

**\*\* Activities in 2012-13 are highlighted in bold.\*\***

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JENNIFER TRIMBLE

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INTERESTS

Roman art, archaeology and social history; portraiture and replication; the visual culture of Roman slavery; ancient and comparative urbanism.

POSITIONS

2008–present Associate Professor, Department of Classics, Stanford University  
and by courtesy, Department of Art and Art History  
2005–08 Associate Professor without tenure, Dept. of Classics, Stanford University  
2001–2008 Assistant Professor, Department of Classics, Stanford University  
1999–2001 Acting Assistant Professor, Department of Classics, Stanford University

EDUCATION

1999 Ph.D. in Classical Art and Archaeology, University of Michigan  
1999 M.A. in Latin, University of Michigan  
1994 M.A. in Classical Art and Archaeology, Harvard University  
1986 B.A. in English, Bryn Mawr College

AWARDS

2005 Dean's Award for Distinguished Teaching, Stanford University  
2000 Distinguished Dissertation Award, University of Michigan

FELLOWSHIPS

**2012-13 Ellen Andrews Wright Fellow, Stanford Humanities Center**  
2005-06 Hellman Faculty Scholar, Stanford University  
2005-06 Dean's Fellow in the Humanities, Stanford University  
Fall 2004 Visiting Scholar, Corpus Christi College, University of Oxford  
1999-2001 Mellon Postdoctoral Fellowship in the Humanities, Stanford  
1998-99 Predoctoral Fellowship, Institute for the Humanities, Michigan  
1998-99 Mellon Predoctoral Fellowship, University of Michigan  
1997-98 Rome Prize, American Academy in Rome  
1997 Predoctoral Fellowship, American Research Institute in Turkey  
1997 Travel Fellowship in the History of Art, Samuel H. Kress Foundation  
1996 Mellon Candidacy Fellowship, University of Michigan  
1993-96 Regents Rackham Fellowship, University of Michigan

GRANTS

2006-08 Presidential Fund for Innovation in International Studies, Stanford,

- with Stephen Haber (PI), Ian Morris, and Beatriz Magaloni  
“Governance Under Authoritarian Rule”
- 2004-05 Stanford VPUE Departmental Grant to Department of Classics,  
for Roman Forum excavation
- 2004 Loeb Classical Library Foundation, for Roman Forum excavation
- 2003 Stanford VPUE Departmental Grant to Archaeology Program,  
for Roman Forum excavation
- 2003 Office of Technology Licensing Research Incentive Award, Stanford,  
for Roman Forum excavation
- 2002-03 UPS Endowment Fund, Stanford, for Digital Forma Urbis Romae Project
- 2001-02 Fellow of the Program on Urban Studies, Stanford, for Digital Forma  
Urbis Romae Project
- 2001 President’s Fund, Stanford University for Digital Forma Urbis Romae Project

#### COLLABORATIVE RESEARCH

- 2003-2005 Co-director, IRC-Oxford-Stanford Excavations in the Roman Forum *post Aedem Castoris*. With A. Wilson (Field Director), D. Arya, D. Cirone  
Research goals: 1) investigate commercial infrastructure and economic life over time; 2) analyze interactions of commercial, political, and religious space. Field seasons 2003, 2004. 2005; results being prepared for publication.
- 2000-2004 Co-director, Stanford Digital Forma Urbis Romae Project  
With M. Levoy of Computer Science (Director)  
(<http://formaurbis.stanford.edu>)  
Research goals: 1) develop algorithms to match and identify fragments of the Severan Marble Plan; 2) provide broad access to the Plan via a fully searchable website; 3) explore untapped urbanistic research potential.

