

BLAIR HOXBY

Department of English, Stanford University
Building 460, Margaret Jacks Hall
Stanford, CA 94305
bhoxby@stanford.edu

APPOINTMENT:

- 2016-present Professor of English, Stanford University
2007-2016 Associate Professor of English, Stanford University
2005-2007 Associate Professor of History and Literature, Harvard University
2003-2005 Associate Professor of English, Yale University
Associated faculty, Renaissance Studies, Yale University.
1998-2003 Assistant Professor of English, Yale University
Associated faculty, Renaissance Studies, Yale University.

EDUCATION:

- 1992-98 Ph.D., Department of English, Yale University.
1988-90 M.Phil., English Studies, 1500-1660, University of Oxford.
1984-88 A.B., magna cum laude; Highest Honors, Department of English and American Literature and Language, Harvard University.

HONORS:

- 2009-10 Stanford Humanities Center, Internal Fellow.
2005 Stanford Humanities Center, Visiting External Fellow.
2001-02 Morse Fellowship.
2001 Samuel and Ronnie Heyman Prize for outstanding scholarly publication in the humanities by a junior faculty member, Yale University, for *Mammon's Music: Literature and Economics in the Age of Milton*.
1999 John Addison Porter Prize, for the best dissertation in any field of the humanities or social sciences, Yale University.
1999 Monroe Kirk Spears Award, for the best essay in *SEL* 1998.
1996-97 Whiting Fellowship in the Humanities, Yale University.
1994-96 Richard J. Franke Interdisciplinary Fellowship in the Humanities, Yale University.
1992-96 Jacob K. Javits Fellowship.
1992-94 William K. Wimsatt Fellowship, Yale University.
1989-90 Wendell Herbruck Scholarship in the Humanities and Social Sciences, University of Oxford.
1988-90 Rhodes Scholarship.
1988 Hoopes Prize, Harvard University, for undergraduate thesis.
1988 Briggs Traveling Fellowship, English Department, Harvard University.

BOOKS:

Opera, Tragedy, and Neighboring Forms from Corneille to Calzabigi, ed. Toronto: University of Toronto Press, forthcoming Fall 2023.

Shadows of the Enlightenment: Tragic Drama during Europe's Age of Reason, ed. Classical Memories/Modern Identities. Columbus: The Ohio State University, 2022.

Milton in the Long Restoration, ed. with Ann Baynes Coiro. Oxford: Oxford University Press, 2016.
Milton Society of America's Irene Samuel Memorial Award.

What Was Tragedy? Theory and the Early Modern Canon. Oxford: Oxford University Press, 2015.
Renaissance Society of America's Gordon Book Prize, Honorable Mention.
A *Choice* Outstanding Academic Title.
Top Twenty Community College Resources (*Choice*).

Mammon's Music: Literature and Economics in the Age of Milton. New Haven: Yale University Press, 2002.

BOOKS IN PROGRESS:

Passion for Meaning: Mimetic Energy and Allegorical Significance in Baroque Theater.

ARTICLES AND BOOK CHAPTERS:

"Opera, Tragedy, and Neighboring Forms in an Age of Quarrels," in *Opera, Tragedy, and Neighboring Forms from Corneille to Calzabigi*, ed. Blair Hoxby Toronto: University of Toronto Press, forthcoming Fall 2023.

"Opera, Tragedy, and *Tragédie en Musique* between Lully and Rameau," *Opera, Tragedy, and Neighboring Forms from Corneille to Calzabigi*, ed. Blair Hoxby Toronto: University of Toronto Press, forthcoming Fall 2023.

"Tragedy at the Crossroads of the Enlightenment and Counter-Enlightenment," in *Shadows of the Enlightenment: Tragic Drama during Europe's Age of Reason*, 1-26. Ed. Blair Hoxby. Classical Memories/Modern Identities. Columbus: The Ohio State University, 2022.

"Joanna Baillie, the Gothic Bard, and Her Tragedies of Fear," in *Shadows of the Enlightenment: Tragic Drama during Europe's Age of Reason*, 99-122. Ed. Blair Hoxby. Classical Memories/Modern Identities. Columbus: The Ohio State University, 2022.

