

CURRICULUM VITAE

(As of January 11, 2017)

Personal Information

LINDA GALVANE

Current address (University):

Department of East Asian Languages and Cultures
Stanford University
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Stanford, CA 94305
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Education

University Degrees

- 2012/09 – present **Ph.D. candidate**
Japanese Literature, Department of East Asian Languages and Cultures, Stanford University
Research interests: Queer sexualities (sodomasochism and scatology in particular), canonicity of literature, issues of perversity and obscenity, distinction between pornography and literature.
- 2008/04 – 2015/09/25 **Ph.D. (Doctor of Literature, Division of Studies on Cultural Expressions)**
Department of Comparative Literature, Graduate School of Letters, Osaka University
Thesis: “The Hybridity of Sexuality – “Japan” in the Russian literature of Orientalism, Postmodernism and Postfordism.” (Written in Japanese, original title: “Sekushuaritī no haiburiditī – orientarizumu, posutomodanizumu, posutofōdizumu no Roshia bungaku ni okeru ‘Nihon’”)
- 2006/04 – 2008/03 **M.A.**
Department of Comparative Literature, Graduate School of Letters, Osaka University
Thesis: “Depiction of Drugs and Sodomasochism in the Trilogy (*Ecstasy*, *Melancholia*, and *Thanatos*) of Murakami Ryū.” (Written in Japanese, original title: “Murakami Ryū no sanbusaku no kenkyū – sadomazohizumu to mayaku wo megutte”)
- 2003/09 – 2005/04 **M.A. cum laude**
Asian Studies, Modern Languages Faculty, University of Latvia
Thesis: “Possibilities of Marginality in the Novel Writing – Jean Genet and Murakami Ryū.” (Written in Latvian, original title: “Marginalitātes iespējas romānu rakstniecībā

1999/09 – 2003/06 – Žans Ženē un Murakami Ryū”) **B.A.**
Japanese Language and Japanese Culture, Modern Languages Faculty, University of Latvia
Thesis: “Representation of Cultural Transformation in the novels *Almost Transparent Blue* and *69* by Murakami Ryū.” (Written in Latvian, original title “Kultūras transformācijas atspoguļojums Murakami Ryū romānos *Gandrīz caurspīdīgi zils un 69*”)

Other

2005/04 – 2006/03 Research Student, Department of Comparative Literature, Graduate School of Letters, Osaka University
2000/09 – 2001/09 Intensive Japanese Language Program, Center for Japanese Language, Waseda University

Grants, Scholarships, and Recognitions

2016/07/04 – 09/28 Summer Language Studies Fellowship (Cours de Civilisation Française de la Sorbonne), Center of East Asian Studies, Stanford University
2015/08 – 09 Summer Research Fellowship, Center of East Asian Studies, Stanford University
2014/06 – 09 Summer Research Fellowship, Center of East Asian Studies, Stanford University
2013/06 – 09 Summer Research Fellowship, Center of East Asian Studies, Stanford University
2011/05 – 06 Osaka University Global Center of Excellence Program, “A Research Base for Conflict Studies in the Humanities,” Postgraduate International Conference Participation Subsidy (Madeira, Portugal)
2010/09 Osaka University OVC Program (An overseas visiting program complex for multilingual and multicultural studies) grant for individual research (2 weeks in Moscow and St.Petersburg, Russia)
2010/08/14 – 22 Osaka University Global COE (Centers of Excellence) Program, “A Research Base for Conflict Studies in the Humanities,” Postgraduate International Conference Participation Subsidy (Seoul, South Korea)
2005/04 – 2011/04 Japanese Government (Monbukagakusho) Scholarship (Research, Osaka University)
2003/06 Prize for Student Academic Writing (BA Thesis), University of Latvia,
2000/09 – 2001/08 Japanese Government (Monbukagakusho) Scholarship (Japanese Studies, Waseda University, Tokyo, Japan)

Publications

Articles

“Roshia horyo no chosho ni okeru nihonjin josei no hyōshō – F. Kupchinski no *Oikusan* wo chūshin ni.” *Machikaneyama ronsō – Bungaku hen* (Osaka daigaku daigakuin bungaku kenkyūka), no. 46, 2012, pp. 113-128. (Peer reviewed article in a Journal in Japanese)

“In the Middle, Somewhat... Japanese–Russian Mixed Blood Characters in Contemporary Russian Literature.” *The Special Issue of New Zealand Slavonic Journal*, vol. 44, October 2010, pp. 69-87. (Peer reviewed article)

in a Journal)

“Sadomasochism and Race in Contemporary Japanese Literature: Murakami Ryū and Yamada Eimi.” *The Proceedings of the XIX Congress of the International Comparative Literature Association (ICLA)*, Chung-Ang University Press, 2011. (Peer reviewed article in conference proceedings).

