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CURRICULUM VITAE

BARBARA L. VOSS

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EDUCATION

2002	Ph.D., Anthropology, with a Designated Emphasis in Women, Gender, and Sexuality, University of California, Berkeley Dissertation: The Archaeology of *El Presidio de San Francisco*: Culture Contact, Gender, and Ethnicity in a Spanish-colonial Military Community
1997	M.A., Anthropology, University of California, Berkeley
1988	B.A., Anthropology, Stanford University

ACADEMIC APPOINTMENTS

2021-present	Professor, Department of Anthropology, Stanford University 2021-2022 Director, Stanford Archaeology Center
2009–2021	Associate Professor, Department of Anthropology, Stanford University
2001–2009	Assistant Professor, Department of Anthropology, Stanford University [9/2001 to 8/2007: formerly, Department of Cultural and Social Anthropology]

AFFILIATIONS

Stanford Archaeology Center; Asian American Research Center at Stanford; Program on Asian American Studies; Center for Comparative Studies of Race and Ethnicity; Feminist, Gender, and Sexuality Studies; Program on Urban Studies

FELLOWSHIPS

2022-2027	Oswald G. Villard University Fellow in Undergraduate Education (Bass University Fellows Program)
2021-2022	Clayman Institute for Gender Research, Faculty Research Fellow
2020-2021	ACLS Yvette and William Kirby Centennial Fellow in Chinese Studies
2015–2016	Institute for Research in the Social Sciences, Faculty Research Fellow

2014–2015 Stanford Humanities Center, Faculty Research Fellow

1996–2001 National Science Foundation Graduate Fellow

1996–1999 William and Flora Hewlett Foundation Fellowship

RELATED PROFESSIONAL EXPERIENCE

1997–1998 Graduate Student Researcher, NAGPRA Project, Phoebe Hearst Museum of Anthropology, University of California, Berkeley.

1992–1996 Senior Staff Archaeologist, Woodward Clyde Consultants, Oakland CA.

1987-1992 Archaeology Field Technician, various projects and employers (Archaeological/Historical Consultants [Oakland, CA]; Biosystems, Inc. [Santa Cruz, CA]; Far Western Archaeological Research Group [Davis, CA]; Stanford Heritage Services [Stanford, CA]; Woodward Clyde Consultants [Oakland, CA]).

AWARDS AND HONORS

2019 California Preservation Foundation Design Award for traveling exhibit, *Chinese Workers and the Railroad.*

2018 Paul E. Buchanan Award for Excellence in Field Work, Interpretation, and Public Service of the Vernacular Architecture Forum, for contributions to *LGBTQ America: A Theme Study of Lesbian, Gay, Bisexual, Transgender, and Queer History* (advisory board/peer reviewer)

2016 Heinlen Award for Promotion and Preservation of Chinese American Culture

2010–2013 Richard E. Guggenheim Faculty Scholar

2008 Ruth Benedict Prize, *The Archaeology of Ethnogenesis* (University of California Press, 2008)

2008 Gordon R. Willey Prize for "From Casta to Californio," *American Anthropologist* (2005)

2007–2008 Hellman Faculty Scholar, Stanford University Program on Urban Studies

2002 Robert Heizer Prize for Excellence in the Study of California Archaeology

2000 Ruth Benedict Prize, *Archaeologies of Sexuality* (Routledge, 2000)

1996–1997 American Association of University Women Career Development Award

1987 Michelle Rosaldo Prize for Research in Feminist Anthropology

1986, 1987 Presidential Award for Academic Excellence

1986 Boothe Prize

PUBLICATIONS

(* indicates peer reviewed publications)

Monographs

*Voss, B. L. 2008. *The Archaeology of Ethnogenesis: Race and Sexuality in Colonial San Francisco*. Berkeley: University of California Press. https://upf.com/book.asp?id=VOSSX001%20

*Reprint. Voss, B. L. 2015. *The Archaeology of Ethnogenesis: Race and Sexuality in Colonial San Francisco* [rev. ed. with new preface]. Gainesville: University Press of Florida.

*Reprint (selection). Voss, B. L. 2022. Fashioning the Colonial Subject. In Linda Welters and Abby Lillethun (eds), *The Fashion Reader*, 3rd ed. London and New York. Pgs. 234-236.

Documentary Film

Fong, Barre, dir., and B. L. Voss, prod. 2019. *Making Ties: The Cangdong Village Project.* San Francisco: Barre Fong Designs. https://vimeo.com/325737738

Edited Volumes and Journal Issues

*Tan, Jinhua (Selia), Barbara L. Voss, and J. Ryan Kennedy, eds. 2019. 铁路华工的跨国生活：广东侨乡和北美铁路华工营的物质文化研究 [The Transnational Lives of Chinese Railroad Workers: Material Culture Research from a Guangdong Province *qiaoxiang* and Railroad Worker Camp Sites in North America]. Beijing: China Social Sciences Publishing House. ISBN-10 : 7520344568

Contributed chapters, single authored: Chapters 2.1 and 3.5
Contributed chapters, coauthored with J. Ryan Kennedy: Chapters 1.1, 3.1, 3.2, 3.3, 3.4, and 4.1

*Voss, B. L. ed.. 2015. *The Archaeology of Chinese Railroad Workers in North America*. Thematic issue of *Historical Archaeology* 49(1). https://www.jstor.org/stable/i40138494

Contributed articles listed in following section.

*Voss, B. L., and E. C. Casella, eds. 2012. *The Archaeology of Colonialism: Intimate Encounters and Sexual Effects*. Cambridge, UK: Cambridge University Press. https://doi.org/10.1017/CBO9780511920011

Contributed chapters:
Chapter 1. Casella, E. C., and B. L. Voss. 2012. "Intimate Encounters: An Archaeology of Sexualities within Colonial Worlds," 1–10.
Chapter 2. Voss, B. L. 2012. "Sexual Effects: Postcolonial and Queer Perspectives on the Archaeology of Sexuality and empire," 11–30.
Chapter 11. Voss, B. L. 2012. "The Scale of the Intimate: Imperial Policies and Sexual Practices in San Francisco," 173–93.

*Voss, B. L., and B. Williams, eds. 2008. *The Archaeology of Chinese Immigrant and Chinese American Communities.* Thematic issue of *Historical Archaeology* 42(3).

Contributed articles listed in following section.

*Schmidt, R. A., and B. L. Voss, eds. 2000. *Archaeologies of Sexuality*. London: Routledge. https://doi.org/10.4324/9780203991879

Contributed chapters:

Chapter 1. Voss, B. L., and R. A. Schmidt. 2000. "Archaeologies of Sexuality: An Introduction," 1–32.
Chapter 2. Voss, B. L. 2000. "Colonial Sex: Archaeology, Structured Space, and Sexuality in Alta California's Spanish-Colonial Missions," 35–61.

Journal Articles

*Wang, J., L. W. Ng, B. L. Voss, J. Tan. 2026. Pots Across the Pacific: Tracing Transnational Chinese Migrant Foodways from Guangdong to California. *American Antiquity* (online first:1-26). https://doi:10.1017/aaq.2026.10220

*Fong, K. N., 方少芳, L. W. Ng, 伍穎華, J. Lee, 李紫瑄, V. L. Peterson, 孫美華, B. L. Voss. 2022. "Race and Racism in Archaeologies of Chinese American Communities." *Annual Review of Anthropology* 51:233-250.

*Voss, B. L. 2021. "Disrupting Cultures of Harassment in Archaeology: Social-Environmental and Trauma-Informed Approaches to Disciplinary Transformation." *American Antiquity* 86(3):447-464. https://doi.org/10.1017/aaq.2021.19

* Translation and reprint. Voss, B. L. 2021. Documentación de culturas del acoso en la arqueología: Revisión y análisis de estudios de investigación cuantitativa y cualitativa. Latin American Antiquity, 32(4), 671-688. http://doi:10.1017/laq.2021.79

*Voss, B. L. 2021. "Documenting Cultures of Harassment in Archaeology: A Review and Analysis of Quantitative and Qualitative Research Studies." *American Antiquity* 86(2):244-260. https://doi.org/10.1017/aaq.2020.118

* Translation and reprint. Voss, B. L. 2021. Contra las culturas del acoso en la arqueología: Enfoques socioambientales y basados en el trauma para la transformación disciplinaria. Latin American Antiquity, 1-19. https://doi:10.1017/laq.2021.83

*Voss, B. L. 2019. "The Archaeology of Serious Games: Play and Pragmatism in Victorian-Era Dining." *American Antiquity* 84(1): 26-47. https://doi.org/10.1017/aaq.2018.72

*Voss, B. L. 2018. "Archaeology Is Not Enough: Witnessing the Labor of Heritage Stakeholders." Contribution to "Vital Topics" forum. *American Anthropologist* 120(3): 539–40. http://dx.doi.org/10.1111/aman.13074

*Voss, B. L. 2018. "The Archaeology of Precarious Lives: Chinese Railroad Workers in Nineteenth-Century North America." *Current Anthropology* 59(3): 287–313. https://dx.doi.org/10.1086/697945

*Voss, B. L., J. R. Kennedy, J. Tan, and L. W. Ng. 2018. "The Archaeology of Home: *Qiaoxiang* and Non-state Actors in the Archaeology of the Chinese Diaspora." *American Antiquity* 83(3): 407–426. https://doi.org/10.1017/aaq.2018.16

*Voss, B. L. 2018. "'Every Element of Womanhood with which to Make Life a Curse or Blessing': Missionary Women's Accounts of Chinese American Women's Lives in Nineteenth-Century Pre-Exclusion California." *Journal of Asian American Studies* 21(1): 105–34. http://dx.doi.org/10.1353/jaas.2018.0004

*Hull, K., and B. L. Voss. 2016. "Native Californians at the Presidio of San Francisco: Analysis of Lithic Specimens from El Polín Spring." *International Journal of Historical Archaeology* 20 (2): 264–88. https://dx.doi.org/10.1007/s10761-016-0335-8

*Voss, B. L. 2015. "What's New? Rethinking Ethnogenesis in the Archaeology of Colonialism." *American Antiquity* 80(4): 655–70. https://dx.doi.org/10.7183/0002-7316.80.4.655

*Voss, B. L. 2015. "Towards a Transpacific Archaeology of the Modern World." *International Journal of Historical Archaeology* 20(1): 146–74. https://dx.doi.org/10.1007/s10761-015-0321-6

