

Curriculum vitae: Professor Elaine Treharne, FSA, FRHistS

1. PERSONAL DETAILS

Name: Elaine M. Treharne, PhD, FSA, FRHistS
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Work Status: British Citizen with US Green Card (Resident Alien)

2. EDUCATION AND EMPLOYMENT

Employment History

Current Post
since 2012: Full and Tenured Professor of Early English Literature, Stanford University, CA

Sept 2013: Professor by courtesy of Germanic Studies, Stanford University
August 2013: Co-Director, Center for Medieval and Early Modern Studies, Stanford University

2013-: Visiting Professor of Medieval Literature, University of Leicester, Leicester

2007-July 2012: Full Professor of Early English & Text Technologies, Department of English, Florida State University, Tallahassee

2007-present: Courtesy Professor, Department of History, Florida State University

06/09-11: Affiliate Faculty, Department of English, University of Leicester, Leicester

2002-2009: Professor of Medieval Literature, Department of English, University of Leicester

2007-2008: Director of the History of Text Technologies Programme, FSU

Spring 2006: Dean, Faculty of Arts, University of Leicester

2000-2004: Head of Department, Department of English, University of Leicester

1998-2002: Reader in Medieval Literature, University of Leicester

1992-1998: Lecturer in English Language and Medieval Literature, Department of English, University of Leicester

1991-92: Administrator, Deputy Registrar's Office, University of Warwick

1990-91: Information Officer, City Supplies Division, Coventry City Council

1989-90: Bibliographical Assistant, Dr William Stoneman, Scheide Library, Princeton

1988-89: Part-time English Language Lecturer, Department of English, University of Liverpool

1987-88: Part-time Old English Tutor, Department of English, University of Manchester

Education

- 1992: PhD, University of Manchester, Department of English. Title: 'Corpus Christi College, Cambridge, 303, and the Old English Lives of Saints Margaret, Giles, and Nicholas'. Director: Professor D. G. Scragg (1989-90), Director: Dr William Stoneman, Princeton University)
- 1987: Master of Archive Administration (M.Ar.Ad.), University of Liverpool, Department of History
- 1986: Ist Class B.A. (Hons) English Language and Literature, University of Manchester, Department of English. Palaeography Specialisation, Ist Class
- 1983: Advanced Level English A; History A; Greek and Roman History A
Special Level Greek and Roman History - Merit

3. PROFESSIONAL DISTINCTIONS AND AWARDS

- **Anglo-Saxon Programmer, Leeds International Medieval Congress (2011-)**
- **Elected Fellow of the Royal Historical Society (2011-present)**
- Ida Beam Distinguished Visiting Professor, University of Iowa (Autumn, 2011)
- **Elected Fellow of the Society of Antiquaries (2009-present)**
- **Elected Fellow of the Bibliographical Society (2009-present)**
- **Trustee of the English Association (1999-present)**
- President of the English Association (2004-07)
- Chair of the English Association (2001-05)
- Chair, Publications Committee, International Society of Anglo-Saxonists (2005-07)
- Chair of The Teachers of Old English in Britain and Ireland (2004-07)
- Second Vice-President of the International Society of Anglo-Saxonists (2001-05)
- United Kingdom Quality Assurance Agency Specialist Subject Reviewer (2001-07)
- Proctor Fellow, Princeton University, Princeton, NJ, USA (1989-90)
- G. L. Brook Postgraduate Award for Medieval Studies, University of Manchester (1989)
- British Academy Major State Studentship (1987-89)
- Department of Education and Science State Studentship (1987)
- Arwid Johansson Medieval Studies Prize, University of Manchester (1986)
- Alice Fey Exhibition, University of Manchester (1983-86)
- Betty Howells Advanced Level Award, Q.E. Cambria School, Carmarthen (1983)

4. MEMBERSHIP OF PROFESSIONAL ASSOCIATIONS

- Member of the MLA Prize Committee (2013-)
- Elected Old English Committee Member, Modern Language Association (2012-)
- Elected Member of the Bibliographical Society (2008-)
- Convenor, English Association Society for the History of Books and Texts (2007-)
- Elected Member of the International Association of University Professors of English (IAUPE) (2002-present)
- Member, Medieval Academy of America (2003-)
- Member, Society for Authors, Readers and Publishers (SHARP) (2010-)
- Member, Hagiographical Society (1999-)
- Member, Medieval Sermon Studies Society (1998-)
- Member, International Society of Anglo-Saxonists (1993-)
- Member, Early English Text Society (1992-)

5. GRANTS, FUNDING AND AWARDS

Large Grants

- 2013-2015 **Mellon Funding for CLIR Postdoctoral Fellowship in Digital Medieval Manuscript Studies (with Digital Libraries Division, SUL)**
- 2005-2010: Principal Investigator, AHRC Large Research Grant, £383,534.00 for 'The Production and Use of English Manuscripts, 1060-1220',
B/RG/AN5057/APN19534 (co-applicant, Dr Mary Swan, University of Leeds)
- June 2008: Co-director, with Denise Bookwalter, Jo Sanders, Holly Hessianian (Art Department) Florida State University Arts and Humanities Programme Enhancement Grant (\$38,000) to establish Small Craft Advisory Press

Major Grant Consultancies

- 2010-15: **International Advisory Board member, VIDI Project on Twelfth-Century Manuscripts, Dutch Government (800,000Euro, Awarded March 2010) (PI, Erik Kwakkel, University of Leiden)**
- 2010-13: **International Advisory Board member, Digital Palaeography Resources, European Research Council Grant, King's College, London (PI, Peter Stokes, KCL)**
- 2009-12: Consultant and Advisory Board, Andrew W. Mellon Foundation Grant 'Use Cases for Digitized Manuscript Collections and Interoperability', Universities of Toronto, Johns Hopkins, Stanford, York, Birmingham, Glasgow, Leicester (PI, Alexandra Gillespie, University of Toronto); Participant for Dr Kathryn Lowe (Glasgow) on 'Textual Transmission in Ælfric Manuscripts'

Major Grants in Preparation

- Currently: Mellon Grant on Digital Interfaces for Manuscript Presentation (with Stanford Digital Librarians)**
NEH Grant with Professor Andrew Piper (McGill University) on Manuscripts and *Mise-en-Page*

External Grants & Fellowships

- Feb-June 2011: American Philosophical Society, Frankin Fellowship (\$5000)
- June 2008: Obermann Centre Scholarship, Obermann Centre, University of Iowa (\$3000)
- March 2006: British Academy Overseas Conference Grant (£400)
- 2005-06: Professor David Johnson, Florida State University, \$10,000 Planning Grant, 'Worcester Manuscripts, 890-1200' (research co-applicant)
- 2003-2006: Lead proposer of the Old English Bid for the AHRB Ring-Fenced PhD Awards. Successful bid 'awarded' September 2003 for national competition. Three x three PhD students, 2003-06 (nationally allocated)
- 2002: British Academy Overseas Conference Grant (£350)
- 1998: Neil Ker Memorial Fund Committee Award (administered by the British Academy) for *Rewriting English in the Twelfth Century* (£350)
- 1989-90: Proctor Fellowship, Universities of Cambridge & Princeton (cited in sect. 2)

University Grants

- Sept 2013: **ArtsCatalyst Grants for Medieval students (with Dr Beatrice Kitzinger and Professor Kathryn Starkey) (\$3000)**
- June 2013: **Digging Deeper: Interpreting Medieval Manuscripts Mini-OOC with University of Cambridge (\$25,000)**
- April 2013: **Faculty College Grant 2013-14 for Interdisciplinary Medieval Minor**

