

**José David Saldívar**

**Leon Sloss, Jr. Professor**

**Curriculum Vitae (Short Version)**

Department of Comparative Literature & Center for Comparative Studies in Race and Ethnicity (CCSRE); Program in Modern Thought and Literature, Stanford University, Stanford, Ca. 94305

Ph.D. in English and Comparative Literature, Stanford University (1983); BA, Literature Major (Combined English and Spanish Literature) Yale University (1977); University of California, Santa Cruz faculty (1985-1994); University of California, Berkeley faculty 1994-2010; Duke University (Literature faculty, 2007-2008); Stanford University faculty since January 2010.

**Current and past positions:**

Leon Sloss, Jr. Professor, Stanford University

Director, Center for Comparative Studies in Race & Ethnicity (CCSRE); Stanford, 2012-2015

Director, Mellon Mays Undergraduate Fellowship Program, Stanford, 2010-2015

Undergraduate Program Director, CCSRE, Stanford University, 2010-2012

Director, Program in Latino Studies in the Global South and Professor, Duke University 2007-2008

Departments of English & Literature, Duke University, 2007-2008

Class of 1942 Professor, Departments of Ethnic Studies and English, University of California, Berkeley, 1994-2010

Chair, Department of Ethnic Studies, University of California, Berkeley, June 2000-July 2003

**Memberships:** American Studies Association; Latin American Studies Association, Modern Languages Association, Western Literature Association

**Honors and Awards:** personal research grants from The Ford Foundation, American Council of Learned Societies, UC President's Research Fellowship in the Humanities; William Rice Kimball Fellowship, Stanford Humanities Center; Class of 1942 Professor, UC, Berkeley (2000-2010); 2003 Distinguished Achievement Award for Literary and Cultural Criticism, Western Literature Association; 2005 Chicano Scholar of the Year, Modern Language Association; 2007 Sarlo Distinguished Graduate Student Mentoring Award, University of California, Berkeley; Leon Sloss, Jr. Professor (May 2016-present); Jay B. Hubbell Medal for Lifetime Achievement in

American Literary Scholarship—the American Literature Society & MLA (January 2017) .

**Books and Edited Volumes:**

**Junot Díaz: On the Half-Life of Love** (Duke University Press, forthcoming).

**Junot Diaz and the Decolonial Imagination** (edited with Monica Hanna and Jennifer Harford Vargas) [Durham, NC: Duke University Press, 2016].

**Trans-Americanity: Subaltern Modernities, Global Coloniality, and the Cultures of Greater Mexico** (Durham, NC: Duke University Press, 2012).

**Border Matters: Remapping American Cultural Studies** (Berkeley: University of California Press, 1997)

**Criticism in the Borderlands: Studies in Chicano Literature, Culture, and Ideology** (edited with Héctor Calderon) [Durham, NC: Duke University Press, 1991].

**The Dialectics of Our America; Genealogy, Cultural Critique, and Literary History** (Durham, NC: Duke University Press, 1991).

**The Rolando Hinojosa Reader: Essays Historical and Critical** (Houston: Arte Público Press, 1985).

More than 60 Articles and Book chapters (1981-present; full listing available on request).

Latest & forthcoming books and articles:

**Trans-americanidad: Modernidades subalternas, colonialidad global y las culturas del Gran México** trans. Mónica González García (La Habana, Cuba: Fondo Casa de las Américas, forthcoming).

“Americanidad a contrapelo,” in Tatiana Calderón Le Joliff and Eidth Mora Ordonez, eds., *Afpunmapu/Fronteras/ Borderlands: Poética de los confines:Chile-México* (Valparaíso, Chile: Ediciones Universitarias, 2015): 255-282 .

“Elogio del amor descolonial de Junot Díaz,” *Revista Casa de las Américas*, La Habana, Cuba (submitted for review).