

JAMES REICHERT

Curriculum Vitae

Associate Professor, Department of East Asian Languages and Cultures

Stanford University
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EDUCATION

UNIVERSITY OF MICHIGAN

Ph.D. in Asian Languages and Cultures (Japan), August 1998.
Specialization in modern Japanese literature. Additional course work in classical literature, literary theory, Japanese history, Japanese religion, and linguistics. Dissertation: "Representations of Male-Male Sexuality in Meiji-Period Literature." Dissertation Advisor: Ken Ito.

MA in Japanese Literature and Language, 1991.
Master's Thesis: "Presence and Play in the Discourse of Premodern *Monogatari*." Advisor: Esperanza Ramirez-Christensen.

UNIVERSITY OF TOKYO 1992-94

Graduate Research Student. Conducted research for dissertation under the supervision of Komori Yōichi.

CARLETON COLLEGE

BA in Latin, 1984.
Senior Thesis: "The Political Significance of Aeneas' Journey to the Underworld." Advisor: Linda Clader.

AWARDS AND FELLOWSHIPS

EALC Research Fellowship, granted to participate in Smithsonian Institute Edo Book Workshop, summer 2012
SCTI Professor, spring 2011 (Program cancelled due to earthquake)
KCJS Visiting Professor, fall 2007
Dean's Award for Distinguished Teaching, 2005-06
Japan Foundation Research Fellowship, 2003-04
John Philip Coghlan Fellow, 2002-04
Stanford Humanities Center Fellow, 1999-2000
University of Michigan Distinguished Dissertation Award Nominee, 1998
ALC Dissertation Write-Up Grant: 1995-96
Rackham Predoctoral Fellowship, 1993-94

Japan Foundation Dissertation Research Fellowship, 1992-93
Foreign Language and Area Studies Fellowship, 1990-91
Foreign Language and Area Studies Fellowship, 1989-90
Foreign Language and Area Studies Fellowship, 1988-89

BOOKS

Bakin's Nineteenth Century: The Rise of Modern Print Media in Japan. In progress.

In the Company of Men: Representations of Male-Male Sexuality in Meiji Literature. Stanford University Press, 2006.

BOOK CHAPTERS

“Disciplining the Erotic-Grotesque in Edogawa Ranpo’s *Demon of the Lonely Isle*” in *The Culture of Japanese Fascism*, ed. Alan Tansman. Duke University Press, 2009.

ARTICLES

“She Had It Coming: Morality and Narrative Voice in Sôseki’s *Gubinjinsô*.” In progress.

“From *Yomihon* to *Gôkan*: Adaptation of Kyokutei Bakin’s *Hakkenden*.” In progress.

“*Oyama* and Anxieties About the Feminization of Japanese Film.” *positions: east asia cultures critique*, vol. 22, no. 2 (2014).

“*Henge buyô* in the Asakeno Episode of Kyokutei Bakin’s *Hakkenden*.” *Proceedings of the Association for Japanese Literary Studies*, vol. 10 (2005), pp. 105-10.

“Tsubouchi Shôyô’s *Tôsei shosei katagi* and the Institutionalization of Exclusive Heterosexuality.” *Harvard Journal of Asiatic Studies*, vol. 52, no. 1 (2003), pp. 69-114.

“*Godzilla*: The Monster Made in Japan.” *Proceedings of the Association for Japanese Literary Studies*, vol. 8 (2003), pp. 63-69.

“Deviance and Social Darwinism in Edogawa Ranpo’s Erotic-Grotesque Thriller *Kotô no oni*.” *The Journal of Japanese Studies*, vol. 27, no. 1 (2001), pp. 113-41.

“Samurai Fantasies in Late-Nineteenth-Century Japan.” *Proceedings of the Association for Japanese Literary Studies*, vol. 6 (2001), pp. 73-90.

“Cultural Ambivalence and Sexuality in Tsubouchi Shôyô’s *Tôsei shosei katagi*.” *Proceedings of the Midwest Association for Japanese Literary Studies*, vol. 4 (1998), pp. 396-405.

“Natsume Sôseki *Nowaki ni okeru otoko-dôshi no aijô no imi*” (The Significance of Male Love in Natsume Sôseki’s *Autumn Wind*). *Bungaku*, vol. 6, no. 1 (1995), pp. 84-96.

