

JISHA MENON

Robert G. Freeman Professor of International Studies
Fisher Family Director of Stanford Global Studies
Department of Theater and Performance Studies
Department of Comparative Literature (by courtesy)
Stanford University

375 Santa Teresa Street
Stanford, CA 94305
jmenon@stanford.edu

PROFESSIONAL

- Robert G. Freeman Professor of International Studies* Dec. 2024
- Professor* Sept. 2022
Department of Theater & Performance Studies
Department of Comparative Literature (by courtesy)
Stanford University
- Affiliate Faculty*
- Center for Comparative Studies in Race and Ethnicity
 - Center for South Asia
 - Clayman Institute for Gender Research
 - Feminist, Gender, Sexuality Studies
 - Modern Thought and Literature
 - Stanford Global Studies
 - Urban Studies
- Associate Professor* Jan. 2016 – Aug 2022
Department of Theater & Performance Studies
Department of Comparative Literature (by courtesy)
Stanford University
- Visiting Professor* January 2013
Department of Theater and Performance Studies
University of Warwick
- Assistant Professor* Jan 2009 -- Dec 2015
Department of Theatre and Performance Studies
Stanford University

Visiting Professor Sept -- Dec 2008
Department of Theater and Performance Studies
Stanford University

Assistant Professor June 2004 --Dec 2008
Department of English
University of British Columbia, Vancouver, Canada

ADMINISTRATIVE

Fisher Family Faculty Director, Stanford Global Studies Sept 2021--
(on hiatus Sep23-Aug 24)

Denning Faculty Director, Stanford Arts Institute September 2019-21

Faculty Director, Center for South Asia September 2017-21

Committee in Charge, Faculty Women's Forum September 2020-22;
September 2024-

Member, Faculty Senate September 2024-26;
September 2020 -22

Steering Committee, Faculty Senate 2024-2025

Core Committee Sept 2015 –2019
Feminist, Gender, Sexuality Studies

Committee in Charge Sept 2011-2015
Modern Thought and Literature

RESEARCH AND TEACHING GRANTS/HONORS

Violet Andrews Whittier Faculty Fellow, *Stanford Humanities Center*, 2023-24

CCSRE Faculty Research Fellow, Center for the Comparative Study of Race and
Ethnicity, 2023-24

Principal Investigator (with Professor Grant Parker and Dr. Katherine Kuhns) *Oceanic
Imaginaries*, Changing Human Experience, Humanities and Sciences, Stanford, 2023-25

Project Director, Stanford Global Studies, Title VI International Resource Center,
International and Foreign Language Education (IFLE), Office of Postsecondary
Education (OPE), U.S. Department of Education, August 2022-2026

Marta Sutton Weeks Faculty Scholar in the School of Humanities and Sciences,
September, 2022—2025

Advancing Racial Justice in Teaching, Haas Center for Public Service, Fall 2022

Inaugural Award for Outstanding Leader, Faculty Women’s Forum, June 2020

Principal Investigator (with Professor David Sklansky, Stanford Law School) Mellon
Grant for Research Lab on *Imagining Justice: Race, Justice, Repair*, CCSRE, 2020 –

Kohler Grant for Arts and Justice, Stanford Global Studies, 2020-2021

Stanford Humanities Research Workshop Grant, Arts and Justice, 2020-2022

Shenson Grant for Arts and Justice, 2020-21

Stanford Fellow, Stanford Fellows Program
Stanford University, 2018-20

FGSS Faculty Fellow
Stanford University, 2017-18

Short Term Residency for International Scholar Grant
Stanford Humanities Center, 2018

artsCatalyst Grant
Stanford University, 2015

Stanford Initiative for Religious and Ethnic Understanding and Coexistence
Stanford University, 2015

Urban Beyond Measure
Stanford Global Studies, 2013 - 2014

Faculty Fellowship, *Clayman Institute for Gender Research*
Stanford University, 2011 - 2012

SICA and SHC Short Term Residency for Visiting Artist, MK Raina
Stanford Humanities Center, October, 2011

Annenberg Faculty Fellow
Awarded to “Outstanding junior faculty in the Humanities and Arts.”
Stanford University, 2010 - 2012

Standard Research Grant

Social Sciences and Humanities Research Council of Canada, 2007 - 2010

Whiting Fellowship

Stanford University, 2003 - 2004

Department of Drama Fellowship

Stanford University, 1998 – 2003

PUBLICATIONS

Monographs:

Brutal Beauty, Aesthetics and Aspiration in Urban India (Northwestern University Press, October 2021).

- Reviews, *Performance Research, Theatre Research International, Journal of Dramatic Criticism and Theory*
- Podcast interviews:
 - New Books Network
 - Stanford CSA podcast
 - DarknLight podcast
- Book discussions:
 - TAPS First Friday, Stanford
 - CSA, Stanford
 - Rhode Island School of Design
 - Art Salon Spirit of the Senses, Phoenix, Arizona
 - UC Santa Barbara
 - CCSRE, Stanford
 - Bangalore International Centre, India
- Discussions and Interviews in news media:
 - Deccan Herald
 - The Hindu
 - Stanford Report
 - American Bazaar

The Performance of Nationalism: India, Pakistan, and the Memory of Partition

(Cambridge: Cambridge University Press, January 2013).

- Paperback edition, 2018
- Indian edition from Cambridge University Press, August 2013.
- Reviews in *Theatre Journal, Modern Drama, The Book Review, Feminist Review, Asian Theatre Journal*.
- Discussions and Interviews in non-academic media: *Frontline Magazine, American Bazaar, Time Out, Mumbai Mirror*.