"A Comparative Approach to Teaching Neo-Classical French Tragedy," in *Options for Teaching Neo-Classical French Tragedy*, ed. Hélène Bilis and Ellen McClure. New York: MLA, forthcoming 2021.

"Tragedy," in *The Oxford Handbook on the Baroque*, ed. John Lyons. Oxford: OUP, online version 2018.

- “History, Myth, and Early Modern Drama,” in *History and Drama*, ed. Jan Mosch. Berlin: De Gruyter Mouton, 2018.
- “Technologies of Performance,” in *A Cultural History of Theatre*, ed. Chris and Tracy Davis. Vol 3, *The Renaissance*, ed. Robert Henke. London: Bloomsbury Academic, 2017.
- “The Baroque Tragedy of the Roman Jesuits: *Flavia* and Beyond,” in *Politics and Aesthetics in European Baroque and Classicist Tragedy*, ed. Jan Bloemendal and Nigel Smith. Leiden: Brill, 2016.
- “Introduction: Why Milton in the Long Restoration?” in *Milton in the Long Restoration*, ed. with Ann Baynes Coiro. Oxford: Oxford University Press, 2016.
- “‘In the Dun Air Sublime’: The Richardsons, the Sublime, and the Invention of Aesthetic Theory,” in *Milton in the Long Restoration*, ed. Blair Hoxby and Ann Baynes Coiro. Oxford University Press, 2016.
- “Passions,” in *21st-Century Approaches: Early Modern Theatricality*, ed. Henry Turner. New York: Oxford University Press, 2013.
- “Teaching the Passions in *All for Love*,” in *Approaches to Teaching Dryden*, ed. Jayne Lewis and Lisa Zunshine. New York: MLA, 2013.
- “What Was Tragedy? The World We Have Lost, 1550-1795,” *Comparative Literature* 64 (2012): 1-32 [peer reviewed journal].
- “Allegorical Drama,” in *The Cambridge Companion to Allegory*, ed. Rita Copeland and Peter Struck. Cambridge: Cambridge University Press, 2009.
- “The Function of Allegory in Baroque Tragic Drama: What Benjamin Got Wrong,” in *Thinking Allegory Otherwise*, ed. Brenda Machowsky. Stanford: Stanford University Press, 2009.
- “*Areopagitica* and Liberty,” in *The Oxford Handbook of Milton*, ed. Nicholas McDowell and Nigel Smith. Oxford: Oxford University Press, 2009.
- “All Passion Spent: The Means and Ends of a *Tragédie en Musique*,” *Comparative Literature* 59 (2007): 33-62 [peer reviewed journal].
- “The Wisdom of Their Feet: Meaningful Dance in Milton and the Stuart Masque,” *English Literary Renaissance* 37.1 (2007): 74-99 [peer reviewed journal].
- “The Doleful Airs of Euripides: The Origins of Opera and the Spirit of Tragedy Reconsidered,” *Cambridge Opera Journal* 17 (2005): 253-69 [peer reviewed journal].
- “Dryden’s Baroque Dramaturgy: The Case of *Aureng-Zebe*,” in *Enchanted Ground: Reimagining John Dryden*, ed. Maximillian Novak and Jayne Lewis. Toronto: Toronto University Press, 2004.

“At the Public Mill of the Philistines: *Samson Agonistes* and the Problem of Work after the Restoration,” in *Altering Eyes: New Perspectives on Milton’s “Samson Agonistes,”* ed. Mark R. Kelley and Joseph Wittreich. Newark: Univ. of Delaware Press, 2002.

Entries on Sir William Davenant, Sir John Denham, John Dryden, and Edmund Waller, in *Absolutism and the Scientific Revolution: 1600-1720*, ed. Christopher Baker. Westport, CT: Greenwood Publishing, 2002.

Entries on Aphra Behn, *The Rover*; John Dryden, *State of Innocence*; John Wilmot, Earl of Rochester, “Signior Dildo,” in Catherine MacLeod and Julia Marciari Alexander et al., *Painted Ladies: Women at the Court of Charles II*. London: National Portrait Gallery, 2001.

“The Government of Trade: Commerce, Politics, and the Courtly Art of the Restoration,” *English Literary History* (ELH) 66.3 (1999): 591-627 [peer reviewed journal].

