

Stephen Makoto Sano

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Academic Positions

1996-pres	STANFORD UNIVERSITY, Stanford, California: Professor of Music (Teaching). Chair, Department of Music 2006-2016 (on sabbatical 2013-2014). Harold C. Schmidt Director of Choral Studies. Rachford & Carlota A. Harris University Fellow in Undergraduate Education. Faculty Director, Asian American Studies (from fall 2021). Choral and Orchestral Director, teach Conducting, North American Taiko, Kī hō‘alu, ITALIC, Undergraduate Teaching Apprenticeship, Interdisciplinary Courses. Professor from 2010, Continuing Term from 2004, Associate Professor 1999-2010, Assistant Professor 1996-1999.
1995-pres	STANFORD UNIVERSITY, Stanford, California: Affiliated faculty, Center for East Asian Studies, Comparative Studies in Race and Ethnicity: Asian American Studies.
1993-96	STANFORD UNIVERSITY, Stanford, California: Lecturer: Director of Choral Activities (Acting). Choral and Orchestral Director, taught Conducting, Theory, North American Taiko, Solo Jazz Voice.
1995	WILKES UNIVERSITY, Wilkes-Barre, Pennsylvania: Conducting Faculty, Wilkes University Encore Music Festival of Pennsylvania. Choral Director, taught Conducting, Vocal Repertory, Lyric Diction.
1989-93	STANFORD UNIVERSITY, Stanford, California: Teaching Fellow & Graduate Special Instructor. Choral and Orchestral Director, taught Conducting.
1987-89	FOOTHILL COLLEGE, Los Altos Hills, California: Instructor: taught Applied Music, Class Voice.

Choral Conducting

2023	Conductor (contracted), collaborative performance with Vox Urbane, London, UK
2023	Conductor (contracted), collaborative performance with Matthaeus Consort, London, UK
2021	Conductor, collaborative performance with Ecco, Piedmont Children's Choir, Virtual: https://www.youtube.com/watch?v=r-j6MGUw6M8
2019	Conductor, collaborative performance with Madrigalchor Kiel. Stanford, California.
2019	Conductor, collaborative performance with the Choir of The Queen's College, Oxford. Oxford, UK.
2018	Conductor, collaborative performance with Choral Sounds Northwest. Burien, Washington.
2017	Conductor, collaborative performance with the Royal Thai Navy Performing Arts Department Choir. Bangkok, Thailand.
2017	Conductor, collaborative performance with the Gondwana Chorale, National Youth Choir of Australia. Stanford, California.
2016	Conductor, collaborative performance with the Choir of St John's College, Cambridge. Stanford, California.
2015	Conductor, Schola Cantorum Summer Sing: Brahms: <i>Ein deutsches Requiem</i> , Los Altos, California.
2013	Conductor, collaborative performance with Choir of New College, Oxford. Stanford, California.
2011	Conductor, collaborative performance with Elizabeth University of Music Madrigal Singers. Hiroshima, Japan.
2011	Conductor, collaborative performance with Kobe Joshi Daigaku Chorus. Kobe, Japan.
2011	Conductor, collaborative performance with Doshisha Joshi Daigaku Chorus. Kyoto, Japan.
2011	Conductor, collaborative performance with Choir of Royal Holloway, University of London. Stanford, California.
2011	Conductor, collaborative performance with Duke University Chorale. Stanford, California.
2011	Conductor, collaborative performance with Los Angeles Children's Chorus. Stanford, California.
2011	Conductor, collaborative performance with Duke University Chorale. Stanford, California.
2010	Conductor, collaborative performance with George Mason University University Singers, Washington, DC.

Choral Conducting (continued)

2008	Conductor, collaborative performance with the Kronos Quartet. Stanford, California.
2007	Conductor, collaborative performance with the Choir of Trinity College. Cambridge, Cambridgeshire, England.
2007	Conductor, collaborative performance with the Exultate Singers. Bristol, Gloucestershire, England.
2007	Conductor, collaborative performance with Romsey Abbey Choir. Romsey, Hampshire, England
2007	Conductor, collaborative performance with Duke University Chorale. Stanford, California
2007	Conductor, collaborative performance with Paco Peña Flamenco Ensemble. Stanford, California
2005	Conductor, collaborative performance with the Kammerchor der Universität der Künste Berlin. Berlin, Germany.
2005	Conductor, collaborative performance with the Kammerchor der Universität Wien. Vienna, Austria.
2003	Conductor, collaborative performance with Wells Cathedral School Chapel Choir. Wells, Somerset, England.
2002	Prep Conductor, collaborative performance with The Tallis Scholars, Stanford Chamber Chorale, Stanford Early Music Singers. Stanford, California. <i>Leading professional specialist early music ensemble from London, England.</i>
2001	Conductor, collaborative performance with The Joyful Company of Singers, Stanford Chamber Chorale. Stanford, California. <i>Leading professional 40 voice ensemble from London, England.</i>
2001, 2004 1996-pres	Conductor, Oakland Symphony Chorus Sing-In. Oakland, California. <i>Invited conductor for Summer Sing series.</i> Music Director and Conductor, Stanford Chamber Chorale. Stanford, California. <i>24-voice select undergraduate/graduate student mixed ensemble specializing in advanced literature from all periods of western choral music. Extensive recording, broadcast, festival, and touring schedule (1997: Los Angeles, 1998: England, Scotland, 1999: Seattle, 2000: Hawai'i, 2001: Japan, 2002: Pacific Northwest, Canada, 2003: England, Wales, 2004: Hawai'i, 2005: Germany, Austria, 2006: Los Angeles, 2007: Seattle, England, 2008: China, 2009: Hawai'i, 2010: Washington, DC, 2011: Japan, 2012 England, Wales, 2013: Thailand. 2015: Hawai'i, 2016: England, 2017: Thailand, 2018: Pacific Northwest, 2019: UK).</i>
1993-pres	Music Director and Conductor, Stanford Symphonic Chorus. Stanford, California. <i>200-voice student/community mixed ensemble specializes in major choral masterworks with orchestra.</i>
1990-2001	Music Director and Conductor, Stanford University Singers. Stanford, California. <i>50-voice undergraduate/graduate student mixed ensemble performs both a cappella and orchestra- accompanied traditional literature from all periods, also world musics. Recording and broadcast activities.</i>
1995	Music Director and Conductor, Wilkes University Encore Chamber Singers. Wilkes-Barre, Pennsylvania. <i>24-voice select high school/ undergraduate student ensemble specializing in advanced literature from 16th-20th centuries.</i>
1995	Music Director and Conductor, Wilkes University Encore Chorus. Wilkes-Barre, Pennsylvania. <i>200-voice high school/ undergraduate student mixed ensemble performs literature from all periods.</i>
1995	Music Director and Conductor, Wilkes University Encore Early Music Ensemble. Wilkes-Barre, Pennsylvania. <i>16-voice high school/ undergraduate student mixed ensemble specializing in literature from medieval to early baroque.</i>
1995, 1997, 2002, 2009	Assistant Conductor, Interfaith Choral Workshop. Menlo Park, California. <i>Assistant Director to Craig Jessop, Director, Mormon Tabernacle Choir.</i>
1994, 1996, 1998, 2000, 2001, 2009, 2010, 2015	Conductor, Schola Cantorum Summer Sing. Mountain View, California. <i>Invited conductor for Summer Sing series.</i>
1992-pres	Conductor, Stanford University Messiah Sing. Stanford, California. <i>Annual sing-along/play-along event.</i>
1990, 1992	Music Director and Conductor, Stanford Summer Chorus. Stanford, California. <i>Student/community mixed choir performs major choral masterworks with orchestra.</i>
1989-93	Assistant Director, Stanford Chamber Chorale. Stanford, California. <i>40-voice select undergraduate/graduate student mixed ensemble specializing in advanced literature from the 17th-20th centuries.</i>
1978-81	Director, First Presbyterian Church of Palo Alto Chamber Choir. Palo Alto, California. <i>Mixed choir provided service music on monthly basis. Assistant organist.</i>

