

Curriculum Vitae
Paulla A. Ebron

Cultural and Social Anthropology
Stanford University
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Education

Ph.D. 1993	University of Massachusetts, Amherst Department of Anthropology, (with distinction)
M.A. 1987	University of Massachusetts, Amherst
B.A. 1984	University of Massachusetts, Amherst

Professional Employment

Associate Professor. Department of Cultural and Social Anthropology, Stanford University, 2003-Present.

Assistant Professor, Department of Cultural and Social Anthropology, Stanford University, 1992-2003.

Affiliated Faculty. Stanford Archaeology Center. 2010-Present

Teaching and Research Interests

Modern Diasporas; History of Anthropological Thought; Contemporary Social Theory: Cultural Studies; Memory, Performance, Gender Studies, and Narrative Analysis; African Studies, U.S. Regionalism, Urbanism.

Book

2002. *Performing Africa*. Princeton University.

Peer Reviewed Essays

"Public memory as an object of transnational dialogue." In *Transnational Memory: Beyond Methodological Nationalism*. Chiara De Cesari and Ann Rigney, eds. Berlin: de Gruyter. Forthcoming n.d.

2008. "Strike a Pose: Capitalism's Black Identity." In *Recharting the Black Atlantic*. Annalisa Oboe and Anna Scacchi, editors. London: Routledge Research in Atlantic Studies. pp. 319-336.

2007. "Constituting the Subject Through Performative Acts: The Making of West African Gendered Subjects." Catherine Cole, Takyiwaa Manuh, Stephan F. Miescher, editors. Bloomington, IN: Indiana University Press. pp. 171-190.

2004. "Continental Riffs: Encounters with Mande Music." *African Identities* 2(2):133-149. Also in *Black Cultural Traffic*. Harry Elam and Kennell Jackson, Editor. Ann Arbor, MI: University of Michigan Press, 2005.

2001. "Contingent Stories: Anthropology, Race, and Feminism." In *Black Feminist Anthropology: Theory, Praxis, Politics and Poetics*. Irma McClaurin, editor. New Brunswick, NJ: Rutgers. pp. 211-232. Also Reprinted in *Feminist Anthropology*. Oxford; Malden, MA: Blackwell Publishing, 2006.

1999. "Tourists as Pilgrims: Commercial Fashioning of Trans-Atlantic Politics." *American Ethnologist* November: 26(4): 910-932.

1998. "Enchanted Memories of Regional Difference in African American Culture" *American Anthropologist* March: 94-106.

1996. "Traffic in Men." In *Gendered Encounters: Challenging Cultural Boundaries and Social Hierarchies in Africa*. Maria Grosz-Ngate and Omari Kokole, editors. Routledge, pp. 223-244.

1995a. "From Allegories of Identity to Sites of Dialogue." *Diaspora* 4(2):125-51, (with Anna Tsing).

1995b. "In Dialogue: Reading Across Minority Discourses." In *Women Writing Culture*. Ruth Behar and Deborah Gordan, editors. University of California Press, pp. 390-411, (with Anna Tsing).
1991. "Rapping Between Men: Performing Gender." *Radical America* Spring, pp. 23(4):23-27

Commissioned Essay

2009. "Beyond the Written Document: Looking for Africa in African American Culture." Essay commission by National Humanities Center for their website for teachers. Listed under *Freedom's Story*.

Other

2011. "Writing and Rhythm: Call And Response." with Anna Tsing for "Writing Across Boundaries" Durham University.

Book Reviews

2005. "Political Life of Nature." Review Essay. Roger Lancaster's *Trouble With Nature. Nature, and The Politics of Difference*. Edited by Donald S. Moore, Jake Kosek, and Anand Pandian. Durham: Duke University Press.

American Anthropologist. 107(2):264-267.

2001 *Rumba on the River*. By Gary Stewart. *Journal of Modern African Studies*. Volume 39 (4). (In Press)

2000. *Mestizo Logics*. By Jean Loup Amselle, *American Anthropologist*. 102 (1):178-79.

1999. *Hair Raising. Noliwe Rooks and Beauty Queens*. Beverly Stoelje, Richard Wilks, and Colleen Ballerio, editors. *Signs*. 24(2):545.

1994. *Black Noise: Rap Music and Black Culture in Contemporary America*. Tricia Rose *Contemporary Sociology*. May.

1988. *The Woman in the Body: Cultural Analysis of Reproduction*. Emily Martin, *American Ethnologist* 15(1): (with Anna Tsing).

Academic Fellowships and Grants

2013. Summer Scholar. NEH Seminar. "African-American History and Culture in the Georgia Lowcountry." Georgia Historical Society. Savannah, GA (6/09-6/21).

2012. Summer Scholar. NEH Seminar: "Visual Culture of the American Civil War," City University of New York (7/9-7/20).

2008-2009. Research Fellow. Clayman Institute, Stanford University. Non-leave. Support for travel for my research on "Ethical Citizenship."

