

EDUCATION AND EMPLOYMENT

Recent Employment History

- 2022-present: Senior Associate Vice Provost for Undergraduate Education
2013-present: Roberta Bowman Denning Professor in the Humanities, Stanford
2021-present: Professor, by courtesy, of Comparative Literature, Stanford
2016-2019: Director, Center for Spatial and Textual Analysis, Stanford
2014–present: Director, Stanford Text Technologies, Stanford
2013-present: Professor, by courtesy, of German Studies, Stanford University
2013–16: Co-Director, Center for Medieval and Early Modern Studies, Stanford
2012–present: Professor of English, Stanford University

Education

- 1993: PhD, University of Manchester, Department of English. Title: 'Corpus Christi College, Cambridge, 303, and the Old English Lives of Saints Margaret, Giles, and Nicholas'. Director: Professor D. G. Scragg (1989-90, Director: Dr William Stoneman, Princeton University)
1987: Master of Archive Administration (M.Ar.Ad.), University of Liverpool, Department of History
1986: B.A. (Hons) English Language and Literature, University of Manchester, Department of English, 1st Class. Palaeography Specialization, 1st Class

PROFESSIONAL DISTINCTIONS, NAMED LECTURESHIPS, AND AWARDS

Trusteeships and Fellowships

- Trustee of the National Library of Wales (2021-present)
- Fellow of the Clayman Center for Gender Studies, Stanford (2021-2022)
- Fellow of the Learned Society of Wales (2020-present)
- Robert K. Packard University Fellow in Undergraduate Education and Bass Fellow, Stanford University (2018-present)
- Stanford University Leaders Fellow, Stanford University, 2017-2019 (Chair of Fellows, 2018-19)
- Honorary Lifetime Fellow of the English Association (2015-present)
- Fellow of the Royal Historical Society (2011-present)
- Fellow of the Society of Antiquaries (2009-present)
- Trustee of the English Association (1999-2015)
- Procter Fellow, Princeton University, Princeton, NJ, USA (1989-90)

Named Lectures

- Patricia Shaw Inaugural Lecture, Spanish Society for Medieval English Language and Literature (SELIM) conference, Logroño, Spain, September 2022
- The Anselm Lecture, University of Kent, April 2021
(<https://www.youtube.com/watch?v=BF-my0vfd0s&t=1s>)
- The Burger Lecture, University of Colorado at Boulder, February 2020
- Modern Humanities Research Association Centenary Lecturer, University of Swansea, March UK, 2018
- Summer Lecture, Toledo University, Toledo OH, November 2018
- Medieval Matters Lecture, Stanford University, November 2017
- Edward King Memorial Lecture, Sewanee Medieval Colloquium, Sewanee TN, April 2017

- Heinz Bluhm Lecture, Boston College, October 2016
- Medieval Academy of America Plenary Lecturer, International Medieval Congress, University of Leeds, June 2016
- Lieftinck Lecturer, University of Leiden, Netherlands, February 2014
- Rutherford Aris Memorial Inaugural Lecturer, University of Minnesota, April 2013
- 'Old English Manuscripts: The Good, The Bad and the Ugly', Matthews Lecture, Birkbeck College, December, 2007
- Brixworth Annual Lecturer, Brixworth Church, November 2006
- Toller Lecturer, University of Manchester, April 2005

Most Recent Professional Distinctions

- President of the Teachers of Old English in Britain and Ireland (2021-2024)

PUBLICATIONS

Editorships

General Editorships

- With Greg Walker, Series General Editors, *Oxford Textual Perspectives*, Oxford University Press (First publication 2012; fourteen volumes published between 2012 and 2022, including Louise D'Ancens, *World Medievalism*, 2021; Randall Stevenson, *Literature in the Great War 1914-18*, 2013; *Visible Text*, by Thomas Bredehoft, 2014; and *The Reader in the Book*, by Stephen Orgel in 2015.)
- Editor-in-Chief, with Ruth Ahnert, for *Stanford Text Technologies Series*, Stanford University Press (8 volumes now published, 2022)
- Editor-in-Chief, with Mateusz Fafinski and Bonnie Mak, *Book Cultures*, ARC Humanities Press (2022-)
- Series General Editor, *Essays and Studies*, Boydell and Brewer for the English Association (2005-19) [14 volumes published]