Edited Books:

Performing the Secular: Religion, Representation, and Politics (Editor, with Milija Gluhovic) (London: Palgrave Macmillan Press, 2017)

- Paperback edition, 2020
- Reviews in *Modern Drama*, *Journal of Performance and Religious Studies*.

Violence Performed: Local Roots and Global Routes of Conflict (Editor, with Patrick Anderson, (London: Palgrave-Macmillan Press, December 2008).

- Reprint, paperback edition, Palgrave Macmillan, 2011.
- Reviews in *Theatre Survey*, *Theatre Journal*, *Theatre Research International*.

Articles and Book Chapters:

“Dignity and the Drama of the Death Penalty,” in *Law, Culture and the Humanities*, January, 2025.*

“Confessional Performance: Remorse and the Affective Economy of Parole,” *Theatre Journal*, Special Issue on Abolition and Performance. Vol. 76, No. 3, (November 2024)*

“Arts, Activism, Agriculture: The Farmers’ Protests and Cosmopolitan Solidarity,” forthcoming in Dipesh Chakrabarty, Prathama Bannerjee, Sanjay Seth, Lisa Wedeen, eds. in *Oxford Handbook of Cosmopolitanism* (forthcoming)*

“Desiring Children: Vulnerability and the ‘Sex Offender’,” Peter Goodrich, Anna Kimmel, and Bernadette Meyler eds. *Theaters of Law* (forthcoming)*

“Hope, Art, and Abolition,” in *Hope: The Future of an Idea*, Arcade: Online Colloquy, Stanford Humanities Center, April 2024.

“Sensing the Sacred,” an interview with Bissera Pentcheva, *Republic of Letters*, Vol. 7, Sept. 2024

“Performance and Precarity in Gauri Gill’s *Acts of Appearance*,” in *Gauri Gill: Acts of Resistance and Repair*, Kehrer Verlag, October 2022

“Scenes of Objection: Performance and Protest in Manipur,” *Asian Theater Journal*, vol. 38, no. 2 (Fall 2021)*

“Performance Interventions: Natality and Carceral Feminism in India” *Time Signatures: Race and Performance after Repetition*, (eds. Shane Vogel, Douglas Jones, Soyica Colbert) Duke University Press, September 2020*

“Toxic Colonialism and the Gesture of Generosity,” *Performance Research*, November 30, 2018*

“Introduction” (with Milija Gluhovic) in *Performing the Secular: Performance, Religion, and the Public Sphere* (Palgrave Macmillan, 2017).

“Calling Local/Talking Global: The Cosmo-Politics of the Call Center Industry,” *Women and Performance*, Volume 23, Issue 2 (December 2013). *

“Valuing Ecologies of Performance: Culture and Capital in a Neoliberal World” (co-written with Peter Eckersall, Dominic Gray, and Michael Van Graan) *Performance Research*, Volume 18, Issue 2 (June 2013).*

“Queer Selfhoods in the Shadow of Neoliberal Urbanism,” Special Issue on South Asian Selfhoods, *Journal of Historical Sociology*, Volume 26, Number 1 (March 2013). *

“Palimpsestic City: Nostalgia in Neoliberal Bangalore,” in *Neoliberalism in Theatre and Performance*, eds. Patricia Ybarra and Lara Nielson, (London: Palgrave Macmillan, July 2012).*

“Introduction,” (with Patrick Anderson) in *Violence Performed: Local Roots and Global Routes of Conflict*, Editor (with Patrick Anderson), (London: Palgrave-Macmillan), December 2008.

“Rehearsing the Partition: Gendered Violence in *Aur Kitne Tukde*,” *Feminist Review*, Volume 84 (September 2006). *

“Unimaginable Communities: Identities in Traffic in Rukhsana Ahmad’s *Black Shalwar*,” *Modern Drama*, Volume 48, Number 2 (Summer 2005). *

“Unhomely Nations: Minorities and Refugees of the Subcontinental Partition,” *Modern Drama*, Volume 46, Number 2 (Summer 2003). *

Reviews:

Review of Erin Mee’s *Theatre of Roots: Re-directing the Indian Stage*, *TDR*, Volume 56, Number 4 (Winter 2012).

Review of Lata Mani’s *SacredSecular: Contemplative Cultural Critique*, *Feminist Review*, Volume 97, Number 1 (March 2011).

Review of Ram Ganesh Kamatham’s *Dancing on Glass*, *Art Connect*, Volume 5, Number 1 (January 2011).

Review of Helen Gilbert and Jacqueline Lo’s *Performance and Cosmopolitics: Cross-cultural transactions in Australasia*, *Alt: Theatre Review*, Volume 6, Number 4 (June 2009).

Review of Aparna Bhargava Dharwadker’s *Theatres of Independence: Drama, Theory, and Urban Performance in India since 1947*, *Theatre Journal*, Volume 58, Number 2, (May 2006).

Review of Shyam Selvadurai, *Story-wallah: South Asian Fiction, Canadian Literature*, Issue 218 (Summer 2006).

