

## *Curriculum vitae:*

Professor Elaine Treharne, MArAd, PhD, FSA, FRHistS, FEA, FLSW

### 1. PERSONAL DETAILS

**Name:** Professor Elaine M. Treharne, MArAd, PhD, FSA, FRHistS, FEA, FLSW  
**Address:** Department of English  
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### 2. EDUCATION AND EMPLOYMENT

#### Employment History

2022-present: Senior Associate Vice Provost for Undergraduate Education  
2013-present: Roberta Bowman Denning Professor in the Humanities, Stanford  
2021-present: Professor, by courtesy, of Comparative Literature, Stanford  
2016-2019: Director, Center for Spatial and Textual Analysis, Stanford  
2014–present: Director, Stanford Text Technologies, Stanford  
2013-present: Professor, by courtesy, of German Studies, Stanford University  
2013–16: Co-Director, Center for Medieval and Early Modern Studies, Stanford  
2013-2020: Visiting Professor of Medieval Literature, University of Leicester, Leicester  
2012–present: Professor of English, Stanford University  
2007–12: Full Professor and Senior Hire of Early English & Text Technologies,  
Department of English, Florida State University  
2007-present: Courtesy Professor, Department of History, Florida State University  
2009–11: Affiliate Faculty, Department of English, University of Leicester, Leicester  
2002–09: Professor of Medieval Literature, Department of English, University of  
Leicester  
2007–08: Director of the History of Text Technologies Programme, FSU  
2006: Interim Dean, Faculty of Arts, University of Leicester  
2000–2004: Head of Department, Department of English, University of Leicester  
1998–2006: Co-Director, Medieval Research Centre, University of Leicester  
1998–2002: Reader in Medieval Literature, University of Leicester  
1992-1998: Lecturer in English Language and Medieval Literature, Department of English,  
University of Leicester  
1991–92: Administrator, Deputy Registrar’s Office, University of Warwick  
1990–91: Information Officer, City Supplies Division, Coventry City Council  
1989–90: Bibliographical Assistant, Dr William Stoneman, Scheide Library, Princeton  
1988–89: Part-time English Language Lecturer, Department of English, University of  
Liverpool  
1987–88: Part-time Old English Tutor, Department of English, University of Manchester

#### Education

1992: PhD, University of Manchester, Department of English. Title: ‘Corpus Christi College, Cambridge, 303, and the Old English Lives of Saints Margaret, Giles,

- and Nicholas'. Director: Professor D. G. Scragg (1989-90, Director: Dr William Stoneman, Princeton University)
- 1987: Master of Archive Administration (M.Ar.Ad.), University of Liverpool, Department of History
- 1986: 1st Class B.A. (Hons) English Language and Literature, University of Manchester, Department of English. Palaeography Specialization, 1st Class

### 3. PROFESSIONAL DISTINCTIONS, NAMED LECTURESHIPS, AND AWARDS

#### Trusteeships and Fellowships

- Stanford Impact Labs Fellow (2023-24; deferred to 2024-2025)
- Elected Trustee of the National Library of Wales (2021-present)
- Fellow of the Clayman Center for Gender Studies, Stanford (2021-2022)
- Elected Fellow of the Learned Society of Wales (2020-present)
- Elected Robert K. Packard University Fellow in Undergraduate Education and Bass Fellow, Stanford University (2018-2023; reelected 2023-2028)
- Stanford University Leaders Fellow, Stanford University, 2017-2019 (Chair of Fellows, 2018-19)
- Fellow of Science, Technology and Society Interdisciplinary Program, Stanford (2014-2018)
- Elected Honorary Lifetime Fellow of the English Association (2015-present)
- Elected Fellow of the Royal Historical Society (2011-present)
- Elected Fellow of the Society of Antiquaries (2009-present)
- Trustee of the English Association (1999-2015)
- Proctor Fellow, Princeton University, Princeton, NJ, USA (1989-90)

#### International Lectures

- Kemble Lecture, Trinity College Dublin, November 2024
- Patricia Shaw Inaugural Lecture, Spanish Society for Medieval English Language and Literature (SELIM), University of Logroño, Spain, September 2022
- The Anselm Lecture, University of Kent, April 2021  
(<https://www.youtube.com/watch?v=BF-my0vfd0s&t=1s>)
- The Burger Lecture, University of Colorado at Boulder, February 2020
- Modern Humanities Research Association Centenary Lecturer, University of Swansea, March UK, 2018
- Summer Lecture, Toledo University, Toledo OH, November 2018
- Medieval Matters Lecture, Stanford University, November 2017
- Edward King Memorial Lecture, Sewanee Medieval Colloquium, Sewanee TN, April 2017
- Heinz Bluhm Lecture, Boston College, October 2016
- Medieval Academy of America Plenary Lecturer, International Medieval Congress, University of Leeds, June 2016
- Liefstinck Lecturer, University of Leiden, Netherlands, February 2014
- Rutherford Aris Memorial Inaugural Lecturer, University of Minnesota, April 2013
- 'Old English Manuscripts: The Good, The Bad and the Ugly', Matthews Lecture, Birkbeck College, December, 2007
- Brixworth Annual Lecturer, Brixworth Church, November 2006
- Toller Lecturer, University of Manchester, April 2005

#### Professional Distinctions

- Lyman Award for Outstanding Contribution to Stanford Alumni (2023)
- President of the Teachers of Old English in Britain and Ireland (2021-2024)
- Board of Directors, Teaching Association for Medieval Studies (TEAMS) (2021-)
- Chair, Publications Prize Committee (Bibliography and Digital Humanities), MLA (2016)
- Chair, Modern Language Association Old English Forum (2016)
- Old English Strand Programmer, Leeds International Medieval Congress (2011-14)
- Ida Beam Distinguished Visiting Professor, University of Iowa (Autumn, 2011)
- Fellow of the Bibliographical Society (2009-present)
- President of the English Association (2004-07)
- Chair of the English Association (2001-05)
- Chair, Publications Committee, International Society of Anglo-Saxonists (2005-07)
- Chair of The Teachers of Old English in Britain and Ireland (2004-07)
- Second Vice-President of the International Society of Anglo-Saxonists (2001-05)
- United Kingdom Quality Assurance Agency Specialist Subject Reviewer (2001-07)

#### Affiliate Facultyships

- Participating Faculty, Stanford Doerr School (2021-present)
- Affiliate Faculty, Human-centered Artificial Intelligence Institute, Stanford (2019-present)
- Affiliate Faculty, The Woods Environmental Center, Stanford (2019-present)
- Affiliate Faculty, Stanford Europe Center (2018-present)