- February 2013:** Course Development grant, 'Material Book' (\$8500)
October 2012: Stanford University VPUE Materials Grant (\$1350)
September 2012: Stanford University Library Purchase Grant (\$9000)
January 2012: Florida Libraries Materials Grant (\$15,600)
2010-2011: Committee on Faculty Research Grant, Florida State (\$14,000).
Nov 2010: Florida State University, Individual Library Grant (\$9000)
May 2010: Provost's Travel Fund, FSU (\$480)
April 2010: Florida State University, Programme Enhancement Grant with Department of Art (for Small Advisory Craft Press), \$19,000
Nov 2009: Florida State University, Planning Grant, 'The Sensual Book' (\$12,000)
Nov 2009: Florida State University, Individual Library Grant (\$6000)
April 2009: Provost's Grant, Florida State University, Conference Attendance (\$413)
March 2008: Grant, Graduate Dean, Florida State University, Medieval Publications' Workshop (2008-09) (\$3000)
January 2008: Primary Development Fund, Florida State University (with David Johnson) (\$8000)
May 2007: Provost's Grant, Florida State University, Conference Attendance (\$500)
1998: Enterprise and Learning Committee Award (University of Leicester) for Special Subject Course 'The Medium of Writing' (£1850)
1998: University of Leicester Faculty of Arts Research Grant (£300)
1997: University of Leicester Staff Development Grant (£400)
1993: University of Leicester Faculty of Arts Research Grant (£250)
1993: Enterprise and Learning Committee Award (University of Leicester) for Special Subject Course 'Text in Context' (£1200)

Teaching Nomination Awards

- 2011-12: Nominated for Florida State Graduate Teaching Award
2010-11: Nominated for Florida State Graduate Teaching Award
2009-10: Nominated for Florida State Graduate Teaching Award
1995: Bonus Achievement Award for Teaching Excellence (£1000)

6. TEACHING

Stanford University

Undergraduate

ENG100: Literary History Survey I
ENG184H: Text Technologies: A History
The Material Book
Beowulf: From Then 'til Now

Graduate:

-Making Islamic and Christian Medieval Manuscripts Workshops
-Palaeography
-Medieval Methodologies
-Graduate Professionalisation Workshops

Reading Group:

Old English Reading Group Fall 2013-

Dissertation and Honors Committees

PhD

Director: Max Ashton (Old English Elegies, 2013-)

Director: Jean Abbott (English Manuscript Studies, 2013-)

Committee Member: Mark Bajus (Spanish Book History)

Terminal MA

Laura Garvey (Folklore and Fairytale, 2014)

Honors Theses

Vanessa Moody (Nineteenth-Century Book History, 2013-14)

Undergraduate Fellowships

Rukma Sen (Tolkien and Old English Elegy, 2013)

External Doctoral Committee Membership

Lindy Brady, PhD, University of Connecticut at Storrs (2009-12)

Jessica Tranter, PhD, University of South Florida (2010-12)

Florida State University Teaching (2007-2012)

Undergraduate

ENG3803: History of Text Technologies (180 students, double section)

ENG4932-03 (2 sections): Senior Seminar, 'What is (a) Text?'

ENL2012-01/-02 (2 sections): British literature, Medieval to 1800

ENL3210-01: Medieval Literature in Translation

ENG4905: Medieval British Identity Politics

ENL4905: Honours Seminar, 'The Meaning of Text'

ENL3210-01, Medieval Literature

ENG4934: Senior Seminar, 'The Journey in Medieval Literature'

Level 4000, 'Imagining the Text'

ENG4934-03: Senior Seminar, Studies in Medieval Literature

Graduate

ENG5933: History of Text Technologies Gateway

ENG5933: Pedagogy Training

ENG5933: Medieval Methodologies

ENL5068: Studies in Manuscript Production: Palaeography and Codicology

ENL5068-01: 'Fetish, Relic, Monument, Thing: The Sensual Book'

ENG5906-27, Medieval Literature

ENL6939-02: Manuscript Studies

ENL5206-01: Studies in Old English

ENL5216-01: The Myth of Medieval Literature

External to Department

Co-organiser, Interdisciplinary Medieval Seminars (2008-present)

ASN5935, ECO5936: Graduate School Professionalisation Training, 'Ethics', and 'Grant Writing' Workshops (2008-)

Interdisciplinary Book-Making Graduate Group with Department of Art (2008-present)

FIGs Group Visiting Lecturer: 'What does a Professor do?' (2008)

FSU Committees

PhD

Curriculum Vitae

Director: Ginger Assadi (Auchinleck Manuscript, to graduate Dec. 2011)
Director: Erin Moore (Christina of Markyate, to graduate Dec 2012)
Committee Member: David Moody (Poetry and History of Text, 2011-13)
Committee Member: Nadia Pawelchuk (Department of Art History, Medieval 2010-14)
Committee Member: Deirdre Carter (Department of Art History, Medieval 2010-14)
Committee Member: Anthony Ricks (Book History Minor, preliminaries Spring 2010)
Committee Member: Rebecca Skinner (Rhet-Comp, Book History, preliminaries Spring 2011)
Committee Member: Sandra Simonds (Medieval Minor, defence Spring 2010)
Committee Member: Frank Giampetro (Medieval Minor, defence Spring 2009)
Committee Member: Jay Snodgrass (Medieval Minor, defence Spring 2008)

MA

Director: William Green (Old English *Computistica*; defence April 2010)
Director: Carla Thomas (Manuscript Studies, Defence April 2009; PhD student at NYU in Medieval Studies (2009-))
Director: Mary Shephard (Medieval-HoTT, 2010-12)
Committee Member: Logan Bearden (Medieval-Language, 2010-12)
Committee Member: Erin Moore (Women in Medieval Literature, defence Summer 2008)
Director: Aaron Moore (Humour in Old English Literature, until June 2008.)
Committee Member: Kelly Israel (Kairos in St Augustine, defence Spring 2009)
Committee Member: Peter Kunze (Catholicism in Modern American Literature, 2008)
Committee Member: Lydia Yaitsky (Sir Tristrem Legend, defence Spring 2009)

BA Honours Dissertations

Director: Sarah Boulos (Post-Conquest Historiography, defence Spring 2009)
Committee member: Rachel Emeis (Literature of the Middle Temple, defence Spring 2009)
Committee member: Young Yi (Japanese Cell-Phone Novels, defence Spring 2010)
Director: Angelena Tsaoussis (Tolkien and *Beowulf*: withdrew January 2010)
Committee member: Laura Brown (Travel narrative, defence Spring 2010)

University of Leicester Teaching (1992-2006)

Undergraduate Teaching

Full range of undergraduate courses at all levels, predominantly in Old and Middle English, Eighteenth-Century Literature, and the History of the English Language
Final-year Special Subjects in 'Text in Context', (palaeography and editing); 'Women in Medieval Literature'; 'The Medium of Writing' (rhetoric and discourse); 'The Anglo-Saxons'
Compulsory Dissertation Supervision (one-to-one) ranging from Old and Middle English Literature and Culture to Modern Sociolinguistics

Adult Education and Sixth-Form Teaching

Chaucer, lectures and seminars; The Development of the English Language; Eighteenth-Century Literature lectures

Postgraduate Teaching

Palaeography seminars, 500AD ~ Present (MA in English Literary Research)
Palaeography seminars and lectures (MA in History)
Hagiography lectures (MA in Medieval Culture)
Supervisor of more than a dozen MA Dissertations on Medieval Studies for various MA programmes (1995-2007)
Supervisor of PhD candidates:

Erika Corradini, *Bishop Leofric and his Books: Exeter, 1050-1072* (part-time, registered September 2003, graduated 2008; now at Univ. of Southampton in Student Affairs)
Elizabeth Howard, *Gender-Bending in Anglo-Saxon England* (full-time, fully-funded, registered September 2006; switched to Contemporary Literature, 2007)
Clare Watson, *A Typology of Miracles in Old English Hagiography* (AHRB fully funded 2001-2004; FE College Teacher of English)
Paula Warrington, *The Semantic Field of Memory in Anglo-Saxon England* (registered AHRB fully funded, 2001-05; lecturer in English Language, Georgia State University, Athens, GA)
David Salter, *Medieval Romance and Hagiography* (graduated in 1998, Lecturer in English at the University of Edinburgh)
Chris Bainton, *Language and Gender in Contemporary Sermons* (with Nene College, graduated in 2000)

