

**Ramzi Salti, Ph.D.** الدكتور رمزي سلطي

Stanford University

[RSalti@Stanford.edu](mailto:RSalti@Stanford.edu)

[Stanford Profile Page](#)

Lecturer, Arabic Language and Literature  
Arabic Language Program, Stanford Language Center  
Division of Literatures, Cultures and Languages

Office: (650) 725-1560  
Fax: (650) 725-9377  
Building 240-212

## **ACADEMIC EXPERIENCE & SERVICE:**

### **Full Time Lecturer, Arabic Program (1998-present): SLC, Division of Literatures, Cultures and Languages, Stanford University, Stanford, California**

1. Taught courses over the past 20 years in Beginning, Intermediate, and Advanced Arabic as well “Arabic for Heritage Learners,” “Readings in Arabic Literature,” “Advanced Conversational Arabic,” and many more.
2. Regular guest lecturer for Stanford courses by Dr. Touria Boumehdi, Prof Vered Shemtov and Prof Joel Beinin, et al.
3. Organized/ Hosted/Moderated dozens of academic events at Stanford University. *See separate section below.*
4. Host of a weekly radio show titled *Arabology*, which airs on KZSU 90.1 FM (Stanford University) and features music + interviews with Middle Eastern scholars + various cultural productions from the Arab world. All Podcasts at [soundcloud.com/arabology](https://soundcloud.com/arabology); website at [www.arabology.org](http://www.arabology.org) and [www.facebook.com/arabology](https://www.facebook.com/arabology) (98,000+ Likes)
5. Organized/Promoted the [Stanford Middle East Ensemble](#) at Stanford (2015-18).
6. Regular guest speaker for The Markaz Resource Center at Stanford + MSAN’s Professor Lunch Series.
7. Presenter and active participant in workshops that center on using technology to supplement classroom learning including lectures on “Using Internet-Based Technology to Enhance Classroom Proficiency” and “Using Facebook and Blogger to Improve Student Communication (in Arabic)”. See [this link](#).
8. Organized countless Arabic film screenings and discussions at Stanford, often in conjunction with the Arab Film Festival. Guests have included such acclaimed Directors as Yousry Nasrallah (Egypt), Moumen Smihi (Morocco) and Palestinian Director Najwa Najjar as well as such actors as Yusra (Egypt) and comedian Bassem Youssef.
9. Negotiated and acquired Linguastep--a highly interactive program and web site for learning Arabic-- for the exclusive use of students of Arabic. See [Linguastep.com](http://Linguastep.com). This acquisition was featured as front page article in *The San Francisco Chronicle* (November 9, 2007). See <http://www.sfgate.com/news/article/S-Fentrepreneur-creates-software-for-Arabic-3300850.php>
10. Created and migrated massive course content to Canvas, making it available for all instructors. Set up regular Arabic typing sessions for students dealing with Arabic fonts and right-to-left script--including PC and Mac word processing programs. Assisted in

setting up “Canvas” to support Arabic fonts for texts, audio-visual material and specialized proficiency exams.

11. Created Course Readers for “Arabic for Heritage Learners,” a course featuring cultural texts, periodicals, and other media from the Arab world.
12. Worked extensively with students on an individual basis via Directed Study courses centering on Arabic translations, survey of Arabic literature, Arabic media analysis, Francophone texts from Africa, postcolonial theory, historical texts and authentic cultural productions, and colloquial Arabic.
13. Received near-perfect student evaluations consistently for the past 20 years (samples available).

**Fully Certified ACTFL Oral + Written Proficiency Tester in Arabic.**

WPT Certification valid until July 2021

Oral Proficiency Certification valid until February 2019.

**Host of Arabology Radio Program on KZSU 90.1 FM (2010-present)**

FCC Trained Radio Host and DJ with my own weekly show titled ‘Arabology’ which airs on KZSU 90.1 FM (Stanford’s Radio Station). Program focuses on various cultural productions from the Arab World and includes interviews + music, along with my commentary in English, Arabic and French. Podcasts available at [soundcloud.com/arabology](https://soundcloud.com/arabology)

**Film Reviewer for the Arab Film Festival (2010-present) + Selection Committee Member for Human Rights Watch Film Festival (2017-8)**

Reviewed and selected films for the Arab Film Festival since 2010 and currently serving on the selection committee for the HRW Film Festival which screens in over 20 cities around the world throughout the year.