“‘The Trade of Truth Advanced’: *Areopagitica*, Economic Discourse, and Libertarian Reform,” *Milton Studies* 36 (1998): 177-202 [peer reviewed journal].

“Milton’s Steps in Time,” *Studies in English Literature (SEL)* 38 (1998): 142-79 [peer reviewed journal].

REVIEWS:

Shakespeare’s Big Men: Tragedy and the Problem of Resentment, by Richard van Oort, *Modern Philology* 115.4 (2017): E285-7.

Reading Masques: The English Masque and Public Culture in the Seventeenth Century, by Lauren Shohet, *Milton Quarterly* 46.2 (2012).

Culture and Sacrifice: Ritual Death in Literature and Opera, by Derek Hughes, *Comparative Literature* 62 (2010).

Milton and the Climates of Reading, by Balachandra Rajan, *Ideas, Aesthetics, and Inquiries in the Early Modern Era* 15 (2008).

Sick Economies: Drama, Mercantilism, and Disease in Shakespeare’s England, by Jonathan Gil Harris, *Journal of Economic History* (2006).

Milton and Modernity: Politics, Masculinity, and “Paradise Lost,” by Matthew Jordan, *Modern Philology* 100 (2002).

How Milton Works, by Stanley Fish, and *Representing Revolution in Milton and His Contemporaries: Religion, Politics, and Polemics in Radical Puritanism*, by David Loewenstein, *H-Albion* (January 2002).

CONFERENCE PAPERS AND INVITED TALKS (recent years):

2021 “Roundtable on Tragedy.” Classical and Modern Committee. MLA.

- 2019 "La tragedia barocca." Invited lecture, University of Padua.
- 2017 "Baroque Tragedy." The Canada Milton Seminar, Toronto.
- 2016 "Poetic and Pictorial Sublimity from Milton to Winckelmann." ASECS, Pittsburgh.
- 2016 Religious Dramas on the Enlightenment Stage: Revelation, Conversion, Martyrdom. Respondent, ASECS, Pittsburgh.
- 2106 "Seneca and the Crises of Late Stuart Rule, 1681–89," Ancient Philosophy in Times of Crisis, MLA, Austin, Texas.
- 2014 "The Performance of Pain and the Spirit of Tragedy: Trissino to Schlegel." Seminar on Enlightenment and Revolution, Stanford University.
- 2014 "The Richardsons, the Sublime, and the Invention of Aesthetic Theory." Milton in the Long Restoration Conference. Stanford University.
- 2014 "Dryden's Performative Tragedy." Theater and Performance in the Age of Dryden, MLA, Chicago, Illinois.
- 2014 Milton in the Long Restoration. Joint session of the Milton Society of America and the Division for Restoration and Early Eighteenth-Century Literature. Session co-organizer, MLA, Chicago, Illinois.
- 2013 Aristotle Revisited. Invited speaker. Department of German, University of Chicago, Illinois.
- 2013 Heroism in the Age of Beethoven. Conference co-organizer, Stanford University.
- 2013 "How I Learned to Love Restoration Theater." Charles II: Phoenix of Restoration London, Humanities West, San Francisco.
- 2013 Staging Allegory. Respondent. Shakespeare Association of America, Ontario, Canada.
- 2012 The Theatricality of *Samson Agonistes*. Respondent. MLA, Seattle, Washington.
- 2012 "Passion not Character." Passion and Affect in Early Modern Tragedy: A Comparative Perspective. Session organizer and presenter. MLA, Seattle, Washington.
- 2012 "Tragic Theory and the Early Modern Theatrical Repertoire." Contesting Genre: An Early Modern Theater Workshop, Princeton Institute of Advanced Studies.
- 2011 "Passion." Twenty-first Century Approaches to Early Modern Theatricality. Rutgers, New Brunswick, New Jersey.
- 2010 "Tragedy Before Schelling." Seminar on Enlightenment and Revolution, Stanford University.

