Richard Peter Martin
Antony and Isabelle Raubitschek Professor in Classics
Stanford University

Education
A.B., Harvard University, Classics and Celtic Languages (1976)
A.M., Harvard University, Classical Philology (1978)
Ph.D., Harvard University, Classical Philology (1981)

Positions held
Antony and Isabelle Raubitschek Professor in Classics, Stanford (2000- present)
Visiting Professor, University of California, Berkeley (1991)
Sather Professor, University of California, Berkeley (2014)
Professor of Classics, Princeton University (1994-1999)
Associate Professor of Classics, Princeton University (1989-1994)
Assistant Professor of Classics, Princeton University (1981-1988)
Donald A. Whittier Fellow, Stanford Humanities Center (2011-2012, 2022-23)
Senior Fellow, Center for Hellenic Studies, Washington, DC (2007-2022)
Teaching Fellow, Harvard Department of Classics (1978-1981)
Bellagio residential fellowship, Rockefeller Foundation (1999)
Behrman Senior Fellow, Humanities Council, Princeton (1996-2000)
General assignment reporter, *The Boston Globe* (1974-1978)

Honors and Awards
Class of 1936 Bicentennial Preceptor, Princeton (1985-1987)
Bowdoin Prize, Greek prose composition, Harvard (1979)

Boards, Advisory Committees, Professional Organizations
Executive board member, New Alexandria Foundation (Boston, MA)
Member representing North America, International Advisory Board, Center for Hellenic Studies, King's College, London (2011-present)
Editorial board member, *Helios* and *Roczniki Humanistyczne* ("Annals of Arts," John Paul II Catholic University of Lublin, Poland).
President, Board of Directors, CHS in Greece, Center for Hellenic Studies (2019-2022)
President, California Classical Association-Northern section (2015-2017)
American Philological Association--Monographs editorial board (1990-1992); Nominating Committee (2010-2013); Goodwin Award Committee (2005-2007)
American School of Classical Studies at Athens--Managing Committee member representing Stanford (2000- present); member, Admissions and Fellowships Committee (2004 - 2008); chair, Gennadius Library Committee (2000 - 2002); chair, Libraries and Archives Committee (2019 - 2021); member, Committee on Equity Diversity, Access, Inclusion (2023-26).
Consultant on Hellenic Studies projects, J.P. Morgan Philanthropic Division (1998-1999)
Panelist, National Endowment for the Humanities institutional grants program (1989, 1991-1993)

Service
Stanford University
Chair, Stanford Department of Classics (2002-2008, 2010-2011);Search committee for director of Stanford Humanities Center (2013)*;* Advisory board, Stanford Precollegiate Programs (2012-2014)*;* Governing Board, Stanford Introduction to the Humanities program (2002-2004, 2007-2008)
Princeton University
Board member, Princeton University Press (1996-1997); Chair, Princeton Department of Classics (1996-1997); Member of executive committee, Princeton Program in Hellenic Studies (1995-1999); Chair, Princeton committee of Consortium for Language Learning (1992-1998); Director, Princeton Department of Classics Magie Publications Fund (1992-1996)

Memberships
Archaeological Institute of America; Western Folklore Society; Modern Greek Studies Assn.; Celtic Studies Assn. of North America; Cambridge Philological Society; Irish Texts Society.

Publications

In press as of 7/2026

"Homer, Hesiod, Hymns, and Epic Cycle," 20,000-word chapter for *Oxford History of Greek Literature* (ed. Farrell, J. and Clayman, D.)

"Vladimir Propp," 7000-word article for *Cambridge World History of Mythology* and Mythography (ed. R. Woodard). Forthcoming February 2027.

"Theseus: myth, ritual and the language in between," chapter for Academy of Athens volume on Greek religion (ed. M. Konaris).

"Local Knowledge: Aesop as Phrygian," chapter for *Premodern Fables* (eds. Neguin Yavari and Niloo Fotouhi).

"Bulls, Walls, and Rivers: Hieros and Sacralized Transition in Early Hexameter," chapter for *Meanings and Values of the Sacred in Greco-Roman Antiquity: Proceedings from the Penn-Leiden Colloquia on Ancient Values XII* (ed. I. Polinskaya et al.) Forthcoming January 2027.

"Singer as Wingman: Models of allyship in Pindaric epinikia," chapter for *Allies of Troy: The Concept of the Ally in Ancient Greek Literature*, ed. by M. Fantuzzi, and F. McHardy (forthcoming Edinburgh University Press).

