

José David Saldívar

Leon Sloss, Jr. Professor

Curriculum Vitae (Short Version)

Department of Comparative Literature & Center for Comparative Studies in Race and Ethnicity (CCSRE); Program in Modern Thought and Literature, Stanford University, Stanford, Ca. 94305

Ph.D. in English and Comparative Literature, Stanford University (1983); BA, Literature Major (Combined English and Spanish Literature) Yale University (1977); University of California, Santa Cruz faculty (1985-1994); University of California, Berkeley faculty 1994-2010; Duke University (Literature faculty, 2007-2008); Stanford University faculty since January 2010.

Current and past positions:

Leon Sloss, Jr. Professor, Stanford University

Director, Iberian and Latin American Cultures (ILAC), 2018-2019

Faculty Director, Mellon Mays Undergraduate Fellowship Program, July 2017-present

Director, Center for Comparative Studies in Race & Ethnicity (CCSRE); Stanford, 2012-2015

Director, Mellon Mays Undergraduate Fellowship Program, Stanford, 2010-2015

Undergraduate Program Director, CCSRE, Stanford University, 2010-2012

Director, Program in Latino Studies in the Global South and Professor, Duke University, 2007-2008

Departments of English & the Literature Program, Duke University, 2007-2008

Class of 1942 Professor, Departments of Ethnic Studies and English, University of California, Berkeley, 1994-2010

Chair, Department of Ethnic Studies, University of California, Berkeley, June 2000-July 2003

Memberships: American Studies Association; Modern Languages Association; Western Literature Association

Honors and Awards: personal research grants from The Ford Foundation, American Council of Learned Societies, University of California President's Research Fellowship in the Humanities; William Rice Kimball Fellowship, Stanford Humanities Center; Class of 1942 Professor, UC, Berkeley (2000-2010); 2003

Distinguished Achievement Award for Literary and Cultural Criticism, Western Literature Association; 2005 Chicano Scholar of the Year, Modern Language Association; 2007 Sarlo Distinguished Graduate Student Mentoring Award, University of California, Berkeley; Leon Sloss, Jr. Professor (May 2016-present); Jay B. Hubbell Medal for Lifetime Achievement in American Literary Scholarship—the American Literature Society & MLA (January 2017) .

Books and Edited Volumes:

Junot Díaz: On the Half-Life of Love (Duke University Press, forthcoming, 2022).

Trans-Americanidad: Modernidades subalternas, colonialidad global y las culturas del Gran México, traducción de Mónica González García (La Habana, Cuba: Fondo Casa de las Américas, and Fondo ILCL, Pontificia Universidad Católica De Valparaíso, Chile, 2018).

Junot Díaz and the Decolonial Imagination (edited with Monica Hanna and Jennifer Harford Vargas) [Durham, NC: Duke University Press, 2016].

Trans-Americanity: Subaltern Modernities, Global Coloniality, and the Cultures of Greater Mexico (Durham, NC: Duke University Press, 2012).

Border Matters: Remapping American Cultural Studies (Berkeley: University of California Press, 1997)

Criticism in the Borderlands: Studies in Chicano Literature, Culture, and Ideology (edited with Héctor Calderon) [Durham, NC: Duke University Press, 1991].

The Dialectics of Our America; Genealogy, Cultural Critique, and Literary History (Durham, NC: Duke University Press, 1991).

The Rolando Hinojosa Reader: Essays Historical and Critical (Houston: Arte Público Press, 1985).

More than 60 Articles and Book chapters (1981-present; full listing available on request).

Latest & forthcoming books and articles:

“Más allá de la teoría: cuerpos en la frontera hoy,” in **Trans-Americanidad: Modernidades subalternas, colonialidad global y las culturas del Gran México** (La Habana, Cuba: Fondo Casa de las Américas, 2018): 341-358.

“Elogio del amor descolonial de Junot Díaz,” *Revista Casa de las Américas*, La Habana, Cuba (submitted for review).

Editorial Boards:

Stanford University Press, Faculty Chair

Critical Approaches to Ethnic American Literature

This series looks at the different literary traditions of the United States, including African American literature, Native American literature, Chicano and US Latinx literature, Asian American literature, as well as emergent literatures such as Indian or Arab American.

Although the series' focus is mostly comparative, multiethnic, and intercultural, it also welcomes feature analyses of single literary traditions.

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