

Curriculum Vitae
JAN KRAWITZ

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Education

Master of Fine Arts (Film), Temple University, January 1979.
B.A. (Photography/Film), Cornell University, June 1975.

Work Experience

Sept. 1988 - present Professor, Department of Art and Art History, Stanford University. Teaching documentary film and video production and film studies. Director, M.F.A. Program in Documentary Film and Video (1998-2003, 2007-2014). Stanford Continuing Studies (2007, 2009)

Sept.-Dec. 2018 Stanford in New York

Sept.-Dec. 2016 Stanford Overseas Studies Program, Berlin

March-June 2016 Stanford in Washington

Sept.-Dec. 2007 Stanford Overseas Studies Program, Oxford, England

Sept. 1986 - June 1988 Associate Professor (with tenure), Department of Radio-TV-Film, The University of Texas at Austin. (Film Production Area Head, 1984-86).

Sept. 1980- August 1986 Assistant Professor, Department of Radio-TV-Film, The University of Texas at Austin.

Sept. 1986 - June 1987 Fellow, Radcliffe Institute for Advanced Study, Harvard University. On leave from University of Texas.

June 1983 - Aug. 1983 Sound recordist; "A Country Auction"; 60-minute, 16mm documentary film directed by Ben Levin and Jay Ruby; funded by The NEH

Sept. 1979 - May 1980 Visiting Filmmaker, The Evergreen State College, Olympia, Washington. Taught film/video production and theory.

Sept. 1978 - Aug. 1979 Audio/Distribution Coordinator, Temple University. Supervised audio production facilities and coordinated film rentals for RTF Department.

Sept. 1975 - May 1978 Graduate Assistant, Temple University. Taught 16mm film production classes. Worked in re-recording studio doing transfers and sound mixes.

Productions

2013 PERFECT STRANGERS. Producer/Director/Editor. HD video, 69:00

2004 BIG ENOUGH. Director/Sound/Editor. 16mm, 53:00

1996 IN HARM'S WAY. Writer/Director/Editor. 16mm, 27:00

1990 MIRROR MIRROR. Director/Sound/Editor. 16mm, color, 17:00

1986	DRIVE-IN BLUES. Director/Sound/Editor. 16mm, 28:00
1984	LITTLE PEOPLE. Co-Producer/Co-Director/Editor. 16mm, 58:00
1980	P.M. Co-Director/Editor. 16mm, 7:00
1979	COTTON CANDY & ELEPHANT STUFF. Director/Editor/Sound. 16 mm, 29:00
1979	AFTERIMAGE. Co-Director/Sound. 16mm, 17:00
1978	A CHICKEN IN EVERY POT. Co-Director/Sound. 16mm, 29:00
1976	STYX. Director/Editor. 16mm, 10:00

Awards

American Spirit Award, The Caucus for Producers, Writers, Directors, 2018
 George C. Stoney Award, University Film and Video Association, 2018
 Dean's Award for Distinguished Teaching, Stanford University, 1995.
 College of Communication Teaching Excellence Award, 1984. The University of Texas at Austin.

Festival Exhibitions, Awards, and Honors for Films

PERFECT STRANGERS

Best Documentary, Atlanta DocFest, 2014
Audience Award, Sebastopol Documentary Film Festival, 2014
Audience Award, San Luis Obispo International Film Festival, 2014
Honorable Mention, Santa Fe Independent Film Festival, 2013
Honorable Mention, University Film and Video Association National Conference, 2013
 Ethnografilm, Paris, 2015
 Southern Circuit, 2014
 Thin Line Film Festival, 2014
 Big Sky Documentary Film Festival, 2014
 American Documentary Film Festival, 2104
 ReelHeART International Film Festival, Toronto, 2014
 SF DocFest, 2013.
 Heartland Film Festival, 2013
 United Nations Association Film Festival, 2013
 Rocky Mountain Women's Film Festival, 2013
 Dallas VideoFest, 2014
 Hot Springs Documentary Film Festival, 2014
 Chagrin Documentary Film Festival, 2014
 American Psychological Association Annual Conference, 2014
 APHA Global Public Health Film Festival, 2015

BIG ENOUGH

Best Documentary, University Film and Video Association National Conference, 2005.
Heart of the Festival Award, Vermont International Film Festival, 2004.
CINE Golden Eagle Award, Council on International Nontheatrical Events, 2005.
First Prize, Documentary, Carolina Film and Video Festival, 2005.
PCA Rollins Documentary Award, Popular Culture Association, 2008.
Third Prize, Big Muddy Film Festival, 2005.
Director's Citation, Black Maria Film and Video Festival, 2005.

First Prize, Documentary, East Lansing Film Festival, 2005.
Top 25 DVD Documentaries of 2005, Video Librarian, 2005.
South by Southwest, Austin, 2004.
ReelheART International Film Festival, Toronto, 2006.
SILVERDOCS: AFI/Discovery Documentary Film Festival, 2004.
DOCUPOLIS, Barcelona, Spain, 2005.
Hot Springs Documentary Film Festival, 2004.
Cinequest, 2004.
Southern Circuit Tour, 2005.
Women in the Director's Chair, 2005.
Rocky Mountain Women's Film Festival, 2004.
Santa Fe Film Festival, 2004.
Wine Country Film Festival, 2005.
Picture This Film Festival, 2005.
Tiburon International Film Festival, 2005.
Women in Film Festival, Los Angeles, 2005.
Sedona International Film Festival, 2005.
Riverrun International Film Festival, 2005.
United Nations Association Film Festival, 2004.
Plymouth Independent Film Festival, 2006.
National Social Science Association National Conference, 2006.
National Science Association National Conference, 2006.
American Psychological Association National Conference, 2006.
Moscow International Disability Film Festival, 2008.
European Parliament, International Disability Day, Belgium, 2011.