- 2010 "Tragedy Before Kant: The Deep Assumptions, 1550-1780." Renaissance Society of America, Venice, Italy.
- 2009 "Tuning the Voice to Graver Notes: Declamation and Recitative on the Tragic Stage." Renaissance Society of America, Los Angeles, CA.
- 2009 "Humanism and Early Modern Political Economies." Marco Institute, University of Tennessee.
- 2008 "*Areopagitica* and Liberty." Northeast Milton Seminar, Princeton, N.J.
- 2008 "Between a Rock and a Hard Place: The Sophoclean Models of Milton's Samson." 9th International Milton Symposium, London.
- 2007 Co-organizer, Economics and Religion in Early Modern England. Shakespeare Association of America.
- 2006 "Possessive Individualism Reconsidered." ACLA, Princeton, NJ.
- 2005 "Early Stuart Political Economy: A Response." North American Conference of British Studies, Denver, CO.
- 2005 "George Beller's Proposals for the Poor and the Monetary Crisis of 1695: A Response to Deborah Valenze." Mellon Consortium, Center for British Studies. Berkeley, CA.
- 2005 "Liberty, Monopoly, and the Common Law: Milton and the British Political Economy." 8th International Milton Symposium, Grenoble, France.
- 2005 "Baroque Tragedy." Departments of English, Comparative Literature, and Drama, Stanford University.
- 2005 "Milton's Paradise Within." Department of English, Vassar College.
- 2005 "Tragedy, *Trauerspiel*, and Allegory." *Thinking Allegory Otherwise* Conference, Stanford Humanities Center.
- 2005 "Baroque Tragedy: Passion and Performance." Stanford Humanities Center.
- 2004 "Milton, the Masque, and Restoration Opera." The Renaissance Colloquium, Department of English, Harvard University.
- 2004 "Baroque Tragedy: From *The Broken Heart* to *Dido and Aeneas*." Renaissance Seminar, Humanities Center, Harvard University.
- 2004 "John Ford's Tragic Mask." Medieval and Early Modern Seminar, Yale University.
- 2004 "The Meaning of Dance in *A Masque Presented at Ludlow Castle*." Northeast Milton Seminar, New Haven, Connecticut.

- 2004 "The Sister Arts and Their Passionate Conversation: Spectacle, Action, and Music on the Baroque Stage." *American Society for Eighteenth-Century Studies*, Boston, Massachusetts.
- 2004 "Upstaging *Paradise Lost*: The Operatic Adaptations of Dryden and Servandoni." International Milton Congress, Pittsburgh, Pennsylvania.
- 2004 "Ancient Passions, French Conventions: Euripides and the Académie de Musique." Western Society for Eighteenth-Century Studies Annual Conference, San Francisco, California.
- 2004 "Neo-Classical Literature and Trade." Western Society for Eighteenth-Century Studies Annual Conference, San Francisco, California.
- 2002 "Dryden's *State of Innocence* and the Politics of Opera." British Society for Eighteenth-Century Studies Conference, Cambridge, England.
- 2001 "Not All Merchants Are Created Equal: Saving Distinctions in Mid-17th-Century Reformist Literature." North American Conference of British Studies, Toronto, Canada.
- 2001 Plenary Panel, "Hierarchy and Subordination in *Paradise Lost*." *The Conference on John Milton*, Murfreesboro, TN.
- 2000 "John Dryden's Tragic Strain." "An Old Age is Out": The New Dryden and the Arts of the Restoration. UCLA Center for Seventeenth and Eighteenth Century Studies and the William Andrews Clark Memorial Library, Los Angeles, California.
- 2000 "*Samson Agonistes* and the Economic Trials of the Restoration." Northeast Milton Seminar, Wheaton College, Massachusetts.
- 2000 "Self and World in Early Modern Mayoral Pageants." "Split Subjects" Seminar, Shakespeare Association of America, Montreal, Canada.
- 2000 "What Literary Theory Can Teach Economists." American Comparative Literature Association, New Haven, Connecticut.
- 2000 "Commerce, Culture, and (Early) Modernity." Yale School of Management, Faculty Series.

