

BAN WANG: CURRICULUM VITAE 王斑

Wang, Ban

William Haas Endowed Chair Professor in Chinese Studies, Stanford University
Chair, Departments of East Asian Languages and Cultures, 2010
-2014

Professor of Comparative Literature, Stanford.

Yangtze River Scholar, East China Normal University 2009-2013

Shinhan Distinguished Visiting Professor, Yonsei University May-June 2018

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Education:

University of California, Los Angeles, Ph.D., Comparative Literature, 1993

University of Iowa, Iowa City, Ph.D. coursework, Comparative Literature, 1990

Beijing Foreign Studies University, China, M. A., English Literature, 1985

Beijing Foreign Studies University, China, B. A., English Literature, 1982

Employment:

The William Haas Endowed Chair in Chinese Studies, Stanford University. 2008--

Yangtze River Visiting Scholar, East China Normal University, 2010-2012

Visiting Professor, International Summer Inst., Seoul National University, 2009

Professor, Chinese and Comparative Literature, Stanford University, 2007--

Professor, Asian and Comparative Literature, 2004-2007. Rutgers University

Visiting Associate Professor in Asian Studies and Comparative Literature, Harvard
University, 2002

Associate Professor, Comparative Studies, SUNY, Stony Brook, 1998 – 2000

Assistant Professor, Comparative Studies, SUNY, Stony Brook, August 1993-1998

Publications:

Authored Books:

At Home in Nature: Technology, Labor, and Ecology. Forthcoming from Duke
University Press, 2023.

China in the World: Culture, Politics, and World Vision. Duke University Press,
2022.

Illuminations from the Past: Trauma, Memory, and History in Modern China.

Stanford: Stanford University Press, 2004. Russian translation of this book
by the Academic Studies Press is in progress.

History and Memory: A Critique of Global Modernity (历史与记忆). Hong Kong:
Oxford University Press, 2004.

History and Memory in the Shadows of Globalization (in Chinese). New,
expanded edition of *History and Memory* above. Nanjing, China: Nanjing
University Press, 2006. Second print 2007.

Narrative Perspective and Irony in Chinese and American Fiction. New York:
The Edwin Mellen Press, 2002.

The Sublime Figure of History: Aesthetics and Politics in Twentieth-Century China. (Stanford: Stanford University Press, 1997).
Chinese Edition of *The Sublime Figure of History* (历史的崇高形象) Shanghai: Sanlian Books, 2008.

Edited Volumes and Translation:

Editor, *Chinese Visions of World Order: Tianxia, Culture, and World Politics*. Duke UP, 2017.
Co-Editor (with Xueping Zhong), *Debating Socialist Legacy and Capitalist Globalization in China*. Palgrave, 2014.
Co-Editor, with Cao Tianyu et al. *Culture and Social Transformations: Theoretical Framework and Chinese Context*. Boston and Leiden: Brill, 2014.
Co-Editor (with Jie Lu), *China and New Left Visions*. Lanham, MD, Lexington, 2012.
Editor, *Words and Their Stories: Essays on the Language of the Chinese Revolution*. Brill, Leiden, 2010.
Co-Editor with Russell Berman, "China: Critical Theory, Market Society, and Culture. *Telos: A special issue on China*. 151 (summer 2010).
Co-editor (with Xueping Zhong). *The Image of China in the American Classroom: Personal Reflections by Chinese Scholars in the US* (美国大学课堂里的中国). Nanjing University Press, 2006. Second print 2007.
Editor. *Literature in the Age of Cultural Studies and Globalization*, a special issue of the journal *Concentric: Literary and Cultural Studies* 31. 2 (July 2005).
Co-Editor with E. Ann Kaplan, *Trauma and Cinema: Cross-Cultural Explorations*. Hong Kong: Hong Kong University Press, 2004.
Co-Editor and Translator (with Xudong Zhang), Chinese Edition of *Illuminations* (启迪) by Walter Benjamin. Hong Kong: Oxford University Press, 1998. New edition, 2012.

Refereed Journal Articles and Book Chapters:

"World Literature in the Mountains." *Xiaoshuo pinglun* (Review of Fiction) (May 2022).
"The Clash of Civilization and World Community: The West and China." *Telos* 199 (Summer 2022).
"Why Does Tianxia Need a Nation-State?" Forthcoming from Roger Ames et al eds. *Tianxia in Comparative Perspectives*. Honolulu, Hawaii University Press, 2022.
"Ecocriticism in Contemporary Science Fiction." *Chinese Comparative Literature* 中国比较文学 no. 3 (2022).
"The Tragic Vision in the Age of Post-Truth." *Fiction Review Journal* (xiaoshuo pinglun) 5 (2021): 33-36.
"Aesthetics, Morality, and Political Community." In *New Explorations in the Research Paradigms of Modern Chinese Literature and Culture*, edited by Chen Jianhua. Shanghai: Fudan UP, 2021.
"Old Dreams Retold: Lu Xun as Mytho-Ecological Writer." *Prism* 17. 2 (2020).
"Aesthetics, Morality, and the Modern Community: Wang Guowei, Cai Yuanpei, and Lu Xun." *Critical Inquiry* 46 (Spring 2020).

