

Ramzi Salti, Ph.D.

Stanford University

Author30@gmail.com

RSalti@Stanford.edu

Advanced Lecturer, Arabic Program

Stanford University

[Stanford Profile Page](#)

[Linkedin Profile](#)

Host of *Arabology* Podcast

Arabology.org

[All Podcasts](#)

[YouTube Channel](#)

BIO:

Advanced Lecturer for the Arabic Program at Stanford University since 1999; Host of *Arabology* Podcast + Radio Show; Ph.D. in Comparative Literature; Globally recognized specialist in Arabic language, culture, music and literature; Prolific author; Skilled public speaker and workshop instructor.

EDUCATION:

Ph.D. March 1997

Major: Comparative Literature (Area of specialization is Arabic Literature; secondary emphasis on Francophone literature, post-colonial theory)

University of California, Riverside

Riverside, California

M.A. 1991

Major: Comparative Literature (Arabic, French, and English)

University of California, Riverside

Riverside, California

B.A. 1988

Double Major: English & French

Santa Clara University

Santa Clara, California

LANGUAGES:

Arabic: Native speaker of classical Arabic (MSA) and several colloquial dialects.

English: Native speaker.

French: Near-Native speaker (rated Superior by ACTFL).

25+ YEARS OF ACADEMIC SERVICE AT STANFORD:

Lecturer for the Arabic Program at Stanford University since 1999.

1. Taught countless Undergraduate and Graduate Arabic courses at all levels in addition to MSA Conversation, Colloquial Arabic, Arabic for Heritage Learners, Media Arabic and more.
2. Organized/ Hosted/Moderated dozens of academic and artistic events at Stanford and elsewhere. [Click here to jump to 'Presentations, Talks, Events' section below.](#)
3. Fully (Re)Certified ACTFL Oral + Written Proficiency Tester of Arabic.
4. Taught classes in Arabic Language + Culture for Stanford's Continuing Studies Program and created dozens of interactive course readers that feature authentic texts, periodicals, and audio-visual media from the Arab world.
5. Guest lecturer (by invitation) for courses/events at Stanford including The Markaz Resource Center, the Abbasi Program, The Dept of Anthropology, Stanford Global Studies, the Middle Eastern Studies Forum, and Jewish Studies.
6. Worked extensively with students via Directed Study courses centering on Arabic translations, survey of Arabic literature, Arabic media analysis, Francophone texts from Africa, postcolonial theory, and more.
7. Migrated massive course content to Canvas and organized training sessions to help students navigate Arabic-language websites and learning various Arabic software programs for PC and Mac.
8. Co-founded the [Stanford Middle East Ensemble](#) (2015-present) and organized dozens of live recitals and musical performances.
9. Received near-perfect student evaluations consistently for the past 26 years (samples available upon request).

BROADCASTING, TECHNOLOGY AND MEDIA:

1. Host of *Arabology*, a popular American radio program and podcast that has aired on KZSU 90.1 FM (Stanford) since 2011 and features news, music and interviews with various artists and scholars in/from the Arab world. All episodes are housed on [SoundCloud](#) and can be streamed on [all music platforms](#). For more info, see blog at [Arabology.org](#).
2. Completed several Technology training courses for faculty at Stanford (2020-3); certificates available upon request.
3. Compiled, presented and published extensive lists of sources that center on using technology to supplement student learning, including [Best Online Resources for Students of Arabic at Any Level](#), [Arabology's Top 20 Podcasts of 2024](#), [Using Zoom and Canvas to Teach Arabic Online](#) and [Using Facebook and Blogger to Improve Student Communication](#).
4. Organized dozens of Arabic film screenings at Stanford and hosted/interviewed countless artistic, literary and musical figures from the Arab world, including Directors Nadine Labaki, Oualid Mouaness, Zaid Abu Hamdan and Najwa Najjar; iconic actors

Yusra, Kamel El Basha, Khalid Abul Naga and Egyptian comedian Bassem Youssef; singers Emel Mathlouthi, Yasmine Hamdan, Mashrou' Leila, Cairokee, et al. Listen/watch most of these interviews and events online [at this link](#). Also see [Presentations and Talks](#) section below.