IN HARM'S WAY

Grand Jury Award, Full Frame Documentary Film Festival, 1998.
Best of Festival, Louisville Film and Video Festival, 1997.
Best of Festival, Utah Short Film and Video Festival, 1996.
Silver Award, International Documentary Association Wolper Awards, 1996.
Best Documentary, New Frontiers Film Festival, Ottawa, 1997.
Jurors' Citation, Black Maria Film and Video Festival, 1997.
Isabella Liddell Art Award, Ann Arbor Film Festival, 1997.
Invited Participant, International Public Television Screening Conference, Germany, 1998.
Award of Merit, Sinking Creek Film/Video Festival, 1996.
Certificate of Merit, The Chicago International Film Festival, 1996.
Jury Award, New York Expo of Short Film & Video, 1996.
Audience Award, Imagefest, 1996.
Music Box Theatre, 1-week commercial run in Beverly Hills, 1997.
Margaret Mead Film Festival, 1996.
Mill Valley Film Festival, October 1996.
The Museum of Modern Art, 1997.
Boston International Festival of Women's Cinema, 1997.
Arizona Film Festival, 1997.
International Short Film Festival, Vila do Conde, Portugal, 1997.
Melbourne International Film Festival, Australia, 1997.
St. Petersburg International Film Festival, Russia, 1997.

Mediawave Festival of Visual Arts, Gyor, Hungary, 1997.
Los Angeles Independent Film Festival, 1998.
Film Arts Festival, November 1996.
Denver International Film Festival, October 1996.
Rocky Mountain Women's Film Festival, 1996.
St. Louis Film Festival, 1996.
Imagefest Short Film and Video Festival, 1996.
First International Festival of Women's Cinema, London, 1997.
Brooklyn Museum of Art, 1997.
Museum of Modern Art, New York, 1997.
Pacific Film Archive, 1996.
Cinequest, 1997.
Dallas Video Festival, 1997.
Philadelphia Festival of World Cinema, 1997.
Breckenridge Festival of Film, 1997.
Three Rivers Film Festival, Pittsburgh, 1997.
Central Florida Film and Video Festival, Orlando, 1998.
University Film and Video Association national conference, 1996.

MIRROR MIRROR

First Prize (Documentary), 24th New York Expo of Short Film & Video, 1990.
Best Documentary Film, Humboldt International Film & Video Festival, 1991.
Director's Choice, Edison-Black Maria Film & Video Festival, 1991.
Judge's Choice, Louisville Film and Video Festival, 1992.
Jury Award, Documentary Film, Big Muddy Film Festival, 1991.
Honorable Mention, Baltimore International Film Festival, 1992.
Best Women's Issues Film, University of Cincinnati Film Society Festival, 1994.
Women in Resistance Film Festival, France, 2006.
American Women's Psychology Conference, 2007.
Seoul Independent Documentary Festival, 2003.
"What's Happening" series, Museum of Modern Art, New York, 1993.
London International Film Festival, 1990.
Flaherty Film Seminar, 1993.
Margaret Mead Film Festival, New York, 1990.
Finalist, USA Film Festival, 1991.
Finalist, American Film Festival, 1991.
Denver International Film Festival, 1990.
Athens International Film and Video Festival, 1991.
Third Wave International Women's Film & Video Festival, Austin, 1991.
Cinequest Film Festival, San Jose, 1991.
Ann Arbor Film Festival 1992.
Charlotte Film and Video Festival, 1992.
AFI/Los Angeles Film Festival, 1991.
Rocky Mountain Women's Film Festival, 1992.
Paris Lesbian Film Festival, 1995.
Visual Artists' Film and Video Festival, 1994.
San Francisco Women's Film Festival, 2006.
University Film and Video Association National Conference, 1996.

DRIVE-IN BLUES

Sundance Film Festival, Utah, 1987.
Red Ribbon, American Film Festival, New York, 1987.
Second Prize (Documentary), Athens International Film Festival, 1987.
Festival Prize, Humboldt Film Festival, California, 1988.
Rollins Documentary Award, Popular Culture Association, 2005.
Certificate of Award, Bucks County Film Festival, 1988.
Judges' Award, Humboldt Film & Video Festival, 1988.
Merit Award and Audience Favorite, Palo Alto Film & Video Festival, 1989.
Ann Arbor Film Festival, 1989.
Boston Film Festival, 1987.
Marche International du Film d'Amiens, France, 1987.
Film Forum, 2-week run in commercial theatre in New York, 1992.
Nu Art Theatre, 1-week commercial run in Los Angeles, 1987.
Red Vic Theatre, 1-week commercial run in San Francisco, 1992.
Sydney Film Festival, Australia, 1987.
Denver International Film Festival, 1988.
On Screen: Women in Film Festival, San Francisco, 1990.
Featured in permanent exhibit at the Museum of the Moving Image, London, (1988-present).
USA Film Festival, Dallas, 1987.
Bucks County Film Festival, 1988.
Third Wave International Film and Video Festival, Austin, 1988.
Fast Rewind, Rochester, NY, 1989.
Santa Barbara International Film Festival, 1987.
Cinequest, San Jose, 1990.
21st Annual Independent Filmmakers' Exposition New York, 1987.
Women in the Director's Chair, Chicago, 1987.
Women Make Movies V, American Film Institute, Washington, D.C., 1987.
University Film and Video Association Annual Conference, 1987.
Stroh's Southern Images Film and Video Festival, Shreveport, 1986.
Pacific Film Archive, Curator's Choice, 1992.
Flaherty Film Seminar, New York, 1986.
Austin Drive-In Movie Festival, 1994.
British Short Film Festival, 1995.
National Building Museum, Washington, D.C., 1995.
Orinda Film Festival, 2003.
Petersen Automotive Museum, Los Angeles, 2003.

