

SHELLEY FISHER FISHKIN
JOSEPH S. ATHA PROFESSOR OF HUMANITIES, PROFESSOR OF ENGLISH, & PROFESSOR,
BY COURTESY, OF AFRICAN AND AFRICAN AMERICAN STUDIES
STANFORD UNIVERSITY

English Department, 450 Serra Mall, Building 460, Stanford University
Stanford CA 94305-2087

sfishkin@stanford.edu

EDUCATION

Yale University. Ph.D. in American Studies (1977)

Awarded with Distinction

M. Phil. In American Studies (1974)

Oral examinations passed with Distinction

M.A. in English (1974)

Yale College. B.A. in English (1971)

Summa Cum Laude

Phi Beta Kappa

Honors with Exceptional Distinction

Henry Strong Prize for American Literature

Swarthmore College (1967-1969)

PROFESSIONAL POSITIONS

Current Joseph S. Atha Professor of Humanities (2010-); Professor of English (2003-); Director of American Studies, (2003-2024), Professor, by courtesy, of African and African American Studies (2024-); Co-Director, Chinese Railroad Workers in North America Project (2012-2020), **Stanford University**

1985-2003 Senior Lecturer, American Studies (English, Journalism) (1985-1989), Associate Professor of American Studies with tenure (1989-1992), Professor of American Studies (1993-2003), Chair, Department of American Studies (2002- 2003), **University of Texas at Austin**

1971-1985 Carnegie Teaching Fellow, English (1971-1972), Executive Secretary, Poynter Fellowship (1971-1980), Associate Chubb Fellow (1974-1985) Vis. Lecturer, American Studies (1981-1984), Director, Gordon Grand Fellowship (1984- 1986), **Yale University**

PUBLICATIONS

BOOKS

- 2025 *Jim (Huckleberry Finn's Comrade)*, Yale University Press "Black Lives" biography series.
- 2017 *Zhi Lin: In Search of the Lost History of Chinese Migrants and the Transcontinental Railroads*. By Rock Hushka, Shelley Fisher Fishkin, and Shawn Wong. Tacoma: Tacoma Art Museum/University of Washington Press.
- 2015 *Writing America: Literary Landmarks from Walden Pond to Wounded Knee*. New Brunswick: Rutgers University Press (Paperback 2017)
- * *Runner Up in General Non-Fiction, London Book Festival*
 - *2015 *Foreword Review INDIEFAB Book of the Year Finalist in Travel (Adult Nonfiction) category*
 - * 2016 Named "Outstanding Title," AAUP University Press Books Committee
 - reprint: "Remembering the Wounded Knee Massacre"] Excerpt from Chapter 6, *Utne Reader*, June, 2016
 - reprint: Excerpt from Chapter 12, "Mexican American Writers in the Borderlands of Culture." *Journal of Transnational American Studies* 7:1 (July 2016)
- 2009 *Feminist Engagements: Forays Into American Literature and Culture*
New York: Palgrave/ Macmillan,
- *Named "Outstanding Academic Title of 2009" by Choice
- 1997 *Lighting Out for the Territory: Reflections on Mark Twain and American Culture*
New York: Oxford University Press, 1997. (Oxford Paperback 1999)
- reprint: excerpts from part 2, in *The Wilson Quarterly* (October 1996)
- 1993 *Was Huck Black? Mark Twain and African-American Voices*
New York: Oxford University Press. (Oxford Paperback, 1994)
- *Named "Outstanding Academic Book of 1993" by Choice
 - reprint: chapter 1, in Gerald Graff and James Phelan, eds., *Mark Twain's Huckleberry Finn': A Case Study in Critical Controversy*, Boston: Bedford Books, 1995
 - reprint: Introduction and Chapter 9, in Tracy Mishkin, ed., *African American Writers and Influence*, Garland, 1995
 - reprint: Introduction, in Katie de Koster, ed., *Readings on The Adventures of Huckleberry Finn*. San Diego: Greenhaven Press, 1998
 - reprint: portions of Chapter 1, in Thomas Cooley, ed., *Adventures of Huckleberry Finn: A Norton Critical Edition*, Third Edition. New York: W.W. Norton & Co., 1998
 - reprint: portions of Introduction and Chapter 9, in Susan K. Harris, ed. *The New Riverside Adventures of Huckleberry Finn*_New York: Houghton Mifflin, 2000
 - reprint: Introduction and Chapter 1, in Harold Bloom, ed. *Mark Twain* (Modern Critical Views). New York: Chelsea House, 2006.
- 1985 *From Fact to Fiction: Journalism and Imaginative Writing in America*
Baltimore: Johns Hopkins University Press (Oxford Paperback, 1988)
- *Awarded A Frank Luther Mott-Kappa Tau Alpha Research Book Award, 1986 by

