Russell A. Berman

Walter A. Haas Professor in the Humanities
Stanford University
rkProfessor of German Studies and Comparative Literature

Senior Fellow
Hoover institution
Director of the Working Group on the Middle East and the Islamic World

Address

Department of German Studies
Stanford, CA 94305-2030
650 723 1069

Education

Ph.D., German Literature, Washington University, 1979
M.A., German Literature, Washington University, 1976
B.A., Harvard College, magna cum laude, 1972

Stanford and Hoover Administrative Experience

Acting Director Stanford Language Center, 2026-
Faculty Director (Chair), Comparative Literature, 2022-25
Member, Graduate Fellowship Faculty Advisory Committee, 2017-
Chair, Planning and Policy Board, 2015-2016
Co-Director, Islamism and the International Order Working Group, Hoover Institution, 2015-
Chair, Faculty Senate, 2014-15
Member, Advisory Board, 2012-2013, spring 2014
Chair, Committee on Course Evaluation Form Revision 2012-2016
Vice-Chair, Faculty Senate and Steering Committee Member, 2011-2012
Member, Stanford Graduate Fellowship Faculty Advisory Committee (GFFAC/VPGE) 2010-
Director, Introductory Seminars Program, 2009-2019
Chair, Department of German Studies, 2009-2014
Vice-Chair, Faculty Senate and Steering Committee Member, 2006-07
Director, Introduction to the Humanities Program (now Thinking Matters) 2006-present.
Steering Committee, Humanities and Sciences Chairs Council, 2004-2006
Chair, Department of Comparative Literature, 2004-2010
Cognizant Dean for Undergraduate Studies, Stanford University, 1999-01
Cognizant Dean for Social Sciences, Stanford University, 2000-01
Walter A. Haas Professor in the Humanities, 1998-
Chair, Department of German Studies, 1994-2000
Director, Overseas Studies Program, 1992-2000

Associate Dean, Humanities and Sciences, 1992-1994
Chair, Department of German Studies, 1991-1992
Director, Modern Thought and Literature, 1991-1992
Professor of German and Comparative Literature, Columbia University, 1990-91
Visiting Professor of German, Columbia University, 1989
Professor of German and Comparative Literature, Stanford, 1988-
Instructor, University of Vienna Summer School, 1987-1995
Co-Director, Modern Thought and Literature, 1985-1988
Associate Professor of German Studies, 1985-1988
Instructor, Harvard Summer School, 1983
Assistant Professor of German Studies, Stanford, 1979-1985

Awards and Honors

Member, American Academy of Sciences and Letters, 2026-
Member, Expert Council on Transatlantic Relations, Republik 21
Trustee, German American Hall of Fame, 2026-
Member, Ben Franklin Fellowship, 2026-
Visiting Fellow, Institute for Security, Diplomacy and Innovation, Pepperdine University, 2025-
Fellow, Jerusalem Center for Public Affairs, 2024-
Senior Advisor, Policy Planning Staff, United States Department of State 2019-2020
Member, National Humanities Council (Senate Confirmed), 2019-
Commissioner, Commission on Inalienable Rights, United States Department of State, 2019-2020
Introductory Seminar Award Named
https://news.stanford.edu/thedish/2019/05/22/stanford-introductory-seminars-student-award-renamed-for-russell-berman/

Dean's Award for Teaching Excellence in Graduate Education, 2014
Lloyd W. Dinkelspiel Award for Distinctive Contributions to Undergraduate Teaching, 2013
Phi Beta Kappa Undergraduate Teaching Award, 2013
Distinguished Visiting Professor, University of Pittsburgh, March 2013
Teagle Foundation Grant, "Faculty and Graduate Student Collaborative Teaching in the Humanities" (2012-2014)
Gregory Amadon Family University Fellow in Undergraduate Education (2010-2015)
Co-Director, NEH Summer Seminar for College Teachers, 2010 ("Shanghai and Berlin: Cultures of Urban Modernism in Interwar China and Germany")
Teagle Foundation Grant, "Graduate Student Teaching in the Foreign Literatures, " 2010-2011.
Director, NEH Summer Seminar for College Teachers, 2009 ("German Exile Culture in California)
Senior Fellow, Hoover Institution, 2007-
Christiansen Professorship for Director of the Introduction to the Humanities, 2006-

Director, NEH Summer Seminar for College Teachers, 2007 ("German Exile Culture in California)
Co-Director, NEH Summer Seminar for College Teachers, 2005 ("Terror and Culture: Hannah Arendt's, Origins of Totalitarianism)
Senior Fellow, Hoover Institution (by courtesy), 2002-2007
Hoefer Prize Partnership Award, 2001
German Studies Association Award for the Outstanding Book in German Studies for Enlightenment or Empire, 2000.
Max Kade Prize of the American Associate of Teachers of German, Best Article Award for "DuBois and Wagner," 1998
Fellow, Institute of International Studies (by courtesy), 1998-
Walter A. Haas Professor in the Humanities, Stanford, 1997-
Bundesverdienstkreuz of the Federal Republic of German, 1997
Director, NEH Summer Seminar for College Teachers, 1993 ("Inventing Germany")
Alexander von Humboldt Fellowship, 1988-89
NEH Fellowship (declined) 1988-89
German Studies Association Award for the Outstanding Book in German Studies for The Rise of the Modern German Novel, 1988
Dean's Award for Distinguished Teaching, 1988
Hewlett Fund Travel Grant, 1987
ACLS Travel Grant, 1986
Goethe Institute Berlin Seminar, 1984
Pew Research Grant, 1983
Andrew Mellon Fellowship in the Humanities, Harvard, 1982-83
Hewlett Fund Travel Grant, 1981
DAAD/AATG Summer Research Grant, 1981
1977-79 DAAD, Dissertation Fellowship, Free University of Berlin
1972-73 DAAD, Fellowship, University of Munich

Professional Activities and Memberships

President, Telos-Paul Piccone Institute (501c3), 2024-
Advisory Council Member, Cornerstone: Learning for Living (Teagle and NEH) 2019-2025
Member, National Humanities Council, 2019-
Chair, Modern Language Association Task Force on the Future of Doctoral Education, 2012-2014
President, Modern Language Association, 2011
First Vice-President, Modern Language Association, 2010
Second Vice-President, Modern Language Association, 2009
Member, Rosetta Stone Advisory Board, 2011
Editor, Telos 2004-2019
Advisory Board Member, Business for Diplomatic Action 2004
MLA Division Committee of 19th and early 20th Century German Literature, 2002-05
ADFL Executive Committee, 1998-2000

German Quarterly, Editorial Board, 1987-1994
MLA Nominating Committee, 1998
PMLA Editorial Board, 1995-1997
MLA Program Committee, 1993-1995
MLA Division Committee of 19th and early 20th Century German Literature, 1987-1992
MLA Delegate Assembly, 1985-1987
Pacific Northwest Conference on Foreign Literatures, German section chair, 1981-82
Pacific Northwest Conference on Foreign Literatures, German section secretary, 1980-81
Editorial Board, University of Nebraska Series on German Literature and Culture
Editorial Board, Telos
Editorial Board, South Central Review
Member: MLA, AATG, GSA, ACLA, ACTFL, ALSCW, ASMEA

Courses Taught

1. Primarily Comparative or Theoretical

Literature of the French Revolution; Contemporary Novels; Marxism and Criticism; History and the Humanities; The Modern Tradition; World Traditions: the Twentieth Century; Topics in Contemporary Criticism; Freud and Criticism; Literature and Politics in South Africa; Minority Literature; Realism and the Novel; Habermas; Myth and Modernity; Intellectuals and the Public Sphere; Particularity; Literature and Institutions; Adorno, Brecht, Sartre. Writers as Public Intellectuals (Mann, Rushdie, Roy). Introduction to Graduate Studies, Liberty, Values, and Virtues (Hayek and Strauss); Ghost Stories; Apocalypse and Terror; Humanities Education in the Changing University; Modern Conservatism; Sustainability and Collapse; Zionism and the Novel; Refugees, Culture and Politics in Germany; Sovereignty, Globalization and Technology; Stagnation and Decline; Mann, Mahfouz, Agnon; Faith and Reason; What Can You Do For Your Country; Comparative Literature Graduate Proseminar

2. Primarily on German Language and Literature

Introduction to German Studies; Reading German Literature; Drama from Storm and Stress to Expressionism; Deutsche Geistesgeschichte; The Novelle; Modern Fiction; Romanticism and Realism; Naturalism to the Present; Novels of the Twentieth Century; West German Cinema; Thomas Mann; Literature and Empire; The Weimar Republic; Literature of the Fifties; Literature of the Sixties; Literature since 1968; Culture and Unification; Nietzsche; Kafka; Goethe's Faust; The Magic Mountain; Realism; Nazi Germany; Is God Dead?; Conservative Revolution; Eighteenth-Century Literature and Culture; Nineteenth-Century Literature and Culture; Theodor Storm; Contemporary Politics in Germany; War and Warfare in Germany; Germany Between East and West; Short Fiction as Genre; German Literature 1700-1900; Reason and Religion in Joseph Ratzinger

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Doctoral Dissertations Directed

Marc A. Weiner, “Arthur Schnitzler and the Crisis of Musical Culture,” (1984).

Antje-Christine Petersen-Weiner, “Hugo von Hofmannsthal’s Turm-Dichtungen: Trauerspiel, Politik, Lichtphänomene des Expressionismus,” (1985).

Barbara von Bechtolsheim, “Die Brüder Grimm neu Schreiben: Zeitgenössische Märchengedichte amerikanischer Autorinnen” (1987).

Jane C. Rice, “The Discussion of Shakespeare in West Germany, 1945-85,” (1987).

Bernd Widdig, “Männerbund und Massen in der Literatur der Weimarer Republik,” (1989).

Hans J. Rindisbacher, “The Smell of Books: A Cultural-Historical Study of Olfactory Perception in Literature,” (1989.)

Steven Nyole Fuller, “Adolf Bartels and the Institutions of Literary Extremism in Germany, 1871-1945,” (1990)

Katherine Trumpener, “The Voice of the Past: Anxieties of Cultural Transmission in Post-Enligthenement Europe–Tradition, Folklore, Textuality, History,” (1990).

Michelle Mattson, “Franz Xaver Kroetz: The Construction of a Political Aesthetic,” (1991).

Sabine von Dirke, “‘Meerfantasie –und Muscheln’ the Politics of Aesthetics in the West German Counterculture From the Student Movement to the Greens,” (1991).

Carl Hill, “The Soul of Wit: Freud’s Joke Book as the Analysis of a Social Psyche,” (1991).

Pawel Lutomski, “Representing the Nation: Constructions of Germany, 1890-1914,” (1992)

Judy Atterholt, “Gender, Ethnicity and the Crisis of Representation in Else Lasker-Schüler’s Early Poetry and Prose,” (1993).

Gordana Crnkovic, ‘American, English and Eastern European Literature Against Closure: A Dialogical Perspective,” (1993)

Lutz P. Koepnick, “Medusian Politics: Walter Benjamin and the Aesthetics of Power,” (1994)

Glenn Kurtz, “Of Being Numerous: Multiplicity and Form in Nietzsche, Freud, Wallace Stevens and William Carlos Williams,” (1994).

Elaine K. Chang, “Women’s Places: The Proprietary Politics of Cultural Space,” (1994).

Miranda Joseph, “Performing Community: Analysis of Discourses in the Late Twentieth-Century United States,” (1995).

Marcia Klotz, “White Women and the Dark Continent: Gender and Sexuality in German Colonial Discourse From the Sentimental Novel to the Fascist Film,” (1994).

Timothy Donohue-Bombosch, “Building the Nation: Fascist Mass Spectacle As A Worker Culture,” (1997).