"Aphaia of Aigina: Poetic Language and a Divine Name," for Leonard Muellner Festschrift.

Review: Anton Bierl, David Bouvier, and Ombretta Cesca's (edit.) *Orality and Narration. Performance and Mythic-Ritual Poetics in the Ancient World*. BMCR.

2026

"Making the Ancients New," review essay on *The Future of the Past: Why Classical Studies Still Matter*, ed. G. Giannakis, T. Papanghelis, and A. Rengakos (Berlin 2024), *Religious Studies Review* (52) 154-156.

"El océano de la épica. Homero y la epopeya," *Desperta Ferro. Arqueología e Historia,* (67) 6-13.

"Self-fragmenting artefacts and comic pragmatics," *Bulletin of the Institute of Classical Studies* (special issue edit. A. Novokhatko), 1-17

"What Color is the Pindaric Sacred?" in *Greek Lyric and the Sacred* (Network for Archaic and Classical Greek Song v. 6), edit. L. Athanassaki and A. Lardinois, Leiden, 151-170.

"An Irish Odyssey: Autofiction and Tradition in Padraig de Brún's *An Odaisé*," in *Irish Migrations and Classical Antiquity: Classical Influences and Irish Culture*, (ed. I. Torrance), Bloomsbury Academic, London, 55-66.

2025

"What Song the *kômos* Sang" chapter for *Origins of Comedy* volume (ed. M. Ornaghi).

"Into the Woods: Reading the Iliad with Boeotian Cult," in Memory, Ritual, and Identity in Ancient Greece and Rome, (eds. L. Panoussi, W. Hutton) Berlin, 17-34.

2024

"The Archilochus Diet: Comedy and Empty Calories in *Pythian* 2" in *LUX: Festschrift for Lucia Athanassaki* (ed. A. Augoustakis and M. Aloumpi). Berlin, 155-74.

"Staying Home with Hesiod: Peter Fallon's *Deeds and Their Days,*" in *Classical Enrichment: Greek and Latin Literature and its Reception*, ed. A. Augoustakis, S. Frangoulidis and T. S. Thorsen. Berlin, 423-440.

"Ritual as Battle: Conceptual Metaphor and Submerged Semantics in Sophron and Alcman," *Arethusa* (56)141-175.

Review: Faraone, C. A. *Hexametrical Genres from Homer to Theocritus*, in *Gnomon* (96.4) 299-303.

2023

"Herodotus Translating the Past," in *History as Translation of the Past* (ed. L. Alonzi), Bloomsbury, London, 25-48.

"Friends, death, and kinship: Homeric diction and the semantics of 'care,'"
Philologia Antiqva (16) 83-99.

Review: Robert Fowler, *Pindar and the Sublime:Greek Myth, Reception, and Lyric Experience. The Classical Review* (73) 416-418.

Review: Andreas Bagordo, *Fragmenta Comica. Aristophanes fr. 101-204*. *Exemplaria Classica* (27) 251-425.

2022

Classical Mythology: The Basics (Routledge)—2nd expanded edition.

"Hearing epic, living heroes: cult-connected moments in Homeric poetry," *Synthesis* (29) 114-26.

"Three Moments in the Sun" in Миф, ритуал, литература /Myth, Ritual, Literature (Fest. N. Braginskaya), series *Orientalia et Classica* (6) 172-85.

2021

"Stesichorus and the Name Game." In M. Fantuzzi, H. Morales, & T. Whitmarsh (eds.), *Reception in the Greco-Roman World: Literary Studies in Theory and Practice*, pp. 48-71. Cambridge University Press. doi:10.1017/9781108993845.003.

Review: *Calling Philosophers Names: On the Origin of a Discipline*, by Christopher Moore. *Polis: The Journal for Ancient Greek and Roman Political Thought* (38.2) 346-350.

Review: Ralph Rosen, Helene Foley, *Aristophanes and politics: new studies*. Columbia studies in the classical tradition, volume 45. In BMCR 2021.04.36 (online).

2020
Mythologizing Performance. Cornell University Press.

"Epilogue" in *Classics and Irish Politics, 1916-2016,* edit. Isabelle Torrance and Donncha O'Rourke. Oxford, 407-18

"Homer in a World of Song," in Pache, C.O., edit. *The Cambridge Guide to Homer*. Cambridge, 36-48.