## 4. SELECT GRANTS

### Advisory Boards

- Mapping the March*, PI Helen Fulton University of Bristol, ERC-funded Welsh Borders project (2023-2028)
- University of Ireland, Maynooth, *Brokensong*, PI Karen Desmond, ERC-funded Early Music Project (2021-2025)
- University of Missouri-Kansas City NEH *Unlocking the Mystery*, Advisory Board (2021)
- Facsimile Finder* Advisory Board (2018-)
- Modernist Archives Publishing Project* Advisory Board (2017-)
- North Carolina State University Advisory Committee for Programs in Digital Humanities (2017-)
- Papers of the Bibliographical Society of America* Advisory Board (2016-)
- University of Oxford and UCL AHRC-Funded 'Future of the Academic Book' Advisory Board (2015-2017)
- Universities of Edinburgh and Oxford Project 'ARBOR', Advisory Board (2016)

### Recent Large Grants

- 2023: SILICON, June 2023
- 2021: HUMAIN: Uncertainty in Humanities and Artificial Intelligence
- 2020: NEH Grant, Modernist Archives Publishing Project PI (Awarded, but declined)
- 2016-2018: Hewlett Foundation Cyber Initiative Grant for Cyber Text Technologies
- 2016-2017: Wallenberg Foundation Project Enhancement Grant with Zephyr Frank
- 2014-2016: NEH 'Digging into Data' two-year collaborative grant (with SSHRC-funded McGill and ERC-funded Dutch teams)
- 2014- East-West Text Technologies Manuscript-Print-Digital Project (with co-PI Professor Ronald Egan, Stanford)
- 2014-2019: Denning Fund Grant to initiate and direct Stanford Text Technologies

- 2013-2015 Mellon Funding for CLIR Postdoctoral Fellowship in Digital Medieval Manuscript Studies (with Digital Libraries Division, SUL)
- 2005-2010: Principal Investigator, AHRC Large Research Grant, for 'The Production and Use of English Manuscripts, 1060-1220', B/RG/AN5057/APN19534 (co-applicant, Dr Mary Swan, University of Leeds)

## 5. MOST RECENT ADMINISTRATION

### International

- European Research Council Panel Member, 2018–2024
- Portugal FCIT Assessment Member, 2024-2025
- External Evaluator, Centre for Digital Humanities, Uppsala, Sweden, 2024
- Western Association of Colleges and Schools (WASC) Accreditation Team, University of California, Berkeley 2024

### Recent Administration: Stanford

#### University-Level

- Senior Associate Vice Provost for Undergraduate Education (2022-2025)
- Senator, Stanford University Faculty Senate (2023–2025)
- Co-Chair, VPUE L3 Pre-Matriculation Programs Committee (2024)
- Director, Stanford VPUE ARC Initiative (2022–)
- Co-Chair, Neighborhoods Task Force (2023-2024)
- L3 Initiative Steering Committee and Curriculum Equity Initiative (2022–present)
- WASC Steering Committee (2022-2023)
- Knight-Hennessy PhD Program Interviewer (2021)
- Chair, Stanford Committee on Residential Learning (2020-2022)
- Member, Human-centered Artificial Intelligence Institute Education Committee (2020-present)
- Member, Stanford Committee on Undergraduate Admission and Financial Aid (2020-present)
- Member, Stanford Senate Policy and Planning Campus Climate Subcommittee (2020-present)
- Member, Masters in Liberal Arts Advisory Board (2020-present)
- Chair, ResX Implementation Committee on Community Councils (2019–2021)
- VPSA Residential Fellowship Contracts Committee (2019-2020)
- Long-Range Planning Design Team, Data Services & Research Computation (2018–2020)
- Director, Center for Spatial and Textual Analysis (June 2016–2019)
- LRP Design Team, Stanford Data Science Initiative (2018-2021)
- Working Party, Stanford Human-centered Artificial Intelligence Institute (2018-present)
- LRP University ResX Task Force (2018)
- Member, First Generation Low Income Task Force (2018)
- Co-Creator, Stanford Humanities Research Institute (2018-present)
- Marshall-Rhodes Scholarship Interviewer (2013-present)

#### School and Departmental Level

- Director of Curriculum, Department of English (2024-2025)
- Promotion and Tenure Committee Member (2015-2016; 2016-2017; 2021-2024)
- Chair, Medieval Assistant Professorship Search Committee (2017-2018; 2023-2024)
- Target of Opportunity Hiring Committee (English, 2018-2019)
- School of Engineering Catalyst Grant Committee (2017-2019)
- Member of Humanities Research Center Advisory Board (2013-2020)
- Faculty College Participant, Designing a Medieval Minor (2013-2014)
- Teagle Foundation Project on Collaborative Faculty-Graduate Student Teaching (2013-2016)
- Member of Chair's Advisory Committee in English (2013-2014)

## 6. PUBLICATIONS

### 6.1 Editorships

#### General Editorships

- With Greg Walker, Series General Editors, *Oxford Textual Perspectives*, Oxford University Press
- Editor-in-Chief, with Ruth Ahnert and Roopika Risam, for *Stanford Text Technologies Series*, Stanford University Press
- Editor-in-Chief, with Mateusz Fafinski and Bonnie Mak, *Book Cultures*, ARC Humanities Press

#### Journal Editorships

- Editorial Board, *English* (2021–2023)
- Editorial Board, *Digital Philology* (2019–present)
- Advisory Board, *Early Middle English* (2018–present)