Christa Johnson, “Engendering Space: Architectures of Sexual Difference in Early Twentieth-Century Germany,” (1997).

Benjamin B. Robinson, “Other Systems: The Ultimate Vacation in Another Germany,” (1997)

Renée Schell, “The Power to Look: Gender Identity Politics in Selected Works of Heinrich von Kleist,” (1997)

Lisa R. Whitmore, “Between Dissidence and Co-Optation: Avant-Garde and Underground Writers in the Final Decade of the GDR,” (1998).

Harriett Virginia-Ann Jernigan, “The Descending March of Humanity: Masochism and the Modernist Imaginary,” (1998).

Karin Lorine Crawford, “Love, Music, and Politics in Thomas Mann’s ‘Tristan,’ *Der Zauberberg* and *Doktor Faustus*,” (2000).

Ross Daniel Lewis, “Shylock in Germany,” (2000).

Venkat B. Mani, “On the Question: ‘What is Turkish-German?’” (2001).

Xiaohua Zhang, “Subjectivity and Dissidence in East Germany and China,” (2001).

Kristin Rebien, “Politics and Aesthetics in Postwar German Literature: Heinrich Böll, Hans Erich Nossack, Paul Celan,” (2005).

Ji-Yun Song, ‘Moving Bodies and Political Movement in German Modernism,” (2006).

Renae Watchman Dearhouse, “Fictionalizing the Indigenous in German Travel Literature (1772-1834): The Expeditions of Chamisso, Forster, Humboldt and Maximilian,” (2007).

Mir Shafiq Shamel, “Goethe and Hafiz: Poetry and History in the West-Oestlicher Diwan,” (2007).

Renate Falk Cammin, “Messianic Commitment: Hope and the Holocaust in Jurek Becker’s *Jakob der Lügner* and Peter Weiss’ *Die Ermittlung*” (2008).

Christian Jörn Sieg, “The Representation of the Ordinary in the German Modernist Novel,” (2008).

Alys X. George, “Body/Culture: Viennese Modernism and the Physical Aesthetic,” (2009).

Florian Klinger, “Urteil und Kairozentrische Welt,” (2010).

Andrew James Utter, “Getting Clear: Value and Attachment in the Novels of Thomas Bernhard,” (2010).

Kathryn Joy McQueen, “Modernism and the Cutural Press in Fin-de-Siècle Vienna. 1890-1910,” (2011).

Haerin Shin, “Dialectic of Spectrality: A Transpacific on Being in the Age of Cyberculture, 1945-2012” (2013).

Chiann Karen Tsui, “Reflections and Reciprocity: China and German Modernist Literature,” (2013).

Lila Balint, “Ruins of Utopia: History, Memory and the Novel After 1989,” (2014).

Lisa Suzanne Barge, “Beyond Objectivity: Questioning Shifting Scientific Paradigms in Erwin Schrödinger’s Thought,” (2016).

Andre Fischer, “The Aesthetics of Mythmaking in German Postwar Literature, Art and Film,” (2017).

Yevgenya Strakovsky, “Die Such Nach dem Glück: Gottfried Keller’s Psychology of Flourishing,” (2017).

“Reinventing the Politics of Literature: Rediscovery, Ritual, and Reference as Concepts of Repetition in the Works of Peter Handke and Lee Yangji,” (2023).

Irene Kuo, “Credible Witness: Seeking Authenticity in Narrative Representations of Flight,” (2024).

Paulina Choh, “Visualizing the Invisible: Ghosts in the Literature and Optical Media of Germany’s Long Nineteenth Century” (2026)

II. Books

Between Fontane and Tucholsky: Literary Criticism and the Public Sphere in Imperial Germany. New York University Ottendorfer Series, n.F. New York: Lang, 1983.

The Rise of the Modern German Novel: Crisis and Charisma. Cambridge: Harvard University Press, 1986. [Outstanding Book in German Studies Award of the German Studies Association, 1988].

Paul von Hindenburg. World Leader Series. New York: Chelsea House, 1987 (for young readers).

Modern Culture and Critical Theory: Art, Politics, and the Legacy of the Frankfurt School. Madison: University of Wisconsin Press, 1989.

Cultural Studies of Modern Germany: History, Representation, and Nationhood. Madison: University of Wisconsin Press, 1993.

Enlightenment or Empire: Colonial Discourse in German Culture. Lincoln: University of Nebraska Press, 1998. [Outstanding Book in German Studies Award of the German Studies Association, 2000].

Anti-Americanism in Europe: A Cultural Problem. Stanford: Hoover Press, 2004.

Fiction Sets You Free: Literature, Liberty and Western Culture (Iowa City: University of Iowa Press, 2007)

Freedom or Terror: Europe Faces Jihad. Stanford: Hoover Press. 2010.

In Retreat: America's Withdrawal from the Middle East. Stanford: Hoover University Press. 2014 (Essay published as book)

III. Editorships

"Debates in Contemporary Culture," *Telos*, No. 62 (Winter 1984-85), co-edited with Richard Wolin.

"Interpretation, Discourse, Society," *Stanford Italian Review(*Spring 1986), co-edited with David Wellbery.

"Minorities in German Culture," *New German Critique*, No. 46 (Winter 1989), co-edited with Azade Seyhan and Arlene Teraoka.

Arnold Schoenberg: *The Political and Religious Ideas.* Co-edited with Charlotte Cross. New York: Garland Press, 1999.

Arnold Schoenberg: *The Modernist Years.* Co-edited with Charlotte Cross. New York: Garland Press, 2000.

As of Summer 2004: Editor of Telos

Ernst Jünger, *The Adventurous Heart: Figures and Capriccios.* Trans. Thomas Friese. Candor, NY: Telos Press, 2012.

Ernst Jünger, *The Forest Passage*. Trans. Thomas Friese. Candor, NY: Telos Press Publishing, 2013.

Ernst Jünger, *Eumeswil.* Trans. Joachim Neugroschel. Candor, NY: Telos Press Publishing, 2015

Carl Schmitt, *Land and Sea*. Candor, NY: Telos Press, 2015.

Ernst Jünger, *Approaches: Drugs and Altered States*. Trans. Thomas Friese. Candor, NY: Telos Press, 2022.

IV. Articles

"Lukács' Critique of Bredel and Ottwalt." *New German Critique*, No . 10 (Winter 1977) 155-78.

"Reaktion oder Fortschritt: die deutsche Romantik und die Aristokratie." *Zeitgeschichte*, 4, No. 9-10 (June-July 1977), pp. 20-30 (with Hoffmann et al.).

"From Street Theater to Meditation: International Theatre Workshop in Bergamo." *Telos*, No. 33 (Fall 1977) 133-36.

"Adorno, Marxism and Art." *Telos*, No. 34 (Winter 1977-78) 157-66 .

Introduction to Gustav Landauer, *For Socialism*. Trans. David J. Parent. St. Louis: Telos Press, 1978, 1-18 (with Tim Luke).

"Beauty in the Age of Pollution: Art and Nature at the Biennale 1978." *Telos*, No. 37 (Fall 1978) 132-44.

"The Germans and their Terrorists." *Cornell Review*, No. 4 (Fall 1978) 28-42.

"German Notes ." T*elos*, No. 42 (Winter 1979-80) 120-29.

"Karl Emil Franzos: Der Pojaz (1905). Aufklärung, Assimilation und ihre realistischen Grenzen." In: *Romane und Novellen des bürgerlichen Realismus*. Ed. Horst Denkler. Stuttgart- Reclam, 1980, 387-92 (with Egon Schwarz).

"The Critical Model of Alfred Kerr." *Selecta* 1 (1980) 41-44.

"Recycling the 'Jewish Question.'" *New German Critique*, No. 21 (Fall 1980) 113-27 (with Paul Piccone).

"Literarische Öffentlichkeit der Jahrhundertwende." In: *Deutsche Literatur: Eine Sozialgeschichte*. Vol. 8. Ed. Frank Trommler. Reinbek bei Hamburg: Rowohlt, 1982, 69-85.

"Wurzeln und Ausprägungen faschistischer Literatur." In: *Literatur und Gesellschaft*. Vol. 6. Ed. Erika Wischer. Berlin: Propyläen, 1982, pp. 72-96.

"Montage as a Literary Technique: Thomas Mann's Tristan and T.S.Eliot's The Waste Land." *Selecta*, 2 (1981), 20-23.

"Hans-Jürgen Syberberg." In: *The New German Filmmakers: From Oberhausen Through the 1970's.* Ed. Klaus Phlllips. New York: Frederick Ungar, 1984, 359-378.

"Hellmuth Costard." In: *The New German Filmmakers: From Oberhausen Through the 1970's*. Ed. Klaus Phllips. New York: Frederick Ungar, 1984, 63-75.

"Language and Image: Cinematic Aspects of Contemporary German Prose." In: *Film und Literatur: Literarische Texte und der neue deutsche Film*. Ed. Sigrid Bauschinger, Susan L. Cocalis and Henry A. Lea. Bern: Francke Verlag, 1984, 210-229.

"Das Erbe Gustav Landauers im deutschen Zionismus der zwanziger Jahre." In: *Zeitgeschichte* 11, No. 2 (November 1983) 33-43.

"Identitätskrise der Linken." In: Was ist heute noch links? Berlin: *Aesthetik und Kommunikation,* 1981, 85-95 (with Eberhard Knödler-Bunte).

"The Recipient as Spectator: West German Film and Poetry of the Seventies." *German Quarterly,* 55 (1982) 499-510.

"Culture Pedagogy and the Counter-Culture." *Selecta* 3 (1982) 78-83.

"Literarische Öffentlichkeit 1918-45." In: *Deutsche Literatur: Eine Sozialgeschichte*. Vol. 9. Ed. Alexander von Bormann and Horst Albert Glaser. Reinbek bei Hamburg: Rowohlt, 1983, 51-60 .

"The Concept of Culture in Culture Studies Programs." *Monatshefte* 74 (1982) 241-46.

"Modernism, Fascism and the Institution of Literature." In: *Modernism: Challenges and Perspectives*, ed. Monique Chefdor, Ricardo Quinones, and Albert Wachtel. Urbana and Chicago: University of Illinois Press, 1986, 94-102.

Contribution to the "Special Symposium on the Role of Intellectuals in the 1980's." *Telos,* No. 50 (Winter 1981-82), 120-21 .

"Opposition to Rearmament and West German Culture." *Telos,* No. 51 (Spring 1982), 141-48.

"The Peace Movement and its Critics' Critics: Reply to Breines and Benhabib." *Telos*, No. 52 (Summer 1982), 99-107.

"Adorno's Radicalism: Two Interviews from the Sixties." *Telos*, No. 56 (Summer 1983) 94-97.

"Literaturkritik zwischen Reichsgründung und 1933." In: *Geschichte der deutschen Literaturkritik (1730-1980).* Ed. Peter Uwe Hohendahl. Stuttgart: Metzler, 1985, 205-274.

"Producing the Reader: Kafka and the Modernist Organization of Reception." *Newsletter of the Kafka Society of America* 6 (1982), No. 1-2, pp. 14-18.

"Writing for the Book Industry: The Author in Organized Capitalism." *New German Critique,* No. 29 (Spring/Summer 1983) 39-56.

"The Peace Movement Debate: Provisional Conclusions." *Telos,* No. 57 (Fall 1983) 129-44.

Contribution to "Special Symposium on Religion." *Telos*, No. 58 (Winter 1982-83) 115-18.

"A Return to Arms: Käutner's Der Hauptmann von Köpenick (1956)." In: *German Film and Literature: Adaptations and Transformations* Ed. Eric Rentschler. New York: Methuen, 1986, 161-175.

