

# Talya Berger

## Address:

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## Employment

**2008 – present      Senior Lecturer in Music      Stanford University**

Courses include:

Music 126 - Thoroughbass  
Music 269 - Graduate Research in Performance Practice  
Music 21, 22, 23 - The core theory sequence for music majors  
Music 19 - Introduction to Music Theory  
Music 19A- Newly designed introductory music theory course  
Music 173 - Chamber music coaching  
Music 199 - Independent studies and projects oversight

**1997=2008      Lecturer in Music      Stanford University**

Taught core music theory sequence (Music 20 series)  
Introduction to Music Theory (Music 19)  
Chamber music (Music 173)  
Throughbass (Music 126)

**1991-1997      Senior Lecturer      Yale University**

Department of Near Eastern Languages and Civilizations  
Courses taught include Modern Hebrew Language, Israel Through the Media

1991- 1996

## Education

DMA, State University of New York at Stony Brook, 1995  
Doctor of Musical Arts, Early Music Performance Practice,  
State University of New York at Stony Brook, 1995.

MA, Stanford University, 1982  
Master of the Arts in Music Education, Stanford University, 1982.  
Thesis: Teaching Creativity Through Improvisation

Keyboard studies at California Institute for the Arts, 1978.

B. Mus in Music (piano and education), Jerusalem Rubin Academy of Music, 1977

## **Talya Berger**

### **Publications**

*Critical edition of Benedetto Marcello's Large-scale Cantatas.* (currently in preparation)

*Regional Styles of Continuo Playing*, book manuscript, (revised manuscript submitted, 2012)

*Recorded performances predating mechanical and acoustic recording technologies* (submitted, *Performance Practice Review*, 2012)

*Putting the French in continuo accompaniment of French music* (submitted, *Early Music Journal* 2012)

*Monophonic Polymeter.* Proceedings of the International Conference on Interdisciplinary Musicology (CIM04), Graz, Austria, April 2004.

*Polimetro Monofonico.* *Rivista di Analisi e Teoria Musicale.* Bologna. 2004/2. P. 91-101. (in Italian).

### **Performance**

Performed harpsichord with numerous ensembles in concerts throughout California, New York and New England. 1985-1996.

Harpsichordist, The Audobon Ensemble, New Haven CT, 1991-1996. Performed throughout New York and Connecticut.

Recipient, Connecticut Arts Council commissioning award for new music for harpsichord. 1996.

### **Awards**

Curricular Innovation Development Grant, Vice Provost for Undergraduate Education, Stanford University, 2011

Drs. Ben and H. Jess Shenson Fund, to curate student trips to San Francisco Opera. 2010, 2011

Faculty research award for publication preparation assistance,

Stanford Institute for Creativity and the Arts, Stanford University, 2008.

### **University Service**

Resident Fellow, Kimball Hall, The Arts Theme House at Stanford (1998-2011)

Undergraduate Studies Committee, Department of Music (2006-present)

Freshman Advisor (2006-2011)

Pre-Major Advisor (2007-present)

Major advisor, Department of Music (2007-present)

### **Advising**

– Freshman and Sophomore advisor

– Music major advisor.

– 2008-current – undergraduate advisor (majors and undeclared)

– Senior honors project advising, historical performance practice.

- Faculty Resident Fellow, Kimball Hall, the Arts Focus House at Stanford (1999-2011)

- Committee member, Undergraduate Studies Committee, 2008-current .

### **Other Employment**

Adapted Wave Technologies, Ann Arbor Michigan, 1998-2001

Research Associate, Department of Biology, Yale University,