7. EXTERNAL EXAMINING DUTIES

External Examining for British Degree Programmes

- External Examiner for BA in English, University of York (2005-08); Senior Examiner (2007-08)
- Masters' Degrees English and American Studies External Examiner, University College Wales, Aberystwyth (2004-2007)
- Masters' Degrees Anglo-Saxon Studies and English Studies External Examiner, University of Manchester (2002-2006)
- English and American Studies Undergraduate Programme External Examiner, University of Manchester (2002-05)
- Senior External Examiner, School of Cultural Studies, King Alfred's College, Winchester (2002-04)
- External Examiner, English, King Alfred's College, Winchester (2001-04)
- MPhil External Examiner for Palaeography, University of Manchester (1996-1998)

External Examining for Doctoral Degrees

- PhD Examiner, Robin Payne, University of Cambridge, Fall? 2013
- PhD Examiner, George Younge, University of Cambridge, November 2012
- PhD Examiner, University of Sydney, Australia [Emily Baynham, 'Anglo-Saxon Charms in Context', April 2009]
- PhD Examiner, University of York [Carolin Esser, 'Old English Poetry', 2006]
- PhD Examiner, Queen's University Belfast [Lorraine Taylor, 'History of the Reception of Bede manuscripts', 2006]
- PhD Examiner, University of Cambridge [Peter Stokes, 'English Vernacular Script, 990-1030', 2005]
- PhD Examiner, Leiden University, The Netherlands [Sandor Chardonnens, 'Anglo-Saxon Prognostics', 2005]
- PhD Examiner, University of Dundee [Fiona Boath, 'Dreams in Old English Literature', 2004]
- PhD Examiner, University of London [Lucy Perry, 'Layamon's Brut', 2004]
- PhD Examiner, University of Manchester [Catherine Franc, 'The Anglo-Saxon Cult of St Thecla' (2003)]
- PhD Examiner, University of Cambridge [Alison Powell, 'Formulaic Composition in Old English Poetry' (2002)]

8. CURRENT PROFESSIONAL ACTIVITIES

- **Member of Old English Committee, Modern Language Association (2013-)**
- **Member Prize Committee, Modern Language Association (2013-)**
- **Member, Board of MESA (2013-)**
- Arts and Humanities Research Council Board, Peer Review College Member (2004-08)
- Referee for Leverhulme Research Projects (2007-present)
- Referee for Canadian Social Study, Sciences and Arts Grants (2007-present)
- **External Referee for Promotion and Tenure appointments since 2009:** University of Illinois, Urban-Champaign; University of Texas, Arlington; University of Texas; Rhode Island University; Drew University; Simon Fraser University, Canada; Miami University, Ohio (in 2013: North Carolina State, MIT, ASU, Ohio, Georgia State, Penn State, University of Illinois)
- **External Referee for Chair appointments since 2007:** University of Southampton, University of Kentucky, Princeton University, Ithaca College, University of North Colorado, University of Lethbridge, University of Iowa
- External Referee for University of Cambridge Research Fellowships (2002-)
- **Referee and Reviewer** for *Speculum*, *Exemplaria*, *New Medieval Literatures*, *Review of English Studies*, *Philological Quarterly*, *English*, Wiley-Blackwell Publishers, Brepols, Manchester University Press, Continuum, Routledge Publishers, University of Pennsylvania Press, Oxford University Press Literature and History Departments, Ashgate Press, and Boydell and Brewer

9. PREVIOUS PROFESSIONAL RESPONSIBILITIES

- Member of the International Association of University Professors of English, Membership Committee (2007-10)
- Member of the IAUPE International Committee (2003-10)
- Chair, Publications Committee, International Society of Anglo-Saxonists (2005-07)
- Second Vice-President of the International Society of Anglo-Saxonists (2001-05)
- United Kingdom Quality Assurance Agency Specialist Subject Reviewer (2001-07)
- Senior Executive Committee Member, International Society of Anglo-Saxonists (1999-2005)
- Member of the Advisory Board of the AHRB-funded project "A Typology of Spelling and Script in Eleventh-Century England", at the Manchester Centre for Anglo-Saxon Studies, Manchester (Directors: Professor D. G. Scragg and Dr A. R. Rumble) (2001-04)
- Member of the English Association Higher Education Committee (1999-2005)
- Member of the English Association Fellowship Committee (2000-2005)
- Member of the Executive Committee of The Teachers of Old English in Britain and Ireland (TOEBI) (1996-2007)
- *The Year's Work in English Studies*: Editor (1992-1995); Associate Editor (1992-2001); member of editorial board (1992-2001)
- Member of the Modern Language Association (2001-2003)
- Associate Early Medieval Editor for On-Line *Literary Encyclopaedia* (2001-02)
- Participant in nationally funded 'Action Learning Set' Pilot Scheme for Higher Education Senior Managers (2001-02)
- Member of Advisory Board of the International Society of Anglo-Saxonists (1997-1999)
- Newsletter Editor for The Teachers of Old English in Britain and Ireland (TOEBI) (1996-2001)

- Member of Leicester University Press Advisory Board (1995-2004)

10. ADMINISTRATION

Stanford

Co-Director, Center for Medieval and Early Modern Studies (2013-)
Member of Dean's Working Party on Technology in Education (2013-)
Member of Vice-President for Online Learning Advisory Board (2013-)
Member of Humanities Research Center Advisory Board (2013-)
Member of Committee for Review of Undergraduate Major Programmes (2013-)
Marshall-Rhodes Scholarship Interviewer (2013)
Faculty College Participant, Designing a Medieval Minor (2013-14)
Writing and Rhetoric Requirement Governance Board (2013-)
Teagle Foundation Project on Collaborative Faculty-Graduate Student Teaching (2013-14)
Pre-Major Advisor (2013-)
Member of Chair's Advisory Committee in English (2013-14)
Member of Departmental Online Learning Working Group (2013-)
Graduate Placement Officer (2013-)
Member, Stanford Libraries Archives Exploratory Team (2013)
Member of Humanities Research Center Fellowships Award Committee (2013)
Major Advisor for Declared Undegraduates (2012-)
BiblioTech Advisory Board (2012-13)
Member of Departmental Undergraduate Committee (2013)
Member of Departmental Graduate Admissions Committee (2012-13)
Speaker for Departmental Pedagogy Colloquium (2013)

Florida State University

University Level

- Arts and Sciences Policy Committee (2011-12)
- Director of Winthrop-King Institute Search Committee (2012)
- Co-Founder, Institute for Critical, Everyday and Imaginative Writing (launched 2011)
- Vice-President, Board of the Friends of Strozier Library (2010-present)
- Chair and Primary Fund-raiser, Innovation Development Committee, College of Arts and Sciences (2010-12)
- Professional Fund-Raising Training, August 2011
- Elected Member of Senate (2011-12)
- Chair, Provost's Travel Grants Committee (2009-12)
- Member Selection Committee for University Special Collections Librarian (2011)
- Member Selection Committee, French Department Research Chair (2011)
- Member of University Committee Provost's Travel Grants (2007-09)
- External Advisor, Classics Department Chair Search Committee (2009)
- Chair, Graduate Policy Committee Sub-Committee for Quality Evaluation Review (2009-present) (Higher Education Department, Spring 2011; Art Department, Spring 2010; Biochemistry Autumn 2010)
- Member of University Committee for Dissertation Awards (2008-12)
- Member of the Board of Friends of the Strozier Library (2009-12)
- Director, History of Text Technology, Pathway to Excellence Cluster (2007-08)
- Member of Florida Department of Education Committee (2008)
- Member of Graduate School Ethics and Responsibilities Programme (2007-12)

- Lecturer for FIGS programme (2008-12)