#### OTHER ARCHAEOLOGICAL FIELDWORK

- 2001 Monte Polizzo, Sicily (I. Morris, dir.): director, magnetometry survey
- 1998-99 Statonia, Etruria (T. Peña and E. Papi, dirs.): director, magn. survey
- 1995-96 Leptiminus, Tunisia (L. Stirling, D. Stone, dirs.): trench supervisor;  
field survey team member
- 1995 Psalmodi, France (B. Stoddard and S. Heath, dirs.): wall phasing
- 1992-93 Sardis, Turkey (C. Greenewalt, jr, dir.): tr. Supervisor, numismatics
- 1990 Kelheim, Germany (P. Wells, dir.): student excavator

#### EDITORIAL AND PEER REVIEWING

- ***Urban Spaces—URBS*. Berlin: Walter de Gruyter. New book series, 2012 on.**  
**Series co-editor, with Susanne Muth (Humboldt-Universität, Berlin) and**  
**Ulrike Wulf-Rheidt (Deutsches Archäologisches Institut, Berlin).**
- 1. Burkhard Emme. *Peristyl und Polis. Entwicklung und Funktionen öffentlicher griechischer Hofanlagen in klassischer und hellenistischer Zeit*. September 2013.

2. Eva Winter. *Zeitzeichen – Zeitmessung und Zeitanzeige in Hellenismus und Kaiserzeit*. In press.

- **Advisory Board, *Berliner Studien zum antiken Rom*, 2012 – present**
- Editorial Board, *Classical Antiquity*, 2000 - 2008
- Book referee: *Journal of Roman Archaeology, Supplements*
- Article referee: *Journal of Roman Archaeology, American Antiquity, American Journal of Archaeology, Journal of Social Archaeology, Papers of the British School at Rome, Classical Antiquity*
- **Grant referee: National Geographic - Committee for Research and Exploration**
- **Tenure and promotion letters:** University of Chicago (Art History), Cornell University (Classics; Art History), **Harvard University (Art History), University of Delaware (Art History)**

## SERVICE

- Faculty mentor (for Asst. Prof. Justin Leidwanger), 2013 –
- Curriculum committee, Stanford Archaeology Center, 2013-14
- **Archaeology advisory committee, American Academy in Rome, 2012 -**
- **Fellowships committee, Archaeological Institute of America, 2012-15**
- Stanford representative, Intercollegiate Center for Classical Studies in Rome, 2001-04, 2005-2012, 2013-14
- Head of search committee, tenure-track archaeology position, Department of Classics, 2011-12
- Interim director, Stanford Archaeology Center, 2009-10
- Director of graduate studies, Department of Classics, Stanford, 2008-11
- Graduate committee, Department of Classics, Stanford, 2007-08, 2011-12
- Director of undergraduate studies, Department of Classics, 2003-04
- Undergraduate committee, Department of Classics, 2001-03, 2005-07
- Curriculum committee, Stanford Archaeology Center, 2006-07, 2011-12
- Finance committee, Stanford Archaeology Center, 2007-08

## TEACHING

### Graduate seminars

- The Archaeology of Roman Slavery, 2014
- Reception and Literacy in Roman Art, 2005, 2012
- Mapping Rome, 2003, 2011
- Visual Culture in the Roman Empire: Romanization, hybridity, globalization, 2009
- Archaeology of the Roman Economy, 2008
- Cultural Heritage and Classical Antiquities, 2008
- New Directions in Roman Archaeology, 2002, 2006
- Art and Text in the Roman World, 2001, 2004
- Art in the Roman Empire: Ideology, Place and the Individual, 2000

### Undergraduate courses

- Introduction to Roman Archaeology, 2014
- Pompeii, 2004, 2010, 2014
- The Body in Roman Art, 2003, 2007, 2014
- Classics Majors' Seminar, 2012
- Julius Caesar, 2011
- Ancient Urbanism, 2010, 2011
- The Archaeology of Roman Slavery, 2011
- Gender and Power in Ancient Rome, 2002, 2004, 2009, 2011
- Roman Portraits, 2009
- Introduction to Classical Archaeology, 2009
- Intro to the Humanities: Ancient Empires (with I. Morris), 2001-2003, 2006
- The Severan Marble Plan of Rome (freshman seminar), 2004
- Edges of Empire: Archaeology and Roman Frontiers (with M. Shanks), 2003
- Archaeology in the Modern World (with P. Hunt), 2002
- The City of Rome: A Social Topography, 1999