### 6.2 Authored Books

1. *Disrupting Categories, 1050-1250: Thinking through Humanities with Premodern Texts* (Leeds: ARC Humanities Press, 2024)
2. *Perceptions of Medieval Manuscripts: The Phenomenal Book* (Oxford: Oxford University Press, 2021; USA 2022), ISBN 978-0-19-284381-4; DOI 10.1093/oso/9780192843814.003.0001
3. with Benjamin Albritton, Deandra Fuzzell, Luca Messarra, and Lauren Selden, *The Handmade Book* (Stanford: Stanford Libraries, 2022)
4. with Claude Willan, *Text Technologies: A History* (Stanford: Stanford University Press, 2019)
5. with Orietta Da Rold, Georgia Henley, Mary Swan, and Takako Kato, *The Production and Use of English Manuscripts 1060 to 1220 Version 2.0*: <https://em1060.stanford.edu/> (Stanford: Stanford University, 2018) ISBN 095323195X
6. *A Very Short Introduction to Medieval Literature*, Oxford Very Short Introductions 442 (Oxford: Oxford University Press, 2015), xvii+133pp., ISBN 978 0 19 966849 6
7. *Living Through Conquest: the Politics of Early English, 1020 to 1220* (Oxford: Oxford University Press, 2012), xvi + 208pp., ISBN 978 0 19 958525 0 hb; 978 0 19 958526 7 pb
8. with Orietta Da Rold, Mary Swan, and Takako Kato, *The Production and Use of English Manuscripts 1060 to 1220* (<http://www.le.ac.uk/ee/em1060to1220/>) (Leicester: University of Leicester, 2010) ISBN 095323195X
9. *Old and Middle English, An Anthology, 800-1450*, 3<sup>rd</sup> ed. (Oxford: Wiley-Blackwell, 2009), ISBN 978 1 4051 8120 4
10. *Gluttons for Punishment: The Drunk and Disorderly in Old English Sermons*, Annual Brixworth Lecture, 2<sup>nd</sup> series, 6 (Leicester: University of Leicester, 2007), ISBN 0954409256
11. with William Baker and Helen Lucas, *A History of the English Association* (Leicester: EA Publications, 2006), ISBN 0900232250
12. with T. Graham, Raymond Grant, Peter Lucas, *Corpus Christi College, Cambridge I, Anglo-Saxon Manuscripts in Microfiche Facsimile 11* (Tempe: MRTS, Arizona, 2004), ISBN 86698 308 2
13. *Old and Middle English: An Anthology*, 2<sup>nd</sup> ed. (Oxford: Blackwell, 2003), 678 pp., ISBN ISBN 140511312X (hb), 1405113138 (pb)
14. *Old and Middle English Poetry*, Blackwell Essential Literature (Oxford: Blackwell, 2002), 174 pp., ISBN 0 631 23073 4
15. *Old and Middle English: An Anthology* (Oxford: Blackwell, 2000), ISBN 0 631 20465 2
16. *The Old English Life of St Nicholas with the Old English Life of St Giles*, Leeds Texts and Monographs 15 (Leeds: University of Leeds, 1997), ISBN 0 902296 25 6

### 6.3 Digital Projects

- Manuscript Sciences at Stanford (MSS). Launched 2023. Co-Director Dr Ben Albritton (Stanford Libraries)
- Medieval Networks of Memory: underway. Soft launch August 2023: <https://medievalnetworks.github.io/mnm/>
- Stanford Text Technologies: <https://texttechnologies.stanford.edu/>
- Stanford Global Currents: <https://globalcurrents.stanford.edu/>
- CyberText Technologies: <https://cybertext.stanford.edu/>

### 6.4 Edited Books

- 17, 18. Elaine Treharne, Benjamin Albritton, Shiva Mihan and Mateusz Fafinski, ed., *Fragmentology*, *Digital Philology* 13.1, 2 volumes (May and October, 2024): Vol 1, pp. 1-180; Vol 2, pp. 181-301
19. Elaine Treharne, Jean Abbott, and Mateusz Fafinski, ed., *Beowulf By All: Community Translation and Workbook* (ARC-Humanities Press, 2021)
20. Elaine Treharne and Orietta Da Rold, ed., *Cambridge Companion to Medieval British Manuscripts* (Cambridge: Cambridge University Press, 2020)
21. Elaine Treharne, Benjamin Albritton, and Georgia Henley, ed., *Medieval Manuscripts in the Digital Age*, *Digital Research in the Arts and Humanities* (London: Routledge, 2020)
22. Elaine Treharne and Greg Walker, ed., *Textual Distortion*, *Essays and Studies for the English Association* (Woodbridge: Boydell and Brewer, 2017)
23. Elaine Treharne, Orietta Da Rold and Mary Swan, ed., *Producing and Using English Manuscripts in the Post-Conquest Period*, *New Medieval Literatures* (Special Issue) 13 (2013)
24. Elaine Treharne and Orietta Da Rold, ed., *E-Medieval: Teaching, Research, and the Net*, *Literature Compass* Special Issue 9.12  
<<http://onlinelibrary.wiley.com/doi/10.1111/lico.2012.9.issue-12/issuetoc>>
25. Elaine Treharne and Orietta Da Rold, ed., *Textual Cultures*, *Cultural Texts 1000-2000*, *Essays and Studies* (Woodbridge: Boydell and Brewer, 2010), ISBN 978 1 84384 239 2
26. Elaine Treharne and Greg Walker, ed., *The Oxford Handbook of Medieval Literature in English* (Oxford: Oxford University Press, 2010), ISBN 978 0 19 922912 3
27. Elaine Treharne and D. F. Johnson, ed., *Reading Medieval Literature: Interpretations of Old and Middle English Texts* (Oxford: Oxford University Press, 2005), 0 19 926163 6 (a Choice 'Book of the Year', 2005)
28. Elaine Treharne and Susan Rosser, ed., *Early Medieval English Texts and Interpretations: Studies Presented to Donald G. Scragg* (Tempe: MRTS, Arizona, 2003), ISBN 0 86698 205 1
29. ed. and intro., *Writing Gender and Genre in Medieval Literature: Approaches to Old and Middle English Texts*, *Essays and Studies* (Woodbridge: Boydell and Brewer, 2002), ISBN 0 85991 760 6
30. ed., *Vital Signs: The Future of English in Medieval Studies in Higher Education*, *Issues in English* 2 (Leicester: The English Association, 2002), ISBN 0 900232 20 X
31. Elaine Treharne and †Phillip Pulsiano, ed., *The Blackwell Companion to Anglo-Saxon Literature* (Oxford: Blackwell, 2001), ISBN 0 631 20904 2 (paperbacked in 2007)
32. Elaine Treharne and Mary Swan, ed., *Rewriting Old English in the Twelfth Century*, *Cambridge Studies in Anglo-Saxon England* 30 (Cambridge: Cambridge University Press, 2000), ISBN 0 521 623723 (paperbacked in 2005)
33. Elaine Treharne and Phillip Pulsiano, ed., *Anglo-Saxon Manuscripts and Their Heritage* (Aldershot: Ashgate Press, 1998), ISBN 1 859 281583
34. Elaine Treharne and J. Coleman, ed., *A History of English Language: Sourcebook* (Leicester: University of Leicester, 1998), [2<sup>nd</sup> ed. 2000; 3<sup>rd</sup> ed. 2003], ISBN 09532 31917
35. Elaine Treharne and Peter Kitson, ed., *The Year's Work in English Studies* 74 (Oxford: Blackwell, 1996)

