

**BLAIR HOXBY**

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**APPOINTMENT:**

- 2007-present Associate Professor of English, Stanford University
- 2005-2007 Associate Professor of History and Literature, Harvard University
- 2003-2005 Associate Professor of English, Yale University  
Associated faculty, Renaissance Studies, Yale University.
- 1998-2003 Assistant Professor of English, Yale University  
Associated faculty, Renaissance Studies, Yale University.

**EDUCATION:**

- 1992-98 Ph.D., Department of English, Yale University.
- 1988-90 M.Phil., English Studies, 1500-1660, University of Oxford.
- 1984-88 A.B., magna cum laude; Highest Honors, Department of English and American Literature and Language, Harvard University.

**HONORS:**

- 2009-10 Stanford Humanities Center, Internal Fellow.
- 2005 Stanford Humanities Center, Visiting External Fellow.
- 2001-02 Morse Fellowship.
- 2001 Samuel and Ronnie Heyman Prize for outstanding scholarly publication in the humanities by a junior faculty member, Yale University, for *Mammon's Music: Literature and Economics in the Age of Milton*.
- 1999 John Addison Porter Prize, for the best dissertation in any field of the humanities or social sciences, Yale University.
- 1999 Monroe Kirk Spears Award, for the best essay in *SEL* 1998.
- 1996-97 Whiting Fellowship in the Humanities, Yale University.
- 1994-96 Richard J. Franke Interdisciplinary Fellowship in the Humanities, Yale University.
- 1992-96 Jacob K. Javits Fellowship.
- 1992-94 William K. Wimsatt Fellowship, Yale University.
- 1989-90 Wendell Herbruck Scholarship in the Humanities and Social Sciences, University of Oxford.
- 1988-90 Rhodes Scholarship.
- 1988 Hoopes Prize, Harvard University, for undergraduate thesis.

1988 Briggs Traveling Fellowship, English Department, Harvard University.

#### BOOKS:

*Mammon=s Music: Literature and Economics in the Age of Milton* (New Haven: Yale University Press, 2002).

*What Is Tragedy? Theory and the Early Modern Canon* (responding to readers' reports for resubmission to Oxford University Press).

*Milton in the Long Restoration*, ed. with Ann Baynes Coiro (Proposal and abstracts under consideration at Oxford University Press).

*Reading for the Passions: Tragic Performance in the Neoclassical Order* (in progress)

#### ARTICLES:

"Milton in the Long Restoration" (in progress), for *Milton in the Long Restoration*, ed. with Ann Baynes Coiro (under consideration at Oxford University Press).

"The Richardsons, the Sublime, and the Invention of Aesthetic Theory" (in progress), for *Milton in the Long Restoration*, ed. with Ann Baynes Coiro (under consideration at Oxford University Press).

"Passions," *21<sup>st</sup>-Century Approaches: Early Modern Theatricality*, ed. Henry Turner (New York: Oxford University Press, forthcoming).

**A**Reading for the Passions: The Case of *All for Love*, © in *Approaches to Teaching Dryden*, ed. Jayne Lewis and Lisa Zunshine (New York: MLA, 2013).

"What Was Tragedy? The World We Have Lost, 1550-1795," *Comparative Literature* 64 (2012): 1-32.

"Allegorical Drama," in *The Cambridge Companion to Allegory*, ed. Rita Copeland and Peter Struck (Cambridge: Cambridge University Press, 2009).

"The Function of Allegory in Baroque Tragic Drama: What Benjamin Got Wrong," in *Thinking Allegory Otherwise*, ed. Brenda Machowsky (Stanford: Stanford University Press, 2009).

**A***Areopagitica* and Liberty, © in *The Oxford Handbook of Milton*, ed. Nicholas McDowell and Nigel Smith (Oxford: Oxford University Press, 2009).

**A**All Passion Spent: The Means and Ends of a *Tragédie en Musique*, © *Comparative Literature* (Winter 2007): 33-62.

**A**The Wisdom of Their Feet: Meaningful Dance in Milton and the Stuart Masque, **@** *English Literary Renaissance* 37.1 (2007): 74-99.

**A**The Doleful Airs of Euripides: The Origins of Opera and the Spirit of Tragedy Reconsidered, **@** *Cambridge Opera Journal* 17 (2005): 253-69.

**A**Dryden=s Baroque Dramaturgy: The Case of *Aureng-Zebe*, **@** in *Enchanted Ground: Reimagining John Dryden*, ed. Maximillian Novak and Jayne Lewis (Toronto: Toronto Univ. Press, 2004): 244-72.