Orchestral & Instrumental Conducting

2017	Guest Conductor, Royal Thai Navy Performing Arts Department Orchestra, Bangkok, Thailand.
2010	Guest Conductor, Chatham Baroque & National Gallery of Art Chamber Players, Washington, DC.
2003	Guest Conductor, Wells Cathedral Brass and Percussion Ensemble, Somerset, England.

Orchestral & Instrumental Conducting (continued)

2000	Guest Conductor, Wells Cathedral Brass and Percussion Ensemble, Somerset, England. <i>25-member conservatory ensemble.</i>
1996	Guest Conductor, Highlands Chamber Orchestra. San Bruno, California. <i>40-member professional orchestra.</i>
1991-pres	Guest Conductor, Peninsula Symphony Orchestra. San Mateo, California. <i>80-member Urban Orchestra (League of American Orchestras classification).</i>
1990-pres	Music Director and Conductor, Stanford University Choral Sinfonia. Stanford, California. <i>24-50-member student/professional orchestra accompanies Stanford choral organizations and performs orchestral literature.</i>
1990, 1992	Director of Music and Conductor, Stanford Summer Symphony Orchestra. Stanford, California. <i>80-member student/community orchestra. Accompanies Summer Symphonic Chorus.</i>
1991-92	Assistant Director, Stanford Symphony Orchestra. Stanford, California. <i>80-member student orchestra.</i>
1991-92	Assistant Director, Stanford Chamber Orchestra. Stanford, California. <i>24-member student string orchestra.</i>

Opera and Theater Conducting

2002	Choral Coach, Stanford Music Department. Stanford, California. <i>The Magic Flute</i>
1998	Chorusmaster, Stanford Music Department. Stanford, California. <i>Dido & Aeneas</i>
1992-93	Music Director, Stanford Chamber Chorale Broadway Café. Stanford, California.
1991	Conductor, Stanford Chamber Chorale Opera Workshop. Stanford, California. <i>Amahl and the Night Visitors.</i>
1977-82	Director of Music and Conductor, TheatreWorks, Palo Alto, California. <i>Professional theater company. Conducted Pippin, Company, An Italian Straw Hat, Carousel, Working (west coast premiere).</i>
1972-75	Director's Assistant, West Bay Opera, Palo Alto, California. <i>Professional opera company.</i>

Courses Taught

1993-pres	Stanford University Graduate: Practicum in Choral and Orchestral Conducting, Studio Choral and Orchestral Conducting, Ph.D. and DMA Thesis Committees. Undergraduate Major & Minor: Seminar and Practicum in Choral and Orchestral Conducting, Studio Choral and Orchestral Conducting, Theory, Honors Thesis Principal Advisor, Major & Minor Advisor. Non-Major: Musical Genius: Exemplars in the History of Organized Sound, Introduction to Music Theory, Seminar and Practicum in North American Taiko (Japanese American Drumming), Seminar and Practicum in Kī hō‘alu (Hawaiian Slack Key Guitar), Native Hawaiian Culture, Cultural Activism through P'ungmul (indigenous Korean folk music), The Work of Art & the Creation of Mind, Undergraduate Teaching Apprenticeship. ITALIC (Immersion in the Arts, Living in Culture).
1995	Wilkes University Encore Music Festival: Undergraduate and Secondary: Conducting, Vocal Repertory, Lyric Diction.
1987-89	Foothill College Major: Applied Music, Class Voice.

Discography: Conducting/Choral

2020	Conductor: <i>Durufé: Requiem, Quatre Motets sur des themes grégoriens.</i> Stanford University Chamber Chorale, St. Lawrence String Quartet, Omer Quartet, Stanford Chamber Strings. Daniel Ho Creations DHC 80189. 2021 Grammy first-round ballot
2016	Conductor (Choral): <i>Phineas McBoof Crashes the Symphony.</i> Stanford University Chamber Chorale, City of Prague Philharmonic Orchestra, Isabel Leonard, Nathan Gunn. Dr. Noize, Inc. 2016 Grammy first-round ballot.
2015	Conductor: <i>Haydn: Nelsonmesse.</i> Stanford University Chamber Chorale, St. Lawrence String Quartet, Stanford Chamber Strings. Daniel Ho Creations DHC 80129. 2016 Grammy first-round ballot.