**Lecturer, Modern Arabic Literature. English Department, Santa Clara University, Santa Clara, California (2001-2003).**

Taught courses in Arabic literature (in English translation) which aim at introducing students to works by such modern Arab writers as Naguib Mahfouz, Nawal el-Saadawi, Hanan el-Shaykh, et al.; also, moderated sessions on “Arabic Postcolonialisms” at SCU’s International Conference of the United States Association for Commonwealth Literature and Language Studies.

**Lecturer: Modern Arabic Literature for World Literature 170, U.C. Riverside, California (1995-6).**

Lectures on Middle Eastern Literature, Post-Coloniality in African Narratives, and postcolonial theory. Also, presented several in-depth papers on Nobel prize winning author Naguib Mahfouz

**Instructor in Arabic Language and Literature, Berlitz Institute, Beverly Hills, California (1993-1996).**

Taught classes in classical and colloquial Arabic dialects as well as modern Arabic literature. Courses included audio-visual aids and patented methods of language instruction.

**Reviewer of Arabic, Anglophone and Francophone literatures for *World Literature Today* (1992-present). See publication section below.**

**Instructor in Intermediate and Elementary French, U.C. Riverside, (1989-1993)**

**Translator (French into Arabic, Arabic into English) for the Education Department, U.C. Riverside (1992)**

**Translation & Interpretation Training at the Monterey Institute of International Studies (1988-9).**

**EDUCATION:**

Ph.D. March 1997

Major: Comparative Literature (Area of specialization is Arabic Literature; secondary emphasis on Francophone literature, Post-Colonial theory)

University of California, Riverside

Riverside, California

M.A. 1991

Major: Comparative Literature (Arabic, French, and English)

University of California, Riverside

Riverside, California

B.A. 1988

Double Major: English & French

Santa Clara University

Santa Clara, California

**LANGUAGES:**

Arabic: Native speaker of classical Arabic and several colloquial dialects.

English: Native speaker

French: Native speaker (rated Superior by ACTFL)

Italian: Speaking and reading knowledge

**PUBLICATIONS (PRINT + DIGITAL+RECORDINGS):**

1. My [Arabology Blog](http://www.arabology.org): A blog I have authored since 2010 featuring my essays/articles/translations that center on various cultural productions in/from the Arab World. 680,000+ Page views by February 2019. See [www.arabology.org](http://www.arabology.org)
2. “[Interview with Dr. Salti](#)” in *Qahwa* Issue 3 (April 2017) 25-32
3. Contributed to article “[The Rise of Lebanese Music](#)” published in *Fanack Chronicle* (March 12, 2017)

4. Contributed to article titled "[The Ambassador of Arabology](#)" published in the *Palo Alto Weekly* (December 7, 2016).
5. Published essay titled "[Islamic Voices: Music of the Arab Spring](#)" in *Stanford Live Journal* (September 20, 2016).
6. Contributed to article "[Q&A with Ramzi Salti, DJ of Arabology](#)" published in *The Stanford Daily* (March 4, 2016).
7. Digital Recording "[Best of Arabology 2016](#)" honored by Stanford President Marc Tessier-Lavigne at the Humanities Center 24th Publication Celebration on March 2, 2017.
8. Contributed to [Article in Arabic](#) titled [أفضل ٢٠ اغنية عربية بديلة لعام ٢٠١٥](#) published in March 2016.
9. Consultant for "The 40th Day" (2014): Short film based on my published short story 'Vivian and Her Son' screened at the Roxie in San Francisco on April 16, 2014. [Watch film here.](#)
10. Digital recording titled "Top 30 Indie/Alternative Arabic Songs of 2013" honored by Stanford President Hennessy at the Humanities Center 21st Publication Celebration on March 10, 2014. See [this link](#) and listen to audio recording at [this link](#).
11. "[Music of the Arab Spring: Interview with Dr. Ramzi Salti](#)" published in *Avicenna: The Stanford Journal on Muslim Affairs* Vol 4 No 1 (Winter 2014).
12. "[The Music of the Arab Spring Finds a Home on the Stanford Campus: Ramzi Salti's Arabology](#)" in *The Stanford Report (Stanford University)*, May 15, 2013.
13. [From Beirut to the Bay: A Talk with Radio Host Dr. Ramzi Salti](#). Published in Beirut.com on Oct 8, 2013. See <http://www.beirut.com/1/28726>
14. Arabic TV Report about my radio show + teaching at Stanford aired on June 12, 2013: <http://youtu.be/YnohYoEtpb4>
15. Hosted program + interview showcasing Lebanese artist Yasmine Hamdan. Recorded in June 2013 and published in *Arabology* (June 6, 2013). See [this link](#).
16. Interviewed for "[Hijabis at Stanford: 'We Are All Individuals'](#)" published in *The Stanford Daily* October 22, 2012.
17. Recorded/Aired audio-visual interview with Jordanian Artist Sadouf Salem in Amman, Jordan. Recorded in July 2011 and published in *Arabology* (July 10, 2011). See [this link](#).
18. Exclusive Interview with Tania Kassis, «La Soprano du Liban» conducted on July 7, 2011 in Beirut, Lebanon and published in *Pop Culture in the Arab World* (July 9, 2011). See [this link](#).
19. Review of Mashrou' Leila's "Concert by the Mediterranean" published in *Pop Culture in the Arab World* (July 7, 2011). See [this link](#).
20. Review of Raafat Majzoub's *Fetish Systems*. Published in *Pop Culture in the Arab World* (February 2011). See [this link](#).
21. Walid S. Hassan, "Queering Orientalism" in [Immigrant Narratives: Orientalism and Cultural Translation in Arab American and Arab British Literature](#) (Oxford University Press, 2011: 199-223).
22. Review of Ken Seigneurie's *Crisis and Memory: The Representation of Space in Modern Levantine Narrative*. *World Literature Today* (Winter 2006)

