

Frederick Weldy
2012-2013 Academic year

Courses taught and enrollment

Autumn Quarter

(regular teaching load)

Individual Piano Instruction (Music 172, 272): 16 contact hours/week,
plus 1.5 contact hours/week for group master class.

Chamber Music (Music 171): 2 contact hours/week

(additional departmental activities)

Performed at Bing Concert Hall Activation Event No. 1 (11/9)

Supervised and prepared student quintet chamber music concert, Campbell Recital Hall (11/2)

Supervised and prepared Senior Recital (Michael Repper), Campbell Recital Hall (11/11)

Supervised and prepared group student recital, Campbell Recital Hall (11/14)

Prepared student performance (Eric Wu) with Stanford Symphony Orchestra, Bing Concert Hall Activation Event No. 2 (11/28)

Prepared student performance (Eric Wu) with Stanford Symphony Orchestra, Dinkelspiel Auditorium (11/30)

Evaluated departmental auditions

Evaluated early admit live auditions

Evaluated early admit performance recordings

Evaluated regular admit live auditions

Administered piano proficiency exams

Evaluated final performance juries

Member, Performance Committee

Chair, Department of Music Performance Certificate Program

(student awards/honors)

Iris Wu, first prize, California Association of Professional Music Teachers State Competition, Cal Poly, San Luis Obispo

Ben-han Sung, second prize, Los Angeles International Liszt Competition

Winter Quarter
(regular teaching load)

Individual Piano Instruction (Music 172, 272): 16 contact hours/week
plus 1.5 contact hours/week for group master class.

Chamber Music (Music 171): 2 contact hours/week

(additional departmental activities)

Performance at Music Department Concert, Bing Concert Hall (1/13)
Performance at Faculty/Staff concert, Bing Concert Hall (1/15)
Performance at Stanford Chamber Chorale concert, Bing Concert Hall (3/1)

Supervised and prepared group student recital, Campbell Recital
Hall (2/20)
Jury member, senior composition recital (Eric Tran), Dinkelspiel
Auditorium (3/6)
Supervised and prepared Senior Recital (Randi Rudolph), Toyon Hall (3/9)
Prepared student chamber music performance, Campbell Recital Hall (3/15)

Evaluated prospective freshman performance recordings
Prepared student chamber music group performances
Evaluated final performance juries
Member, Performance Committee
Chair, Department of Music Performance Certificate Program

(off-campus activities)

Guest Master Class, Avloni Academy of Music, Saratoga, California
Guest adjudicator, Marilyn Mindell Piano Competition, Peninsula Symphony,
San Mateo, California
Guest adjudicator, Music Teachers Association of California Panel Auditions,
West Valley College, Saratoga, California
Guest adjudicator, Ross McKee Piano Competition, San Francisco State University

(student awards/honors)

Iris Wu, honorable mention, Music Teacher's National Association Division
Competition, University of Utah, Salt Lake City

Spring Quarter
(regular teaching load)

Individual Piano Instruction (Music 172, 272): 16 contact hours/week, plus 1.5 contact hours/week for group master class.

Chamber music (Music 171): 2 contact hours/week

(Additional activities)

Performance with Stanford Chamber Chorale and Stanford Dance Department,
Roble Dance Studio (5/11)

Supervised and adjudicated Performance Certificate Auditions, Dinkelspiel
Auditorium (4/20)

Prepared Senior Arts Showcase performance (Stephanie Webb), Bing Concert
Hall (4/24)

Supervised and prepared Senior Recital (Christine Kim), Campbell Recital
Hall (5/4)

Supervised and prepared group student recital, Campbell Recital Hall (5/8)

Prepared student chamber music performance, Campbell Recital Hall (5/15)

Supervised and prepared Senior Recital (Eric Wu), Campbell Recital Hall (5/25)

Prepared sophomore solo and chamber recital (Iris Wu), Campbell Recital
Hall (5/26)

Jury member, senior performance recital (Eric Tran), Campbell Recital
Hall (5/31)

Supervised and prepared Senior Recital (Stephanie Webb), Campbell
Recital Hall (6/2)