Current Journal Editorships

- Advisory Board, *Digital Philology* (2019–present)
- Advisory Board, *Early Middle English* (2018–present)

Authored Books

1. with Mateusz Fafinski, *Medieval Networks of Memory: Mortuary Rolls, Script and Prayer in Late Medieval England* (forthcoming)
2. *Anthology of Early English, c.680-1500* (4th edition, forthcoming, Oxford: Wiley-Blackwell, 2024)
3. *Disrupting Categories through Premodern Texts* (forthcoming York: ARC Humanities Press, 2024)
4. *Perceptions of Medieval Manuscripts: The Phenomenal Book* (Oxford: Oxford University Press, 2021; USA 2022), ISBN 978-0-19-284381-4; DOI 10.1093/oso/9780192843814.003.0001
5. with Benjamin Albritton, Deandra Fuzzell, Luca Messarra, and Lauren Selden, *The Handmade Book* (Stanford: Stanford Libraries, 2022)
6. with Claude Willan, *Text Technologies: A History* (Stanford: Stanford University Press, 2019)
7. with Orietta Da Rold, Georgia Henley, Mary Swan, and Takako Kato, *The Production and Use of English Manuscripts 1060 to 1220 Version 2.0*: <https://em1060.stanford.edu/> (Stanford: Stanford University, 2018) ISBN 095323195X
8. *A Very Short Introduction to Medieval Literature*, Oxford Very Short Introductions 442 (Oxford: Oxford University Press, 2015), xvii+133pp., ISBN 978 0 19 966849 6
9. *Living Through Conquest: the Politics of Early English, 1020 to 1220* (Oxford: Oxford University

- Press, 2012), xvi + 208pp., ISBN 978 0 19 958525 0 hb; 978 0 19 958526 7 pb
10. with Orietta Da Rold, Mary Swan, and Takako Kato, *The Production and Use of English Manuscripts 1060 to 1220* (<http://www.le.ac.uk/ee/em1060to1220/>) (Leicester: University of Leicester, 2010) ISBN 095323195X
 11. *Old and Middle English, An Anthology, 800-1450*, 3rd ed. (Oxford: Wiley-Blackwell, 2009), ISBN 978 1 4051 8120 4
 12. *Gluttons for Punishment: The Drunk and Disorderly in Old English Sermons*, Annual Brixworth Lecture, 2nd series, 6 (Leicester: University of Leicester, 2007), ISBN 0954409256
 13. with William Baker and Helen Lucas, *A History of the English Association* (Leicester: EA Publications, 2006), ISBN 0900232250
 14. with T. Graham, Raymond Grant, Peter Lucas, *Corpus Christi College, Cambridge I, Anglo-Saxon Manuscripts in Microfiche Facsimile 11* (Tempe: MRTS, Arizona, 2004), ISBN 86698 308 2
 15. *Old and Middle English: An Anthology*, 2nd ed. (Oxford: Blackwell, 2003), 678 pp., ISBN ISBN 140511312X (hb), 1405113138 (pb)
 16. *Old and Middle English Poetry*, Blackwell Essential Literature (Oxford: Blackwell, 2002), 174 pp., ISBN 0 631 23073 4
 17. *Old and Middle English: An Anthology* (Oxford: Blackwell, 2000), ISBN 0 631 20465 2
 18. *The Old English Life of St Nicholas with the Old English Life of St Giles*, Leeds Texts and Monographs 15 (Leeds: University of Leeds, 1997), ISBN 0 902296 25 6

Major Digital Projects

- Manuscript Sciences at Stanford (MSS). Launched 2023. Co-Director Dr Ben Albritton (Stanford Libraries)
- SILICON: <https://silicon.stanford.edu>
- Medieval Networks of Memory: underway. Soft launch March 2022: <https://medievalnetworks.github.io/mnm/>
- Stanford Text Technologies: <https://texttechnologies.stanford.edu/>
- Stanford Global Currents: <https://globalcurrents.stanford.edu/>
- CyberText Technologies: <https://cybertext.stanford.edu/>