- “Use and Uselessness” (“Wuyong zhi yong”), in *Humanistic Vista of Cosmopolitanism*, ed. David Wang and Jijin (Jiangsu University Press, 2019).
- “Nature and Critique of Modernity in Shen Congwen: An Eco-Critical Reading.” *Prism: Theory and Modern Chinese Literature* March (2019).
- “Dignity of Labor,” in Christian Sorace et al ed. *Afterlives of Chinese Communism*. Verso, 2019.
- “Laughter, Ethnicity, and Socialist Utopia: *Five Golden Flowers*.” In Zhu Ping et al. *Maoist Laughter*. Hong Kong University Press, 2019.
- “Confucianism and Nature.” *Telos* 183 (summer, 2018): 47-67.
- “Aesthetic Humanity and the Great World Community: Kant and Kang Youwei. In Ursula Heise et al. *Futures of Comparative Literature*. Routledge, 2017.
- “Revolutionary Realism and Revolutionary Romanticism.” Kirk Denton ed. *The Columbia Companion to Modern Chinese Literature*. Columbia UP, 2016.
- “Passion and Politics in Revolution: A Psychoanalytical Reading of Ding Ling.” In Rojas and Bachner eds. *The Oxford Handbook of Modern Chinese Literature*. Oxford UP, 2016.
- “Third World Internationalism: Films and Operas in the Chinese Cultural Revolution.” In Clark, Pang, and Tsai eds. *Listening to China’s Cultural Revolution*. Palgrave, 2015.
- “Revolutionary Passion and Politics: A Psychoanalytical Reading of Ding Ling’s Fiction.” *Studies in Literary and Arts Theory* (Wenyi lilun yanjiu) 5 (2015).
- “Use in Uselessness: How Western Aesthetics Made Chinese Literature More Political?” in Yingjin Zhang ed., *A Companion to Modern Chinese Literature*. Blackwell, 2015. 279-294.
- “Colonialism, Inherited Rights, and Social Movements of Self-Protection.” In S. McClennen and A. Moor eds. *The Routledge Companion To Literature and Human Rights*. Routledge, 2015. 309-317.
- “Morality, Aesthetics, and World Literature in Liang Qichao.” *Chinese Literature Today* 5. 1 (2015), 93-101.
- “Aesthetics in Contemporary China.” *The Encyclopedia of Aesthetics*. Ed. Michael Kelly. Oxford UP, 2014. 55-60.
- “The People in the Modern Chinese Novel: Popular Democracy and World Literature. *Novel: A Forum on Fiction* 47. 1 (2014): 43-56.
- “In the Beginning Was the Word: Popular Democracy and Mao’s Little Redbook. In Alex Cook ed., *Mao’s Little Redbook: A Global History*. Cambridge UP, 2014.
- “Art, Politics, and Internationalism: Korean War Films in Chinese Cinema.” In Carlos and Chow eds., *The Oxford Handbook of Chinese Cinema*. Oxford UP, 2013. 250-268.
- “What is Political Theater?: A Critique of Performance Studies.” In Wang and Lu eds. *China and New Left Visions*. Lexington, 2012. 81-97.
- “The Banality of Trauma: Globalization, Migrant Labor, and Nostalgia in Fruit Chan’s *Durian Durian*.” In Agostinho et al eds., *Panic and Mourning* (Berlin and Boston: De Gruyter, 2012). 145-160
- “Psychoanalysis and Modern Chinese Literature.” In Tao Jiang and Philip Ivanhoe eds. *The Reception and Rendition of Freud in China* (Routledge 2012). 117-135.
- “Geopolitics, Moral Reform, and Poetics of Internationalism: Liang Qichao’s *The Future of New China*” *Frontiers of Literary Studies* 6. 1 (2012), 2-18.

- “Photographical History, Everyday Life, and Memory: Wang Anyi as A Storyteller.” *Journal of Historical Sociology* 25. 2 (June, 2012). 183-198.
- “Human Right, People’s Right, and Social Movements.” In Cao Tianyu et al eds. *Cultural and Social Transformations: Theoretical Frameworks and Chinese Context*. Guangxi Normal University Press, 2012.
- “Human Rights, Revolutionary Legacy, and Politics in China.” *boundary II* 38.1 (2011): 135-163.
- “Some New Motifs in Literary and Cultural Studies in the US.” In Zhang Haihui et al. ed. *Chinese Studies in North America*. Beijing: Zhonghua shujue, 2010. 653-665.
- “Photographical History, Everyday Life, and Reminiscence of the Past: The Storyteller in Wang Anyi.” Zhang Junhua ed. *Social Memory and Global Communication* (Beijing: Chinese Social Sciences Press, 2010). 94-112.
- “Understanding the Chinese Revolution Through Words: An Introduction.” *Words and Their Stories: Essays on the Language of the Chinese Revolution*. Ed. Ban Wang. Leiden and Boston: Brill, 2010. 1-13
- “Socialist Realism.” In Ban Wang ed., *Words and Their Stories*. 101-118.
- “Of Humans and Nature in Documentary.” *Chinese Ecocinema*, eds. Sheldon Lu and Jiayan Mi (Hong Kong UP, 2009). 157-169.
- “Liang Qichao.” *Encyclopedia of Modern China*, eds. David Pong et al. vol. 2. New York: Charles Scribners, 2009. 467-468.
- “In Search of Real-Life Images in China: Realism in the Age of Spectacle.” *The Journal of Contemporary China* 17. 56 (August 2008). 496-512.
- “The Tree Within the Forest: The Wonderful Culture of Rivers and Lakes.” *The Jin Yong Phenomenon: Chinese Martial Arts Fiction and Modern Chinese Literary History*. Ed. Ann Huss and Jianmei Liu. Youngstown, New York: Cambria Press, 2007. iv-xiii.
- “Epic Narrative, Authenticity, and the Memory of Realism: Reflections on Jia Zhangke’s Platform.” *Re-envisioning the Chinese Revolution*. Ed. Ching Kwan Lee and Guobin Yang. Stanford CA: Stanford University Press, 2007. 193-216.
- “Discovering Enlightenment in Chinese History: Wang Hui’s *Rise of Modern Chinese Thought*.” Review article. *Boundary* 2. 34 (2007):217-238.
- “Re-enchanting the Image in Global Culture: Reification and Nostalgia in Zhu Tianwen’s Fiction.” *Writing Taiwan*. Ed. David Wang and Carlos Rojas. Durham: Duke University Press, 2007. 370-388
- “Reclaiming Literature as Public Forum.” *Concentric: Literary and Cultural Studies* 31. 2 (July 2005): 3-14.
- “Re-Imagining Political Community: Diaspora, Nation-State, and the Struggle for Recognition.” *Modern Drama* 48. 2 (Summer 2005): 249-271.
- “Documentary as Haunting of the Real: The Logic of Capital in *Blind Shaft*.” *Asian Cinema* 16. 1 (Spring/Summer 2005): 4-15
- “To Show or Not to Show: The Use of Film in Teaching Cross-Cultural Courses.” *Visual Media and the Humanities: A Pedagogy of Representation*. Ed. Kecia McBride. Knoxville, TN: University of Tennessee Press, 2004. 277-294.
- “Tradition, Modernity, and Critical Historical Consciousness: Lu Xun’s Reflections on History.” *Interpretation and Intellectual Change*. Ed. Ching-I Tu. New Brunswick and London: Transaction Press, 2004. 241-256.