*Voss, B. L. 2015. The historical experience of labor: Archaeological contributions to interdisciplinary research on Chinese railroad workers. *Historical Archaeology* 49(1): 4–23. https://doi.org/10.1007/BF03376953

*Voss, B. L., R. von Wandruszka, A. Fink, T. Summer, E. Harman, A. Shapovalov, M. S. Kane, M. De Loney, and N. Acebo. 2015. "Stone Drugs and Calamine Lotion: Chemical Analysis of Residue in 19th Century Glass Bottles, Market Street Chinatown, San Jose, California." *California Archaeology* 7(1): 93–118. https://doi.org/10.1179/1947461X15Z.00000000057

*Seiter, Jane I., M. J. Worthington, B. L. Voss, and M. S. Kane. 2015. "Carving Chopsticks, Building Home: Wood Artifacts from the Market Street Chinatown in San Jose, California." *International Journal of Historical Archaeology* 19(3): 664–85. https://dx.doi.org/10.1007/s10761-015-0303-8

*Cummings, L. S., B. L. Voss, B. L., C. Y. Yu, P. Kováčik, K. Puseman, C. Yost, R. Kennedy, and M. S. Kane. 2014. "*Fan* and *Tsai*: Intra-community Variation in Plant-based Food Consumption at the Market Street Chinatown, San Jose, California." *Historical Archaeology* 48(2): 143–72. https://www.jstor.org/stable/43491395

*Voss, B. L., A. W. Kwock, C. Y. Yu, L. Gong-Guy, A. Bray, M. S. Kane, and R. Allen. 2013. "Market Street Chinatown Archaeology Project: Ten Years of Community-based, Collaborative Research on San Jose's Historic Chinese Community." *Chinese America: History and Perspective—The Journal of the Chinese Historical Society of America* 2013: 63–74.

*Voss, B. L. 2012. "Curation as Research: A Case Study in Orphaned and Underreported Archaeological Collections." *Archaeological Dialogues* 19(2): 145–69. https://dx.doi.org/10.1017/S1380203812000219

*Voss, B. L., and M. S. Kane. 2012. "Re-establishing Context for Orphaned Collections: A Case Study from the Market Street Chinatown, San Jose, California." *Collections: A Journal for Museum and Archives Professionals* 8(2): 87–112. https://dx.doi.org/10.1177/155019061200800202

*Voss, B. L. 2012. "Status and Ceramics in Spanish Colonial Archaeology." *Historical Archaeology* 46(2): 39–54. https://www.jstor.org/stable/23264628

*Voss, B. L. 2010. "Matter Out of Time: The Paradox of the 'Contemporary Past.'" *Archaeologies: Journal of the World Archaeological Congress* 6(1): 181–92. https://dx.doi.org/10.1007/s11759-010-9122-z

*Voss, B. L., and R. Allen. 2010. "Guide to Ceramic MNV Calculation Qualitative and Quantitative Analysis." *Technical Briefs in Historical Archaeology* 5: 1–9. https://sha.org/assets/documents/Technical_briefs_articles/vol5article01.pdf

*Voss, B. L. 2008. "Gender, Race, and Labor in the Archaeology of the Spanish Colonial Americas." *Current Anthropology* 49(5): 861–97. https://dx.doi.org/10.1086/591275

> *Translation and reprint. Voss, B. L. 2018. "Gênero, raça e trabalho na arqueologia colonial das Américas Espanholas." *Vestígos—Revista Latino-Americana de Arqueología Histórica* 11(2): 127–61.

*Voss, B. L. 2008. "Poor People in Silk Shirts: Dress and Ethnogenesis in Spanish-Colonial San Francisco." *Journal of Social Archaeology* 8(3): 404–32. https://dx.doi.org/10.1177/1469605308095011

*Voss, B. L. 2008. "Sexuality Studies in Archaeology." *Annual Review of Anthropology* 37(1): 317–36. https://dx.doi.org/10.1146/annurev.anthro.37.081407.085238

*Williams, B., and B. L. Voss. 2008. "The Archaeology of Chinese Immigrant and Chinese American Communities." *Historical Archaeology* 42(3): 1–4. https://www.jstor.org/stable/25617507

*Voss, B. L., and R. Allen. 2008. "Overseas Chinese Archaeology: Historical Foundations, Current Reflections, and New Directions." *Historical Archaeology* 42(3): 5–28. https://www.jstor.org/stable/25617508

*Voss, B. L. 2008. "Between the Household and the World-System: Social Collectivity and Community Agency in Overseas Chinese Archaeology." *Historical Archaeology* 42(3): 37–52. https://www.jstor.org/stable/25617510

*Voss, B. L. 2008. "Domesticating Imperialism: Sexual Politics and the Archaeology of Empire." *American Anthropologist* 110(2): 191–203. https://dx.doi.org/10.1111/j.1548-1433.2008.00025.x

*Reprint. Voss, B. L. 2010. "Domesticating Imperialism: Sexual Politics and the Archaeology of empire." In *Contemporary Archaeology in Theory*, edited by R. W. Preucel and S. A. Mrozowski, 191–203. Oxford, UK: Wiley-Blackwell.

*Voss, B. L. 2008. "Las políticas sexuales de imperio en las Américas Españolas: perspectivas arqueológicas del San Francisco colonial [The Sexual Politics of Empire in the Spanish Americas: Archaeological Perspectives from Colonial San Francisco." *Cuadernos de Arqueologia Mediterranea* 17: 31–52. https://www.raco.cat/index.php/CuadernosArqueologia/article/view/2410122385-3

*Voss, B. L. 2007. "Image, Text, Object: Interpreting Documents and Artifacts as 'Labors of Representation.'" *Historical Archaeology* 41(4): 144–68. https://www.jstor.org/stable/25617472

*Voss, B. L. 2005. "From *Casta* to *Californio*: Social Identity and the Archaeology of Culture Contact." *American Anthropologist* 107(3): 461–74. https://doi.org/10.1525/aa.2005.107.3.461

*Translation and reprint. Voss, B. L. 2019. *"De Casta a Californio: identidad social y arqueología de contacto."* In *Archaeología de Contacto en Latinoamérica*, edited by L. Domínguez, P. P. A. Funari, and Alexandre Guida Navarro, 423–50. São Paulo, Brazil: EDUFMA (Universidad Federal do Maranhão) and Paco Editorial, Anhangabaú–Jundaí.

*Voss, B. L. 2005. "The Archaeology of Overseas Chinese Communities." *World Archaeology* 37(3): 424–39. https://dx.doi.org/10.1080/00438240500168491

*Blind, E. B., B. L. Voss, S. K. Osborn, and L. R. Barker. 2004. "El Presidio de San Francisco: At the Edge of Empire." *Historical Archaeology* 38(3): 135–49. https://www.jstor.org/stable/25617186

*Voss, B. L. 2003. "Culture Contact and Colonial Practices: Archaeological Traces of Daily Life in Early San Francisco." *Boletín: Journal of the California Mission Studies Association* 20(1): 63–77.

*Voss, B. L. 2000. "Feminisms, Queer Theories, and the Archaeological Study of Past Sexualities." *World Archaeology* 32(2): 180–92. https://doi.org/10.1080/00438240050131171

*Reprint. Voss, B. L. 2004. "Feminisms, Queer Theories, and the Archaeological Study of Past Sexualities." In *Same Sex Cultures and Sexualities: An Anthropological Reader*, edited by J. Robertson, 49–59. Oxford, UK: Backwell Press. http://dx.doi.org/https://doi.org/10.1002/9780470775981.ch3

*Reprint. Voss, B. L. 2007. "Feminisms, Queer Theories, and the Archaeological Study of Past Sexualities. In *The Archaeology of Identities*, edited by T. Insoll, 124–36. London: Routledge.

*Trans. and Reprint. Voss, B.l. 2021. "Feminismos, teorias queer e o estudo arqueológico de sexualidades passadas." *Regista de Arqueología Pública* 15(1):285-304. https://periodicos.sbu.unicamp.br/ojs/index.php/rap/article/view/8666176/26984.

Book Chapters and Conference Proceedings

*Voss, B. L. 2025. Strategies and Tactics for Addressing Interpersonal Abuses of Power in Archaeology. In *Documenting Activism, Creating Change: Archaeology and the Legacy of #MeToo*, edited by Hannah Cobb and Kayt Hawkins. Oxfordshire, UK: Archaeopress, 218-240.

*Voss, B. L. 2024. "Transformative Relationships and Enduring Partnerships in Archaeological Practice." In *Inclusion, Transformation, and Humility in North American Archaeology*, edited by S. Mallios, S. L. Gonzalez, M. Grone, K. L. Hull, P. Nelson, and S. W. Silliman. New York: Berghahn Books, 223-241.

*Voss, B. L. 2020. "Interethnic Relationships in 19th-Century Chinatowns: New Perspectives from Archaeological Research and Missionary Women's Writings." In *Chinese Diaspora Archaeology in North America*, edited by J. Ryan Kennedy and Chelsea Rose, 109-138. Gainesville: University Press of Florida.

*Voss, B. L. 2019. "Archaeological Contributions to Interdisciplinary Research on Chinese Railroad Workers in North America." In *The Chinese and the Iron Road: Building the Transcontinental Railroad*, edited by Gordon H. Chang and Shelley Fisher Fishkin, 103–9. Redwood City, CA: Stanford University Press.

*Voss, B. L. 2019. "Living between Misery and Triumph: The Material Practices of Chinese Railroad Workers in North America." In *The Chinese and the Iron Road: Building the Transcontinental Railroad*, edited by Gordon H. Chang and Shelley Fisher Fishkin, 110–25. Redwood City, CA: Stanford University Press.

*巴博思。2017〈考古學於北美鐵路華工跨領域研究的貢獻〉，收入黃心雅等編《北美鐵路華工：歷史、文學、與視覺再現》。97–128. 台北：書林。(Voss, Barbara L. 2017. "Archaeological Contributions to Interdisciplinary Research on Chinese Railroad Workers in North America." In *Representing Chinese Railroad Workers in North America*, edited by Hsinya Huang et al., 97–128. Taipei: Bookman, 2017.)