36. Elaine Treharne, ed., *The Year's Work in English Studies* 73 (Oxford: Blackwell, 1995), 0 631 20010 X
37. Elaine Treharne and Steven Regan, ed., *The Year's Work in English Studies* 72 (Oxford: Blackwell, 1994)

### 6.5 Coursebooks

- Ecologies of Communication* (Stanford, 2023)
- Speaking Medieval* (Stanford, 2022)
- Historic Journeys to Sacred Places* (Stanford, 2020)
- Living on the Edge: Literature of the Western Fringes* (Stanford, 2019)
- Mapping Medieval Monsters* (Stanford, 2018)
- Medieval and Early Modern Literature* (Stanford, 2014)

### 6.6 Articles and Essays

- With Mateusz Fafinski, 'Medieval Networks of Memory: Writing the Mortuary Roll in Thirteenth-Century Britain', *New Medieval Literatures* 25 (2025): 30pp.
- 'The Future of Manuscript Studies', *Speculations* Centenary Issue *Speculum* (2025): 12pp.
- 'Cynefin', in Marjorie Rubright and Stephen Spiess, eds., *Logomotives: Words that Change the World, 1400-1700* (Edinburgh: Edinburgh University Press 2025), pp. 107-116.
- 'The Idea of *Beowulf* and the 'Book Beautiful'', in William Green, Daniel Helbert, and Noëlle Phillips, eds., *Textual Traditions and Medieval Literary Culture: Essays in Honour of Siân Echarad* (Cambridge: D. S. Brewer, 2025), pp. 169-192.
- 'Board of Books: The Tablets of the Sieneese Biccherna', *Digital Philology* 13. 2 (Fall, 2024): 302-314.
- 'Introduction', *Fragmentology*, edited by Benjamin Albritton, Shiva Mihan and Elaine Treharne, with Mateusz Fafinski, Special Issue of *Digital Philology* 13.1 (Spring, 2024): 1-8.
- 'Tribute: Helen Fulton and Welsh Medieval Studies', in Victoria Flood, ed., *Medieval Welsh Literature and its European Contexts: Essays in Honour of Professor Helen Fulton* (Cambridge: D. S. Brewer, 2024), pp. 221-26
- 'The Digital Aspect of Manuscript and Archival Studies', *Archiv: theorie & praxis* 77 (2024): 27-32
- "'Terrible Letters": Bad Handwriting and its Consequences, 1020-1220', *SELIM* 28 (2023): 79-96
- "'Miserere, meidens": Abbesses and Nuns', in *Women and Medieval Literary Culture*, ed. Corine Saunders and Diane Watt (Cambridge: Cambridge University Press, 2023), pp. 27-49
- "'Ic þæt secgan mæg": Women, Song, Story, Presence', in Kathryn Loveridge, Liz Herbert McAvoy, Sue Niebrzydowski and Vicki Kay Price, eds., *Women's Literary Cultures in the Global Middle Ages: Speaking Internationally* (Cambridge: D. S. Brewer, 2023), pp. 243-59
- with Catherine Karkov, 'The Presence of the Hands: Sculpture and Script in the Eighth to Twelfth Centuries', in Larissa Tracy and Geert H. M. Classens, eds., *Medieval English and Dutch Literatures: the European Context: Essays in Honour of David Johnson* (Woodbridge: Boydell and Brewer, 2022), pp. 127-50
- 'Digital Chaucer', in *The Chaucer Encyclopedia*, ed. Richard Newhauser (Oxford: Blackwell, 2022)
- 'The Endurance of the Name', in D. Carter, E. Gertsman, and K. Griffith, eds., *Tributes to Richard K. Emmerson: Image and Insight* (London: Harvey Miller, 2021), pp. 237-46
- with Orietta Da Rold 'Introduction', in Da Rold and Treharne, eds., *Cambridge Companion to British Medieval Manuscripts* (Cambridge: Cambridge University Press, 2020)

