

Short Curriculum Vitae

James T. Campbell

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Department of History
Stanford University
Stanford, CA 94305
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Education

1980 B.A. in History, Yale University
1983 M.A. in History, Stanford University
1989 Ph.D. in History, Stanford University

Professional appointments

2008- Edgar E. Robinson Professor in U.S. History, Stanford University
2007-2008 Professor of American Civilization, Africana Studies, and History,
Brown University
1999-2007 Associate Professor of American Civilization, Africana Studies,
and History, Brown University
1996-1998 Senior Research Officer, Institute for Advanced Social Research,
University of the Witwatersrand
1989-1996 Assistant Professor of History, Northwestern University
1988-1989 Instructor in History, Stanford University
1986-1987 Junior Lecturer in History, University of the Witwatersrand, South Africa

Awards, fellowships, etc.

2011-2014 Organization of American Historians Distinguished Lecturer
2011-2014 Barbara and Buzz McCoy University Fellow in Undergraduate Education
2011 Stanford University Phi Beta Kappa Award for Undergraduate Teaching
2007 Community and Justice Award, Rhode Island for Community and Justice, for
work with Brown Steering Committee on Slavery and Justice
2007 Finalist, Pulitzer Prize in History, for Middle Passages: African American
Journeys to Africa, 1787-2006
2007 Mark Lynton History Prize, Columbia School of Journalism and Nieman
Foundation, Harvard University, for Middle Passages
2007 Lois P. Rudnik Prize, New England American Studies Association, for Middle
Passages
2007 Brown University Undergraduate Council of Students Award for Excellence
in Teaching
2006 Choices Outstanding Academic Title for Middle Passages
1996 Organization of American Historians' Frederick Jackson Turner Prize for
Songs of Zion: The A.M.E. Church in the United States and South Africa
1996 Carl Sandburg Literary Award for Non-Fiction for Songs of Zion
1996 Faculty Honor Roll for Teaching, Northwestern University
1992-1993 Fulbright African Regional Research Fellowship
1992 National Endowment for the Humanities Summer Fellowship

Scholarship

Books

Race, Nation, and Empire in American History (Chapel Hill: University of North Carolina Press, 2007), co-edited with Robert Lee and Matthew Guterl.

Middle Passages: African American Journeys to Africa, 1787-2005 (New York: Penguin Press, 2006). (Paperback edition, Penguin Press, 2007).

Songs of Zion: The African Methodist Episcopal Church in the United States and South Africa (New York: Oxford University Press, 1995). (Paperback edition Chapel Hill: University of North Carolina Press, 1998).

Chapters in books

"A Last Great Crusade for Humanity': W.E.B. Du Bois and the Pan-African Congress," in Bruce J. Schulman (ed.), Making the American Century: New Perspectives on Twentieth-Century America (New York: Oxford University Press, 2014).

"African Subjects," in Santu Mofokeng (ed.), Look at Me: The African Family Album (London: Steidl, 2013).

"Afterword," in Lisa Lindsay and John Sweet (eds.), The Black Atlantic and the Biographical Turn (Philadelphia: University of Pennsylvania Press, 2013).

"Foreword," in Andrew Losowsky and Lyra Monteiro (eds.), A Thousand Ships: A Ritual of Remembrance Marking the Bicentennial of the Abolition of the Transatlantic Slave Trade (New York: The Museum on Site, 2012).

"The Black Panther Party in History and Memory," in Jama Lazerow and Yohuru Williams (eds.), In Search of the Black Panther Party: New Perspectives on a Revolutionary Movement (Durham: Duke University Press, 2006).

"Francis Ouimet at the Country Club," in Randy Roberts (ed.), The Rock, the Curse, and the Hub: A Random History of Boston Sports (Cambridge: Harvard University Press, 2005).

"Beyond the Pale: Jewish Immigrants and the South African Left," in Milton Shain and Richard Mendelsohn (eds.), Memories, Realities and Dreams: Studies in South African Jewish Experience (Johannesburg: Jonathan Ball, 2002).

"The A.M.E. Church and the South African State," in Holger Bernt Hansen and Michael Twaddle (eds.), Christian Missionaries and the State in the Third World (Athens, Ohio: University Press, 2002).

"The Americanization of South Africa," in Elaine Tyler May and Reinhold Wagnleitner (eds.), Here, There and Everywhere: The Foreign Politics of American Popular Culture (Hanover: University Press of New England, 2000), pp. 34-63. (Reprinted in Andrew Offenburger, Scott Rosenberg, and Christopher Saunders (eds.), Safundi: A South African and American Comparative Reader (Phoenix: Safundi, 2002).)