INITIATIVES FOUNDED:

- [Scholar Rescue Fund](#), (with Professor Michael McFaul) Stanford Global Studies, 2021—
 - Provides international scholars at risk with residencies to pursue research and scholarly or artistic interests in a safe environment. By providing scholars at risk with emergency assistance, this inaugural program promotes international scholarship and preserves intellectual capital that may otherwise be lost.
- [Global Dialogues](#), SGS, 2021 –
 - Webinar series designed to provoke fresh thinking on critical global issues and develop new approaches to grapple with the complexities of our interconnected and constantly changing world. Each quarter focuses on a different topic under one of three larger themes: Crises, Connections, and Concepts.
- [Oceanic Imaginaries](#), SGS, 2022--
 - Oceanic Imaginaries is a multi-year initiative that adopts the world's oceans as an analytical framework for advancing cross-regional, interdisciplinary research on timely global topics. The 2022-23 academic year will focus on the Indian Ocean, featuring courses, lectures, exhibits, screenings, and performances that engage with the societies, cultures, geographies, and histories of the Indian Ocean world.
- [Global Research Workshops](#), SGS, 2021--
 - Fosters interdisciplinary and transnational research to support faculty and postdoctoral fellows to share research across academic fields and national boundaries.
- [Imagining Justice Program](#), (with Professor David Sklansky) CCSRE/Arts Institute/Stanford Criminal Justice Center, 2020--
 - Hosts Speaker series:
 - Amna Akbar, “Abolition and the Law,” April 2025
 - Bennett Capers, “Afrofuturism and the Law,” Oct. 2024
 - Victor Rios, Poverty, Juvie, and Community Transformation, Jan 2024
 - Elizabeth Reese, American Indian Tribal Laws of Criminal Responsibility with Elizabeth Reese
 - Fania Davis, Danielle Sered, Matthew Clair, The Imperative of Repair: Race, Crime, and Restorative Justice
 - Sarah Haley, Khalil Muhammad, and Sarah Seo, Archives of Injustice: Race, History, Criminal Justice
 - Ashley Lucas, Ruby Tapia and Bryan Wagner, “Carceral Imaginaries: Arts, Race, and Incarceration”
 - Provides arts diversion and enrichment programs.
- [Arts and Justice Program](#), Arts Institute/Humanities Center/Arcade, 2019--
 - Provides grants to students to create artwork around themes of arts and justice
 - Curates panels, artist talks, and discussions
 - Curates colloquys on [Arcade's Arts and Justice](#) online forum
- [Awaaz](#), annual newsletter for Center for South Asia, Stanford University, 2018 –

INVITED TALKS AND PRESENTATIONS: (Selected)

Keynotes and Plenaries:

“The Farmers’ Movement: Arts and Agriculture in a Cosmopolitan World,” (Keynote) EPIC Symposium, Stanford University, May 2025

“Arts, Activism, and Agriculture: The Farmers’ Protests and Eco-Cosmopolitanism,” American Society for Theater Research, Seattle, Plenary talk, November 2024.

“Art, Activism, and Agriculture: The Farmers’ Protests and Cosmopolitan Solidarity,” (Keynote) International Federation for Theater Research, Accra, Ghana, July 2023

“Building Bangalore: Panic, Property, Precarity,” (Keynote) Stanford-UC Berkeley English Graduate Student Conference, UC Berkeley Department of English, May 2021

“Scenes of Objection,” Keynote Address, South Asia Graduate Student Conference, Stanford University, April 2017

“Narcissism and Noir in Pushpamala’s Phantom Series,” Keynote Address, University of Chicago, March, 2017

“The Cosmo-politics of the Call Centre Industry,” Plenary Panel, American Society for Theatre Research, Boston, November 2008.

“In the Name of the Nation,” Plenary Panel, American Society for Theatre Research, Philadelphia, November 2002.

“Local/Global Shakespeare,” Plenary Panel, American Society for Theatre Research, New York, November 2000.

Invited Talks and Conference Presentations:

“Carnival Rap,” International Federation for Theater Research, Cologne, June 2025

“Desiring Children: Vulnerability, Shame, and the ‘Sex Offender,’” Philosophy of Law meets Philosophy of Emotion Conference, USC Centre for Law and Philosophy, May 2025

“Necrosonics,” Law and Humanities Hub, Institute for Advanced Legal Studies, University of London, April 2025

“Postcolonial Dreams,” Department of English, University of Pennsylvania, April 2025

“Hope and Abolition,” Abolition Symposium, Center for Visual Cultures, University of Wisconsin, Madison, April 2025

“Unmasking Neoliberalism’s Global Divide,” The Asian Century, Alliance Literary Conference, Bangalore, Feb 2025

“The Politics of Culture,” The Asian Century, Alliance Literary Conference, Bangalore, Feb 2025

“Parole Performance,” CCSRE Methods and Theories Seminar, Jan 2025

“Aesthetic City: Arts of Urban Transformation,” Bangalore International Center, July 2024

“Arts and Abolition,” Hope: The Future of an Idea, Stanford Humanities Center Spring Salon, May 2024

Book Talk: *Brutal Beauty*, CCSRE, April 2024

“Vulnerability and the ‘Sex Offender,’” Law, Culture, Humanities Conference, UBC, Vancouver, May 2024

“The Drama of the Death Penalty,” Law, Culture, Humanities Conference, Toronto, June 2023

“On the Subject of Performance: Nation, City, Law,” Yale University, Dec 2023

Performing Remorse: Parole and Personhood in Law, Stanford Humanities Center, October 2023

Book Talk: *Brutal Beauty*, UC Santa Barbara, November 2023

Book Talk: *Brutal Beauty*, EPIC Fellows Program, Stanford Program on International and Cross Cultural Education (SPICE) October, 2023

“Justice,” Dangerous Ideas, Stanford, April 2023

“The Drama of the Death Penalty” in University of Wisconsin, Madison, April 2023

“Imagining Abolition,” in University of Wisconsin, Madison, April 2023

“After Death: Dignity, Cruelty, and Performance,” Cal Poly, Pomona, March 2023

Book Talk: *Brutal Beauty*, Rhode Island School of Design, March 2022

Book Talk: *Brutal Beauty*, First Friday, Stanford TAPS, February 2022

Book Talk: *Brutal Beauty*, Center for South Asia, Stanford, January 2022

“On Adapting *The Cherry Orchard*,” NYU, April 2020 (via Zoom)

“Scenes of Objection,” University of Arizona, Tucson, October 2019.