*Voss, B. L. 2015. "Narratives of Colonialism, Grand and Not So Grand: A Critical Reflection on the Archaeology of the Spanish and Portuguese Americas." In *Archaeology of Culture Contact and Colonialism in Spanish and Portuguese America*, edited by P. P. A. Funari and M. X. Senatore, 353–61. Cham: Springer International Publishing Switzerland. http://dx.doi.org/10.1007/978-3-319-08069-7_19

Voss, B. L. 2014. "The Archaeology of Chinese Railroad Workers in North America." In *Proceedings of the International Symposium on the North American Chinese Laborers and Guangdong Qiaoxiang Society*. Guangzhou, China: Department of History, Sun Yat-sen University.

*Voss, B. L. 2014. "Losa Surtida: Historical and Archaeological Perspectives on Imported Ceramics in Alta California." In *Recovering a Legacy: The Ceramics of Alta California*, edited by R. K. Skowronek, R. L. Bishop, and M. J. Blackman, 283–300. Gainesville: University Press of Florida.

*Voss, B. L. 2012. "A Land of Ethnogenesis: Material Culture, Power, and Identity." In *Contemporary Issues in California Archaeology*, edited by T. L. Jones and J. E. Perry, 303–18. Walnut Creek, CA: Left Coast Press.

*Voss, B. L. 2010. "The Archaeology of Indigenous Heritage at Spanish-Colonial Military Settlements." In *Enduring Conquests: Rethinking the Archaeology of Resistance to Spanish Colonialism in the Americas*, edited by M. Liebmann and M. S. Murphy, 243–65. Santa Fe, NM: School for Advanced Research.

Voss, B. L. 2009. Looking for gender, finding sexuality: a queer politic of archaeology, fifteen years later. In *Que(e)rying Archaeology: Proceedings of the 37th Annual Chacmool Archaeological Conference*, edited by S.

Terendy, N. Lyons and M. Janse-Smekal, pp. 29–39. The Archaeological Association of the University of Calgary, Calgary, Alberta.

*Voss, B. L. 2006. "Sexuality in Archaeology." In *The Handbook of Gender in Archaeology*, edited by S. M. Nelson, 365–400. Lanham, MD: AltaMira Press.

*Reprint. Voss, B. L. 2007. "Sexuality in Archaeology." In *Identity and Subsistence: Gender Strategies for Archaeology*, edited by S. M. Nelson, 33–68. Lanham, MD AltaMira Press.

*Voss, B. L. 2006. "Engendered Archaeology: Men, Women, and Others." In *Historical Archaeology*, edited by M. Hall and S. Silliman, 107–27. London: Blackwell Publishing.

*Voss, B. L. 2005. "Sexual Subjects: Identity and Taxonomy in Archaeological Research. In *The Archaeology of Plural and Changing Identities*, edited by E. C. Casella and C. Fowler, 55–78. New York: Kulwer Academic/Plenum Publishers.

Voss, B. L. 2004. "The Market Street Chinatown Archaeological Project: Applied Research in the University Classroom." *Proceedings for the Society for California Archaeology* 17: 209–12.

Voss, B. L. 2000. "History, the Family, and Household Archaeologies. In *The Entangled Past: Integrating History and Archaeology—Proceedings of the 30th Annual Chacmool Archaelogical Conference, Calgary, Alberta*, edited by M. Boyd, J. C. Erwin, and M. Hendrickson, 292–301. Alberta: Archaeological Association of the University of Calgary, Alberta.

Voss, B. L. 1996. "From Presidio to Post: Recent Archaeological Discoveries of the Spanish, Mexican, and American Periods at the Presidio of San Francisco." *Proceedings of the Society for California Archaeology* 9: 278–83.

Cross, G., and B. L. Voss. 1996. "Geophysical Remote Sensing of Spanish-Colonial Archaeological Remains: Presidio de San Francisco." *Proceedings of the Society for California Archaeology* 9: 330–36.

Other Publications (commentaries, reviews, newsletter articles, encyclopedia entries)

Rizvi, Uzma L. and Voss, B. L. 2021. On the Culture of Harassment in Archaeology: An interview with Barbara L. Voss. *Anthro{dendum}* June 22, 2021. https://anthrodendum.org/2021/06/22/on-the-culture-of-harassment-in-archaeology-an-interview-with-barbara-l-voss/

Voss, B. L. 2021. Using Public Health Interventions to Prevent Harassment in Archaeology. *Cambridge Core Blog* March 23, 2021. https://www.cambridge.org/core/blog/2021/03/23/using-public-health-interventions-to-prevent-harassment-in-archaeology/

*Voss, B. L. 2018. "Interview with Barbara Voss, Gender Issues/Barbara Voss Interview to Specialists in Gender Archaeology in Brazil." *Habitus* 16(1): 187–223.

Voss, B. L. 2017. Commentary on Hauser, "A Political Ecology of Water and Enslavement." *Current Anthropology* 58(2): 250.

*Voss, B. L. 2015. Review of *There Was A Chinatown Here: Objects and Stories from Downtown San Jose* (digital exhibit, Chinese American Historical Museum). *Journal of Community Archaeology and Heritage* 2(1): 80–1. http://dx.doi.org/10.1179/2051819614Z.00000000028

Voss, B. L. 2014. "Lightfoot, Kent G." In *Encyclopedia of Global Archaeology*, edited by C. Smith, 4510–13. New York: Springer Reference.

Voss, B. L. 2010. Review of *The Seneca Restoration, 1715–1754: An Iroquois Local Political Economy* (Kurt A. Jordon, University Press of Florida, 2008). *Ethnohistory* 57(3): 485–86. https://dx.doi.org/10.1215/00141801-2010-015

Voss, B. L. 2009. Review of *Ancient Bodies, Ancient Lives* (Rosemary A. Joyce, Thames and Hudson, 2008). *American Antiquity* 74(3): 583–84.

*Blind, E. B., S. K. Osborn, B. L. Voss, and L. N. Clevenger. 2009. "Presidio de San Francisco Park, Golden Gate National Recreation Area, San Francisco, California: Native, Spanish, and Mexican Period Archaeology." In *Archaeology in America: An Encyclopedia*, edited by K. G. Lightfoot, 105–9. Westport, CT: Greenwood Publishing.

Voss, B. L. 2004. "Culture Contact at El Presidio de San Francisco: The Tennessee Hollow Watershed Archaeology Project." *Society for California Archaeology Newsletter* 38(1): 29–33.

Voss, B. L. 2003. "Documenting Life at the Edge of the Spanish Empire." *Noticias de Anza* 22(October): 1–3.

Major Research Reports

(complete list available on request)

Voss, Barbara L., J. Ryan Kennedy, and Tan Jinhua (Selia), eds. 2019. "The Transnational Lives of Chinese Migrants: Material Culture Research from a Guangdong Province Qiaoxiang." https://cangdong.stanford.edu/publications.

Voss, B. L., and J. R. Kennedy, eds. 2017. *Kaiping County, Guangdong Province: Archaeological Survey of Cangdong Village* (广东省开平市仓东村考古调查报告). Guangdong Provincial Institute of Cultural Relics and Archaeology, Guangdong Qiaoxiang Cultural Research Center at Wuyi University, and Stanford Archaeology Center.

Series Editor, Technical Reports, Market Street Chinatown Archaeology Project.
1. Reconstructing Context (Kane 2011); 2. Ni Che Le Ma (Henry 2012); 3. Archaeology of the Urban Environment (Puseman et al. 2012); 4. Microbotanical Plant Residues (Becks 2012); 5. Worth a Thousand Words (Chan 2013); 6. Wood and Charcoal (Seiter and Worthington 2013); 7. Addendum to Wood and Charcoal (Seiter and Worthington 2014); 8. Chemical Analysis of Residue in Glass Bottles (von Wandruszka et al. 2015); 9. Macrobotanical Plant Analysis (Popper 2015); 10. Cures and Nostrums (Lun 2015); 11. Fan and Tsai: Food, Identity, and Connections in the Market Street Chinatown (Kennedy 2016); 12. Analysis of Flotation Samples from the Market Street Chinatown, San Jose, California (Popper 2016); 13. Phytolith and Starch Analysis of Archaeological Soil Samples from the Market Street Chinatown, San Jose, California (Yost 2016); 14. Glass Containers and Glass Tablewares from the Market Street Chinatown (Connor 2025). http://marketstreet.stanford.edu.

Senior author and editor, Progress Reports, Market Street Chinatown Archaeology Project. 2002–2003, 2003–2004, 2004–2005, 2005–2010, 2010–2011, 2011–2012, 2012–2013, 2013–2014. http://marketstreet.stanford.edu.

Senior author and editor, Progress Reports and Final Reports, Tennessee Hollow Watershed Archaeology Project. 2003–2004, 2004–2005, 2005–2010.

Senior author and editor, Progress Reports and Final Reports, Funston Avenue Archaeological Research Project. 1999–2000, 2000–2001, 2001.

Voss, B. L. 1999. Report on Archaeological Shovel Probe Survey at the Presidio of San Francisco, 1997–1998.

Voss, B. L. and V. G. Benté. 1996. Archaeological Discovery and Investigation of the Historic Presidio de San Francisco.

Voss, B. L. and V. G. Benté. 1996. Archeological Investigation Reports, Presidio of San Francisco, California (3 vols.).

RESEARCH GRANTS

External Grants

2019	National Park Service JACS Grant. Connected Through Confinement: An Archaeology of the Gila River Incarceration Site (with co-PI Koji Lau-Ozawa)
2017	Wenner Gren Foundation. Investigating Homelands of Nineteenth-Century Migrants from China's Pearl River Delta. Cangdong Village Archaeology Project
2016	Guangdong Qiaoxiang Cultural Research Center at Wuyi University (Jiangmen), Cooperation on Research on Home Cultures of 19th Century Overseas Chinese Memorandum of Understanding (Cangdong Village Archaelogy Project).
2015	Chiang Ching-Kuo Foundation for International Scholarly Exchange (USA). Reconstructing the Daily Lives of Chinese Railroad Workers
2015 – 2017	Debbie Gong-Guy Gift Fund. Market Street Chinatown Archaeology Project.
2014	Wenner-Gren Foundation for Anthropological Research. Post-PhD research grant. Social Identity and Consumer Practices in Late Victorian-Era California
2014	Chinese Historical and Cultural Project Heritage Education Link Program research grant. Digitizing San Jose Newspapers for Research and Education
2013	National Science Foundation Doctoral Dissertation Improvement Grant (Co-PI: Guido Pezzarossi). Highland Maya Community Production and Consumption Practices in Colonial Guatemala
2005	The Presidio Trust, Cooperative Agreement No. PT-2005-CA-10. Tennessee Hollow Watershed Archaeological Investigation
2002-2004	Gift Funds from History San José: The Market Street Chinatown Archaeological Project
2000–1999	Presidio Trust: Funston Avenue Archaeological Research Project
1999	National Science Foundation Graduate Fellow Travel and Research Grant
1998	National Park Service: El Polín Valley Test Excavations
1997	National Park Service: El Polín Valley Survey

Internal Grants

2025	Freeman Spogli Insitute for International Studies: China Fund, for "Material Culture and Daily Life in Migrants' Home Villages, Guangdong Province, China."