LITTLE PEOPLE (88-minutes)

The New York Film Festival, 1982.
Edinburgh International Film Festival, 1983.
London Film Festival, 1982.
Margaret Mead Film Festival, 1983.
Sydney International Film Festival, 1983.
Hawaii International Film Festival, 1983.
Nyon International Film Festival, Switzerland, 1982.
Barbara Jordan Communications Award, 1983.

LITTLE PEOPLE (58-minute version edited by Krawitz for PBS broadcast)

Emmy Award nomination, Outstanding Individual Documentary, 1985.
Red Ribbon, American Film Festival, 1985.
CINE Golden Eagle, Washington, D.C., 1984.
Honorable Mention, Baltimore International Film Festival, 1986.
Festival Award, Superfest '85, Los Angeles, 1985.
Edison-Black Maria Film and Video Festival, 1984.
Festival International du Nouveau Cinema, Montreal, 1984.
University Film and Video Association National Conference, 1983.

P.M.

Juror's Prize, Bellevue Film Festival, Washington, 1981.
Judges' Award and People's Choice Award, 16th Annual Humboldt Film Festival, 1983.
Finalist, American Film Festival, New York, 1981.
19th Ann Arbor Film Festival (1981) and tour of award-winning films. Received prizes at:
San Francisco Art Institute
Kent State University
The University of Texas, Arlington
Festival of New Experimental Cinema, Chicago, 1984.
Black Maria Film Festival and Competition, 1981.
Athens International Film Festival, 1981.

COTTON CANDY AND ELEPHANT STUFF

Blue Ribbon, American Film Festival, New York, 1979.
CINE Eagle, Washington, D.C., 1979.
Academy of Motion Picture Arts and Sciences Student Film Award, 1979.
Merit Award, Athens International Film Festival, Ohio, 1981.
First Prize, Marin County Film Festival, California, 1979.
Judges' Choice, San Francisco Art Institute Film Festival, 1980.
Third Prize, FOCUS Competition, Los Angeles, 1980.
Bungei-Chika Film Festival, Tokyo, 1981.
Midwest Film Conference, Chicago, 1980.
International tour of Student Academy Award films, 1984.
Los Angeles FILMEX, 1980.
Baltimore International Film Festival, 1979.
Atlanta International Film Festival, 1981.
Margaret Mead Film Festival, New York, 1979.
Arden House Public Television Seminar, New York, 1979.
Conference on Visual Anthropology, Philadelphia, 1978.
British Short Film Festival, London, 1995.

AFTERIMAGE

First Prize, FOCUS Competition, Los Angeles, 1981.
Finalist, American Film Festival, New York, 1980.
Merit Award, Rehabilitation Film Festival, New York, 1979.
Los Angeles FILMEX, 1980.
Conference on Visual Anthropology, Philadelphia, 1980.

Finalist, Birmingham Educational Film Festival, 1980.

STYX

Jury Prize, Deuxièmes Rencontres Internationales Henri Langlois à Tours, France, 1978.

Second Prize, 20th International Documentary & Short Film Festival, Bilbao, Spain, 1978.

Ann Arbor Festival Award and selected to tour with award-winning films. On tour (1977):

First Prize, University of Wisconsin

First Prize, Ohio State University

First prize, Alfred University

Finalist, American Film Festival, New York, 1978.

Regional winner, Academy of Motion Picture Arts & Sciences Student Film Awards, 1977.

Honorable Mention, Penn State Film Festival, 1977.

Full Frame Documentary Film Festival, 1997.

Texas Legends Before They Were Legends tour, 2010.

British Short Film Festival, London, 1995.

Permanent collection of The Museum of Modern Art, New York.

12th Annual Independent Filmmaker's Exposition, New York, 1978.

Flaherty Film Seminar, Massachusetts, 1977.

Conference on Visual Anthropology, Philadelphia, 1978.

Arden House Public Television Seminar, New York, 1979.

First Place, Speech Communication Association of Pennsylvania, 1976.

Festival of New Experimental Cinema, Chicago, 1984.

San Francisco Art Institute Film Festival, 1979.

Black Maria Film Festival and Competition, 1981.

Southwest Alternate Media Project Film Video regional tour, 1982-83.

Festival of Pennsylvania Films, Harrisburg, 1979.

Midwest Film Conference, Chicago, 1979.

Texas Before They Were Legends, 10-city tour, 2011.

Broadcasts

PERFECT STRANGERS

PBS national broadcast, American ReFramed, 2015, 2016

BIG ENOUGH

PBS national broadcast on **P.O.V.**, 2005, 2006.

PBS national broadcast, American ReFramed, 2013.

Polish television, 2013.

Irish television, 2008.

Thailand television, 2008.

Middle East television, 2007.

Canadian television, 2006.

Danish television, 2006.

Croatian television, 2006.

Swedish television, 2006.

Latvian television, 2006.

Australian television, 2005.

Finnish television, 2005.

New Zealand television, 2005.

Israeli and Gaza television, 2005.
Spain, Portugal, Andorra television, 2005.
ABC Asia television, 2005.

IN HARM'S WAY

PBS national broadcast on **Independent Lens**, 2000.
PBS broadcast on **Image Union**, Chicago, 2000.
PBS broadcast on **Independent View**, San Francisco, 2000.
PBS broadcast on **video I**, San Jose, 2000.
Cable broadcast on Bay TV, San Francisco, 2000.
PBS broadcast on **Through the Lens**, Philadelphia, 1997.
PBS broadcast on **Territory**, all PBS stations in the state of Texas, 1997.
PBS broadcast on **Independent Eye**, Maryland, 1998.

MIRROR MIRROR

PBS national broadcast on **P.O.V.**, 1991.
BBC, United Kingdom, 1996-99.
Learning Channel Europe, 1993-96.
REN TV, Russia, 1996.
Sateltec, Satellite TV, South America, 1994-1999.
Radio Telefis Eireann, Ireland, 1993.
PBS broadcast on **Through the Lens**, Philadelphia, 1992.
PBS broadcast on **Territory**, all PBS stations in the state of Texas, 1991.
PBS broadcast on **video I**, San Jose, 2000.
Bay TV, cable channel, San Francisco, 2000.