Edited Books

19. Elaine Treharne, Benjamin Albritton, Shiva Mihan and Mateusz Fafinski, ed., *Fragmentology, Digital Philology*, 2 volumes (Spring, 2024)
20. Elaine Treharne, Jean Abbott, and Mateusz Fafinski, ed., *Beowulf By All: Community Translation and Workbook* (ARC-Humanities Press, 2021)
21. Elaine Treharne and Orietta Da Rold, ed., *Cambridge Companion to Medieval British Manuscripts* (Cambridge: Cambridge University Press, 2020)
22. Elaine Treharne, Benjamin Albritton, and Georgia Henley, ed., *Medieval Manuscripts in the Digital Age*, Digital Research in the Arts and Humanities (London: Routledge, 2020)
23. Elaine Treharne and Greg Walker, ed., *Textual Distortion*, Essays and Studies for the English Association (Woodbridge: Boydell and Brewer, 2017)
24. Elaine Treharne, Orietta Da Rold and Mary Swan, ed., *Producing and Using English Manuscripts in the Post-Conquest Period*, *New Medieval Literatures* (Special Issue) 13 (2013)
25. Elaine Treharne and Orietta Da Rold, ed., *E-Medieval: Teaching, Research, and the Net*, *Literature Compass* Special Issue 9.12
<<http://onlinelibrary.wiley.com/doi/10.1111/lico.2012.9.issue-12/issuetoc>>
26. Elaine Treharne and Orietta Da Rold, ed., *Textual Cultures, Cultural Texts 1000-2000*, Essays and Studies (Woodbridge: Boydell and Brewer, 2010), ISBN 978 1 84384 239 2
27. Elaine Treharne and Greg Walker, ed., *The Oxford Handbook of Medieval Literature in English* (Oxford: Oxford University Press, 2010), ISBN 978 0 19 922912 3

28. Elaine Treharne and D. F. Johnson, ed., *Reading Medieval Literature: Interpretations of Old and Middle English Texts* (Oxford: Oxford University Press, 2005), 0 19 926163 6 (a Choice 'Book of the Year', 2005)
29. Elaine Treharne and Susan Rosser, ed., *Early Medieval English Texts and Interpretations: Studies Presented to Donald G. Scragg* (Tempe: MRTS, Arizona, 2003), ISBN 0 86698 205 1
30. ed. and intro., *Writing Gender and Genre in Medieval Literature: Approaches to Old and Middle English Texts*, Essays and Studies (Woodbridge: Boydell and Brewer, 2002), ISBN 0 85991 760 6
31. ed., *Vital Signs: The Future of English in Medieval Studies in Higher Education*, Issues in English 2 (Leicester: The English Association, 2002), ISBN 0 900232 20 X
32. Elaine Treharne and †Phillip Pulsiano, ed., *The Blackwell Companion to Anglo-Saxon Literature* (Oxford: Blackwell, 2001), ISBN 0 631 20904 2 (paperbacked in 2007)
33. Elaine Treharne and Mary Swan, ed., *Rewriting Old English in the Twelfth Century*, Cambridge Studies in Anglo-Saxon England 30 (Cambridge: Cambridge University Press, 2000), ISBN 0 521 62372 3 (paperbacked in 2005)
34. Elaine Treharne and Phillip Pulsiano, ed., *Anglo-Saxon Manuscripts and Their Heritage* (Aldershot: Ashgate Press, 1998), ISBN 1 859 28158 3
35. Elaine Treharne and J. Coleman, ed., *A History of English Language: Sourcebook* (Leicester: University of Leicester, 1998), [2nd ed. 2000; 3rd ed. 2003], ISBN 09532 31917
36. Elaine Treharne and Peter Kitson, ed., *The Year's Work in English Studies* 74 (Oxford: Blackwell, 1996)
37. Elaine Treharne, ed., *The Year's Work in English Studies* 73 (Oxford: Blackwell, 1995), 0 631 20010 X
38. Elaine Treharne and Steven Regan, ed., *The Year's Work in English Studies* 72 (Oxford: Blackwell, 1994)

Forthcoming

With Stewart Brookes, ed., *N. R. Ker Catalogue of Manuscripts containing Early English* (2nd rev. ed., OUP, 2025)