- with Orietta Da Rold, 'Networks of Scribes', in Da Rold and Treharne, eds., *Cambridge Companion to British Medieval Manuscripts* (Cambridge: Cambridge University Press 2020)
- 'The Conners of Exeter, 1070-1150', in Edward Christie, ed., *The Wisdom of Exeter: Essays for Pat Conner* (Berlin: De Gruyter, 2020), pp. 11-26
- 'The Future of Text', in Frode Hegland, ed., *The Future of Text* (London, Future Text Publishing, 2020), pp. 158-59
- with William J. Fowler, 'John Steinbeck's "Wonder Words"', *Arthurian Literature* 35 (2020): 73-91
- with Benjamin Albritton, 'Introduction: Digital Manuscript Studies', in Benjamin Albritton, Georgia Henley and Elaine Treharne, eds., *Medieval Manuscripts in the Digital Age, Digital Research in the Arts and Humanities* (London: Routledge, 2020), pp. 1-14
- 'Distant', in Leah Price and Matthew Rubery, eds., *Further Reading* (Oxford: OxfordUP, 2020), pp. 89-99
- 'Raw Materials: The Role of Palaeography in Medieval Studies', in Andrew Rabin and Stefan Jurasinski, eds., *Languages of the Law in Early Medieval England: Essays in Honor of Lisi Oliver*, Mediaevalia Groningana ns 22 (Louvain, Belgium: Peeters, 2019), pp. 155-75
- 'Manuscript Production', in Sian Echard and Robert Rouse, eds., *The Encyclopaedia of Medieval Literature in Britain* (Hoboken, NJ: Wiley-Blackwell, 2017), IV: 2071-78
- 'Introduction', in Elaine Treharne and Greg Walker, eds., *Textual Distortions* (Woodbridge: Boydell and Brewer, 2017)
- 'The Book as Movable Property in England in the Early Middle Ages', in J. Hinks and C. Freely, eds., *Historical Networks in the Book Trade* (London: Routledge, 2016), pp. 70-83
- 'Invisible Things in London, British Library, Cotton Vitellius A. xv', in Maren Clegg-Hyer and Jill Frederick, eds., *Texts, Textiles and Intertexts in Honour of Gale Owen-Crocker* (Woodbridge: Boydell and Brewer, 2016), pp. 225-37
- 'Stanford University's Cavendish Manuscript: Wolsey, Elizabeth I, Shakespeare and Milton', in Edward Jones, ed., *Festschrift for Gordon Campbell* (Oxford: Wiley-Blackwell, 2015).
- with Andrew Prescott, 'The Origin and Context of the Salisbury Magna Carta', [http://historyoftexttechnologies.blogspot.com/2015\\_06\\_01\\_archive.html](http://historyoftexttechnologies.blogspot.com/2015_06_01_archive.html)
- 'The Performance of Piety: Cnut, Rome and England', in Francesca Tinti, ed., *England and Rome in the Anglo-Saxon Period* (Brepols, 2014), pp. 343-64
- 'Word and Image', in *A Companion to British Literature, Volume I, Medieval Literature, 700-1450*, ed. Robert DeMaria, Jr., Heesok Chang, and Samantha Zacher (Wiley-Blackwell, 2013), pp. 384-401
- 'Beneath Distorted Words', *Exemplaria* 25.4 (Winter 2013): 318-21
- 'Fleshing out the TEXT: The Transcendent Manuscript in the Digital Age', in Holly Crocker and Kathryn Schwarz, eds., *Flesh*, Special Issue of *PostMedieval: A Journal of Medieval Cultural Studies* (2013): 1-14
- 'Writing the Book', in Treharne and Da Rold, eds., *Producing and Using English Manuscripts in the Post-Conquest Period, New Medieval Literatures* 13 (2013)
- 'The Physician's Tale as Hagioclasm', in Myra Seaman, Eileen Joy and Nicola Masciandaro, eds., *Dark Chaucer: An Assortment* (Punctum Books, 2012), pp. 59-69
- 'The Authority of English', in Clare Lees, ed., *Cambridge History of Early Medieval English Literature, 500-1150* (CUP, 2012), pp. 554-78
- 'Borders', in Jacqueline Stodnick and Rene Trilling, ed., *Handbook of Anglo-Saxon Studies* (Wiley-Blackwell 2012), pp. 9-22
- 'A Note on the Sensational Old English *Life of St Margaret*', in Stuart McWilliams, ed., *Saints and Scholars: New Perspectives on Anglo-Saxon Literature and Culture in Honour of Hugh Magennis* (Cambridge: D. S. Brewer, 2012), pp. 5-13
- 'Old English Literature', in *Oxford Bibliographies Online British and Irish Literature*, ed., Andrew Hadfield (OUP, 2012), 10,000 words

- (URL <http://www.oxfordbibliographies.com/view/document/obo-9780199846719/obo-9780199846719-0046.xml?rskey=uo1dhp&result=21&q=>)
- ‘The Good, the Bad, the Ugly: Old English Manuscripts and Their Physical Description’, in Matthew Hussey and John Niles, eds., *The Genesis of Books: Studies in the Scribal Culture of Medieval England in Honour of A. N. Doane* (Brepols, 2012), pp. 261-83
- ‘“Tristis Amor”: An unpublished love letter from Lady Elizabeth Dacre Howard to Sir Anthony Cooke’, *Renaissance Studies* (Print-ahead-of-Publication, 2011), DOI 10.1111/j.1477-4658.2011.00765.x
- ‘The Vernaculars of Medieval England, 1170-1350’, in Andrew Galloway, ed., *Cambridge Companion to Medieval Culture* (CUP, 2011), pp. 217-36
- ‘Textual Communities: Vernacular’, in Elisabeth Van Houts and Julia Crick, eds., *The Cambridge Social History of Medieval Britain* (CUP, 2011), pp. 341-51
- ‘The Canonisation of Ælfric’, chosen for reprinting in *Classical and Medieval Literature Criticism*, 128 (Gale, 2011)
- ‘“The Shock of the Old”: Early English and Its Modern Re-Tellings’, in *The State(s) of Early English Studies*, ed. Eileen A. Joy, Special Issue of *The Heroic Age* 14 (2010) and *postmedieval: a journal of medieval cultural studies* 1.3 (2010): <http://www.mun.ca/mst/heroicage/issues/14/treharne.php>
- ‘Speaking of the Medieval’, in Elaine Treharne and Greg Walker, eds., *The Oxford Handbook of Medieval Literature in English* (Oxford University Press, 2010), pp. 1-16
- ‘The Politics of Early English’, The Toller Memorial Lecture, *Bulletin of the John Rylands University Library of Manchester* (2010 for 2006): 101-22
- ‘Scribal Connections in late Anglo-Saxon England’, in Cate Gunn and Catherine Innes-Parker, eds., *Texts and Traditions of Medieval Pastoral Care: Essays in Honour of Bella Millett* (Boydell and Brewer, November 2009), pp. 29-46
- ‘Making their Presence Felt: Readers of Ælfric, c. 1050-1350’, in H. Magennis and M. Swan, eds., *A Companion to Ælfric*, Brill’s Companion to the Christian Tradition 18 (Brill: Leiden, 2009), pp. 399-422
- ‘Manuscript Sources of Old English Poetry’, in Gale Owen-Crocker, ed., *Working with Anglo-Saxon Manuscripts* (Exeter: ExeterUP, 2009), pp. 88-111
- ‘The Architextual Editing of Early English’, in A.S.G. Edwards and T. Takako, eds., *Poetica: (Tokyo): An International Journal of Linguistic-Literary Studies* 71 (2009): 1-13
- ‘The Bishop’s Book: Leofric’s Homiliary and Eleventh-Century Exeter’, in Stephen Baxter, Catherine Karkov, Janet Nelson, David Pelteret, eds., *Early Medieval Studies in Memory of Patrick Wormald* (Farnham: Ashgate, 2009), pp. 521-37
- ‘The Canonisation of Ælfric’, in Marianne Thormahlen, ed., *English Now*, Lund Studies in English (Lund, 2008), pp. 1-13
- ‘The Form and Function of the Vercelli Book’, in A. Minnis and J. Roberts, eds., *Text, Image, Interpretation: Studies in Anglo-Saxon Literature and Its Insular Context in Honour of Éamonn Ó Carragáin* (Turnhout: Brepols, 2007), pp. 253-66
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- ‘The Vercelli Manuscript’, ‘The Junius Manuscript’, in David Scott Kastan, ed., *Encyclopedia of British Literature* (New York: OUP, 2006), c. 10pp.
- ‘The Invisible Woman: Ælfric and his Subject Female’, in Mary Swan, ed., *Essays for Joyce Hill on her Sixtieth Birthday*, *Leeds Studies in English* 37 (Leeds, 2006): 191-208