DRIVE-IN BLUES

PBS national broadcast, 1987, 1988.
McNeil/Lehrer (PBS), 1992.
PBS broadcast on **video I**, San Jose, 2000.
Discovery Channel, 1991-1993.
Discovery Channel, England, 1995.
PBS series **Living Room Festival**, San Francisco, 1993.
PBS series **Breadth of Vision**, New England, 1988.
Cable series **Mixed Signals**, Boston, 1991.
Excerpts on **Entertainment Tonight** (reviewed by Leonard Maltin), 1993.
Excerpts on ABC **Good Morning America**, 1993.

LITTLE PEOPLE

National broadcast on PBS, 1984, 1985.
Discovery Channel, 1990-1994.
The Learning Channel, 1995-1998.
Dutch television, 1985.
Egyptian television, 2001.
Excerpts on **ABC Nightline**, 1996
Excerpts on ABC Nightline documentary, **Brave New World**, 1999.
Excerpts on **Discover Magazine**, 1997.

COTTON CANDY AND ELEPHANT STUFF

Excerpts on **Impact**, CNN, 1997.

Excerpts included in *Fatal Attractions* TV series, Oxford Scientific Films, 2011.

STYX

PBS broadcast on **The Territory**, PBS stations in Texas, 1981, 2005-2006.

PBS broadcast on **Image Union**, Chicago, 1981.

Cable broadcast on **First Expressions**, Philadelphia, 1990.

Publications

Jan Krawitz, "Treading Softly: Ethics and Documentary Production" *Knowledge Quest*, vol. 38, no. 4, March/April 2010, pp. 48-51.

Jan Krawitz, "A Southern Exposure: Indie Dox in Dixie," *International Documentary*, vol. 24, no. 6, July 2005, pp. 27-30.

Jan Krawitz, "Archival Footage Usage in Documentary Films: Practical and Aesthetic Considerations," *Stanford Humanities Review*, volume 7.2, 1999.

Jan Krawitz, "INPUT '98," *International Documentary*, Vol. 17, No. 9, September 1998, pp. 33-35.

Jan Krawitz, "The Independent Documentary: Prospects for Survival," *Journal of the University Film and Video Association*, Vol. 38, No. 1, Winter 1986.

Jan Krawitz, "Juggling Gender," *Journal of Film and Video*, Vol. 45, Nos. 2-3, Summer-Fall 1993.

Rea, Peter W. and Irving, David K. Producing and Directing the Short Film and Video. Boston: Focal Press, 1995 (fifth edition, 2015)

Mirror Mirror is one of three short films presented as case studies in this book. I was interviewed extensively for the book, contributed documents from my film, and edited the transcript of my interview. A new interview was conducted for the 2015/fifth edition.

Rosenthal, Alan. Writing, Directing, and Producing Documentary Films and Videos (third edition), Southern Illinois University Press, 2002. pp. 326-328 (Proposal for **In Harm's Way** is reprinted in Chapter 20).

Rosenthal, Alan. Succeeding as a Documentary Filmmaker. Southern Illinois University Press, 2011. Quoted on pp. 182, 188, 190.

Bernard, Sheila Curran and Rabin, Kenn. Archival Storytelling. Focal Press, 2009. Examples from **Drive In Blues** and **Little People** are cited and Krawitz is quoted throughout the book.

Selected Reviews and Articles about my films

Subject of feature story on All Things Considered, NPR, (Little People), 1982.

Vincent Canby, "'Little People,' The Story of Dwarfs," *New York Times*, October 9, 1982.

John Corry, "'Little People' Looks At the Lives of Dwarfs," *New York Times*, July 17, 1984.

Jeff Weinstein, "Eye to Eye," *Village Voice*, October 19, 1982

Arthur Unger, "When Dwarfs Becomes Giants: A 'Must-See,'" *The Christian Science Monitor*, July 17, 1984.

Harlan Jacobson, "Little People," *Film Comment*, November-December 1982.

Gerry Putzer, "Little People," *The Hollywood Reporter*, November 4, 1982.

Tom Shales, "Drive-Ins: A Breath of Fresh Air," *The Washington Post*, October 21, 1987.

Cyn (sic), "Drive-In Blues," *Variety*, October 28, 1987.

Gene Seymour, "When the Parking Lot Was the Theater," *Philadelphia Daily News*, Oct. 21, 1987.

Timothy Lyons, "Jan Krawitz and 'In Harm's Way,'" *International Documentary*, June 1997.

Alison Macor, "Documentarian Shuns Easy Answers," *Austin American-Statesman*, July 21, 1999.

Desmond Ryan, "Where Short Films Won't Get Short Shrift," *The Philadelphia Inquirer*, April 27, 1997.

Judith Egerton, "Louisville Film Festival Honors Rape Documentary," *The Courier-Journal*, November 2, 1997.

Anne S. Lewis, "Getting Personal," *The Austin Chronicle*, July 16, 1999.

Sue Adolphson, "No One Fairest in 'Mirror,'" *San Francisco Chronicle*, August 25, 1991.

Subrin, Julie, "Ann Arbor Film Festival," *Angles*, Spring 1998.

Jan Roberts-Breslin, "Mirror Mirror," *Journal of Film and Video*, Fall 1991.

Randy Turoff, "Three Women: Three Views," *Bay Guardian*, May 1, 1992.

"Cotton Candy and Elephant Stuff," *Landers Film Reviews*, March/April 1981.

"Afterimage," *Booklist*, September 1, 1980.

Greg Beal, "Films, Filmmakers, Dialogue: An Interview with the collaborative team of Krawitz and Ott," *Southwest Media Review*, Spring 1983.

Thomas Albright, "Independent Filmmakers to Show Their Stuff Here," *San Francisco Chronicle*, April 16, 1979.