WIDER ACADEMIC EXPERIENCE:

1. Offered courses, lectures and workshops on Arabic music and literature over the past 25 years at such academic institutions as U.C. Riverside, Santa Clara University, Santa Rosa Junior College, Portland State University, [Sijal Institute](#) (Jordan), Modern Language Center (Jordan), USEK and LAU (Lebanon).
2. Conducted annual workshops on Arabic Language, Culture and Music at Nueva School in San Mateo as part of their Intersession Annual Event (2018-2025)
3. Lecturer (by invitation) for the English Dept at Santa Clara University (2002-3). Taught courses in Arabic literature (in English translation) featuring Naguib Mahfouz, Nawal El-Saadawi, Hanan El-Shaykh, et al.; also, moderated sessions on "Arabic Postcolonialisms" at SCU's International Conference of the United States Association for Commonwealth Literature and Language Studies.
4. Lecturer: Modern Arabic Literature for World Literature, U.C. Riverside, California (1995-6). Focus on Middle Eastern Literature and postcolonial theory, and Nobel prize winning author Naguib Mahfouz.
5. Instructor (Arabic, French, English) at Berlitz Institute, Beverly Hills, California (1993-6).
6. Reviewer of Arabic, Anglophone and Francophone literatures for *World Literature Today* (1992-present). *See publication section below*.
7. Instructor in Intermediate and Elementary French, U.C. Riverside (1989-1993).
8. Translator (French, Arabic, English) for the Education Dept, U.C. Riverside (1992)
9. Translation & Interpretation Training at the Monterey Institute of International Studies (1988-9).

MY GLOBAL PRESENTATIONS, TALKS, EVENTS:

Note: You can watch many of [Dr. Ramzi Salti 's Events, Talks, and Lectures](#), by going to [this YouTube Playlist](#) which features video recordings of my events from 1999-2025. [Click here to view](#).

1. [Musical Lecture] "Arabic Music: Then and Now" at the Modern Language Center (Jordan) on July 29, 2024. Highlights [here](#).
2. [Audio-visual Talk] "[Fairuz and the Lebanon That Was/Is](#)" at Stanford on December 4, 2024. Sponsored by the Abbasi Program and the Middle Eastern Studies Forum. Video recording available [here](#).
3. [Talk] "Women's Voices in Arabic Music" at Santa Rosa Junior College in March 2024. Transcript available [here](#) and video [here](#).
4. [Presentation] "Post-Arab Spring Music" at Sijal Institute in August 2023. Video [here](#).