"Models and Metaphors: Industrial Education in the United States and South Africa," in Ran Greenstein (ed.), Comparative Perspectives on South Africa (New York: Macmillan, 1998).

"The Invention of Race: Rereading White Over Black" (co-authored with James Oakes), in Stanley I. Kutler (ed.), American Retrospectives: Historians on Historians (Baltimore: Johns Hopkins University Press, 1995). (Originally published in Reviews in American History; also reprinted in Richard Delgado and Jean Stefancic (eds.), Critical White Studies: Looking Behind the Mirror (Philadelphia: Temple University Press, 1997).)

Articles and essays

"Settling Accounts? An Americanist Perspective on Historical Reconciliation," American Historical Review 114 (October, 2009), pp. 963-977.

"The Public History of Slavery and Justice: An Introduction," The Public Historian 29,2 (2007), pp. 13-34.

"Confronting the Legacy of Slavery and the Slave Trade: Brown University Investigates its Painful Past," U.N. Chronicle 44,3 (2007).

"The Courage to Fight Injustice: One Mississippi Woman Dared to Stand up for Civil Rights," Philadelphia Inquirer, May 11, 2006.

"What's this Battle About Anyway? Like Kerry, We're Still in Conflict Over Vietnam (co-authored with Derek Buckaloo)," Washington Post Sunday Outlook, August 29, 2004.

"A Century of Service: Reflections on the Life of Josephus R. Coan," A.M.E. Church Review CXIX, 392 (Oct.-Dec., 2003), pp. 57-61.

"The Money that Proposed to Save the Nation from Mudbloods and Mongrelization: The Funding of Scientific Racism," Journal of Blacks in Higher Education 38 (Winter, 2002/2003), pp. 126-130.

"Habits of Mind," Dissent, Summer, 2002, pp. 90-94.

"Last Refuge of a Politician in Trouble," Los Angeles Times, February 3, 2002.

"Discriminating Rage," Dissent, Winter, 2001, pp. 118-123.

"Redeeming the Race: Martin Delany and the Niger Valley Exploring Party, 1859-60," New Formations 45 (Winter 2001), pp. 125-149.

"Print the Legend: John Wayne and Postwar American Culture," Reviews in American History 28,3 (2000), pp. 465-477.

"Romantic Revolutionaries: David Iyon Jones, S.P. Bunting and the Origins of Non-racial Politics in South Africa," Journal of African History 39,2 (1998), pp. 181-194.

"Life and Legacy of a South African Communist," Transformations 37 (1998), pp. 84-100.

"The Power of the Word," African Affairs 97,1 (1998), pp. 121-126.

"What is Africa to Me?" Dissent, Winter, 1998, pp. 134-139.

"Towards a Transnational Comparative History," in Shula Marks, Hilary Sapire and Rick Halpern (eds.), Beyond White Supremacy: Towards a New Agenda for the Comparative Histories of South Africa and the United States (London: Institute of Commonwealth Studies, 1997), pp. 37-46.

"Like Locusts in Pharaoh's Palace: The Origins and Politics of African Methodism in the Orange Free State," African Studies 53,1 (1994), pp. 147-149.

"The Invention of Race: Rereading White Over Black" (co-authored with James Oakes), Reviews in American History 21,1 (1993), pp. 172-183.

"America's Long History of Black Church's Burning," Los Angeles Times, June 16, 1996. (Reprinted in USA Today and International Herald Tribune.)

"Godspeed, David Webster," Northwestern Perspective 5, 1 (1991), pp. 15-16.

"Chiefly Authority and the A.M.E. Church, 1896-1910," The Societies of Southern Africa in the Nineteenth and Twentieth Centuries, vol. 15 (London: Institute of Commonwealth Studies, 1990), pp. 48-61.

Encyclopedia entries

"African Methodist Episcopal (AME) Church," in Steven A. Reich (ed.), Encyclopedia of the Great Migration (Westport: Greenwood Press, 2006).

"W.E.B. Du Bois," Encyclopedia of the Harlem Renaissance (Chicago: Fitzroy Dearborn Publishers, 2005), v. 1, pp. 311-317.

"Hallie Quinn Brown," Encyclopedia of the Harlem Renaissance, v. 1, pp. 191-193.

"George Edmund Haynes," Encyclopedia of the Harlem Renaissance, v. 1, pp. 548-549.

"George Padmore," Encyclopedia of the Harlem Renaissance, v. 2, pp. 948-950.

"Robert L. Vann," Encyclopedia of the Harlem Renaissance, v. 2, pp. 1206-1208.