Short Articles on: Peter Bürger, Rudi Dutschke, Christian Enzensberger, Hans-Magnus Enzensberger, Wolfgang Haug, Hans Jürgen Krahl, and Hans Mayer for the *Biographical Dictionary of Neo-Marxism.* Ed. Robert A. Gorman. Westport, Connecticut: Greenwood Press, 1985.

"'Der begrabenen Blitze Wohnstatt': Trennung, Heimkehr und Sehnsucht in der Lyrik der Nelly Sachs." In: *Im Zeichen Hiobs. Jüdische Schriftsteller und deutsche Literatur im 20. Jahrhundert.* Ed. Hans-Peter Bayerdörfer and Gunter Grimm. Königstein/Ts.: Athenäum, 1985, 280-292.

"The Politics of Form and the Discourse of War in Johannes R. Becher's Levisite." *Modern Language Studies* 15, Nr. 4 (Fall, 1985) 110-116.

"Modern Art and Desublimation." *Telos* 62 (Winter, 1984-85) 31-57.

"Der grosse Satan und das Reich des Bösen." *Werkblatt: Zeitschrift für Psychoanalyse und Gesellschaftskritik* 2, (1985) No. 1-2, pp. 7-24.

"The Aestheticization of Politics: Walter Benjamin on Fascism and the Avant-Garde," *Stanford Italian Review* 7 (1988) 35-52.

"Rambo: From Counter-Culture to Contra," Telos Nr. 64 (Summer 1985), pp. 143-147. Trans. in *PP- Aktuell: Informationsbatt der Sektion Politische Psychologie* BDP 5 (1986), Nr. 2, pp. 5-10.

"The Vienna Fascination, " *Telos* Nr. 68 (Summer 1986), pp. 7-38.

"The Wandering Z," introduction to Alice Kaplan, *Reproductions of Banality*. Minneapolis: University of Minnesota Press, 1986, xi-xiii.

"The Routinization of Charismatic Modernism and the Question of Post-Modernity," *Critique* Nr. 5 (Winter 1986-87) 49-68.

"Konsumgesellschaft: das Erbe der Avantgarde und die falsche Aufhebung der ästhetischen Autonomie," in: *Postmoderne: Alltag, Allegorie und Avantgarde*, ed. Christa and Peter Bürger. Frankfurt: Suhrkamp, 1987, 56-71.

"The Young Heidegger and the Post-Modern Debate," *Telos* 77 (Fal1, 1988) 117-125 (with Paul Piccone).

"Die Literaturwissenschaft und die Debatte um den Postmodernismus," in: Frank Trommler, ed., *Germanistik in den USA: Neue Entwicklungen und Methoden*. Opladen: Westdeutscher Verlag, 1989, 147-164.

"Writing in the Republic," in *German Politics and Society* No. 16 (Spring, 1989) 22-32.

"Hannibal Überwindet die Alpen oder Ein Traum Bismarcks: Psychoanalyse als Faschismus-Theorie," *L'Eclat C'est Moi: Zur Faszination unserer Skandale*, ed. Helmut Moser (Weinheim: Deutscher Studien Verlag, 1989) 146-157.

"A Solidarity of Repression: Pabst's Kameradschaft" in *The Films of G.W.Pabst*, ed. Eric Rentschler. New Brunswick and London: Rutgers University Press, 1990, 116-124.

"Literary History and the Politics of Deconstruction: Rousseau in Weimar," *Theory, Culture, and Society*, 8, No.4 (November, 1991), 29-47.

"Troping to Pretoria: Deconstruction Remembered," *Telos* No. 85 (Fall 1990) 4-16.

"German Primitivism/Primitive Germany: the Case of Emil Nolde," in *Fascism and Aesthetics*, ed. Richard Golsen. Hanover and London: University Press of New England, 1992, 56-66.

"Verweigern oder Verschweigen: der Standort nachmoderner literarischer Innovation," in *Trans-Garde: Die Literatur der "Grazer Gruppe*, *Forum Stadtpark und "manuskripte"* ed. Kurt Bartsch and Gerhard Melzer (Graz: Literaturverlag Droschl, 1990), 66-91.

"Popular Culture, Political Culture, Public Culture," in *Public Art and Democracy*, ed. Andrew Buchwalter. Boulder, San Francisco, and Oxford: Westview Press, 1992, 261-276.

"The Society of the Spectacle Twenty Years Later," (with Paul Piccone and David Pan). *Telos* No. 86 (Winter 1990-91), 81-102.

"Introduction" to Arthur Schnitzler's *The Road Into the Open*. Los Angeles: University of California Press, 1991, vii-xvi.

Entries on Rolf Hochhuth, Arthur Koestler, and Robert Musil in *The World Book Encyclopedia.*

Entry on Nineteenth-Century German Literary Theory for the *Johns Hopkins Guide to Literary Theory and Criticism*, ed. Michael Groden and Martin Kreiswirth. Baltimore and London: Johns Hopkins University Press, 1994, 345-348.

"Introduction" to Thomas Mann's *The Holy Sinner*. Berkeley and Los Angeles: University of California Press,, 1992, vii-xxi.

"Popular Music from Adorno to Zappa," *Telos,* No. 87 (Spring 1991), 71-79 (with Robert D'Amico).

"Introduction" to Peter and Christa Bürger, *Institutions of Art.* Lincoln and London: University of Nebraska Press, 1992, xi-xx.

"Popular Culture and Populist Culture," in *Telos* No. 87 (Spring 1991), 59-70.

"Intellectuals and the Gulf War in Germany and the US," *Telos*, No. 88 (Summer 1991) 167-179.

"Piedmont as Prussia: the Italian Model and German Unification," *Telos*, No. 92 (Summer 1992), pp. 7-24.

"Généalogie, effacement, autonomie," in *Sédiments* 1992, ed. Jean-Jacques Courtine and Georges Leroux. Quebec: Editions Hurtubise, 1992, pp. 131-145.

"Global Thinking, Local Teaching: Departments, Curricula, and Culture," in *ADFL Bulletin* 26, No. 1 (Fall 1994), 7-11. Rpt. in Profession 1994.

"Culture in the Conservative Revolution: the American Debate. *Telos* 101 (Fall 1994) 79-82.

"Abkehr von der amerikanischen Aufklärung,"*Rheinische Merkur*, January 27, 1995, p. 6.

"Faust, Germany, and Unification," *South Central Review* Vol. 12, No.2 (Summer 1995) 1-15.

"Three Comments on Future Perspectives on German Cultural History," *New German Critique*, No. 65 (Spring/Summer 1995) 115-124.

"Beyond Localism and Universalism: Nationhood and Solidarity" *Telos* 105 (Fall 1995) 43-56.

"Reform and Continuity: Graduate Education for a Foreign Cultural Literacy," *ADFL Bulletin* 27, No. 3 (Spring 1996) 40-46. Rpt. in Profession 1997, 61-74.

“Reply to Palti: Immigration Between Liberalism and Populism.” *Telos* Nr. 107 (Spring 1996) 129-137.

“Memory, Symbols, and Political Culture: Legacies of Two Fronts*Publications of the German Japanese Center Berlin*. Vol. 14 (1996) 100-105.

“Goldhagen’s Germany,” *Telos* Nr. 109 (Fall 1996) 131-140.

“DuBois and Wagner: Race, Nation, and Culture between Germany and the United States,” *German Quarterly* 70.2 (Spring 1997) 123-135.

"German Studies and the General Culture Course: the Stanford Curriculum," *in German Cultural Studies*, ed. Scott Denham, et. al. (Ann Arbor: University of Michigan Press, 1997) 491-97.

“DuBois at Eisenach, Adams at Chartres, Stanford in Florence.” *Vivens Homo: Rivista Teologica Fiorentina* 8 (1997) No. 2, 349-362.

“On the Bernheimer Report,” *Stanford Humanities Review*. Vol 6.1 (1998) 160-162.

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IX. Presentations, Panel Discussions, Interviews

"The Aristocracy in the Writings of the German Romantics." (With Hoffmann, et al.). Midwest Modern Language Association, Chicago, Fall 1975.

"Jewish Authors in Wilhelmine Germany." (Group presentation). Conference on "Germans and Jews at the Turn of the Century," Washington University, April, 1976.

"Literarische Öffentlichkeit der Jahrhundertwende." Literaturhistorisches Kolloquium, Gesamthochschule Essen, July, 1979.

Discussant, "Literature and Philosophy" section, Western Association for German Studies, Stanford, October, 1979.

"The Critical Model of Alfred Kerr." Pacific Northwest Conference on Foreign Languages, Seattle, April, 1980.

"Problems of Teaching Culture." Foreign Language Association of Santa Clara County, Stanford, November, 1980.

"Film Techniques in Contemporary German Literature." Amherst Colloquium, April, 1981.

"Montage Techniques in Thomas Mann's Tristan and T.S. Eliot's Waste Land." Pacific Northwest Conference on Foreign Languages, Portland, April, 1981.

"Faschistische Literatur: zur Struktur des Werkes." Gesamthochschule Essen, July, 1981.

"Culture and Counter-Culture in German Studies." Northern California Chapter of the American Association of Teachers of German, Berkeley, October, 1981.

Culture Studies Workshop. New York University, December, 1981.

"Long Poems, Still Shots: New Realism in West German Poetry and Film." Modern Language Association, New York, December, 1981.

Monatshefte Symposium on Graduate Culture Studies, Modern Language Association, New York, December, 1981.

Discussant, St. Louis Symposium on Medieval Continuities in German Literature, March, 1982.

"Culture Pedagogy and the Counter-Culture." Pacific Northwest Conference on Foreign Languages, Edmonton, April, 1982.

"Fascist Literature and the Modernist Paradigm." Comparative Literature Conference on Modernism, Claremont, April, 1982.

Consultation on Culture Studies Program, University of Montana, Missoula, May, 1982.

"Operative Literature and its Double: Pseudo-documentary Elements in Fascist Prose." Modern Language Association, Los Angeles, December, 1982.

"The Politicization of Literary Criticism: Fontane, Gutzkow and the Franco-Prussian War." Modern Language Association, Los Angeles, December, 1982.

"Gas Warfare in Johannes R. Becher's Levisite." Modern Language Association, Los Angeles, December, 1982 .

"Max Weber and the Problem of Literary Modernism." Harvard University, March, 1983.

"Literary Intellectuals, Modernization and Social Movements." Pacific Workshop on German Affairs: Continuity and Change in German Society and Politics, California State University, Long Beach, April, 1933.

"Writing for the Book Industry: The Author in Organized Capitalism." Conference on the Origins of Mass Culture: The Case of Imperial Germany, Cornell University, April, 1983.

"Literature and Politics 1918-1945." Department of German, University of Pennsylvania, April, 1983.

"Denouncing the Avant-Garde: Neo-Conservatism and Post-Modernism." Modern Language Association, New York, December, 1983.

Session Leader: "Fin de Siecle Austria: Language Crisis and Literary Form." Modern Language Association, New York, December, 1983.

"The West German Missiles Debate and its Cultural Context." Reed College, March, 1984.

Television Interview on West German Affairs. Station KOIN, Portland, March, 1984.

"Where Ego Was Shall Nation Be: The West German Missiles Debate and its Cultural Context." Interdisciplinary Summer Seminar on German Studies, University of California-Berkeley, June, 1984.

Presentation on the postponement of the Honecker visit to Bonn at the World Affairs Council, San Francisco, September, 1984.

"Paradigms of Modernism." University of Southern Ca1ifornia, November, 1984.

"The New Subjectivity Grows Old: Peter Schneider's Path from Lenz (1973) to Der Mauerspringer (1982)." Twentieth-Century Literature Conference, University of Louisville, February, 1985.

"The Peace Movement and the Avant Garde." University of Houston, March, 1985.

"Is There Still A German Question?" Panel Discussion, Stanford, May 8, 1985.