5. [Film Screening] Organized film screening of *Banat Abdul Rahman* at Stanford, including live Q&A with Director Zaid Abu Hamdan, June 2023. See [this link](#).
6. [Concert] Hosted Syrian American rapper Omar Offendum for a sold-out performance at Bing Concert Hall on January 28, 2023. See video [at this link](#).
7. [Event] My talk about Lebanese music at Tannourine in San Mateo on February 11, 2023. See video [at this link](#).
8. [Academic Events] 2 major talks about Lebanese poet Jawdat Haydar (Summer 2022) by special invitation from the Lebanese American University and the Holy Spirit University of Kaslik (Lebanon). See [this link](#) and [this link](#).
9. [Musical Event] Talk (in Arabic) about the history of Arabic music (ft live performances by singer May Nasr) at Sijal Institute in Amman, Jordan on December 13, 2022. Video at <https://youtu.be/Hcta-JIoYxk>
10. [Musical Event] [Lecture about Mahraganat Music from Egypt](#) (in English) at Sijal Institute on November 30, 2022.
11. [Stanford Talk] Hosted talk titled "Identity, Representation, and the Creation of an Alternative Discourse in the Poetry of Jawdat R. Haydar" sponsored by the Lebanese American University on April 29, 2021. [Click here to view](#).
12. Launched *Arabology Online Series* (2020-21) featuring audio-visual interviews with various Arab musicians, writers, and entertainers. [Playlist available here](#).
13. Moderated Event titled "Celebrating Arab American Literature, Music and Art" in celebration of Arab American Heritage Month (April 2021). [Click here to view](#).
14. Hosted Arab Fashion Designer Buddah K. by Zoom for classes at Stanford (Spring 2010). See [this link](#).
15. Hosted Jordanian American artist Ridikkuluz at Stanford (by Zoom) in Spring 2020 for a bilingual talk, Q&A. See [video at this link](#).
16. Guest spots (in Arabic) on Rania Kurdi's popular TV Show "Ma3Zoom" (Episodes 11-14) in summer 2020 (Playlist at [this link](#))
17. Gave talk titled "What's Going on in Lebanon?" by special invitation from the Markaz Resource Center at Stanford (November 2019). [See this link for more](#).
18. Gave talk titled "Arab Musicians Who Fueled a Revolution" by special invitation from Stanford Global Studies on Oct 11, 2019. [See this link](#).
19. Organized an Arabic Poetry Event at Stanford titled "[A Tribute to Haydar Jawdat](#)" (February 2020) along with Professor Alexander Key, Dr. Khalid Obeid and the Lebanese American University. See [this link](#).
20. Gave 2 talks about "Modern Arabic Music" at Sijal Institute in Amman, Jordan in Summer 2019. For talk in English, [click here](#); for talk in Arabic, [click here](#).
21. Moderated discussion following the screening of the award-winning documentary *From Baghdad to the Bay* at the Arab Film Festival in Oakland, California on October 19, 2018. Video available [here](#).
22. Moderated discussion following the screening of Maysaloun Hamoud's film *In Between* at Stanford on June 13, 2018. The film was part of Stanford Global Studies' annual film festival. Video [here](#).

23. Interviewed Director John Slattery after screening his film *Casablanca mon amour* at Stanford on April 12, 2018. Conversation centered on (mis)representations of the Arab world in Hollywood. Video available at [this link](#).
24. Hosted iconic Lebanese singer Yasmine Hamdan at Stanford (Nov 11-12, 2017) including sold-out talk at the Markaz. See video at [this link](#) and audio interview [here](#).
25. Speaker at [TechWadi](#) Event titled "Guidance from People Who Get It: Why Mentors and Role Models Matter" in November 2017. This event was in collaboration with Localized, an online mentorship platform for university students. See video at [this link](#).
26. Hosted several concerts by the Stanford Middle East Ensemble ft music in Arabic, Persian, and Hebrew (2017-2019) Sample video [here](#).
27. Interviewed cast of musical play *Love Sick* ft Ali Paris + Ofra Daniel (March 12, 2017). Audio at [this link](#).
28. Arabic Public Reading/Translation of Almog Behar's "My Arabic Is Mute" ft the poet himself (in Hebrew) at Stanford (March 7, 2017). Video [here](#).
29. Moderated film discussion of *East Jerusalem, West Jerusalem* at U.C. Berkeley (February 2017). Video [here](#).
30. Hosted/Moderated Tunisian singer Emel Mathlouthi's talk and concerts at Stanford's Bing Concert Hall (October 2016). See [this link](#).
31. Presented an exhibit titled "Utilizing Podcasts, Blogs, and Interactive Media to Improve Language Proficiency" at Stanford's [2015 ATXpo](#) on Oct 12, 2015. See [this link](#) and [this video](#).
32. Kahlil Gibran Poetry Night with Ramzi Salti at Stanford (May 2015). See [this link](#).
33. Organized/Moderated 2 events for legendary ballroom dancer Pierre Dulaine at Stanford, including screening/discussion of his film 'Dancing in Jaffa' (May 2015). See videos [here](#) and [here](#).
34. Organized and moderated Lebanese singer Mike Massy's talk + concert at Stanford on March 11, 2014. Events were made possible through a grant from the Stanford Arts Institute. See [this link](#) and [this video](#).
35. Guest speaker for courses by Dr. Touria Boumehdi, Professor Joel Beinin, and Dr. Vered Shemtov's class 'Reflections of the Other: The Arab in Hebrew Literature' (2014-2017).
36. Hosted Arab Film Festival screening at Stanford's Annenberg Auditorium in November 2013. See [this link](#).
37. Hosted program + interview showcasing Lebanese artist Yasmine Hamdan (in-person). Recorded in June 2013 and published in *Arabology* (June 6, 2013). See [this link](#).
38. Presented a 5-Part Lecture about the History Arabic Music during a series of talks titled *Ya'ani: Week of Music, Culture, and Languages of the Middle East* in May 2013. See [this link](#) and [this video](#).
39. Hosted and moderated event titled *Tradition and Modernity: The Globalization of Street Arts in the Middle East on April 6, 2013* at Roble Dorm Theater. See [this link](#).
40. "Islam and Hip-Hop Culture" (co-presenter with Stanford Professor H. Samy Alim, 2012).
41. Various presentations (in Arabic) for Dr. Eva Hashem's Colloquial Lebanese classes.
42. Organized event titled "Emerging Voices in Arab American Literature" featuring a selection of Arab American writers (February 2009).
43. Presented talk titled "Minorities in the Arab World" for MSAN (2009)