“Aesthetics of Waste: Consumer Desire and its Detritus,” University of California, Department of South Asian Studies, Berkeley, September 2019

“On Refuse and Refusal,” Brown University Department of Theatre and Performance, April 2019

“Building Bangalore and the Poetics of Dwelling,” University of California, Berkeley, October 2018

“Postcolonial Feminism,” Guest Lecture in Professor Helen Longino’s Seminar, Feminist (and Queer) Theories and Methods Across the Disciplines, Stanford University, March 2018

“Carceral Feminism,” Centre for South Asia, Stanford University, December 2016

“Narcissism and Noir in Pushpamala’s Phantom Series,” Stanford Humanities Centre, April 2016

“Libidinal Urbanism,” UCLA, March 2016

“Theory from the Global South: Perspectives from India,” University of California, Berkeley, March 2015.

“Transnational Impersonation,” Department of Theatre Studies, University of Warwick, United Kingdom, March 2013.

“Performance Studies: State of the Field,” School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, January 2013.

“Queer Poetics and Politics in Neoliberal India,” Brown International Advanced Research Institute, Brown University, June 2012.

“Queer Geographies,” Center for India and South Asia, UCLA, May 2012.

“The Public Woman in Ritwik Ghatak’s Partition Cinema,” The Clayman Institute for Gender Research, Stanford University, April 2012.

“Queer Selfhoods in the Shadow of Neoliberal Urbanism,” Department of Drama, Stanford University, November 2010.

- “Journeying through Kashmir,” Alternative Law Forum, Bangalore, July 2010.
- “Haunted Paradise: Performance in the Kashmir Valley,” Brown University, Department of Theatre, Speech, and Dance, February 2008; Stanford University, Department of Drama, January 2008.
- “Mapping the Minor in South Asian Cinema,” *South Asian Feminisms*, Department of English, Swarthmore College, April 2005.
- “Unimaginable Communities: Rhetorics of Belonging in the South Asian Diaspora,” Department of International Studies, University of Washington, February 2005.
- “Transnational Memorializations of the Partition: Sexuality and Secularism in *A Tainted Dawn* and *Black Shalwar*,” University of British Columbia, Department of English, January 2004; University of California, Davis, Department of Theatre and Dance, February 2004; Tufts University, Department of Drama and Dance, February 2004.
- “Toyota Hinduism and Transnational Theatre,” Roundtable Panelist for session on The Politics and Poetics of Transnationalism, Women and Theatre Program, New York University, July 2003.
- “Migration, Partition and Theatre,” Postcoloniality and Modernity Workshop, Stanford University, April 2003.
- “Crossing the Line: Politics and Performance at the Wagah Border,” Yale University, Department of English and Theatre Studies, January 2003.
- “Evoking and Erasing the Partition,” Duke University, Department of Theatre Studies, November 2002.
- “Obsolescence and the Stuff of History,” Performance Studies International, Stanford University, June 2013.
- “Nostalgia in Neoliberal Bangalore,” PSi, Utrecht, Netherlands, May 2011.
- “On Adaptation,” ASTR, Seattle, November 2010.
- “Historiography of the Global City,” PSi, Toronto, June 2010.
- “Calling Local/Talking Global,” Association for Asian American Studies Conference, Austin, TX, April 2010.
- “The City and the Citizen: On Directing *The Cherry Orchard*,” American Comparative Literature Association, Harvard University, Cambridge, March 2009.
- “Cosmopolitics of the Call Centre Industry,” PSi, New York, November 2007.

“Out of Line: Performance and Politics at the Wagah Border,” Annual South Asia Conference, Berkeley, February 2007.

“Gendered Violence and the Body Politic: Stages of Pain in Kirti Jain’s “Aur Kitne Tukde,”” Women and Theatre Program, San Francisco, 2005.

“Toyota Hinduism: Citizenship, Performance, Belonging,” Plenary Panel, Citizen Artist: Theatre, Culture, and Community, International Federation for Theatre Research, Washington DC, June, 2005.

“Transnational Trafficking: Performing the Unimaginable Community,” paper accepted, Conference on Gender, Globalization, Citizenship, III International Interdisciplinary Conference, Universidad de Huelva, Spain, May 2005.

“Gender and Generation,” MLA, San Diego, December 2003.

“Of Fault-Lines and Forgetting,” ASTR, San Diego, November 2001.

“‘Appropriate’ Shakespeare,” Association for Theatre in Higher Education, Chicago, July 2001.

“Stoppard’s Ink,” paper accepted, International Federation for Theatre Research, Sydney, Australia, July 2001.

“Post-Colonial Shakespeare,” Crucible of Cultures, Brussels, Belgium, May 2001.

“Bastardizing the Bard,” PSi, Mainz, Germany, March 2001.

“Staging Colonial Desire, Thinking Gender,” University of California, Los Angeles, March 2000.

“Indian Ink: Spilled in the Margins,” History & Theory, University of California, Irvine, November 1999.

Plenary Chair: (Invited)

“Performance in an Expanded Temporal Field,” Plenary Dialogue between Peggy Phelan and Una Chadhuri, Performance Studies International, Stanford University, June 2013.