2025 Seed Grant, Asian American Research Center at Stanford, for "Digital Futures for Chinese Diaspora Archaeology" Project.

2020 Lang Fund for Environmental Anthropology, Arboretum Chinese Labor Quarters Project.

2019, 2018, 2017 Freeman Spogli Institute for International Studies–China Fund. Historical Archaeology Research on *Qiaoxiang* (Home Villages) of Nineteenth-Century Transpacific Migrants in Kaiping County, Guangdong, China. With Professor Matthew Sommer, Department of History

2017 UPS Endowment Fund. The Archaeology of Transnational Rural-Urban Migration

2017 Lang Fund for Environmental Anthropology, Market Street Chinatown Archaeology Project

2016 Office for International Affairs Seed Grant. Archaeological and Historical Research on *Qiaoxiang* (Home Villages) of Nineteenth-Century Transpacific Migrants in Kaiping Diaolou World Heritage Site, Guangdong, China.

2016 Lang Fund for Environmental Anthropology. Cangdong Village Archaeology Project

2015 Freeman Spogli Institute for International Studies–China Fund. Ethnoarchaeology of Nineteenth-Century Transpacific Migration from Southeast China

2015 Institute for Research in the Social Sciences. Seed grant. The Archaeology of Transpacific Migration: Wuyi Qiaoxiang Archaeology Project, Guangdong, China

2015 Lang Fund for Environmental Anthropology. International Conference of the Chinese Railroad Workers in North America Project

2014 UPS Endowment Fund. Burn Layer: The Archaeology of Anti-Immigrant Violence in Nineteenth-Century San Jose, California

2014 Roberta Bowman Denning Initiative. Burn Layer: The Archaeology of Anti-Immigrant Violence

2013 Lang Fund for Environmental Anthropology. Archaeology of the Urban Environment in Nineteenth-Century San Jose, CA: Database Development and Analysis of Macrofloral and Fish Bone Specimens in the Market Street Chinatown Archaeology Collection

2013, 2014 Vice Provost for Undergraduate Education Faculty Grant. Market Street Chinatown Archaeology Project: Social Identity and Consumer Practices in Nineteenth-Century California

2013, 2014 Vice Provost for Undergraduate Education Faculty Grant. Market Street Chinatown Archaeology Project: Social Identity and Consumer Practices in Nineteenth-Century California

2012 Community Engagement Grant for Faculty in the Arts and Humanities: Market Street Chinatown Archaeology Project Digital Education Initiative

2012 UPS Endowment Fund. The Urban Paradox of Nineteenth-Century Chinatowns in the U.S. West—Regional Analysis of the Market Street Chinatown Archaeological Collection

2012 IRiSS Seed Grant. Pilot study, Market Street Chinatown Archaeology Project: Social Identity and Consumer Practices in Nineteenth-Century Santa Clara County

2012	Lang Fund for Environmental Anthropology. Archaeology of the Urban Environment in Nineteenth-Century San Jose, CA: Analysis of Wood Specimens in the Market Street Chinatown Archaeological Collection
2011	IRiSS Seed Grant. Pilot Study, Archaeology of the Urban Environment in Nineteenth-Century San Jose, CA
2011	Lang Fund for Environmental Anthropology. Pilot study, Archaeology of the Urban Environment in Nineteenth-Century San Jose, CA
2008	Stanford University Clayman Center for Research on Women and Gender; Stanford Archaeology Center; Department of Anthropology; Institute for Research in the Social Sciences; Dean of Humanities and Sciences; Dean of Graduate Studies: Funding for "Intimate Encounters" book development workshop:
2007	Seed Grant for Network Projects, Humanities Center, Stanford University, for pilot phase of "Intimate Encounters, Postcolonial Engagements: Archaeologies of Sexuality and Empire"
2007	Marilyn Yalom Research Fund of the Clayman Institute for Gender Research, Stanford University, for travel costs to the Sixth World Archaeology Congress, Dublin, Ireland
2006–2009	Stanford Program on Urban Studies, Hellman Scholars Fund and UPS Endowment Fund. Awarded for use on the Market Street Chinatown Archaeological Project
2004	Vice Provost for Undergraduate Education–Undergraduate Research Program, "Archaeological Excavations at Çatalhöyük (Turkey), El Presidio (San Francisco), and Abó Pueblo (Salinas National Monument, New Mexico)" (with Ian Hodder and Mike Wilcox).
2003	Fellow of the Program of Urban Studies
2003	Office of Technology Licensing Research Incentive Awards
2003	Iris F. Litt, M.D. Fund
2003	Vice Provost for Undergraduate Education–Undergraduate Research Program, "Archaeological Excavations at Monte Polizzo, Çatalhöyük, and the Presidio" (with Ian Hodder and Ian Morris)
2003	Program on Ethics in Society–Integration of Ethics into the Curriculum
2001	University of California, Berkeley Vice Chancellor for Research Fund
2000	University of California, Berkeley Humanities Research Grant
2000–1997	Robert H. Lowie and Ronald L. Olson Fund
1999	University of California, Berkeley Humanities Research Grant

INVITED PRESENTATIONS

2025 Translocal archaeologies of the Chinese Diaspora. David C. Skomp Distinguished Lecture, Indiana University Department of Anthropology. Bloomington, Indiana. September 12, 2025.

2024 Translocal archaeologies of the Chinese Diaspora. Fall Lecture of the Archaeological Research Facility, University of California, Berkeley. October 22, 2024.

2022 Material Culture and Gendered Difference in the Archaeology of the Chinese Diaspora. Clayman Center, Stanford CA. May 5, 2022.

2019-2021 Film screenings and panel discussions of *Making Ties: The Cangdong Village Project*
Harvard University, Cambridge MA. February 5, 2021
Santa Barbara Trust for Historic Preservation, Santa Barbara CA. November 11, 2020.
Wuyi University (Asia Premier), Jiangmen City, Guangdong Province. June 18, 2020.
Stanford Archaeology Center (North American Premier), Stanford CA May 30, 2020.

2019 The Archaeology of Chinese Railroad Workers. 150th Anniversary of the Golden Spike: Chinese Workers and the Transcontinental Railroad. Chinese Railroad Workers in North America Project, Stanford, CA, April 11, 2019.

2017 Race and Identity in Spanish California. San Francisco Stories, Stanford Continuing Studies, Stanford, CA, May 11, 2017

2016 Shopping to Survive: The Archaeology of White Supremacy and Consumer Racism
Stanford University, Stanford, CA, November 3, 2016
University of California, Berkeley, March 28, 2016
University of Minnesota, Minneapolis, February 26, 2016

2015 Notes on Archaeological Methodologies: Borders, Portals and Hidden Passages, University of California at Santa Barbara, June 9, 2015

2015 The Archaeology of Ethnogenesis: Race and Sexuality in Spanish-Colonial San Francisco. Santa Barbara Trust for Historic Preservation, Santa Barbara, CA, June 9, 2015

2015 The Archaeology of Native Californian Persistence in San Francisco. National Sun Yat-sen University, Kaohsiung, Taiwan, May 11, 2015

2015 The Archaeology of Chinese Railroad Workers in North America. The Chinese and the Iron Road: Building the Transcontinental. Stanford University, Stanford, CA, June 6, 2015

2015–14 Burn Layer: The Archaeology of Anti-immigrant Violence
Department of Anthropology, Northwestern University, Evanston, IL, May 27, 2015
Department of Anthropology, Rice University, Houston, January 29, 2015
Department of Anthropology, Columbia University, New York, November 19, 2014
Chinese Historical and Cultural Project and History San José, San Jose, CA, August 3, 2014
Department of Anthropology, Santa Clara University, Santa Clara, CA, February 19, 2014

2014 Using Digital Heritage to Solve the "Space-Time-Body" Problem. Annual membership dinner, Chinese Historical and Cultural Project, Santa Clara, CA, February 10, 2014

2014 Postcolonial and Queer Perspectives on the Archaeology of Empire. Program on Feminist, Gender, and Sexuality Studies, Stanford University, Stanford, CA, February 5, 2014

2013 Postcolonial and Queer Perspectives on the Archaeology of Sexuality. Department of Anthropology, Mills College, Oakland, CA, December 5, 2013

2013 Transnational Archaeological Research on Chinese Railroad Workers. Presentation to delegation from Guangdong Ministry of Culture, Department of History, Stanford University, April 4, 2013

2012 The Archaeology of Chinese Railroad Workers in North America. Chinese Railroad Workers in North America workshop, Department of History, Stanford University, September 8, 2012

2012 Market Street Chinatown Archaeology Project: public archaeology program. With Megan Kane. Stanford Archaeology Center, May 16, 2012

2012 Service-learning and community-based research on the Market Street Chinatown Archaeology Project. Board of Directors Annual Meeting, Haas Center for Public Service, Stanford University, May 2, 2012

2011 Sexual Effects: Postcolonial and Queer Perspectives on the Archaeology of Sexuality. Archaeology Research Facility, University of California, Berkeley, April 27, 2011

2008 Indigenous Heritage at Spanish-Colonial Military Settlements. School for Advanced Research, The Archaeology of Indigenous Resistance to Spanish Colonization, November 6, 2008

2008 Cautiously Queer: The Archaeology of Modern sexuality. Feminist, Gender, and Sexuality Studies Program, Cornell University, September 16, 2008

2007 Domesticating Imperialism: Sexuality and Colonization in Spanish San Francisco. Women Studies lecture series, San Francisco State University, November 8, 2007

2007 "Poor People in Silk Shirts": The Archaeology of Dress and Colonial Ethnogenesis. Archaeology lecture series, University of California at Santa Cruz, October 10, 2007