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- 'The Life and Times of Old English Homilies for the First Sunday in Lent', in H. Magennis and J. Wilcox, eds., *The Power of Words: Anglo-Saxon Studies Presented to Donald G. Scragg on His Seventieth Birthday* (WVUP: Morgantown, 2006), pp. 205-42
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- 'The Life of English in the Mid-Twelfth Century: Ralph D'Escures's Homily on the Virgin Mary', in Ruth Kennedy and Simon Meecham-Jones, eds., *Literature of the Reign of Henry II* (Routledge, May 2006), pp. 169-86
- 'Hiht was geniwad: Rebirth in *The Dream of the Rood*', in Catherine Karkov et al., eds., *The Place of the Cross in Anglo-Saxon England* (Boydell and Brewer, 2006), pp. 145-57
- 'The Production and Use of English Manuscripts 1060-1220', *Old English Newsletter* 38.3 (Spring, 2006)  
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- 'Introduction', and 'The Context of Medieval Literature', in E. M. Treharne and D. F. Johnson, eds., *Reading Medieval Literature: Interpretations of Old and Middle English Texts* (OUP, 2005), pp. 1-6, 7-14
- 'Medieval English', *Literature Compass*, November 2004
- 'The Form and Function of the Old English *Dicts of Cato*', *Journal of English and Germanic Philology* 102.4 (September 2003), pp. 65-85
- 'Producing a Library in Late Anglo-Saxon England: Exeter, 1050-72', *Review of English Studies* ns 54 (2003), pp. 155-72
- 'English 1050-1200: Dispelling the Myths', in E. Kooper, ed., *Utrecht Medieval Symposium Publications* (Utrecht, 2003), pp. 1-23
- 'Back to the Future: The Production of English Texts a Millennium Apart', *English Association Newsletter* 172 (Spring 2003), pp. 1-4
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<<http://www.literaryencyclopedia.com/LitEncycFrame.htm>> (2003)
- 'Ælfric', 'The Anglo-Saxon Chronicle', 'Medieval Chronicles', 'Old English Poetry', 'The Influence of Old English', in R. Loades, ed., *The Reader's Guide to British History* (Fitzroy Dearborn, 2003)
- 'The Stereotype Confirmed: Chaucer's Wife of Bath', in E. M. Treharne, ed., *Writing Gender and Genre in Medieval Literature* (Boydell and Brewer, 2002), pp. 93-116 (reviewed as 'a brilliant study', TMR 3.ii.04)
- 'Introduction: The Current State of Medieval Studies', in E. M. Treharne, ed., *Vital Signs: The Future of English in Medieval Studies in Higher Education*, Issues in English 2 (The English Association, 2002), pp. 1-5
- 'Post-Conquest Old English', in †Phillip Pulsiano and E. M. Treharne, eds., *The Blackwell Companion to Anglo-Saxon Literature* (Blackwell, 2001), pp. 401-14
- 'Religious Icons', in Stuart Lee and P. W. Conner, eds., *Dragons in the Sky*,  
<http://www.users.ox.ac.uk/~stuart/dits> (e-book, 2001)
- 'Introduction', in E. M. Treharne and Mary Swan, eds., *Rewriting Old English in the Twelfth Century*, CSASE 30 (CUP, 2000), pp. 1-15
- 'The Production and Script of Manuscripts Containing English Religious Texts in the First-Half of the Twelfth Century', in E. M. Treharne and Mary Swan, eds., *Rewriting Old English in the Twelfth Century*, CSASE 30 (CUP, 2000), pp. 16-40
- 'Excommunication', 'Exorcism', in M. Lapidge et al., eds., *Blackwell's Encyclopaedia of Anglo-Saxon England* (Blackwell, 1999), 5 pp.

- 'Romanticising the Past in the Middle English *Aethelston*', *Review of English Studies* (February, 1999): 1-21
- 'The Dates and Origins of Three Twelfth-Century Manuscripts', in P. Pulsiano and E. M. Treharne, eds., *Anglo-Saxon Manuscripts and Their Heritage: Tenth to Twelfth Centuries* (Ashgate, 1998), pp. 227-52
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- 'A Unique Old English Formula for Excommunication in Cambridge, Corpus Christi College 303', *Anglo-Saxon England* 24 (1995): 185-211
- "They Should Not Worship Devils...Which Can Neither See, Nor Hear, Nor Walk": The Sensibility of the Virtuous and *The Life of St Margaret*', *Proceedings of the PMR Conference* 15 (1992 for 1990): 221-236

## 7. SOCIAL MEDIA AND PUBLIC ENGAGEMENT

### Major Exhibition Green Library

*The Handmade Book*, conceived and designed by Treharne; co-curated with Benjamin Albritton and Deandra Fuzzell, Stanford University Green Library Munger Gallery, September 26, 2022 to Feb 5<sup>th</sup> 2023

### Youtube Lectures and Videos:

Libraries and Archives Youtube Channel, July 2020–

'When is a Book not a Book?', <https://www.youtube.com/watch?v=PO0Wb13SZmY>

'On Teaching with Digital Manuscripts', <https://www.youtube.com/watch?v=BKuTjtiBOc>

'History of the Book and the Digital Word', <https://www.youtube.com/watch?v=nvzjrBmg6c>

'Digital Potential', [https://www.youtube.com/watch?v=C6Fz\\_STTXpU](https://www.youtube.com/watch?v=C6Fz_STTXpU)

'Seeing & Being Seen: Digital Manuscripts & their Viewers', <https://www.youtube.com/watch?v=-llgftAH0cg>

'*Mise-en-Page*', <https://www.youtube.com/watch?v=v2SYHJkMHys>

### Online and Newspaper Articles:

'Fragmentology: Bits of Books and the Medieval Manuscript', Oxford University Press Blog, October 2021

'The National Library', *Cambrian News*, March 2021

'On Breaking Books', *Huffington Post*, December 2013,

[http://www.huffingtonpost.com/elaine-treharne/on-breaking-books\\_b\\_4335171.html](http://www.huffingtonpost.com/elaine-treharne/on-breaking-books_b_4335171.html)

'Elizabeth Dacre', *Huffington Post*, December 2011

'Leicester and Language', article in *Leicester Mercury*, *Daily Mail*, BBC News Online, Local Radio, Radio 5 Live, British Airways *Inflight Magazine*