"Homer's *Iliad* and *Odyssey*: Poems of Many Turnings," in *A Companion to World Literature*, edit. K. Seigneurie et al. Vol. 1.

Review: F.-H. Mutschler (ed.) *The Homeric Epics and the Chinese Book of Songs*, 2018. *The Journal of Hellenic Studies* (140) 239-240.

Review: S. I. Johnston, *The Story of Myth*, 2018. *Journal of Folklore Research Reviews* (online).

2019

Articles on "Anthropology, social" (pp.54-56), "Hesiod" (pp.422-23), and Prometheus (p.776) in *The Encyclopedia of Greek Comedy*, edit. A. Sommerstein. Wiley-Blackwell, Medford MA.

2018

"Hesiodic Theology," in Loney, A. and Scully, S. eds. *The Oxford Handbook of Hesiod*. Oxford University Press, 125-41.

"Achilles without End," in *Vina Diem Celebrent*: *studies in linguistics and philology in honor of Brent Vine,* edit. D. Gunkel, S. W. Jamison, A. O. Mercado, K. Yoshida. Ann Arbor: Beech Stave Press, 218-30.

Introduction to H. Monsacré, *The Tears of Achilles*. Center for Hellenic Studies Washington, DC.

"Onomakritos, Rhapsode: Composition-in-Performance and the Competition of Genres in 6th -century Athens," in Guzmán A. & Martínez J. (eds.), *Animo Decipiendi?: Rethinking fakes and authorship in Classical, Late Antique, & Early Christian Works.* Groningen: Barkhuis, 89-106.

Review: Andreas Bagordo, *Aristophanes fr. 675–820. Übersetzung und Kommentar.* Fragmenta Comica 10.10. *Bryn Mawr Classical Review* (online) 2018.10.17

Review: Lynn Kozak. *Experiencing Hektor: Character in the Iliad*. *American Journal of Philology* (139) 343-346.

Review: J. L. Ready, *The Homeric Simile in Comparative Perspectives: Oral Traditions from Saudi Arabia to Indonesia, 2018.* Journal of Folklore Research Reviews (online).

2017

"Seven Sages," in *The Encyclopedia of Ancient History*, edit. R. S. Bagnall, et al. Wiley-Blackwell.

"Poseidon in the *Odyssey*: cultic, historical, and narrative personality," in *The Gods of Greek Hexameter Poetry,* ed. J. Clauss, M. Cuypers, A. Kahane. Stuttgart, 76-94.

"Crooked Competition: The Performance and Poetics of Skolia," in *Authorship and Greek Song: Authority, Authenticity, and Performance*, ed. E. J. Bakker. Leiden, 61–79.

Review: Massimiliano Ornaghi, *Dare un padre alla commedia: Susarione e le tradizioni megaresi. BMCR (online) 7.46*

Review: José M. González, *Homeric Performance in a Diachronic Perspective*, *Phoenix* (71) 174-177.

2016

Classical Mythology: The Basics. London, Routledge.

"Origins of Greek Myths at Dion: Divine Family in a Human Landscape" in *Dion,* ed. F. Graf et al. (Onassis Center NYC, catalogue of exhibition)

"Competencia en contrapunto: performance y poética en los *Skolia,"* in *ΑΓΩΝ: Competencia y Cooperación. De la antigua Grecia a la Actualidad. Homenaje a Ana María González de Tobia* ed. G. Zecchin de Fasano et al. La Plata, 239-58.

"Against Ornament: O.M. Freidenberg's Concept of Metaphor in Ancient and Modern Contexts," in *Persistent Forms: Explorations in Historical Poetics,* edit. B. Maslov and I. Kliger. New York, 274-13. [Russian translation, 2018: "Не для красоты:концепция метафоры по О.М. Фрейденберг в античности и современности," in Ольга Михайловна Фрейденберг в науке, литературе, истории. Материалы XXIII Лотмановских чтений, pp.7-18].

"Sappho, Iambist: abusing the brother," in *The Newest Sappho: P. Sapph. Obbink and P. GC inv. 105, Frs.* 1-4, edit. A. Bierl and A. Lardinois. Leiden, 110-126.

Review: S. Chronopoulos, C. Orth (ed.), *Fragmente einer Geschichte der griechischen Komödie / Fragmentary History of Greek Comedy.* Studia Comica (5). *BMCR* 2016.10.3.