BOOK REVIEWS

Review of *Male Homosexuality in Modern Japan*. *The Journal of Japanese Studies*, vol. 28, no. 1 (2002).

Review of *Cartographies of Desire*. *Journal of Asian Studies*, vol. 60, no. 1 (2001).

PRESENTATIONS

Discussant, Responding to the Earthquake, Tsunami and Nuclear Disaster, IUC 50th Anniversary Symposium, Stanford, September 2013.

Discussant and Chair, Musicality in Modern Japanese Literature and Film, Association of Asian Studies Annual Meeting, San Diego, March 2013.

“Translation or Transcription: *Gôkan* Versions of *Yomihon*.” Invited speaker, Center for East Asian Studies, Stanford University, May 2012.

“Comparison of Takizawa Bakin’s *Hakkenden* to *Inu no sôshi*.” Invited speaker, Department of East Asian Languages, Princeton University, April 2012.

“From *Yomihon* to *Gôkan*: Adaptation of Kyokutei Bakin’s *Hakkenden*.” Association of Asian Studies Annual Meeting, Toronto, March 2012.

“Tachibana Teijrô and *Shinpa* Melodrama.” Association of Japanese Literary Studies Annual Meeting. Rutgers University, November 2009.

“Melodrama Queen Tachibana Teijirô in the Pages of *Katsudô gahô* (Motion Picture Illustrated).” Invited guest speaker, Stanford Humanities Center *Constructing Space in East Asia* series, May 2009.

Reform and Modern Japanese Culture, panel organizer. Association of Asian Studies Annual Meeting. Chicago, March 2009. “Oyama and Cinematic Reform.”

Round-Table Speaker. Same-Sex Desire and Union in China conference, Stanford University, May 2008.

“*Musei eiga de katsuyaku shita oyama*.” Invited guest speaker, Kyoto University. December 2007.

“*Henge* in the Asakeno Episode of *Hakkenden*.” Stanford University Center for East Asian Studies Lecture Series, May 2005.

“Landscapes of the Mind,” panel organizer. Association of Japanese Literary Studies Annual Meeting. Seattle, October 2004: “Decadent Landscape: The Keno Episode in Takizawa Bakin’s *Hakkenden*”

“*Godzilla*: Monster Made in Japan.” Association of Japanese Literary Studies Annual Meeting. Boston, November 2001.

The Erotics of Nationalism, panel organizer. International Convention of Asian Scholars. Berlin, August 2001. “Kôda Rohan’s *Hige otoko* and Mid-Meiji Patriotism”

“The Institutionalization of Exclusive Male Heterosexuality in Tsubouchi Shôyô’s *Characters of Modern Students*.” Harvard University Humanities Center Lecture Series, October 2000.

“Modern Constructions of Samurai Masculinity and Male-Male Sexuality.” Gay, Lesbian, Bisexual Workshop, Stanford University, May 2000.

“The Creation of a National Icon: Samurai Narratives of the 1890s.” Association for Asian Studies Annual Meeting, San Diego, March 2000.

“The Politics of Traditional Aesthetics.” Association for Japanese Literary Studies Annual Meeting, Boulder, November 1999.

“Colonial Dreams and Eugenic Nightmares in Edogawa Ranpo’s *Kotô no oni*.” Asian/Pacific Studies Institute Lecture Series, Duke University, April 1999.

“Science and Sexology in Edogawa Ranpo’s *Kotô no oni*.” Department of Asian Studies Colloquium Series, University of British Columbia, November 1998.

“Cultural Ambivalence and Sexuality in Tsubouchi Shôyô’s *Tôsei shosei katagi*.” Midwest Association for Japanese Literary Studies, Ann Arbor, October 1997.

“Strategies of Sexual Resistance.” Response to panel “Unmapped and Untranslated: Women Writers of the ‘90s.” Association for Asian Studies Annual Meeting, Chicago, March 1997

“Conflicting Notions of Love in Natsume Sôseki’s *Nowaki*.” Association for Asian Studies Annual Meeting, Washington, DC, April 1995.

