

Stephen J. Harrison
894 Garland Drive
Palo Alto, CA 94303
(650) 852-0443
stephenh@stanford.edu

Curriculum Vitae
(for the period 9/1/12-8/31/13)

Recordings

San Francisco Contemporary Music Players

Released:

- 1) Jorge Liderman: *The Song of Songs* (Bridge Records 9172) (2007)
- 1) Pablo Ortiz: *Oscuro* – Albany Records TROY875 (released 2006)
- 2) Kui Dong: *Pangu's Song - The Blue Melody* – New World Records 80620-2
- 3) Richard Felciano: *Shadows*; Albany Records TROY663
- 4) Andrew Imbrie: *Spring Fever* and other works – Albany Records TROY538
- 5) HyoShin Na: *Transcription* – Seoul Records
- 6) James Newton: "*As the Sound of Many Waters*"; New World Records; published 2000
- 7) *Centering, the music of Earle Brown*; Newport Classics; published 1996
- 8) Morton Feldman: *ONLY*, works for voice and instruments; New Albion Records; published 1996
- 9) John Thow: *Songs for the Earth*; Music and Arts Programs of America; published 1996
- 10) Lou Harrison: *The Perilous Chapel*; New Albion Records; published 1993
- 11) *Indigenous Instruments*, the music of Steven Mackey; Newport Classics; published 1993
- 12) John Cage: *Quartets and Music for Seventeen*; Newport Classics; published 1993
- 13) Henri Lazarof: *four works for chamber ensembles*; Delos International; published 1992
- 14) Morton Feldman: *For Samuel Beckett*; Newport Classics: published 1991
- 15) Wayne Peterson: *Sextet*; Composers Recordings, Inc. (CRI); published 1991

Ives Quartet

Released 2007-2008:

- 1) Hyo-Shin Na: *ALL THE NOISES: Ten Thousand Ugly Ink Blots*; New World Records 8067 4-2 (2008)

Released 2006-2007:

- 1) Quincy Porter: *String Quartets Nos. 1-4*; NAXOS (American Classics) 8.559305

Released 2002-03:

- 1) Brahms: *Piano Quintet, Op.34*; DVD AIX Entertainment and BMG
- 2) Chamber Music of Henri Lazarof: *Quartet No.4*; Centaur Records

Under production:

- 1) Quincy Porter: *String Quartets, Vol. 2*; NAXOS
- 2) Brahms: *Clarinet Quintet, Op.115*; DVD Aix Entertainment
- 3) Works for string quartet by Sammons, Kroll and Zimbalist

Stanford String Quartet

- 1) Donald Crockett: *Music for String Quartet*; Laurel Record; published 1997
- 2) *Stanford String Quartet plays three Early 20th Century Quartets*; Music and Arts Programs of America; published 1994
- 16) *Stanford String Quartet plays Bolcom, Johnston and Neikrug*; Laurel Record; published 1992