## ADVISING

PhD dissertations (as primary or co-advisor only)

- **Matthew Loar.** *Hercules at the Intersection of Augustan Literature and Art* (co-advisor with Alessandro Barchiesi). In progress.
- **Carolyn MacDonald.** *Looking Like a Greek: Viewing and Identity in Augustan and Early Imperial Rome* (co-advisor with Alessandro Barchiesi). In progress.
- **Robert Stephan.** *An Archaeology of Living Standards: Regional Trajectories in the Roman World*. Completion expected December 2013.
- Melissa Bailey. *To Separate the Act from the Thing: Technologies of Value in the Ancient Mediterranean*. 2011. (Andrew W. Mellon Postdoctoral Fellow in Classics, Northwestern University)
- Darian Totten. *Thinking Regionally: Rural Landscapes and Economic Connections in Roman Southern Italy*. 2011. (Assistant Professor, tenure-track, Classics Department, Davidson College)
- Sarah Levin-Richardson. *Roman Provocations: Interactions with Decorated Spaces in Early Imperial Rome and Pompeii*. 2009. (Assistant Professor, tenure-track, History Department, University of San Diego)
- David Platt (co-advised with Michael Shanks). *A Cultural Studies Approach to Roman Public Libraries: Social Negotiation, Changing Spaces, and Euergetism*. 2008. (Special Collections Assistant, Marquand Art and Archaeology Library, Princeton University)
- Danielle Steen. *Many Waters: Bathing Ethos of Roman Palestine*. 2007. (Assistant Professor, tenure-track, History Department, Knox College)
- Lidewijde de Jong. *Becoming a Roman Province: An Analysis of Funerary Practices in Roman Syria in the Context of Empire*. 2007. (University Lecturer in Archaeology, University of Groningen, The Netherlands)

Undergraduate honors theses

- Kelly Nguyen. *Living with the Imperial Cult in Aphrodisias*. 2012.
- Eleri Cousins. *Religion, Use of Landscape, and Community Formation on the Frontiers of Roman Britain*. 2009. Winner: Firestone Medal for Excellence in Undergraduate Research.
- Emma Sachs. *Showing the Living Past: A Gallery Proposal for the Cantor's Ancient Mediterranean Collection*. 2008.
- Marden Nichols. *Bringing Home the Triumph: A Recontextualization of the Odyssey Frieze*. 2004. Winner: Robert M Golden Medal for Excellence in Humanities and Creative Arts.
- Huong Thien Marie Nguyen (co-advisor with Joe Manning). *Defining the Sister-God: Ptolemaic Politics, Society and Agenda in the Dichotomous Images of Arsinoë II Philadelphos*. 2001. Winner: Robert M. Golden Medal for Excellence in Humanities and Creative Arts.

## PAPERS

### Invited

- 2013** "The visual culture of Roman slavery: how did people see and respond to the gravestone of Aulus Capreilius Timotheos, a Roman slave trader?" The James W. Poultney Memorial Lecture, Classics Department, Johns Hopkins University.
- 2012** "Seeing and responding to Roman slaves." Department of Classics, University of Texas at Austin.
- 2012** "Die Auswirkungen der Porticus Liviae auf das Stadtbild Roms: kaiserliche Macht, urbane Prozesse, und lokale Antworten im Spiegel der Forma Urbis Romae." Winckelmann-Institut, Humboldt-Universität zu Berlin.
- 2012** "The urban fabric of Imperial Rome: social and spatial dynamics on the Severan Marble Plan." Institut für Klassische Archäologie, Ludwig Maximilians-Universität, Munich.
- 2011** "Recent excavations in the Horrea Agrippiana, Rome. Time, labor and ideology." Spring banquet, Archaeological Institute of America – San Francisco.
- 2009** "The Spatial Organization of Supply on the Severan Marble Plan of Rome." Graduate Group in Art and Archaeology of the Mediterranean World, University of Pennsylvania.
- 2009** "Roman *Koine* Sculpture between Empire and Place." Department of Classical Studies, University of Pennsylvania.
- 2009** "Some Assembly Required: Roman Portraits and Public Identity." Classics Department, Cornell University.
- 2008** "Heads and Bodies in Roman Portraits." Department of Classical Studies, University of Richmond.
- 2007** "Reception and Visual Literacy in Roman Art." Daniel H. Silberberg Lecture Series, Institute of Fine Arts, New York University.
- 2005** "Information and Monumentality on the Severan Marble Plan of Rome." Department of Art History and Archaeology, Columbia University.
- 2003** "Configuring Identity: Roman Statue Types in the Greek East." Department of Classics, University of Kansas, Lawrence.