MY PUBLICATIONS (PRINT + DIGITAL):

1. [Blog] [Dr. Ramzi Salti's Arabology Blog](#): A blog I have authored since 2010 featuring essays, film/book/music reviews, translations that center on various cultural productions in/from the Arab World. Over 1,600,000 Page views (2023). See [Arabology.org](#)
2. [E-Book] Electronic Version of my collection of short Stories *The Native Informant*, now available on [Google Play](#) and [Kindle](#) (2023).
3. [Book Chapter] "Sustaining Revolution in Syria through Hip Hop" in [Freedom Moves: Hip Hop Knowledges, Pedagogies, and Futures](#) (Jeff Chang, H. Samy Alim, Casey Wong, Eds. (2023) University of California Press (pp 83-102).
4. [Article] Contributed to article "[The Rise of Lebanese Music](#)" published in *Fanack Chronicle* (March 12, 2017).
5. [Essay] "[Islamic Voices: Music of the Arab Spring](#)" in *Stanford Live Journal* (September 20, 2016).
6. [Digital Recording] "[Best of Arabology 2016](#)" podcast, honored by Stanford President Marc Tessier-Lavigne at the Humanities Center 24th Publication Celebration on March 2, 2017.
7. [Script] Consultant for "The 40th Day" (2014), a short film based on my published short story "Vivian and Her Son" which screened at the Roxie in San Francisco on April 16, 2014. [Watch film here](#).
8. [Digital Recording] Podcast titled "Top 30 Indie/Alternative Arabic Songs of 2013" honored by Stanford President Hennessy at the Humanities Center 21st Publication Celebration on March 10, 2014. See [this link](#) and listen to audio recording at [this link](#).
9. [Digital Recording] "Interview with Jordanian Artist Sadouf" recorded in July 2011 and published in *Arabology* (July 10, 2011). See [this link](#).
10. [Digital Recording] "Interview with Tania Kassis, La Soprano du Liban" conducted on July 7, 2011 in Beirut, Lebanon and published in *Pop Culture in the Arab World* (July 9, 2011). See [this link](#).
11. [Music Review] Mashrou Leila's "Concert by the Mediterranean" published in *Pop Culture in the Arab World* (July 7, 2011). See [this link](#).
12. [Book Review] Raafat Majzoub's *Fetish Systems*. Published in *Pop Culture in the Arab World* (February 2011). See [this link](#).
13. [Book Review] Ken Seigneurie's *Crisis and Memory: The Representation of Space in Modern Levantine Narrative*. *World Literature Today* (Winter 2006)
14. [Book Review] Bahaa Taher's *Love in Exile*. Published in *World Literature Today* 77:1 (April-June 2003). 158.
15. [Book Review] Ibrahim Abdel-Méguid's *Personne ne dort à Alexandrie*. Published in *World Literature Today* 76:3-4 (Summer/Autumn 2002). 157. Paper available at [this link](#).
16. [Book Review] Salah Stétié's *Un suspens de cristal* and *Seize paroles voilées*. Published in *World Literature Today* 71:1 (Winter 1997).