2007 Indigenous Heritage at Spanish-Colonial Military Settlements. University of Southern California Archaeology Colloquium, October 5, 2007

2007 "Poor People in Silk Shirts": The Archaeology of Dress and Colonial Ethnogenesis in Spanish San Francisco. Department of Anthropology colloquium, University of Chicago, April 30, 2007

2007 On the Edge of Empire: Archaeology and Ethnography at the Spanish-Colonial Presidio of San Francisco. Archaeology of Colonization Lecture Series, Department of Anthropology, Notre Dame, April 16, 2007

2007 *La domesticació de l'imperialisme: el matrimoni com una metáfora a l'arqueologia de l'América Hispana* [Domesticating imperialism: marriage as metaphor in the archaeology of the Spanish Americas]. Seminar: Disparitats Culturals—una mirada des de la cultura material a les Amériques. Universitat Pompeu Fabra, Barcelona, March 22, 2007

2006 Architecture and Colonial Identity: The Archaeology of El Presidio de San Francisco's Main Quadrangle. Lecture Series sponsored by the Presidio Trust and Cabrillo College, Presidio of San Francisco, July 12, 2006

2005 The Archaeology of Sexuality: Research and Pedagogy across the Subfields. Connecting Anthropology Colloquium Series, Department of Anthropology, University of Minnesota, January 28, 2004

2005 Holistic Archaeology: Excavation, Ethnography, and Archives in the Spanish Colonial Presidio of San Francisco. Connecting Anthropology Colloquium Series, Department of Anthropology, University of Minnesota, January 27, 2004

2005 Archaeology of the Market Street Chinatown: Works in Progress from a Collaborative Project (with Stacey Camp and Bryn Williams). Archaeology Workshop of the Stanford Archaeology Center, January 20, 2005

2004 The Archaeology of Culture Contact at El Presidio de San Francisco. Department of Anthropology, University of California Santa Cruz, November 2, 2004

2004 The Archaeology of El Presidio de San Francisco: Reconstructing Daily Life at a Spanish-Colonial Community. Stanford Women's Club of the East Bay Spring Luncheon and Annual Meeting, May 12, 2004

2004 Archaeology of the City: Recent Discoveries of Early San Francisco. Urban Studies: Cities Past, Present, and Future, February 22, 2004

2004 Women in Colonial California: Archaeological Discoveries at El Presidio de San Francisco. Inaugural 20th Anniversary Lecture of the Institute for Research on Women and Gender, February 20, 2004

2003 Colonial Landscapes: The Tennessee Hollow Watershed Archaeology Project at the Presidio of San Francisco. Archaeology Workshop of the Stanford Archaeology Center, November 13, 2003

2003 The Archaeology of El Presidio: Daily Life, Gender, and Ethnic Diversity in Early San Francisco. Palo Alto Women's Club Annual History Event, March 13, 2003

2002 The Archaeology of *El Presidio de San Francisco*: Reconstructing Daily Life at a Spanish-Colonial Military Community. The Moraga Lecture Series, sponsored by the Presidio Trust. May 8, 2002

2002 What If the Trowel Was a Backhoe: "Thinking Theory" through Cultural Resource Management. Invited lecture at Department of Cultural and Social Anthropology, Stanford University,

2002 Juana Briones at the Presidio of San Francisco. Juana Briones Heritage Foundation and Palo Alto Historical Foundation. March 12, 2002

2001 An Engendered Past. UC Section Club, Kensington, CA, May 8, 2001

1998 Archaeology! Research in California. Sociology/Anthropology Department, Mills College, Oakland, CA, November 3, 1998

1997 Public Archaeology–Cultural Resource Management. Department of Anthropology, University of California, Berkeley, October 13, 1997

1997 Finding Women in the Past: Research and Discovery at the Presidio of San Francisco. American Association of University Women. February 8, 1997 (Calaveras, CA) and May 10, 1997 (Oakdale, CA)

CONFERENCES

Keynote and Plenary Addresses

2015 The Archaeology of Chinese Railroad Workers in North America. Representing Chinese Railroad Workers in North America, Academia Sinica, Taipei, Taiwan

2013 Burn Layer: The Longue Durée of Anti-immigrant Violence. Society for California Archaeology Annual Meeting, Berkeley

2004 Looking for Gender, Finding Sexuality: A Queer Politic of Archaeology, Fifteen Years Later. Chacmool Conference: Que(e)rying Archaeology—The 15th Anniversary Gender Conference, Calgary, Alberta, Canada

Organized Conferences and Workshops

2026 Cangdong Village Project book development workshop. Stanford Archaeology Center, Stanford, California, August 19-24, 2026.

2026 Transpacific Historical Archaeology and the Yangtze River Estuary No. 2 Shipwreck. Hybrid workshop co-organized with Jiajing Wang (Dartmouth), Laura W. Ng (Grinnell), and Ge Yang (Shanghai Museum North), Stanford Archaeology Center and Shanghai Museum North, August 16-17, 2026.

2025 Workshop on Chinese Diaspora Archaeology. Co-organized with Henry Yu, Department of History, University of British Columbia. Stanford, California. June 9, 2025.

2017 International Conference of Archaeological Research on the North American Chinese Railroad Workers' Wuyi Hometown. Wuyi University, Kaiping City, Cangdong Village, August 2017. Co-organized with Dr. Tan Jinhua (Selia) Tan

2014 Local Communities, Global Connections: Archaeologies of "Friction" in the Spanish Colonies. Faculty director for five-month workshop at the Center for Latin American Studies emphasizing the study of cross-community interaction and intersections between the local and global in the Spanish colonial Americas. Center for Latin American Studies, Stanford University, Stanford California, February–June 2014

2013 Archaeology Network Workshop of the Chinese Railroad Workers of North America Project. Three-day workshop, including research presentations, small-group workshops, and all-hands forum. Stanford University, Stanford, CA, October 10–12, 2013

2012 Market Street Chinatown Archaeology Project 10th anniversary celebration. Day-long conference, including research presentations, small-group workshops, demonstrations, and community forums. Stanford University, Stanford, CA, September 15, 2012

2009 Intimate Encounters: The Archaeology of Sexuality and Empire. Two-day book development workshop, Stanford University, Stanford, CA. Co-organized with Eleanor Casella

2004 Intersections and Exchanges: Theory and Practice in Culture Contact Research. Spring 2004 Archaeology Mini-Conference sponsored by the Stanford Archaeology Center and the UC Berkeley Anthropology Department and Archaeological Research Facility

1997 Program chair, Society for California Archaeology Annual Meeting, Rohnert Park, CA

Organized Symposia

2026 Queer Archaeology II: Pride and Persistence in Archaeological Practice. Society for American Archaeology Annual Meeting, San Francisco, April 2026.

2018 Futurity and Fixity in Historic and Contemporary Chinatowns: Discursive and Material Alliances in Chinese Diaspora Communities. Asian American Studies Association Annual Meeting, San Francisco, March 31, 2018

2013 Market Street Chinatown Archaeology Project: Ten Years of Community-based Research on an Overseas Chinese Collection. Society for California Archaeology Annual Meeting, Berkeley, CA, March 7, 2013. Co-organized with Megan S. Kane

2012 Immigration Past and Present: Archaeology in Action. Annual Meeting of the American Anthropological Association, San Francisco

2009 Intimate Encounters, Postcolonial Engagements. Theoretical Archaeology Group, Stanford University, Stanford, CA. Co-organized with Eleanor Casella

2008 Intimate Encounters, Postcolonial Engagements: Archaeologies of Sexuality and Empire. Sixth World Archaeology Congress, Dublin, Ireland. Co-organized with Eleanor Casella

2007 Colonial San Francisco: Art, Architecture, Artifacts, and Archives. Annual Meeting of the California Mission Studies Association, San Francisco. Co-organized with Liz N. Clevenger

2006 Overseas Chinese Archaeology. Annual Meeting of the Society for Historical Archaeology, Sacramento, CA. Co-organized with Bryn Williams

2005 Intersections and Exchanges: Culture Contact Research in California. Annual Meeting of the Society for California Archaeology, Sacramento

2005 Intersections and Exchanges: Theory and Practice in Culture Contact Research. Annual Meeting of the Society for American Archaeology, Salt Lake City

2003 Gender Research from Global Perspectives (with Louise Ströbeck). Fifth World Archaeological Congress, Washington, DC

2003 Rediscovering the Market Street Chinatown Assemblage: Progress in Curating and Analyzing an 'Orphaned' Collection (with Rebecca Allen). Society for California Archaeology Annual Meeting, Sacramento

2001 Material Culture and Site Interpretation in California Historical Archaeology (with Amy Ramsay and Steven Silliman). Society for California Archaeology Annual Meeting, Modesto

2000 Current Research at Alta California's Presidios. Society for California Archaeology Annual Meeting, Riverside

1999 Spanish Colonial Archaeology. Society for California Archaeology Annual Meeting, Sacramento

1998 Archaeologies of Sexuality (with Robert Schmidt). Society for American Archaeology Annual Meeting, Seattle

1997 From Olduvai Gorge to Historic Fort Ross: An evening of Archaeology. Society for California Archaeology Annual Meeting, Rohnert Park

1997 Social History and the Material World. Chacmool Conference, University of Calgary, Alberta

1993 Women and Gender in California Archaeology. Society for California Archaeology Annual Meeting, Monterey

Conference Presentations

2026 Historical Archaeology. Transpacific Historical Archaeology and the Yangtze River Estuary No. 2 Shipwreck. Stanford Archaeology Center and Shanghai Museum North, August 16-17, 2026.

2026 Panelist, Queer Archaeology I: Refusing Erasure of Intersectional Queer Pasts. Society for American Archaeology Annual Meeting, April 2026.

2025 Current Threats to First Amendment Rights and Academic Freedom in Archaeology and Heritage Practice. In "Charting a Hopeful Futures, Contemporary Issues in California Archaeology." Society for California Archaeology, March 2025.