"Imperial Encounters: The Instrumentalization of Culture and Transnational Practice." Conference on Austrian Philosophy Prior to Wittgenstein, Stanford, May, 1985.

"Where Ego Was Shall Nation Be: The Peace Movement and National Identity. " Interdisciplinary Summer Seminar in German Studies, University of California-Berkeley, July, 1985.

"The Routinization of Charismatic Modernism and the Question of Post-Modernity." Conference on Bureaucracy and Culture, Simon Fraser University, Vancouver, September, 1985.

"The Masses and Margarete: Faust at the Movies." Wisconsin Workshop on "Our Faust?" University of Wisconsin-Madison, October, 1985.

"'Wanderer kommst du nach Hause:' the Literary Construction of National Identity." Modern Language Association, Chicago, December, 1985.

"Modernism and Kafka's Penal Colony," and "Expressionism and German Culture, " guest lectures at the University of Santa Clara, January, 1986.

"Rambo, Rimbaud." Guest lecture at Universities of Salzburg and Klagenfurt, March 1986.

"National Culture, Literary Tradition, and the Construction of Identity." Lecture at conference on Rationality, Identity, and Interest, held at Dubrovnik, March 1986.

"Written Right Across Their Faces: Ernst Jünger's Fascist Modernism." Conference on "Rewriting Modernism," Center for Twentieth-Century Studies, University of Wisconsin, Milwaukee, April, 1986, University of Washington, October, 1986.

"Myth and Modernity in Der Park." Conference on "End of the Enlightenment?" University of Colorado, Boulder, April, 1986.

"The Peace Movement and Neutrality." Interdisciplinary Summer Seminar in German Studies, University of California-Berkeley, July, 1986.

"Europe in the Thirties: Crisis before the Storm." Jewish Community Center, Palo Alto, October 1986.

"Erst kommt das Essen, dann die Kultur: or, dinner is over--is it time for art?" Keynote Address at the Interdisciplinary Weekend German Studies Seminar, University of Washington, Seattle, October, 1986.

"Secrets of Vienna: From Nuclear Culture to the Waldheim Campaign." Haverford College, October 1986.

"Critical Theory and Cinema." Seminar at Bryn Mawr College, October 1986.

Discussant on German-German relations at a conference on "European Self-Assertiveness: Is there a New Role for Europe in International Affairs?" Institute for International Studies, University of California-Berkeley, November, 1986.

"Homer's Imperialism: Critique of the Odysee in Dialectic of the Enlightenment." Modern Language Association, New York, December, 1986.

"The End of Shakespeare's Modernism: Botho Strauss' Der Park." University of California-Los Angeles, January, 1987.

"Leni Riefenstahl, Ernst Jünger and Fascist Modernism." University of California-Davis, February; Boston University, March; University of Pittsburgh, March, 1987.

"Is Liberty 'an invention of the ruling classes?' Genealogy, Effacement, Autonomy." Conference on "The Frankfurt School Today," University of California-Los Angeles, April, 1987.

"Pazifismus, Widerstand, und Mitteleuropa." Peace Research Institute Schlaining, Austria, July, 1987.

"Referat zum 'Fascinating Vienna,'" Republikanischer Klub Neues Österreich, Vienna, July, 1987.

"Zur Psychopathologie der Neutralität." Interview in Falter, Vienna, July 1987.

"Vom kleinen Hans zum grossen Kurt." Verein Werkstatt, Salzburg, July, 1987.

"Bismarck's Dream, or Hannibal Crosses the Alps: Psychoanalysis as a Theory of Fascism." Conference on Irrationalism in German Culture 1870-1930, McMaster University, Ontario, October, 1987.

"Erst kommt das Fressen: Rethinking Cultural Studies." Conference on "New Technologies and the Humanities," Stanford Center in Berlin, October, 1987.

"Art and Ideas in the Weimar Republic." Correctional Facility in Vacaville, California (Prisons Project of the California Council on the Humanities), January 1988.

"History and the Freedom Charter: Rights, Writing, and Representation in South Africa." Conference on "Postmodernism, History, Culture," University of California-Davis, February, 1988 (and at the African Literature Conference, Stanford, February 1988).

"German Studies as Culture Studies." Seminar on Political Culture at University of California-Berkeley, March, 1988.

Participant in Symposium on "Rewriting German Fascism: The Third Reich in Recent Historiography." University of California-Berkeley, March, 1988.

Seminar on Freud's 1936 letter to Romain Rolland, "A Disturbance of Memory on the Acropolis." Harvard, Apri1, 1988.

"Interference, Intervention, Ingerance: Rousseau in Weimar." Conference on Avant-garde and Tradition in Weimar Germany, Princeton University, April, 1988.

"Rambo nach Reagan." Peace Research Institute, Schlaining, Austria, July, 1988.

Radio Interview on "Von Tag zu Tag, " Österreich 1, Vienna, July, 1988.

"Poetry for the Republic: Heine and Whitman." Heine Conference at Cornell University and Columbia University, September, 1988.

"Critical Theory and Culture Studies: Rethinking the Frankfurt School." University of Michigan, October, 1988.

"Österreichische Texte zur Vergangenheitsbewältigung." Interdisciplinary Seminar at the University of Vienna, March/June, 1989.

"Überlegungen zum Projekt: Kolonialismus und Literatur. Graduiertenkolleg Gesamthochschule Siegen, April, 1989.

"The Meeting at Dusky Bay: Captain Cook and Georg Forster between Enlightenment and Colonialism." University of Lancaster, Cambridge University, Oxford University, May 1989. Columbia University, October, 1989. Bennington College, November, 1989.

"Wissenschaft contra Kritik: Formen der Kontroverse." Free University Berlin, June, 1989.

"Bilderverbot und Avantgarde." Conference on the Avantgarde. Frankfurt, June/July, 1989.

"The 'Dark Continent': Engendered Colonies." Theory of Literature Seminar, Columbia University, November, 1989.

"Signs of War: Semiotics and Alienation in Böll's Als der Krieg Ausbrach." AATG Conference, Boston, November, 1989.

Panel Participant on "Religion and Politics." Tikkun Conference, Berkeley, November, 1989.

"Critical Theory and Cultural Studies" and "How Popular ls Popular Culture?" University of Washington, Seattle. February, 1990.

"Repressive Diversity." Conference on "The Future of Critical Theory", Elizabethtown College, Elizabethtown, Pennsylvania. February, 1990.

"What Public? Why Culture? Whose Interest?" Conference on "Culture and Democracy: Public Funding for the Arts and the Humanities." University of Northern Florida, Jacksonville, Florida. March, 1990.

"Citizenship, Conversion, and Representation: Max Oppenheim's Return of the Volunteer." Conference on "Jews and Germans." University of California, Berkeley, March, 1990.

"Literary and Political Morality: Thomas Bernhard's Heldenplatz and Waldheim's Austria." Conference of Council for European Studies, Washington, D.C., March, 1990.

"Verweigen oder Verschweigern: der literarhistorische Standort der nachmodernen Innovation am Beispiel von Peter Handkes Der Chinese des Schmerzes." Conference on "Transgarde," University of Graz, October 1990.

"Enlightenment Travellers and Colonial Texts" University of Rochester, November 1990; Ohio State University, May 1991; University of Chicago, May, 1991.

Chair, Division Panel on "Exoticism and Colonialism," MLA, Chicago, December 1990.

"Popular Culture and Populist Culture," Conference on Populist vs. the New Class, Elizabethtown College, April, 1991.

"The Avant-Garde and Colonialism: the Politics of Primitivism," University of Puget Sound, April, 1991.

Discussant on Brecht, Arturo Ui, CSC Repertory, New York, May, 1991.

"Intellectuals and the Gulf War in Germany and the United States," University of California-Berkeley, July, 1991.

Moderator: "East German Universities: Transition or Purge?" Goethe Institute, San Francisco, Oct. 1991.

Moderator: "Can Germany be a Place for Jewish Authors Today?" Goethe Haus, New York, October, 1991.

"Imaginierte Versöhnung: zu zwei Bildern M.D.Oppenheims," Conference on "Jüdische Kultur in Deutschland," Universität Bremen, November, 1991.

"The Text, the Law, the Spirit: Schoenberg and Literary Modernism," Conference on "Schoenberg: Vienna, Berlin, Los Angeles," at the Arnold Schoenberg Institute, University of Southern California, November, 1991.

"Emancipation and its Discontents," AATG, Washington, D.C., November, 1991.

"Modernizing Germany: The Problem of the Peripheral Center," MLA, San Francisco, December, 1991.

"Cultural Particularity and Political Identity: Whose Germany?" MLA, San Francisco, December, 1991.

"Culture after the Cold War," Second Stanford Symposium on the Transition in Europe, Berlin, May 1992.

"German Culture and Unification," University of California, Berkeley, July 1992.

"By the Rockets Red Glare? German Identity in the Gulf War," PAPC, San Diego, November 1992.

"Enlightenment and Colonialism: Captain Cook and Georg Forster," University of California, Los Angeles, November 1992.

"Cultural Studies and German Studies," MLA, New York, December 1992.

"Cultural Studies and Change in the Curriculum," MIT, April 1993.

"Age of Exploration: Colonialism or Enlightenment?", Middlebury College, April 1993.

"On Schmitt's Ex Captivitatae Salus," Harvard Center for European Studies, April 1993.

"Immigration and Identity," Third Stanford Symposium on the Transition in Europe, Berlin, June 1993.

"On 'Schindler's List,'" Haus Mitteleuropa, Stanford, February 1994.

"Colonial Horizons,: The Intellectual and Colonialism Around 1900." Conference on "After the Intellectual," Cornell University, April 1994.

"Three Comments on Future Perspectives in German Cultural History," Conference on German Cultural History, Harvard Center for European Studies, May 1994.

"Democracy and its Discontents," Fourth Stanford Symposium on the Transition in Europe, European University Viadrina, Frankfurt a.d. Oder, June 1994.

"Critical Theory, Cultural Studies, and Unification," Conference on Cultures of Unification, University of Victoria, September 1994.

"Wissenschaft und Wende: Fragestellungen für die Geschichts- und Literaturwissenschaft," Stanford Berlin Center, November 9, 1994.

"Culture and Conservatism," Conference on Post-Electoral Politics in Germany and the United States, Konrad-Adenauer-Foundation, Los Angeles, January 1995.

"James Cook and Georg Forster: Exploration and Space," University of Kentucky, February 1995.

"Faust and German Unification," Transylvania College, February 1995.

"Was bedeutet ein Vertrag in der politischen Kultur heute?" Amerika Haus Berlin, June 1995.

"Culture, Identity, and Conflict," Fifth Stanford Berlin Symposium on the Prospects for Integration, June 1995.

"Faust und die deutsche Einigung," University of Vienna, June 1995.

"Reform and Continuity in Graduate Education: Foreign Cultural Literacy," ADFL Seminar, Eugene, Oregon, July 1995.

"On Foreign Cultural Literacy," presented at the Berkeley Seminar on German Studies, July 1995.

"National Films, National Communities? Identity, Alterity, and Representation," presented at the Conference on Film and Anthropology, Stanford Florence Center, March 1996

"In Defense of the Nation: Nationhood and Solidarity," presented at the Cornell German Studies Colloquium, April 1996

"Memory, Symbols, and Political Culture: Legacies of the Two Fronts," presented at the Conference on "Germany, Japan, and the United States," at the Japanisch-Deutsches Zentrum, Berlin, May 1996

“Linguistic Difference and Institutional Structures,” GSA, Seattle, October 1996.

"Adams at Chartres, Stanford in Florence," conference on "The Space of the Sacred: Place and Displacement," in the Baptisstry of Santa Maria del Fiore and Palazzo Riccardo Medici, Florence, November 1996.,

"Language and Cultural Studies," AATG, Philadelphia, November, 1996.