2015

"Epic" in *The Oxford Handbook of Ancient Greek Religion* edit. Esther Eidinow and Julia Kindt. Oxford, 151-64.

"Festivals, Symposia and the Performance of Greek Poetry," in *A Companion to Ancient Aesthetics,* edit. P. Destrée and P. Murray. Chichester, UK, 17-30

"Solon in Comedy," *Trends in Classics* (7) 66–84.

2014

"Le Silence au pays du Mythos," in *Silence et sagesse, de la musique à la métaphysique*, les anciens Grecs et leur heritage, edit. L. Boulègue, P. Caye, F. Malhomme. Paris: Classiques Garnier, 91-112.

2013

"The Rhetoric of Rhapsody in Plato's *Laws*," in *Performance And Culture In Plato's Laws* edit. A-E.Peponi. Cambridge, 313–38

"The 'myth before the myth began'," in Joseph F. Nagy (edit.)*Writing down the Myths*. Turnhout, 45-66.

"Post-Homeric Epic Poetry, Translation," in G. K. Giannakis (ed.), *Encyclopedia of Ancient Greek Language and Linguistics Online*, Brill.

Review: M.S. Jensen *Writing Homer. A Study Based on Results from Modern Fieldwork The Classical Review* (63) 10-12.

Review: F. Montanari, A. Rengakos, C. Tsagalis (ed.), *Homeric Contexts: Neoanalysis and the Interpretation of Oral Poetry. Bryn Mawr Classical Review* online 2013.09.21.

Review: Martin West, *The Epic Cycle: A Commentary on the Lost Troy Epics*. *Phoenix* (67) 394-396.

2012

Articles “glory,” “muthos,” “epos,” “geras,” “Linos,” “composition-in-performance,” “performance,” “*Telegony*,” “self-referentiality,” in *The Homer Encyclopedia,* edit. M. Finkelberg (Blackwell).

Foreword to *Cut These Words into My Stone: Ancient Greek Epitaphs* by Michael Wolfe. Baltimore, Johns Hopkins Univ Press.

Review: D. Frame, *Hippota Nestor*. *American Journal of Philology* (133.4) 687-692.

Review: *Tradition, Translation, Trauma: The Classic and the Modern,* edit. J. Parker and T. Mathews, *Translation and Literature* (21) 218-224.

2011

Introduction and notes (180 pages) to Richmond Lattimore translation of the *Iliad* (Chicago).

Review: *The Cambridge Companion to Greek Mythology*, edit. Roger D. Woodard, *Journal of Folklore Research Reviews* (online).

Review: *Finding Persephone: Women’s Rituals in the Ancient Mediterranean*, edit. M. Parca and A. Tzanetou. 2007. *Journal of Folklore Research Reviews* (online).

Review: A.Bierl, W. Braungart (ed.) *Gewalt und Opfer: im Dialog mit Walter Burkert.* MythosEikonPoiesis Bd 2. *BMCR* 2011.7.19.

2010

“Apolo ejecutante,” in *Mito y performance,* V Coloquio Internacional del Centro de Estudios Helénicos, edit. A.M. González de Tobia. La Plata, Argentina.

Articles for *The Oxford Encyclopedia of Ancient Greece and Rome*: “Gift”; “Gnomic Literature and Wisdom”.

2009

“Gnomes in Poems: Wisdom Performance on the Athenian Stage,” in E. Karamalengou and E.D. Makrygianni (edit.) *Antiphílesis: Studies on Classical, Byzantine and Modern Greek Literature and Culture. In Honour of Professor John-Theophanes A. Papademetriou*. Stuttgart, 116-27.

“Read on Arrival,” in *Wandering Poets in Ancient Greek Culture: Travel, Locality, and Pan-Hellenism*, R. Hunter and I. Rutherford. Cambridge, 80-104.

Review: Hardwick, L. and Gillespie, C. *Classics in Post-Colonial Worlds* (Oxford). *Translation and Literature* (18) 93-99.

2008

“Words Alone are Certain Good(s)” *TAPA* (138.2) 313-49

“Myth, Performance, Poetics: the Gaze from Classics,” in *Ethnographica Moralia*: *Experiments in Interpretive Anthropology,* edit. Neni Panourgia and George Marcus. New York: Fordham UP, 45-52.