17. [Book Review] Lenin El-Ramly's *In Plain Arabic*. Published in *Notes on Contemporary Literature* 26:2 (March 1996): 12.
18. [Book Review] Sahar Tawfiq's *Points of the Compass*. Published in *The International Fiction Review* 22:1-2 (1996):99-100.
19. [Book Review] Tahar Ben Jelloun's *Poésie complète 1966-1995*. Published in *World Literature Today* 70:2 (Spring 96): 456.
20. [Book Review] Salah Stétié's *La terre avec l'oubli*. Published in *World Literature Today* 70:1 (Winter 96): 236.
21. [Book Review] Salah Stétié's *Réfraction du désert et du désir*. Published in *World Literature Today* 69:2 (1995): 428.
22. [Book Review] Salwa Bakr's *The Wiles of Men and Other Stories*. Published in *The International Fiction Review* 21:2 (1994).
23. [Book Review] Rasheed El-Enany's *Naguib Mahfouz: The Pursuit of Meaning*. Published in *World Literature Today* 68.2 (1994): 419-20.
24. [Book Review] Naguib Mahfouz's *Adrift on the Nile*. Published in *World Literature Today* 68.1 (1994): 203.
25. [Book Review] Alec G. Hargreaves' *La littérature Beur: Un Guide bio-bibliographique*. Published in *World Literature Today* 67.3 (1993): 664.
26. [Book Review] Nawal el Saadawi's *Jannat wa-iblis*. Published in *World Literature Today* 67.2 (1993): 437-8.
27. [Book Review] Nawal El-Saadawi's *Searching*. Published in *The International Fiction Review* 19.1 (1992): 55-56.
28. [Book + E-Book] [*The Native Informant and Other Stories: Six Stories of Defiance from the Arab World*](#) (Colorado: Three Continents/Lynne Rienner Pubs, 1995)
EBook now available via Google Books at [this link](#).
This collection of short stories focuses on various notions of gender, marginality, and ethnicity in the Arab world. This book included in reading lists for courses dealing with Arab American literature and/or postcolonial theory at several educational institutions worldwide including Harvard University and the Sorbonne in France. This book was reviewed in dozens of national and international periodicals (samples provided upon request) and has been the focus of several lectures at various seminars and university conferences. EBook at [this link](#).
29. [Book] [*Exploring Arab Concepts of Homosexuality*](#) (University of California, Riverside Press, 1997, 454 pages)
30. [Essay] "[A Different Leader of Men: Yusuf Idris against Arab Concepts of Male Sexuality](#)." Published in *World Literature Today* 75:2 (Spring 2001): 245-256.
31. [Book Review] "[A Commentary on Matti Moosa's The Early Novels of Naquib Mahfouz: Images of Modern Egypt](#)." Published in *Christianity and Literature* (Georgia Southern University), Dec.1997.
32. [Newspaper Op-Ed] "[True Lies](#)" published in *The Los Angeles Times*, July 30, 1994, F6.
33. [Essay] "[Paradise, Heaven, and Other Oppressive Spaces: A Critical Examination of the Life and Works of Nawal el Saadawi](#)." In-depth essay published via Oxford University (England) in *The Journal of Arabic Literature*, XXV (Part 2) 1994: 152-174.

34. [Essay] "[Feminism and Religion in Alifa Rifaat's Short Stories](#)," published in *The International Fiction Review* 18.2 (1991): 108-112.
35. [Essay] "[A Note on Naguib Mahfouz's Effort to Strike a Balance Between East and West](#)," published in *The International Fiction Review* 17.2 (1990): 93-95.