“Gendai roshia bungaku ni okeru geisha no hyōshō – Olga Lazoreva no *Roshian geisha* wo chūshin ni.” (“The representation of geisha in contemporary Russian Literature – Olga Lazoreva’s Russian Geisha.”) *Roshia tōgakkai kaishi*, no. 39 (March 2011), pp. 70-81. (Peer reviewed article in a Journal in Japanese)

(Co-author Yokota Murakami Takayuki) “Spal’vin v Rige: Neizvestnye stranitsy zhizni (issledovatel’skie zametki).” (“Spalvin in Riga: Unknown Pages of Life (research notes).”) In *Pervyi professional’nyi iaponoved Rossii: opyt latviisko-rosiisko-iaponskogo issledovaniia zhizni i deiatel’nosti E. G. Spal’vina*. Vladivostok: Izdatel’stvo Dal’nevostochnogo gosudarstvennogo universiteta, 2007. pp. 69-73. (Article in a Book in Russian)

Reviews

“Review of Kawaguchi, Yoko. *Butterfly’s Sisters: The Geisha in Western Culture*. New Haven and London: Yale University Press, 2010.” *Studies in Japonisme*, no. 31 (30 November 2011), pp. 119-121. (Book review in Academic Journal in Japanese)

“Sirdslēkme no *straight flush*.” (“Heartattack from *straight flush*”) *Neatkarīgā Rīta Avīze*, "Forums", no. 26 (21 July 2004), p. 2. (Review of a translation in Cultural Supplement of Newspaper in Latvian)

“Vai latviešu lasītājs ir pieticīgs?” (“Is everything good for a Latvian reader?”) *Diena*, no. 111 (14 May 2004), p. 16. (Review of translations from Japanese in Newspaper in Latvian)

Book Translations

Ōe, Kendzaburō. *Privāta lieta*. Rīga: Atēna, 2008, 205pp. (Translation of Ōe, Kendzaburō. *Kojintekina taiken*. in Latvian)

Conference Presentations

“Girls Don’t Poop: Colonizing the Self and the Other through the Representations of Diarrhea in Hayashi Fumiko’s *Northern Bank Platoon*.” *AAS Annual Conference 2017, Toronto, Canada* (forthcoming in March 16-19, 2017)

“The Language of the Perverse: Representation(s) of Perverse and Cultured Sadomasochism in the Japanese S&M Magazine *Kitan Club*.” The XXI Congress of the International Comparative Literature Association (ICLA), University of Vienna, Vienna, Austria (July 21-27, 2016).

“They Don’t Poop while Pooping: Anal Retentive (Anti-)Aestheticization of Sadomasochism in Modern Japanese Literature.” AAS-in-Asia Conference, Dōshisha University, Kyoto, Japan (June 24-27, 2016).

“Depiction of Ethnic Periphery and Margins in the Writings of Russian War Prisoners in Japan.” Conference of Slavic Studies and Comparative Literature of Baku University, Baku, Azerbaijan, December 20, 2013.

“From Geisha to *Café Chantant* Singer in the Gypsy Attire: Representation of ‘Loose Women’ in the Russian translations and adaptations of Jones’s operetta *Geisha*.” Fifth East Asian Conference on Slavic and Eurasian Studies, Osaka Keizai Daigaku, Osaka, Japan, August 9, 2013.

“Cyber-Orientalism: The Representation of Musume in Global Network.” Conference of Comparative Literature and the Un-wordling of the Human Sciences in the Global Era, Ibn Zohr University, Agadir, Morocco, March 15, 2012.

“Operetta *Geisha* no Roshia ni okeru seikō – Roshiaban no tokuchō wo chūshin ni.” (“Success of Operetta *Geisha* in Russia – The Characteristics of Russian Versions.”) The 5th Annual Meeting of Society for the Study of Japonisme, National Museum of Modern Art, Kyoto, Japan, December 18, 2011.

“Viktoru Pelevin no “Akiko” ni okeru vāchuaruna Nihon to nihonjin no hyōshō.” (“The Representation of Virtual Japan and Japanese in Viktor Pelevin’s “Akiko.””) Congress of Japan Comparative Literature Association (JCLA) Kansai Branch, Osaka University, Osaka, Japan, November 26, 2011.

“Myth for Myth – Motifs from Japanese Folklore and Mythology Used to Create or Support Myth of Japanese Sexuality in Russian Literature.” The 109th Annual Conference of the Pacific Ancient and Modern Language Association (PAMLA), Scripps College, Claremont, California, USA, November 6, 2011.

“Borisu Pirinyāku *Monogatari no umarekata nitsuite no monogatari* no sōgoteki kōsatsu – Nihonjin to sekushuariti wo chūshin ni.” (“Comprehensive Study of Boris Pilniak’s “Story About the Way Stories Are Created” – Japanese and Sexuality.”) The 73rd Japan Comparative Association (JCLA) National Congress, Kyushu Sangyo University, Fukuoka, Japan, June 19, 2011.