Discography: Conducting/Choral (continued)

2012	Conductor: <i>Illumine: Christmas at Stanford</i> . Stanford University Chamber Chorale, Bay Brass. World premiere recordings of Robert Kechley's <i>Little Child</i> , Stanford Scriven's <i>Christ the Appletree</i> , Ho/Arr. Tin: <i>Soon it Will be Christmas</i> . Daniel Ho Creations DHC 80101. 2013 Grammy first-round ballot.
2009	Conductor: <i>A Celebration of Life</i> . Stanford University Chamber Chorale. Arsis Audio CD 171. World premiere commercial recording of Giancarlo Aquilanti's <i>Mass</i> , <i>Magnificat</i> , and <i>Ubi Caritas</i> .
2005	Conductor: <i>7 Joys of Christmas & Beyond</i> . Stanford University Chamber Chorale. Arsis Audio CD 403. World premiere Commercial recording of the complete Christmas choral works of Kirke Mechem.
2002	Conductor: <i>Choral Reflections</i> . Stanford University Chamber Chorale. Pictoria Records PR 11192. Includes world premiere recording of Aquilanti: <i>Ave Maria</i> , Crabtree: <i>Five Romantic Miniatures from The Simpsons</i> , Machado/Arr. Ceballos: <i>Kamalani O Keaukaha</i> .
2000	Chorusmaster: Beethoven: <i>Symphony No. 9</i> . Stanford University Symphonic Chorus, Stanford University Singers. Stanford University SSOBL07.
1999	Conductor: <i>Voices of Christmas</i> . Stanford University Chamber Chorale. Pictoria Records PR 11172. Includes word premiere recording of Holmes: <i>Spanish Carol</i>
1998	Conductor: <i>My Spirit Sang All Day: A Portrait</i> . Stanford University Chamber Chorale. Stanford University Recordings SUCD 102. Includes world premiere recordings of Marshall: <i>To L.H.B.</i> , George: <i>Okarito</i> , Holmes: <i>I Saw a Fair Maiden</i> , Queen Lili'uokalani/arr. Cazimero: <i>Sanoë</i> .
1998	Chorusmaster: <i>Peninsula Symphony Orchestra</i> . Verdi: <i>Requiem</i> . Choirmaster: Stanford University Symphonic Chorus. Bandwagon Media Services CD 001.
1996	Conductor: <i>My Oyster</i> . Cory Cullinan. Pictoria Records PRCD 16100.
1994	Conductor: <i>Christmas at Stanford</i> . Stanford University Recordings SUCD 101. Includes world premiere recording of Shapiro: <i>Mi Ye Maleil</i> .

Discography: Kī hō‘alu

2009	Solo guitarist (featured in compilation): <i>Kai Palaoa</i> . National Oceanic and Atmospheric Administration educational outreach project recording. Daniel Ho Creations. DHC 80067.
2008	Solo guitarist (featured in compilation): <i>Embassy Suites: Waikiki Beach Walk, Volume 2</i> . Daniel Ho Creations. DHC 80059.
2007	Solo guitarist (featured in compilation): <i>Island Morning: Aloha Kakahiaka</i> . Argus. GQCD 10059 (Japanese release).
2007	Solo guitarist (featured in compilation): <i>Mellow & Sweet Hawai'i</i> . Ward Records. TKCW 32179 (Japanese release).
2007	Solo guitarist (featured in compilation): <i>Paradise Sunset: Aloha Ahiabi</i> . Verita Note. VQCD 10048 (Japanese release).
2007	Solo guitarist (solo album): <i>Songs from the Taro Patch: Nā Mele Mai Nā Lo‘i Kalo</i> . Daniel Ho Creations. DHC 80048. 2008 Grammy first-round ballot.
2006	Solo guitarist (featured in compilation): <i>Embassy Suites: Waikiki Beach Walk</i> . Daniel Ho Creations. DHC 80051.
2003	Solo guitarist (duet album): <i>Omoide: Remembrance</i> , with Ozzie Kotani. Daniel Ho Creations. DHC 80910, (Hawaiian Music Award finalist).
2002	Arranger and consultant: <i>To Honor a Queen (E Ho‘ohinahina I Ka Mo‘i Wabine): The Music of Queen Lili‘uokalani</i> , Ozzie Kotani, slack key guitar. Dancing Cat Records Hawaiian Slack Key Guitar Master Series 08022-38018-2.
2001	Solo guitarist (duet album): <i>A Taro Patch Christmas</i> , with Ozzie Kotani. Daniel Ho Creations. DHC 80228 (Nā Hōkū Hanohano finalist).
2001	Arranger: <i>A Winter's Solstice</i> . Windham Hill Records. 01934-11604-2.
2000	Solo guitarist: <i>Pu‘ukani</i> (solo album). Daniel Ho Creations. DHC 81200.

Publications: Book

2014	<i>'Ukulele at School, Vol. 1</i> (Student Edition). With Daniel Ho. Daniel Ho Creations 2014.
2014	<i>'Ukulele at School, Vol. 1</i> (Teacher Edition). With Daniel Ho. Daniel Ho Creations 2014.
2014	<i>'Ukulele at School, Vol. 2</i> (Student Edition). With Daniel Ho. Daniel Ho Creations 2014.
2014	<i>'Ukulele at School, Vol. 2</i> (Teacher Edition). With Daniel Ho. Daniel Ho Creations 2014.
2001	<i>Secrets of Contemporary Slack Key Guitar</i> . With Daniel Ho. MMI Alfred Publishing Co. Inc 2001.