Atkin, Ross. "Drive-In Movies: Featuring Families," *Christian Science Monitor*, August 5, 1998.

Subrin, Julie, "Ann Arbor Film Festival: In Harm's Way," *Angles*, Volume 3, Nos. 3&4, Spring 1998.

Thomas White, "Short on Docs, Long on Moxie," *International Documentary*, Vol. 17, No. 6, June 1998.

Kim Vo, "A Second Look," *San Jose Mercury News*, June 27, 2005.

Paul Dearing, "A Review of 'Big Enough'," Jackson Free Press, Feb. 3-9, 2005.

SD (sic), "Big Enough", Washington City Paper, June 11, 2004.

Susan Tavernetti, "True Lives," Palo Alto Weekly, March 5, 2004.

J. Shannon, "Big Enough," Video Librarian, November/December 2005.

Mark Berger, "Big Enough," Winston-Salem Journal, April 21, 2005.

Interviewed on "All Things Considered," NPR, "Unlikely Revival of Drive-In Theaters," 2008.

Interviewed on "Pushing Limits", KPFA, Berkeley, 2006.

Schultz, Ruth. "Documenting the Human Experience: Jan Krawitz," *Temple Review*, Vol. 59:3, p. 43.

Eastburn, Kathryn, "Life-Giver," NPR, Southern Colorado, 2013.

Smith, Nicola. "A Perfect Kindness," Valley News, New Hampshire, 2014.

Traylor, Beth, "One Gently Used Kidney – Free to a Good Home," *Library Journal*, 2015

Houston, Will, "Perfect Strangers," Eureka Times Standard, 2015.

Fennessy, K., "Perfect Strangers," Video Librarian, 2015.

Phelps, Sue. "Perfect Strangers," Educational Media Reviews Online, 2015.

Invited Presentations with Films (other than festivals)

Sarah Lawrence College, 2018

Hunter College, 2018, 2016

Princeton University, 2017

International Film School, Cologne, Germany, 2016

Harvard-Stanford Alumni group, Berlin, 2016

Radcliffe Institute for Advanced Study at Harvard University, 2015

Stanford University Medical School, 2015

The Clayman Institute for Gender Research, 2015

Transplant Games of America, Houston, 2016, 2014

Dartmouth College, 2014, 2010

Reed College, 2014

Donate Life, Northwest Chapter, 2014

St. Michael's Hospital, Toronto, 2014

American Association of Kidney Patients National Conference, 2014

14 Pews, Houston, 2014

Camp Experience, Colorado Springs, 2014
Korean Broadcasters Delegation, 2013.
Semi-Therm 29 Symposium, 2013
California Pacific Medical Center Grand Rounds, 2013.
Visiting Artist (film retrospective), The Evergreen State College, 2009.
Doc Lab, HotDocs, Toronto, 2009.
Cantor Art Center, Stanford University, Faculty Show and Lecture, 2009.
Skyline College, 2007.
Oxford Brookes University, 2006.
Brasenose College, Oxford University, 2006.
Ethnographic Film Society, Oxford, 2006.
New York University, 2005.
Southern Circuit, 2014, 2005.
University Film Video Association Annual Conference, 2005.
New York University, 2005.
University of South Carolina, 2005.
Columbia College, 2005.
Center of Biomedical Ethics, Stanford University, 2005.
Bryn Mawr College, 2004, 1986.
Temple University, 2004,
University of Oklahoma, 2003.
Dartmouth College and Hood Museum of Art, 2002.
Colorado College, 2002.
Exploratorium, San Francisco, 2001.
Commonwealth Club, San Francisco, 2000.
Documentary Institute, University of Florida, 2000 (retrospective of four films).
Humboldt International Film and Video Festival, 2000. (retrospective as part of Judges' screening).
Vassar College, 2000.
University of California, Santa Cruz, 2000.
University of Santa Clara, 2000.
Journalism and Women Symposium, Sundance, 1999. (retrospective of 2 films)
Austin Documentary Tour, 1999. (retrospective of 2 films)
Rice Media Center, 1999. (retrospective of 4 films)
University of North Texas, 1999. (retrospective of 4 films)
University of Texas at Austin, 1999. (retrospective of 2 films)
UC Extension, 1999. (retrospective of 3 films)
INPUT International Television Conference, Germany, 1998.
University of Michigan, 1998.
Ann Arbor Film Festival, 1998. (retrospective of 4 films as part of Judge's screening)
Northwest Film Center, Portland Art Museum, 1997. (retrospective of 4 films)
San Francisco City College, 1997.
Pacific Film Archive, 1996, 1994.
College of Santa Fe, 1995. (retrospective of 4 films)
University of Colorado, 1995.
Luce Lectureship Series, Vassar College, 1994. (retrospective of three films)
Wayne State University, 1994. (retrospective of three films)
San Francisco Art Institute, 1994.
Berkeley School of Journalism, 1993, 1994.

University of Oklahoma, "Cultural Perspectives in Film" 1993.
 Jing Lyman Lecture, Stanford University, 1993, 1995.
 Rocky Mountain Women's Film Festival, *keynote speaker*, 1992, 2005.
 Little People of America annual conference, 2004, 1992, 1982.
 Knight Fellowship Colloquium, Stanford University, 1989-1993, 1997.
 Institute for Advanced Study at Radcliffe/Harvard, 1991.
 University Film and Video Association Annual Conference, 2015, 2013, 1996, 1990, 1986, 1982.
 Boston University, 1991, 1983.
 Flaherty Film Seminar, 1993, 1986, 1976.
 Humboldt International Film and Video Festival, 2000, 1990. (retrospective of 3 films)
 San Jose State University, 1989.
 California State University, Fresno, 1988.
 Big Muddy Film Festival, 1988. (retrospective of 3 films as part of Judge's screening)
 Laguna Gloria Art Museum, Austin, TX, 1987.
 University of Maryland, 1987. (retrospective of 3 films)
 Syracuse University, 1985.
 Cornell University, 1983.
 Workshop at Neighborhood Film Project, Philadelphia, 1983.
 Rice University, 1982.
 Arden House Public Television Seminar, 1979.