PUBLICATIONS ABOUT MY WORK (PRINT + DIGITAL):

1. [Article + Podcast] [KQED/NPR/PBS Spotlights Ramzi Salti's Arabology](#) (or listen [here](#)); *The California Report Magazine*, July 12, 2024 (5 pages).
2. [Announcement] Highlighting my Q&A with Zaid Abu Hamdan, Director of the Jordanian film *Daughters of Abdul Rahman* which screened at Stanford in June 2023. See [SGS Summer Film Festival](#).
3. [Announcement] My book talk with Shahd AlShammari, courtesy of the Abbasi Program at Stanford, July 18, 2023. See [here](#).
4. [Radio Show] Interviewed (in Arabic) by Vatché Akarakian for his "Sada Al-Ightirab" program which airs on Radio Mt Lebanon, January 2023. Listen at [this link](#).
5. [Article] Interviewed by Maria C. Hunt for '[Food's my love language': the Palestinian Americans behind San Francisco's renowned dining scene](#), published in *The Guardian*, January 29, 2023.
6. [Podcast] [Ramzi Salti Guests on Gheir Shughol Podcast](#) (in Arabic) (January 2023)
7. [Article] "[Lecture by Ramzi Salti at KASLIK Focuses on Poet Jawdat Haydar](#)" (in Arabic) via Lebanese Ministry of Information Website, November 15, 2022.
8. [Radio Show] "[Radio Liban Interviews Ramzi Salti](#)" Interviewed (in Arabic) by Lilianne Andraous for her radio program "Fish Khelkak" which airs on Radio Liban (Lebanon). Aired live on Nov 12, 2022.
9. [Article] "[Works by the Arabian Shakespeare Featured in Lecture by Ramzi Salti](#)" (in Arabic) in *Thaqafiyat* November 16, 2022.
10. [Podcast] "[Language and Culture with Dr. Ramzi Salti](#)" guest spot (in English) on Rania Kurdi's *Breaking Free* Podcast (June 29, 2021)
11. [Article] "[Stanford University Honors Lebanese Poet Jawdat Haydar](#)" (in Arabic) via *Aleph Lam* March 7, 2020
12. [TV Show] Featured in [The Migrant Kitchen](#), an Emmy®-winning food series that explores California's booming food scene through the eyes of a new generation of chefs whose cuisine is inspired by the immigrant experience. Aired in December 2018 on KCET, PBS. Watch excerpts [here](#) or full episode [here](#).
13. [Article] Interviewed about [Chefs Who Build a Bridge to Their Culture Through Food](#). Published on PBS/KCET website on December 5, 2018.
14. [Essay] "[Interview with Dr. Salti](#)" in *Qahwa* Issue 3 (April 2017) 25-32
15. [Essay] "[Rebels and Madness in The Native Informant: Six Tales of Defiance from the Arab World](#)" by Shahd Alshammari, published in *International Journal of Language and Literature* December 2016, Vol. 4, No. 2, pp. 61-64.