Departmental

- Member, Diversity Committee (2011-12)
- Member, Programme Review Committee (2011-12)
- Member, Undergraduate Committee (2009-2011)
- Teaching Assistant Training Committee (2009-10)
- Member of the Graduate Admissions Committee (2009-10)
- Chair, History of Text Technologies Board (2007-08)
- Organiser Making Medieval Manuscripts' Workshop (2007-12)
- Member, Evaluation Committee (2008, 2010)
- Co-organiser, Medieval Seminars (2008-12) Member, English Department Chair Selection Committee (2008-09)
- Convenor, History of Text Technologies Literary Caucus, Literature Committee (2007-08)
- Co-organiser, Literature Colloquium, Material Performativity (2008)
- Participant, Click-It Symposium (2008)
- Member, History of Text Technologies Programme Committee (2008-12)
- Fund-raising Organiser History of Text Technologies Programme Committee (2008-12)
- Organiser, FSU.ORG (Outside Reading Group) Fund-raising (2007-12)
- Member, Literature Committee (2007-12)
- Member, International Committee (2007)
- Member, Library Committee (2007)

University of Leicester: Selected Administrative Roles

- Co-Director, Medieval Research Centre (2002-09)
- Research Assessment Exercise Panel 5 Scrutineer, University of Leicester (2006)
- Member of Equal Opportunities in the Research Assessment Exercise Monitoring Group (2006-07)
- Member of Termination of Registration Committee (2006)
- Member of Achievement Awards Committee (2006)
- Member of the Job Evaluation (Academic and Research) Working Party (2005-06)
- Member of University Staffing Committee (2003-06)
- Member of University Staffing Committee Management Group (2003-06)
- Member of University Transport Committee (2003-06)
- Member of University's Senior Staff Selection Panel (2000-06)
- Departmental Learning and Teaching Committee (2005)
- Research Newsletter Editor (2005)
- Acting Dean, Faculty of Arts (thus member of all associated university senior committees) (2006)
- Head of the Department of English (2000-04)
- Chair of Departmental Examiners (2000-04)
- Chair of Departmental Board of Studies (2000-04)
- Member of University Senate (2000-04)
- Member of University Court (2000-04)
- Member of Pro-Vice Chancellor Selection Committee (2004)
- Member of University Increments Committee (2004)
- Member of University External Relations Committee (2001-03)
- Member of Course Approvals Panel (2001)
- University Representative on Promotion Appeals Panel (2001)
- Member of Board of Faculty of Arts (2000-04)

- Member of Executive Committee, Medieval Research Centre (1997-)
- Departmental Examinations Secretary (1997-2000)
- Member of Departmental Research Committee (1997-2004)
- Member of Departmental Staff-Student Consultative Committee (2000-04)
- Convenor of Study of Language, Medieval Literature, undergraduate modules (1994-)
- Library Budget Holder (Language and Medieval Modules) (1994-2006)
- Convenor of 'Research Methods and Bibliography' Module (MA in Medieval Culture) (1997-99); Convenor of 'The History of the English Language' module (1995-99)
- Internal Examiner, Board of Faculty of Science (1992-2000)
- Schools Officer (1992-2000); Single Subject Registration (1993-99); Erasmus and Socrates Co-ordinator (1993-1996); JYA Co-ordinator (1994-96); Combined Studies Admissions (1993-96); University Open Day Co-ordinator (1994)

11. PUBLICATIONS: BOOKS

General Editorships

With Greg Walker, Series Editors, *Oxford Textual Perspectives*, Oxford University Press [six volumes under contract, first publication 2012; second (Randall Stevenson, *Literature in the Great War 1914-18*), 2013]

Series General Editor, *Essays and Studies*, Boydell and Brewer for the English Association [3 volumes published; 2 more under contract]

Journal Editorships

- Medieval Editor, *Oxford Bibliographies Online, British and Irish Literature* (2012-present)
- Editorial Board, *Interdisciplinary Literary Studies* (2012-present)
- Advisory Board Member, *English* (English Association Journal, 2008-present)
- Medieval Editor, *Review of English Studies* (Oxford University Press, 2003-present)
- Advisory Board Member, *PEER Review*, University of Leicester (2004-present)
- Medieval Editor, *Literature Compass* (Wiley-Blackwell Publishers, 2002–2013)
- Medieval Editor, *Year's Work in English Studies* (Oxford University Press, 2011–2013)
- Literature Editor, *Speculum* (Medieval Academy of America, 2005–11)

Authored Books

Living Through Conquest: the Politics of Early English, 1020 to 1220 (Oxford University Press, at press and in production; forthcoming 2012), xvi + 208pp, ISBN 978-0-19-958525-0 hb, 978-0-19-958526-7 pb (described by one reader as 'clearly argued, utterly convincing and beautifully structured. It will become an absolutely standard reference.')

with Orietta Da Rold, Mary Swan, and Takako Kato, *The Production and Use of English Manuscripts 1060 to 1220* (<http://www.le.ac.uk/ee/em1060to1220/>) (University of Leicester, 2010) ISBN 095323195X (RANKED 4 for REF: should be double-weighted)

Old and Middle English, An Anthology, 800-1450, 3rd ed. (Blackwell, 2009), ISBN 978 1 4051 8120 4

Gluttons for Punishment: The Drunk and Disorderly in Old English Sermons, The Annual Brixworth Lecture, 2nd series, 6 (University of Leicester, 2007), ISBN 0954409256

with William Baker and Helen Lucas, *A History of the English Association* (EA Publications, 2006), ISBN 0900232250

- with T. Graham, Raymond Grant, Peter Lucas, *Corpus Christi College, Cambridge I, Anglo-Saxon Manuscripts in Microfiche Facsimile 11* (MRTS, Arizona, 2004), ISBN 86698 308 2
- Old and Middle English: An Anthology*, 2nd ed. (Blackwell, 2003), 678 pp., ISBN ISBN 140511312X (hb), 1405113138 (pb)
- Old and Middle English Poetry*, Blackwell Essential Literature (Blackwell, 2002), 174 pp., ISBN 0 631 23073 4
- Old and Middle English: An Anthology* (Blackwell, 2000), ISBN 0 631 20465 2
- The Old English Life of St Nicholas with the Old English Life of St Giles*, Leeds Texts and Monographs 15 (Leeds, 1997), ISBN 0 902296 25 6

Edited Books

- with Orietta Da Rold and Mary Swan, ed., *Producing and Using English Manuscripts in the Post-Conquest Period, New Medieval Literatures* (Special Issue) 13 (2013)
- with Orietta Da Rold, ed., *E-Medieval: Teaching, Research, and the Net, Literature Compass* Special Issue 9.12
<<http://onlinelibrary.wiley.com/doi/10.1111/lico.2012.9.issue-12/issuetoc>>
- with Orietta Da Rold, ed., *Textual Cultures, Cultural Texts 1000-2000, Essays and Studies* (Boydell and Brewer, 2010), ISBN13: 978 1 84384 239 2
- with Greg Walker, ed., *The Oxford Handbook of Medieval Literature in English* (Oxford University Press, 2010), ISBN13: 978-0-19-922912-3
- with D. F. Johnson, ed., *Reading Medieval Literature: Interpretations of Old and Middle English Texts* (Oxford University Press, 2005), 380pp., 0-19-926163-6 (a Choice 'Book of the Year', 2005)
- with Susan Rosser, ed., *Early Medieval English Texts and Interpretations: Studies Presented to Donald G. Scragg* (MRTS, Arizona, 2003), 385pp. ISBN 0 86698 205 1
- ed. and intro., *Writing Gender and Genre in Medieval Literature: Approaches to Old and Middle English Texts*, Essays and Studies (Boydell and Brewer, 2002), 145pp., ISBN 0 85991 760 6
- ed., *Vital Signs: The Future of English in Medieval Studies in Higher Education*, Issues in English 2 (The English Association, 2002), 36pp., ISBN 0 900232 20 X
- with †Phillip Pulsiano, ed., *The Blackwell Companion to Anglo-Saxon Literature* (Blackwell, 2001), 650 pp., ISBN 0 631 20904 2 Paperbacked in 2007.
- with Mary Swan, ed., *Rewriting Old English in the Twelfth Century*, Cambridge Studies in Anglo-Saxon England 30 (CUP, 2000), 220 pp., ISBN 0 521 623723. Paperbacked in 2005.
- with Phillip Pulsiano, ed., *Anglo-Saxon Manuscripts and Their Heritage* (Ashgate, 1998), 320 pp., ISBN 1859 281583
- with J. Coleman, ed., *A History of English Language: Sourcebook* (Leicester, 1998), 80pp. [2nd ed. 2000; 3rd ed. 2003], ISBN 09532 31917
- ed., *The Year's Work in English Studies* 73 (Blackwell, 1995), 700 pp., 0 631 20010 X
- with Peter Kitson, ed., *The Year's Work in English Studies* 74 (Blackwell, 1996), 750pp.
- with Steven Regan, ed., *The Year's Work in English Studies* 72 (Blackwell, 1994), 750pp.

