

Lesley Robertson

Viola
Artist-in-Residence,
St. Lawrence String Quartet
Stanford University

CURRENT STANFORD RESPONSIBILITIES

Viola instructor
Chamber Music Coach
String/ Chamber Music Administration
String/ Chamber Music Auditions
With SLSQ, Performances at Stanford Live and other campus and community concerts/presentations
Summer SLSQ Chamber Music Seminar Director
Summer SLSQ Chamber Music Seminar Auditions and Administration
Summer SLSQ Chamber Music Seminar Faculty
Emerging String Quartet Program (ESQP)–Director
Emerging String Quartet Program (ESQP) –administration and projects manager
Founder and Champion of SLSQ’s Educational Program for Gifted Youth (EPGY) summer program
Member, Performance Faculty Committee

DEGREES and STUDIES

Master of Music, The Juilliard School (New York)	1990
Diploma of Music, The Curtis Institute of Music (Philadelphia)	1987
Bachelor of Music, The University of British Columbia (Vancouver Canada)	1986
Diploma of Music, Mount Royal College (Calgary, Canada)	1983
Certificate Graduate String Quartet The Hartt School of Music	1990 - 1992
Certificate Graduate String Quartet The Juilliard School	1992 - 1994
Certificate Graduate String Quartet The Yale School of Music	1994 - 1996
Viola studies with Gerald Stanick, Michael Tree and Karen Tuttle	
Chamber music studies with Emerson, Juilliard Orford & Tokyo Quartets	
Felix Galimir, Louis Krasner, Eugene Lehner, Earl Carlyss, Lorand Fenyves,	
Norfolk Chamber Music Festival	1992
Marlboro Chamber Music Festival	1988, 1989
Aspen Music Festival	1991
Tanglewood Music Festival	1992, 1993

EMPLOYMENT HISTORY (sampling)

St. Lawrence String Quartet, Viola,	1989 - present
University of Toronto, Faculty of Music, Visiting Artist in Residence	1992 - present
Stanford University, Artist-in-Residence,	1998 - present
Juror Banff International String Quartet Competition Centre	2007
Juror Melbourne International Chamber Music Competition	2011
Juror Irving Klein International String Competition	2011
Juror San Francisco Conservatory Concerto Competition	2012
Juror Northern California Viola Association Competition	2013
Juror London International String Quartet Competition	(2015)

HONORS (sampling)

Grammy nomination	2001, 2006
Juno Award	1999
German critic's award Preis der Deutschen Schallplattenkritik	2000
Banff International String Quartet Competition –First Prize	1992
Young Concert Artists –Winner	1992
Melbourne International Chamber Music Competition –Second Prize	1991
Glory of Mozart Chamber Music Competition –Second Prize	1991
Canada Council of the Arts -Grants,	1987, 1989
Eckhardt-Gramatté National Music Competition First Prize	1988
Tri Bach Festival Competition –First Prize Strings	1985

TEACHING (sampling)

The Banff Centre	
Tempe University School of Music -Visiting Artist In Residence (2004, 07,11	
Hartt School of Music (Graduate String Quartet in Residence)	1990 - 1992
The Juilliard School (Graduate String Quartet in Residence)	1992 - 1994
Yale University (Graduate String Quartet in Residence)	1994 - 1996
The Curtis Institute (Masterclass 2011)	
University of Toronto –Visiting Artist In Residence	1994 -
The New World Symphony (2013)	
Stanford University –Artist in Residence	1998 -
Many other short term visiting residencies in USA and abroad	1989 -

COMMERCIAL RECORDINGS

SLSQ - Debut	1995
SLSQ - Schuman (Grand German Prize and Juno Award)	1999
SLSQ -Tchaikovsky	
SLSQ -Shostakovich	
SLSQ -Play Bach	
SLSQ - Dreams and Prayers of Isaac the Blind (Grammy nominated)	
SLSQ -Haydn & Dvorak	
SLSQ -Sea to Sea (Juno Award for best chamber music composition)	
SLSQ John Adams String Quartet	
SLSQ John Adams Absolute Jest	