- 2003 “Mapping Rome: Stanford’s Digital Forma Urbis Romae Project.” Department of Classics, University of Colorado, Boulder.
- 2001 “Cultural Appropriation in Imperial Rome: Egyptian Precedents for the Ara Pacis Augustae.” Department of Classics and Mediterranean Studies, Pennsylvania State University.
- 2000 “The Eyes Have It—Visual Images, Social Power and Cultural Identity in the Roman Empire.” Anthropology Department Colloquium, University of Chicago.

Conference and other talks

- 2013 **“Seeing slaves vs. seeing slavery in Roman art.” Conference on *The New Antiquity: Art and Archaeology Now*, 3. Williams College and Clark Art Institute.**
- 2011 “Inscribing the faces and feet of slaves: visibility and the limits of the image.” Conference on *The New Antiquity: Art and Archaeology Now*, 2. Cornell University.
- 2011 “Communicating with images in the Roman Mediterranean.” Workshop for the *Oxford Handbook of Communications in the Ancient World*. UNC – Chapel Hill.
- 2010 “Imperial power and its impact 'on the ground:' the Porticus Liviae within Rome's urban fabric.” Noon Colloquium, The Groups for Ancient History and Mediterranean Archaeology, University of California, Berkeley.
- 2010 “Commerce, continuity and change in the Horrea Agrippiana, Rome.” Bay Area Ancient Italy Roundtable, University of California, Berkeley.
- 2010 “Method and proof in “provincial” Roman art history: style, agency, empire.” Conference on *The New Antiquity: Art and Archaeology Now*, 1. University of Chicago.
- 2009 “Looking at neighborhoods on an ancient map of Rome.” Archaeology Workshop, Stanford University.
- 2009 “The Viewers and the Viewed: On the reception of portrait statues in Roman civic space.” Roman Archaeology Conference, University of Michigan.
- 2008 “Portraiture, Interaction and Memory in Roman Military Imagery.” *Roman Imperial Art and Ritual* conference at the University of Washington, in association with the *Roman Art from the Louvre Museum* exhibition at the Seattle Art Museum.
- 2008 “Roman Colonization and Material Culture.” Twenty-First Triennial Meeting of the Hellenic and Roman Societies, Oxford, UK.
- 2008 Respondent, *Naturalism and its Discontents in Graeco-Roman Art and Text*. AIA/APA Annual Meeting, Chicago.
- 2007 “Reception and Visual Literacy in Roman Art.” Colloquium, Graduate Group in Ancient History and Mediterranean Archaeology, University of California, Berkeley.
- 2005 “Information, Monumentality and Viewing on the Severan Marble Plan of Rome.” Thirty-Fifth Medieval Workshop: Cartography in Antiquity and The Middle Ages: Fresh Perspectives, New Methods. University of British Columbia.
- 2004 David Koller, Jennifer Trimble, Tina Najbjerg, Natasha Gelfand, Marc Levoy. “Fragments of the City: Stanford's Digital Forma Urbis Romae Project.” 3<sup>rd</sup> Williams Symposium. Deutsches Archäologisches Institut, American Academy in Rome and British School at Rome.
- 2004 Tina Najbjerg and Jennifer Trimble. “The Severan Marble Plan (Forma Urbis Romae) since 1980.” *Giornata di Studio 18/3/2004: Formae Urbis Romae, Nuove Scoperte*. Deutsches Archäologisches Institut, Rome.