2022 Transformative Relationships, Enduring Partnerships: Archaeological Practice as Community Building. Society for American Archaeology, March 2022

2022 The Research Program on Cangdong: Material Life in the Chinese Railroad Workers' Home Village. Heritage Conservation and Roots Searching in Home Villages of Overseas Chinese. Wuyi University, Kaiping City, Cangdong Village, January 2022

2017 中国移民社群的跨国考古：以仓东村考古项目为例 [Transnational archaeology of Chinese diaspora communities: Cangdong Village Archaeology Project]. International Conference of Archaeological Research on the North American Chinese Railroad Workers' Wuyi Hometown. Wuyi University, Kaiping City, Cangdong Village, August 2017

2015 Subjectification and the Archaeology of Violence: The anti-Chinese Movement in 19th Century San Jose, California. Annual Meeting of the Society for American Archaeology, San Francisco

2015 Discussant, Queering the Field. Annual Meeting of the Society for American Archaeology, San Francisco

2014 The Archaeology of Chinese Railroad Workers in North America. International Symposium on the North American Chinese Laborers and Guangdong Qiaoxiang Society, Department of History, Sun Yat-sen University, Guangzhou, Guangdong Province, China

2013 Before and After the Transcontinental: Reflections from San Jose's Chinatowns. Archaeology Network Workshop of the Chinese Railroad Workers in North America Project, Stanford, CA, October 12, 2013

2013 Reflections on Ten Years of Collaborative Research, Education, and Public Archaeology Programs on the Market Street Chinatown Archaeology Project. Society for California Archaeology Annual Meeting, Berkeley, March 7, 2013

2012 Burn Layer: The Archaeology of Anti-immigrant Violence. Annual Meeting of the American Anthropological Association, San Francisco

2012 Roundtable panelist, Intersections and Crossed Boundaries: Meg Conkey, Feminist Archaeologist and Mentor. Annual Meeting of the American Anthropological Association, San Francisco

2012 Market Street Chinatown Archaeology Project: Local Communities, Transnational Archaeology. Stanford International Symposium: The Origins of Sedentism and Agriculture in Early China, Stanford, CA

2012 Invited plenary speaker, The Politics of Evidence and Theory in California Archaeology. Annual Meeting of the Society for California Archaeology, San Diego

2011 Land of Ethnogenesis: Material Culture, Power, and Identity. Society for American Archaeology Annual Meeting, Sacramento

2011 Discussant, Exploring Sex and Gender in Bioarchaeology. Society for American Archaeology Annual Meeting, Sacramento

2011 Reflections on Community Diversity: Emerging Approaches in Community Archaeology. Society for California Archaeology Annual Meeting, Rohnert Park

2009 Discussant, "Queerying the Archaeology of Identity." Annual Meeting of the American Anthropological Association, Philadelphia

2009 The Historical Archaeology of Sexual Communities. Theoretical Archaeology Group, Stanford University, Stanford, CA

2009 Discussant, CHAT @ TAG: Symmetry and Diversity in Archaeologies of the Recent Past. Theoretical Archaeology Group, Stanford University, Stanford, CA

2009 Sexual Effects, Intimate Encounters: The Archaeology of Sexuality and Empire. Stanford University, Stanford, CA

2009 The Historical Archaeology of Sexual Communities. Annual Meeting of the Society for Historical Archaeology, Toronto, Ontario

2008 Is Colonization Always Already Heterosexual? Sixth World Archaeology Congress, Dublin, Ireland

2007 An Ethnography of Public Archaeology at the Presidio of San Francisco. Annual Meeting of the American Anthropology Association, Washington DC

2007 Indigenous Heritage at Spanish-Colonial Military Settlements. Annual Meeting of the Society for American Archaeology, Austin, TX

2007 Panelist, Diversity and Change: Discussions on Future Needs and Challenges for Archaeology, Annual Meeting of the Society for American Archaeology, Austin, TX

2007 The Role of Foodways in Culture Contact: Archaeobotanical Evidence from El Presidio de San Francisco. Co-authored with Virginia Popper. Society of Ethnobiology Meetings, Berkeley, CA

2007 The Role of Foodways in Culture Contact: Archaeobotanical Evidence from El Presidio de San Francisco. Co-authored with Virginia Popper. Annual Meeting of the Society for California Archaeology, San Jose

2007 Panelist, Strong Women/Strong Sites. Teleconference, National Collaborative for Women's History Sites and the National Park Service, Northeast Region

2007 On the Edge: The Archaeology of El Polín Springs at El Presidio de San Francisco. Annual Meeting of the California Mission Studies Association, San Francisco

2007 Queering Post-colonial Archaeology. Annual Meeting of the Society for Historical Archaeology, Williamsburg, VA

2007 Discussant, What Difference Do Feminist Theories Make? Annual Meeting of the Society for Historical Archaeology, Williamsburg, VA

2006 What Does Queer Theory Have to Do with the National Historic Preservation Act? Annual Meeting of the American Anthropological Association, San Jose, CA

2006 Engendering Ethnicity: The Overdetermination of Identity. Annual Meeting of the Society for American Archaeology, San Juan, Puerto Rico

2006 Spanish-Colonial Identity and the Archaeology of Culture Contact. Invited paper in plenary symposium, Annual Meeting of the Society for Historical Archaeology, Sacramento, CA

2006 Introduction, Overseas Chinese Archaeology." Co-authored with Rebecca Allen. Annual Meeting of the Society for Historical Archaeology, Sacramento, CA

2006 Attribution, Context, Significance: How Race and Class Shape What Matters in Historical Archaeology. Annual Meeting of the Society for Historical Archaeology, Sacramento, CA

2006 Discussant, Political Economies of Freedom. Annual Meeting of the Society for Historical Archaeology, Sacramento, CA

2005 Reconstituting the 'Colonial' in Culture Contact: An Archaeology of Military Architecture in Spanish California. Annual Meeting of the Society for California Archaeology, Sacramento

2005 Reconstituting the 'Colonial' in Culture Contact: The Archaeology of Military Architecture during the Bourbon Reforms in Northwest New Spain. Annual Meeting of the Society for American Archaeology, Salt Lake City

2005 Moderator and discussant, Seeing Identities. Stanford Archaeology Center Conference—Seeing the Past: Building Knowledge of the Past and Present through Acts of Seeing. Stanford, CA

2004 Material Practice and Social Identity: Change and Continuity in Northern New Spain. Theoretical Archaeology Group Conference 2004, Glasgow, Scotland

2004 Sites of Identification: Colonial Landscapes in Spanish San Francisco. Annual Meeting of the American Anthropological Association (off-site symposium held at University of California, Berkeley, November 19, 2004

2004 Social Theory in Culture Contact Research. Presented in the Stanford/UC Berkeley Spring Archaeology Conference: Intersections and Exchanges: Theory and Practice in Culture Contact Research, Stanford University, Stanford, CA

2004 Looking for Gender, Finding Sexuality. Society for American Archaeology 69th Annual Meeting, Montreal, Canada

2004 Beyond the Walls: Investigating Culture Contact at El Presidio de San Francisco—The Tennessee Hollow Watershed Archaeology Project. Society for California Archaeology Annual Meeting, Riverside

2003 Sexology, the Sex/Gender System, and Performativity: Theoretical Paradigms in Anglo-American Sexuality Studies and Their Implications for Archaeological Research. Fifth World Archaeology Congress, Washington, DC

2003 The Market Street Chinatown Archaeological Project: Integrating Research, Pedagogy, and Community Involvement. Society for California Archaeology Annual Meeting, Sacramento

2003 Tales from the Midden: Material Culture and Dietary Practices from an Early Trash Deposit at El Presidio de San Francisco. Society for California Archaeology Annual Meeting, Sacramento

2003 Tales from the Midden: Material Culture and Dietary Practices from an Early Trash Deposit at El Presidio de San Francisco. Annual Meeting of the California Mission Studies Association, Santa Cruz

2003 When Is a Fort Not a Fort? Tracing the Evidence for Defensive Architecture at El Presidio de San Francisco. Society for Historical Archaeology Annual Meeting, Providence, RI

2002 Engendering Military Archaeology: A Case Study from El Presidio de San Francisco. Seventh Gender and Archaeology Conference: Gender Realized and Reified—Depictions of Gender across Disciplines and Media. Sonoma State University, Rohnert Park, CA

2002 Recent Archaeological discoveries at El Presidio de San Francisco. Gran Quivera Conference, Tumacacori, AZ

2002 Gender and Sexual Control in Proto-nationalist California. National Women's Studies Association Annual Meeting, Las Vegas

2002 Practice, Performance, Performativity: Engendering Everyday Rituals. Society for American Archaeology Annual Meeting, Denver

2002 Discussant, The Gendered Body. Archaeology of the Body Conference, Stanford Archaeology Center, Stanford, CA

2002 Returning to Majolica: New Insights from Old Ceramics. Co-authored with Kendra Carlisle. Society for Historical Archaeology Annual Meeting, Mobile, AL

2001 Embodied Landscapes: Sexuality and Structured Space at El Presidio de San Francisco. Society for American Archaeology Annual Meeting, New Orleans

2001 Thinking about Galera: The Interpretive Potential of Spanish-Colonial Lead-Glazed Earthenware. Society for California Archaeology, Modesto

2001 More Than a Fort: A Community-focused Approach to Archaeological Interpretation at the El Presidio de San Francisco Site. Society for Historical Archaeology Annual Meeting, Long Beach, CA

2000 Against Proper Theories: Feminisms and Queer Theories in Archaeological Studies of Sexuality. American Anthropological Association Annual Meeting, San Francisco

2000 Bricks, Floors, and Middens: New Findings from the Summer 2000 Excavations at the Spanish-Colonial El Presidio de San Francisco Main Quadrangle. Society for California Archaeology Northern Data Sharing Meeting, San Francisco

2000 Preliminary Findings of the Funston Avenue Archaeological Research Project Excavations. Society for California Archaeology Annual Meeting, Riverside

1999 Sexuality and Household Architecture in Spanish-Colonial Alta California. American Anthropology Association Annual Meeting, Chicago

1999 Beyond the Walls of the Presidio de San Francisco. Society for California Archaeology Annual Meeting, Sacramento

1998 Archaeologies of Sexuality: Colonial Sex. Society for American Archaeology Annual Meeting, Seattle

1998 Sexual Control and Resistance in Spanish-Colonial California. Boundaries in Question: A Yearly Symposium in Feminist Research, Theory, and Practice. University of California, Berkeley

1997 History and the Family in Household Archaeologies of Culture Contact. 1997 Chacmool Conference, University of Calgary, Alberta

1997 Beyond Traditional Family Values: Sex, Marriage, and Reproduction in the Archaeology of Colonial California. Invited paper at the Second Annual Interdisciplinary Locating Feminisms Conference, Pembroke Center for Teaching and Research on Women, Brown University, Providence, RI

1996 Archaeological Discovery of the Presidio de San Francisco. California Mission Studies Association 13th Annual Conference, San Francisco

1996 Enriching the Record of Spanish-Colonial Military Settlements: A Study of Archaeological Remains at the Presidio of San Francisco (with Lee Foster). Society for American Archaeology Annual Meeting, New Orleans

1995 From Presidio to Post: Recent Archaeological Discoveries of the Spanish, Mexican, and American Periods at the Presidio of San Francisco (with Vance Benté). Invited paper at "Pacific Coast Presidios and Forts" symposium, Society for California Archaeology, Eureka

1995 Geophysical Remote Sensing of Spanish-Colonial Archaeological Remains: Presidio de San Francisco (with Guy Cross). Poster session, Society for California Archaeology, Eureka

1994 Rediscovery of the Presidio de San Francisco (with Vance Benté). Society for California Archaeology, Ventura

MAJOR RESEARCH PROJECTS

2025-present Principal Investigator, Digital Futures for Chinese Diaspora Archaeology. Stanford University, Stanford, CA.