Invited Festival Juror

National Emmy Awards, 2007, 2016.
 The Mental Health Channel Online Film Festival, 2015.
 Sebastopol Documentary Film Festival, 2015.
 University Film and Video Association, 2014.
 Big Sky Documentary Film Festival, 2014.
 Next Reel Film Festival, Singapore, 2012.
 San Francisco International Film Festival, 2012, (pre-screener 2014, 2015-2019).
 San Francisco Jewish Film Festival (pre-screener), 2010-2019
 Ashland Independent Film Festival, 2008, 2007, 2005.
 Social Issues Documentary Film Festival, San Jose, 2008, 2010.
 Cinequest, 2006, 1998.
 CILECT International Student Film Festival, 2006-present.
 Jury Chair, CINE, 2005.
 Front Page Awards, Newswomen's Club of New York, 2005.
 Humboldt International Film and Video Festival, 2000, 1990.
 National Educational Media Network, 1999.
 United Nations Association Film Festival, 1998.
 Louisville Film and Video Festival, 1993.
 Ann Arbor Film Festival, 1998.
 San Francisco International Film Festival, Jury Chair, 1995, 1994, 1993, 1992; Juror, 1990-91.
 Regional Emmy Awards, 1995.
 Louisville Film Festival, 1993.
 Council on International Nontheatrical Events, 1993.
 American Film Festival, 1990, 1987, 1984, 1983, 1980.
 National Educational Film and Video Festival, 1992, 1991.
 Atlanta Film and Video Festival, 1989.

Big Muddy Film Festival, Illinois, 1988.
New England Film Festival, Boston, 1987.
U.S.A. Film Festival, Dallas, 1985.

Paper Presentations and Lectures

"Two Part Harmony: A Filmmaker's Perspective," Sound and Storytelling Conference, Chapman University, 2018
"Harmonic Convergence: Unity of Image and Sound," UFVA National Conference, NMSU, 2018.
"*In Harm's Way*: Personal Storytelling Before #MeToo, UFVA National Conference, NMSU, 2018.
"I'll Find It in Post," University Film and Video Association National Conference, American University, 2015.
"Documentary and the Filmmaker "Voice," Korean Broadcaster Fellowship Program, 2013.
"Towards a Hybrid Form," University Film and Video Association Conference, Chapman University, 2013
"Openings and Closings: Film Structure," University Film and Video Association National Conference, Burlington, VT, 2010
"Framing a Film," Cantor Center for Visual Arts, Stanford University, 2009.
"The Ethics of Documentary Production", Ethics at Noon Lecture Series, Stanford, 2009.
"Learning Curves," University Film and Video Association, 2009.
"Treading Softly: Ethical Concerns in Student Documentaries, CILECT Congress, Beijing, 2008.
Panelist on 4 daily panels on different topics, "International Filmmaking Schools Conference," Internacional de Escuelas de Cine, Mexico City, 2008.
"Ethical Issues in the Teaching of Documentary Production", University Film & Video Assn, 2008.
"Putting the Shoe on the Other Footage," Archival Storytelling Symposium, Stanford Law School, 2008.
"Ethical Issues in Student-Produced Documentaries," Association for Education in Journalism and Mass Communication National Conference, 2006.
"Social Issue Documentaries," United Nations Association Annual Meeting, Oxford, 2006.
"Behind the Scenes of the Documentary Process," Stanford Alumni Event, Houston, 2005.
"Getting the Rights to Reality," Riverrun International Film Festival, 2005.
"Making Films as an Independent," Rocky Mountain Women's Film Festival, 2005.
"Robert Frank: Filmmaker and Photographer", Cantor Center for Visual Arts, Stanford University, 2005.
"An Evening with Arthur Dong," Film Arts Foundation, San Francisco, 2002.
"Documentary Film," Colorado College, 2002.
"Frozen in Time: Documentary Portrayals," University Film and Video Association National Conference, 2002.
Documentary Summit, The University of Texas at Austin, 2002.
"Our Bodies, Ourselves," North Carolina Women's Coalition Conference, 2000.
"Personal Storytelling," Journalism and Women Symposium, Sundance, 1999.
"Representing the Self in Documentary," University Film and Video Association, 1999.
"True Fictions: Social Documentary in the Nineties", San Francisco MOMA, 1997.
"Independent Filmmaking," Breckenridge Film Festival, 1997.
"Documentary Writing," University Film and Video Association National Conference, 1996.
University Film and Video Association, Formal Response to Films: *The Voice That Broke the Silence* (2013), *Freedom Road* (2005), *Picture The Call of Story* (2003), *Corporation with a Movie Camera* (1993), *Juggling Gender* (1992), *Womanspirit* (1987),
"Self-Silencing Scholarship", Stanford Humanities Center, 1995.
"Film Image/Body Image: A Filmmaker's Perspective," Annual Gallagher Lecture, Society for Adolescent Health and Medicine, 1994.
"The Documentary Revealed", Film Arts Foundation, 1993, 1996.
"The Independent Documentary Movement: Can It Survive?" UFVA National Conference, 1983

Invited Grants Panelist

California Council on the Humanities, 2013.
Djerassi Foundation, 2008.
Nebraska Humanities Council, 1992-1995, 1997.
Independent Production Fund Grant, Southwest Alternate Media Project, Houston, 1987.
National Endowment for the Humanities Youthgrant, Washington, D.C., 1980, 1981, 1982.
Pioneer Fund Grant, 1992.
National Educational Video and Film Festival, 1990, 1991, 1992, 1993, 1999.
Cinequest Film Festival, 1991, 1992.