“The Representation of Japanese Woman in Contemporary Russian Literature – Viktor Pelevin and Olga Lazoreva.” International Colloquium *Debating Women: Past and Present*. Madeira University, Funchal, Portugal, June 4, 2011.

“Russian Discovery of Japan through America: A Case of Complex East-West Literary Relationship.” The 108th annual conference of the Pacific Ancient and Modern Language Association (PAMLA), Chaminade University, Honolulu, USA, November 13, 2010.

“Undoing the Self by Doing the Other – The Representation of Russian Eroticism and Sexuality through the Representation of the Japanese in the works of Boris Akunin and Olga Lazoreva.” A Graduate Student Conference *Undoing Eros: Love and Sexuality in Russian Culture*, Department of Slavic Languages and Literatures, Princeton University, Princeton, USA, October 23, 2010.

“Japanese–Russian Mixed Bodies in Contemporary Russian Literature.” International Conference *National Bodies in Eastern Europe* of Antipodean East European Study Group and the Russian Department at Canterbury University, Christchurch, Victoria University, Wellington, New Zealand, August 29, 2010.

“Sadomasochism and Race in Contemporary Japanese Literature: Murakami Ryu and Yamada Eimi.” The XIX Congress of the International Comparative Literature Association (ICLA), Chung-An University, Seoul, South Korea, August 21, 2010.

“Orientalizumu, Nihon, sekushuariti – Oruga Razoreva *Roshiajin geisha no denki* wo yomu.” (“Orientalism, Japan, Sexuality – Reading Olga Lazoreva’s *Memoirs of Russian Geisha*.”) The 45th Congress of Japan Comparative Literature Association (JCLA) Kansai Branch, Ritsumeikan University, Kyoto, Japan, October 31, 2009.

“Gendai roshia bungaku ni okeru nyū orientarizumu – Oruga Razoreva no *Roshiajin no geisha no denki* wo

megutte.” (“New Orientalism of Russian Literature – The Case of Olga Lazoreva’s *Memoirs of Russian Geisha*”) The Joint Congress of The Japan Association for Russian and East European Studies (JAREES) and Japanese Society for Slavic and East European Studies (JSSEES) of 2009, Akita University, Akita, Japan, October 18, 2009.

“Masochism as a Stereotype of the Nation: Is Murakami Ryū Perpetuating or Deconstructing the Japanese Cultural Myth?” Conference *Stereotypes in Literatures and Cultures*, Azerbaijan Comparative Literature Association, Baku Slavic University, Baku, Azerbaijan, November 22, 2008.

Work Experience

2014/09 – 2015/01	Stanford University, Department of East Asian Languages and Cultures, Teaching Assistant for the Course “Romance, Sexuality, and Gender in Japanese Literature.”
2013/09 – 2014/06	Stanford University, Department of East Asian Languages and Cultures, Teaching Assistant for the 2nd year Japanese Language Course.
2009/06 – 2012/09	Honorary Consulate of the Republic of Latvia in Osaka, Latvian Language Instructor.
2006/04 – 2012/08	Osaka University, Center for International Education and Exchange/Graduate School of Letters, Teaching Assistant for the Course “Introduction to Japanese Legal/Political System and Law.”
2006/04 – 2012/09	Osaka University, Institute for Higher Education and Practice, Teaching Assistant for Beginning and Intermediate Level Russian Language Course.
2010/10 – 2011/02	Osaka University, Graduate School of Letters, Teaching Assistant for the Course “Literature and Language of Japan and China.”
2009/10 – 2012/02	Osaka University, Teaching Assistant for the Course “Japanese Literature for Erasmus Mundus program.”
2009/02 – 03	University of Latvia, Modern Languages Faculty, Asian Studies Department, Visiting Lecturer for “Intensive Course in Japanese Literature.
2003/04 – 2005/03	Embassy of Japan in the Republic of Latvia, Secretary.

Academic Societies

2011 – present	Society for the Study of Japonisme, Japan
2010 – 2012	Pacific Ancient and Modern Languages Association (PAMLA)
2007 – present	Japanese Association of Comparative Literature (JCLA)
2007 – present	International Association of Comparative Literature (ICLA)
2007 – present	The Japan Association for Russian and East European Studies (JAREES)

Other Academic Activities

2015/09 – 2016/06	Liaison for The Office of the Vice Provost for Teaching and Learning (VPTL) at Department of East Asian Languages and Cultures, Stanford University
2013/09 – 2014/06	Coordinator of East Asian Studies Workshop, Department of East Asian Languages and Cultures, Stanford University
November 5, 2011	Session Organizer and Chair of Panel <i>East-West Literary Relations</i> , the 109th Annual Conference of the Pacific Ancient and Modern Language Association (PAMLA),

Scripps College, California, USA.

Languages

Latvian	Native
Russian	Close to native competency
English	Advanced (TOEFL iBT 112, June 2010)
Japanese	Advanced (Japanese Language Proficiency Test Level 1, January 2006)
French	Advanced (CEFR C1)
German	Basic reading competency