2017–present Faculty Adviser, Archaeology of Asian Diaspora Labor on Stanford Campus Lands (Arboretum Chinese Labor Quarters Project), Stanford University, Stanford, CA

2015–present Co-principal investigator, Cangdong Village Archaeology Project [Cooperation on Research on Home Cultures of 19th Century Overseas Chinese], Cangdong Education Center, Kaiping, Guangdong, China

2012–2020 Director of Archaeology, Chinese Railroad Workers in North America Project, Stanford University, Stanford, CA

2002–present Principal Investigator, Market Street Chinatown Archaeological Project, San Jose

2003–2015 Principal Investigator, Tennessee Hollow Watershed Archaeological Project, Presidio of San Francisco, San Francisco

1999–2002 Project Director, Funston Avenue Archaeological Research Project, Presidio of San Francisco, San Francisco

1998 Field Excavator, Berkeley Archaeologists at Çatalhöyük (BACH), Konya, Turkey.

1997–1998 Project Director, Extramural Survey Program, Presidio of San Francisco, San Francisco

1997 Field Supervisor, Petaluma Adobe Archaeological Project, Petaluma, CA

1992–1996 Assistant Field Director and Laboratory Director, Archaeological Investigation of the Presidio de San Francisco, Woodward Clyde Consultants, Oakland, CA

1986 Panalauca Cave Investigation, Atocsaico, Perú.

1986-1990 Field and Lab Technician, Stanford University Archaeology Inventory Project, Stanford CA.

MUSEUMS, EXHIBITS, AND PUBLIC PROGRAMMING

2026 Public symposium, The Cangdong Village Project: Transnational Studies of Chinese Diaspora Material Culture. Stanford Archaeology Center, Stanford CA, August 21, 2026.

2025 Consultation meeting, Chinese American Friendship Association of Maine, Portland, ME. June 27, 2025.

2025 Facilitator, Annual Membership Dinner, Chinese Historical and Cultural Project. Santa Clara, CA. January 23, 2025.

2024 Panelist, Citizen Wong: Portraying the First Asian American Civil Rights Leader. Chinese American and Historical Project Speaker Series, Saratoga Public Library, Saratoga, CA. September 22, 2024.

2019-2020 Contributor, traveling exhibit, Chinese Workers and the Railroad

2014–2018 Reviewer, Lesbian, Gay, Bisexual, Transgendered, and Queer Heritage Theme Study, National Historic Landmarks Program, US Department of the Interior

2013–2018 Member, Scholars Panel, Asian American/Pacific Islander Heritage Theme Study, National Historic Landmarks Program, US Department of the Interior

2013–present Curator, There Was a Chinatown Here: Objects and Stories from Downtown San Jose, QR-code enabled digital exhibit (http://www.chinesemuseum.historysanjose.org), Chinese American Historical Museum, San Jose, November 2013–presentt

2013–2015 Member, Advisory Team, *Una mujer de la edad: La historia de Juana Briones de Miranda*/A Woman of the Ages: The Story of Juana Briones de Miranda

California Historical Society	January–December 2014
Traveling exhibit	January 2015–December 2016

2013–2014 Archaeology Advisor, Give Us This Day Our Daily Bread, San Jose Museum of Art, December 2013–April 2014. Site-specific contemporary art installation by artist Rene Yung, incorporating artifacts and photos from the Market Street Chinatown

2012–2018 Member, Advisory Board, Chinese Whispers, community-based storytelling project, San Francisco

2012–2018 Member, Scientific Committee, Workshop on Historical Archaeology of Early Spanish Colonialism, Barcelona, Spain

2011–2018 Advisor, Presidio Heritage Program, Presidio of San Francisco

2011–2015 Director, Public Archaeology Program, History San José. STEM education program for ages 4–12 using simulated archaeology activities in historical parks in San Jose, CA

2011–2013 Director of Archaeology, City beneath the City, a contemporary art collaboration with Rene Yung, archaeologists, and heritage stakeholders, presenting artifacts from the Market Street Chinatown archaeology collection

San Jose Institute for Contemporary Arts	May–September 2012
Stanford Archaeology Center	January–July 2013

2007–2011 Member, Collections Committee, Stanford Archaeology Center. Development of collections management policy for Stanford University archaeological collections

2003–2005 Director, Public Archaeology Program, Tennessee Hollow Watershed Archaeology Project, Presidio of San Francisco. Multiyear public archaeology program involving open archaeology site, guided dig and lab tours, school programs, public lecture series, website, and community volunteer program

2001–2008 Member, Presidio Research Design Peer Review Oversight Group

2001 Archaeology consultant, California Pottery: From Missions to Modernism. San Francisco Museum of Modern Art, June 20–October 14, 2001

1999–2000 Director, Public Archaeology Program, Funston Avenue Archaeology Research Project, Presidio of San Francisco. Summer public archaeology program involving open archaeology site, guided dig and lab tours, public lecture series, and community volunteer program

1997–1998 Graduate Student Researcher, NAGPRA Project, Phoebe Hearst Museum of Anthropology, University of California, Berkeley. Inventory, condition assessment, and rehousing collections in support of NAGPRA consultation and repatriation

1995 Curator, Artifacts of Spanish San Francisco, National Park Service Visitor Center, Presidio of San Francisco

1994–1995 Program coordinator, Boy Scout Archaeology Volunteer Program, Presidio of San Francisco

PROFESSIONAL SERVICE

Editorial Boards

Founding editorial board member, *California Archaeology*, 2009–present
Editorial board member, *American Antiquity*, 2011–2018, 2021-present
Editorial board member, *Journal of Community Archaeology and Heritage*, 2014–present
Editorial board member, *International Journal of Historical Archaeology*, 2015–2025
Associate editor, University of Arizona Press, Archaeology of Colonialism series, 2015–2022

Journal Peer Review

American Anthropologist, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2018, 2020, 2021, 2022, 2025, 2026
American Antiquity, 2016, 2018, 2020, 2021, 2022, 2023, 2025, 2026
California Archaeology, 2011, 2012, 2013, 2014
Current Anthropology, 2006, 2008, 2011, 2013, 2016, 2017, 2018, 2022
Ethnohistory, 2009, 2010

Home Cultures, 2005
Historical Archaeology, 2006, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017
International Journal of Historical Archaeology, 2004, 2008, 2014, 2015, 2016, 2017
Journal of American Ethnic History, 2024
Journal of Archaeological Method and Theory, 2012
Journal of Archaeological Research, 2005, 2006, 2011
Journal of Archaeological Science, 2018
Journal of California and Great Basin Anthropology, 2007
Journal of Ethnobiology, 2017
Journal of Social Archaeology, 2006, 2007, 2009, 2010, 2011, 2013, 2015, 2016, 2017
PLOS ONE, 2017

Grant Reviewer (external only)

National Geographic Society, 2002, 2006, 2009, 2010, 2011, 2013
National Science Foundation Archaeology Division, 2003, 2004, 2006, 2008, 2010, 2011, 2012, 2013

UNIVERSITY SERVICE

Department of Anthropology

Ad hoc Committee on Sexual Harassment, 2018–2019
Admissions Committee, 2012–2013, 2019–2020 (chair, archaeology track), 2022-2023 (chair, archaeology track); 2025-2026 (chair, archaeology track), 2026-2027 (chair, archaeology track).
Colloquium Committee, 2001–2002, 2002–2003, 2005–2006, 2006–2007
Curriculum Committee, 2006–2007, 2007–2008, 2012, 2022-2023, 2023-2024
EDGE Mentor, 2010–2011, Fall 2011
Ethics Committee, 2019–2020
Graduate Committee, 2009–2010, 2010–2011 (chair), Fall 2011 (chair), Summer 2013, 2016–2017 (chair), 2017–2018 (chair), 2018–2019 (chair)
IRB department representative (2025-2026)
Minority Affairs and Disability Liaison, 2001–2002, 2004–2005
Search Committee for Environmental Archaeology Hire, 2011–2012
Search Committee for Target of Opportunity Hire, 2003–2004, 2012–2013
Teaching Assistant Training and Mentoring Committee, 2008–2009 (chair), 2015–2016 (chair), 2022-2023 (chair), 2023-2024 (chair), 2024-2025 (chair)
Technology Committee, 2002–2003
Undergraduate Affairs Committee, 2001–2002, 2002–2003, 2003–2004 (chair), 2004–2005

Stanford Archaeology Center

Archaeology Workshop Lecture Series, 2002–2003
Building 500 Planning Committee, 2002–2003
Collections Committee, 2007–2010, 2014–2023
Curriculum Committee, 2006–2007, 2009–2010, 2010–2011 (Chair), 2012–2013, 2015–2016, 2021-2022
Finance Committee, 2008–2009
Graduate Research Funds Awards Committee, 2003–2004
Undergraduate Committee, 2004–2005

Program on Feminist Studies

Program Committee, 2004–2005, 2006–2007, 2007–2008

Institute for Research on Women and Gender

Scholars Selection Committee, 2002

Program on Urban Studies

Committee on Urban Studies, 2003–2004, 2004–2005
Executive Committee on Urban Studies, 2015–2020