Invited Master Classes, Adjudications, Festival Guest Conducting

2022	Master Classes: Contracted: Harvard Westlake School, Los Angeles, CA; Bountiful HS, Bountiful, UT; Apple Valley HS, Apple Valley, CA
2020	Master Classes: Veritas School, Newburg, OR. Balance of contracted master classes cancelled due to COVID-19.
2019	Master Classes: Madison H.S., San Diego, CA; Evergreen H.S., Vancouver, WA; Kuna H.S., Kuna, ID; Magnolia H.S., Anaheim, CA; Alvarez H.S., Salinas, CA; Palo Alto H.S., Palo Alto, CA; Woodcreek H.S., Roseville, CA; Madrigalchor Kiel, Kiel, Germany; Horace Mann School, Bronx, NY.
2018	Master Classes: College of the Sequoias, Visalia, CA; Sacramento Children's Choir, Sacramento, CA; Bingham H.S., South Jordan, UT; Roseville Area H.S., Roseville, MN; Trabuco Hills H.S., Mission Viejo, CA; Box Elder, H.S., Brigham City, UT; Trumbull H.S., Trumbull, CT; Willamette H.S., Eugene, OR; Union H.S., Vancouver, WA.
2017	Master Classes: Salisbury Cathedral Choir, Salisbury, Wiltshire, UK; Hillgrove H.S., Powder Springs, GA; Mountain View H.S., Orem, UT; Heritage H.S., Vancouver, WA; Parkrose H.S., Portland, OR; Skyview H.S., Smithfield, UT; The Horace Mann School, Bronx, NY.
2016	Master Classes: University H.S., Fresno, CA; Millennium H.S., Salinas, CA; Kennesaw Mtn. H.S., Kennesaw, GA.
2015	Master Classes: Kona Choral Society, Kona, HI; Veritas School, Newburg, OR; Harvard-Westlake School, Studio City, CA.
2014	Master Classes: Utah Valley University Conducting Program, Orem, UT; 'Iolani School, Honolulu, HI
2013	Master Classes: Eastman School of Music Graduate Conducting Seminar, Rochester, NY; Harvard University Conducting Seminar, Cambridge, MA; Colony HS, Ontario, CA; Syracuse HS, Syracuse, UT; Nampa Christian HS, Nampa, ID; Marysville-Pilchuck HS, Marysville, WA; Puyallup HS, Puyallup, WA; Yosemite HS, Oakhurst, CA; Everett Alvarez HS, Salinas, CA; Skyline HS, Sammamish, WA; Tucson Girls Chorus, Tucson, AZ.
2012	Master Classes: University of Miami Frost School of Music, Coral Gables, FL; Marcos de Niza H.S., Tempe, AZ; Westview H.S., San Diego, CA; Heritage Christian H.S., Indianapolis, IN; Interlake H.S., Bellevue, WA; Bellevue H.S., Bellevue, WA; Lake Washington H.S., Kirkland, WA (2x); Palo Alto H.S., Palo Alto, CA.

Invited Master Classes, Adjudications, Festival Guest Conducting (continued)

2011	<p>Master Classes:</p> <p>Kyoto City Philharmonic Chorus, Kyoto, Japan; Los Angeles Children's Chorus, Los Angeles, CA; Gladstone H.S., Gladstone, OR; Rubidoux H.S., Riverside, CA; Rodgers H.S., Puyallup, WA; Philomath HS, Philomath, OR; Mt. Shasta HS, Mt. Shasta, CA; Sheldon HS, Sacramento, CA,</p>
2010	<p>Master Classes:</p> <p>Los Angeles Children's Chorus, Los Angeles, CA; Chino Hills H.S., Chino Hills, CA; Jefferson Township H.S., Oakridge, NJ; Denver School of the Arts, Denver, CO; American Fork H.S., American Fork, UT; College of the Siskiyous, Weed, CA; Mt. Shasta H.S., Mt. Shasta, CA; Jurupa Valley H.S., Mira Loma, CA; Punahou School, Honolulu, HI; 'Iolani School, Honolulu, HI; Kahuku H.S., Kahuku, HI;</p>
2009	<p>Master Classes:</p> <p>Selma H.S., Selma, CA; Horizon H.S., Scottsdale, AZ; Silverton H.S., Silverton, OR; Bingham HS, South Jordan, UT; Highland H.S., Salt Lake City, UT; Georgetown Day School, Washington DC; Walt Whitman H.S., Bethesda, MD.</p>
2008	<p>Master Classes:</p> <p>Xi'an Conservatory Chorus, Xi'an, China; The Marlborough School, Los Angeles, CA; Murray H.S., Murray, UT; Davis H.S. Kaysville, UT; Rodgers H.S., Puyallup, WA; Woodbury H.S., Woodbury, MN; Bountiful H.S., Bountiful, UT; Rosary H.S., Fullerton, CA; Ramona Convent, Alhambra, CA; Blaine H.S., Blaine, WA.</p>
2007	<p>Master Classes:</p> <p>Olympia Youth Chorus, Olympia, WA; Mark Morris H.S., Longview, WA; Thomas Jefferson H.S., Federal Way, WA; Capital H.S., Olympia, WA; Skyline H.S., Bellevue, WA; Palo Alto H.S., Palo Alto, CA; Chino Hills H.S., Chino Hills, CA; Maple Ridge Secondary School, BC, Canada; Jordan H.S. Sandy, UT, Mark Morris H.S., Longview, WA.</p>
2006	<p>Master Classes:</p> <p>Phillips Exeter Academy Chorale, Exeter, NH; Brookline H.S., Brookline, MA; Wellesley H.S., Wellesley, MA; Lone Peak H.S., Highland, UT; Urban School of San Francisco, San Francisco, CA; Roy H.S., Roy, UT; Harvard Westlake School Chamber Choir, North Hollywood, CA; Pope H.S., Marietta, GA; North Hollywood H.S., North Hollywood, CA; Grace Whitney H.S., Cerritos, CA; Poway HS, Poway, CA</p>
2005	<p>Master Classes:</p> <p>Punahou School Chorale, Honolulu, HI; 'Iolani School Hokulua Singers, Honolulu, HI; Silverton H.S., Silverton, OR; Colony H.S., Anchorage, AK; Murray H.S., Salt Lake City, UT; Colla Voce, Oakland, CA; Central Kitsap H.S., Kitsap, WA; Skyline H.S., Idaho Falls, ID; Diamond H.S., Anchorage, AK; Burbank H.S., Burbank, CA; St. Michael's Choir School, Toronto, Canada. Coeur D'Alene H.S., Coeur D'Aline, ID.</p>
2004	<p>Master Classes:</p> <p>Puyallup H.S., Puyallup, WA; Borah H.S., Boise, ID; Highland H.S., Salt Lake City, UT; Rogers H.S., Rogers H.S., Puyallup, WA; Darien H.S., Darien, CT; Centennial H.S., Circle Pines, MN; Timberline H.S., Boise, ID; Highland Park H.S., Highland Park, IL., Rogers H.S., Puyallup, WA.</p>
2003	<p>Festival:</p> <p>Virginia Music Educators District IX All-District Festival, Dumfries, VA.</p> <p>Master Classes:</p> <p>Pinewood School, Portola Valley, CA; Mounds Park Academy, St. Paul, MN; Mountain View High School, Mesa, AZ; Mission College, Santa Clara, CA; Paradise Valley H.S., Phoenix, AZ.; Sparks H.S., Sparks, NV; Sprague H.S., Salem, OR.; Skyline H.S., Idaho Falls, ID.</p>