Coursebooks

Medieval and Early Modern Literature, ed. Elaine Treharne and Stephen Orgel (Stanford, 2013)

Text Technologies: A History, ed. Elaine Treharne with Claude Willan (Stanford, 2013)

12. PUBLICATIONS: ARTICLES AND ESSAYS

1. 'Word and Image', in *A Companion to British Literature*, Volume I, *Medieval Literature, 700–1450*, First Edition. Edited by Robert DeMaria, Jr., Heesok Chang, and Samantha Zacher (Wiley-Blackwell, 2013), pp. 384-40.
2. 'Beneath Distorted Words', *Exemplaria*, Vol. 25 No. 4, Winter 2013, 318-21: BOOK REVIEW FORUM, *The Swerve: How the World Became Modern*. By Stephen Greenblatt. W. W. Norton, 2011.
3. 'Fleshing out the TEXT: The Transcendent Manuscript in the Digital Age', in Holly Crocker and Kathryn Schwarz, eds., *Flesh*, Special Issue of *PostMedieval: A Journal of Medieval Cultural Studies* (2013): 1-14
4. 'Writing the Book', in Treharne and Da Rold, eds., *Producing and Using English Manuscripts in the Post-Conquest Period*, *New Medieval Literatures* 13 (2013)
5. 'The Physician's Tale as Hagioclasm', in *Dark Chaucer: An Assortment*, ed. Myra Seaman, Eileen Joy and Nicola Masciandaro (Punctum Books, 2012), pp. 59-69.
6. 'The Authority of English', in Clare Lees, ed., *Cambridge History of Early Medieval English Literature, 500-1150* (CUP, 2012), pp. 554-78.
7. 'Borders', in Jacqueline Stodnick and Rene Trilling, ed., *Handbook of Anglo-Saxon Studies* (Wiley-Blackwell 2012), pp. 9-22.
8. 'A Note on the Sensational Old English *Life of St Margaret*', in Stuart McWilliams, ed., *Saints and Scholars: New Perspectives on Anglo-Saxon Literature and Culture in Honour of Hugh Magennis* (Cambridge: D. S. Brewer, 2012), pp. 5-13.
9. 'Old English Literature', in *Oxford Bibliographies in British and Irish Literature*. ed. Andrew Hadfield (OUP, 2012), 10,000 words.
10. 'The Good, the Bad, the Ugly: Old English Manuscripts and Their Physical Description', in Matthew Hussey and John Niles, ed., *The Genesis of Books: Studies in the Scribal Culture of Medieval England in Honour of A. N. Doane* (Brepols, 2012), pp. 261-83.
11. "'Tristis Amor': An unpublished love letter from Lady Elizabeth Dacre Howard to Sir Anthony Cooke", *Renaissance Studies* (Print-ahead-of-Publication, 2011), DOI 10.1111/j.1477-4658.2011.00765.x.
12. 'The Vernaculars of Medieval England, 1170-1350', in Andrew Galloway, ed., *Cambridge Companion to Medieval Culture* (CUP, 2011), pp. 217-36.
13. 'Textual Communities: Vernacular', in Elisabeth Van Houts and Julia Crick, eds., *The Cambridge Social History of Medieval Britain* (CUP, 2011), pp. 341-51.
14. 'The Canonisation of Ælfric', chosen for reprinting in *Classical and Medieval Literature Criticism*, 128 (Gale, 2011).
15. "'The Shock of the Old': Early English and Its Modern Re-Tellings', in *The State(s) of Early English Studies*, ed. Eileen A. Joy, Special Issue of *The Heroic Age* 14 (2010) and *postmedieval: a journal of medieval cultural studies* 1.3 (2010): <http://www.mun.ca/mst/heroicage/issues/14/treharne.php>
16. 'Speaking of the Medieval', in Elaine Treharne and Greg Walker, eds., *The Oxford Handbook of Medieval Literature in English* (Oxford University Press, 2010), pp. 1-16.
17. 'The Politics of Early English', The Toller Memorial Lecture, *Bulletin of the John Rylands University Library of Manchester* (2010 for 2006), 101-22.
18. 'Scribal Connections in late Anglo-Saxon England', in Cate Gunn and Catherine Innes-Parker, ed., *Texts and Traditions of Medieval Pastoral Care: Essays in Honour of Bella Millett* (Boydell and Brewer, November 2009), pp. 29-46.
19. 'Making their Presence Felt: Readers of Ælfric, c. 1050-1350', in H. Magennis and M. Swan, ed., *A Companion to Ælfric* Brill's Companion to the Christian Tradition 18 (Brill: Leiden, 2009), pp. 399-422.
20. 'Manuscript Sources of Old English Poetry', in Gale Owen-Crocker, ed., *Working with Anglo-Saxon Manuscripts* (Exeter: ExeterUP, 2009), pp. 88-111

21. 'The Architextual Editing of Early English', in A. G. Edwards and T. Takako, ed., *Poetica* 71 (2009), 1-13.
22. 'The Bishop's Book: Leofric's Homiliary and Eleventh-Century Exeter', in Stephen Baxter, Catherine Karkov, Janet Nelson, David Pelteret, eds., *Early Medieval Studies in Memory of Patrick Wormald* (Farnham: Ashgate, 2009), pp. 521-37.
23. 'The Canonisation of Ælfric', in *English Now*, ed. Marianne Thormahlen Lund Studies in English (Lund, 2008), pp. 1-13.
24. 'The Form and Function of the Vercelli Book', in A. Minnis and J. Roberts, ed., *Text, Image, Interpretation: Studies in Anglo-Saxon Literature and Its Insular Context in Honour of Éamonn Ó Carragáin* (Turnhout: Brepols, 2007), pp. 253-66.
25. 'Bishops and their Texts in the later Eleventh Century: Worcester and Exeter', in Wendy Scase, ed., *Essays in Manuscript Geography: Vernacular Manuscripts of the English West Midlands from the Conquest to the Sixteenth Century* (Turnhout: Brepols, 2007), pp. 13-28.
26. 'Categorization, Periodization: The Silence of (the) English in the Twelfth Century', in Rita Copeland, Wendy Scase and David Lawton, ed., *New Medieval Literatures* 8 (Turnhout: Brepols, 2007), pp. 248-75.
27. 'The Vercelli Manuscript', 'The Junius Manuscript', in David Scott Kastan, ed., *Encyclopedia of British Literature* (New York: OUP, 2006), c. 10pp.
28. 'The Invisible Woman: Ælfric and his Subject Female', in Mary Swan, ed., *Essays for Joyce Hill on her Sixtieth Birthday*, *Leeds Studies in English* 37, (Leeds, 2006), pp. 191-208.
29. 'Reading from the Margins: The Uses of Old English Homiletic Manuscripts in the Post-Conquest Period', in A. N. Doane and K. Wolf, eds., *Beatus Vir: Early English and Norse Manuscript Studies in Memory of Phillip Pulsiano* (MRTS, Arizona, 2006), pp. 329-58.
30. 'The Life and Times of Old English Homilies for the First Sunday in Lent', in H. Magennis and J. Wilcox, ed., *The Power of Words: Anglo-Saxon Studies Presented to Donald G. Scragg on His Seventieth Birthday* (WVUP: Morgantown, 2006), pp. 205-42.
31. 'Ælfric's Account of St Swithun: Literature of Reform and Reward', in E. M. Tyler and Ross Balzaretti, eds., *Narrative and History in the Early Medieval West*, *Studies in the Early Middle Ages* 16 (Brepols, 2006), pp. 167-88.
32. 'The Life of English in the Mid-Twelfth Century: Ralph D'Escures's Homily on the Virgin Mary', in Ruth Kennedy and Simon Meecham-Jones, eds., *Literature of the Reign of Henry II* (Routledge, May 2006), pp. 169-86.
33. E. M. Treharne, 'Hiht wæs geniwad: Rebirth in *The Dream of the Rood*', in Catherine Karkov et al., eds., *The Place of the Cross in Anglo-Saxon England* (Boydell and Brewer, 2006), pp. 145-57.
34. E. M. Treharne, 'Introduction', and 'The Context of Medieval Literature', in E. M. Treharne and D. F. Johnson, eds., *Reading Medieval Literature: Interpretations of Old and Middle English Texts* (OUP, 2005), pp. 1-6, 7-14 (the latter described as 'a pithy, concise survey' by the reviewer for TMR, September 2006).
35. 'The Form and Function of the Old English *Dicts of Cato*', *Journal of English and Germanic Philology* 102.4 (September 2003), pp. 65-85.
36. 'Producing a Library in Late Anglo-Saxon England: Exeter, 1050-72', *Review of English Studies* ns 54 (2003), pp. 155-72.
37. 'English 1050-1200: Dispelling the Myths', in E. Kooper, ed., *Utrecht Medieval Symposium Publications* (Utrecht, 2003), pp. 1-23.
38. 'The Stereotype Confirmed: Chaucer's Wife of Bath', in E. M. Treharne, ed., *Writing Gender and Genre in Medieval Literature* (Boydell and Brewer, 2002), pp. 93-116 (reviewed as 'a brilliant study', TMR 3.ii.04).
39. 'Introduction: The Current State of Medieval Studies', in E. M. Treharne, ed., *Vital Signs: The Future of English in Medieval Studies in Higher Education*, *Issues in English* 2 (The English Association, 2002), pp. 1-5.

