San Francisco Contemporary Music Players
Recordings

Released:
2) Pablo Ortiz: *Oscur* – Albany Records TROY875 (released 2006)
3) Kui Dong: *Pangu’s Song - The Blue Melody* – New World Records 80620-2
4) Richard Felciano: *Shadows*; Albany Records TROY663
5) Andrew Imbrie: *Spring Fever* and other works – Albany Records TROY538
6) HyoShin Na: *Transcription* – Seoul Records
7) James Newton: “*As the Sound of Many Waters*”; New World Records; published 2000
8) Morton Feldman: *ONLY*, works for voice and instruments; New Albion Records; published 1996
9) John Thow: *Songs for the Earth*; Music and Arts Programs of America; published 1996
10) Lou Harrison: *The Perilous Chapel*; New Albion Records; published 1993
11) *Indigenous Instruments*, the music of Steven Mackey; Newport Classics; published 1993
12) John Cage: *Quartets and Music for Seventeen*; Newport Classics; published 1993
13) Henri Lazarof: *four works for chamber ensembles*; Delos International; published 1992
15) Wayne Peterson: *Sextet*; Composers Recordings, Inc. (CRI); published 1991

Ives Quartet
Released 2007-2008:

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1) Quincy Porter: *String Quartets Nos. 1-4*; NAXOS (American Classics) 8.559305

Released 2002-03:
1) Brahms: *Piano Quintet, Op.34*; DVD AIX Entertainment and BMG
2) Chamber Music of Henri Lazarof: *Quartet No.4*; Centaur Records

Under production:
1) Quincy Porter: *String Quartets, Vol. 2*; NAXOS
2) Brahms: *Clarinet Quintet, Op.115*; DVD Aix Entertainment
3) Works for string quartet by Sammons, Kroll and Zimbalist
Stanford String Quartet

1) Donald Crockett: *Music for String Quartet*; Laurel Record; published 1997
2) *Stanford String Quartet plays three Early 20th Century Quartets*; Music and Arts Programs of America; published 1994
16) *Stanford String Quartet plays Bolcom, Johnston and Neikrug*; Laurel Record; published 1992

Performance

Ives Quartet

5/31/13 Franz Liszt Society; Verdi: *Quartet in E minor*; San Francisco Conservatory of Music; San Francisco, CA


5/9/13 Educational Outreach; Carson School and Roosevelt School; San Jose and Redwood City, CA

5/5/13 Salon Series: *California Dreamin’*: Lecture-performance - Works by Lou Harrison and Henry Cowell; Palo Alto, CA

5/2/13 Educational Outreach; Adelante School; Redwood City, CA

4/24/13 Masterclass; Palo Alto Unified String Ensembles; Palo Alto, CA

4/11/13 Educational Outreach; Sunset Ridge Elementary; Pacifica, CA

4/21/13 Le Petit Trianon: Mozart: *Quartet in Bb Major, K.589*; Lou Harrison: *Quartet Set*; Brahms: *String Quintet in G, op.111*; San Jose, CA

4/19/13 St. Mark’s Lutheran Church; program same as above; Palo Alto, CA

4/14/13 Noe Valley Chamber Music; Mozart: Mozart: *Quartet in Bb Major, K.589*; Lou Harrison: *Quartet Set*; Tchaikovsky: *Quartet in D, op.11*; St. Mark’s Church; San Francisco, CA

3/4/13 Educational Outreach; Terrell School; San Jose, CA

3/14/13 Chancellor’s Concert Series, UCSF; Tchaikovsky: *Quartet in D, op.11*; Genentech Hall, Mission Bay; San Francisco, CA

3/10/13 Mill Valley Chamber Music Society; Tchaikovsky: *Quartet in D, op.11*; Henry Cowell: *Quartet No.4, United Quartet*; Schubert: *Cello Quintet in C, D.956*; Mill Valley, CA

3/5/13 The Sequoias, Hanson Hall; *Music at Four*; Tchaikovsky: *Quartet in D, op.11*; Henry Cowell: *Quartet No.4, United Quartet*; Portola Valley, CA


3/3/13 Hot Air Music Festival; David Conte: *Quartet No.2 (dedicated to the Ives Quartet)*; San Francisco Conservatory of Music; San Francisco, CA

2/28/12 Educational Outreach: Henry Ford and Shoreline Elementary Schools; Redwood City and San Mateo, CA
2/17/13  Le Petit Trianon: Haydn: *Quartet in D, Op.50, No.6, “Frog”*; David Conte: *Quartet No. 2 (dedicated to the Ives Quartet)*; Tchaikovsky: *Quartet in D, op.11*; San Jose, CA

2/15/13  St. Mark’s Lutheran Church; program same as above; Palo Alto, CA

12/6/12  Educational Outreach; “Making America Home”; Oster Elementary School; Redwood City, CA

12/2/13  Crowden School; Sundays@Four Chamber Music Series;

11/18/12  Chamber Music Day; music by Henry Cowell and Smetana; Yerba Buena Center for the Arts; Friends of Chamber Music; San Francisco, CA