Invited Master Classes, Adjudications, Festival Guest Conducting (continued)

2002	<p>Master Classes:</p> <p>Timberline H.S. Concert Choir, Boise, ID; Centennial H.S. Concert Choir, Bakersfield, CA; Federal Way H.S. Concert Choir, Federal Way, WA; Mercy H.S. Concert Choir, Red Bluff, CA, Spanaway Lake H.S. Concert Choir, Spanaway Lake, WA; Mark Morris & RA Long H.S. Chorale, Longview, WA; Palo Alto H.S. Madrigals, Palo Alto, CA; Gig Harbor HS Concert Choir, Gig Harbor, WA.</p>
2001	<p>Master Classes:</p> <p>University of Hawai'i at Manoa Concert Choir and Chamber Singers, Honolulu, HI; Punahou School Chorale, Honolulu, HI; 'Iolani School Hokulua Singers, Honolulu, HI; Gig Harbor H.S. Concert Choir, Gig Harbor, WA; Kirkland H.S. Chamber Singers, Kirkland WA; Lakeside School Chamber Choir, Seattle, WA; Glendale College Concert Choir and Chamber Singers, Glendale, AZ; Kokopelli Choir, Alberta, Canada; Skyline H.S., Idaho Falls, ID; Belle Plain H.S., Belle Plain, MN; Wilsonville H.S., Portland, OR; Horizon H.S., Scottsdale, AZ; Catalina Foothills H.S., Tuscon, AZ; Walnut H.S., Walnut, CA; Poway H.S., Poway, CA.</p>
2000	<p>Festival:</p> <p>Weber Unified School District Choral Honor Festival, Roy, UT.</p> <p>Master Classes:</p> <p>Wellesley H.S., Wellesley, MA; Stuyvesant H.S., New York, NY; 'Iolani School, Honolulu, HI; Punahou School, Honolulu, HI; Maui H.S., Kahului, HI; Seabury Hall School, Makawao, HI; Canyon H.S., Canyon Country, CA; Rogers H.S., Puyallup, WA; Desert Vista H.S., Desert Vista, AZ; Downey H.S., Modesto, CA; Roy H.S., Roy, UT; Prairie H.S., Bush Prairie, WA; Murray H.S., Ogden, UT; Mead H.S., Spokane, WA; El Dorado H.S., Albuquerque, NM.</p>
1999	<p>Master Classes:</p> <p>Philips Exeter Academy, Exeter, NH; The Roxbury Latin School, Boston, MA; National Cathedral School/Saint Alban's School, Washington DC; Sidwell Friends School, Washington DC, 'Iolani School, Honolulu, HI; W.F. West H.S., Chehalis, WA; Wall Lake View-Auburn H.S., Lake View, IA; Grant H.S., Portland, OR; Garfield H.S., Seattle, WA; Mercer Island H.S., Mercer Island, WA; Lakes H.S., Lakewood, WA; Timberline H.S. Boise, ID; Alta Loma H.S., Alta Loma, CA.</p>
1998	<p>Adjudications:</p> <p>Stanford Music Department Undergraduate Awards Competition, Stanford, CA.; Mu Phi Epsilon Scholarship Auditions, Stanford, CA.</p> <p>Master Classes:</p> <p>National Cathedral School/Saint Alban's School, Washington DC; Duke Ellington School for the Arts, Washington D.C.; Davis H.S., Ogden, UT; Mountain View H.S., Orem, UT; Spanaway Lakes H.S., Puyallup, WA; Borah H.S., Boise, ID.</p>
1997	<p>Adjudications:</p> <p>San Jose Family Shelter Choral Festival.</p> <p>Master Classes:</p> <p>St. Clare's College, Canberra, Australia; 'Iolani School, Honolulu, HI; Billings High School, Billings, MT.; Roy High School, Ogden, UT; Idaho Falls High School, Idaho Falls, ID; Kincaid High School, Austin, TX; Wilsonville High School, Portland, OR.</p> <p>'Iolani School, Honolulu, HI; Kamehameha School Bishop Estate, Honolulu, HI; Westland High School, Portland, OR</p>

Invited Master Classes, Adjudications, Festival Guest Conducting (continued)

1996	<p>Adjudications:</p> <p>ACDA State Honor Choir Auditions, Palo Alto, CA; Mu Phi Epsilon Scholarship Auditions, Stanford, CA.</p> <p>Master Classes:</p> <p>Tolani School, Honolulu, HI; Kamehameha School Bishop Estate, Honolulu, HI; Westland High School, Portland, OR</p>
1995	<p>Adjudications:</p> <p>ACDA State Honor Choir Auditions, Los Altos, CA.</p> <p>Master Classes:</p> <p>Athey Creek High School, Portland, OR; Guildford High School, Guildford, CT;</p> <p>East Mecklenburg High School, East Mecklenburg, SC; Middleton High School, Middleton, ID.</p>
1994	<p>Master Classes:</p> <p>Kapa'a High School, Kapa'a, HI; Granite High School, Salt Lake City, UT; Palo Alto High School, Palo Alto, CA; Chico State University A Cappella Choir, Chico, CA.</p>