- “Trauma, Visuality, and History in Chinese Literature and Film.” In *Trauma and Cinema*, ed. by Ann Kaplan and Ban Wang. Hong Kong University Press, 2004. 219-241.
- “From Traumatic Paralysis to the Force Field of Modernity: An Introduction.” Co-author with Ann Kaplan, in *Trauma and Cinema*, ed. by Ann Kaplan and Ban Wang. Hong Kong University Press, 2004. 1-23.
- “Black Holes of Globalization: Critique of the New Millennium in Taiwan Cinema.” *Modern Chinese Literature and Culture* 15. 1 (Spring 2003): 90-119.
- “The Banality of Violence: Globalization, Hong Kong, and Remembrance of the Past.” *Comparative Literature in Cross-Cultural Context*. Ed. by Aiming Cheng. Nanjing: Yiling Press, 2003. 126-140.
- “History in a Mythical Key: Temporality, Memory, and Tradition in Wang Anyi’s Fiction.” *Journal of Contemporary China* 12. 37 (2003): 609-625.
- “Revolutionary Realism and Revolutionary Romanticism.” *The Columbia Companion to Modern East Asian Literature*. Ed. Joshua Mostow. New York: Columbia UP, 2003. 470-475.
- “The Cold War, Imperial Aesthetics, and Area Studies.” *Social Text* 72. 2 (2002): 45-65.
- “Love at Last Sight: Nostalgia, Commodity, and Temporality in Wang Anyi’s *Song of Unending Sorrow*.” *positions: an east asian culture critique* 10. 3 (2002): 669-694.
- “Fantasy, Mythology, and History: Walter Benjamin's Critique of History and his *Arcade Project*” (“Menghuan, shenhua yu lishi: benyaming de lishi guan”). *Shijie* (horizons) 5 (2002): 190-200.
- “The Crisis of Literature and the Market” (“Wenxue weiji yu shichang”). *Shanghai Literature* (Shanghai wenxue) 6 (2001): 70-71.
- “Historical Trauma in Multinational Cinemas: Thinking History with Trauma.” *Tamkang Review* 30. 4 (2001): 59-84.
- “From Historical Narrative to the World of Prose: The Essayistic Mode in Contemporary Chinese Literature.” *The Modern Chinese Literary Essay: Defining the Chinese Self in the 20th Century*, ed. by Martin Woesler Bochum. Germany: Bochum UP, 2000. 173-188
- “Memory, Narcissism, and Sublimation: Reading Lou Andreas-Salome's *Freud Journal*.” *The American Imago* 57. 2 (Summer 2000): 215-234
- “Between Historical Memory and Mirages of the Commodity” (“Zai lishi jiyi yu shangpin huangxiang jian paihuai”). *Shijie* (horizons) 1 (Spring 2000): 173-181.
- “The Aesthetic of the Aura.” (Huhuan linyun de meixue). *Shuxie Taiwan* (Writing Taiwan). Ed. Ying-Hsiung Chou and Joyce Liu. Taipei: Rye Field Press, 2000. 343-359
- “Trauma and History in Chinese Film: Reading *The Blue Kite* against Melodrama.” *Modern Chinese Literature and Culture* (Spring 1999): 125-155.
- “Memory as History: Making Sense of the Past in Contemporary Chinese Fiction.” *American Journal of Chinese Studies* 5 (Spring 1998): 301-319.
- “Writing, Self, and Other: Chateaubriand and his *Atala*.” *French Forum* 22.2 (1997): 133-148. Reprinted in *Nineteenth-Century Literary Criticism* (Vol. 134, 2004).
- “The Sublime Subject of History and Desublimation in Contemporary Chinese Narrative.” *Comparative Literature* 47. 4 (1995): 330-353.
- “Narrating against the Grain: A Structural Ambiguity in Classical Chinese Fiction.” *Journal of Asian Culture* (1994): 99-126.