COURSES PLANNED AND TAUGHT

“Advanced Readings in Modern Japanese (Fourth-Year Japanese)” (University of Michigan, 1992), “Survey of Modern Japanese Literature in Translation” (1992), “The *Kindaiteki Jiga* and Modern Japanese Literature (late-Meiji literature)” (Stanford University, 1997, 2000), “Modern Japanese Literature in Translation” (1997, 1998, 1999, 2001, 2002, 2003, 2004, 2005, 2007, 2008, 2009, 2010, 2011), “Romance, Desire and Sexuality in Japanese Culture” (1997, 1998, 1999, 2010, 2011), “The Canonization of Futabatei Shimei’s *Ukigumo* (early-Meiji literature)” (1997), “Popular Culture/Popular Literature (Taishô literature)” (1998), “Popular Literature and Gender in Contemporary Japan” (1998), “Creation of the Postwar Canon (literature of the 1950s and 1960s)” (1999), Introduction to Classical Japanese (*Bungo*) (1999, 2001, 2003, 2005, 2007, 2009, 2011), “History of Japanese Popular Culture” (2001, 2002, 2003, 2005), “Introduction to Edo Prose Narratives” (2001, 2002, 2005, 2006), “Occupation-Era Culture and Literature” (2001), “Meiji Neoclassical Fiction (mid-Meiji literature)” (2002), “The Films of Yasujiro Ozu” (2003), “Kyokutei Bakin and the Late-Edo Book Trade” (2005), “Japanese Ghosts: The Supernatural in Japanese Art and Entertainment” (2006, 2007, 2011), “Survey of Premodern Japanese Culture (2007), “Kuzushi-ji” (2007, 2010), “Postwar Literature (1945-65)” (2008), “Kanbun” (2008), “Contemporary Japanese Literature” (2009), Literature of the Long Taishô Period (1914-35) (2009), “Literary Experimentation: 1887-1907” (2010), “Late-Edo Print Culture” (2012), Seminar: Wartime Literature (2013), Seminar: From Bakin to Sôseki, 19th Century Narrative Structure (2013)

UNIVERSITY AND DEPARTMENTAL SERVICE

Premajor Advisor, (2011-2013)

Graduate Advisor, Department of East Asian Languages and Cultures (2007-present)

Organizer, 2010, Green Library Special Collections: 19th-century Japanese Book Exhibit

Organizer, 2007, FSI Film Series: Japan 1960: Classic Film Meets the New Wave

Organizer, 2005, Green Library Special Collections: Edo Book Exhibit

Organizer, 2005, IIS Film Series: The Films of Kinuyo Tanaka.

Organizer, 2003, CEAS Film Series: The Films of Yasujiro Ozu.

Co-Organizer, 2001, CEAS Spring Colloquium Series: Premodern Japanese Literature and Culture.

Organizer, 2001, Public Reading and Lecture by Edmund White.

Organizer, 1999 CEAS Spring Colloquium Series: Contemporary Japanese Popular Culture.

Undergraduate Advisor (Japanese Language and Literature), Department of Asian Languages (2000-2002, 2005-06)

Graduate Advisor, Department of Asian Languages (2000-2003).

Graduate Student TA Supervisor, Department of Asian Languages (2003-06).

MA Advisor, Center for East Asian Studies (1998-2006).

Committee Member, Institute of International Studies Japan Fund (2002-03, 2005-06).

Committee Member, Personnel and Promotions Committee, Division of Languages, Literatures, and Cultures (2004-05).

Application Evaluator, Stanford Humanities Center (2001-03).

Application Evaluator, IIS Japanese Studies Post-Doctoral Fellowship (1998-2010).

Member, Stanford Lesbian Gay Bisexual Community Center Advisory Board (1997-2002).

Member, Hoover East Asia Collection Advisory Board (1997-2000).

SERVICE TO THE FIELD

Stanford University Representative, Kyoto Center of Japanese Studies Advisory Board (2006-present)

Manuscript Reviewer: Stanford University Press, Duke University Press, University of Minnesota Press, PM Press

Article Reviewer: *Journal of Japanese Studies*, *Japanese Language and Literature*

Tenure Reviews: Swarthmore College, Indiana University, University of Michigan, University of California, Berkeley, Boston University, Rutgers University, Wesleyan University