"DuBois and Wagner," MLA, Washington D.C, December 1996.

"How to Think About Germany: Heine's Nachtgedanken," presented at the Center for Literary and Cultural Studies, Harvard University, February, 1997.

"Race and Nation in the United States and Germany," presented at Bates College, February 1997.

"Cultural Studies and Foreign Language Departments," presented at University of Maryland, February 1997.

"Language, Culture, Structures: Regrets and Reforms," presented at the PNCFL, Eugene, April
1997.

"Heine and Goldhagen," GSA, Bethesda, September 1997.

"Language Learning and the Culture Curriculum," presented at UC Berkeley, October 1997.

"Study Abroad and Second Language Acquisition," presented at ACTFL, November 1997.

"Critiquing the Canon or Not: Cultural Studies and Stefan George," MLA, December 1997.

"Goldhagens Deutschland: ein Deutungsbild für willige Leser," Einstein-Forum, Potsdam January, 1998.

"Lyrik und Öffentlichkeit: das Gedicht und die Republik in den heutigen USA."
Mosse-Vortrag, Humboldt-Universität, January 1998. (Also at the University of Essen)

"Culture and Culpability: on Goldhagen." University of Utah, February 1998.

ADFL Conference: Seminar for New Chairs. (co-chair) NYU, June 1998.

"Brecht: the Poet and the Canon," Brecht Centennial Conference, Stanford, July 1998.

"German Colonialism: Another Sonderweg?" GSA, Salt Lake City, October, 1998.

Respondent, Panel on "the Jewish Question in German, 1770-1870," GSA, October 1998.

"Green Germany?: After the Election," Haus Mitteleuropa, Stanford, November 1998.

Introduction to Karl Heinz Bohrer, Presidential Lecture Series, Stanford, November 1998.

"Two Roads Converge? Humanities and Social Sciences on 'Culture,'" Social Science History Institute, Stanford, November 1998.

"Marx, Brecht, and Canonicity," Moscow Humanities University, November 1998.

"Marian Anderson and Paul Robeson as Performers of German Texts," German Studies Colloquium, Stanford, November 1998.

"Chorale and Community in Bach's St. Matthew's Passion," MLA, San Francisco, Dec. 1998.

"Foreign Language Departments and the Campus Public, MLA, San Francisco, Dec. 1998.

"The Matthäuspassion: Toward Literary History," Yale University, March, 1999.

"Marian Anderson and the Autonomy of Art," Conference on African-American Artists and Writers in Europe 1919-1939, Washington University, St. Louis, April 1999.

"National Philologies in an Age of Globalization," Conference on the Future of German-American History, University of Pennsylvania, April 1999.

"Study Abroad and Globalization," University of Western Australia, Perth, April 1999.

"Goethe, the Poet," Stanford, November, 1999.

"Cultural Studies Across the Curriculum," University of Tennessee, November, 1999.

"Why Do You Want To Teach?", MLA, Chicago, December, 1999

"Heine's 'Jehuda ben HaLevy' and the Question of the Canon," MLA, December, 1999.

"Language, Literature, and Cultural Transfer: the Undergraduate Program," GSA, Houston, October, 2000.

"Roundtable on 'Aesthetic Education.' The Place of Literature in the University," GSA, Houston, October, 2000.

Commentator for Session on "Georg Simmel and the Advent of Modernity," GSA, Houston, October, 2000.

Organizer and Chair for MLA Forum, "Foreign Languages/Foreign Cultures," MLA, Washington, December 2000.

"Distance Learning, Internet Communities, and Study Abroad: Report on an Experiment." University of Notre Dame, February, 2001.

"Reading for the Link: Technological Change and the Humanities, University of Notre Dame, February, 2001.

"'Effi, Come: Space, Time, and Redemption in Fontane's Effi Briest," University of Minnesota, March, 2001.

"Language, Culture, Teaching," University of Minnesota, March, 2001.

"Politics: Divide and Rule," Conference on Periodization, University of Washington, April, 2001

"Secondary Colonialism: The Search for the Hidden Agenda," Conference on German Colonialism, University of Oldenburg, November, 2001.

"Conspiracy Theories: Poetry, Ideology, Revolution," Conference on Peter Szondi, Princeton University, November 2001.

Panel Commentator: "Not So Plain as Black and White—New Perspectives in Afro-German History and Culture," German Studies Association, San Diego, October 2002

"Culture and Catastrophe in Thomas Mann's Zauberberg," German Studies Association, San Diego, October 2002

"Anti-Americanism and Americanization" at conference on Americanization in Germany after 1945, Ohio State University, October 2002.

"Why the West is Different" Director's Retreat, Hoover Institution, October 2002 (with Stephen Haber and Barry Weingast).

Discussant, "German Studies and Globalization," MLA 2002.

"Berlin and Baghdad: Mass Culture as Mass Destruction," Conference on Mobilized Culture, UCLA, March 2003.

"Beyond Regime Change," Director's Retreat, Hoover Institution, April 2003 (with Stephen Haber and Barry Weingast)

"Saddam=Hitler? Germany and the Iraq Debate," Admit Weekend, Stanford, April 2003.

"Democratic War, Repressive Peace: on Anti-Americanism," Conference on "the Enemy", NYU, May 2003.

"Literary History and Memory Loss," German Studies Association, New Orleans, Sept. 2003.

Remarks on Souls of Black Folk, in Centennial Celebration of the Publication, Stanford University, November, 2003

"European Anti-Americanism," address to Republican Women Federated, Carmel, California, November 20, 2003

"Literature, Literacy, and Democracy," at "Vox Pop: Locating and Constructing the 'Voice of the People,'" Sixth Annual University of South Carolina Comparative Literature Conference, February, 2004.

"Bildungsroman or Democracy: A User's Guide to Mann's Magic Mountain," Maine Humanities Council, Bowdoin College, March, 2004.

"Lohengrin and Jim Crow: DuBois, Wagner, and Germany," World Literature Institute, Wake Forest University, April, 2004.

"Legendary Spaces in Kipling, Brecht, Arendt," GSA, October 2004

"Anti-Americanism in Europe: What's the Difference and What We Can Do About It," Stanford Women's Club of San Francisco, November 2004

Commentator at Workshop on Anti-Americanism in Europe, Center for Advanced Studies in the Behavior Sciences, Stanford, CA, November 2004

Seminar presentation on "Ruins of 9/11" at University of Michigan, November 2004

Presentation/Consultation on Interdisciplinarity in German Studies, University of Michigan, November 2004.

"Origins of Totalitarianism," Organizer and Chair, Sessions of the Division for Nineteenth and Early Twentieth-Century German Literature, MLA, Philadelphia, December 2005

"Democratic Destruction," presented at "The Ruins of Modernity," Conference at University of Michigan, March 2005

"Anti-Americanism in Europe," National Republican Women's Club, New York, April 15, 2005

"Anti-Americanism in Europe," European Roundtable participant, Stanford, November 13, 2005

"Is there a New Anti-Semitism?" Panel Participant, Berkeley, November 19, 2005.

Panel Moderator, "In Love with Death in German Literature," MLA, Washington, D.C., December, 2005.

"The Humanities, Globalization and the Transformation of the University," ADFL Seminar East (New York, June, 2006)

"New Curriculum for the Twenty-First Century," Conference on Atlantic Transfer, University of San Francisco, June 2006

"Pan-Germanism/Pan-Arabism: From Volk to Umma" German Studies Association Conference, Pittsburgh, September 2006

Panel Participant, "The Causes and Consequences of Anti-Americanism," organized by the American Freedom Alliance, Skirball Center, Los Angeles, December 18, 2007

"Rethinking Liberal Arts," Distinguished Teachers Series, Center for Teaching and Learning, Stanford, February 14, 2008

"Deliver Us From Evil: Faith and Fiction for Thomas Mann," Conference on Intellectuals and Europe, Texas A&M, College Station

"The German Difference in Postcolonial Method," Conference on Postcolonialism, NYU, March 2008

"The Value of Values," Bosch Foundation Conference, Stanford, June 2008

"Administrative Power, Faculty Privilege: On Interdisciplinarity and a New Curriculum," AATG Session on Interdisciplinarity in German Studies, MLA Convention, San Francisco, December 2008

"After Europe: Islamism in Bosnia," at "Austria and Central Europe Since 1989: Legacies and Future Prospects" Conference at Freeman Spogli Institute for International Studies, Stanford University, March 2009

"Konrad Weiss' Der christliche Epimetheus; a Political Theology of 1933?", German Studies Association, Arlington, Virginia, October, 2009

Organizer of Session on "Literature, Literacy and Undergraduate Education," MLA Convention, Philadelphia, December 2009.

"Student Learning and the Languages: Or, How Foreign is the Foreign Language Question," Foreign Language Learning Colloquium Series, Washington University, St. Louis, March 2010.

"Europe's War on Terror and the Atlantic Divide," University Lecture Series, Carnegie Mellon University, March 2010

Discussant on "The Long War: Radical Islamism, Europe, and American Power," with Fouad Ajami, Hoover Institution, April 2010.

"Foreign Languages and Student Learning in the Age of Accountability," ADFL Seminar West, June 2010.

Participant, "Transnational History of the Holocaust: A Roundtable on Jeffrey Herf's Book, Nazi Propaganda for the Arab World," GSA Convention, Oakland, CA, October, 2010.

Commentator, "In Exile and Beyond: Political and Cultural Transformations," GSA Convention, Oakland, CA, October 2010.

Participant, "Common Ground: Literature and Literacy, A Conversation," ALSCW Meeting, Princeton, November 2010.

Session Organizer and Chair, "High School to College," ACTFL Convention, Boston, November 2010.

"Responses to Terrorism: Transatlantic Comparisons," Rotary Club, Foster City, December 15, 2010

"Student Writing, Student Learning" at Panel on "High School to College: the Common Core Standards and the Politics of Literacy," CCCC Convention, Atlanta, April 2011.

Panel Participant, BiblioTech Conference, Stanford, May, 2011

"For a Practical Humanities," Conference on "Restructuring the Humanities," Stanford University, May 2011.

"Responding to the Crisis," Joint ADE/ADFL Seminar, Evanston, and ADE Seminar, Palo Alto, June 2011

Panel Participant, Graduate Counseling Consortium, Stanford, June 2011

"The Conservative Revolution and the Cultural Critique of the Nazi Ascendance," GSA, Louisville, September, 2011.

Participant on Panel on the Crisis of the Humanities: History and Literature, GSA, Louisville, September 2011.

"The Crisis of the Humanities and the Prospect for Language Studies in the United States," Deutsches Haus, NYU, November 2011.

"The Integrity of Fiction," Conference on Realism and Romanticism in German Literature, Institute of Germanic and Romance Studies, University of London, December 2011.

“Teaching as Vocation,” Presidential Address, 2012 MLA Convention, Seattle.

“Language, Literature, Learning,” Presidential Forum, 2012 MLA Convention, Seattle, chair.

“The Integrity of Fiction in an Age of Realism: Theodor Storm,” Walker Ames Lecture, University of Washington, February 2012.

“The Humanities in Our Culture and the Urgency of Language Learning,” Rhodes College, Memphis, Tennessee, February 2012; Glasscock Center, Texas A&M University, College Station, Texas, March 2012.

Introduction of Jens-Martin Eriksen and Frederik Stjernfelt, Democratic Contradictions of Multiculturalism, St. Mark’s Bookstore, New York, June 5, 2012

Panel Discussion on Eriksen and Stjernfelt, Democratic Contradictions of Multiculturalism, St. Francis College, New York, June 7, 2012.