16. [Article] [“Q&A with Ramzi Salti, DJ of Arabology”](#) published in *The Stanford Daily* (March 4, 2016).
17. [TV Show] [Documentary about my years at Stanford + my Arabology radio show](#) featuring Interview in English (with Arabic subtitles). Aired on Al-Hurra in May 2014.
18. [Essay] [“Music of the Arab Spring: Interview with Dr. Ramzi Salti”](#) published in *Avicenna: The Stanford Journal on Muslim Affairs* Vol 4 No 1 (Winter 2014).
19. [Article] [“The Music of the Arab Spring Finds a Home on the Stanford Campus: Ramzi Salti’s Arabology”](#) in *The Stanford Report (Stanford University)*, May 15, 2013.
20. [Article] [From Beirut to the Bay: A Talk with Radio Host Dr. Ramzi Salti](#). From Beirut.com website on Oct 8, 2013.
21. [TV Show] [Arabic TV Report about my radio show + teaching at Stanford](#) (in Arabic) aired on Al-Hurra on June 12, 2013.
22. [Essay] [“The Native Informant Speaks”](#) published in *Arab Hyphen* (January 2013).
23. [Book Chapter] “Queering Orientalism in Ramzi Salti’s Fiction” by Wail S Hassan in [Immigrant Narratives: Orientalism and Cultural Translation in Arab American and Arab British Literature](#) (Oxford University Press, 2011: 199-223).
24. [Book Chapter] [“Re-Orienting the Subject: Arab-American Ethnicity in Ramzi M. Salti’s The Native Informant”](#) by Christopher Wise. Published in *Ethnicity and the American Short Story*. New York: Garland, 1997: 213-227
25. [Essay] Allan Hibbard, [In-depth essay on Ramzi M. Salti’s The Native Informant](#). Published in *Digest of Middle East Studies* 5:4 (Fall 96): 86-90.
26. [Article] “An Interview with Ramzi M. Salti,” in *Tat Tarbut* (Winter 1996): 21-4.
27. [Book Review] Hussein Kadhim, Review of *The Native Informant* in *World Literature Today* 69:4 (Autumn 95): 863.
28. [Book Review] Review of *The Native Informant* in *Middle East Journal* 49:4 (Autumn 95): 694.
29. [Article] Brian Jackle, “Arab Author Weaves Threads of Oppression” in *San Francisco Sentinel* 23 August 23, 95: 23, 26
30. [Article] “Bits and Pieces” in *San Francisco Bay Times* August 10, 95: 6.
31. [Book Review] Review of *The Native Informant* in *Edge Magazine* July 26, 95: 38.
32. [Article] Frank Sanello, “Brave Informant” in *Frontiers Magazine* July 14, 1995: 45-6.
33. [Article] Carl Byron, “Desert Firestorm” in *LA Village View*. June 30, 1995: 8.

HONORS, AWARDS, CERTIFICATES:

- Received Special Merit Award for “25 Years of Academic Service at Stanford” (January 2023) from the Stanford School of Humanities and Sciences.
- Fully Certified ACTFL Rater in Arabic: OPI valid until 2028; WPT valid until 2027.
- Received “Favorite Teacher” Recognition Award at J.E. Wallace Sterling Scholastic Award Ceremony (April 2019); nominated by Honors Student Raleigh Browne who ranked among the top 25 graduating seniors in H&S for 2019.

- Received “Outstanding Stanford Mentor” by the American Indian, Alaska Native, Native Hawaiian and Pacific Islander Students at Stanford University (February 21, 2018).
- Received Special Mention for my digital publications by Stanford President at the Stanford Humanities Center’s 24th Annual Publication Celebration 2011-2018.
- Received Knight Favorite Professor Award in 2004, 2005, 2009, 2013 by the John S. Knight Fellowships Program for Professional Journalists (Stanford).
- Received ASSU Teacher of the Year Honorable Mention Award (2009) by the Associated Students of Stanford University. See <http://youtu.be/hOBk7-EOBpA>
- Received Stanford Dean’s Award for Excellence in Undergraduate Teaching, Stanford University, 2004-5. [See this link.](#)
- Honorable Mention of my publications at the Stanford Humanities Center’s Annual Publication Celebration (2011-17). See [this link.](#)
- Outstanding Teaching Assistant Award, U.C. Riverside (1989-1990)
- Phi Sigma Iota (International Foreign Language Honor Society) from Santa Clara University, 1988.
- Sigma Tau Delta (International Honor Society) from Santa Clara University, 1988.

COMMUNITY OUTREACH:

- Offered free workshops on Arabic Language and Culture for Stanford SPLASH--a program that brings Grade 8-12 students from underrepresented communities to Stanford for a two-day learning extravaganza.
- Invited to speak to Menlo School high school students about Arabic language and cultures (2014-2017).
- Gave community talk titled “Embracing Cultural Diversity” for recent Arab immigrants at Westlake Elementary School in Daly City (Oct 15, 2015). See [this link.](#)
- Volunteered for ‘Project Read’ at Stanford.
- Film Reviewer for the Arab Film Festival (2010-present) + Selection Committee Member for Human Rights Watch Film Festival (2017-8)

LETTERS OF REFERENCE & STUDENT EVALUATIONS:

Available upon request.