

Curriculum Vitae

David James Hills

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Personal Information

Born 5 February 1947.

Degrees

BA *summa cum laude* 1969 Amherst College.

MA 1973 Princeton University.

PhD January 2005 Princeton University. Dissertation: *The Pleasure of Ulteriority: Four Essays on Verbal Metaphor*, principal advisor Alexander Nehamas.

Teaching

Harvard University, Acting Assistant Professor 1974-1976.
University of California, Los Angeles, Instructor 1976-1979.
University of Pennsylvania, Acting Assistant Professor 1979-1981.
Princeton University, Visiting Instructor 1981-1982.
University of Michigan, Visiting Instructor 1982-1984, Visiting Assistant Professor 1984-1994; Adjunct Assistant Professor 1994-1999.
Ohio State University, Visiting Assistant Professor Fall 1997.
University of California, Berkeley, Adjunct Assistant Professor 1999-2000; Lecturer Spring 2002.
Stanford University, Adjunct Associate Professor 2001-2; Lecturer 2002-5; Adjunct Assistant Professor 2005-2008; Associate Professor of Philosophy (Teaching) 2008-present.

Interests

Aesthetics; History of Modern Philosophy, especially Kant; Philosophy of Language; Philosophy of Mind; Theory of Knowledge; Continental Philosophy; Political Philosophy; Ethics.

Publications

* = peer reviewed publication. (All others were invited.)

- [1] Review of *Simplicity* by Elliott Sober, *Philosophical Review* 68 (4), 1977, 596-603.
- [2] "Mental Representations and Languages of Thought," in Ned J. Block, ed., *Readings in the Philosophy of Psychology* vol. 2 (Cambridge: Harvard University Press, 1981), 11-20.

- [3] "Aptness and Truth in Verbal Metaphor," *Philosophical Topics* 25 (1), Spring 1997, 117-153. Corrected version online at:
http://philosophy.stanford.edu/community/documents-papers/view/Aptness_and_Truth_in_Verbal_1/
- [4] Review of *Metaphor in Context* by Josef Stern, *Philosophical Review* 111 (3), July 2002, 473-478.
- [5] Review of Rob van Gerwen, ed., *Richard Wollheim on the Art of Painting: Art as Representation and Expression*, in *Notre Dame Philosophical Reviews*, August 2002. Online at:
<http://ndpr.nd.edu/news/23141-richard-wollheim-on-the-art-of-painting-art-as-representation-and-expression/>
 An expanded version:
http://philosophy.stanford.edu/community/documents-papers/view/Review_of_Rob_Van_Gerwen_ed_1/
- [6] Supplement to "Metaphor" by Monroe Beardsley, for *The Encyclopedia of Philosophy*, 2nd ed., ed. Donald M. Borchert (Detroit: Macmillan Reference, 2005).
- [7] Entry on "Art, Representation in" *The Encyclopedia of Philosophy*, 2nd ed., ed. Donald M. Borchert (Detroit: Macmillan Reference, 2005).
- [8] Review of *Drawing Distinctions: The Varieties of Graphic Expression* by Patrick Maynard, *Journal of Aesthetics and Art Criticism* 65 (2), Spring 2007, 235-238.
- [9] "Problems of Paraphrase: Bottom's Dream," *Baltic International Yearbook of Cognition, Logic, and Communication*, vol. 3, 2007. Online at:
<http://thebalticyearbook.org/journals/baltic/article/viewArticle/22>
- [10] Review of *Objects of Metaphor* by Samuel Guttenplan, *Philosophical Review* 118 (1), January 2009, 134-138.
- [11] * Entry on "Metaphor," *Stanford Encyclopedia of Philosophy*, ed. Edward Zalta, first published 19 August 2011. Online at:
<http://plato.stanford.edu/entries/metaphor/>

- [12] "On Getting to Know a State or Process Better: Wittgenstein and the Philosophy of Mind," foreword to Jonathan Ellis and Daniel Guevara, eds., *Wittgenstein and the Philosophy of Mind* (New York: Oxford University Press, 2012), vii-xxxviii.