Evaluated performance juries

Administered piano proficiency exams

Member, Performance Committee

Chair, Department of Music Performance Certificate Program

(Student awards/honors)

Alex Stabile, Second Prize, Undergraduate Performance Competition
with Stanford Symphony Orchestra

Alex Wang, honorable mention, Music Teacher's Association of California
Concerto Competition, Santa Clara University

Iris Wu, honorable mention, Music Teacher's Association of California Solo
Competition, Santa Clara University

Summer Quarter

Repertoire preparation for 2013-14 Stanford Faculty Duo Recital with
Christopher Costanza, cello (5/7)

Repertoire preparation for 2013 Beethoven Benefit performance (11/14)

FREDERICK R. WELDY

27 Peter Coutts Circle, Stanford, CA 94305
(650) 493-5123 (home), (650) 723-1335 (office)
weldy@stanford.edu

Education:

- Doctor of Musical Arts in Piano Performance August 1992
(Regent's Fellow in Performance)
University of Michigan, Ann Arbor
Charles Fisher, Louis Nagel, piano
Martin Katz, vocal accompanying
- Master of Music, Piano Performance May 1977
University of Michigan, Ann Arbor
Charles Fisher, piano
Eugene Bossart, chamber music
- Bachelor of Music, Piano Performance May 1976
(with high distinction)
University of Michigan, Ann Arbor
Marion Owen Hunt, piano
Eugene Bossart, chamber music

Professional Experience:

Teaching:

- Senior Lecturer with continuing appointment, Music Department, Stanford University
(October 1995 - present)
Senior Lecturer, Stanford University (September 1994-95)
Lecturer, Stanford University (September 1991-94)
- Studio instruction in piano, accompanying, and chamber music
Practicum in the art of accompanying
Coordinator of departmental accompanying program
Faculty for Stanford Overseas Seminar, Moscow
- Studio Assistant in Piano, University of Michigan (1988-1991, 1976-1977)
- All-State Piano Faculty, National Music Camp, Interlochen, Michigan (1991, 1990, 1977)
Studio and group instruction in piano
- Artist Faculty, Institute of Music and Dance, Detroit, Michigan (1988-1989)
Studio instruction in piano
- Piano Faculty, Harlem School for the Arts, New York City (1979-1981)
Studio instruction and group supervision in piano

Related Musical Employment (1980-88):

Opera (selected):

Music Director and Pianist, Opera Camerata, New York City, 1982
Music Director, Richmond Opera Company, New York City, 1981-1982
Pianist and Coach, Opera Ensemble of New York, New York City, 1983
Assistant Director, Polish premiere of *Amahl and the Night Visitors*, Warsaw, 1980
Private vocal coaching and accompanying studio, New York City, 1980-1988

Musical Theater (selected):

Music Director and Conductor, *Nunsense*, 1988
Douglas Fairbanks Theater, New York City
Pianist for Los Angeles production, Henry Fonda Theater
Music Director and Conductor, *Birds of Paradise*, 1987
Off-Broadway production, New York City, Arthur Laurents, director
Pianist, New York Shakespeare Festival, 1984-1987
La Boheme, with Linda Ronstadt and Gary Morris
The Mystery of Edwin Drood, Broadway and Central Park productions
Music Director and Pianist, 1984
New York University Musical Theater Workshop
Music Director and Pianist, *March of the Falsettos*, 1981-1982
Playwrights Horizons, New York City
Huntington Hartford Theater, Los Angeles

Classical Performance Highlights

(highlights only - Stanford University campus performances also not included)

Solo performances:

Carnegie Hall, New York City, New York
Sheldonian Theater, Oxford University, Oxford, England
Southwark Cathedral, London, England
Grand Amphitheater, The Sorbonne, Paris, France
Merkin Concert Hall, New York City (Solo Recitalist Award, National Endowment for the Arts)
Weill Recital Hall at Carnegie Hall (First Prize Award, East and West Artists International Performance Competition)
Symphony Hall, Salt Lake City, Utah (top prize winner from United States in the Gina Bachauer International Piano Competition)
The Phillips Collection Concert Series, The Phillips Museum, Washington, D.C. (live radio broadcast)
The Dame Myra Hess Concert Series, The Chicago Cultural Center, Chicago, Illinois (live radio broadcast)
Meadowbrook Music Festival, Detroit, Michigan (live radio broadcast)
Paros International Classical Music Festival, Paros, Greece
Paderewski Museum, Warsaw, Poland (Paderewski Anniversary Concert Series)
La Gesse Festival, Boulogne-sur-Gesse, France (winner of the Music at La Gesse Foundation Fellowship)
Chopin Academy of Music, Warsaw, Poland
Teatro Nacional, San José, Costa Rica

Chamber music and accompanying performances:

Carnegie Hall, New York City
Merkin Concert Hall, New York City
Weill Recital Hall at Carnegie Hall, New York City
Church of St. John the Divine, New York City (Eleanor Roosevelt Centenary)

The White House, Washington, D.C. (performance for President and Mrs. Ford)
Embassy of France, Washington, D.C. (Washington Performing Arts Society)
Jordan Hall, Boston, Massachusetts
Bing Theater, Los Angeles County Museum of Art, Los Angeles, California
Cleveland Museum of Art, Cleveland, Ohio
Seattle Art Museum, Seattle, Washington
Gilmore International Keyboard Festival (Kalamazoo and throughout southern Michigan)
Wassenaar, The Hague, The Netherlands (performance for the Dutch royal family)
Place des Arts, Montréal (“Revelations” International Music Festival)
Villa Medici, Rome, Italy
Opéra Comique, Paris, France

On-campus performances, Stanford University - 1991 (beginning of employment) to present:

Accompanying workshop/recital with guest soprano Lauren Wagner, Campbell Recital Hall, (October, 1991)
Vocal recital with guest soprano Lauren Wagner, Dinkelspiel Auditorium, (February, 1992)
Faculty solo piano recital, Dinkelspiel Auditorium, (March, 1992)
Faculty Showcase, Stanford Music Guild, solo piano recital and lecture, Campbell Recital Hall (November, 1992)
Faculty chamber music recital with violinist Susan Freier and cellist Stephen Harrison, Dinkelspiel Auditorium, (March, 1993)
Faculty guest performance, Hoover House, Lyman birthday celebration, (October 1993)
Faculty chamber music recital with Stanford String Quartet, Dinkelspiel Auditorium, (December, 1993)
Faculty vocal recital with soprano Mary Linduska, Campbell Recital Hall (March, 1994)
Faculty solo piano recital, Dinkelspiel Auditorium (February, 1995)
Faculty chamber music recital with violist Ben Simon and soprano Lorraine Hunt (November, 1995)
Faculty solo piano recital, Dinkelspiel Auditorium (October, 1996)
Faculty Showcase, Stanford Music Guild, solo piano recital and lecture, Campbell Recital Hall (November 1996)
Faculty chamber concert (Schubertiad), Dinkelspiel Auditorium (January, 1997)
Sandor Salgo Masterworks Series I, Campbell Recital Hall (February, 1997)
Sandor Salgo Masterworks Series III, Campbell Recital Hall (April, 1997)
Faculty solo recital, Pacific Music Festival, Dinkelspiel Auditorium (July, 1997)
Faculty chamber music concert, Pacific Music Festival, Dinkelspiel Auditorium (July, 1997)
Music Department Anniversary Concert, Herbst Theater (October, 1997)
Faculty chamber music recital with Stanford String Quartet, Dinkelspiel Auditorium, (October, 1997)
Faculty chamber music recital with tenor Gregory Wait and pianist George Barth, Campbell Recital Hall (October, 1997)
Faculty recital with mezzo-soprano Jennifer Lane, solo and accompanying, Dinkelspiel Auditorium (January, 1998)
Faculty chamber recital with violist Ben Simon and cellist Stephen Harrison, Dinkelspiel Auditorium (March, 1998)
Sandor Salgo Benefit Lecture (Scriabin and Rachmaninoff) for the Stanford Music Guild, solo performance, Campbell Recital Hall (April, 1998)
Faculty solo recital, Pacific Music Festival, Dinkelspiel Auditorium (July, 1998)
Faculty chamber music recital with St. Lawrence Quartet, Dinkelspiel Auditorium (October, 1998)
Solo performance for Stanford Founding Grant Society, Campbell Recital Hall (February, 2000)
Solo performance for Faculty/Staff Concert, Dinkelspiel Auditorium (February, 2000)
Solo recital for US-Russia Student Leadership Summit, Campbell Recital Hall (April, 2001)
Faculty Keyboard Chamber Music Concert (“Chamber Music Live” celebration), Dinkelspiel Auditorium (October, 2001)