Performance

Ives Quartet

- 5/31/13 Franz Liszt Society; Verdi: *Quartet in E minor*; San Francisco Conservatory of Music; San Francisco, CA
- 5/19/13 Sonoma Classical Music Society: Haydn: *Quartet in D Major, Op.50, No.6, "Frog"*; Quincy Porter: *Quartet No.6*; Smetana: *Quartet No.1 in E minor, "From My Life"*
- 5/9/13 Educational Outreach; Carson School and Roosevelt School; San Jose and Redwood City, CA
- 5/5/13 Salon Series: *California Dreamin'*; Lecture-performance -Works by Lou Harrison and Henry Cowell; Palo Alto, CA
- 5/2/13 Educational Outreach; Adelante School; Redwood City, CA
- 4/24/13 Masterclass; Palo Alto Unified String Ensembles; Palo Alto, CA
- 4/11/13 Educational Outreach; Sunset Ridge Elementary; Pacifica, CA
- 4/21/13 Le Petit Trianon: Mozart: *Quartet in Bb Major, K.589*; Lou Harrison: *Quartet Set*; Brahms: *String Quintet in G, op.111*; San Jose, CA
- 4/19/13 St. Mark's Lutheran Church; program same as above; Palo Alto, CA
- 4/14/13 Noe Valley Chamber Music; Mozart: *Quartet in Bb Major, K.589*; Lou Harrison: *Quartet Set*; Tchaikovsky: *Quartet in D, op.11*; St. Mark's Church; San Francisco, CA
- 3/4/13 Educational Outreach; Terrell School; San Jose, CA
- 3/14/13 Chancellor's Concert Series, UCSF; Tchaikovsky: *Quartet in D, op.11*; Genentech Hall, Mission Bay; San Francisco, CA
- 3/10/13 Mill Valley Chamber Music Society; Tchaikovsky: *Quartet in D, op.11*; Henry Cowell: *Quartet No.4, United Quartet*; Schubert: *Cello Quintet in C, D.956*; Mill Valley, CA
- 3/5/13 The Sequoias, Hanson Hall; *Music at Four*; Tchaikovsky: *Quartet in D, op.11*; Henry Cowell: *Quartet No.4, United Quartet*; Portola Valley, CA
- 3/3/13 Salon Series: *Intimate Tchaikovsky*; Lecture-performance – Tchaikovsky: *Quartet No. 1 in D, Op.11*; Palo Alto, CA
- 3/3/13 Hot Air Music Festival; David Conte: *Quartet No.2 (dedicated to the Ives Quartet)*; San Francisco Conservatory of Music; San Francisco, CA
- 2/28/12 Educational Outreach: Henry Ford and Shoreline Elementary Schools; Redwood City and San Mateo, CA

- 2/17/13 Le Petit Trianon: Haydn: *Quartet in D, Op.50, No.6, "Frog"*; David Conte: *Quartet No. 2 (dedicated to the Ives Quartet)*; Tchaikovsky: *Quartet in D, op.11*; San Jose, CA
- 2/15/13 St. Mark's Lutheran Church; program same as above; Palo Alto, CA
- 12/6/12 Educational Outreach; "*Making America Home*"; Oster Elementary School; Redwood City, CA
- 12/2/13 Crowden School; Sundays@Four Chamber Music Series;
- 11/18/12 Chamber Music Day; music by Henry Cowell and Smetana; Yerba Buena Center for the Arts; Friends of Chamber Music; San Francisco, CA
- 11/11/12 Salon Series: *From My Life – Smetana's Musical Autobiography*; Lecture-performance – Smetana: *Quartet No.1, "From My Life"*
- 10/18/12 Education Outreach; Albany High School; Albany, CA
- 10/12/12 St. Mark's Lutheran Church; Haydn: *Quartet in F minor; Op.50, No.5, "Dream"*; Henry Cowell: *Quartet No.4, United Quartet*; Smetana: *Quartet No. 1 in E minor, "From My Life"*; Palo Alto, CA
- 10/9/12 Berkeley Chamber Performances; program same as above; Berkeley, CA
- 10/7/12 Le Petit Trianon; program same as above; San Jose, CA

San Francisco Contemporary Music Players

2007- present Board Member

- 2/25/13 *Rabbitt Hole*; music by Mark Applebaum and George Lewis; Herbst Theatre; San Francisco, CA
- 1/28/13 *Confirmation*; Steve Reich: *Music For 18 Musicians*; San Francisco Conservatory of Music; San Francisco, CA
- 11/10/12 Festival of New American Music; music by John Cage, Samuel Carl Adams, Missy Mazzoli and Lei Liang; Sacramento State University; Sacramento, CA
- 10/28/12 Cage Musicirus; *Etudes Boreales* and *Variations II*; Yerba Buena Center for the Arts, San Francisco, CA
- 10/25/12 *Construction*; music by Samuel Carl Adams, Missy Mazzoli and Lei Liang; Yerba Buena Center for the Arts; San Francisco, CA