"Johannesburg," Encyclopaedia Britannica, 15th ed. (1997), vol.6, pp. 565-571.

www. Publications

"The Voyage of the Slave Ship Sally, 1764-1765" a digital archive on the voyage of a Rhode Island slave ship, built in collaboration with Brown's Scholarly Technology Group and Center for Digital Initiatives. (<http://www.stg.brown.edu/projects/sally/>)

"Freedom Now: An Archival Project of Brown University and Tougaloo College," an digital archive of the Mississippi Freedom Movement, built in collaboration with Susan Smulyan, Ernie Limbo, the Scholarly Technologies Group, and student researchers from Brown and Tougaloo College. (<http://www.brown.edu/freedomnow>)

Public humanities

Historian, “Du Bois in Our Time,” a collaboration of artists and historians to create an exhibition of original artworks celebrating the life and legacy of W.E.B. Du Bois, University Museum of Contemporary Art, Amherst, MA, opened September 2013.

Consulting historian, Smithsonian Institution National Museum of African American History and Culture, opening 2015.

Historical consultant for a high school curriculum, Freedom Now: The Civil Rights Movement in Mississippi (Providence: Watson Institute Choices Program, 2012).

Historical consultant for Slavery: Real People and their Stories of Enslavement, illustrated historical reference work for juvenile readers, DK Publisher, 2009

Chair, Brown University Steering Committee on Slavery and Justice, 2003-2006.

“The Voyage of the Slave Ship Sally, 1764-1765” a digital archive on the voyage of a Rhode Island slave ship, built in collaboration with Brown’s Scholarly Technology Group and Center for Digital Initiatives. (<http://www.stg.brown.edu/projects/sally/>)

“Freedom Now: An Archival Project of Brown University and Tougaloo College,” a digital archive of the Mississippi Freedom Movement, built in collaboration with Susan Smulyan, Ernie Limbo, the Scholarly Technologies Group, and student researchers from Brown and Tougaloo College. (<http://www.brown.edu/freedomnow>)

Historical consultant for “U.S.S. Constellation: Battling for Freedom,” a film on the U.S. Anti-slavery Squadron, Indigo Films, premiered on History Channel, February, 2007.

Historical consultant for NEH Summer Seminar on Slavery and New England, Brown University, 2009.

Historical consultant for seven U.S. Department of Education Teaching American History Grants, in collaboration with the Rhode Island Historical Society, the Gilder-Lehrman Institute of Yale University, George Mason University, and more than two dozen local school districts in Rhode Island, Connecticut, and Mississippi.

Historical consultant for a high school curriculum, Forgotten History: The Slave Trade and Slavery in New England (Providence: Watson Institute Choices Program, 2005).

Historical consultant for the Civil Rights Living Memorial Project, a professional and curriculum development project for Mississippi public school teachers, sponsored by the William Winter Institute for Racial Reconciliation, University of Mississippi, 2005-2007.

Co-curator, “Navigating the Past: The Voyage of the Slave Ship Sally, 1764-1765,” a museum exhibition created by the Rhode Island Historical Society, the Brown University Steering Committee on Slavery and Justice, and Brown University students.

Historical consultant for Echoes of Brown: Documenting and Performing the Legacy of Brown v. Board of Education, a collaborative project of the Graduate Center of the City

University of New York and students from the city's public schools, book and dvd published by the Teaching for Social Justice Series, 2004.

Historical consultant for a high school curriculum, Freedom in Our Lifetime: South Africa's Struggle (Providence: Watson Institute Choices Program, 2003).

Historical consultant for a documentary film series, "This Far by Faith: African-American Spiritual Journeys," Blackside Pictures, premiered on P.B.S., June, 2003.

Invited lectures (2012-13 only)

"Black Religious Movements in Transnational Perspective," Center for Advanced Study, Ludwig Maximilian University (LMU) of Munich, June, 2013.

Service (2012-13 only)

University

- *Resident Faculty, Lantana Dormitory**
- *Member, Haas Center Advisory Board**
- *Member, African and African American Studies Advisory Board**
- *Member, Faculty Senate**
- *Faculty Mentor, Stanford-in-Government (fellowships at the Library of Congress and the Smithsonian National Museum of African American History and Culture)**

Profession/community

- *Historical consultant, Smithsonian Institution National Museum of African American History and Culture**
- *Lead historian, U.S. Department of Education three year "Teaching American History" grant involving a consortium of twelve school districts in Mississippi**
- *Participating historian, U.S. Department of Education "Teaching American History" grant involving teachers from Connecticut and Rhode Island**
- *Advisory Board, Brown University Center for the Study of Slavery and Justice**
- *Tenure and promotion evaluations**
 - *Harvard University**
 - *George Mason University**
- *Manuscript reviews**
 - *Yale University Press**
 - *University of North Carolina Press**