Faculty Chamber Concert with Paul Groves and the St. Lawrence Quartet
("Chamber Music Live") Dinkelspiel Auditorium (October 2001)
Brahms Chamber Music Concert, Campbell Recital Hall (November 2001)
Faculty Recital with Marina Hoover, cello, Campbell Recital Hall (January 2002)
Solo recital for US-Russia Student Leadership Concert, Campbell Recital Hall (April, 2002)
Soloist, Stanford Symphony Concerts (2), Dinkelspiel Auditorium (June 2002)
Faculty Chamber Music Concert with Barry Shiffman and guest clarinetist Todd Palmer,
Campbell Recital Hall (February, 2003)
Soloist, Music Department Commencement, Campbell Recital Hall (June, 2003)
Voice recital (Schubert Winterreise) with guest Kurt Ollmann, A. Jess Shenson Recital Series,
Campbell Recital Hall (October, 2005)
Lively Arts Concert Series with Robert Kapilow (Copland Appalachian Spring), Dinkelspiel
Auditorium (January, 2006)
Faculty voice recital with Amy Schneider, Campbell Recital Hall (October 2006)
Solo performance for Stanford Music Symposium "Reactions to the Record: Perspectives on
Historical Performance," Campbell Recital Hall (April 2007)
Faculty solo recital, Campbell Recital Hall (October 2007)
Faculty voice performance with Amy Schneider, Campbell Recital Hall (June 2008)
Faculty Chamber Music Concert with Christopher Costanza, cello, and Scott St. John, violin,
Campbell Recital Hall (October 2008)
Faculty Chamber Music Concert with Christopher Costanza, cello
Campbell Recital Hall (November 2010)
Piano Faculty Benefit Concert, Dinkelspiel Auditorium (September 2011)
Lively Arts at Stanford Benefit Recital, Marmor Residence, Stanford (November 2011)
Piano Duo Recital with Laura Dahl, Campbell Recital Hall (March 2012)
Bing Concert Hall Activation Event No. 1 (November 2012)
Music Department Concert, Bing Concert Hall (January 2013)
Faculty and Staff Appreciation Concert, Bing Concert Hall (January 2013)
Stanford Chamber Chorale Concert, Bing Concert Hall (March 2013)
Stanford Chamber Chorale and Stanford Dance Department Recital, Roble Dance Studio
(May 2013)

Awards and Prizes:

Music Teacher's National Association citation "For Distinguished Service To Music
In America," MTNA National Convention, Los Angeles, California, 1999
Solo Recitalist Fellowship, National Endowment for the Arts, 1992-1993
Finalist Award, Affiliate Artists National Xerox Pianist Auditions, 1991
First Prize, East and West Artists International Auditions for New York Debuts, 1988
Winner, Music at La Gesse Foundation Fellowship, Boulogne-sur-gesse, France, 1988
First Prize, Artist Division, Young Keyboard Artists Association International
Competition, 1986
Fifth Prize, Gina Bachauer International Piano Competition, 1986
Finalist, New York Concert Artists Guild International Competition, 1984

As pianist and coach for soprano Lauren Wagner:

First Prize, New York Concert Artists Guild International Competition, 1991
First Prize, Joy in Singing New York Recital Auditions, 1991
First Prize, Pro Musicis Foundation Award, 1991
Third Prize, Marian Anderson International Vocal Competition, 1991
First Prize, National Association of Teachers of Singing Artist Award, 1989

University of Michigan awards (1971-1977, 1988-1991):