**A**At the Public Mill of the Philistines: *Samson Agonistes* and the Problem of Work after the Restoration, **@** in *Altering Eyes: New Perspectives on Milton=s ASamson Agonistes*, **@** ed. Mark R. Kelley and Joseph Wittreich (Newark: Univ. of Delaware Press, 2002).

Entries on Sir William Davenant, Sir John Denham, John Dryden, and Edmund Waller, in *Absolutism and the Scientific Revolution: 1600-1720*, ed. Christopher Baker (Westport, CT: Greenwood Publishing, 2002).

Entries on Aphra Behn, *The Rover*; John Dryden, *State of Innocence*; John Wilmot, Earl of Rochester, **A**Signior Dildo, **@** in Catherine MacLeod and Julia Marciari Alexander et al., *Painted Ladies: Women at the Court of Charles II* (London: National Portrait Gallery, 2001).

“The Government of Trade: Commerce, Politics, and the Courtly Art of the Restoration,” *ELH* 66.3 (Fall 1999): 591-627.

“The Trade of Truth Advanced!: *Areopagitica*, Economic Discourse, and Libertarian Reform,” *Milton Studies* 36 (1998): 177-202.

“Milton's Steps in Time,” *SEL* 38 (Winter 1998): 142-79.

## REVIEWS:

*Reading Masques: The English Masque and Public Culture in the Seventeenth Century*, by Lauren Shohet, *Milton Quarterly* 46.2 (2012): 123-25.

*Culture and Sacrifice: Ritual Death in Literature and Opera*, by Derek Hughes, *Comparative Literature* 62 (2010).

*Milton and the Climates of Reading*, by Balachandra Rajan, *Ideas, Aesthetics, and Inquiries in the Early Modern Era* 15 (2008).

*Sick Economies: Drama, Mercantilism, and Disease in Shakespeare's England*, by Jonathan Gil Harris, *Journal of Economic History* (2006).

*Milton and Modernity: Politics, Masculinity, and AParadise Lost*, **@** by Matthew Jordan, *Modern Philology* 100 (November 2002).

*How Milton Works*, by Stanley Fish, and *Representing Revolution in Milton and His Contemporaries: Religion, Politics, and Polemics in Radical Puritanism*, by David Loewenstein, *H-Albion* (January 2002).

**CONFERENCE PAPERS AND INVITED TALKS (recent years):**

- 2014 "Dryden's Performative Tragedy," Theater and Performance in the Age of Dryden, MLA, Chicago, Illinois.
- 2014 Milton in the Long Restoration. Joint session of the Milton Society of America and the Division for Restoration and Early Eighteenth-Century Literature. Session co-organizer, MLA, Chicago, Illinois.
- 2013 **Aristotle Revisited. Invited speaker. Department of German, University of Chicago, Illinois.**
- 2013 **Heroism in the Age of Beethoven. Conference co-organizer, Stanford University.**
- 2013 "How I Learned to Love Restoration Theater," Charles II: Phoenix of Restoration London, Humanities West, San Francisco.
- 2013 Staging Allegory. Respondent. Shakespeare Association of America, Ontario, Canada.
- 2012 The Theatricality of *Samson Agonistes*. Respondent. MLA, Seattle, Washington.
- 2012 "Passion not Character." Passion and Affect in Early Modern Tragedy: A Comparative Perspective. Session organizer and presenter. MLA, Seattle, Washington.
- 2012 "Tragic Theory and the Early Modern Theatrical Repertoire," **Contesting Genre: An Early Modern Theater Workshop, Princeton Institute of Advanced Studies.**
- 2011 "Passion." Twenty-first Century Approaches to Early Modern Theatricality. Rutgers, New Brunswick, New Jersey.
- 2010 "Tragedy Before Schelling," SER, Stanford University.
- 2010 "Tragedy Before Kant: The Deep Assumptions, 1550-1780," RSA, Venice.
- 2009 **A**Tuning the Voice to Graver Notes: Declamation and Recitative on the Tragic Stage, **@** RSA, Los Angeles.
- 2009 **A**Humanism and Early Modern Political Economies, **@** Marco Institute, University of Tennessee.
- 2008 **A***Areopagitica* and Liberty, **@** Northeast Milton Seminar, Princeton, N.J.

