

Pianist **Laura Dahl** is an active international performer and educator, appearing in venues including Carnegie Hall, the Berlin Philharmonic, San Francisco's Davies Symphony Hall and Stern Grove Festival, Bing Concert Hall at Stanford University, the Carmel Bach Festival, and the Henley Festival in Great Britain. A specialist in collaborative performance and chamber music, Dahl is the founder and artistic director of [*Music by the Mountain*](#), a chamber music festival in northern California, and the [*A. Jess Shenson Recital Series*](#) at Stanford University. Dahl is a member of the music faculty at Stanford University, where she teaches collaborative and solo piano, chamber music, art song interpretation, and diction. She has also taught at the New National Theatre Young Artists Training Program in Tokyo, Japan.

Dahl's education featured training on both coasts of the US and in Germany. She was the first musician to be named a German Chancellor's Scholar of the Alexander von Humboldt Foundation. She lived two years in Germany, studying under pianist [Phillip Moll](#), baritone [Dietrich Fischer-Dieskau](#), and pianist and composer [Aribert Reimann](#). Dahl holds degrees from the University of Michigan School of Music and the New England Conservatory of Music, where she was a student of [Martin Katz](#), [Eckart Sellheim](#), and [Margo Garrett](#). A graduate of San Francisco Opera's Merola Program, Dahl served as Assistant Conductor for Western Opera Theater and was Associate Director of the San Francisco Boys Chorus. She has been a coach at the San Francisco Conservatory of Music, the New England Conservatory of Music and the University of Michigan Opera Theater. She was an invited fellow at the prestigious Tanglewood Music Center for two years, in addition to studies at the Banff Academy of Singing (Canada) and the Music Academy of the West (Santa Barbara). Dahl was born and raised in the western states of Colorado and Montana.