'The Longevity of Idiom', comments in *Leicester Mercury*, July 2005

Articles on 'The Production and Use of English Manuscripts, 1060-1220', in *The Guardian* and in *BBC Online*, June-July 2005

'Leicestershire Dialect', Interview on Radio Leicester, June 2004

'The Vikings and the Development of the English Language', Article for BBC History Online, June 2001

'Old English', *The Guardian*, April 2001

'The North-South Divide', article in *Leicester Mercury*, February 2001

### Public Talks, Radio Shows, and Podcasts:

'Handwriting', KFZU Radio, Stanford, December 2023

- 'The History of Medieval Manuscripts and their Influence', Stanford Alumni Association Webinar, December 2022
- 'The Book', *The Future of Everything*, Russ Altman, November 2022
- 'St Nicholas', Sarum Seminar, December 2020
- 'Reading after Trump: Conversations in Literature and Politics':  
<http://web.stanford.edu/dept/english/cgi-bin/readingaftertrump/episode-5-elaine-treharne/>
- On Preservation for Stanford University:  
<https://soundcloud.com/stateofthehuman/preserving>
- Stanford Storytelling Podcast, 'Monsters', December 2018
- NPR/KQED, Michael Krasny Show, 'Magna Carta', September 2015
- 'The Future History of the Book', Stanford University Libraries Annual Donor Celebration Event, November 2013
- 'The Manuscript Book in the Digital Age', Stanford+ Connects, Minneapolis, May 2013:  
<http://www.youtube.com/watch?v=nvzjrBmg6c&list=PLkCqtkRNkFgDa3ol-MhiWxrO4WRhvnZzA&index=8>
- Academic Minute, American Public Radio, 'Lady Elizabeth Dacre and Anthony Coke', September 2012: <http://wamc.org/post/dr-elaine-treharne-tudor-courtly-love>  
<http://www.livescience.com/17472-16th-century-love-poem-discovered.html>
- 'Tristis Amor: The Discovery of a New Latin Love Poem', *London Times*, *Huffington Post*, *Daily Mail*, countless blog-sites and other social media outlets, December 2011 (e.g., <http://www.scotoday.net/node/23428>. 229,000 Google hits)
- Radio Eire (RTE), 'The Nature of the Cross', broadcast Good Friday 2007
- 'What's the Use of Digital Technology?', FSU Faculty Luncheon Series, February 2011
- 'William Morris and the Kelmscott Press', Ex Libris Group, Florida State University Libraries, March 2010
- 'Behind the Book', Part III: *Beowulf*, with Joan Bakewell for BBC Radio 4 'Behind the Book', Episode 3, July 2005

**Websites:**

- Stanford Text Technologies <https://texttechnologies.stanford.edu/>
- Stanford Global Currents <https://globalcurrents.stanford.edu/>
- Stanford CyberText Technologies: <https://cybertext.stanford.edu/>

**Blog:**

- Text Technologies Blog** (as of June 2020, over 250,000 readers):  
<http://historyoftexttechnologies.blogspot.com> (wide press coverage for blog on *Book Dismemberment by modern booksellers: New Yorker, Atlantic, etc.*)

**Twitter Publications:** @etreharne (12.3k followers)

- #Beow100 *Beowulf* in 100 Tweets (2014; 20,500 blog readers; wide media coverage)
- #DoR Dream of the Rood in 33 Tweets (2017)
- #MedievalManuscripts and #ILoveOldEnglish

**Television:**

- Early Medieval Consultant and Interviewee, 'Face of Britain', Channel 4, November 2006 (filmed June 2006)
- Consultant and Interviewee for Wildfire Television's 'Seven Ages of Britain' (commissioned by Channel 4, 2003)
- Old English Consultant and Interviewee for 'Mongrel Nation', with Eddie Izzard (Discovery Channel, Spring 2003): <http://www.youtube.com/watch?v=g5XIA0oKHNM>
- Old English and Old Norse Language Consultant for the BBC Documentary, 'Blood of the Vikings', BBC2, Autumn 2002)

## 8. LECTURES AND CONFERENCE PAPERS

### Invited International Plenary Lectures (excluding 150+ conference papers, keynotes, seminar paper)

- 'Scribes, Scribal Practices, Writing Environments, 1150-1250', St Andrews Institute of Mediaeval Studies Annual Lecture, University of St Andrews, March 2023
- 'The Future of Manuscript Studies', CDHI University of Toronto, November 2022
- 'Networks of Female(?) Scribes, 1150-1250', Oxford Early Texts, December 2021
- 'The Seduction of Loss', Schoenberg Manuscripts Conference, November 2021
- 'Uncertainty in Manuscript Technologies and the Potential of Computational Tools', University of Birmingham and Trinity College, Dublin 'Trust and Authority in the Digital Age' series, June 2021: [https://www.youtube.com/watch?v=Fr7\\_5uvmXic](https://www.youtube.com/watch?v=Fr7_5uvmXic)
- 'Near and Far: Medieval Manuscripts in Digital Time and Space', CESTA Digital Humanities Public Lecture, March 2021
- 'Women's Words: Tracing Women in the Medieval Period', Gender and Medieval Studies Conference, January 2021
- 'Just an Illusion: on *Beowulf* as Beautiful Book', University of Newcastle, September 2020
- 'The Future of the Archives', Dark Archives, University of Oxford, September 2020
- 'Hazardous Guesswork in Palaeographical Studies', Institute for Historical Research, London, February 2020
- "'Ic þæt seccan mæg": The Stories of Women', International Medieval Women Conference, Bangor University, June 2019
- "'Yn ôl i'm cynefin gynt": What does it mean to "belong" in Medieval Studies?', Islands of the North Atlantic Conference, Simon Fraser University, Vancouver, April 2019
- 'Living on the Edge in Medieval Studies', Australia and New Zealand Medieval and Early Modern Studies Conference Plenary Lecture, University of Sydney, February 2019
- 'Past and Present Harms of Conquest', '1016, 1066' Conference, University of Oxford, July 2016
- 'Cnut's Repentant Roaming: A Pilgrim's Tale', 'Æthelred II and Cnut the Great. A Millennial Conference', University of Winchester, July 2016
- 'Manuscript Edges, Marginal Time: Why Medieval Matters', Medieval Academy of America Lecture, International Medieval Congress, University of Leeds, July 2016
- 'Distant and Resistant Reading', ARBOR 'Reading Beyond Reading' Conference, St Anne's College, Oxford, June 2016
- 'Cnut: *pius et religiosus rex Anglorum?*' Richard Rawlinson Session, International Medieval Conference, Kalamazoo, May 2016
- 'Digital Manuscripts in the Modern Age', The Middle Ages in the Modern Age Conference, University of Lincoln, June 2015
- 'The Inward Soul in Old English Literature', Anglo-Saxon Studies Colloquium Lecture, UC Berkley, October 2014
- 'Lifting the Spirits of Manuscript Technology', SHARP Biennial Conference, Antwerp University, Antwerp, September 2014
- 'The Missing in the Early English Psalter Tradition', University of Leiden Annual Lieftinck Lecture, January 2014
- 'Securing Permanence Through Manuscript Testimony', University of California at Berkeley, Conference on Pre-Modern Textual Technologies, August 2013
- 'The Plenitext of the Medieval Psalter', Psalm Culture Conference, QMUL, London, May 2013
- "'True Vision": Modelling the medieval future of digital technology', Inaugural Lecture, Rutherford Aris Memorial Lectures, University of Minnesota, May 2013
- 'The Future of the Book', University of Texas, Austin, TILTS Colloquium, February 2013
- 'Medieval Manuscripts in the Digital Age', George Washington University Symposium on the Humanities, January 2013