“We Scholars, Those Students,” Conference on “What Works and What Matters in Student Learning,” Teagle Foundation, New York, June 8, 2012

“Reinventing the Literature Doctorate: For an Affordable and Accessible Future,” ADE/ADFL Joint Seminar, Nashville, Tennessee, June 21, 2012

“Language Learning and Creativity,” Sugimura Patent Law Offices, Tokyo, Japan, August 22, 2012

“Deutsch an amerikanischen Universitäten,” Panel Discussion, Goethe Institute Sprachkonferenz, New York, September 1, 2012

“Democratizing Scholarship: A Reform Agenda for an Affordable and Accessible Humanities,” Rice-Leipzig Lovett Seminar, Rice University, September 28, 2012

“What Has To Be Said About Günter Grass,” Panel Moderator, German Studies Association Convention, Milwaukee, October 5, 2012

"Humanities in a Changing World: Proposals for Reform," Keynote Address, 27th Annual Conference in the Humanities, "Systems of Control/Modes of Resistance," University of West Georgia, Carrollton, Georgia, November 2, 2012

"Redesigning Doctoral Education in the Humanities," Hall Center for the Humanities, University of Kansas, Lawrence, November 8, 2012

"Reforming the Ph.D.", round table moderator, MLA Convention, Boston, January 2013

"Private Sector Careers for Humanities Ph.D.'s," round table participant, MLA Convention, Boston, January 2013

"On Second Language Acquisition," panel on "The Monolingual International," MLA Convention, Boston, January 2013

"Globalizing the University: the Stanford Experience," Japanese University Network of the Bay Area (JUNBA), January 11, 2013

"Is the Ivory Tower an Iron Cage? Reforming Humanities Education," University of Pittsburgh, March 2013

Interview in Bosnian-American Weekly, Sabah, reprinted on blog of journalist, Bedrudin Gusic
http://bedrudingusic.wordpress.com/2013/03/22/russell-berman-sa-sveucilista-stanford-terorizam-nije-borba-protiv-neprijateljske-vojske-nego-protiv-stanovnistva-u-cjelini/

"Figuring Out Europe: Nation, State and the European Union in the German Public Sphere," Keynote Address at the Conference on "Visions of Europe: Unity and Division," March 1, 2013

"From Grand Tour to Active Learning: Study Abroad and the Transformation of Undergraduate Education," Keynote Address, Conference on "Education Abroad Programs in German-Speaking Europe in the Age of Globalization and Virtuality," Emory University, March 22, 2013

Panel Discussant on "Wissenschaft und Betrieb" at the Conference "Nach der Theorie, Jenseits von Bologna, am Ende der Exzellenz? Perspektiven der Germanistik im 21. Jahrhundert," Schloss Herrenhausen, Hannover, Germany, April 4-6, 2013

"Europe: From Crisis to Crisis, or Learning from Angela," Hoover Institution Retreat, April 22, 2013

"Reforming the Language and Literature Ph.D." Michigan State University, April 24, 2013

"Graduate Education: Vectors for the Future," ADE/ADFL Joint Seminar, Pittsburgh, June 8, 2013.

"Historical Standing of Critical Theory," Four Lectures, Hangzhou Normal University, Hangzhou, China, June 19-21, 2013

"Liberal Arts Education and 'The Crisis of the Humanities' in the United Statues, Dept. of Comparative Literature, Tsinghua University, Beijing, China, June 27, 2013

"Europe and the Middle East," Conference on "The Vanishing Red Lines: The Greater Middle East in the Obama Era," Hoover Institution, July 15, 2013

"The Creative Economy," Address at the Seminar of the Federation of Korean Industry, Jeju Island, South Korea, July 26, 2013.

"The Creative Economy," GS Corporation, Seoul, South Korea, July 29, 2013.

"Reforming the German Studies Doctorate," Panel Discussion, German Studies Association, Denver, Colorado, October 6, 2013

"Remarks on the American Studies Association of Boycott," Alternative Panel at the Convention of the Modern Language Association, Chicago, January 9, 2014

"Comments on 'Conservatism in the Contemporary German Novel,'" Convention of the Modern Language Association, Chicago, January 9, 2014

Panel Moderator, "Reforming the Language and Literature Ph.D.", Convention of the Modern Language Association, Chicago, January 10, 2014

Panel Participant on Academic Boycotts, Jewish Community Relations Council, January 14, 2014.

"Reforming the Humanities Ph.D," History Department, UCLA, January 16, 2014.

Address to Williams College Trustees, Littlefield Hall, Stanford, January 17, 2014

"Hannah Arendt and the Judgment on Eichmann," Conference on the Fiftieth Anniversary of Eichmann in Jerusalem, January 24, 2014.

"On the Academic Boycott," Hillel Board of Directors, Stanford, January 27, 2014

"Democracy and the American Withdrawal from the Middle East," 2014 Telos Conference, Democracy: Problems and Prognoses, Deutsches, Haus, NYU, January 16, 2014

Panel Participant, "Teaching, Learning, the Ph.D: Panel of Grantees," at "Convening:

Community of Scholars, Community of Teachers," at The Teagle Foundation, April 10-11, 2014.

"In Retreat: America's Withdrawal from the Middle East," Hoover Institution Retreat, May 6, 2014

Interview on the John Batchelor Show on Germany and Russia, May 7, 2014. (starting at 19:00)
http://johnbatchelorshow.com/podcasts/2014/05/07/third-hour

"Humanities, Scholarship, the Contemporary," Colloquium on "The Contemporary," Stanford Humanities Center, May 30, 2014.

"Critical Theory and Ernst Jünger at Telos," Department of German Studies, University of British Columbia, June 5, 2014.

"Rethinking the PhD in the Humanities and Beyond," Faculty of Graduate and Postdoctoral Studies, University of British Columbia, June 6, 2014.

Panel Participant on Career Prospects for Humanities Ph.D.'s , Posen Fellows in Jewish Studies, Graduate Theological Union, Berkeley, August 21, 2014

Panel Participant, "Europe after Ukraine," Telos Conference on the Idea of Europe, L'Acquila, Italy, Sept. 4, 2014.

Interview on the John Batchelor Show on the Stephen Salaita case, September 15, 2014

"The Future of the Humanities Ph.D.," University of Syracuse, Oct. 17, 2014.

"Using the Whole University," address to Stanford Graduate Fellowship Recipients, November 6, 2014.

Panel Participant, "Responding to Anti-Israel Activism and Anti-Semitism on Campus," Anti-Defamation League National Commission Meeting, Los Angeles, November 7, 2014.

"Hannah Arendt's Eichmann in Jerusalem: The Ongoing Controversy," Washington University, St. Louis, November 13, 2014.

"The Case Against the Academic Boycott," sponsored by Informed Grads, University of California, Berkeley, December 1, 2014.

"The Future of the Humanities Ph.D." Chancellor's Colloquium Speaker, University of California, Davis, December 2, 2014.

Panel Member, "Boycotting Israeli Academic Institutions Abridges Academic Freedom,"

Convention of American Anthropological Association, Washington, D.C., December 4, 2014.

"Intellectuals, the State and the World: Legacies of the Great War," Conference on "Europe and the World: World War I as Crisis of Universalism," University of California, Irvine, December 5, 2014.

"The Foreign Policy Retreat and Its Consequences: America's Withdrawal from the Middle East," Association of Former Intelligence Officers, San Francisco Chapter, December 19, 2014.

"European Attitudes to Islam," Stanford International Affairs Society," February 11, 2015.

"Mimicry and Denial: Proliferating Identities in Howard Jacobson's The Finkler Question", Dibur Conference: Spoken Word, Written Word, Stanford University, February 27, 2015.

"Developments in the Middle East," Fellowship Forum, Palo Alto, March 3, 2015.

"Anti-Semitism in Europe," Stanford in Government, March 5, 2015.

"The Spiral of Disorder: Europe, Russia, the Middle East—and the Prospects for a New Foreign Policy," Hoover Retreat, Indian Wells, March 16, 2015.

"Who Will Save us From Western Civilization? Socialism after Socialism, and the Dialectics of Anti-Imperialism," ACLA Convention, Seattle, March 29, 2015.

"Rethinking the Ph.D.", Department of Spanish, University of Kentucky, April 3, 2015.

"Devilishly Human—Problems in Contemporary Culture," Keynote Address, Conference, "Devilishly Human: Cultural Manifestations of Evil," Salzburg Institute, July 23, 2015.

"Precarious Order: The Great Unraveling," Salzburger Hochschulwoche, July 27, 2015.

"Anti-Americanism and Anti-Semitism in Contemporary Europe," Eastern Michigan University, September 9, 2015.

Four Lectures on Hannah Arendt, *Eichmann in Jerusalem*, and Judith Butler, Congregation Beth Sholom, San Francisco, October 2015

"Ultimate Values: Religion, Politics and Liberal Education," Lecture in Education as Self-Fashioning, Stanford, November 6, 2015

"Zionism, the Novel, and Contemporary Debates," Jewish Studies, University of Washington, Seattle, November 16, 2015

"Judith Butler Reads Hannah Arendt Reading Eichmann," Conference on Representing

Justice at the Van Leer Jerusalem Institute, December 17, 2015

"Thinking and Talking," Paper on Session on "What Should We Talk About When We Talk About the Arab Israeli Conflict," MLA Convention, Austin, Texas, January 8, 2016.

Chair Session on "The Emergence of a Teaching Intensive Tier," MLA Convention, Austin, Texas, January 10, 2016.

"Mourning, Solidarity and 'Transversal Grief': How Judith Butler Misreads Paris," *Telos* Conference on "Beyond Nostalgia: Ethics, Politics and the Critique of Modernity," New York, January 16, 2016.

"The Regensburg Address, Secularization, and Conversion in Michel Houellebecq's *Soumission,*" American Comparative Literature Association, Harvard University, March 20, 2016

"Academic Boycotts and Professional Responsibility," American Philosophical Association, San Francisco, March 31, 2016

"Remembering the Trial: Butler Reads Arendt Reading Eichmann," Bernhard Blume Lecture Series Inaugural Lecture, Harvard University, April 7, 2016

"Zionism, the Novel, and the Boycott Debate: Politics in the Classroom," Annual Lecture in Memory of Sheila and Yossi Carmel, Department of English, Tel Aviv University, May 18, 2016

"Introductory Comments," Onward, Upward, and Out? Challenges for Early Career Scholars in the Humanities and Social Sciences—Transatlantic Perspectives, Deutsche Forschungsgemeinschaft, May 30, 2016
http://www.dfg.de/download/pdf/presse/download/160530_transatlantisches_symposium_programm.pdf

"A Fraying Alliance: Challenges to the Trans-Atlantic Partnership Between the US and Europe," Charleston Library Society, Charleston, South Carolina, October 25, 2016.

"Prospects for Graduate Education in the Humanities," Washington University, St. Louis, MO, November 28, 2016.

Chair, Workshop on Prospects for US Middle East Strategy, Hoover Institution, Washington, D.C., December 12, 2016 (with Charles Hill).

"Beyond Engaged Literature: Samir El-Youssef's *The Illusion of Return*," Session on "Negotiating the Other's Narrative: Empathy and the Literature of the Arab-Israeli Conflict," Modern Language Association, Philadelphia, PA, January 6, 2017.

Respondent on Panel "Reimagining Doctoral Education in Spanish," Modern Language Association, Philadelphia, PA, January 8, 2017.

"Terrorism and the Public," Telos Conference, "Asymetrical Warfare: The Centrality of the Political to the Strategic," January 14, 2017, Deutsches Haus, NYU.

"A Fraying Alliance: Challenges to the Trans-Atlantic Partnership Between the US and Europe," Distinguished Career Institute, Stanford University, January 18, 2017.

Panelist on "How Far Left to Go? Viewpoint Diversity in American Higher Education," Omni Hotel, San Francisco, January 27, 2017.