Papers and Presentations

2019	Mountain View Buddhist Temple: Northern California Buddhist Choral Gathering: "In Joyful Nembutsu."
2017	Stanford Law School: Asian Pacific Islander Law Students Association: Living History: The Human Cost and Legal Legacy of Japanese Internment.
2017	NAMM Foundation Educational Forum: 'Ukulele at School: An Elementary School Music Curriculum.
2015	California History Center, DeAnza College: A Taste of History lecture/demonstration on Kī hō'alu.
2015	TEDxStanford: Kī hō'alu performance.
2014	Utah State University: "Kī hō'alu: The New Renaissance of a Hawaiian Musical Tradition," "Research in the Performance Environment," "North American Taiko: A Primer."
2014	Utah Valley University: "Kī hō'alu: The New Renaissance of Hawaiian Musical Tradition."
2014	Yale University Graduate Conducting Seminar: "The Hawaiian Choral Tradition."
2013	Harvard University Conducting Program: "Rehearsal Technique and Process."
2012	Intercollegiate Taiko Invitational: "On Whose Shoulders do You Stand?" Stanford University.
2012	Eastern Taiko Conference: "Strategies for Successfully Running Your Group, aka: Success and Sustainability". Wesleyan University.
2011	North American Taiko Conference: Moderator, Closing Plenary. Stanford University.
2005	Mountain View Community School of Music and Art Classes Without Quizzes Lecture Series: "Kī hō'alu: The New Renaissance of a Hawaiian Musical Tradition".
2002	California Arts Project: "Music, Identity and Community: Casting and Re-casting 'Tradition'". San Jose State University.
2002	Kamehameha Schools Bishop Estate Explorations: "Kī hō'alu: Re-casting 'Tradition'".
2001	California Arts Project: "Music, Identity and Community: Casting and Re-casting 'Tradition'". San Jose State University.
1999	G. Derwood Baker Distinguished Lecture Series: Stanford Scholars and their Work: "The Great Conductors". <i>A lecture examining the history and evolution of conducting, focusing on leading figures in the art.</i>

Papers and Presentations (continued)

1999	Stanford University Asian American Ph.D. Forum: "North American Taiko: An Introduction". With Linda Uyechi. <i>A lecture demonstration of the history, evolution, and pedagogical dissemination of North American Taiko.</i>
1998	Kamehameha Schools Bishop Estate Explorations: Na Mele o Hawai'i: "Kī hō'alu: Respectful Perspectives from the Outside". <i>A lecture demonstration of the history, evolution, and musical architecture of Kī hō'alu.</i>
1998	G. Derwood Baker Distinguished Lecture Series: Stanford Scholars and their Work: "Perspectives on North American Taiko". <i>A lecture demonstration of the history, evolution, and pedagogical dissemination of North American Taiko.</i>
1997	Japanese American Cultural and Community Center North American Taiko Conference: "Sharing Taiko: Accuracy, Authenticity, and Folk Tradition". With Linda Uyechi. JACCC, Los Angeles, CA. <i>An examination of pedagogical dissemination and identity issues in North American Taiko.</i>
1997	Stanford Ki hō'alu Festival Opening Symposium: "Kī hō'alu: Towards a Definitive Historical Perspective" <i>An examination of the history of Kī hō'alu and its relationships to pre-existing Hawaiian musical forms.</i>
1997	G. Derwood Baker Distinguished Lecture Series: Stanford Scholars and Their Work: "Kī hō'alu: The New Renaissance of a Hawaiian Musical Tradition". <i>An examination of the resurgence of the Kī hō'alu genre in the Hawaiian musical milieu. History, evolution of performing styles and dissemination of pedagogy.</i>
1995	Stanford University: Moderator, "North American Taiko: Roots and Evolution" Symposium <i>A panel discussion of musical, historical, anthropological, and spiritual aspects of North American Taiko presented by leading scholars and performers. Opening event of the 1995 Stanford Taiko Invitational, the first ever gathering of collegiate taiko ensembles in North America.</i>
1995	Stanford University Vocal Literature Class: "A Tribute to Gerald Moore, the Accompanist's Accompanist" <i>A lecture demonstration based on Gerald Moore's writings and recordings utilizing examples from Schubert and Brahms Lieder repertoire.</i>
1993	Stanford University Recital Series: "A Tribute to Gerald Moore, the Accompanist's Accompanist".
1993	Foothill College: "A Tribute to Gerald Moore, the Accompanist's Accompanist".

Accompanying & Coaching

2001	Invited Sideman (piano): Honolulu Symphony Orchestra featuring Daniel Ho & Friends.
1972-1993	Freelance Collaborative Pianist, San Francisco Bay Area. <i>Marni Nixon, David Shifrin, Peter Zazofsky, other leading artists.</i>
1989-93	Staff Accompanist, Stanford University, Stanford, California. <i>Faculty and student recitals, Symphonic Chorus.</i>
1989	Harpsichordist, International Chamber Orchestral of Rome. <i>Northern California tour.</i>
1987-89	Staff Accompanist, Peninsula Symphony Orchestra, San Mateo, California.
1987-89	Staff Accompanist, Vocal, Instrumental, and Chamber Music Coach, Foothill College, Los Altos Hills, California. <i>Concert Choir, Chamber Singers. Accompanied and coached Applied Music, Solo Jazz Voice.</i>
1977-82	Staff Accompanist, Vocal Coach, Theatreworks, Palo Alto, California.
1972-75	Staff Accompanist, West Bay Opera, Palo Alto, California.