Presentations, American Philosophical Association

- [1] Reply to William H. Gass, "Carrots, Noses, Snow, Rose, Roses," Eastern Division Symposium on Language and Literature, December 1976.
- [2] Eastern Division Symposium on *The Claim of Reason* by Stanley Cavell, December 1980.
- [3] Pacific Division Symposium on Kant's *Critique of Judgment*, "Likings at Loggerheads: Contention without Dispute," March 1998.
- [4] Author Meets Critics Session, Josef Stern, *Metaphor in Context*. Pacific Division Meeting, March 2004.
- [5] Author Meets Critics Session, *Gut Reactions: A Perceptual Theory of Emotion* by Jesse Prinz, Central Division Meeting, April 2004.
- [6] Reply to Paul Franks, "Kant's Dirty Laundry: Maimon's Challenge and Construction in Intellectual Intuition in German Idealism," Invited Symposium on German Idealism. Pacific Division Meeting, March 2005.
- [7] "Let Your Indulgence Set Me Free." Author Meets Critics Session, *The Necessity of Theater: The Art of Watching and Being Watched* by Paul Woodruff, Central Division Meeting, February 2010. Online at:
http://philosophy.stanford.edu/community/documents-papers/view/Let_Your_Indulgence_Set_Me_Free/

Talks

- [1] "Merleau-Ponty on Painting," Tufts University, 1975.
- [2] "Mental Representations and Languages of Thought," Stanford University, 1977.

- [3] "Feeling Made Visible," The Johns Hopkins University, 1984.
- [4] Reply to Stephen Stich, University of Michigan Spring Colloquium.
- [5] Reply to Richard Wollheim, University of Michigan Spring Colloquium.
- [6] "Thinking Out Loud: The Problem of Oracular Utterance," Stanford Symbolic Systems Forum, Spring 2005.
- [7] "Bottom's Dream: Metaphor and Make Believe," Stanford Philosophy and Literature Forum, 31 May 2007.
- [8] Reply to Peter Hacker, "The Development of Wittgenstein's Philosophy of Psychology," Conference on Wittgenstein and the Philosophy of Mind, UC Santa Cruz, 27 June 2007.
- [9] "Fictive Identities, Metaphorical Truths," Harvard University Philosophy Colloquium, 16 October 2008.
- [10] Reply to Melissa Zinkin, "Skepticism about Taste in Kant's *Critique of Judgment*," American Society for Aesthetics Annual Meeting, Victoria BC, 29 October 2010.
- [11] "Making Thiwns Up and Acting Things Out," Columbia University Philosophy Colloquium, 2 December 2010.
- [12] "Of the (Kantian) Standard of Taste," Invited talk at Pacific Study Group, North American Kant Society, UC Santa Cruz, 12 November 2011.
- [13] "Making Things Up By Acting Them Out," Stanford Philosophy Lecture, 12 March 2012.
- [14] "Such Sweet Sorrow," Contribution to a workshop Symposium on the work of Scott Howard, organized by Jennifer Whiting, Harvard University, March 8-9, 2013.

Association Memberships

American Philosophical Association
American Society for Aesthetics

North American Kant Society

Guest Editorship

Aesthetics Issue, *Philosophical Topics* 25 (1), Spring 1997.

Editorial Board

The Philosophers' Imprint, 2001-present.

American Philosophical Association

Member, Program Committee, Pacific Division 2009-2012.

Recent Teaching

At Michigan I regularly taught graduate and undergraduate courses in aesthetics, the history of modern philosophy (Continental Rationalism, British Empiricism, Kant), and twentieth century continental philosophy. From time to time I taught nineteenth-century continental philosophy and philosophy of language. I was a committee member for PhD theses in all these areas and for theses in pre-analytic American philosophy, the theory of rational agency, and ethics.

At Berkeley I taught: Ethical Theories (an historical survey of western philosophical ethics from Aristotle to the present), Kant's Value Theory, Twentieth Century Continental Philosophy, The Moral Psychology of the Social Contract, and Philosophical Poetics (a graduate seminar on metaphor and other forms of figurative language).

At Stanford I have so far taught the following:

For the Philosophy Department: Metaphor, Political Philosophy (The Social Contract Tradition); Philosophy of Mind (twice on memory, once on the emotions); Theory of Knowledge; Ethical Antitheory (on Anscombe, Murdoch, Williams, Hampshire, and Foot); Kantian Value Theory; Beauty and other Forms of Value; Wittgenstein; and Truth (a course on the value of truth and truth-sensitive virtues, built around Bernard Williams's *Truth and Truthfulness*). I have co-taught the Core Seminar in Ethics, for incoming graduate students, with Tamar Schapiro.

For Interdisciplinary Studies in Humanities: Between Nature and History (Twentieth Century Continental Philosophy, mostly Heidegger, Benjamin, Saussure, and Foucault); Camera Arts; The Art of the Movies.

In 2012-2013 I taught a freshman seminar, *Pictures and the Imagination*, and a new course, for me: Kant's *Critique of Pure Reason*.