- 2004 Tina Najbjerg and Jennifer Trimble. "The Severan Marble Plan (Forma Urbis Romae) since 1970." Workshop Organizer: *Mapping Rome: Stanford's Digital Forma Urbis Romae Project*. AIA Annual Meeting, San Francisco.
- 2004 Poster by James McCaw, Laura Sokoloski, Myles McCallum, Jennifer Trimble "Application of GIS Analysis to Surveying the Plateau of Roman Statonia (Bomarzo, Italy)." AIA Annual Meeting, San Francisco.
- 2003 "The Roman Forum IRC—Oxford—Stanford Project." AIA public lecture, Stanford University.
- 2003 "Space, Commerce, and Megalomania: the IRC-Oxford-Stanford Excavations in the Roman Forum." Archaeology Workshop, Stanford University.
- 2003 "Rome as Souvenir: The Septizodium and the Severan Marble Plan." AIAC International Congress of Classical Archaeology, Boston.
- 2003 With Darius Arya and Andrew Wilson. "New Excavations in the Roman Forum *post Aedem Castoris*." British School at Rome.
- 2002 "Mapping Imperial Rome: Stanford's Digital Forma Urbis Romae Project." AIA public lecture, Portland State University
- 2002 "New Work on the Severan Marble Plan of Rome: Stanford's Digital Forma Urbis Romae Project." Deutsches Archäologisches Institut, Rome
- 2002 "Fragmenting the Metropolis: Stanford's Digital Forma Urbis Romae Project." Archaeology Workshop, Stanford University
- 2001 "An Appropriate(d) Empire: Egyptian Precedents for the Ara Pacis Augustae." Ancient History and Mediterranean Archaeology Colloquium, University of California, Berkeley
- 2001 "The Severan Marble Plan and the Visual Language of Imperial Rome." Workshop Organizer: *Visions of the City: New Technological and Theoretical Work on the Severan Marble Plan of Rome*. AIA Annual Meeting, San Diego
- 2000 "New Work on the Severan Marble Plan of Rome." AIA public lecture, Stanford University.
- 2000 "Representing Gender and the Inviolable Body: Connections of Roman Art and Law." Celtic Conference in Classics, Maynooth, Ireland.
- 2000 "Aesthetics." Symposium: *Relational Concepts in Archaeology: An Agenda for Theory*. Annual Meeting, Society for American Archaeology.
- 2000 "Tensions of Empire in the Roman Mediterranean." Archaeology Workshop, Stanford University.
- 1999 "Visual Sameness, Local Power and Imperial Cohesion in the Roman Mediterranean." Department of Anthropology, University of Michigan.
- 1999 "Quis is Menaechmus?' Plautus' *Menaechmi* and the play of identity." Annual Meeting, Classical Association of the Midwest and South.
- 1999 "Female Bodies, Religious Practice and the Power of Local Elites in the Roman Empire." Annual Conference, Institute for the Humanities, University of Michigan.
- 1999 "Public Women, Public Honor: On the Construction of Gender in Honorific Roman Statuary." Annual Meeting, Midwest Art History Society.
- 1998 "Individual Responses to Imperial Developments: On the Portraiture of Local Elites in the 2nd Century CE." Annual Meeting, American Philological Association.

- 1998 "On the Importance of Looking Alike: Statue Types and Cultural Cohesion in the Roman Empire." American Academy in Rome.
- 1998 "Zum Phänomen der Gleichförmigkeit: Aspekte der Selbstdarstellung von Lokalen Eliten in der römischen Kaiserzeit." Deutsches Archäologisches Institut, Rome.
- 1997 "Zur Funktion und Bedeutung der Großen und Kleinen Herkulanerinnen in der Römischen Zeit." Archäologisches Institut, Universität Heidelberg.
- 1995 "Greek Style, Roman Statues: The Small Herculaneum Women." Annual Meeting, Archaeological Institute of America.
- 1992 "The Representation of Gender in Visual Narrative: Achilles Discovered on Skyros." Annual Meeting, AIEEMA North America.