23. Review of Bahaa Taher's *Love in Exile*. Published in *World Literature Today* 77:1 (April-June 2003). 158.
24. Review of Ibrahim Abdel-Méguid's *Personne ne dort à Alexandrie*. Published in *World Literature Today* 76:3-4 (Summer/Autumn 2002). 157. Paper available at [this link](#).
25. Review of Salah Stétié's *Un suspens de cristal* and *Seize paroles voilées*. Published in *World Literature Today* 71:1 (Winter 1997).
26. Review of Lenin El-Ramly's *In Plain Arabic*. Published in *Notes on Contemporary Literature* 26:2 (March 1996): 12.
27. Review of Sahar Tawfiq's *Points of the Compass*. Published in *The International Fiction Review* 22:1-2 (1996):99-100.
28. Review of Tahar Ben Jelloun's *Poésie complète 1966-1995*. Published in *World Literature Today* 70:2 (Spring 96): 456.
29. Review of Salah Stétié's *La terre avec l'oubli*. Published in *World Literature Today* 70:1 (Winter 96): 236.
30. Review of Salah Stétié's *Réfraction du désert et du désir*. Published in *World Literature Today* 69:2 (1995): 428.
31. Review of Salwa Bakr's *The Wiles of Men and Other Stories*. Published in *The International Fiction Review* 21:2 (1994).
32. Review of Rasheed El-Enany's *Naguib Mahfouz: The Pursuit of Meaning*. Published in *World Literature Today* 68.2 (1994): 419-20.
33. Review of Naguib Mahfouz's *Adrift on the Nile*. Published in *World Literature Today* 68.1 (1994): 203.
34. Review of Alec G. Hargreaves' *La littérature Beur: Un Guide bio-bibliographique*. Published in *World Literature Today* 67.3 (1993): 664.
35. Review of Nawal el Saadawi's *Jannat wa-iblis*. Published in *World Literature Today* 67.2 (1993): 437-8.
36. Review of Nawal El-Saadawi's *Searching*. Published in *The International Fiction Review* 19.1 (1992): 55-56.
37. ["Re-Orienting the Subject: Arab-American Ethnicity in Ramzi M. Salti's \*The Native Informant\*"](#) by Christopher Wise. Published in *Ethnicity and the American Short Story*. New York: Garland, 1997: 213-227. Lecture about my book delivered by Dr. Wise at the Fifth Annual Commonwealth and Postcolonial Studies Conference (April 1996) at Georgia Southern University.
38. Allan Hibbard, In-depth essay on Ramzi M. Salti's *The Native Informant*. Published in *Digest of Middle East Studies* 5:4 (Fall 96): 86-90.
39. "An Interview with Ramzi M. Salti," in *Tat Tarbut* (Winter 1996): 21-4.
40. Hussein Kadhim, Review of *The Native Informant* in *World Literature Today* 69:4 (Autumn 95): 863.
41. Review of *The Native Informant* in *Middle East Journal* 49:4 (Autumn 95): 694.
42. Brian Jackle, "Arab Author Weaves Threads of Oppression" in *San Francisco Sentinel* 23 August 23, 95: 23, 26
43. "Bits and Pieces" in *San Francisco Bay Times* August 10, 95: 6.
44. Review of *The Native Informant* in *Edge Magazine* July 26, 95: 38.
45. Frank Sanello, "Brave Informant" in *Frontiers Magazine* July 14, 1995: 45-6.
46. Carl Byron, "Desert Firestorm" in *LA Village View*. June 30, 1995: 8.