- “Wang Guowei zhuangmei shuo de zhengzhi wu yishi” (The political unconscious of Wang Guowei's notion of the sublime). *Xueren* (scholar) 2 (1994): 551-571.
- “Inscribed Wilderness in Chateaubriand's *Atala*.” *Romance Notes* 33. 3 (1993) 279-287.
- “‘I’ on the Run: Crisis of Identity in *Mrs. Dalloway*.” *Modern Fiction Studies* 38.1 (1992, Special Issue on V. Woolf): 177-191.
- “Allegory vs.Symbol: Reading Benjamin's Theory of Allegory through Hegel.” *Prosthesis* 1 (Summer 1992): 89-105.
- “The Real Under Scrutiny: The Cutting Edge of Chinese Fantastic Narrative.” *Tamkang Review* 21. 2 (1990): 149-165.

Works in Progress:

Aesthetics and Politics of Ecology in Modern China.

Book Reviews:

- Review of Wendy Larson, *From Ah Q to Lei Feng: Freud and Revolutionary Spirit in 20th Century China* (Stanford UP, 2009). *Modern Chinese Literature and Culture Resource Center*. 2015.
- Review of Yi Zheng, *From Burke and Wordsworth to the Modern Sublime in Chinese Literature*. *Comparative Literature Studies* 49. 4 (2012).
- Review of Sabina Knight, *The Heart of Time: Moral Agency in Twentieth-Century Chinese Fiction* (Cambridge: Harvard Asian Center, 2006). *Harvard Journal of Asiatic Studies* 68. 1 (June 2008).
- Review of Lydia Liu, *The Clash of Empires* (Harvard UP, 2004). *Comparative Literature* 58. 2 (Spring 2006).
- Review of Leon Hunt, *Kung Fu Cult Master* (London and New York: Wallflower Press, 2003). *Film Quarterly* (September 2007).
- Review of Ted Hutters, *Bringing the World Home* (Hawaii UP, 2005). *American Historical Review* 111.4 (October, 2006).
- Review of Chaohua Wang, *One China, Many Paths* (London and New York: Verso, 2003). *Modern Chinese Literature and Culture* (Spring 2006).
- Review of *Chinese Aesthetics and Literature: A Reader*, edited by Corinne H. Dale. Albany: State University of New York Press, 2004). *The China Review* 5. 2 (Fall, 2005).
- Review of Qian Ma, *Feminist Utopian Discourse in Eighteenth-Century Chinese and English Fiction* (Burlington, VT: Ashgate, 2004). *China Review International* 12. 1 (Spring 2005)
- Review of Xiaobin Yang, *The Chinese Postmodern* (Ann Arbor: The University of Michigan Press, 2002). *The Journal of Asian Studies* (2004).
- Review of Xueping Zhong, *Masculinity Besieged* (Durham and London: Duke UP, 2000). *The Journal of Asian and African Studies* 38. 1 (2003).
- Review of Xiaobing Tang, *Chinese Modern* (Durham and London: Duke UP, 2000). *China Review International* (Fall 2003)
- “Between Tradition and Modernity.” Review of Jon Kowallis, *The Lyrical Lu Xun*. (Honolulu: University of Hawai’i Press, 1996). *Dushu* (Reading) 4 (2002).

- Review. of Kirk Denton, *The Problematic of Self in Modern Chinese Literature* (Stanford UP, 1998). *Comparative Literature* (Fall 1999).
- Review. of Xudong Zhang, *Chinese Modernism in the Era of Reforms* (Duke UP, 1997). *Chinese Literature: Essays, Articles, Reviews* 20 (December 1998).
- "Bie qiu xinsheng yu yibang" (Seeking new voice in foreign lands). Review article of Lydia Liu's *Translingual Practice*. *Dushu* (Book review) 8 (1997).
- Review of Lydia Liu, *Translingual Practice* (Stanford UP, 1995). *Comparative Literature* 49. 3 (1997).
- Review of *Censored by Confucius: Ghost Stories by Yuan Mei*. Ed and tr. Kam Louie and Louise Edwards (New York: M. E. Sharpe, 1996). *Asian Thought and Society* 21.62 (1996).
- Review of Cyril Birch, *Scenes for Mandarins* (New York: Columbia UP, 1995). *Asian Thought and Society* 21.62 (1996).
- "Aspects of *Poetics Today*." *Foreign Literatures* 2 (1988).
- Review of Ira B. Nadel, *Biography: Fiction, Fact and Form*. *Foreign Literatures* 5 (1987).
- Review of Dorrit Cohn, *Transparent Minds* (Princeton UP, 1983). *Foreign Literatures* 6 (1987).
- "A High Brow Detective Story." Review of Umberto Eco, *The Name of the Rose* (New York: Warner, 1984). *Foreign Literatures* 6 (1986).
- Review of Zhou Difan, ed., *A Pearl on the Moonlit Lake: An Anthology of Foreign Poems*. *Foreign Literatures* 3 (1986).
- "Auerbach's Mimesis Reconsidered." *Foreign Literatures* 1 (1986).
- Review of James Phelan, *Worlds from Words* (The U. of Chicago Press, 1981). *Book Review* 7 (1985): 142-143.

Honors:

- Inclusion of biographical entry in *Who's Who in America*, 54th and 55th editions, 1999-2000
- Included in 2000 Outstanding Scholars of the 20th Century by the International Biographical Center, Cambridge, England.