Administration

2021-pres	Board Member, Stanford Jazz Workshop
2019-pres	Advisory Board Member, Taiko Community Alliance
2013-2015	Board Member, Taiko Community Alliance
2012-pres	Advisory Board Member, Stanford Jazz Workshop
2012-2013	Consultant, Taiko Community Alliance
2008-pres	Consultant, 2011 North American Taiko Conference Advisory Group.
2008	Organizer, Daniel Ho & Friends Hawaiian & Commercial Music Residency, Stanford University
2001	Organizer, Stanford British Choral Festival, Stanford University. <i>Three-concert festival with master class and performances with Stanford choral organizations and Joyful Company of Singers, London, U.K.</i>
1997	Organizer, Stanford Kī hō‘alu Festival, Stanford University. <i>Symposium, workshops, film screening, lu‘au, final concert.</i>
1995	Organizer, <i>North American Taiko: Roots and Evolution</i> : Symposium, Stanford University.
1993-pres	Director of Choral Studies, Stanford University. <i>Centralized choral activities components. Created effective operating budget to provide a guideline for conscientious and planned growth. Instituted weekly meetings of choral staff for planning and problem-solving. Provide guidance and supervision for tour planning. Developed excellent and active working relationship with Lively Arts at Stanford (university concert presenter), Memorial Church (principle performance venue for choral music), Office of Undergraduate Admissions and university upper administration.</i>
1993	Organizer, <i>Die Schöpfung: Symposia on Creation and Creativity</i> , Stanford University.
1987-89	Executive Director, Peninsula Symphony Orchestra, San Mateo, California.
1981-86	Director of Purchasing and Division Manager, Sierra Designs, Berkeley, California. <i>Manufacturer and retailer of specialized mountaineering equipment and clothing. Created and profitably administered annual \$1.2 million operating/purchasing and \$2 million sales budgets.</i>

Academic Service

2022	Chair, Director of Keyboard Studies, Department of Music, Stanford University
2022	Member, Asian American Activities Center Director Search Committee, Stanford University
2022	Faculty Lecturer: Stanford Alumni Association Reunion/Homecoming Weekend
2022	Faculty Lecturer: Stanford Sierra Camp
2021-pres	Faculty Director, Asian American Studies, Stanford University
2021-pres	Member, Asian American Studies Executive Committee, Stanford University
2020	Co-Chair, Humanities & Arts Research Recovery Workgroup, Stanford University
2020	Member, Reactivation Committee, Department of Music, Stanford University.
2020	Chair, Curriculum Implementation Committee, Department of Music, Stanford University.
2020	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in Seattle.
2020	External Referee for promotion case (3)
2019-2020	Member, Director of Vocal Studies Search Committee, Department of Music, Stanford University.
2019-2020	Member, Website Revision Workgroup, Department of Music, Stanford University.
2019	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in New York.
2019	External Referee for promotion case.
2019	University Chair, Doctoral Oral Examination Committee, Joshua Yoon, Applied Physics, School of Humanities & Sciences.

Academic Service (continued)

2019	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in Chicago.
2018	Grad Alumni Day Presentation: Ultimate Recycling: Scrap Wood to Musical Voice, Stanford University
2018	External Referee for promotion case.
2018-2020	Chair, Curriculum Revision Task Force, Department of Music, Stanford University.
2018	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in Seattle.
2017	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in New York.
2017-pres	Member, Provost's Budget Group, Stanford University.
2017-2019	Member, Braun Rehearsal Hall Renovation Work Group, Department of Music, Stanford University.
2017	External Referee for promotion case (2).
2017	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in Washington, DC.
2016-2017	Member, Board on Judicial Affairs, Stanford University.
2016	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in Chicago.
2016	Orchestral Studies Program reexamination: Meetings & Observations: Brown, Princeton.
2016	Conductor, Inauguration and Investiture of Marc Tessier-Lavigne as the 11th President of Stanford University.
2015	Orchestral Studies Program reexamination: Meetings & Observations: Harvard, MIT.
2015	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in New York.
2015	University Chair, Doctoral Oral Examination Committee, Kristi Schneck, School of Humanities & Sciences.
2015	External Referee for promotion case (2).
2014-pres	Stanford Live Advisory Council, Stanford University.
2014	External Referee for promotion case.
2014	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in Hawai'i.
2013-2015	Haydn & Patronage project working group.
2013	Search committee member, Music Programming Position, Stanford Live, Stanford University.
2013	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in Boston.
2013	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in Dallas.
2013	External Referee for promotion case.
2012	External Referee for promotion case.
2012	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in Seattle.
2012	University Chair, Doctoral Oral Examination Committee, Peter Behroozi, School of Humanities & Sciences.
2012	University Chair, Doctoral Oral Examination Committee, Peter Hawkins, School of Engineering.
2011-2013	Beethoven Project working group, Department of Music, Stanford University.
2011	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in New York.
2011	Faculty Lecturer, Kansai Stanford Club, Kyoto, Japan.
2012-2014	Bing Concert Hall User Group, Stanford University
2011-pres	Bing Concert Hall Programming Advisory Group, Stanford University.
2011-pres	Arts Initiative Planning Committee, Stanford University.
2010	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in Honolulu.
2010	Faculty Lecturer, Stanford Sierra Camp.
2009	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in Washington DC.
2008	Faculty presenter, Board of Trustees Reunion Dinner, Stanford University.
2008	Faculty presenter, Office of Development President's Fund Dinner, Stanford University.
2008	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in Chicago.

Academic Service (continued)