2007

"Stesichorus and the Voice of Jocasta," in *Proceedings of the 11th International Meeting on Ancient Greek Drama (2002: The Theban Cycle).* Delphi: The European Cultural Center.

"Outer Limits, Choral Space," in *Visualizing the Tragic: Drama, Myth, and Ritual in Greek Art and Literature*, edit. Chris Kraus, Simon Goldhill, Helene P. Foley, Jas Elsner. Oxford, 35-62.

"Ancient Theatre and Performance Culture," in *The Cambridge Companion to Greek and Roman Theatre*, edit. Marianne McDonald and Michael Walton. Cambridge, 36-54.

"Homer among the Irish: Synge, Yeats, George Thompson, and Parry," in *Homer in the Twentieth Century: Between World Literature and the Western Canon*, edit. Barbara Graziosi and Emily Greenwood. Oxford, 75-91.

"Upstaged: Irish Drama in Irish," *Princeton University Library Chronicle* (68) 82-114.

Review: Morand, A-F. *Études sur les hymnes orphiques*, *Classical Review* (57.1) 80-82.

Review: Calame, C. *Pratiques poétiques de la mémoire. Représentations de l'espace-temps en Grèce ancienne*. *Classical Review* (57.2)

Review: Buchan, M. *The Limits of Heroism: Homer and the Ethics of Reading. Journal of Hellenic Studies* (127) 149-50.

2006

"Solon in No Man's Land," in *Solon of Athens: New Historical and Philological Approaches*, edit. J. H. Blok and A. P. M. H. Lardinois. Leiden, 157-72.

2005

"Epic as Genre" in J. Foley (edit.) *A Companion to Ancient Epic* (Blackwell) 9-19.

"Pulp Epic: The Catalogue and the Shield," in R. Hunter (edit.) *The Hesiodic Catalogue of Women: Constructions and Reconstructions.* Cambridge, 153-75.

2004

"Hesiod and the Didactic Double," *Synthesis* (11) 31-53.

"Home is the Hero: Deixis and Semantics in *Pythian* 8," in N. Felson (edit.) *The Poetics of Deixis in Alcman, Pindar, and other Lyric* [*Arethusa* vol. 37] 343-63.

Notes and introduction (80 pages) to *Homer's Odyssey*, trans. E. Mc Crorie. (Johns Hopkins)

Review: Andrew von Hendy*, The Modern Construction of Myth. Modern Language Quarterly* (65.2) 297-301.

Review: Graciela Zecchin de Fasano, *Odisea: discurso y narrativa*, La Plata. *Synthesis* (11).

2003

Myths of the Early Greeks. New York: Penguin/New American Library.

"Keens from the Absent Chorus: Troy to Ulster," *Western Folklore* (62.1) 119-42.
[Reprinted with additional notes in A. Suter, edit. *Lament: Studies in the Ancient Mediterranean and Beyond*. Oxford UP, 2008].

"The Pipes are Brawling: Conceptualizing Musical Performance in Classical Athens," in *The Cultures within Greek Culture* edit. L. Kurke and C. Dougherty. Cambridge,153-180.

"The grain of Greek voices," *Oral Tradition* (18) 70-72.

Review: W. Hansen*, Ariadne's Thread. Classical Review* (53) 116-17.

2002

"Horace in Real Time: *Odes* 1.27 and its Congeners," in *Horace and Greek Lyric Poetry* edit. M. Paschalis. Rethymno, 103-118

"A Good Place to Talk: Discourse and Topos in Achilles Tatius and Philostratus," pp. 142-60 in *Ancient Narrative* Supplement vol. 1

2001

"Just Like a Woman" in *Making silence speak: women's voices in Greek literature and society.* Edit. A. Lardinois and L. McClure. Princeton, 55-74.

"Rhapsodizing Orpheus," *Kernos* (14) 23-33.

Encountering Homer's Odyssey (Stanford Alumni Association, Continuing Studies, and Alliance for Lifelong Learning). Producer, director of content, web-design advisor for multimedia CD and coursebook for on-line distance learning courses. Developed with a team from Stanford Media Solutions.

2000

"Wrapping Homer Up: Cohesion, Discourse, and Deviation in the *Iliad*" in Sharrock, A. and Morales, H. *Intratextuality: Greek and Roman textual relations.* New York.