National and International Professional Service

- Editor in Chief, the book series on *Chinese Literature and Culture in the World* with Palgrave MacMillan, April 2012---
- Editor in Chief, book series on *Ideas, History, and Modern China*, Brill Press, Leiden, the Netherlands, 2007--
- Reviewer, ACLS Fellowships, 2010--2013
- Reviewer, Research Grants Council, Hong Kong. Averaging 2-4 grants annually, 2006--
- Panelist, Fellowship Review Panel for Asian Studies, National Endowment for the Humanities. Washington DC, June 2006.
- Reviewer for fellowship application, Social Sciences and Humanities Research Council of Canada, January 2006.
- Member, Editorial Board, *Concentric*, a journal of literary and cultural studies, Taiwan, 2005--

Fellowships and Research Grants:

2011. NEH Award for Summer Seminar “Shanghai and Berlin: Urban Modernism.” \$30,000.
2010. NEH Awards for Summer Seminar for College and University Teachers, \$ 30000.
- 2009 Presidential Fund for Innovation in the Humanities for the project “Moral Order, Cultural Exchange, and the Multi-State System.” Stanford U. \$ 150,000.
- 2008 Research Unit Award for “Toward a Literature of the Common Good.” Division of Languages, Cultures, and Literatures, Stanford. \$ 15,000.
- 2007 Research Fellow, Institute for Advanced Study, Princeton University, NJ.
- 2005 Visiting Research Fellow, Institute of Literature and Philosophy, Academia Sinica, Taiwan.
- 2001-02 Research fellow, Center for Critical Analysis of Contemporary Culture, Rutgers University
- 2000 Fellowship award, National Endowment for the Humanities
- 1999 NY State Professional Development & Quality of Working Life Award
- 1998 NY State Professional Development & Quality of Working Life Award
- 1997 Summer Stipend, National Endowment for the Humanities
- 1996 Junior Faculty Research Award, School of Arts and Sciences, Stony Brook
- 1995 NY State /United University Professions Term Faculty Development Award
- 1993 School of Arts and Sciences, Stony Brook, Research Grant
- 1990 The President's Fellowship in the Humanities, UCLA 1990-1992
- 1989 Hugh Vollrath Ross Scholarship, University of Iowa 1989-1990
- 1984 Award by the Journal Translations (Yilin) for translation, China

Invited Talks. Selected items.

Averaging 5-6 invited lectures or keynote speeches a year since 2007.

- “Landscapes of Home and Memory in Chinese Literature and Film.” NEH Distinguished Lecture Series,” Asian Studies Development Program, Philadelphia. 2/11/2013.
- “Images of China in the American Classroom.” Center for Chinese Studies, UC-Berkeley. November 12, 2008.
- “Love and Politics in Chinese Films.” Center for Chinese Studies. University of Pennsylvania, October 6, 2008.
- “Landscape of Home and Memory in Chinese Literature and Film.” Austin College, April 2, 2008.
- “Empire, Nation-State, and the Great Moral Community.” Conference on 100 Anniversary of Hsiao Kung-chuan’ Birth. Taiwan U., Taiwan, December 7-9, 2007.
- “International Ethics and Confucianism.” The New Humanities Conference, Michigan, Nov. 14-15, 2007.
- “Cosmopolitan Ethics, Aesthetics, and Confucianism: Kang Youwei’s Great Community.” The University of Michigan Institute Speaker Series, November 12, 2007.
- Pre-Performance Talk on Cultural Exchange on the Occasion of the Guanzhou Ballet’s visit. Calperformance, October 19, 2007.
- “Mei Lanfang, Peking Opera, and the Chinese Aesthetic.” Center for Chinese Studies, UC-Berkeley. October 19, 2007.

- “Landscape and Cultural Identity in Hou Hsiaohsian’s Films.” UC-Davis, October 10, 2007.
- “A Vision of International Ethics.” Conference on Chinese Visions on Planetary Scale. Monash University, Australia. August 15-17, 2007.
- “The Aesthetics of Everyday Life in Socialist China.” Fairbank Center, Harvard, April, 8-9, 2007.
- “Literature, Politics, and Commodity.” Asian Languages and Cultures, the University of Chicago. February 2, 2007.
- “The Third World Narrative and Uneven Development.” Institute for Advanced Studies, Princeton, May 3, 2007.
- “Landscape of Home and Memory in Chinese Literature and Film.” Center for E. Asian Studies, Stanford University, October 9, 2006.
- “Landscape of Memory,” Asian Studies, University of Colorado, Boulder, April 16, 2006.
- “Kang Youwei’s Datong and Political Aestheticism.” Academia Sinica, Taiwan, Dec. 8, 2005
- “Diaspora and the Trauma of Immigration.” National Normal U., Taiwan, Dec. 1, 2005.
- “Landscapes of Memory in Chinese Film.” Dong Hwa University, Taiwan, Nov. 29, 2005.
- “The Village in Chinese Film.” Rowan University, NJ, April 19, 2005.
- “Diaspora and Traumas of the Immigrant Worker.” English Department, Pittsburgh University, April 15, 2005.
- “Documentary as Haunting of the Real.” Pittsburgh University Chinese Film Festival, April 14, 2005.
- “Where Are All the Villages Gone?” College of New Jersey, March 31, 2005
- “Landscapes of Home and Memory.” EALC, Columbia U., Jan 21, 2005.
- “Where are all the Villages Gone?: Home Village and Landscape in Chinese Film.” Department of Asian Languages and Cultures, University of Texas, Austin, Nov. 5, 2004.
- “The Village in Chinese Film.” The University of the Pacific, CA. October 20, 2004.
- “Memories of the Revolution.” Woodrow Wilson Center, Washington D.C. April 28, 2004.
- “Politics of the Body in Contemporary Chinese Culture.” Fairbank Center Workshop, Harvard University, April 9-10, 2004.
- “Globalization, Migrant Labor, and Nostalgia.” The Wang Center, SUNY-Stony Brook, March 9, 2004.
- “Epic Narrative and the Boredom of the Everyday.” Asian Languages and Cultures, Stanford University, March 3, 2004.
- “Nostalgia in Chinese Cinema.” Asian Studies Program, Davidson College, North Carolina, February 12, 2004.
- “The Village in Chinese Film.” Human Geography Workshop, Yale University, October 30, 2003.
- “Trauma, Memory, and Global Modernity.” Bildner Foundation Faculty Development Workshop, Rutgers University, June 30, 2003.
- “The Banality of Everyday Trauma.” Critical Asian Studies Center, University of Washington, Seattle, June 2, 2003
- “What has Love Got to Do with Politics?” Carleton College, Minnesota, May 15, 2003.