Rackham Predoctoral Fellowship
Regent's Fellowship
Cranbrook Music Guild Award
Llanglochlen Award

Winner, Graduate performance competition
Winner, Undergraduate performance competition
President's Freshman Prize
The John Wolaver Scholarship,
The Ava Comin Case Scholarship
The Joseph Brinkman Scholarship
The Phillip Dewey Scholarship
The Albert Lockwood Scholarship

Solo and Accompanying Performances

- 2013 Stanford University, Stanford, California (4 performances)**
- 2012 Stanford University, Stanford, California (2 performances)**
- 2011 Stanford University, Stanford, California (2 performances)**
- 2010** Stanford University, Stanford, California
- 2009-10** (Two Stanford performances cancelled due to injury / illness)
- 2008** Chancellor's Concert Series, University of California, San Francisco
Fortnightly Music Club, Palo Alto Art Center, Palo Alto, California
Stanford University, Stanford, California (2 performances)
- 2007** Stanford University, Stanford, California (2 performances)
Arts at St. Bedes Recital Series, Menlo Park, California
Fortnightly Music Club, Palo Alto, California
Tuesday Afternoon Concert Series, The Sequoias, Portola Valley, California
- 2006** Stanford University, Stanford, California (2 performances)
- 2005** Arts at St. Bedes Recital Series, Menlo Park, California
Tuesday Afternoon Concert Series, The Sequoias, Portola Valley, California
Notre Soiree Musicale, Belvedere, California
Stanford University (2 performances), Stanford, California
- 2004** (Sabbatical/Leave)
- 2003**
Paros Intenational Music Festival, Paros , Greece
Tuesday Afternoon Concert Series, The Sequoias, Portola Valley, California
Rescuing Global Neighbors Benefit Gala, Palo Alto, California
Mid-Peninsula Symphony League, Atherton, California
Michigan Federation of Music Clubs Benefit, Niles, Michigan
Chancellor's Concert Series, University of California, San Francisco
Stanford University (2 performances), Stanford, California
- 2002**
Carnegie Hall, New York City, New York

Sheldonian Theater, Oxford University, Oxford, England
Grand Amphitheater, La Sorbonne, Paris, France
Southwark Cathedral, London, England
Dominican University, San Raphael, California
Chancellor's Concert Series, University of California, San Francisco
Tuesday Afternoon Concert Series (2 performances), The Sequoias, Portola Valley,
California
Stanford University (4 performances), Stanford, California

2001

Paderewski Museum, Warsaw, Poland
Paros International Music Festival, Paros, Greece
Chancellor's Concert Series (2 performances) University of California, San Francisco
Music at St. Bede's Concert Series, Menlo Park, California
Channing House, Palo Alto, California
Tuesday Afternoon Concert Series, The Sequoias, Portola Valley, California
Music at the Mansion Concert Series, Strathmore Hall Arts Center, Bethesda, Maryland
Stanford University (4 performances), Stanford, California

2000

Stanford University (2 performances), Stanford, California
Music at St. Bede's Concert Series, Menlo Park, California
Tuesday Afternoon Concert Series, The Sequoias, Portola Valley, California

(N.B. Performances cancelled for 9 months, 1999-2000, due to injury)

1999

National Convention, Music Teachers National Association, Los Angeles, California
State Convention, California Association of Professional Music Teachers, San Francisco
Notre Soiree Musicale Schubert Celebration, Belvedere, California
Channing House, Palo Alto, California
Old First Church Concert Series, San Francisco

1998

Second Presbyterian Concert Series, Baltimore, Maryland
California State University at Sacramento, Sacramento, California
Mid-Peninsula Symphony League of the San Francisco Symphony, Palo Alto, California
Gilmore International Keyboard Festival, Kalamazoo, Michigan
(also Battle Creek and St. Joseph, Michigan)
Arts at St. Bede's, Menlo Park, California
Tuesday Afternoon Series, The Sequoias, Portola Valley, California
Stanford University (6 performances), Palo Alto, California
Fisher House, Albuquerque, New Mexico
Notre Soiree Musicale, Belvedere, California
Kyoko Simms Presents, San Mateo, California