10/18/12  Education Outreach; Albany High School; Albany, CA

10/12/12  St. Mark’s Lutheran Church; Haydn: *Quartet in F minor; Op.50, No.5, “Dream”*; Henry Cowell: *Quartet No.4, United Quartet*; Smetana: *Quartet No. 1 in E minor, “From My Life”;* Palo Alto, CA

10/9/12  Berkeley Chamber Performances; program same as above; Berkeley, CA

10/7/12  Le Petit Trianon; program same as above; San Jose, CA

**San Francisco Contemporary Music Players**
2007- present Board Member

2/25/13  *Rabbitt Hole*; music by Mark Applebaum and George Lewis; Herbst Theatre; San Francisco, CA

1/28/13  *Confirmation*; Steve Reich: *Music For 18 Musicians*; San Francisco Conservatory of Music; San Francisco, CA

11/10/12  Festival of New American Music; music by John Cage, Samuel Carl Adams, Missy Mazzoli and Lei Liang; Sacramento State University; Sacramento, CA

10/28/12  Cage Musicirus; *Etudes Boreales and Variations II*; Yerba Buena Center for the Arts, San Francisco, CA

10/25/12  *Construction*; music by Samuel Carl Adams, Missy Mazzoli and Lei Liang; Yerba Buena Center for the Arts; San Francisco, CA

**Other Performances**


7/27/13  cello soloist; Max Bruch: *Kol Nidre, Op.47*; Mendocino Music Festival, Festival Orchestra, Mendocino, CA

7/15/13  Festival Chamber Music Concert; Schubert: *String Quintet in C Major, D. 956*; Mendocino Presbyterian Church; Mendocino, CA

7/13-27/13  Principal Cello, Mendocino Music Festival Orchestra and Chamber Orchestra; Allan Pollack, Music Director; Rossini: *Il Signor Bruschino*;
Bernstein: Symphony No.1, “Jeremiah”; Chichester Psalms; Beethoven: Hallelujah from “Christ on the Mount of Olives”; Mozart: Ave Verum Corpus; Bright Sheng: Fanfare from “China Dreams”; Takemitsu: To The Edge of Dream; Rodrigo: Concierto de Aranjuez; Debussy: La Mer; Verdi: Overture to I Vespri Siciliani; Prokofiev: Suite No.1 from Cinderella, Op.107; Rachmaninoff: Piano Concerto No. 2, Op.18

5/11/13 Reactions to the Record; 19th-Century Beethoven: Sonata for Cello and Piano, Op.69; Scottish and Irish Folk Songs; Scherzo from Symphony No.2 arr. for piano trio; Piano Concerto No.4, Op.58 arr. for piano quintet by the composer; Bing Concert Hall; Stanford University

4/28/13 AVEDIS; Haydn: Trio in F Major; Damase: Sonate en Concert, Op.17; Ravel: Chansons Madecasses; Martinu: Trio; Florence Gould Theater, Palace of the Legion of Honor, San Francisco

1/20/13 AVEDIS: Romberg: Quintet in D; Ravel: Sonatine en Trio; Damase: Quintet; Arthur Foote: Night Piece and Scherzo; Florence Gould Theater, Palace of the Legion of Honor, San Francisco

10/14/12 Santa Cruz Chamber Players; From Russia With Love; Rachmaninoff: Vocalise, Op.34, No. 14 (arr. for cello and piano); Arensky: Elegy from Piano Trio No.1; Shostakovich: Piano Quintet, Op.57, Aptos, CA

10/13/12 Santa Cruz Chamber Players; program same as above

Stanford Administrative
Music Dept. Performance Committee – member

5/15/13 Chamber Music Showcase: Campbell Recital Hall; Braun Music Center

4/20/13 Project Manager: Nonsemble 6 Presents a costumed/memorized performance of Arnold Schoenberg’s Pierrot lunaire, Op.21; Dinkelspiel Auditorium; Stanford University

3/16/13 Grace An, Stanford almuna in recital; Campbell Recital Hall; Braun Music Center

3/15/13 Chamber Music Showcase: Campbell Recital Hall; Braun Music Center

12/15/12 Regular Decision auditions; Braun Music Center

10/20/12 Adjudicated auditions by prospective freshmen; Chicago Music Institute; Wilmette, Il

Stanford Teaching

3/8/13 Stanford University Department of Music ;Noon Recital; Campbell Recital Hall, Stanford University

3/2/13 Stanford University Department of Music; (Sch)3 Chamber Music Concert; Campbell Recital Hall, Stanford University
11/30/12  Stanford University Department of Music; Noon Recital; Campbell Recital Hall

5/12/12  Stanford Symphony Orchestra; student Lennart Jansson soloist in Elgar: *Cello Concerto, Op.85*; Dinkelspiel Auditorium, Stanford

5/11/12  Stanford University Department of Music Awards Concert; student Lennart Jansson award recipient

4/22/11  Stanford University Department of Music; Noon Recital; Campbell Recital Hall

**Teaching/Adjudication/non-Stanford service**

9/09 – present  board member (three-year term), San Francisco Contemporary Music Players; San Francisco, CA
served on the search committee for the organization’s new Executive Director