- “Realist History in the Age of Simulacra.” Asian Department, The University of Chicago, February 28, 2003.
- “The Postman in the Mountains: Introduction a Chinese Film.” Harvard E Asian Society, Harvard, November 19, 2002.
- “The Sublime and Revolution in Chinese Literature and Film.” Lecture in Chinese Culture Class. East Asian Languages and Civilizations, Harvard University, Oct. 20, 2002
- “The Banality of Violence: Poetic Justice and Globalization.” Workshop on Violence, University of Illinois, Urbana-Champaign, April 26-27, 2002.
- “The Banality of Violence in Hong Kong Cinema.” Symposium on Transnational Hong Kong, CUNY Graduate Center, NYC, April 25, 2002.
- “On How Not to Understand China: The Cold War Legacy and Chinese Studies.” Rowan University, NJ, November 29, 2001
- “The Cold War, Aesthetics, and Chinese Cultural Studies.” International Center for Advanced Studies, NYU, Oct. 26, 2001.
- “Traces of Memory on the Roadsides of Modernity.” Asian Languages, Rutgers University, March 23, 2000.
- “History under Analysis: Possibilities of Figuring Trauma.” Asian Studies, NYU. Oct 15, 1999.
- “The Graduate Curriculum in Comparative Literature in the US.” Tamkang University, Taiwan, September 1, 1999.
- “The Sublime Traces of Memory on the Global Expressway.” Fairbank Center, Harvard University, April 8, 1999.
- “New Waves in Contemporary Chinese Fiction.” Connecticut College, Nov 1, 1997.
- “Visions of the Past in Chinese Film.” Faculty Colloquium, SUNY-Stony Brook, Sept.18, 1997.
- “Trauma and Memory in Contemporary Chinese Film.” Stony Brook Round-Table. March 15, 1997.
- “The Myth of the State and Revolutionary Cinema,” Colloquium on Chinese Film. December 2, 1995, Harvard University..
- “The Ideology of Wang Guowei's Aesthetic of the Sublime,” Colloquium on “Chinese Culture and Aesthetic Attitudes,” Dec. 4, 1993, Harvard University.

Conference Presentations (Selected. Averaging 4-5 conferences annually):

- “Rights, Social Movement, and the Chinese Revolution.” International Conference on Toward the Age of Right. University of Michigan, Ann Arbor, February 1-2, 2008.
- “Trauma of People on the Move.” Conference on Methodologies of Comparative Literature Studies in East Asia. Taipei, Taiwan. November 26, 2005.
- “The Obsession with China.” International Symposium on the “Hsia Brothers and Chinese Literature.” Columbia University. Oct. 28-29, 2005.
- “Third World Cinema and the Cultural Revolution.” Symposium on 100 Years of Chinese Cinema. College of Staten Island. Oct. 24-25, 2005.
- “Chinese Self-Understanding after the Cold War.” Symposium on Imaginaries of Chinese Modernity on the World Stage. Zhejiang University, Hangzhou, China. July 8-10, 2005.