"Synchronic Aspects of Homeric Performance: The Evidence of *The Hymn to Apollo*" in *Una nueva visión de la cultura griega antigua hacia el fin del milenio*, edit. M. González de Tobia, La Plata, Argentina, 403-32.

1999

The Birds. Aristophanes, trans. Paul Muldoon, with R. Martin (Philadelphia: Univ. of Pennsylvania)

1998

"Homer's *Iliad* and *Odyssey*" in *Teaching Oral Traditions*, ed. J. M. Foley (New York: MLA) 339-50.

1997

"Formulas and Speeches," *Hommage à Milman Parry* ed. F. Létoublon (Amsterdam: Gieben) 263-74.

"The Scythian Accent: Anacharsis and the Cynics" in B. Branham & M.-O. Goulet-Cazé eds.,*The Cynics* (Berkeley: Univ of California)136-55.

"Comic authors"; "Seven Sages"; and "Homer" in *Encyclopedia of Classical Philosophy* ed. D. Zeyl (Westport: Greenwood Press)

"Similes and Performance," in E. Bakker & A. Kahane eds., *Written Voices, Spoken Signs* (Cambridge: Harvard UP)138-166.

1995

"Greek religion," *Dictionary of Religion* ed. J.Z. Smith (American Academy of Religion/ HarperCollins)

1993

Review: "Cole, T. *The Origins of Rhetoric in Ancient Greece*". *CP* January pp.77-84

"Hesiod's Metanastic Poetics," *Ramus* 21.1 (1992) 11-33.

"The Seven Sages as Performers of Wisdom" in *Cultural Poetics of Archaic Greece*, C. Dougherty and L. Kurke, eds. (Cambridge UP) 108-128

"Telemachus and the Last Hero Song," *Colby Quarterly* 29.3 (Sept. 1993) 222-240

1992

Review: T. Reucher, *Der unbekannte Odysseus: Eine Interpretation der Odyssee*", *CW* (86.2) 150-51.

Review: "Nagy, G. *Pindar's Homer*", *CW* (86.2) 149.

1991

Bulfinch's Mythology. Revised edition, with notes, introduction and bibliography by R.P. Martin. Harper Collins, New York. (Main selection, Reader's Subscription, Nov. 1991)

1989

The Language of Heroes: Speech and Performance in the Iliad. Cornell University Press. Reviewed: *Jrnl. of American Folklore* 104 (1991) 533ff, Nagler; *Choice 28* (Sept. 1990) 124, Lateiner; *Religious Studies Review* 17.1 (Jan.1991) 64, Freiert; *Classical Review* 41.1(1991) 1ff. Griffin; *CW* 85 (1991) 123-4, Pedrick; *AJP* 113 (1992) 87-90, Arieti; *Hermathena* (Fall 1992) 67-69, Alden; *Revue de Philologie*, Maurice; *Mnemosyne* 45.3 (1992) 392-97 De Jong.

1988

Review: T. Long, *Barbarians in Greek Comedy*, *CW* (82.1) 55

1987

"Fire on the Mountain: Lysistrata and the Lemnian Women," *CA* (6.1) 77-105.

1986

Review: J. M. Foley, *Oral-Formulaic Theory and Research, CW* (79.5) 343-44.

1984

Review: J. Duban, *Ancient and Modern Images of Sappho*, *CW* (78.2) 133-34.

Articles in *Critical Survey of Poetry*, ed. F. Magill, LaCañada, CA.:
"The Oral Tradition" (pp.1746-68);
"Homer" (pp.698-708); "Pindar" (pp.1240-47);
"Ancient Greek Poetry" (pp.1938-46);
"Callimachus" (pp.251-58);
"Horace" (pp.709-19).

"Hesiod, Odysseus, and the Instruction of Princes," *TAPA* (114) 29-48.

1983

Review: J. Fontenrose, *Orion: The Myth of the Hunter and the Huntress, The Classical Outlook* (61) 24-25.

Healing, Sacrifice, and Battle: Amêchania and Related Concepts in Early Greek Poetry. Innsbruck: Innsbrucker Beiträge zur Sprachwissenschaft.

1981

Review: P. Friedrich, *The Meaning of Aphrodite, Comparative Civilizations Bulletin* (9) 11-13.

1977

"Thucydides 2.65.8: *eleutherôs*," (with Lowell Edmunds) *HSCP* (81) 187-93.

1973

"Aeneas as the Absurd Man," *The Classical Outlook* (50.6) 64-65.