1997

University of Memphis, Memphis, Tennessee
Stanford University (7 performances), Palo Alto, California
Old First Concerts, San Francisco, California
De Anza College, Cupertino, California
Herbst Theater, San Francisco, California
Meadowood of Napa Valley, St. Helena, California
Tuesday Afternoon Series, The Sequoias, Portola Valley, California
Riverside Church, New York, New York

1996

University of Missouri - St. Louis, St. Louis, Missouri
Stanford University (2 performances), Palo Alto, California
Mid-Peninsula Symphony League of the San Francisco Symphony, Atherton, California
La Maison Française, Embassy of France, Washington, D.C.
Cleveland Museum of Art, Cleveland, Ohio
Seattle Art Museum, Seattle, Washington
Johns Hopkins University, Baltimore, Maryland
California State University, Sacramento, California
Sacramento City College, Sacramento, California

1995

Los Angeles County Museum of Art, Bing Theater, Los Angeles, California
Stanford University (2 performances), Palo Alto, California
Old First Church, San Francisco, California

1994

Villa Medici, Rome, Italy
Jordan Hall, New England Conservatory of Music, Boston, Massachusetts
University of Maryland, College Park, Maryland
Friends of Chamber Music Series, Folly Theater, Kansas City, Missouri
Stanford University, Palo Alto, California
Orange County Performing Arts Center, Costa Mesa, California
Bowers Art Museum, Santa Ana, California

1993

Weill Recital Hall at Carnegie Hall, New York City, New York
Hewlett-Woodmere Library Concert Series, Hewlett, New York
Long Beach Coffee Concerts, Long Beach, New York
All-Saints School of Harlem, New York City, New York
Park Avenue Women's Shelter, New York City, New York
Northwestern University, Evanston, Illinois
Jacksonville University, Jacksonville, Florida
Augusta College, Augusta, Georgia
Stanford University (3 performances), Palo Alto, California
Eastern Arizona College, Thatcher, Arizona
Gila Valley Arts Council, Safford, Arizona (K-12 outreach program, one-week residency)

1992

Merkin Concert Hall, New York City, New York
University of Michigan, Ann Arbor, Michigan
Stanford University (3 performances), Palo Alto, California
The Phillips Collection Concert Series, Washington, D.C.
Grand Valley State University, Allendale, Michigan
University of Texas at Brownsville, Brownsville, Texas
Corpus Christi State University, Corpus Christi, Texas
John Brown University, Siloam Springs, Arkansas
University of Arkansas, Little Rock, Arkansas
University of British Columbia, Vancouver, British Columbia, Canada
Revelations 1992, Place des Arts, Montréal, Québec, Canada
Kerrytown Concert House, Ann Arbor, Michigan
Channel Classics Recording, Bad Homburg, Germany
Opéra-Comique, Paris, France
Club Amitié, Vincennes, France (community service performance)
St. Anne's Hospital, Paris, France (community service performance)

Stanford University, Palo Alto, California
University of Toronto, Toronto, Ontario, Canada
Savannah Onstage Festival, Savannah, Georgia
Armstrong State University, Savannah, Georgia
Wassenaar, The Hague, The Netherlands
Stanford University, Palo Alto, California

1991

Maestro Foundation, Los Angeles, California
Merkin Concert Hall, New York City, New York
Syosset Distinguished Artist Series, Syosset, New York
Chaminade Club Concerts, Yonkers, New York
Studio performance, WNYC-FM, "Around New York," New York City, New York
Guest soloist, Lake Charles Symphony, Lake Charles, Louisiana
Austin Peay University, Clarksville, Tennessee
Kerrytown Concert House, Ann Arbor, Michigan
Grand Valley State University, Allendale, Michigan
Pinckney Schools, Pinckney, Michigan (middle school demonstration recital)
Guest soloist, Rochester Philharmonic, Rochester, New York
Pro Musicis Foundation, New York, New York
University of Michigan, Ann Arbor, Michigan
Brewton-Parker College, Mt. Vernon, Georgia
Georgia Southern University, Statesboro, Georgia
National Music Camp, Interlochen, Michigan
Bruno Walter Auditorium, Library of the Performing Arts, Lincoln Center, New York City
Merkin Concert Hall, New York City, New York
University of Maryland, College Park, Maryland