- “Geopolitics and the Image of China in the American Classroom.” Conference on Regarding Modern Chinese Literature. The U. of Chicago. May 6-7, 2005.
- “History as Spectacle.” Conference on “Beyond China Watching: Pedagogy, Area Studies, and Geopolitics.” Tufts U., Nov. 1-2, 2002.
- “The Dream Time of Modernity and Mythical Memory: The Chinese Peasant as Baudelaire.” Conference on Performance Studies, March 27-29, Rutgers U., 2002.
- “The Cold War, Imperial Aesthetics, and Area Studies.” Symposium on Postsocialism. Duke University, Feb. 1-2, 2002.
- “Tradition, Modernity, and Critical Historical Consciousness.” An International Conference on the History of Chinese Hermeneutics. Rutgers University, Oct. 6, 2001.
- “Love at Last Sight: Nostalgia, Memory, and Commodity in Wang Anyi’s Fiction.” The Annual Meeting of the Association of Asian Studies, March 27, 2001, Chicago.
- “From Historical Narrative to the World of Prose.” Conference on the Modern Chinese Essay. Academy Achern, Germany. Aug. 25-27, 2000.
- “Contested Modernities.” Roundtable Forum. Columbia U. April 8-9, 2000
- “Trauma in Multicultural Cinemas.” 8th Quadrennial International Conference on Comparative Literature, Taiwan, August 27-30, 1999.
- “History and Memory in the Mass Culture of Consumption.” Conference of American Association of Chinese Comparative Literature, Vienna, June 8, 1999.
- “History under Analysis: Possibilities of Figuring Trauma.” MLA, December 30, 1998.
- “To Heal or Not to Heal: Trauma and Memory in Modern Chinese Literature and Film.” MLA, Toronto, December 27, 1997.
- “Questioning History in Film: The Trauma of the Cultural Revolution.” 1996 New York Conference on Asian Studies, Dowling College, Oct. 11-13, 1996.
- “Lou Andreas-Salome: Sublimation, Culture and the Aesthetic.” MLA Convention (Chicago), December 27, 1995.
- “Aesthetic Education of Sense and Sensibility: The Case of Li Zehou.” Annual Convention of the Association of Asian Studies, Washington DC., April 5-8, 1995.
- “Seriousness, Chonggao and Sensuous Pleasure,” 1994 Southern New England Science and Technology Exchange Conference, Trinity College, CT, Nov. 12, 1994
- “Nieh Erh: Politics as Sublime Art,” Conference on “Rethinking Cross-Cultural Analysis and Chinese Cinema Studies,” U. of Pittsburgh, September 30, 1994.
- “Extolling the Power of the Sublime Body,” Fourth International Conference of American Association of Chinese Comparative Literature, Princeton U., June 24-26, 1994.
- “The Sublime Subject of History and Desublimation in Contemporary Chinese Narrative,” Conference of the American Association of Chinese Comparative Literature on “Rethinking Critical Theory and Chinese Literary Studies,” UCLA, March 1992
- “Crisis of Identity in Mrs. Dalloway, the 16th Annual Colloquium on Literature and Film, West Virginia U., September, 1991
- “Narrative and Representation of History: A Cross-Cultural Perspective,” the conference on History and Literature, UCLA, June, 1991.
- “The Concept of the Real: A Prison-house of Language in Contemporary Chinese Critical Discourse,” Symposium on Cultural Self-Reflection in China, UCLA, April, 1991.

"Demystifying Ideology: The Citation of Discourse and the Shifting Sides of the Subject in A Cheng's Fiction," Conference of the American Association of Chinese Comparative Literature, Duke U., Oct. 1990.

Conference and Panel Organized:

"The First Sino-US Literature Forum at Stanford University." September 2009.

"Right, Social Movement, and the Chinese Revolution." International Conference on Toward the Age of Right. University of Michigan, Ann Arbor, February 1-2, 2008.

Cultural Imaginaries of Modernity: China on the Global Stage since Late 1970s."

Zhejiang University, Hangzhou, China, July 7-10, 2005.

"Beyond China Watching: Pedagogy, Area Studies, and Geopolitics." Tufts U., Nov. 1-2, 2002.

"Women in Asian Cinema." Symposium organized with Ann Kaplan, SUNY, Stony Brook, November 7-12, 1998.

Second Conference of the American Association of Chinese Comparative Literature on "Rethinking Critical Theory and Chinese Literary Studies," UCLA, March 1992

Panel Organizer and Discussant, "History, Narrative, Memory: Visions of the Past in Modern Chinese Literature." Association of Asian Studies Annual Meeting, March 29, 1998.

Courses Taught at SUNY-Stony Brook, Rutgers, Harvard, and Stanford

SUNY: Undergraduate:

Modern Chinese Literature

Chinese Literature

The Grotesque in Literature and Film, East and West.

The Politics of the Beautiful & Sublime.

Fantastic Literature, East and West.

Death in Literature, East and West.

Freshman Seminar in the Humanities.

Sexuality in Literature and Film: East and West

Cross-Cultural Encounters in Literature and Film.

Survival in the University.

Independent Reading and Research

Graduate Seminars:

History of Literary Theory and Criticism: Post-Enlightenment.

Methodology and Practice of Comparative Literature: Challenges of Cultural Studies and Globalization

Trauma, Memory, and Cultural Politics. Team-taught with Prof. Kaplan.

Crisis of Consciousness in Modern Literature

Chinese Aesthetics and Criticism.

Courses Taught at Rutgers University, 2001--

Undergraduate Courses

20th Century Chinese Literature in Translation

Chinese Cinema

Readings in Modern Chinese Literature

Asian Societies and Cultures

Contemporary China.

Graduate Seminars

Memory, History, and Aesthetics in Modern Culture.

Memory and Reconstruction of History in Literature and Film.

Introduction to Literary Theory.

Courses at Harvard, Fall 2002

Modern Chinese Literature: Tradition and Modernity (Undergrad Seminar)

History, Memory, and Aesthetics in Modern Culture (Graduate Seminar)

Courses being taught at Stanford

Modern Chinese Literature: Tradition, Modernity, and Revolution, undergraduate class.

China and the World: Aesthetics, Ethics, and Literature, graduate seminar.

Politics and Passion in Chinese Films. Undergrad

Film and History. Grad Seminar

Aesthetics and Politics. Grad Seminar

Modern Chinese Literature

Advanced Readings in Modern Chinese Literature. Undergrad

Ph.D Dissertation, Directed and Advised:

Dissertations at State University of New York, Stony Brook

Xiaoning Lu, Biopolitics and Cinema: Practices, Representations and the Moulding of the Socialist Subject in China, 1949-1966. May 2008.

Andy Slade, The Postmodern Sublime: Duras, Beckett and Lyotard. November, 2003.

Michel Huang, Admire Slums and Skyscrapers: The Politics of Walking and the Ideology of Open Space in East Asian Global Cities. 2001. Published as a book by Hong Kong UP, 2004.