40. 'Post-Conquest Old English', in †Phillip Pulsiano and E. M. Treharne, eds., *The Blackwell Companion to Anglo-Saxon Literature* (Blackwell, 2001), pp. 401-14.
41. 'Religious Icons', in Stuart Lee and P. W. Conner, eds., *Dragons in the Sky*, <http://www.users.ox.ac.uk/~stuart/dits> (electronic book, 2001).
42. 'Introduction', and 'The Production and Script of Manuscripts Containing English Religious Texts in the First-Half of the Twelfth Century', in E. M. Treharne and Mary Swan, eds., *Rewriting Old English in the Twelfth Century*, CSASE 30 (CUP, 2000), pp. 1-40
43. 'Romanticising the Past in the Middle English *Athelston*', *Review of English Studies* (February, 1999), pp. 1-21
44. 'The Dates and Origins of Three Twelfth-Century Manuscripts', in P. Pulsiano and E. M. Treharne eds., *Anglo-Saxon Manuscripts and Their Heritage: Tenth to Twelfth Centuries* (Ashgate, 1998), pp. 227-52
45. with D. G. Scragg, 'The Dates and Origins of Three Anonymous Old English Saints' Lives', in P. E. Szarmach, ed., *Holy Men and Holy Women: Old English Prose Saints' Lives and Their Contexts* (SUNY, Binghamton, 1996), pp. 180-84
46. 'A Unique Old English Formula for Excommunication in Cambridge, Corpus Christi College 303', *Anglo-Saxon England* 24 (1995), pp. 185-211
47. 'The Sensibility of the Virtuous and the Old English Life of St Margaret', *Publications of the Medieval and Renaissance Conference* 15 (1992), pp. 195-216

Shorter Articles

48. 'The Production and Use of English Manuscripts 1060-1220', *Old English Newsletter* 38. 3 (Spring, 2006)
http://www.oenewsletter.org/OEN/archive.php?file=reports/treharne38_3.txt
49. 'Medieval English', *Literature Compass*, November 2004
50. 'Back to the Future: The Production of English Texts a Millennium Apart', *English Association Newsletter* 172 (Spring 2003), pp. 1-4
51. 'The Dream of the Rood', in the *Literary Encyclopaedia* <<http://www.literaryencyclopedia.com/LitEncycFrame.htm>> (2003)
52. 'Ælfric', 'The Anglo-Saxon Chronicle', 'Medieval Chronicles', 'Old English Poetry', 'The Influence of Old English', in *The Reader's Guide to British History*, ed. R. Loades (Fitzroy Dearborn, 2003).
53. 'Excommunication', 'Exorcism', in M. Lapidge et al., eds., *Blackwell's Encyclopaedia of Anglo-Saxon England* (Blackwell, 1999), 5 pp.

Analytical Bibliography

54. 'Old English Literature', *Oxford Bibliographies Online*, British & Irish Literature 2012, 10,000 words (<http://www.oxfordbibliographies.com/view/document/obo-9780199846719/obo-9780199846719-0046.xml?rskey=uo1dhp&result=21&q=>)

Creative Writing

- 'Avant Garde', *La Fovea* ed. Frank Giampietro (http://www.lafovea.org/elaine_treharne.html) (2008)
- 'Handbags', *Wildlife* 2 (2008)
- 'Solarsystem', *Wildlife* 2 (2008)

13. FORTHCOMING PUBLICATIONS

Books Under Contract

ed., *Blackwell Encyclopaedia of Book History, Textual and Digital Technologies*, 4 vols. (Wiley-Blackwell, 2014; delivery December 2013), 1,000,000 words
A Very Short Introduction to Medieval Literature (Oxford University Press, 2014)

Articles at Press

'The Performance of Piety: Cnut, Rome and England', in Francesca Tinti, ed., *England and Rome in the Anglo-Saxon Period* (Turnhout, Brepols, 2013), 6268 words

Books in Progress

The Sensual Book, 500-1500 c. 200pp (complete, and to be submitted to OUP)
From Arts and Crafts to Modernism: Beauty and the Book, 1890-1940, 350pp. (concerns the medieval influences on the authors and artists Eric Gill, David Jones, Phillip Lee Warner, and others)

Articles in Progress

'Will the Real Palaeographer Please Stand Up?', in Peter Stokes, ed., *Digital Palaeography* (Ashgate, 2014)
'Freedom of Entry: The Exeter 'Manumissions'', in Edward Christie, ed., *Essays for Pat Conner* (submission Nov. 2012)
'Medieval Manuscripts and Their Early Modern Readers', in Edward Jones, *Festschrift for Gordon Campbell* (Wiley-Blackwell, 2014), 8000 words
'London, British Library, Cotton Vitellius A. xv: Before Beowulf', in Maren Clegg-Hyer and Jill Frederick, ed., *Festschrift for Gale Owen-Crocker*, 6,000 words

14. VERY SELECT REVIEWS

The Production of Medieval Books, 1350-1500, ed. Alexandra Gillespie and Daniel Wakelin RES (2012)
'Manuscript Studies', Review article, *Old English Newsletter*, August 2010
Their Hands Before our Eyes, Malcolm Parkes, RES (2010)
Blackwell Companion to the History of the Book, eds., Simon Eliot and Jonathan Rose, *The Library Quarterly* 79.3 (2009), 276-79
Families of Kings, Alice Sheppard, TOEBI Newsletter, September 2006, p. 8
Old English Scholarship and Bibliography: Essays in Honor of Carl T. Berkhout, ed. Jonathan Wilcox, RES November 2005
Anglo-Saxon Chronicle MS E, ed. Susan Irvine, *The Medieval Review* August 2005
Northumbria and its Manuscripts by Anne Lawrence-Mathers, *Speculum* January 2005
Critical Companion to Beowulf by Andy Orchard, RES November 2004

