

Thomas Schultz
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I. Education

1983-1986

DMA, piano performance; University of Colorado, Boulder
nominated for Graduate Student Teaching Excellence Award, 1985

1975-1977

MFA, piano performance; California Institute of the Arts
piano and chamber music studies with Leonard Stein
Ahmanson Scholar, 1976
Winner, 1976 Concerto Competition
Coach-Accompanist for vocal and instrumental music

1972-1974

BMus with Honors, piano performance; University of Texas at Austin
piano studies with John Perry
composition studies with Karl Korte, Thomas Wells
Coach-Accompanist for vocal and instrumental music

1970-1972

Oberlin Conservatory
piano studies with John Perry

II. Educational Appointments

2002 - present

Senior Lecturer in Music (Piano); Stanford University
Chair, Performance Committee; 2002 - 2003
Member, Conductor Search Committee; 2002 - 2003

1994-2002

Lecturer in Music (Piano); Stanford University

1988-1994

Instructor of Piano; San Francisco Community Music Center

1984-1986

Instructor of Piano; College of Music, University of Colorado, Boulder

III. Concert Experience, Awards

Concert Experience

1978-present

Solo, concerto and chamber concerts, lectures, recordings in U.S., Europe, Asia
Solo recitals at the 2001 Schoenberg Festival (Vienna), 2004 Tong-yeong Festival (Korea), 2001 Festival of New American Music (Sacramento), 1999 April in Santa Cruz Festival, Music in Chelsea series (NYC), Old First Concerts (SF), Hochschule Der Künste (Berlin), Kyoto, Japan, Seoul, Korea, National Concert Hall, Taipei, Weill Hall at Carnegie Hall (NYC), De Rode Pomp (Ghent, Belgium), Piano Spheres Series (Los Angeles)

Concerto Performances: Beethoven Concerto Nr. 4, Choral Fantasy, Bartok Concerto Nr.3, Berg Chamber Concerto, Carter Double Concerto

Performances of major chamber works including Beethoven Archduke Trio, Brahms Piano Quintet, Schoenberg Book of the Hanging Gardens, Messiaen Quartet For The End Of Time, Ligeti Horn Trio, Stockhausen Mantra

Recordings of solo works by Frederic Rzewski (Belgian Radio), Hyo-shin Na (Belgian Radio, Seoul Records), Bach Goldberg Variations/Rzewski The People United, (Wooden Fish Recordings), Christian Wolff Long Piano (New World Records)

1989-1993

Member of 20th Century Classics Ensemble, NYC, Robert Craft - conductor

Recordings of works for two pianos/multiple pianos by Stravinsky under direction of Robert Craft (MusicMasters)

1994-2003

Core member/pianist, San Francisco Contemporary Music Players

Recordings of works by Earle Brown (Newport Classics), James Newton (CRI)

1990-1991

Founder/Director, Capp Street New Music Series, San Francisco

1984-1988

Core member/pianist, Soundscapes Ensemble, Colorado

1977-1980

Orchestral pianist, Colorado Springs Symphony

Awards

1975,1968,1965

Schubert Club Competitive Scholarships, St. Paul, Minnesota

1970

MTNA State Winner, Minnesota

IV. Scholarly Work

2000 - 2002

Articles for San Francisco Classical Voice

V. References

Mr. John Perry
Professor of Piano
School of Music
University of Southern California
840 W. 34th Street
Los Angeles, CA 90089-0851
(213) 740-310

Dr. Mark Wait
Dean, Blair School of Music
Vanderbilt University
Nashville, TN 37212
(615) 322-7660

Dr. Stephen Hinton
Department of Music
Stanford University
Braun Music Center
541 Lasuen Mall
Stanford, CA 94305-3076
(650) 723-1730