Stanford Humanities Center

Selection Committee for the Geballe Research Workshops, 2012–2013

Fulbright Campus Committee

Fulbright Campus Committee, 2017

COURSES TAUGHT

Stanford University

Undergraduate
Archaeology as a Profession (Anthro 101a: Fall 2011, Fall 2012, Fall 2013, Winter 2017)
Archaeology of Gender and Sexuality (Anthro 111: Fall 2019, Winter 2025)
Archaeological Field Methods (CASA 102: Summer 2003, Summer 2004, Fall 2004)
History of Archaeological Thought (CASA 108: Winter 2002, Fall 2002, Spring 2004, Winter 2005)
Laboratory Methods in Archaeology (CASA 103/203: Winter 2003, Winter 2004, Winter 2007)
World Archaeology and Global Heritage (IHUM 40B: Spring 2008, Spring 2009, Spring 2011)

Undergraduate/Graduate
Archaeology of Architecture (CASA 178/278: Spring 2002)
Archaeology of Gender, Sex, and Sexuality (CASA 138/238: Spring 2008)
Archaeology of Modern Urbanism (formerly, Archaeology of Cities) (CASA 112/212: Spring 2004, Fall 2006; Anthro 103: Spring 2009; Spring 2011)
Archaeology of the Modern World (Anthro 109a/209a: Fall 2015, Fall 2017)
Feminist Practice in Archaeology (CASA 171/271: Spring 2002)
Public Archaeology: Market Street Chinatown Archaeology Project (Anthro 112/212: Fall 2011, Spring 2012, Fall 2012, Spring 2013, Spring 2014, Summer 2014)

Graduate
Archaeology of Violence (Winter 2014, Spring 2016, Winter 2018, Spring 2022)
Archaeology of Colonialisms/Postcolonialisms (Anthro 374: Fall 2009, Winter 2013, Fall 2016; Spring 2023, Autumn 2024, Spring 2027)
Dissertation Writers Seminar (CASA 392: Fall 2006, Winter 2007, Spring 2007)
Historical Archaeology (Anthro 370: Fall 2008, Fall 2010, Fall 2013)
Introduction to Archaeological Thought (Anthro 303: Fall 2021, Fall 2022, Fall 2026)
Archaeological Methods (Anthro 307: Spring 2025)

Practice and Performance (CASA 380: Fall 2002: Anthro 380: Winter 2010)
Proposal Writing Seminar (CASA 394: Spring 2005; Anthro 308a: Spring 2017, Spring 2020)
Sexuality Studies in Anthropology (CASA 346a: Winter 2003, Spring 2005, Spring 2007; Anthro 346a: Winter 2009, Winter 2011)
Topics in Archaeology (CASA 370: Winter 2004)

University of California, Berkeley

California Archaeology (Reader) (Anthropology 122F: Spring 1998)
Field Methods in California Archaeology (Graduate Student Instructor) (Anthropology 133: Summer 1998)
Internship in Archaeological Field Methods (Anthropology 133/198: Summer 2000, Summer 1999)
Internship in Archaeological Laboratory Methods (Anthropology 098/198: Fall 2000, Spring 2000, Fall 1999, Spring 1999, Fall 1998)
Introduction to Archaeology (Graduate Student Instructor) (Anthropology 2: Fall 1998)

ADVISING

Postdoctoral Scholars

Laura Heath-Stout (2023-2026)
Marie Beth Grávalos (2023-2025)
Kimberly Connor (2023-2025)
Megan R. Victor (2018-2020)
Matthew Chastain (2021-2022)
Brendan Weaver (2021-2022)
Kacey Grauer (2021-2022)
Denise Lim (2021-2022)

PhD Advisees

Ruzel Ednalino
Gaëlle Ames
Cecilia Morrow
Mercedes Martinez Milantchi
Jocelyn Lee
Kimberly Connor (completed June 2023; thesis: From immigrant to settler : food and dining in a nineteenth-century institution of immigration)
Koji Lau Ozawa (completed June 2023; thesis: Japanese Diaspora in a WWII Incarceration Camp: Archaeology of Gila River)
Laura Ng (completed August 2021; thesis: An Archaeology of Chinese Transnationalism)
Claire Maass (completed June 2021; thesis: A Collaborative Bioarchaeology of African Diaspora and Enslavement in Colonial Cañete, Peru)
Nate Acebo (completed June 2020; thesis: Re-Assembling Radical Indigenous Autonomy In The Alta California Hinterlands: Survivance At Puhú)
Fanya Becks (completed December 2018; thesis: Articulations of the Ineffable: Narratives, Engagement, and Historical Anthropology with the Muwekma Tribe of the San Francisco Bay Area)

Meredith Reifschneider (completed June 2017; thesis: The Archaeology of Danish Healthcare Legislation and Local Healing Practices, 1803–1848, St. Croix, US Virgin Islands)
Guido Pezzarossi (completed August 2014; thesis: A New Materialist Archaeology of Antimarkets, Power, and Capitalist Effects in Colonial Guatemala)
Adrian Myers (completed June 2013; thesis: The Archaeology of Reform at a German Prisoner of War Camp in a Canadian National Park during the Second World War [1943–1945])
Bryn Williams (completed August 2011; thesis: The Archaeology of Objects and Identities at the Point Alones Chinese Village, Pacific Grove, CA [1860–1906])
Stacey Camp (completed June 2009; thesis: Materializing Inequality: The Archaeology of Citizenship and Race in Early 20th Century Los Angeles)

PhD Committee Member

Hrishita Ghosh
Eva Middleton
Gabrielle Armstrong
Reem Salem
Yongjun Qiu (examiner) (completed 2026; thesis: Chinese diasporic agentive identity: An archaeological study of merchant-class Chinese diaspora in late-19th-to-early-20th-century Queensland)
Matthew Previto (completed 2026; thesis: The Production of Marginal Space in Extramural Settlements: Infrastructure, Power, and Structural Violence in Roman Military Communities)
Yahui He (completed 2024; thesis: Long-Term Human-Plant Relationship: Food Practices, Environmental Dynamics, and Societal Processes in the Northern Zone, China, During the Neolithic Period
Eduard Fanthome (completed 2023; thesis: Beyond brick and mortar: Politics of settlement in contested regions of Medieval South India)
Grace Alexandrino (completed 2022; thesis: Seeking rights to a City of Huacas: Cultural Heritage Management and Urban Citizenship in Lima, Peru)
Justine Issavi (completed 2022; thesis: Improvising Places. On Evaluating the Complexity of Open Spaces at Neolithic Çatakhöyük)
Jiajing Wang (completed August 2019; thesis: The Origin of Rice Agriculture in the Lower Yangtze River, China)
John Molenda (completed December 2018; thesis: Historical Archaeologies of Overseas Chinese Laborers on the First Transcontinental Railroad)
Stefanie Bautista (completed August 2018; thesis: The Household Thru Time: The Paracas to Nasca Transition at Uchuchuma, Aja Valley, Peru)
Hao Zhao (completed June 2017; thesis: Mass Bone-working Industry in the Western Zhou period (1046-771BC)
J. Ryan Kennedy (completed December 2016; thesis: *Fan* and *Tsai*: Food, Identity, and Connections in the Market Street Chinatown)
Allison Mickel (completed June 2016; thesis: Why Those Who Shovel Are Silent: Local labor, Unrecognized Expertise, and Knowledge Production in Archaeological Excavation)
Maria Fernanda Escallon (completed June 2016; thesis: Exclusion in the Era of Multicultural Recognition: Cultural Heritage, Afro-Descendants, and the Politics of Diversity in Columbia and Brazil)
Lindsay Montgomery (completed August 2015; thesis: Yndios Barbéros: Nomadic Archaeologies of Spanish New Mexico)
Adam Nilsen (completed June 2015; thesis: Interacting with the Lives of People in the Past: Three Psychological Studies)

Max Strassfield (completed August 2013; thesis: Classically Queer: Eunuchs and Androgynes in Rabbinic Literature)
Maura Finkelstein (completed June 2012; thesis: Industrial Debris: Memory, Materiality, and the Making of Mumbai's Mill Districts)
Sarah Levin-Richardson (completed June 2009; thesis: Roman Provocations: Interactions with Decorated Spaces in Early Imperial Rome and Pompeii)
Lidewidje de John (completed June 2007; thesis: Becoming a Roman Province: An Analysis of Funerary Practices in Roman Syria in the Context of Empire)
Jennifer Schindel (completed June 2005; thesis: Challenging Sexual Prejudice, Creating Safe Spaces, Promoting Sexual Diversity: A Case Study of LGBTQ Youth Activism in the San Francisco Bay Area [California])

MA Advisees

Dillon Gisch (completed June 2022; thesis: Material Agency and the *Congresso degli Arguti* from 1500 to Today)
Pearle Lun (competed June 2015; thesis: Of Cures and Nostrums: Medicine and Public Health in the Market Street Chinatown)
Ziren Lin (completed June 2014; thesis: Imagining and Constructing Urban Heritage in China)
Stephanie Chan (completed June 2013; thesis: Worth a Thousand Words: A Study of Transfer-Printed Wares from the Market Street Chinatown Collection)
Noa Corcoran-Tadd (completed June 2011; thesis: "Is This the Gold That You Eat?" Coins, Entanglement, and Early Colonial Orderings in the Andes (AD 1532−c. 1650) [second reader])
Cora Garcia (completed June 2009; thesis: The Lumbees' Struggle with the American Federal Recognition Process)
Kate Clevenger (completed June 2008; thesis: Choris: Understanding a California Icon)
Mark Ho (completed June 2007; thesis: *Reglementierung* of Prostitutes in Weimar Berlin)
Abigail Levine (completed December 2004; thesis: Mold-made Pottery Production during the Late Horizon: A View from the Peruvian North Coast [second reader])
Elizabeth Clevenger (completed May 2004; thesis: Reconstructing Context and Assessing Research Potential: Feature 20 from the San José Market Street Chinatown)
Gina Michaels (completed June 2003; thesis: A Mark of Meaning: Peck-marked Ceramic Vessels from the Market Street Chinatown, San Jose, California)

BA Honors Advisees

Meghan Gewerth (completed May 2013: Events and Exhibits: Ethnographic Observations of the Market Street Chinatown Archaeology Project)
Kyle Lee-Crossett (completed May 2013: Queering the Centre: An Archaeology of Loss and Exclusion in the Hall-Carpenter Archives)