15. LECTURES AND CONFERENCE PAPERS

Invited Plenary and Guest Lectures

International Plenaries: forthcoming and to-date
'Securing Permanence Through Manuscript Testimony', University of California at Berkeley, Conference on Pre-Modern Textual Technologies, August 2013
'The Plenitext of the Medieval Psalter', Psalm Culture, QMUL, London, May 2013
'"True Vision": Modelling the medieval future of digital technology', Inaugural Lecture, Rutherford Aris Memorial Lectures, University of Minnesota, May 2013
'The Future of the Book', University of Texas, Austin, TILTS Colloquium, February 2013

'Medieval Manuscripts in the Digital Age', George Washington University Symposium on the Humanities, January 2013

- 'The Numbered Days of the Page', Keynote Lecture, The Future Perfect of the Book, School for Advanced Studies, University of London, November 2011
- 'A Site for Sore Eyes', Digital Palaeography Conference, King's College, London, September 2011
- 'Shame: Aftermath of Cnut', Postcolonial Viking Conference, Leeds (March 2011)
- Scottish Tour at Universities of St Andrews, Glasgow, Edinburgh, 'You Kant Touch This: The Manuscript in the Digital Age', and 'Beauty and the Book' (March 2011)
- 'Touch Me, Feel Me, See Me', New York University, October 2010
- 'The Making of the Vercelli Book', Italian Chamber of Commerce, London, July 2010
- 'Keeping your Wits about You: Senses and the Medieval Manuscript', Writing England Conference, University of Leicester, April 2010
- 'Medieval Readers Reading Medieval Manuscripts', University of California Santa Barbara, March 13th 2009
- 'Old English Manuscripts: The Good, The Bad and the Ugly', Matthews Lecture, Birkbeck College, December 12th, 2007
- 'The Architextuality of Middle English', Medieval English Editing Conference, Leicester, September 2007
- 'Old English Textuality', Anglo-Saxon Colloquium, Rutgers, New Jersey, February 2007
- Whatever Happened to Early Middle English?, University of Bristol, November 2006
- 'Gluttons for Punishment: The Drunk and Disorderly in Old English Sermons', The Annual Brixworth Lecture, November 2006
- 'The Making of Manuscripts', Day-long seminar, Florida State University, September 2006
- 'Domestic Bliss in the Novels of Henry and Sarah Fielding: I Wining and Dining; II From Field to Four Poster; III A Role of their Own: Women and the Eighteenth-Century Country House', Lamport Hall, September 2006
- 'Literature of the North in the Twelfth Century', Literature of the North Conference, Gregynog, July 2006
- 'The Ideology of Early English', University of Wisconsin at Madison, May 2006
- 'The Politics of Early English', The Annual Toller Lecture, University of Manchester, March 2005
- 'Cnut, William and the English', Birmingham Geoffrey Shepherd Lecture, University of Birmingham, November 2004
- 'English 1050-1200: Dispelling the Myths', Utrecht Medieval Symposium Plenary Lecture, Utrecht, December 2002
- 'The Place of Leicester in the Development of English', Plenary, Leicestershire Historical and Archaeological Association, April 2002

National Plenary Lectures/Seminars

'Adjacency in Early Medieval Manuscripts', Harvard University Medieval Colloquium, September 2013

- 'The Transcendent Manuscript in the Digital Age', University of Connecticut at Storrs, April 2012
- 'The Multi-Functional Manuscript and its Audiences, 600-1300', New England Graduate Conference, Yale, March 2012
- 'You Kant Touch This: The Future of the Book', FSU Future of the Book Conference, July 2011
- 'Medievalist, Modernist, Materialist Aesthetics and The Book', University of West Virginia, March 2010
- 'Medieval Readers Reading Medieval Books', Storrs University, Connecticut, November 2009

- 'The Edifice of Letters', Plenary Lecture, Vagantes Medieval Conference, Ohio State University, March 2008
- 'The Politics of English, 1000-1200', University of Warwick, November 2006
- 'Dating and Describing Manuscripts 900-1200', University of Wales Palaeography Seminar, March 2006
- 'Mind The Gap: English 1050-1200', Medieval Symposium, Queen's University, Belfast, May 2005
- 'English Literature in the Post-Conquest Period', Medieval Lecture, University of Wales College Bangor, April 2005
- '"Return of the Native": the English in the Twelfth Century', Cambridge Medieval Seminar, January 2005
- 'Obscuring the English in the Twelfth Century', Aberystwyth Medieval Seminar, November 2004
- 'The Sins of the English', Nottingham Medieval Seminar Series, Invited Speaker, April 2004
- 'Translating the English in the Twelfth Century', Bristol Medieval Seminar Series, Invited Speaker, March 2004
- 'The Making of Manuscripts', Manchester Conference on Anglo-Saxon Manuscripts, July 2000

Outreach and Public Presentations

- 'The Manuscript Book in the Digital Age', Stanford+ Connects, Minneapolis, May 2013:
<http://www.youtube.com/watch?v=nvzjrBmg6c&list=PLkCqtkRNkFgDa3ol-MhiWxrO4WRhvNZzA&index=8>
- 'William Morris and the Kelmscott Press', Ex Libris Group, Florida State University Libraries, March 2010
- 'What's the Use of Digital Technology?', FSU Faculty Luncheon Series, February 2011

International Conference Papers

- 'The Real Twelfth Century', International Medieval Congress, Kalamazoo, May 2012
- 'The Manuscript Page as a Site of Conflict', selected for the International Society of Anglo-Saxonists, Madison, August, 2011
- 'The Conners of Exeter', International Medieval Congress, Kalamazoo 2011
- 'Perilous publishing', Kalamazoo 2011
- With Orietta Da Rold, 'Old and New Narratives in post-Conquest English', Teachers of Old English in Britain and Ireland Conference, October 2010
- 'Describing Manuscripts', New Chaucer Society Graduate Workshop, Siena, July 2010
- 'Sensing the Manuscript: Fourteenth-Century Italian Books', New Chaucer Society, Siena 2010
- 'The Silence and Noise of English, 1016-1066', International Medieval Congress, Kalamazoo 2010
- 'Derek Brewer: Poet', International Medieval Congress, Kalamazoo 2010
- 'The Making of the Book', Manuscripta Conference, St Louis, October 2009
- 'The Archaeotextuality of Manuscripts', Invited Paper for British Archaeological Society, International Medieval Congress, Kalamazoo 2009
- 'Anglo-Saxon Attitudes to the Book', Invited Paper, Anglo-Saxon Mentalities Conference, University of Wisconsin-Madison, April 2009
- 'The Physical Make-Up of the Manuscript Page', Invited Paper, College Book Arts Association, University of Iowa, January, 2009
- 'Dangerous Liasons', International Medieval Congress, Kalamazoo 2008
- 'Multidimensional Textualities', International Association of University Professors of English, Lund, August 2007
- 'Writing the Book', International Society of Anglo-Saxonists, London, July 2007
- 'Objectivity in Manuscript Studies', International Medieval Congress, Leeds, July 2007