47. [\*The Native Informant and Other Stories: Six Stories of Defiance from the Arab World\*](#) [Book] (Colorado: Three Continents/Lynne Rienner Pubs, 1995). This collection of short stories focuses on various notions of gender, marginality, and ethnicity in the Arab world. This book included in reading lists for courses dealing with Arab American literature and/or postcolonial theory at several educational institutions worldwide including Harvard University and the Sorbonne in France. This book was reviewed in dozens of national and international periodicals (samples provided upon request) and has been the focus of several lectures at various seminars and university conferences. Also see [this link](#) on Google Books and <https://www.facebook.com/thenativeinformant>
48. *Exploring Arab Concepts of Homosexuality* [Book] (University of California, Riverside Press, 1997, 454 pages)
49. “A Different Leader of Men: Yusuf Idris against Arab Concepts of Male Sexuality.” Published in *World Literature Today* 75:2 (Spring 2001): 245-256.
50. “A Commentary on Matti Moosa’s *The Early Novels of Naguib Mahfouz: Images of Modern Egypt*.” Published in *Christianity and Literature* (Georgia Southern University), Dec.1997.
51. “True Lies” published in *The Los Angeles Times*, July 30, 1994, F6.
52. [\*Paradise, Heaven, and Other Oppressive Spaces: A Critical Examination of the Life and Works of Nawal el Saadawi\*](#).” In-depth essay published via Oxford University (England) in *The Journal of Arabic Literature*, XXV (Part 2) 1994: 152-174.
53. “Feminism and Religion in Alifa Rifaat’s Short Stories,” published in *The International Fiction Review* 18.2 (1991): 108-112.
54. “A Note on Naguib Mahfouz’s Effort to Strike a Balance Between East and West,” published in *The International Fiction Review* 17.2 (1990): 93-95. Paper available at [this link](#).

#### **ACADEMIC PRESENTATIONS, TALKS, CONCERTS, EVENTS:**

- Ramzi Salti in the Media (1999-2019) (Extensive Video Playlist): [Click Here](#).
- Moderated discussion following the screening of the award-winning documentary *From Baghdad to the Bay* at the Arab Film Festival in Oakland, California on October 19, 2018..Video available [here](#).
- Moderated discussion following the screening of Maysaloun Hamoud’s film *In Between* at Stanford on June 13, 2018. The film was part of Stanford Global Studies’ annual film festival featuring movies from all around the world. Video at <https://youtu.be/AB0Yw12qwJk>
- Interviewed Director John Slattery after screening his film *Casablanca mon amour* at Stanford on April 12, 2018. Conversation centered on (mis)representations of the Arab world in Hollywood. Video available at <https://youtu.be/3ZLrIHKsQ2w>
- Hosted iconic Lebanese singer Yasmine Hamdan at Stanford (Nov 11-12, 2017) including sold-out talk at the Markaz. See [https://youtu.be/2U\\_UUQIFs3Q](https://youtu.be/2U_UUQIFs3Q) + <https://soundcloud.com/arabology/yasminehamdan2017>
- Speaker at TechWadi Event titled “Guidance from People Who Get It: Why Mentors and Role Models Matter” in November 2017. This event was in collaboration with Localized, a new online mentorship platform for university students. By special



invitation from Tasneem Sabri, Senior Program Manager at <https://techwadi.org/>  
See video at <https://youtu.be/2Z13Xob9ARw>