1990

St. Mary's College, University of Notre Dame, South Bend, Indiana
Dame Myra Hess Memorial Concert Series, Chicago Cultural Center, Chicago, Illinois
National Association of Teachers of Singing National Convention, Little Rock, Arkansas
Centralia College, Centralia, Washington
University of Michigan, Ann Arbor, Michigan
Rutgers University, New Brunswick, New Jersey
Trinity School, New York City, New York
Clarkston Conservatory of Music, Clarkston, Michigan
Oakland Community College, Farmington Hills, Michigan
Booth House, Cranbrook Academy, Bloomfield Hills, Michigan
Kerrytown Concert House, Ann Arbor, Michigan
National Music Camp, Interlochen, Michigan

1989

Anderson House Museum, Washington, D.C.
Centralia College, Centralia, Washington
Port Charlotte Cultural Center, Port Charlotte, Florida
Guest soloist, Rapides Symphony, Alexandria, Louisiana
University of Michigan, Ann Arbor, Michigan
Salvation Army of Oklahoma Benefit, Oklahoma City, Oklahoma
Columbia Artists Community Concerts, Kokomo, Indiana
Columbia Artists Community Concerts, Miami, Oklahoma
Muskogee Fine Arts Auditorium, Muskogee, Oklahoma
NATS National Convention, Los Angeles, California
Institute of Music and Dance, Detroit, Michigan
Kerrytown Concert House, Ann Arbor, Michigan

1988

Weill Recital Hall at Carnegie Hall, New York City, New York
Memorial Sloan-Kettering Hospital, New York City, New York
Trinity University, San Antonio, Texas
Institute of Music and Dance, Detroit, Michigan
Kerrytown Concert House, Ann Arbor, Michigan
Guest soloist, Orchestra of St. Anthony's, Chopin Academy of Music, Warsaw, Poland
La Gesse Festival, Boulogne-sur-Gesse, France
Salvation Army of Oklahoma Benefit, Oklahoma City, Oklahoma
Columbia Artists Community Concerts, Ponca City, Oklahoma
Columbia Artists Community Concerts, Alexandria, Louisiana
Columbia Artists Community Concerts, Marathon, Florida

1987

Utah Piano Festival, Assembly Square, Salt Lake City, Utah
Memorial Sloan-Kettering Hospital, New York City, New York
Columbia Artists Community Concerts, Devil's Lake, North Dakota
Columbia Artists Community Concerts, Kendalville, Indiana
53rd Street YWCA, New York City, New York
Trinity Church, Wall Street, New York City, New York
St. Paul's Chapel, New York City, New York
International Artists Series, Warren, Vermont

1986

Abbey Church Recitals, St. Martin's Abbey, Lacey, Washington
Memorial Sloan-Kettering Hospital, New York City, New York
St. Mary's College, University of Notre Dame, South Bend, Indiana
Indiana University of Pennsylvania, Indiana, Pennsylvania
University of Michigan, Ann Arbor, Michigan
Chenango Concert Association, Norwich, New York
Symphony Hall, Salt Lake City, Utah
Guest soloist, Utah Symphony, Salt Lake City, Utah

1985

Memorial Sloan-Kettering Hospital, New York City, New York
St. Peter's Church, New York City, New York
Trinity Church, Wall Street, New York City, New York
Christ and St. Stephen's Church, New York City, New York
Central Presbyterian Church, New York City, New York
Shokan Festival, Shokan, New York

1984

Teatro Nacional, San José, Costa Rica
Guest soloist, National Symphony Orchestra of Costa Rica, San José, Costa Rica
Shokan Festival, Woodstock, New York
Inroads Theater, New York City, New York
Cathedral of St. John the Divine, New York City, New York

1983

Saint Mary College, Leavenworth, Kansas
Shokan Festival, Shokan, New York

1981

Harlem School for the Arts, New York City, New York
Hunter Playhouse, Hunter College, New York City, New York