- 'The Numbered Days of the Page', Keynote Lecture, The Future Perfect of the Book, School for Advanced Studies, University of London, November 2011
- 'A Site for Sore Eyes', Digital Palaeography Conference, King's College, London, September 2011
- 'Shame: Aftermath of Cnut', Postcolonial Viking Conference, Leeds (March 2011)
- Scottish Tour at Universities of St Andrews, Glasgow, Edinburgh, 'You Kant Touch This: The Manuscript in the Digital Age', and 'Beauty and the Book' (March 2011)
- 'Touch Me, Feel Me, See Me', New York University, October 2010
- 'The Making of the Vercelli Book', Italian Chamber of Commerce, London, July 2010
- 'Keeping your Wits about You: Senses and the Medieval Manuscript', Writing England Conference, University of Leicester, April 2010
- 'Medieval Readers Reading Medieval Manuscripts', University of California Santa Barbara, March 13<sup>th</sup> 2009
- 'The Architextuality of Middle English', Medieval English Editing Conference, Leicester, September 2007
- 'Old English Textuality', Anglo-Saxon Colloquium, Rutgers, New Jersey, February 2007
- Whatever Happened to Early Middle English?, University of Bristol, November 2006
- 'Gluttons for Punishment: The Drunk and Disorderly in Old English Sermons', The Annual Brixworth Lecture, November 2006
- 'The Making of Manuscripts', Day-long seminar, Florida State University, September 2006
- 'Domestic Bliss in the Novels of Henry and Sarah Fielding: I Wining and Dining; II From Field to Four Poster; III A Role of their Own: Women and the Eighteenth-Century Country House', Lamport Hall, September 2006
- 'Literature of the North in the Twelfth Century', Literature of the North Conference, Gregynog, July 2006
- 'The Ideology of Early English', University of Wisconsin at Madison, May 2006
- 'The Politics of Early English', The Annual Toller Lecture, University of Manchester, March 2005
- 'Cnut, William and the English', Birmingham Geoffrey Shepherd Lecture, University of Birmingham, November 2004
- 'English 1050-1200: Dispelling the Myths', Utrecht Medieval Symposium Plenary Lecture, Utrecht, December 2002
- 'The Place of Leicester in the Development of English', Plenary, Leicestershire Historical and Archaeological Association, April 2002

#### Recent Workshops for Students

- Oxford Bodleian Library Manuscripts' Seminar, January 2024
- TOEBI Workshop on Medieval Manuscripts, June 2022
- Text Technologies Workshop on Medieval Maps, March 2021
- Manuscripts Research Workshop, Medieval Gender Conference, January 2021
- Inscribed Medieval Objects Seminar, IONA Conference, Simon Fraser University, Vancouver, April 2019
- Digital Humanities Project Workshop for Postgraduates, ANZAMEMS, Sydney, February 2019
- Graduate Professionalization Workshop, University of Toledo, Toledo OH, November 2018

#### Conferences Organised

- Medieval Matters Lecture Series, annually, 2016-present
- Uncertainty and the Handmade Book, Stanford University, January 24-28<sup>th</sup>, 2023
- Text Technologies Manuscript Studies Zoom Series, 2020-2021
- Text Technologies Collegium 5, 'Women and Gender Minorities in Digital Humanities', CESTA, May 2019
- Text Technologies Collegium 4, 'Celebrating Parker 2.0', CESTA, March 2018

'What Happened to Old English?' strand, New Chaucer Society, Toronto, July 2018  
Text Technologies Collegium 3, 'TexTile', CESTA, May 2017  
Medieval Writers Workshop, Stanford University, October 2016  
With Ron Egan, East-West Text Technologies on Manuscript-Print, Fudan University, Shanghai, March 2017  
Medieval Writers Workshop, Stanford University, October 2016 and September 2017  
Text Technologies Collegium 2, 'NetworkX', CESTA, June 2016  
MLA Sessions on Old English organised for January 2016, University of Texas at Austin  
With Kathryn Starkey, Stanford CMEMS Primary Source Symposium II, Stanford, November 2015  
Text Technologies Collegium 1, 'Distortion', CESTA, May 2015  
Organiser of three sessions at the International Medieval Congress, Kalamazoo, May 2015  
With Roberto Trujillo and Peter Koch, Stanford/CODEX Book Arts Collegium, Stanford, February 2015  
With Kathryn Starkey, Stanford CMEMS Primary Source Symposium, Stanford, November 2014  
With Ronald Egan, Stanford East-West Text Technologies Medieval Manuscripts Symposium, Stanford Center, Peking University, Beijing, September 2014  
'The Edifice of Letters', Session for New Chaucer Society in the thread 'Doing Things with Books', Reykjavik 2014  
Stanford CMEMS at Kalamazoo, 3 sessions, International Medieval Congress, Kalamazoo 2014  
'Authenticity', Literature Colloquium, Florida State University, October 2011  
Literature Colloquium, Florida State University, October 2008  
New Chaucer Society Sessions, Swansea, July 2008  
Writing England: Books 1000-1200, University of Leicester, July 2007  
Teachers of Old English in Britain and Ireland, University of Leicester, 2006, 1996  
Organiser of sessions annually at Kalamazoo and Leeds international Medieval Congresses (too many to be fully detailed)