"Middle East Strategy and the New Administration," panel chair, Capital Hill and Hoover Institution, Washington, D.C., May 17, 2017

"The West and Globalization," Conference on The Future of Western Civilization, Hoover Institution, May 8, 2017

"Design Thinking for the Humanities: Remarks," ADE/ADFL Summer Seminar, Minneapolis, June 2, 2017

Interview in Stuttgarter Nachrichten on Support for Trump, July 7, 2017
https://www.stuttgarter-nachrichten.de/inhalt.unterstuetzung-fuer-donald-trump-die-trump-treuen.7b4411a3-0430-46e1-aef4-9139f365f1f6.html

"Who Leads the West? Constitutional Cultures in the United States and Germany," Conference on: After the End of Revolution: Constitutional Order Amid the Crisis of Democracy," Moscow, Higher School of Economics, September 1-2, 2017.

"Transatlantic Space and My Own History of Globalization," Conference on: ˆTransatlantic German Studies: Personal Experiences," Washington University, Saint Louis, September 16, 2017.

"The New Deal Against the Grain: Thomas Mann's *Joseph the Provider,*" Workshop on *Joseph's Dreams, Modern Visions*, Princeton University, August 29, 2017.

"Goethe to Merkel: Refugee Policy and Culture in Germany," Indiana University, Bloomington, December 8, 2017.

America the Bilingual: Contribution to Podcast, December 2017
http://www.americathebilingual.com/when-america-went-to-war-against-the-german-language/ (at 24:45)

"Thomas Mann: Literatur und Freiheit," First Thomas Mann Lecture, ETH, Zürich,

December 13, 2017.

"Between Immigration and Populism: European Lessons for the United States," San Francisco Policy Forum, San Francisco, February 1, 2018.

"Our Crisis of Parliamentary Democracy," 2018 Telos Conference on "Constitutional Theory as Cultural Problem: Global Perspectives," February 17, 2018.

"Islamism and American Strategy," Indian Wells, March 12, 2018

"Security in a Fractured World: International Security in the Age of Populism," Conference on "Security in Dissolution," Maison du Futur, Bikfaya, Lebanon, May 25-26, 2018.

"Hoover Scholar Examines Rise of Anti-Semitism," Hoover Institution, February 22, 2019
https://www.hoover.org/news/hoover-scholar-examines-rise-anti-semitism

"The Roots of the Disturbing Reemergence of Anti-Semitism," *The Hill* March 4, 2019
https://thehill.com/opinion/civil-rights/432493-identifying-the-roots-of-anti-semitisms-disturbing-reemergence

"Donald Trump Will den Status Quo Veraendern," *Neue Zuercher Zeitung,* May 5, 2019
https://www.nzz.ch/feuilleton/trump-als-reformator-gegen-die-logik-der-verwalteten-welt-ld.1482709

"Tolerance, Liberty and Community in American Culture," Conference of the American Studies Association of Korea, University of Korea, Seoul, Republic of Korea, Sept 20, 2019.

"The Fall of the Berlin Wall in the Long History of Germany American Relations," Embassy of the United States, Pariser Platz 2, Berlin, Germany: Presentation to Alumni of Embassy Programs. October 17, 2019

Roundtable Discussion of the Intiative junge Transatlantiker on German-American Relations, Embassy of the United States, Berlin, Germany, October 17, 2019

"Dreissig Jahre Mauerfall: Ein Ausrufezeichen in den deutsch-amerikanischen Beziehungen," Steigenberger Sansoucci Potsdam, sponsored by Konrad Adenanuer Stiftung Brandenburg and Politisches Bildungsformum Brandenburg, October 17, 2019

"Thirty Years After the Fall of the Wall: The Evolution of German-American Relations in a Globalized World," Roland Berger Berlin Office, Bertolt Brecht Platz 2, Berlin, sponosored by the American Chamber of Commerce, October 17, 2019

Interview on US-German Relations, Magdeburger Volksstimme, October 18, 2019
https://www.volksstimme.de/deutschland-welt/politik/verhandlungen-negatives-usa-bild-gibt-grund-zur-sorge

Panel Discussion on "Die Rolle der USA in der deutsch-deutschen Zeitgeschichte," Marienborn Gedenkstaette, An der Bundesautobahn 2, Marienborn, sponsored by Friedrich Ebert Stiftung Sachsen-Anhalt.

Interview with the *Sächsische Zeitung* on Current German-American Relations, Dresden, October 21, 2019 (published November 6, 2019).

Background discussion with Erik Kurzweil, Head of the International Office of the State Chancellery of Saxony, State Chancellery of Saxony, Dresden, October 21, 2019

Background discussion with Dr. Joachim Klose, Head of the Konrad Adenauer Stiftung, Sachsen, Dresden, October 21, 2019

Hoover Interview, May 7, 2020
https://www.hoover.org/news/russell-berman-nation-states-re-emergence-globalizations-decline-and-international-politics

"Globalism and COVID-19," Hoover Virtual Policy Briefings, May 12, 2020

Chair, "Great Power Competition and the Middle East," Hoover Institution Working Group on Islamism and the International Order, Zoom Workshop, June 16, 2020

Schoelhammer Podcast, on Politics Aug 11, 2020

https://www.youtube.com/watch?v=yxiY-p7kZm4&t=1836s and at
https://anchor.fm/global-wirehttps://www.youtube.com/watch?v=yxiY-p7kZm4&t=1836s
and at https://anchor.fm/global-wire

Hermitix Podcast on Ernst Jünger's *Eumeswil,* Aug 12, 2020
https://hermitix.podiant.co/e/eumeswil-and-the-anarch-with-russell-berman-38c2c29e6024ec/
Or: https://youtu.be/SsaYNeHPqyU

Radio Interview with John Batchelor on Belarus, September 9, 2020.

Podcast with Fred Siegel on *The Crisis of Liberalism* at Teloscope, September 15, 2020
http://www.telospress.com/the-telos-press-podcast-fred-siegel-on-the-crisis-of-liberalism/

Podcast Interview, Steel on Steel, On Middle East, September 21, 2020
https://www.steelonsteel.com/SOSPreview/86v6nh9poi7wd/so2020-0921-Berman.mp3

"Multilateralism and National Interest: Germany After Brexit," Session on "German National Identity and Global Order" at German Studies Association Meeting, 2020

Interview in *Tichys Einblick*, with Matthias Nikolaidis, Oct. 8, 2020

https://www.tichyseinblick.de/kolumnen/aus-aller-welt/russell-berman-wir-sind-auf-dem-weg-ins-jahr-1984/

Discussant, "The November Elections: Race for the White House and the Implications on the Security and Foreign Policy of the US," *New Strategy Center,* Bucharest, Romania, October 15, 2020

Presenter, "Socialism in East and West Germany, *The Human Prosperity Project*, Hoover Institution, October 15, 2020

"American Security Challenges," Expert Hearing for Task Force on Transatlantic Relations: "Transatlantic Relations and Geostrategic Change: Constants, Changes and Options for Action," October 30, 2020 (Bonn)

"Mich Erinnert das an Deutschland: Interview," *Junge Freiheit*, Nr. 45/20, October 30, 2020.

Chair, Workshop on "US Policy in the Middle East: Advice to the Administration," Working Group on the Middle East and the Islamic World, Zoom Conference, Nov. 10, 2020

Presentation on US-Europe Relations, "Great Decisions: America in the World," chaired Misha Auslin, Nov. 16, 2020

"Conflict in Syria: Hoover Podcast Interview with Mohameed Ala Ghanem," January 20, 2021

Interview on Middle East Politics, Lars Larson Show, larslarson.com, January 28, 2021

"Islam and Islamism: Hoover Podcast Interview with Elham Manea," February 5, 2021

"Human Rights in Saudi Arabia: Hoover Podcast with Karen Elliot House," March 8, 2021
https://www.hoover.org/research/human-rights-saudi-arabia-discussion-karen-elliott-house

Participant, Consultation Meeting for "National Agenda for the Future of Syria" (NAFS) on "End of Conflict Scenarios," March 9, 2021

Middle East Working Group Seminar with ORSAM (Ankara) on Counter-Terrorism, March 10, 2021

Moderate discussion: *Syrian Requiem: The Civil War and Its Aftermath*, w. Itamar Rabinovich, Carmit Valensi, H.R. McMaster. March 16, 2021

"The JCPOA and Germany: Discussion with Matthias Küntzel," Hoover Caravan Podcast, April 6, 2021

"State of Emergency," Presentation at Zephyr Institute/First Things Conference, June 14, 2021

Hoover Caravan Podcast with Paul Wood on "the Lebanon Crisis," August 10, 2021
https://www.hoover.org/research/lebanon-between-economic-crisis-and-sectarian-conflict

Sept. 10, 2021, Hoover Podcast with Joel Rayburn, "The Syrian Crisis: Daraa"
https://www.hoover.org/research/syrian-crisis-focus-daraa-cradle-revolution

Oct. 1, 2021, "Toward a Post-Critical Public Sphere?", German Studies Association Conference, Indianapolis (online).

Oct. 14, 2021, Hoover Podcast with Alain Bifani, "The Banking Sector in. Lebanon and the Roots of Corruption,"
https://www.hoover.org/research/banking-sector-lebanon-and-roots-corruption

Nov. 4, 2021, Hoover Podcast with Tom Tugendhat, MP, *The Caravan Notebook*
https://www.hoover.org/research/repercussions-afghanistan-withdrawal

Nov. 13, 2021, Presentation on Fouad Ajami's Autobiography, ASMEA Conference, Washington, D.C.

Dec. 9, 2021, Moderator and Organizer, "India and the Middle East/The Middle East and the Indo-Pacific: Opportunities to Rethink International Strategy," Workshop of the Working Group on the Middle East and the Islamic World

Panelist on "the Civilizational State," *Telos* Conference, New York, April 2, 2022

Participant, U.S.- Turkey Dialogue III, Ankara, May 10-11, 2022

'Poland and the US Facing the Ukraine War," Keynote Address, US-Poland Science and Technology Symposium, Palo Alto, June 17, 2022.

Chair and Moderate Workshop on US Foreign Policy in the Middle East, Hoover Institution, Washington, DC, December 15, 2022

“Earthquake, Human Rights, and Normalization: Syria Questions,” Panel Discussion with Badr Jamous (President Syrian National Congress) and Joel Rayburn (former US Special Envoy to Syria), Hoover Institution, Washington, D.C., April 28, 2023

“The Coming Trajectory of Russia’s War in Ukraine,” Presentation at “Germany-Poland-United States Trilateral Conference,” Prague Center for Transatlantic Relations, Prague, CZ May 9, 2023

“Ukraine’s Summer Offensive,” Roundtable Participant, co-sponsored by American Purpose and Renew Democracy Initiative, May 12, 2023, Berlin

“”Germany, Iraq, Syria: Students, Authors and Intelligence Networks,” Presentation at Conference on “A Decade of Research on the Iraqi Archives: What We Know Now,” Hoover Institution, August 17-18, 2023

“Canon and Covenant: *Bildung* between Selfhood and Tradition in the Thought of Harold Bloom and Joseph Ratzinger,” at MLA Convention Session on “*Bildung* Today,” January 4, 2024 (on line)

“The War in the Middle East and the Culture War at Home,” Lincoln Club of Northern California, February 7, 2024

“Beauty and its Discontents,” Panel Presentation, Eli Klein Gallery, New York City, February 10, 2024

Presentation on Leo Strauss and Alexandre Kojeve to Discussion Group of Founders and Investors at Flour and Water, San Francisco, February 21, 2024

Guest Lecture, Stanford Continuing Studies, History of 2023, on October 7, 2023. Feb. 28, 2024

“Zionism and Antizionism,” Guest Lecture in Continuing Studies Course on Contemporary Israel (Amichai Magen and Larry Diamond), April 10, 2024.