Grants and Fellowships

BAVC Mediamakers Fellowship, (**Perfect Strangers**), 2013.
The Fledgling Fund, (**Perfect Strangers**), 2013.
Eva & Lucius Eastman Fund, (**Perfect Strangers**), 2012.
Yaddo Residency, 2011.
Kopkind Residency, 2011.
Fleishhacker Foundation, 2011 (**Perfect Strangers**), 2002 (**Big Enough**)
Academy of Television Arts & Sciences Foundation Faculty Fellow, 2010.
Doc Lab, HotDocs Toronto, (**Perfect Strangers**), 2009.
Corporation for Public Broadcasting Producer's Award, 2006.
Little People of America Foundation (**Big Enough**), 2004.
Arts Council, Silicon Valley, (**Big Enough**), 2001.
Shenkin Fellowship of Yale University, (**Big Enough**), 2001.
Peninsula Community Foundation, (**Big Enough**), 2001.
Research Incentive Award, Stanford University (**Big Enough**), 2000.
The Donnet Fund, (**In Harm's Way**), 1995.
Artist Fellowship for Film and Video Makers, Arts Council of Santa Clara County, (**In Harm's Way**); 1991, 1995.
Stanford University Research Incentive Fund (**In Harm's Way**), 1994.
Irvine Foundation Multicultural Curriculum Grant, 1993.
Nu Lambda Trust (**In Harm's Way**), 1992.
Film Arts Foundation Production Grant (**In Harm's Way**), 1991.
Western States Regional Media Arts Production Grant, National Endowment for the Arts, (**In Harm's Way**), 1991.
Marilyn Yalom Research Fund (**In Harm's Way**), 1991.
Women in Film Finishing Fund (**Mirror Mirror**), 1989.
Pioneer Fund (**Mirror Mirror**), 1989.
Southwest Alternate Media Project (**Mirror Mirror**), 1988.
Corporation for Public Broadcasting Input Training Fellowship Travel Grant, 1988.
The Paul Robeson Fund (**Mirror Mirror**), 1987.
Women's Project of the Funding Exchange (**Mirror Mirror**), 1987.
Fellow, Radcliffe Institute for Advanced Study, Harvard, 1986-87.
Mary Gibbs Jones Fellowship in Communication, 1986-1987.
Texas Commission on the Arts Production Grant (**Drive-In Blues**), 1985.
Southwest Alternate Media Project (**Drive-In Blues**), 1985.
College of Communication Research/Creative Support Grant (**Drive-In Blues**), 1985.
University Research Institute, The University of Texas at Austin (**Drive-In Blues**), 1984.
Little People of America Foundation Production Grant, (**Little People**), 1984.
Genentech Production Grant (**Little People**), 1984.

Serono Symposia International Production Grant (**Little People**), 1984.
Sinking Creek Film Celebration Production Grant (**Little People**), 1981.
University Research Institute, The University of Texas at Austin (**Little People**), 1981, 1980.
University Film Association Scholarship Award (**Styx**), 1977.

University Committees

Director, M.F.A. Program in Documentary Film and Video, Stanford University, 2000-2004, 2007-2014.
Search Committee Chair, Department of Art & Art History, 2012-13, 2013-14.
Search Committee Member, 2014-15, 1997-98.
Stanford Institute on the Arts Advisory Board and grants panelist, 2014-15.
Promotion Committee Chair, 2007-08, 2013-14.
Promotion Committee Member, 2007-10.
Stanford Institute for Creativity and the Arts, Grants Panelist, 2007-09.
Faculty Mentor, 2007-present.
Search Committee, Department of Art & Art History, Stanford University, 2014-15, 2008—09, 2006-07.
Arts Facility Master Planning Committee, Stanford University, 2007-present.
Curriculum Committee, School of Humanities & Sciences, Stanford University, 2005-07.
Arts Initiative Vision Group, Stanford University, 2006-present.
Director, M.A. Program in Documentary Film and Video, Stanford University, 1998-03.
Chair, Search Committee, Department of Communication, 2000-01.
Panelist, Research Incentive Fund, Office of Technology and Licensing, Stanford, 2001-04.
Committee on Undergraduate Studies, Stanford University, 1991-1994.
Arts Roundtable, 1992-95.
Department of Communication, Undergraduate Committee, 1990-97.
Head, Production Area, Department of Radio-TV-Film, University of Texas, 1985-88.
Budget Council, Department of Radio-Television-Film, University of Texas, 1984-88.
Chair, Teaching Excellence Committee, College of Communication, University of Texas, 1985-87.

Outside Service (see invited juror above)

External Review Committee (Site Visit), Wake Forest University, 2018.
External Review Committee (Site Visit), American University, 2016.
External Review Committee (Site Visit), University of North Carolina at Greensboro, 2014.
External Review Committee (Site Visit), University of Miami, 2011.
External Review Committee (Site Visit), Chapman University, 2011.
External Review Committee (Site Visit), Southern Illinois University, 2007, 1999.
External Review Committee (Chair and Site Visit), University of Iowa, 2006.
External Review Committee (Site Visit), Hong Kong Baptist University, 2005.
Program Consultant, (Site Visit), University of Florida, 2000
Grant Panelist, California Council on the Humanities, 2013.
Grant Panelist, Nebraska Humanities Council, 1992-1995, 1997.
Grant Panelist, Southwest Alternate Media Project, Houston, 1987.
Grant Panelist, Pioneer Fund Grant, 1992.
Grant Panelist, National Endowment for the Humanities Youthgrant, 1980, 1981, 1982.
Grant Panelist, National Educational Video and Film Festival, 1990-93, 1999.
Grant Panelist, Cinequest Film Festival, 1991, 1992.
Emerging Filmmaker Mentoring Project, Co-sponsored by Southwest Alternate Media Project (Houston) and Ibero-American University (Mexico City), served as an individual mentor, 2008.
Manuscript Reviewer, Focal Press, 2005-present.