Trinity School, New York City, New York

1980

Bruno Walter Auditorium, Library of the Performing Arts, Lincoln Center, New York City, New York
Christ and St. Stephen's Church, New York City, New York
Paul Recital Hall, Juilliard School of Music, New York City, New York
Carnegie Recital Hall, New York City, New York
American School, Warsaw, Poland
Ambassador's Residence, Warsaw, Poland
Harlem School for the Arts, New York City, New York

1979

Guest soloist, Plymouth Symphony, Plymouth, Michigan
Meadowbrook Festival, Detroit, Michigan
Ionia Music Teachers Association, Ionia, Michigan
Olivet College, Olivet, Michigan

1978

Music Teachers National Association National Convention, Chicago, Illinois
Indiana State University, Terre Haute, Indiana
Port Huron Musicale, Port Huron, Michigan
Guest soloist, Mt. Clemens Symphony, Mt. Clemens, Michigan

Competition Adjudications and Master Classes:

Music Teachers Association of California, Contra Costa Chapter Performance Auditions, Diablo Valley College, Pleasant Hill, California
Music Teachers National Association, Young Artist Performance Competition, San Francisco State University
Music Teachers Association of California, Northern District Concerto Competition, Santa Clara University
Ross McKee Piano Competition, San Francisco Conservatory of Music
Music Teachers National Association, Southwestern Region Division Competition, California State University at Long Beach
Carmel Music Society 23rd Annual Piano Performance Competition, Carmel, California
Music Teacher's Association of California State Panel Auditions, Pomona State University, Pomona, California and Diablo Valley College, Pleasant Hill, California
State Performance Competition, Utah Music Teachers Association, Weber State University, Ogden, Utah
State Performance Competition, Utah Music Teachers Association, Salt Lake City, Utah
Music Teachers Association of California, Northern District Concerto Competition, University of Santa Clara
State Convention and Performance Competitions, Missouri Music Teachers Association, University of St. Louis, St. Louis, Missouri
State Performance Competition, California Association of Professional Music Teachers, San Francisco State University, California
State Convention, Music Teachers Association of California, senior solo and concerto competitions, San Francisco
Carmel Music Society 22nd Annual Piano Performance Competition, Carmel, California
Pacific Music Festival Master Class, Stanford, California

Vocal accompanying Master Class, Georgia Southern University, Statesboro, Georgia
California State University, Sacramento, Master Class
Central California Youth Performance Awards Competition, Senior Division,
California State University, Fresno
First Annual Sylvia M. Ghiglieri Piano Competition, California State University,
Stanislaus
Santa Clara First Annual Piano Festival and Competition, University of Santa Clara,
Santa Clara, California
San Francisco Young Pianists Competition, San Francisco State University, California
Music Teacher's Association of California Master Class, Palo Alto Branch
Ross McKee Piano Competition, San Francisco Conservatory, California
Pacific Music Society Competition, San Francisco State University, California
Adrian College and Sienna Heights University Master Classes, Adrian, Michigan
Marilyn Mindell Competition, Peninsula Symphony, San Mateo, California
National Music Teachers Association, District Performance Competitions, University of
Utah, Salt Lake City
Contra Costa Music Teacher's Association of California Competition, Diablo Valley
College, Pleasant Hill, California
Santa Clara Music Teacher's Association of California, Santa Clara, California
Pacific Music Society Competition, San Francisco Conservatory, California
Ross McKee Foundation Competition, San Francisco Conservatory, California
Chinese Music Teacher's Association of Northern California Performance Competition,
San Jose State University, California
Pro Arte Symphony Orchestra Competition, Walnut Creek, California
Virginia Waring International Piano Competition, Palm Desert, California
San Francisco Young Pianists Competition, San Francisco State University, California
Music Teachers Association of California, Los Altos Branch, Master Class
Beethoven Competition for Pianists, San Jose State University, California
Music Teacher's Association of California Final Panel Auditions, Pomona, California and
Saratoga, California
Master Class, Avloni Academy of Music, Saratoga, California