TEACHING:

Stanford University—Associate Professor and Professor

- English 315 Theories of Tragedy
- English 332 Ancients, Moderns, Postmoderns
- English 376 Milton in the Long Restoration
- English 372 Milton and Blake
- English 372 Milton, Revolution, and Restoration. Milton, Marvell, Dryden, and contemporaries.
- English 346 The Performance of Culture. Performance theory and case studies from the York Mystery Cycle to 20th-century body art.
- English 314 Late Seventeenth-Century English Literature

English 240	Jacobean Tragedy
English 215	Shakespeare and the History Play
English 185	Baroque Tragedy and Opera (co-taught, cross-listed with Music)
English 183	Critical Method from New Criticism to New Historicism
English 181	The Great Long Poem in English. Milton, Pope, Blake, Wordsworth, Keats.
English 163	Shakespeare
English 140	The Idea of a Theater (cross-listed with Theater and Performance Studies)
English 116	Poetry of John Milton
English 11	Literary History, 1630-1850
Fresh. Sem.	Theatrical Wonders from Shakespeare to Mozart
ESF	Education as Self-Fashioning: The Active, Inquiring, and Beautiful Life
Hum-Core	The Renaissance in Europe

Harvard University—Associate Professor

English 122 Tragedy after Hamlet. Lecture course. Tragedies by Shakespeare, his contemporaries, and his successors, from 1594 to 1713.

History and Literature tutorials, early modern period, 1300-1750.

Yale University--Assistant and Associate Professor

English 220 Milton. Lecture course. Complete poetry and selected prose.

Graduate Seminar Tragic and Sacred Drama of the 17 Century. Shakespeare, Marston, Ford, Dryden, Calderon, Corneille, Racine, and tragic and sacred operas.

English 409 Tragedy. Senior seminar. Authors: Aeschylus, Sophocles, Euripides, Buchanan, Kyd, Shakespeare, Ford, Racine, Dryden, Tate & Purcell, T. Corneille & Charpentier, Shelley, and Byron.

Hum. 263 Commerce and Culture in Early Modern Europe. Junior seminar. From 14th century Florence and Venice to 17th century Amsterdam and London. Art, humanist treatises, diaries, travel accounts, and works by Raleigh, Camões, Shakespeare, Jonson, Vondel, Dryden, and Mandeville.

English 222 The Restoration. Junior seminar. Authors: Behn, Buckingham, Bunyan, Congreve, Dryden, Etherege, Hobbes, Locke, Marvell, Milton, Otway, Rochester, and Wycherly.

English 125 Major English Poets. Introduction to the English major. Fall: Chaucer, Spenser, and Donne. Spring: Milton, Pope, Wordsworth, Yeats, and T.S. Eliot. Director, 2000-1, 2002-3.

English 129 The European Literary Tradition. Seminar. Fall: *Iliad* and drama by Aeschylus, Sophocles, Euripides, Aristophanes, Shakespeare, Moliere, Racine, Calderon, Goethe, Ibsen, Chekhov, Brecht, Beckett, and Stoppard. Spring: *Odyssey*, *Aeneid*, *Divine Comedy*, *Don Quixote*, *Madame Bovary*, *Ulysses*. Director 1999-2000, 2003.

Directed Studies The Western Literary Tradition. Seminar. *Iliad, Odyssey, Oresteia, Oedipus the King, Aeneid, Metamorphoses, Bible, Divine Comedy.*

Pembroke College, University of Oxford--Instructor

1986-89 sum. Expository and Creative Writing, for freshmen entering college.

DISSERTATION COMMITTEES:

Erik Johnson, *Drama and the Novel, 1670–1750* (co-chair). Ph.D. 2018.

Katherine Cox (University of Texas), *"Moving the Vocal Air": The Science of Sound in the Poetry of John Milton* (outside adviser). Ph.D. 2015. Department of English Outstanding Dissertation Award. An article drawn from the dissertation, "How can'st thou speakable of mute?: Satanic Acoustics in Paradise Lost," *Milton Studies* (2016) won the Milton Society of America's James Holly Hanford Article Award.

Rhiannon Lewis, *Time, Work, and Labor in Renaissance Poetry* (committee). Ph.D. 2015.

Claude Willan, *The Seizure of Literary History* (co-chair). Ph.D. 2015.

Andrew Bricker, *Producing & Litigating Satire, 1670-1792* (committee). Ph.D. 2014. Winner of the Alden Prize for outstanding dissertation in English.

Garth Kimbrell, *Theater and Prestige: The Development of the Playhouse in Shakespeare's Time* (co-chair). Ph.D. 2014.