Board of Directors, Ashland Independent Film Festival, 2005-2009.
 Board of Directors, University Film and Video Association, 1995-1996.
 Advisory Board, Center for Social Media Fair Use Policy, 2004-2008.
 Advisory Board, McGraw-Hill Contemporary Learning Series, 2005-2009.
 Advisory Board, International Public Television, 2009-2012.
 Advisory Board, Flaherty Film Seminar, 2004-2005.
 Tenure and Promotion Reviews: USC (2), Dartmouth College, Harvard University, University of Alaska, Chapman University, New York University, Hunter College (3), University of Colorado, University of Denver, Southern Methodist University, American University, Northern Illinois University, Temple University, Ohio University, University of Iowa, UCLA, Syracuse, USC (2), University of Florida, Ohio State, Vassar, University of Vermont, Franklin and Marshall College, Emerson College (2), University of Arizona, The University of Texas at Austin, Santa Clara University, Columbia College, University of Florida, 1992-present)
 Film/Video Review Editor, *Journal of Film and Video*, 1989-1994.
 Regional Coordinator, Academy of Motion Picture Arts and Sciences Student Film Awards, 1982-88.

Film Editing Consultant

"Biztown," Mike Attie, Megan O'Hara, 2018
 "Attla," Catharine Axley, 2018.
 "Hoodie," Johnny Symons, 2017.
 "Exiled," Mike Seely, 2016.
 "Out Run," Johnny Symons and Leo Chiang, 2015.
 "True Conviction," Jamie Meltzer, 2015.
 "Last Laugh," Ferne Pearlstein, 2015.
 "Out Run," Johnny Symons and Leo Chiang, 2015.
 "Life After Manson," Olivia Klaus, 2014
 "The Growing Season," Evan Briggs, 2014
 "Havana Curveball," Marcial Jarmel and Ken Schneider, 2013.
 "Design Can Do," Thomas Burns, 2013.
 "Top Spin," Sara Newens and Mina Son, 2013.
 "Long for this World," David Alvarado and Jason Sussberg, 2012.
 "This Dewdrop Life," Elizabeth Thompson, 2011.
 "Revolutionary Optimists," Maren Monsen and Nicole Newnham, 2011.
 "Still Moving: Pilobolus at 40", Jeffrey Ruoff, 2010-2012.
 "Circus Dreams," Signe Taylor, 2010.
 "Health by River and Road," Mike Seely, 2008
 "Raging Grannies," Pam Walton, 2008-2009.
 "The Tiger Next Door," Camilla Calamandrei, 2007.
 "Don't Ask," Johnny Symons, 2007.
 "Lydia's Story," Nan Bress, 2007.
 "Montana Meth," Tom Siebel, 2006.
 "Funny Man Dan," Liz Witham, 2005.
 "Sentenced Home," Nicole Newnham, 2005.
 "Beyond Conception," Johnny Symons, 2005.
 "Hold Your Breath," Maren Monsen, 2004.
 "Lost Boys of Sudan," Jon Shenk and Megan Myland, 2003.
 "Imelda," Ramona Diaz, 2003.
 "Sumo East and West," Ferne Pearlstein and Robert Edwards, 2001.

“Long Night’s Journey Into Day,” Debra Hoffman and Francis Reid, 2000.
“Blink,” Elizabeth Thompson, 1999,
“Lost People,” Laura Harrison, 1998.

FILMOGRAPHY

Produced and Directed by Jan Krawitz

PERFECT STRANGERS (TRT 69:00, 2013)

Perfect Strangers tells the story of two unique and engaging characters. Ellie embarks on an unpredictable journey of twists and turns, determined to give away one of her kidneys. Five hundred miles away, Kathy endures nightly dialysis and loses hope of receiving a transplant until Ellie reads her profile on an online website. *Perfect Strangers* raises questions about what motivates an individual towards an extreme act of compassion.

BIG ENOUGH (TRT 53:00, 2004)

In this intimate portrait, several dwarfs who appeared in Jan Krawitz and Thomas Ott's 1982 film *Little People* welcome the camera into their lives once again. They confront physical and emotional challenges with humor, grace, and sometimes, frustration.

IN HARM'S WAY (TRT 27:00, 1996)

This personal memoir explores assumptions about fear, safety, and control that were instilled in children growing up in the late 1950's. The filmmaker's adult experience as a victim of anonymous sexual violence prompts her to revisit the fragile myths of childhood.

MIRROR MIRROR (TRT 17:00, 1990)

Provocatively explores the relationship between a woman's body image and the quest for an ideal. Blending humor and candor, the film illuminates the vagaries in the concept of an "ideal" body.

DRIVE-IN BLUES (TRT 28:00, 1986)

Celebrates the drive-in and laments its decline. Laced with unusual archival footage the tone of the film swings between camps and nostalgia.

LITTLE PEOPLE (TRT 58:00, 1984)

Depicts the changes in attitude occurring among dwarfs as they struggle towards equal opportunity and enhanced self-esteem. The film provides insight into the dwarf experience and offers a unique and sometimes disturbing perspective on the average-sized world.

P.M. (TRT 7:00, 1980)

A cinematic essay depicting the quiet dismissal of those who are no longer able to keep up with the relentless pace of consumer society -- the aged.

COTTON CANDY AND ELEPHANT STUFF (TRT 29:00, 1979)

The arduous lifestyle of a travelling tent circus often contradicts the romantic notion of "running away with a circus". This film captures the magic and the routine of circus life.

AFTERIMAGE (TRT 17:00, 1979)

Portrays the work and experiences of two blind artists who recount the painful period of fading vision and subsequent confrontation with isolation.

STYX (TRT: 10:00, 1976)

A visual essay about the subterranean world of a metropolitan subway system. Joining an anonymous mass of commuters, the camera embarks on a journey across a decaying cityscape.