## PUBLICATIONS

### Books

- The Visual Culture of Roman Slavery.* Book project in progress (begun 2012-13).**  
*Women and Visual Replication in Roman Imperial Art and Culture.* Cambridge University Press, 2011. Series: *Greek Culture in the Roman World* (S. Alcock, J. Elsner, S. Goldhill, eds.).
- Jennifer Trimble and Jas' Elsner, eds. *Art and Replication: Greece, Rome and Beyond.* Special issue of *Art History* 29.2 (2006).

### Articles

- "Seeing Roman slave collars." **In progress.**
- "Die Auswirkungen der Porticus Liviae auf das Stadtbild Roms: kaiserliche Macht, urbane Prozesse, und lokale Antworten im Spiegel der Forma Urbis Romae." **In progress.**
- "Reception Theory and Roman Sculpture." Elise A. Friedland, Melanie Grunow Sobocinski, Elaine K. Gazda, eds. *The Oxford Handbook of Roman Sculpture.* Article submitted; volume forthcoming.
- "Communicating with Images in the Roman Empire." Fred Naiden and Richard Talbert, eds. *Oxford Handbook of Communications in the Ancient World.* Article submitted; volume forthcoming.
- "*Corpore enormi*: The Rhetoric of Physical Appearance in Suetonius and Imperial Portrait Statuary." In Jas' Elsner and Michel Meyer, eds. *Rhetoric and Roman Art.* Cambridge University Press. **In press.**
- "Framing Portraits and Persons: The Small Herculaneum Woman statue type and the construction of identity." In Verity Platt and Michael Squire, eds. *Framing the Visual in Greek and Roman Art.* (Article submitted, volume forthcoming.)
- "Process and Transformation on the Severan Marble Plan." Richard J.A. Talbert and Richard W. Unger, eds. *Cartography in Antiquity and the Middle Ages: Fresh Perspectives, New Methods.* Brill (2008) 67-97.
- "Pharaonic Egypt and the Ara Pacis in Augustan Rome." *Princeton-Stanford Working Papers in Classics*, September 2007.
- "Visibility and Viewing on The Severan Marble Plan." Simon Swain, Stephen Harrison and Jas' Elsner, eds. *Severan Culture.* Cambridge University Press (2007) 368-84.



- Jennifer Trimble and Jas' Elsner. "Introduction: If You Need an Actual Statue..." In Jennifer Trimble and Jas' Elsner, eds. *Art and Replication: Greece, Rome and Beyond. Art History* 29.2 (2006) 201-212.
- "Rome as Souvenir: the Septizodium and the Severan Marble Plan." Carol Mattusch, A.A. Donohue, Amy Brauer, eds. *Common Ground: Archaeology, Art, Science and Humanities. Proceedings of the XVI International Congress of Classical Archaeology, Boston, August 23-26, 2003.* Oxbow Books (2006) 106-109.
- Tina Najbjerg and Jennifer Trimble. "The Severan Marble Plan since 1960." Roberto Meneghini and Riccardo Santangeli Valenzani, eds. *Formae Urbis Romae: Nuovi Frammenti di Pianta Marmorea dallo Scavo dei Fori Imperiali. Bullettino della Commissione Archeologica Comunale di Roma, Suppl.* 15 (2006) 75-101.
- David Koller, Jennifer Trimble, Tina Najbjerg, Natasha Gelfand, and Marc Levoy. "Fragments of the City: Stanford's Digital Forma Urbis Romae Project." Lothar Haselberger and John Humphrey, eds. *Imaging Ancient Rome: Documentation, Visualization, Imagination. Journal of Roman Arch., Suppl.* 61 (2006) 237-252.
- Jennifer Trimble and David Platt. "Magnetometry Survey at Monte Polizzo, Sicily." *Memoirs of the American Academy in Rome* 48 (2003) 317-333.
- "Greek Myth, Gender, and Social Structure in a Roman House: Two Paintings of Achilles at Pompeii." E. K. Gazda, ed. *The Ancient Art of Emulation: Studies in Artistic Originality and Tradition from the Present to Classical Antiquity. Memoirs of the American Academy in Rome, Supp.* 1. University of Michigan (2002) 225-248.
- "Replicating the Body Politic: the Herculaneum Women Statue Types in Early Imperial Italy." *Journal of Roman Archaeology* 13 (2000) 41-68.
- "Fayum Portraits in the Kelsey Museum of Archaeology: Representing Gender and Status in Roman Egypt." T. G. Wilfong, ed. *Women and Gender in Ancient Egypt From Prehistory to Late Antiquity.* Ann Arbor (1997) 58-64.
- "Preserving Life: A Fertility Statue." J. E. Richards and T. G. Wilfong, eds. *Preserving Eternity: Modern Goals, Ancient Intentions. Egyptian Funerary Artifacts in the Kelsey Museum of Archaeology* Ann Arbor (1995) 20-21.