SENIOR THESES:

Audrey Senior. "Thus Play I": The Performances of Richard II." 2022. Winner of the Marie Louise Rosenberg Award for top three theses in the department.

Didier Natalizi Baldi (Classics). "Weaving Classical Poetry in Modern England: The Latin and Greek Verse of Thomas Gray" (second advisor). 2022. Winner of a Goldberg Award for top thesis in the Classics department.

Caroline Baker. "'Milk in a Male Tiger': Sarah Siddons, Sarah Bernhardt, and Julie Taymor as Studies of Cross-Gender Casting in Shakespeare." 2021. Winner of a Goldberg Award for top thesis in the department.

Tish Johnson. "Eden Raised in the Waste Wilderness": Atonement in *Paradise Regained*." 2018. Winner of the Marie Louise Rosenberg Award for top three theses in the department.

Mike Taylor. *How Milton's Rhythms Work*. 2015. Winner of the Marie Louise Rosenberg Award for top three theses in the department.

Sarah Weston. *They Laugh at Our Play: William Blake's "Memorable Fancy," a Theater of the Mind* (second advisor). 2014. Winner of the Kennedy Award for best thesis in the humanities.

Jenny Thai. *The Beast and the Looking Glass: Regimes of Animal Representation in Mid-Seventeenth Century England*. 2012.

Esther Yu. *From Judgment to Interpretation: Eighteenth-Century Critics of Milton's "Paradise Lost."* 2010. Winner of a Goldberg Award for top thesis in the department. Published as "From Judgment to Interpretation: Eighteenth-Century Critics of Milton's *Paradise Lost*," *Milton Studies* 53.1 (2012): 181-208.

Katherine Cox. *Location, Location, Location: Placement and Place-Making in "Paradise Lost"* (second adviser). 2008. Winner of the Marie Louise Rosenberg Award for top three theses in the department.

SERVICE:

2020-21 Graduate Admissions Committee
2019-22 Classical and Modern Committee, MLA
2019-20 Director of Graduate Admissions; Admissions and Fellowships Committee; Graduate Studies Committee
2018-19 Search Committee, 1660-1900 search
2017-18 Curriculum Director; Chairs Advisory Committee; Graduate Studies Committee; PhD Qualls Committee; Search Committee: Medieval
2016-17 Referee for Cambridge University Press
2016-21 Referee for University of Toronto Press
2015-20 Selection Committee, Texas and Oklahoma, Rhodes Trust
2015-17 Curriculum director, Chairs Advisory Committee; Graduate Admissions Committee
2015-16 British literature specialist, Huntington Library peer review committee
2014-17 Editor, *Eighteenth Century Studies*
2013-14 Search Committee, Romanticism search
2013-14 Curriculum review taskforce
2012-18 Faculty Director of Education as Self-Fashioning
2011-15 Director of Undergraduate Studies, English Department, Stanford University
2010-14 Co-convenor, Seminar on Enlightenment and Revolution, SHC
2013-15 Referee for *PMLA*
2012-21 Referee for Oxford University Press
2012-13 Referee for University of Pennsylvania Press
2012-13 Referee for Ashgate Press
2012-13 Faculty college
2011-14 Referee for *SEL*
2011-21 Referee for *Milton Studies*
2011-15 Referee for *Modern Philology*
2011-12 Committee on Undergraduate Standards and Practices
2010-11 Search Committee, Pre-1900 Poetry
2010-12 Committee on Undergraduate Standards and Practices, Stanford University
2010-11 Milton Society of America publication committee
2010 Project Director, Timeline Project, Stanford English Department
2009-13 Executive Committee, Milton Society of America

2008-12 Selection Committee, California, Rhodes Trust
2008-11 Graduate Studies Committee, English Department, Stanford University
2008-11 Director of Graduate Admissions, English Department , Stanford University
2008-09 Interdisciplinary Studies in the Humanities Steering Committee, Stanford University
2008-09 Convener, The Value of Music Workshop, Stanford University
2003-04 Yale College Admissions Committee
2002-04 Director of Undergraduates Studies, Renaissance Studies, Yale University
2001-04 Organizer, Medieval and Early Modern Colloquium, Yale University
1993-2001 State or District Selection Committees, Rhodes Trust
1992-2021 Class Secretary, Rhodes Trust