Department, 2003
University Orals Chair, Slavic Languages and Literatures Department, 2003
University Orals Chair, Art Department, 2003
English Department Search Committee for Assistant Professor, 1998-99
Dean's Dissertation Fellowship Selection Committee, 1995-96
Classics Department Search Committee for Full Professor, 1994-95
Mellon Postdoctoral Fellowships Selection Committee, 1993-94
Dean's Task Force on Language and Literature, 1993-94
Provost's Search Committee for Dean of H&S, Spring 1993
Dean's Advisory Committee on the Curriculum, 1992-94

University

President's Panel on Outdoor Art, 2010-13
Advanced Degree Marshal, University Commencement, 2004 and 2005
Academic Council Committee on Academic Appraisal and Achievement, 1999-2001
Editorial Board, Stanford University Press, 1994-96
Fulbright Selection Committee, 1985-present
University Lectures Committee, 1993-95
Faculty Panel, Florence Campus, Overseas Studies, 1992-95 (Chair, 1992-93)
Program Committee, Overseas Studies, 1992-93
Juror, Michelle Zimbalist Rosaldo Essay Prize in Feminist Studies, 1985
Freshman Advisor, Toyon House, 1991-93
Resident Fellow, Potter House, 1988-89

OTHER PROF. ACTIVITIES:

Half-hour interview on Italian television news program *L'inchiesta* (1/22/09), a weekly program of news analysis and discussion hosted by Massimo Sandrelli on RTV38 and broadcast throughout Central Italy.
Core member, GIRS Network (3-year project on Gadda research seeking funding from Leverhulme Trust, London (participants from Bologna, Edinburgh, Harvard, Oxford, and Brown)
Faculty Leader, "An Italian Summer Arts Festival: The Veneto and the Venice Biennale," Stanford Alumni Travel/Study, June 2009.
Professor in Residence at Stanford Center in Florence, 2009, 2002-03, 1989-90
Faculty Leader, Stanford Alumni Travel/Study Tour of Umbria, June 2008
Associate Editor, *The International Journal of the Humanities*, 2007
National Jury, Fulbright Fellowships (Italy/Turkey/Cyprus) Denver, 2006

Mentor, Sacred Heart Preparatory School, Atherton, CA, 2006-07
National Jury, Fulbright Fellowships (Italy/Greece) Denver, 2003
Admissions Interviewer, Yale Alumni Schools Committee, 2002-present
Faculty Leader, Stanford Alumni Family Adventures, Tuscany, August 2000
National Jury, Fulbright Fellowships (Italy/Greece) San Francisco, 1999
External Reviewer, School of European Languages and Literatures,
University of Auckland, New Zealand, 1999
Juror, Zerilli-Marimò Prize for Italian Fiction, 1999
Elected to Executive Committee of Division on 17th-, 18th-, and 19th-Century Italian
Literature, Modern Languages Association, 1993-95
Faculty Leader, Stanford Alumni Travel/Study Tour of Tuscany,
July 1993, 1991, 1989
Elected to Delegate Assembly of MLA, 1990-92
Appointed to Council of the American Academy in Rome,
Regional Representative, 1988
Organized and directed international symposium, "History and Memory
in European Romanticism," May 1987, Stanford University
Elected Secretary (1988) and President (1989) of Italian Division,
Philological Association of the Pacific Coast, November 1987
Editorial Board, *Stanford Literature Review*, 1992-
Editorial Board, *Stanford Italian Review*, 1985-

CONSULTING

Reader for Harvard University Press, Yale University Press, University of Chicago
Press, University of Toronto Press
Promotion reviews for Princeton University, Duke University, New York University
Dissertation reader for Yale University, University of Auckland
Editorial Board/ Comitato scientifico, *Quaderni del '900*
Reader/Reviewer for *Annali d'italianistica*, *Canadian Journal of Italian Studies*, *Forum
Italicum*, *Italian Quarterly*, *Italica* (*Journal of the American Association of Italian Studies*),
Journal of Modern Italian Studies, *Quaderni d'italianistica*, *Renaissance Quarterly*,
Sixteenth Century Journal, *Woman's Art Journal*.