“Ecologies of Performance,” Plenary Session with Peter Eckersall, Dominic Gray, and Michael van Graan, Performance Studies International, Leeds University, June 2012.

Conference Organizer:

Fluid Ecologies, Centre for South Asia, Stanford Humanities Centre, February 2019 (co-organizer)

Performative Diasporas, Centre for South Asia, Stanford Humanities Centre, March 2018 (co-organizer)

Urban Nightscapes, Stanford Global Studies, March 2015.

Religion, Representation, and Injury, Stanford Initiative for Religious and Ethnic Understanding and Coexistence, March 2015.

Fluid States, Performance Studies International, February 2015. (*Core Committee*)

Now, Then: Performance and Temporality, Performance Studies International, Stanford University, June 2013. (*Core Committee*)

Panel/Lecture Co-ordinator:

Co-ordinator, Amna Akbar, “Into the Wreckage,” Stanford Law School, Imagining Justice, April 2025

Co-ordinator, Bennett Capers’ talk on “Afrofuturism and the Law,” Stanford Law School, Imagining Justice, Oct. 2024

Co-ordinator, Victor Rios, “Poverty, Juvie, and Community Transformation” Imagining Justice, Jan 2024

Global Dialogues, “The Ripple Effect: Water Politics in a Global Context,” SGS, January 2023

Global Dialogues, “Liberalism and its Global Trajectories,” SGS, October 2022

Global Dialogues Series, “Conceptualizaing Human Rights,” SGS, May 2022

Global Dialogues Series, “Reimagining Environmental Futures, SGS, February 2022

Global Dialogues Series, “Scholar Rescue at Stanford,” SGS, November 2021

“The Imperative of Repair: Race, Crime, and Restorative Justice,” Imagining Justice Series, CCSRE, April 2021

“Archives of Injustice: Race, Crime, and History,” Imagining Justice Series, CCSRE, February 2021

“Carceral Imaginaries: A Panel on Arts, Race, and Incarceration,” Stanford Arts Institute, February 2020

“Performance and Performativity in South Asia,” South Asia Conference, University of Wisconsin Madison, October 2017

“Performance Studies in/from the Global South,” American Society for Theatre Research (ASTR), Portland, Oregon, November 2015.

“Performance Studies in/from the Global South,” American Society for Theatre Research (ASTR), Baltimore, November 2014.

“Performance Studies in/from the Global South,” ASTR, Dallas, November 2013.

“Rethinking the Secular: Religion, Performance and the Public Sphere,” ASTR, Montreal, November 2011.

“Desti-Nation Health,” ASTR, Puerto Rico, November 2009.

“Performing Power: Staging Group Identities in Post-Independence India,” Annual South Asia Conference, Berkeley, February 2007.

“Racial Erotics and the Limits of Representation,” Women and Theatre Program, San Francisco, July 2005.

“Documenting Violence/ Violating the Document,” ASTR, Durham, November 2003.

Chair/Moderator/Discussant:

Moderator, Bennett Capers’ talk on “Afrofuturism and the Law,” Oct. 2024

Chair, Global Dialogues Series | Citizenship and Belonging in Times of Political Crisis, May 2023

Chair, Global Dialogues Series, “Scholar Rescue at Stanford,” SGS, November 2021

Chair and Moderator, Global Dialogues Series, “Reimagining Environmental Futures, SGS, February 2022

Chair, Global Dialogues Series, “Conceptualizing Human Rights,” SGS, May 2022

Moderator, “An Evening of Ghazals with Naseeruddin Shah,” CSA, May 2021

Chair, “Understanding Covid-19 in India with Professor Mahadevan,” CSA, April 2021

Chair, “Traitors of Justice: Talk with Nayanika Mookherjee,” CSA, April 2021

Chair, “Just Music with TM Krishna,” CSA, March 2021

Chair, “Justice as Art with Nandini Sundar,” CSA, March 2021

Chair, “Archives of Injustice,” CCSRE, February 2021

Chair, “The Future of Law and Literature,” Arts and Justice, Stanford Humanities Center, November 2020

Moderator, “Conceptualizing Justice Across Disciplines,” Arts and Justice, Stanford Humanities Center, October 2020

Chair, “Being Muslim,” Talk with Professor Ayesha Jalal, CSA, October 2020

Chair, “Trans Feminism with Alok Vaid-Menon and Vqueeram” CSA, June 2020

Chair and Moderator of Summer Mushaira, CSA, series of poetry readings, June – Sept 2020

Chair, “Carceral Imaginaries: A Panel on Arts, Race, and Incarceration,” Stanford Arts Institute, February 2020

Chair, “India after Ayodhya,” CSA, February 2020

Chair, “Gandhi, Godse and Memory” with Ravish Kumar, CSA, October 2019

“What’s Left of Gandhi,” The Uplift of All: Gandhi, King, and the Global Struggle for Freedom and Justice, Stanford University, October 2019

Chair, “Gandhi: Unconditional Equality” with Ajay Skaria, CSA, October 2019

Chair, “Subjectivity and Sociality” with Tejaswini Niranjana, CSA, May 2019

Chair, “Instant Noodles and Consumer Citizenship,” with Amita Baviskar, May 2019

Chair, “Between Faith and State,” with Tanika Sarkar, CSA, May 2019

Chair, “What is a People?” with Mrinalini Sinha, CSA, April 2019

Chair, “Love in the Time of Revolution,” with Ania Loomba, CSA, March 2019

Chair and Discussant, “Making of Manto,” with Nandita Das, CSA, March 2019

Chair, “Lunch, Learn, Lead” with Vishal Sikka, CSA, Feb 2019

Chair, “When was Hindustan?” CSA, October 2018

Chair and Discussant, “Kinetic Contemplation,” with Shuddhabrata Sengupta, CSA, October 2018