Lin, Jianguang. Mapping Postmodern America: A Study of Don DeLillo's Later Novels. 2001.

Chishe Li, The Historical Imagination in the Era of Cultural Globalization. June, 2001

Chao Gao, The Structural Organization of Chinese Values: A Cross-Cultural Analysis (Sociology) 1999

Yanmei Wei, Femininity and Mother-Daughter Relationships in 20th Century Chinese Literature 1999

Mary Leming, Images of the Border between Life and Death in Modern Adaptations of the Myth of Orpheus and Eurydice 1999

Park Jinyeung, Deconstruction and Buddhism 1998

Jerome Li, The Aesthetic State, 1996.

Mu Aili, Mao Zedong's Aesthetic Ideology. 1996.

Dissertation directed at Rutgers

Jie Chen, "Nation, Ethnicities, and Cultural Strategies: Three Waves of Minority Representation in Post-1949 China." Completed in 2008.

Chen-chi Hsu, Melancholic Flâneries: Urban Images and Utopian Imagination. Completed 2005 (Comp Lit, Rutgers)

Jiwei Xiao, Memory and Women in Modern Chinese Literature (Comp Lit, Rutgers). Completed in 2004.

- Jaru Chang, The Uses of Snake Woman: Aesthetic and Cultural Transformations. (Comp Lit, Rutgers). Completed in 2004.
- Ning Xin, The Quest of Modern Selfhood: Modern Chinese Poetry in the First Half of the Twentieth Century. Completed in June 2008.
- Yinjiu Lu, The Urban Common Reader and Literary Art: Zhang Ailing and the Revision of the Great Divide in Modern Chinese Literature (Comp Lit, Rutgers). Completed 2009.
- Ann Xu, The Image of Change: China in the Eyes of Malraux, Brecht, and Buck (Comp Lit, Rutgers). Completed in 2007.

Reader for Dissertations at Other Universities:

- Xiaojue Wang, Crossing 1949: The Politics of Schizophrenia in Literature, History, and Society of Cold War China, 1940s-1990s. Columbia U., completed Oct. 2006.
- I-Hsien Wu, A Journey through the Opulent Locality: Enlightenment in *Honglou meng*. Columbia University. Completed June 2006.
- Yue Ma, Reordering the Past Chaos: Literary Narratives on the Cultural Revolution in Essays, the Novel and Film in China in the 1990s. U. of Texas, Austin. Completed in Nov. 2004.
- Hui Jiang, The Peasant Novel of Zhao Shuli. New York University. Completed in Dec. 2007.

Foreign Language Ability: French: fluent reading proficiency; German: working knowledge; Classical and modern Chinese: native competence.

Professional Service

Profession

- 1997- present. Reviewer of manuscripts for Center for Chinese Studies at UC-, Berkeley, the University of California Press, Michigan UP, Hawaii UP, Duke UP, Palgrave Macmillan Press, Hong Kong UP, Columbia UP, Stanford UP, and Edwin Mellen Press, University of Delaware Press, and University of Notre Dame Press.
- 1993 –present: Reviewer of submitted manuscripts for the journals *positions*, *Mosaics*, *Modern China*, *Modern Chinese Literature and Culture*, *Journal of Asian Studies*, *PMLA*, *Concentric*, and *Critical Asian Studies*
- 1996—present, outside reviewer for tenure and promotion, averaging 4-5 cases a year.
- 1992 Coordinator and principal organizer, Committee for the Second Annual Conference of the American Association of Chinese Comparative Literature, UCLA.
- 1993 Member, Executive Committee of the American Association of Chinese Comparative Literature.

Service to Stanford.

- 2007--, Member, Advisory Board, Introduction to the Humanities, the university-wide undergrad program
- 2007--, Director of Graduate Studies, Department of Asian Languages and Cultures
2008. Chair, search committee for modern Chinese position in the Asian department.
- 2008--, Admission Committee, Department of Comparative Literature
- 2008--, China Fund Committee, Freeman Spogli Institute for International Studies.
- 2007-2009. Member, Steering Committee, Center for East Asian Studies.

Service to State U. of New York, Stony Brook

1993-1994 Search Committee for Professor of Chinese Culture and Society, Social Sciences Interdisciplinary Program.

1993-1994. Organizer of the three campus cultural events sponsored by the Chinese Studies.

1994-1995 Search Committee for Professor in Chinese Culture. Social Sciences Interdisciplinary Program.

1994 Steering Committee for The Freshman Seminar in the Humanities.

1994- Affiliated Faculty in Chinese Studies Program.

1996 Member, Promotion and Tenure Committee.

1996 Freshman Seminar Pioneering Group.

1997 -- Member, Advisory Board of the Stony Brook Humanities Institute.

2000--Member, Committee for Asian Studies Department

Department

1993 Member, Search Committee for faculty in Korean culture and intellectual history.

1994 - 95 Member, Graduate Studies Committee.

1994-1996 Faculty Advisor for Undergraduate Humanities Majors at the University

1995 Member, Search Committee for Professor in Korean language and literature.

1996- Member, Graduate Studies Committee

1998- Member, Undergraduate Studies Committee

Service to Rutgers:

2003. Member, Dean's Committee for Asian American Studies Initiative, Rutgers.

2003. Member, Review Committee for Students' Progress, Comparative Literature, Rutgers

2002. Member, Mentor Committee for Asian Studies Junior Faculty, Rutgers

Academic Membership

Modern Language Association

Association for Asian Studies

American Comparative Literature Association

American Association of Chinese Comparative Literature

Society of Cinema Studies