- Hosted concerts by Stanford Middle East Ensemble ft music in Arabic, Persian, and Hebrew (2017-2019) Sample video at [https://youtu.be/jd2-zUsc\\_5Y](https://youtu.be/jd2-zUsc_5Y)
- Interviewed cast of musical play *Love Sick* ft Ali Paris + Ofra Daniel (March 12, 2017). Audio at <https://soundcloud.com/arabology/lovesick>
- Arabic Public Reading/Translation of Almog Behar’s “My Arabic Is Mute” ft the poet himself (in Hebrew) at Stanford (March 7, 2017). Video at <https://youtu.be/E6NT5JFliz0>
- Moderated film discussion of *East Jerusalem, West Jerusalem* at U.C. Berkeley (February 2017). Video at <https://youtu.be/M0xBUrLsedE>
- Hosted/Moderated Tunisian singer Emel Mathlouthi’s talk and concerts at Stanford’s Bing Concert Hall (October 2016). See [this link](#).
- Presented an exhibit titled "Utilizing Podcasts, Blogs, and Interactive Media to Improve Language Proficiency" at Stanford’s [2015 ATXpo](#) on Oct 12, 2015. See [this link](#) and [this video](#).
- Kahlil Gibran Poetry Night with Ramzi Salti at Stanford (May 2015): <https://youtu.be/B7vECIRcDKs>
- Organized/Moderated 2 events for legendary ballroom dancer Pierre Dulaine at Stanford, including screening/discussion of his film ‘Dancing in Jaffa’ (May 2015). See videos at <https://youtu.be/uEQ1NAz6beo> and <https://youtu.be/h2aQzq4H1qk>
- Organized and moderated Lebanese singer Mike Massy’s talk + concert at Stanford on March 11, 2014. Events made possible by a grant from the Stanford Arts Institute. See [this link](#) and [this video](#).
- Guest speaker for courses by Dr. Touria Boumehdi, Professor Joel Beinin, and Professor Vered Shemtov’s class ‘Reflections of the Other: The Arab in Hebrew Literature’ (2014-2017).
- Hosted Arab Film Festival screening at Stanford’s Annenberg Auditorium in November 2013. See [this link](#).
- Presented a 5-Part Lecture about the History Arabic Music during a series of talks titled Ya’ani: Week of Music, Culture, and Languages of the Middle East in May 2013. See [this link](#) and [this video](#).
- Hosted and moderated event titled Tradition and Modernity: The Globalization of Street Arts in the Middle East on April 6, 2013 at Roble Dorm Theater. See [this link](#).
- “Islam and Hip Hop Culture” (co-presenter with Stanford Professor H. Samy Alim, 2012).
- Various presentations (in Arabic) for Dr. Eva Hashem’s Colloquial Lebanese classes.
- Organized event titled “Emerging Voices in Arab American Literature” featuring a selection of Arab American writers (February 2009).
- Presented talk titled “Minorities in the Arab World” for MSAN (2009)

**ACADEMIC HONORS & AWARDS:**

- Honorable Mention of my publications by Stanford President at the Stanford Humanities Center's 24th Annual Publication Celebration (March 2017). My publications also honored in 2011-2018.
- Knight Favorite Professor Award in 2004, 2005, 2009, 2013 by the John S. Knight Fellowships Program for Professional Journalists (Stanford), Knight Fellowships.
- Received ASSU (Associated Students of Stanford University) Teacher of the Year Honorable Mention Award (2009) See <http://youtu.be/hOBk7-EOBpA>
- Stanford Dean's Award for Excellence in Undergraduate Teaching, Stanford University,
- 2004--5. See [http://humsci.stanford.edu/faculty/awards/deans\\_award](http://humsci.stanford.edu/faculty/awards/deans_award)
- Outstanding Teaching Assistant Award, U.C. Riverside (1989-1990)
- Phi Sigma Iota (International Foreign Language Honor Society) from Santa Clara University
- Sigma Tau Delta (International Honor Society) from Santa Clara University

**COMMUNITY OUTREACH:**

- Special invitation by Menlo School to speak to high school students about Arabic language and cultures (2014-present).
- Community talk titled "Embracing Cultural Diversity" for recent Arab immigrants at Westlake Elementary School in Daly City (Oct 15, 2015). See [this link](#).
- Volunteer for 'Project Read' which invites economically disadvantaged kids to come to Stanford on a given Saturday for an all-day workshop led by a Stanford instructor.

**LETTERS OF REFERENCE & STUDENT EVALUATIONS:**

Available upon request