#### Other publications

- Translation of T. Hölscher. "Greek Styles and Greek Art in Augustan Rome: Issues of the present *versus* records of the past." J. Porter, ed. *Classical Pasts.* Princeton University Press (2006) 237-269. (From German.)
- "Antiquarian Delights." Museum review co-authored with Stephen L. Dyson. *Archaeology* 53.1 (January/February 2000): 34-35.
- "Caught Looking: Exhibiting the Kelsey." Website of experimental, student-curated exhibition, co-curated with M. Giovino, C. Goodnoh, K. Milnor. Kelsey Museum of Archaeology, University of Michigan, 1996. (<http://www.lsa.umich.edu/kelsey/galleries/Exhibits/CaughtLooking/1Title%20page/titlepage.html>).

Book reviews

- “Extreme Cartography.”** Review of Richard J. A. Talbert. *Rome’s World: The Peutinger Map Reconsidered*. Cambridge University Press, 2010. *American Journal of Philology* (submitted).
- Michael Squire.** *Image and Text in Graeco-Roman Antiquity*. Cambridge, 2009. *Bryn Mawr Classical Review* 2012.11.53
- “The Herculaneum Woman statue types and their ongoing history.” Review of Jens Daehner, ed. *The Herculaneum Women: History, Context, Identities*. Los Angeles: The J. Paul Getty Museum, and Dresden: Staatliche Kunstsammlungen Dresden, 2007. *Journal of Roman Archaeology* 22 (2009) 592-600.
- Peter Stewart. *Statues in Roman Society: Representation and Response*. Oxford, 2003. *Journal of Roman Studies* 97 (2007) 74-76.
- Tonio Hölscher. *The Language of Images in Roman Art*. Cambridge, 2004. *Art History* 28.5 (2005) 780-87.
- Tina Najbjerg and Jennifer Trimble. “Ancient maps and mapping in and around Rome.” Review of E. Rodríguez-Almeida. *Formae Urbis Antiquae: Le Mappae Marmoree di Roma tra la Repubblica e Settimio Severo*. Collection de l’École Française de Rome 305 (2002). *Journal of Roman Archaeology* 17 (2004) 577-583.
- Catharine Edwards and Greg Woolf, eds. *Rome the Cosmopolis*. Cambridge, 2003. *Bryn Mawr Classical Reviews* 2004.08.09 (<http://ccat.sas.upenn.edu/bmcr/2004/2004-08-09.html>).
- “Understanding Muse and Philosopher Imagery.” Björn Ewald. *Der Philosoph als Leitbild: Ikonographische Untersuchungen an Römischen Sarkophagreliefs*. Mainz, 1999. *Journal of Roman Archaeology* 15 (2002) 507-510.
- “Rethinking ‘Romanization’ in Early Imperial Greece: Butrint, Corinth and Nicopolis.” Johannes Bergemann. *Die römische Kolonie von Butrint und die Romanisierung Griechenlands*. Munich, 1998. *Journal of Roman Archaeology* 14 (2001) 625-628.
- Elena Calandra. *Oltre la Grecia: Alle origini del filellenismo di Adriano*. Perugia, 1996. *Gnomon* 73 (2001) 236-241.
- Felicitas Havé-Nikolaus. *Untersuchungen zu den kaiserzeitlichen Togastatuen Griechischer Provenienz*. Mainz, 1998. *American Journal of Archaeology* 104 (2000) 145-146.