Other Performances

- 8/9-18/13 Telluride Chamber Music Festival: Mozart: *Clarinet Quintet, K.581*; Brahms: *Clarinet Quintet in B minor, Op.115*; Dvorak: *Piano Quintet, Op.81*; Naudot: *Concerto for Recorder, Two violins and Continuo*; Fauré: *Piano Quartet in c, Op.15*; Dvorak: *Piano Quartet in Eb, Op.87*; Brahms: *Piano Quartet in c, Op.60*; Schumann: *Piano Quintet, Op.44*; Brahms: *String Quintet in G, Op.111*; Julian Waterfall Pollack: *String Quartet (2013)* world premiere; Arensky: *Cello Quartet, Op.35*; Brahms: *Piano Quintet, Op.34*; Sheridan Opera House; Telluride, CO
- 7/27/13 cello soloist; Max Bruch: *Kol Nidre, Op.47*; Mendocino Music Festival, Festival Orchestra, Mendocino, CA
- 7/15/13 Festival Chamber Music Concert; Schubert: *String Quintet in C Major, D. 956*; Mendocino Presbyterian Church; Mendocino, CA
- 7/13-27/13 Principal Cello, Mendocino Music Festival Orchestra and Chamber Orchestra; Allan Pollack, Music Director; Rossini: *Il Signor Bruschino*;

- Bernstein: *Symphony No.1, "Jeremiah"*; *Chichester Psalms*; Beethoven: *Hallelujah from "Christ on the Mount of Olives"*; Mozart: *Ave Verum Corpus*; Bright Sheng: *Fanfare from "China Dreams"*; Takemitsu: *To The Edge of Dream*; Rodrigo: *Concierto de Aranjuez*; Debussy: *La Mer*; Verdi: *Overture to I Vespri Siciliani*; Prokofiev: *Suite No.1 from Cinderella, Op.107*; Rachmaninoff: *Piano Concerto No. 2, Op.18*
- 5/11/13 Reactions to the Record; *19th-Century Beethoven; Sonata for Cello and Piano, Op.69; Scottish and Irish Folk Songs; Scherzo from Symphony No.2 arr. for piano trio; Piano Concerto No.4, Op.58 arr. for piano quintet by the composer*; Bing Concert Hall; Stanford University
- 4/28/13 AVEDIS; Haydn: *Trio in F Major*; Damase: *Sonate en Concert, Op.17*; Ravel: *Chansons Madecasses*; Martinu: *Trio*; Florence Gould Theater, Palace of the Legion of Honor, San Francisco
- 1/20/13 AVEDIS; Romberg: *Quintet in D*; Ravel: *Sonatine en Trio*; Damase: *Quintet*; Arthur Foote: *Night Piece and Scherzo*; Florence Gould Theater, Palace of the Legion of Honor, San Francisco
- 10/14/12 Santa Cruz Chamber Players; *From Russia With Love*; Rachmaninoff: *Vocalise, Op.34, No. 14* (arr. for cello and piano); Arensky: *Elegy from Piano Trio No.1*; Shostakovich: *Piano Quintet, Op.57*, Aptos, CA
- 10/13/12 Santa Cruz Chamber Players; program same as above

Stanford Administrative

Music Dept. Performance Committee – member

- 5/15/13 Chamber Music Showcase: Campbell Recital Hall; Braun Music Center
- 4/20/13 Project Manager: *Nonsemble 6 Presents a costumed/memorized performance of Arnold Schoenberg's Pierrot lunaire, Op.21*; Dinkelspiel Auditorium; Stanford University
- 3/16/13 Grace An, Stanford alumna in recital; Campbell Recital Hall; Braun Music Center
- 3/15/13 Chamber Music Showcase: Campbell Recital Hall; Braun Music Center
- 12/15/12 Regular Decision auditions; Braun Music Center
- 10/20/12 Adjudicated auditions by prospective freshmen; Chicago Music Institute; Wilmette, IL

Stanford Teaching

- 3/8/13 Stanford University Department of Music ;Noon Recital; Campbell Recital Hall, Stanford University
- 3/2/13 Stanford University Department of Music; (Sch)3 Chamber Music Concert; Campbell Recital Hall, Stanford University

- 11/30/12 Stanford University Department of Music ;Noon Recital;
Campbell Recital Hall
- 5/12/12 Stanford Symphony Orchestra; student Lennart Jansson soloist
in Elgar: *Cello Concerto, Op.85*; Dinkelspiel Auditorium, Stanford
- 5/11/12 Stanford University Department of Music Awards Concert;
student Lennart Jansson award recipient
- 4/22/11 Stanford University Department of Music ;Noon Recital;
Campbell Recital Hall

Teaching/Adjudication/non-Stanford service

- 9/09 – present board member (three-year term), San Francisco Contemporary Music
Players; San Francisco, CA
served on the search committee for the organization's new Executive
Director