- 2008 **A**Between and Rock and a Hard Place: The Sophoclean Models of Milton=s Samson,@ 9 International Milton Symposium, London.
- 2007 Co-organizer, Economics and Religion in Early Modern England. Shakespeare Association of America.
- 2006 **A**Possessive Individualism Reconsidered,@ ACLA, Princeton, NJ.
- 2005 **A**Early Stuart Political Economy: A Response,@ NACBS, Denver, CO.
- 2005 **A**George Beller=s Proposals for the Poor and the Monetary Crisis of 1695: A Response to Deborah Valenze,@ Mellon Consortium, Center for British Studies. Berkeley, CA.
- 2005 “Liberty, Monopoly, and the Common Law: Milton and the British Political Economy,” 8<sup>th</sup> International Milton Symposium, Grenoble, France.
- 2005 **A**Baroque Tragedy,@ Departments of English, Comparative Literature, and Drama, Stanford University.
- 2005 **A**Milton=s Paradise Within,@ Department of English, Vassar College.
- 2005 **A**Tragedy, *Tranerspiel*, and Allegory,@ *Thinking Allegory Otherwise* Conference, Stanford Humanities Center.
- 2005 **A**Baroque Tragedy: Passion and Performance,@ Stanford Humanities Center.
- 2004 **A**Milton, the Masque, and Restoration Opera,@ The Renaissance Colloquium, Department of English, Harvard University.
- 2004 **A**Baroque Tragedy: From *The Broken Heart* to *Dido and Aeneas*,@ Renaissance Seminar, Humanities Center, Harvard University.
- 2004 **A**John Ford=s Tragic Mask,@ Medieval and Early Modern Seminar, Yale University.
- 2004 **A**The Meaning of Dance in *A Masque Presented at Ludlow Castle*,@ Northeast Milton Seminar, New Haven, Connecticut.
- 2004 **A**The Sister Arts and Their Passionate Conversation: Spectacle, Action, and Music on the Baroque Stage,@ *American Society for Eighteenth-Century Studies*, Boston, Massachusetts.
- 2004 **A**Upstaging *Paradise Lost*: The Operatic Adaptations of Dryden and Servandoni,@ International Milton Congress, Pittsburgh, Pennsylvania.
- 2004 **A**Ancient Passions, French Conventions: Euripides and the Académie de Musique,@ Western Society for Eighteenth-Century Studies Annual Conference, San Francisco, California.

- 2004 **A**Neo-Classical Literature and Trade, @ Western Society for Eighteenth-Century Studies Annual Conference, San Francisco, California.
- 2002 **A**Dryden=s *State of Innocence* and the Politics of Opera, @ British Society for Eighteenth-Century Studies Conference, Cambridge, England.
- 2001 **A**Not All Merchants Are Created Equal: Saving Distinctions in Mid-17th-Century Reformist Literature, @ North American Conference of British Studies, Toronto, Canada.
- 2001 Plenary Panel, **A**Hierarchy and Subordination in *Paradise Lost*, @ *The Conference on John Milton*, Murfreesboro, TN.
- 2000 **A**John Dryden=s Tragic Strain, @ **A**An Old Age is Out@: The New Dryden and the Arts of the Restoration. UCLA Center for Seventeenth and Eighteenth Century Studies and the William Andrews Clark Memorial Library, Los Angeles, California.
- 2000 **A***Samson Agonistes* and the Economic Trials of the Restoration, @ Northeast Milton Seminar, Wheaton College, Massachusetts.
- 2000 **A**Self and World in Early Modern Mayoral Pageants, @ **A**Split Subjects@ Seminar, Shakespeare Association of America, Montreal, Canada.
- 2000 **A**What Literary Theory Can Teach Economists, @ American Comparative Literature Association, New Haven, Connecticut.
- 2000 **A**Commerce, Culture, and (Early) Modernity, @ Yale School of Management, Faculty Series.

## TEACHING EXPERIENCE:

### Stanford University **C**Associate Professor

- English 372 Milton and Blake
- English 372 Milton, Revolution, and Restoration. Milton, Marvell, Dryden, and contemporaries.
- English 346 The Performance of Culture. Performance theory and case studies from the York Mystery Cycle to 20<sup>th</sup> century body art.
- English 314 Late Seventeenth-Century English Literature
- English 240 Jacobean Tragedy
- English 185 Baroque Tragedy and Opera (co-taught, cross-listed with Music)
- English 183 Critical Method from New Criticism to New Historicism
- English 181 The Great Long Poem in English. Milton, Pope, Blake, Wordsworth, Keats.
- English 163 Shakespeare
- English 140 The Idea of a Theater (cross-listed with Theater and Performance Studies)**
- English 116 Poetry of John Milton
- English 100 Literary History**
- ESF Education as Self-Fashioning: The Active, Inquiring, and Beautiful Life**

### **Harvard University--Associate Professor**

English 122 Tragedy after Hamlet. Lecture course. Tragedies by Shakespeare, his contemporaries, and his successors, from 1594 to 1713.