- 'Architextuality in Multilingual Manuscripts', History of Text Technologies, International Medieval Congress, Kalamazoo, May 2007
- 'When is a text not a text? When it's post-Conquest', Conference in Honour of A. N. Doane, University of Wisconsin-Madison, May 2007
- 'The Pilgrimage of Cnut', Medieval Academy Conference, Toronto, April 2007
- 'Size does matter: Layout and Language in the Multilingual Eadwine Psalter', York International Conference on Multilingualism, University of York, July 2006
- 'The Making of Cnut, 1018-1150', International Medieval Congress, Kalamazoo, Sessions in Memory of Patrick Wormald, May 2006
- 'Clerics and Courtiers as Audience of the King, 1016-42', The Anglo-Saxon Aristocracy Conference, King's College, London, December 2005
- 'Book Trade Networks in the Age of the Manuscript', University of Leicester Book Trade Networks Symposium, December 2005
- 'HEFCE and Old English', Teachers of Old English in Britain and Ireland Conference, Belfast, October 2005
- 'The Use and Production of English Manuscripts', International Society of Anglo-Saxonists, Munich, August 2005
- 'Cotton Claudius B. iv: A Response', Leeds International Medieval Congress, July 2005
- 'Whither Old English?', Teachers of Old English in Britain and Ireland Conference, Manchester, October 2004
- 'Manuscripts and Audiences', Response to 'Image and Text', Leeds International Medieval Congress, July 2004
- 'The English as Other', Discovering the Other, c. 800-1600 Conference, University of Leicester, July 2004
- 'Unoriginal Sin: Textually Transmitted Deviancy in Old English Homilies', International Medieval Congress, Kalamazoo, May 2004
- 'English in the Twelfth Century', Leicester-Pisa Research Symposium, September 2003
- 'Collaboration or Resistance: The Role of Old English in the Twelfth Century', International Society of Anglo-Saxonists Conference, Scottsdale, Arizona, August 2003
- 'Episcopal Reading: Leofric and Exeter 1050-1070', Leeds International Medieval Conference, July 2003
- 'Inter-Library Loans: Worcester Manuscripts, 1030-1100', Manuscripts of the West Midlands Conference, University of Birmingham, April 2003
- 'Back to the Future: The Production of English Texts a Millennium Apart', Inaugural Lecture, University of Leicester, February 2003
- 'The Modern Canonisation of Ælfric', Leeds International Medieval Congress, July 2002
- '*Hiht wæs Geniwad*: Re-birth in *The Dream of the Rood*', *Sancta Crux/ Halig Rod* Conference on the Cross, University of Manchester, July 2002
- 'English Prose Texts and Their Audience', LOMERS, London, June 2002
- 'The Swan-Song of Old English? Post-Conquest Vernacular Translations and Their Audience', International Medieval Congress, Kalamazoo, May 2002
- 'The Stereotype Confirmed: Chaucer's Wife of Bath and Sociolinguistics', Leicester Medieval Research Centre Public Lectures, October 2001
- 'Collaboration or Laissez-Faire: Old English Literature under the Normans', Leicester-Pisa Research Colloquium, September 2001
- 'Old English Glossing in the Twelfth Century: A Case Study', Leeds International Medieval Congress, July 2001
- 'Ælfric and Orthodoxy', Manchester Centre for Anglo-Saxon Studies, Apocrypha Conference, July 2001
- 'Creating a Library at Exeter c. 1050-72', International Medieval Congress, Kalamazoo, May 2001

- 'The Continuity of English, 1066-1200', International Society of Anglo-Saxonists, Notre Dame, IN, August 1999
- 'Claiming the Saints: Posthumous Miracles and the Local Institution', Leeds International Medieval Congress, July 1999
- 'The Scribes of the *Parker Chronicle*', Edward the Elder Conference, Manchester University, April 1999
- 'The Metamorphosis of Old to Middle English: Language Transition in the Twelfth Century', Leicester-Pisa Research Colloquium, Pisa, September 1998
- 'Fundamental Research Questions for Post-Conquest Old English Studies', International Medieval Congress, Leeds, July 1998
- 'Sermons and Saints' Lives in Twelfth-Century English Manuscripts', International Congress on Medieval Studies, Kalamazoo, May 1998
- 'Twelfth-Century Proverbial Literature', International Congress on Medieval Studies, Kalamazoo, May 1997
- 'Old or Middle English? The Modernisation of Old English by Twelfth-Century Copyists', International Medieval Congress, Leeds, July 1996
- 'Twelfth-Century Old English Manuscripts in the Cotton Collection', International Medieval Congress, Leeds, July 1996
- 'Emulation and Innovation in the Script of Twelfth-Century Manuscripts', International Congress on Medieval Studies, Kalamazoo, May 1996
- 'The Old English *Dicts of Cato*', University of British Columbia 25th Annual Medieval Symposium, Vancouver, November 1995
- 'Anglo-Saxon Manuscripts in the Twelfth Century: Cotton Vespasian D. xiv', First International Medieval Congress, Leeds, July 1995
- '*Athelston: The Pride of the English?*', G. L. Brook International Symposium, University of Manchester, April 1995
- 'Old English Dialogue Literature', International Medieval Congress, Leeds, July 1995
- 'Twelfth-Century English Manuscript Production', International Congress on Medieval Studies, Kalamazoo, May 1994
- 'Excommunication in Anglo-Saxon England', International Society of Anglo-Saxonists' Conference, Wadham College, Oxford, August 1993
- 'The Production of a Twelfth-Century Homiliary: Cambridge, Corpus Christi College, 303', International Congress on Medieval Studies, Kalamazoo, May 1993
- 'The Sources of the Old English Lives of Saints Nicholas and Giles', *Fontes Anglo-Saxonici* Annual Conference, King's College, London, April 1993
- 'Medieval Migratory Saints', British Comparative Literature Association, University of Warwick, July 1992
- 'The Old English Life of Saint Giles', International Congress on Medieval Studies, Kalamazoo, May 1992

Conferences Organised

- 'The Edifice of Letters', Session for New Chaucer Society in the thread 'Doing Things with Books', Reykjavik 2014
- 'Authenticity', Literature Colloquium, Florida State University, October 2011
- Literature Colloquium, Florida State University, October 2008
- New Chaucer Society Sessions, Swansea, July 2008
- Writing England: Books 1000-1200, University of Leicester, July 2007
- Teachers of Old English in Britain and Ireland, University of Leicester, 2006, 1996
- Organiser of sessions annually at Kalamazoo and Leeds international Medieval Congresses (too many to be fully detailed)

16. MEDIA WORK

- Academic Minute, American Public Radio, 'Lady Elizabeth Dacre and Anthony Coke', September 2012: <http://wamc.org/post/dr-elaine-treharne-tudor-courtly-love>
<http://www.livescience.com/17472-16th-century-love-poem-discovered.html>
'Tristis Amor: The Discovery of a New Latin Love Poem', *London Times*, *Huffington Post*, *Daily Mail*, countless blog-sites and other social media outlets, December 2011 (e.g., <http://www.scatoday.net/node/23428>. 229,000 Google hits)
- Radio Eire (RTE), 'The Nature of the Cross', broadcast Good Friday 2007
- Early Medieval Consultant and Interviewee, 'Face of Britain', Channel 4, November 2006 (filmed June 2006)
- 'Behind the Book', Part III: *Beowulf*, with Joan Bakewell for BBC Radio 4 'Behind the Book', Episode 3, July 2005
- 'The Longevity of Idiom', comments in *Leicester Mercury*, July 2005
- Articles on 'The Production and Use of English Manuscripts, 1060-1220', in *The Guardian* and in *BBC Online*, June-July 2005
- 'Leicestershire Dialect', Interview on Radio Leicester, June 2004
- Consultant and Interviewee for Wildfire Television's 'Seven Ages of Britain' (commissioned by Channel 4, 2003)
- Old English Consultant and Interviewee for 'Mongrel Nation', with Eddie Izzard (Discovery Channel, Spring 2003): <http://www.youtube.com/watch?v=g5XIAOoKHNM>
- Old English and Old Norse Language Consultant for the BBC Documentary, 'Blood of the Vikings', BBC2, Autumn 2001
- 'Leicester and Language', article in *Leicester Mercury*, *Daily Mail*, BBC News Online, Local Radio, Radio 5 Live, British Airways *Inflight Magazine*
- 'The Vikings and the Development of the English Language', Article for BBC History Online, June 2001
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- 'The North-South Divide', article in *Leicester Mercury*, February 2001

17. COMMUNITY VOLUNTEERING

- Hope House Teaching Programme, 2014
- Princeton University Undergraduate Applicant Regional Interviewer, 2010-present
- School Advisory Committee, Deerlake Middle School, Tallahassee, 2008-09
- Volunteer, Hawks Rise Elementary School, Tallahassee, 2008-09
- Chiles High School History Fair Projects Consultant, Tallahassee, 2009

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