2008. Summer Scholar. NEH Seminar: "Rethinking Global History," Library of Congress, Washington, D.C. (6/15-7/14).

2007. Freeman Spogli (\$2500. For maps and research materials)

2004-2005. Member of the School of Social Science. Institute for Advanced Study. Princeton.

2004. School of American Research. Santa Fe, New Mexico. Awarded but not accepted.

2003. Radcliffe Institute. Cambridge, Massachusetts. Awarded but not accepted.

2000-2001. National Humanities Center, John Hope Franklin Fellow and National Endowment for the Humanities Fellow.

2000-2001. OTL Award. Stanford University. Research Support of Project: "Making Tropical Africa in the Georgia Sea Islands."

1997-1998. Stanford Humanities Center, Fellow.

1995-1996. Ford Foundation Post-Doctoral Fellowship.

1996. Zora Neale Hurston Fellow, Institute for the Advanced Study and Research in the African Humanities, Northwestern University.

1995-1996. Center for Cultural Studies, Fellow, University of California, Santa Cruz.

1995. Marilyn Yalom Research Award, Stanford.

1994. Five College Women's Studies Center, Research Associate, Mt. Holyoke College, Autumn.

1991-1992. Rockefeller Foundation Fellowship, Northwestern University, Institute for the Advanced Study and Research in African Humanities.

1990-1991. Scholar in Residence, Reed College.

1990. American Association of University Women Dissertation Fellowship (awarded but not accepted).

1990. Ford Foundation Doctoral Dissertation Fellowship (awarded but not accepted).
1989. 1990. Wenner-Gren Foundation for Anthropological Research, Dissertation Research Grant for Research in The Gambia.
Roothbert Fellowship. 1988-1990.

Presentations and Papers

2013. Respondant to paper *The Challenge of History to Redress and Conflict Resolution*. Colonial Legacy of the Treaty of Utrecht 1713-1863-2013. Centre for the Humanities, Universiteit Utrecht, Netherlands. June 22.

2013. "Heritage as Property." Paper presented at Conference: The Past for Sale: Economic Entanglements of Cultural Heritage. University of Massachusetts, Amherst May 14.

2013. "Routes and Roots." Paper presented at American "Contesting and Constructing Spaces of Mobility and Transport" Association of American Geographers. Co-authored with Claudia Engel. Los Angeles, CA. April 9.

2012. "Pest House." Paper presented at American Anthropological Association Annual Meetings. San Francisco, CA. Nov.

2012. "From Inheritance to Heritage." Paper presented at Stanford Archaeology Workshop, Stanford University. February 2.

2012. "Social Life of Culture and Public Memory Projects." Anthropology of African Southern Africa Conference. University of Stellenbosch South Africa. September 6.

2011. "Anthropology, Social Memory and Public Memory." Lecture in course Memory: An Interdisciplinary Exploration. Continuing Studies, Stanford University, Nov.

2009. "Ethical Citizenship." Clayman Center, Stanford. March.

2007. "Memory's Enactments: Texts, Monuments, Performances." Invited Speaker for Symposium on *The Politics of Memory*. Duke University Department of Anthropology. April 2.

2006. "Competing Narratives of Memorialized History." Invited Speaker for Conference Slavery as an International Problem in Public History. Gilder Lehrman Center, Yale University. November.

2006. "Global Capitalism's Black Identity." Society for Cultural Anthropology Meetings, Theme: *Translations of Value*. Milwaukee, WI. May 5-6.

2005. "TransAtlantic Bad." Invited Speaker: Gendering the Diaspora, Race-ing the Transnational. Duke University, November 17-19.

2005. Comment: Crowds, Youth, and Africa. Stanford Humanities Lab Crowds project. November.

2005. "Strike A Pose." Conference: Sea Changes: Bodies, Practices and Discourses Around the Atlantic. University of Padova, Italy. October.

2005. Invited presentation. "Post-Colonialism and Africa." Conversation with Carolyn Martin-Shaw. University of California, Santa Cruz, CA. April.

2005. "Moving Mud: Colonial Projects in South Carolina's Sea Islands." Institute for Advanced Study, School of Social Science, Princeton. March.

2004. "Memory as Object." Institute for Advance Study, Interdisciplinarity, Princeton. December.

2004. Invited Lecture. Swarthmore College. Swarthmore, PA. April.

2001. "The Aura of the Aural: Mande Music in Global Contexts." African Studies. Indiana University. Bloomington. September.

2001. "Constituting the Subject through Performative Acts." Invited Paper, Presented at Conference: "Africa After Gender? Conference," Humanities and Research Institute, University of California, Santa Barbara, April.

2000. "Curating the Everyday: Landscape and Meaning in African American Imagination." Cultural Studies Conference. Birmingham, England, June.

2000. "Continental Riffs." Invited Paper, Presented At "Performing Africa." Conference. University of California, Santa Cruz, May.