Chair, “Freedom behind Bars,” with Gyan Prakash, CSA, October 2018

Chair, “On Legal Subjectivity,” with Veena Das, CSA, May 2018

Chair and Discussant, “On Ramayana,” with Arshia Sattar, CSA, May 2018

Chair, “Disjunctive Temporalities, Discrepant Futures,” with Akhil Gupta and Purnima Mankekar, CSA, May 2018

Chair, “If This were a Manifesto for Postcolonial Theory,” with Leela Gandhi, CSA April 2018

Chair, “Building Green,” with Anne Rademacher, CSA February 2018

Chair, “Jesuit Advice for a Mughal Emperor,” with Sanjay Subrahmaniam, CSA, November 2017

Discussant, “Until the Lions” with Akram Khan, Stanford Live, October 2017

Chair, “Rethinking Masculinity,” with Inderpal Grewal, CSA, October 2017

Chair, “Welfare Needs Aadhaar,” with Reetika Khera, CSA, October 2017

Chair and Discussant, “Theatre in India,” with Kirti Jain, CSA, April 2017

Discussant, Sanjay Srivastava, “Consumerism, Sexuality and Masculinity in Contemporary India” in Women Community Centre, Stanford, April 2016.

Chair and Discussant, Voices of Partition, 1947 Partition Archive, Stanford Humanities Centre, February 2016

Chair, Food and Performance Panel, Performance Studies International (PSi), Stanford University, June 2013.

Chair, Queer Diasporas, PSi, Stanford University, June 2013.

Discussant, “Civility at the Limit of the Political,” Center for South Asia, Stanford University, March 2011.

Chair, “Grounding Kashmir,” Center for South Asia, Stanford University, March 2011.

Chair, “Who Speaks for Islam?” Abbasi Program in Islamic Studies, Stanford University, October 2009.

“Culture and Gender in Transnational Space,” Centre for South Asia Research, University of British Columbia, March 2005.

Performance Discussant:

Discussant, Lata Mani and Nicolas Grandi film, *De Sidere 7*, Center for South Asia, Stanford University, May 2014.

Discussant, Pankaj Gupta’s documentary film *Portrait of Hakki Pikki Tribe*, Center for Film and Drama, Bangalore, January 2013.

Discussant, Book Launch of Lata Mani’s *The Integral Nature of Things*, Bangalore International Centre, Bangalore, February 2013.

Discussant, Artist Salon with M. K. Raina, Stanford institute for Creativity in the Arts and Stanford Humanities Center, October 2011.

Discussant, Symposium on *All’s Well that Ends Well*, directed by Joanna Settle, Stanford University, November 2010.

Discussant, Post-show Discussion, *Dancing on Glass*, directed by Vidhu Singh, Counter Pulse, San Francisco, October 2010.

Critical Introduction to Marianne Weems, Fresh Print, ATHE, LA, August 2010; (declined invitation).

Speaker at post-show discussion, *Copenhagen*, directed by Prakash Belawadi, Centre for Film and Drama, Bangalore, September 2009.

Speaker, Symposium, *American Rendition*, directed by Jane Comfort, Stanford Humanities Center, March 2009.

TEACHING

- Race, Gender, Justice, Winter 2021, Spring 2022, Fall 2022, Fall 2023, Spring 2025
- Performance and Performativity, Winter 2018, Winter 2019, Winter 2020, Winter 2021, Winter 2022, Winter 2023, Winter 2025
- ProSeminar, 2019
- Graduate Workshop: Feminist, Gender, Sexuality Studies, Fall 2017
- Academic Publishing, Fall 2016
- Transnational Sexualities, Winter 2016, Spring 2017
- Imagining India, Fall 2015, Winter 2016 (WIM).
- Introduction to Theatre and Performance Studies, Stanford, Spring 2014 (WIM).
- Performing Identities, Stanford, Winter 2014, Winter 2016
- Great Books: Dramatic Traditions, Stanford, Spring 2010; Winter 2011; Spring 2012; Winter 2014; Spring 2015, Spring 2017

- World Drama, Stanford, Fall 2013; Fall 2014, Winter 2018
- Secularity and Performance, University of Warwick, Spring 2013 (invited 2-week lecture series).
- Gender and Performance, Stanford, Spring 2012 (WIM; cross-listed w/ Feminist Studies).
- How Theatre Thinks, Stanford, Autumn 2009; Winter, 2011; Winter 2012 (WIM).
- Performance and Performativity, Stanford, Winter 2010; Spring 2011; Winter 2012; Winter 2015.
- Graduate Dissertation Workshop, Stanford, Autumn 2010.
- Racial Erotics, Stanford, Spring 2009; Autumn 2009.
- Religion and Secularity in the Modern World, Stanford, Winter 2009.
- Engendering Nation, Stanford, Autumn 2007.
- Cosmopolitics and Fictions of Globalization, UBC, Fall 2005.
- Gender, Race and Nation in Postcoloniality, UBC, Fall 2004; Fall 2005.
- Keeping the Faith: Religion and Modernity in South Asia, UBC, Winter 2005.
- Border-Crossings in Literature, UBC, Winter 2005.
- Geographies of Performance, Directed Reading, UBC, Summer 2005.
- Literature in Britain: 18th century to the present, UBC, Fall 2004.