Discussant, “Future of Israeli Security Policy,” Capitol Hill Club, sponsored by Foundation for America and the World, April 15, 2024

“Middle East Update,” Presentation at Hoover Institution Retreat, Scottsdale, Arizona, April 25, 2024

“Girard’s Commentary on Benedict’s ‘Regensburger Address,’ lecture at “René Girard: Prophet of the 9/11 World,” Zephyr Institute, Palo Alto, April 27, 2024

“Higher Education after October 7: Drain the Swamp,” *Telos* Webinar, May 7, 2024

“Joseph Ratzinger: An Introduction to this Cultural and Political Thought,” Lecture Series at Saint Patrick’s Seminar, Menlo Park, June 2024.

“Central Europe: The New Special Relationship?” Presentation at Hoover Institution Summer Policy Boot Camp, August 14, 2024

"Antisemitism and Antiamericanism after October 7: A Conversation with Alexandra Bandl," Deutsch-Amerikanisches Institut Sachsen and TaMaR Germany, October 14, 2024
https://dai-sachsen.de/events/antisemitism-and-antiamericanism-after-october-7

"The World of the Magic Mountain," Invited Lecture, Peking University, Seminar Mingchao Mao, November 20, 2024

Interview-Discussant,"An Age of Disruption: Transatlantische Beziehungen und Europaeische Optionen," with Sascha Lehnartz, at: *Diagnosen für Deutschland: Weckruf für eine bürgerliche Reformagenda* Sponsored by R21. Berlin, May 6, 2025
https://www.youtube.com/watch?v=8LJyEoggHrI
(at 3:20:08)

Interview with Tomasz Wisnieski, "Pathways of Critical Theory," *Kronos: Philosophical Journal* (2024), pp. 159-72.

Discussant on Iran Nuclear Negotiations, Israeli TV7, May 17, 2025

"The Protestant Ethic and its Conservative Critics: from Max Weber to Charlie Kirk," invited lecture, *Korea University* (on zoom), January 12, 2026

„Faith and Reason:Religion and Science," Cypress Society Inaugural Lecture, The Commonwealth Club, April 7, 2026
https://drive.google.com/file/d/13EuGSsFs65Hwu1U3hsBB6B2008qtGOj6/view

Panelist on "China, Taiwan and the United States: Decisions Today that Will Shape Tomorrow," University of California, Irvine. Sponsored by Telos-Paul Piccone Institute and the UCI Center for Peace and Global Conflict Studies, May 4, 2026.

Discussant on "Transatlantic Relations, NATO and the Northeast Corridor," with State Secretary Airis Rikveilis, Lithuanian MoD, at Kennedry Room, Lithuanian National Library, sponsored by U.S. Embassy, Riga..

X. Media Appearances on Current Events

Television Interviews on KPIX, San Francisco on the opening of the Berlin Wall. November, 10, 1989.

KPFA Radio Interview on German state elections, June 1998.

KPFA Radio Interview on German federal elections, September 1998.

KPFA Radio Interview on the Crisis in the European Union Commission, March 1999.

Radio Interview, KPFA, on "European Public Opinion and the Iraq War," KPFA, Morning Show, March 13, 2003

Radio Interview KCPW, on US-European Relations and the Iraq War, NPR, March 26, 2003.

Radio Interview on "Deutschlandfunk," on the California Recall Election, Oct. 7, 2003

Radio Interview with John Batchelor, WABC, February 23, 2005

Radio Interview with Thomas Buch-Andersen, Danish Radio, DBC, March 2, 2005

Radio Interview with John Batchelor, WABC, March 16, 2005

Radio Interview with John Batchelor, WABC, April 15, 2005 on European politics

Radio Interview with John Batchelor, WABC, June 7, 2005 on the votes on the European Constitution

Radio Interview with John Batchelor, WABC, September, September 22, 2005, on the German Election.

Radio Interview with Chris Welch, KPFA, November 10, 2005, on the French Riots

Newspaper Interview, "Den rød-grønne alliance," with Anders Ehlers Dam, in: Weekendavisen, 10. August 2007 (Nr. 32) (Denmark)

Radio Inteview on "The Causes of Anti-Americanism" on The Dennis Prager Show December 17, 2007 (with James Q. Wilson)

Radio Interview on "Anti-Americanism in Europe," on The John Batchelor Show, WABC, February 17, 2008.

Radio Interview, Shannon Burke Show, Orlando, Florida, WEUS-AM, on the Lockerbie Case and US-UK Relations., July 27, 2010.

Radio Interview, The Howard Gluss Show, Phoenix, AZ, KFNX, on terrorism, August 6, 2010.

Radio Interview, KGO, on the Muslim Brotherhood, February 4, 2011.

Radio Interview, CBS, on the protest movement in Egypt, February 18, 2011.

Radio Interview, John Batchelor Show, on the politics of the Libyan campaign, April 11, 2011

Radio Interview on Anti-Americanism, The John Batchelor Show, August 8, 2011

Radio Interview on "BDS," on The John Batchelor Show March 20, 2014
http://johnbatchelorshow.com/podcasts

Interview on the John Batchelor Show on "The Shadow of Yalta," August 12, 2015.

Interview, *Tel Aviv Review* (radio)
http://tlv1.fm/politics-commentary/2016/06/10/literature-as-a-gateway-to-zionism/

Interview, *Al Youm* on Al- Hurra TV-MBN, on the US Elections and the Middle East, July 31, 2016. **https://youtu.be/n2_9PahcYkw**

Area 45 Podcast on The French Elections, May 9, 2017
http://www.hoover.org/research/area-45-french-elections

Interview on the John Batchelor show on "Who Leads the West," September 19, 2017.

Area 45 Podcast on the German "Jamaica" Coalition, November 16, 2017
https://www.hoover.org/research/area-45-future-germany-featuring-russell-berman

Interview on *The John Batchelor Show* on Bruno Macaes, *The Dawn of Eurasia*
April 30, 2018

Interview on the future of the European Union and the COVID crisis, John Batchelor Show, WABC News, April 6, 2020

Discussant, "Lumea de mâine. Ce urmează după pandemie? [The World of Tomorrow. What to expect after the pandemic?], New Strategy Center (Bucharest) and Curtea Vechea Publishing, July 29, 2020

Discussant, “Aktueller Kultur Forum," Südwest Rundfundk (SWR), Baden, Baden, Host: Gregor Pabsch, Oct. 23, 2020. On the Trump-Biden Debate
https://www.swr.de/swr2/leben-und-gesellschaft/biden-oder-trump-wer-ueberzeugt-im-letzten-tv-duell-100.html

Interview on US-Iran Relations on Lars Larson Radio Show, September 25, 2023

Interview at *Indubio*, Podcast of Achgut.com, Oct. 8, 2020
https://www.youtube.com/watch?v=Vk9kJY6-Nds
and here:
https://www.achgut.com/artikel/indubio_folge_65_was_ist_gut_an_trump

Discussant, Election Evening, *InDubio* Podcast of Achgut.com, November 3, 2020

"Kampf ums Weisse Haus," JF-TV, November 8, 2020
https://www.youtube.com/watch?v=n6z2SdtQrBM&feature=emb_title

Interview on Nagorno-Karabakh, John Batchelor Show, November 18, 2020

Interview on Trans-Atlantic Relations, John Batchelor Show, January 12, 2021

Discussant on the Transition from Trump to Biden, SWR2 Forum (Claus Heinrich), *Suedwest Rundfunk*, Jan 18, 2021.

Interview on "State of Emergency and Fragility of Liberty," John Batchelor Show, February 17, 2021

Interview on "State of Emergency and Fragility of Liberty" Lars Larson Show, February 18, 2021.

Webinar on "Methodology of Returning to the JCPOA," with Dania Khatib on *Arab News*, March 10, 2021

Interview on Lars Larson Show, "What Happened in Jordan," April 5, 2021
https://soundcloud.com/thelarslarsonshow/russell-berman-what-happened-in-jordan-and-how-does-it-affect-the-middle-east

Interview on "Secretary Blinken and Human Rights," John Batchelor Show CBS, April 6, 2021.

Interview on Lars Larson Show, "Fighting Between Israel and Hamas," May 21, 2021

Interview on Lars Larson Show, "Lifting Nord Stream 2 Sanctions," June 4, 2021

Interview on "Why Iran Matters for American National Interest," John Batchelor Show, June 16, 2021

Interview on "Travelling in the Plague Year; and the Lebanon Crisis," John Batchelor Show, July 19, 2021
Interview on exit from Afghanistan, John Batchelor Show, August 18, 2021.

Interview on political ramifications of the Afghanistan exit, Lars Larson Show, August 25, 2021.

Interview for *Hindustan Times,* August 29, 2021
https://www.youtube.com/watch?v=wjF-8lZcTfQ

Interview on Afghanistan, Lars Larson Show, August 29, 2021

Interview for *John Batchelor Show,* on "Biden Foreign Policy After Afghanistan," September 7, 2021.

Dec. 9, 2021, Panelists on "The Fall of the USSR and the End of the Bipolar World," sponsored by New Strategy Center, Bucharest.
https://www.newstrategycenter.ro/30-years-since-the-dissolution-of-the-ussr/

Interview, Lars Larson Show, on Iran's progress toward nuclear armaments. May 17, 2022

Interview with Veritas Catholic Radio (Joe Reciniello) on "State of Emergency"
https://www.veritascatholic.com/podcast-2/episode/43199851/episode-89-russell-berman

Interview on Midterm Elections with Matthias Nikolaidis, *Tichys Einblick*, December 4, 2022
https://www.tichyseinblick.de/interviews/russell-berman-interview-usa/

Interview on Traditions, ed. Daniel Breschi, in *In Pensiero Storico: Rivista internazionale di storie della Idee* (December, 2022), 23-24.

Television Interview with Fyodor Lukyanov, Moscow, Jan 27, 2023
https://www.youtube.com/watch?v=Kq8_-hfh_B4

Podium Discussion Participant on Academic Freedom with the *Netwerkwissenschaftsfreiheit* , February 6, 2023

https://www.youtube.com/watch?v=LZJyldLYliU
https://piped.garudalinux.org/watch?v=LZJyldLYliU

Interview on *Third Wave* (201) concerning Ernst Jünger's *Approaches*
https://thethirdwave.co/podcast/episode-201-russell-a-berman-phd/
June 26, 2023

interview with Fyodor Lukyanov, Moscow, July 18, 2023
https://youtu.be/LQqyU_Tii0s

"Paying Ransom to Iran for Hostages," Interview Lars Larson Show, August 14, 2023

Interview on Lars Larson Show, on China in the Middle East and US Foreign Policy, March 28, 2023.

Interview with Guy Benson, Fox Radio, on the Hamas attack in Israel, October 9, 2023

Briefing for Kron4 News San Francisco on Hamas attack, October 9, 2023

Interview on *NewsNation* on Gaza War, October 26, 2023

Television Interview on Israeli TV7
https://youtu.be/KATvln5_BOk, February 11, 2024

"Israel At War," Roundtable Participants, Israeli TV7, February 19, 2024
https://youtu.be/HU8xabNo4Qg?si=xQCs7H6m

"Israel at War," Panel discussion, Israeli TV7, on IAEA concerns about Iran nuclear development, March 5, 2024
https://youtube.com/watch?v=qzMqGub_Grw&si=ZTFRZ76kJwgxYtjR

Panel Discussion with Ambassador Dany Ayalon on Israeli, TV7, March 19, 2024

Interview on Israel and Hamas, Lars Larson Show, March 19, 2024

Interview on Damascus attack, killing of Mohamed Reza Zahedi, Lars Larson Show, April 2, 2024

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