2000. "Performance and the Making of Africa in Global Contexts." Invited Presentation, Five College African Studies, Amherst, MA, March.

1999. "Transgressing Boundaries." Paper Presented at "Making the Spirit" Conference, Stanford University, October.

1999. "Tourists as Pilgrims." Invited Paper, Presented at Black Atlantic Conference. Rutgers University, April.

1999. "Making Tropical Africa in the Sea Islands, Paper Presented at African American Studies forum on the Georgia Sea Islands, Stanford University, February.

1998. "The Business of Identity." Paper Presented at the Annual Meetings of the American Anthropological Association, Philadelphia, December.

1998. "Diasporic Travel and Commercializing Identity." Conference: Histories of the Future, University of California, Santa Cruz, May.

1998. "Race, Region and Representation II" (South-South Dialogues: Africa and the Making of an American Tropics). Presentation at Stanford Humanities Center, Stanford University, Stanford, January.

1997. "Race, Region, and Representation, I" (Technologies of Memory). Paper Presented at the Annual Meetings of American Ethnological Society, Seattle, March..

1997. "Words and Voices: Entangled Objects and the Performance of History." Paper Presented at Rockefeller Conference, Bellagio, Italy, February.

1990. "Subverting Young Minds: Teaching a Women's Studies General Education Course." Paper Presented at the Meeting of the New England Women's Studies Association, University of Rhode Island, Kingston, April.

1990. "Negotiating Africa: Mandinka Jali Perform for the West," Invited paper, Reed College, Portland, March.

1990. "Gender and Social Transformation," Participant. Invited Conference, Social Science Research Council, June..

1990. "Politics and Music in West Africa." Invited Paper, Hampshire College, Amherst, February.

1988. "Strategies of Representation: Reading Ethnographies and Life Histories of African Women," Paper Presented at the Meetings of the National Association for Ethnic Studies, Springfield, March.

1987. "Othering Others: Women Anthropologists and the Ethnographic Account," Paper delivered at the Annual Meetings of the National Women's Studies Association, Spelman College, Atlanta, June.

Panels: Organizer/Chair/Discussant

2012. Organizer: "Landscape Vision and Writing." American Anthropological Association Annual Meetings. San Francisco, CA. Nov.

2012. Discussant: "Changing the Subject: Ethnographies of Heritage, Neoliberalism, and Development. American Anthropological Association Annual Meetings. Nov.

2007. Chair/Organizer: "Cities." American Anthropological Association Annual Meetings. Washington, D.C. November.

2000. Chair/Organizer: Narratives of Place: Performative Landscapes. Cultural Studies Conference, Birmingham, England, June.

1998. Discussant: Materializing Culture: Science and Technology. Stanford Humanities Center Conference, May.

1997. Panel Participant: African Studies: Stanford/ Berkeley Conference, April.

1997. Rockefeller Foundation International Conference, Invited Seminar, "Words and Voices in Africa and African Studies." Bellagio, Italy, February.

1996. Chair/ Organizer: "Travel and Transnational Cultural Production." Symposium for the Annual Meetings of the American Anthropological Association, San Francisco, November.

1996. Discussant: "Gendered Freedoms? The Social Space of Difference in Post-Colonial Africa," Symposium for the Annual Meetings of the African Studies Association, San Francisco, November.

1994. Discussant: "Interrogating Anthropology's Disciplinary Boundaries." Invited Session for the Annual Meetings of the American Anthropological Association, Atlanta, December.

1992. Chair/Organizer: "Border Crossings, Crossing Borders." Invited Symposium, Annual Meetings of the American Anthropological Association, San Francisco, December.

Languages

Mandinka, French (reading) German (some speaking and reading)

Field Research

United States, South Carolina 7/07-12.
 United States, South Carolina 4/86, 6/2001.
 Senegal and The Gambia, 7/94.
 The Gambia, West Africa 10/83 and 2/89-1/90.

Summer Workshops

2009. Reading for Writers.

2007. Gullah Studies Institute.

2005. UCSF Introduction to GIS.

1998. School of Criticism and Theory. Seminar: "Theory of the Text." Seminar led by Hayden White, 1998.

Professional Service

Reviewer: National Academy of Sciences (Ford Foundation) 2007-2011.

Reviewer: National Humanities Center 2007, 2009, 2010

American Academy in Berlin.

Promotion Evaluator. University of Chicago; Duke University; University of California, Santa Cruz.

Professional Service

Reviewer: National Academy of Sciences (Ford Foundation)

Reviewer: National Humanities Center 2007, 2009, 2010,

Peer Reviewer

African Studies Review, American Anthropologist, American Ethnologist, Anthropological Quarterly, Journal Cultural Anthropology, Journal of the Royal Anthropological Institute, Journal of European Studies Signs, Blackwell Publishers, Duke University Press, University of Illinois Press; University of Minnesota.