ADVISING

Undergraduate

Honors Thesis/Capstone Advisor:

- Diana Khong (capstone advisor), CCSRE/TAPS, 2023
- Yukina Doi, Hunter College, Stanford-CUNY Initiative, Summer 2023
- Gianna Clark, TAPS Major, 2019
- Ian Miller, Honors Program in Ethics in Society, 2018, Hume Fellow (Co-advisor)
- Vineet Gupta, TAPS, 2018, Recipient of Sharifa Omade Edoga Prize
- Veronicka Bacchus, African and African American Studies, 2018, Recipient of Kennell Jackson Award
- Raghav Mehrotra, History, 2018 (Co-advisor)
- Madelaine Bixler, TAPS, 2017, Recipient of Golden Medal Award.
- Samra Adeni, Feminist Studies Major, 2014
- Alok Vaid-Menon, Feminist Studies Major, Recipient of Golden Medal Award, 2013
- Xandra Clark, Drama Major, Recipient of Golden Medal Award, 2012
- Jay Marie Hill, Drama Major, 2010
- Amanda Gelender, Drama/Politics Double Major, Recipient of Golden Medal Award, 2010 (Co-advisor)

Graduate

Dissertation Advisor:

- Suchismito Khatua, MTL, PhD, ongoing
- Maansi Dommeti, Master of Liberal Arts, ongoing
- Shailee Rajak, TAPS, PhD, ongoing
- Marlon Ariyasinghe, TAPS, PhD, ongoing

- Yutsha Dahal, TAPS, PhD, ongoing
- Karishma Bhagani, TAPS PhD, ongoing
- Namrata Verghese, Modern Thought and Literature PhD/Law JD, ongoing
- Rishika Mehrishi, PhD 2022 (Asst. Prof., UC, San Diego)
- Aine Tyrell, PhD 2020 (LLM, King's College, UK)
- Vivek Narayan, PhD 2019 (Asst. Prof., Asoka University, New Delhi)
- Kellen Hoxworth, PhD 2017 (Asst. Prof., University of Buffalo)
- Sukanya Chakrabarti, PhD 2016 (Associate Professor, San Jose State University)
- Jessica Nakamura, PhD 2014 (Associate Professor, UC, Santa Barbara)

Dissertation Reader:

- Antonio Lopez, Modern Thought and Literature
- Suhaila Meera (Asst. Prof. Lewis and Clark, TAPS, 2023)
- Ankita Deb (Art History)
- Luz Minerva (Modern Thought and Literature, 2021)
- Mejgan Massoumi, (Asst. Prof. Carnegie Mellon, History, 2021)
- Hangping Yan (UCSB, Asst. Prof., Chinese Studies, Stanford, 2018)
- So-Rim Lee (Asst. Prof. U Penn, TAPS, 2018)
- Gigi Otalvaro (TAPS, 2018)
- Raegan Truax, (TAPS, 2017)
- Rebecca Chaleff, (Asst. Prof. SUNY Buffalo, TAPS, 2017)
- Vanessa Chang (MTL, 2017)
- Jakeya Carruthers (Education, 2016)
- Karin Shankar (Asst. Prof. Pratt Institute, UC, Berkeley, 2016)
- Isaiah Wooden, (Associate Prof. Swarthmore, TAPS, 2015)
- Lindsey Mantoan, (Associate Prof, Linfield, TAPS, 2014)
- Sebastian Calderon, (Associate Prof, NYU, TAPS, 2014)
- Aida Mbowa, (TAPS, 2013)
- Florentina Mocanu, (TAPS, 2013)
- Nia Witherspoon, (TAPS, 2011)
- Eddy Kent (Prof. U. of Alberta, English, UBC, 2005)

SERVICE

University Service:

- Evaluator, Faculty Women's Forum Awards, May 2025
- Evaluator, Research Workshops, Stanford Humanities Center, May 2025
- Steering Committee, Faculty Senate, 2024-26
- Faculty Senate, 2024-26
- Search Committee, Faculty Director, Bing Overseas Program, 2024-25
- Faculty Women's Forum, Steering Committee, 2024-25
- Advisory Committee, HAAS Center for Public Service, 2024-26
- Political Pathways Committee, 2023-2024
- Evaluator, Faculty Women's Forum Awards, May 2023

- Global Quarter Advisory Board, COLLEGE Program, 2022--
- At Home Abroad Stanford ResX, Advisory Committee, 2022--
- Faculty Senate, 2020-2022
- Faculty Women's Forum, September 2020 – June 2022; September 2024—
- Evaluator, Faculty Women's Forum Awards, May 2022
- Stanford Global Studies, Advisory Committee, 2019--2021
- Department of English, Faculty Search Committee, Feminist Studies Search, 2018-19
- Stanford Humanities Center, Selection Committee, International Visiting Scholar, 2019-20
- Changing Human Experience, Long Range Planning Design Team, 2018-19
- Advisory Board, Introductory Seminars, Fall 2016--2019
- Committee on Undergraduate Admissions and Financial Aid (C-UAFA), Fall 2015 –2018
- Ways of Thinking/Ways of Doing, Breadth Governance Board, Fall 2015 -- 2017

Department of Theatre and Performance Studies:

- TAPS, Aileen Robinson, Re-appointment committee, 2024-25
- Mellon Postdoctoral Fellowship Program Selection Committee, 2024-25
- TAPS, Samer Al-Saber, Re-appointment committee, 2022-23
- TAPS, Becky Bodhurtha, Re-appointment committee, 2021-22
- TAPS, Diversity, Equity, Inclusion Committee, 2020 --
- TAPS, Production Committee, 2020 – 2023
- TAPS, Diana Looser Tenure Committee, 2020 - 21
- Department of Theater and Performance Studies, Graduate Studies Core Committee, 2018--2020
- TAPS representative, Islam and Arts Faculty Search Committee, 2017-18
- Diana Looser, Mid Career Review Committee, 2017
- Cherrie Moraga, Re-appointment Committee, 2017
- Director of Undergraduate Studies, Fall 2014 – 2016
 - Professionalization Series, 2015-16
 - Curriculum Committee, 2014-2016
 - Strategic Planning Committee, 2015-2016
 - Season Planning Committee, 2015-2016
 - Capstone Committee, 2015-2016
- Review Committee for UG Curriculum, 2014-2015
- Faculty Search Committee for Digital/Design Search, September 2015-June 2016
- Core Committee, PSi Stanford Conference, June 2011 - June 2012
- Faculty Search Committee for Non-Western Performance, September - June 2011
- Faculty Search Committee for African-Americanist, September - June 2011
- Graduate Admissions Committee, January 2011
- Acting Director of Graduate Studies, September 2010 - December 2011
- Acting Chair Undergraduate Studies, September 2009 - June 2010
- Graduate Admissions Committee, January 2010
- Senior Faculty Search Committee for Director/Performance Maker, November - February 2010

- Graduate Admissions Committee, January 2009
- Diversity Officer, Search Committee, November - February 2010
- Center for Teaching and Learning, Faculty Liaison, 2009 - 2012
- Freshman Advisor, 2009-2010

Mentorship:

- Manuscript Review, Aileen Robinson, Stanford Humanities Center, December 2024
- Ioanida Costache, Assistant Professor, Department of Music, 2024 --
- Manuscript Review, Usha Iyer, Stanford Humanities Center,

Center for South Asia:

- Director, CSA, 2017 – (oversees over 25+ events, conferences, programs per year)
- Advisory Board, 2015--2017
- Core Committee, Graduate Student Research Fellowship, 2014-15
- Lead Organizer, Lata Mani and Nicolas Grandi film, *Desidere 7*, May 2014.
- Lead Organizer, SiCa Artist in Residence, M. K. Raina’s activities: Artist Salon, Theatre Workshop, Film Screening and Discussion, October 2011
- Lead Organizer, Gowri Ramnarayan, “SerpentSpeak: Playing in Arun Kolatkar's Lane,” October 2011
- Member, Organizing Committee, Conference on “Making India Visible: Visual Culture and Modern Art in Contemporary India,” April 2012
- Lead Organizer, Professor Chandan Gowda, “Language and Cultural Politics in Bangalore,” May 2011
- Lead Organizer, discussion and screening of Ranjan Kamath’s film, “Tanvir ka Safarnama,” May 2011
- Lead Organizer, Ananya Roy, “Poverty Capital: Microfinance and the Making of Development,” Postcolonial City Workshop and Center for South Asia, April 2010
- Organizer, Parvez Sharma, film screening of *A Jihad for Love*, co-sponsored with LGBT Community resource Center, January 2010
- Lead Organizer, Lata Mani, “The Politics of Indivisibility: Rethinking the Sacred-Secular Divide,” October 2009
- Lead Organizer, Bakirathi Mani, “Ways of Seeing: Photographing South Asians in Diaspora,” October 2009
- Lead Organizer, Lawrence Liang, “Juridical Affect: Cinematic Courtrooms in Indian Film,” co-sponsored with Association for South Asia Scholars, March 2009

Stanford Arts Institute (2019-2021)

- Honors in the Arts, 2019--
- Minor of Inter-Arts, 2020—
- Founded Arts and Justice Initiative, 2019 –

Stanford Humanities Center

- Faculty Co-ordinator, Arts and Justice Workshop, 2020 –
- Co-curator, *Arcade Colloquy on Arts and Justice*, 2021 --

Modern Thought and Literature:

- Admissions Committee, 2011-2015

Feminist, Gender, Sexuality Studies

- Core Committee, 2016-2019

SERVICE IN THE FIELD

- Member, Evaluations Committee for Prizes and Awards, Performance Studies International, 2013 - 2015
- Member, Fluid States Conference Organizing Committee, Performance Studies International, 2012 - 2015
- Member, Board of Directors, Performance Studies International, 2011 - 2015
- Member, Regional Research Clusters Committee, Performance Studies International, 2011 - 2013
- Member-at-Large, Executive Committee, Women and Theatre Program, Association for Theatre in Higher Education, 2004 - 2006
- Member, Executive Committee, South Asian Literary Association, Modern Languages Association, 2004 - 2006
- Member, Research and Publications Committee, Association for Theatre in Higher Education, 2004 - 2005
- Member, American Society for Theatre Research, Association for Theatre in Higher Education, International Federation for Theatre Research, Women and Theatre Program, Performance Studies International, Modern Language Association

EDITORIAL

- Editorial Board, *Theatre Journal* (2024-2034)
- Advisory Board, *Performance Works Series*, Northwestern University Press (2025 -)
- Editorial Board, *Performance Matters Journal* (2016--)
- Editorial Board, *Theatre Survey* (2017--2019)
- Editorial Board, *Anthem Studies in South Asian Literature, Aesthetics and Culture* (2018--)

Assessor:

- Social Sciences and Humanities Research Council of Canada
- Shastri Indo-Canadian Fellowships
- Stanford Humanities Center

Academic Manuscript Referee:

- Palgrave Macmillan: Studies in International Performance
- Postcolonial Text
- English Studies in Canada
- Feminist Theory
- Journal of Asian Studies

- Theatre Research International