History and Literature tutorials, early modern period, 1300-1750.

### **Yale University--Assistant and Associate Professor**

English 220 Milton. Lecture course. Complete poetry and selected prose.

Graduate Seminar Tragic and Sacred Drama of the 17 Century. Shakespeare, Marston, Ford, Dryden, Calderon, Corneille, Racine, and tragic and sacred operas.

English 409 Tragedy. Senior seminar. Authors: Aeschylus, Sophocles, Euripides, Buchanan, Kyd, Shakespeare, Ford, Racine, Dryden, Tate & Purcell, T. Corneille & Charpentier, Shelley, and Byron.

Hum. 263 Commerce and Culture in Early Modern Europe. Junior seminar. From 14th century Florence and Venice to 17th century Amsterdam and London. Art, humanist treatises, diaries, travel accounts, and works by Raleigh, Camões, Shakespeare, Jonson, Vondel, Dryden, and Mandeville.

English 222 The Restoration. Junior seminar. Authors: Behn, Buckingham, Bunyan, Congreve, Dryden, Etherege, Hobbes, Locke, Marvell, Milton, Otway, Rochester, and Wycherly.

English 125 Major English Poets. Introduction to the English major. Fall: Chaucer, Spenser, and Donne. Spring: Milton, Pope, Wordsworth, Yeats, and T.S. Eliot. Director, 2000-1, 2002-3.

English 129 The European Literary Tradition. Seminar. Fall: *Iliad* and drama by Aeschylus, Sophocles, Euripides, Aristophanes, Shakespeare, Moliere, Racine, Calderon, Goethe, Ibsen, Chekhov, Brecht, Beckett, and Stoppard. Spring: *Odyssey*, *Aeneid*, *Divine Comedy*, *Don Quixote*, *Madame Bovary*, *Ulysses*. Director 1999-2000, 2003.

Directed Studies The Western Literary Tradition. Seminar. *Iliad*, *Odyssey*, *Oresteia*, *Oedipus the King*, *Aeneid*, *Metamorphoses*, Bible, *Divine Comedy*.

### **Pembroke College, University of Oxford--Instructor**

1986-89 sum. Expository and Creative Writing, for freshmen entering college.

### **DISSERTATION COMMITTEES:**

Andrew Bricker, *Producing & Litigating Satire, 1670-1792* (co-adviser)

Claude Willan, *The Tory Seizure of Literary History* (co-adviser)

Garth Kimbrell, *Theater and Prestige: The Development of the Playhouse in Shakespeare's Time* (committee)

Erik Johnson, *Drama and the Novel, 1670–1750 (co-adviser)*  
Rhiannon Lewis, *Time, Work, and Labor in Renaissance Poetry (committee)*

**SERVICE:**

2011-14      **Director of Undergraduate Studies, English Department, Stanford University**  
2012-14      **Faculty Director of Education as Self-Fashioning**  
2013          **Search Committee, Romanticism search**  
2013-14      **Curriculum review taskforce**  
2010-14      **Co-convener, Seminar on Enlightenment and Revolution, SHC**  
2012-13      **Referee for Oxford University Press**  
2012-13      **Referee for University of Pennsylvania Press**  
2012-13      **Referee for Ashgate Press**  
2011-13      **Referee for *Milton Studies***  
2011-13      **Referee for *Modern Philology***  
2012-13      Faculty college  
2011-12      Committee on Undergraduate Standards and Practices  
2010-11      Search Committee, Pre-1900 Poetry  
2010-12      Committee on Undergraduate Standards and Practices, Stanford University  
2010-11      Milton Society of America publication committee  
2010          Project Director, Timeline Project, Stanford English Department  
**2009-13      Executive Committee, Milton Society of America**  
2008-2011    Graduate Studies Committee, English Department, Stanford University  
2008-2011    Director of Graduate Admissions, English Department, Stanford University  
2008-2012    Selection Committee, California, Rhodes Trust  
2008-2009    Interdisciplinary Studies in the Humanities Steering Committee, Stanford University  
2008-2009    Convener, The Value of Music Workshop, Stanford University  
2003-04      Yale College Admissions Committee  
2002-04      Director of Undergraduates Studies, Renaissance Studies, Yale University  
2001-04      Organizer, Medieval and Early Modern Colloquium, Yale University  
1993-2001    State or District Selection Committees, Rhodes Trust  
**1992-2014    Class Secretary, Rhodes Trust**