2007-2013	Bing Concert Hall Planning Group, Stanford University.
2007	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in Boston.
2007	University Chair, Doctoral Oral Examination Committee: Matthew Thibault, School of Education.
2007	Alumni Association: Chamber Chorale appearance at Alumni Association reception in Seattle.
2006	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in New York
2006	External Referee for promotion case.
2006-2009	Member, Committee on Undergraduate Admissions and Financial Aid (C-UAFA), Stanford University.
2006	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in Boston.
2006	Member, Search Committee: Lecturer in Voice, Department of Music, Stanford University.
2006	Stanford Asian American Activities Center Guest Speaker. <i>On That Note: Balancing a Musical Career.</i>
2005-2006	Panel member, Office of Judicial Affairs, Stanford University.
2005	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in Honolulu.
2005	Faculty Lecturer, Stanford Sierra Camp.
2005	Member, University Search Committee: Dean of Undergraduate Admissions and Financial Aid, Stanford University.
2004	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in Chicago.
2004	University Chair, Doctoral Oral Examination Committee: Sarah Roberts, Department of Linguistics.
2003	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in New York & Boston.
2003	Chair, Search Committee: Director of Orchestral Studies, Stanford University.
2003	Member, Doctoral Oral Examination Committee: Kimberly Powell, School of Education.
2002	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in Washington D.C. & Honolulu.
2002	Faculty presenter, Think Again, Campaign for Undergraduate Education, Stanford University.
2002	University Chair, Doctoral Oral Examination Committee: Fred Soo, Department of Biophysics.
2002	University Chair, Doctoral Oral Examination Committee: Ginger Cook, School of Education.
2001-pres	Member, Stanford Institute for Diversity in the Arts Steering Committee, Stanford University.
2001	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in Seattle & Honolulu.
2000	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in New York & Boston.
2000	Conductor, Inauguration of President John Hennessy as 10 th President of Stanford University.
2000	University Chair, Doctoral Oral Examination Committee: Teresa Cotner, School of Education.
2000	Visiting Artist Host: Lively Arts at Stanford, Stanford University.
1999-pres	Office of Undergraduate Admissions: Annual Faculty Lecturer for Academic Expo program.
1999-2002	Committee on Public Events: Standing University Committee (Chair 2000-2002), Stanford University.
1999	Visiting Artist Host: Lively Arts at Stanford, Stanford University.
1999	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in Washington DC & Boston.
1999	Office of Undergraduate Admissions: Chamber Chorale appearance at admissions reception in Seattle.
1998-pres	Conductor, Commencement Exercises, Stanford University.
1998	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in Washington DC.
1998	Stanford Alumni Association: Stanford in Seattle Conference: Singing Your Heart Out.
1997-pres	Stanford Alumni Association: Annual Faculty Lecturer Classes Without Quizzes program, Stanford University.
1997	Member, University Search Committee: Dean of Undergraduate Admissions and Financial Aid, Stanford University.
1996-pres	Member, Academic Council Teaching Faculty, Stanford University.
1996-97	Member, Search Committee: Director of Orchestral Studies, Stanford University.
1995-pres	Faculty Marshall, Commencement Exercises, Stanford University

Academic Service (continued)

1995-96	Curriculum Committee: Arts. Education and Culture, Stanford University. <i>Interdisciplinary course development project with collaborating faculty from Music, Art, Drama, Dance, and Education.</i>
1995, 2000	Visiting Artist Host: Lively Arts at Stanford, Stanford University.
1994-pres	Faculty Advisor, Stanford Taiko, Department of Music, Stanford University.
1994-pres	Freshman Auditions Evaluator, Department of Music, Stanford University.
1994-2006	Graduate Admissions Examination Evaluator, Department of Music, Stanford University.
1994-1996	Member, Ear-Training Council, Department of Music, Stanford University.
1993-1994	Conductor, Baccalaureate Service and Commencement Exercises, Stanford University.
1993-2000	Pianist, Lou Henry Hoover House (President's residence) for official events, Stanford University.
1992-pres	Member, Performance Committee, Department of Music, Stanford University (chair 1997-2000, 2005-2006)
1992-93	President, Stanford Music Students' Association, Stanford University.
1991-92	Conductor, Stanford Symphony Orchestra: Stanford Viennese Ball, Stanford University.
1991-92	Music Guild Committee, Department of Music, Stanford University.

Education

1997	TANGLEWOOD MUSIC CENTER, Lenox, Massachusetts. Post-doctoral studies in conducting.
1994	STANFORD UNIVERSITY. D.M.A. in Choral and Orchestral Conducting/Historical Performance Practice. Thesis: The Chorwalzer of Johann Strauss, Jr.: <i>An der schönen blauen Donau</i> Revisited. Reading Committee: William Ramsey, Thomas Grey.
1991	STANFORD UNIVERSITY. A.M. in Choral and Orchestral Conducting. Thesis: Durufle's <i>Quatre Motets sur des thèmes Grégoriens</i> : A Performance Analysis.
1981	SAN JOSE STATE UNIVERSITY. B.A. with Great Distinction in Piano Performance/Music Theory.

Honors & Awards

2020	Grammy Award first-round ballot (<i>Durufle: Requiem & Quatre Motets sur des thèmes grégoriens</i>). Daniel Ho Creations DHC 80189).
2016	Grammy Award first-round ballot (<i>Phineas McBoof Crashes the Symphony</i> . Dr. Noize, Inc.).
2015	Grammy Award first-round ballot (<i>Haydn: Nelsonmesse</i> . Daniel Ho Creations DHC 80129).
2012	Grammy Award preliminary ballot nomination (<i>Illumine: Christmas at Stanford</i> . Daniel Ho Creations DHC 80101).
2007	Grammy Award preliminary ballot nomination (<i>Songs from the Taro Patch: Na Mele Mai Na Lo'i Kalo</i> . Daniel Ho Creations DHC 80048).
2005	Dean's Award for Distinguished Teaching, School of Humanities and Sciences, Stanford University.
2004	Hawaiian Music Award finalist (<i>Omoide: Remembrance</i> , with Ozzie Kotani. Daniel Ho Creations DHC 80910).
2002	Nā Hōkū Hanohano Award finalist (<i>A Taro Patch Christmas</i> , with Ozzie Kotani. Daniel Ho Creations DHC 80228).
2001	Stanford Asian American Awards: Faculty Award.
1989-93	University Fellowship, Stanford University.
1987	Finalist, American Symphony Orchestra League Orchestra Management Fellowship Program.
1981	3rd Place, American Matthay Association Clara Wells International Piano Competition.

Honors & Awards (continued)

1981	2nd Place, Music Teachers' Association of California Solo Piano Competition.
1980	1st Place, San Jose State University Chairman's Challenge Recital.
1977	1st Place, Music Teachers' Association of California Evelyn Heath Piano Scholarship.
1976	1st Place, Music Teachers' Association of California Piano Scholarship.
1976	1st Place, San Jose State University John B. Gustavson Piano Scholarship.

Organizations

	American Civil Liberties Union American Choral Directors' Association American Friends of Sarum College Association for Asian American Studies Association of California Symphony Orchestras College Music Society Conductors' Guild Japanese American Museum of San Jose Japanese American National Museum National Academy of Recording Arts and Sciences Taiko Community Alliance
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Related Experience & Special Skills

	Music Arts management Computer graphic design (Photoshop, InDesign, Topaz Labs, Skylum) Concert production Kī hōʻalu (Hawaiian slack-key) and fingerstyle guitar North American Taiko (Japanese American Drumming) Recording production Languages Japanese: elementary conversational proficiency German: reading proficiency French: reading proficiency
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