the National Journalism Scholarship Society
 reprint: "Theodore Dreiser" chapter in *Twentieth-Century Literary Criticism*, ed.
 Paula Kepos. Detroit: Gale Research, 1988
 reprint: "Theodore Dreiser" chapter in *Theodore Dreiser's An American Tragedy*, ed.
 Harold Bloom. New York: Chelsea House, 1988
 reprint: "Mark Twain" chapter in *The Literature of Fact: A Reader for Writers*, ed.,
 W. Ross Winterowd, Lucy Hawk and Geoffrey R. Winterowd. Englewood
 Cliffs: Prentice Hall, 1988

EDITED VOLUMES & SPECIAL ISSUES OF JOURNALS

- 2021 **“Global Huck: Mapping the Cultural Work of Translations of *Adventures of Huckleberry Finn*.”** Edited by Shelley Fisher Fishkin, Ronald Jenn, Tsuyoshi Ishihara, Holger Kersten, and Selina Lai-Henderson. Special Forum. *Journal of Transnational American Studies*.
- 2021 **“Collecting, Preserving, and Disseminating Endangered Cultural Heritage for New Understandings Through Multilingual Approaches.”** *Journal of Data Mining and Digital Humanities*. Special Issue. Guest edited with Amel Fraise and Ronald Jenn)
<https://jdmdh.episciences.org/page/collecting-preserving-and-disseminating-endangered-cultural-heritage-for-new-understandings-and-multilingual-approaches>
- 2019 《为何与如何：中国人为何出国与如何进入美国》(1871) *Why and How the Chinese Emigrate, and the means they adopt for the purpose of reaching America by Russell Conwell (1871)*. Edited, with original introduction, notes and appendices, by Shelley Fisher Fishkin [In Chinese] Translated by YAO Ting [姚婷] Beijing: Chinese Overseas Publishing House, 2019
- 2019 *The Chinese and the Iron Road: Building the Transcontinental Railroad*. Edited by Gordon H. Chang and Shelley Fisher Fishkin (with Hilton Obenzinger and Roland Hsu). Stanford, CA: Stanford University Press
- 2010 *The Mark Twain Anthology: Great Writers on His Life and Work*. Edited by Shelley Fisher Fishkin. New York: Library of America
- 2011 *Anthology of American Literature*, tenth edition, vols. I and II. Edited by George McMichael, James S. Leonard, Shelley Fisher Fishkin, David Bradley, Dana D. Nelson and Joseph Csicsila. Upper Saddle River, NJ: Prentice-Hall
- 2010 *Concise Anthology of American Literature (7th edition)*. Edited by George McMichael, James S. Leonard, Shelley Fisher Fishkin, David Bradley, Dana Nelson, and Joseph Csicsila. Upper Saddle River, NJ: Prentice Hall
- 2009 *Mark Twain’s Book of Animals*. Edited by Shelley Fisher Fishkin. Illustrations by Barry Moser. Berkeley: University of California Press (Paperback edition 2011)

- 2007 ***Paul Laurence Dunbar***. Special Issue, *African American Review*. Edited by Shelley Fisher Fishkin, Gavin Jones, Meta Jones, Arnold Rampersad and Richard Yarborough. *African American Review* Vol. 41, No. 2, Summer 2007.
- 2006 ***Anthology of American Literature***, ninth edition, vols. I and II. Edited by George McMichael, James S. Leonard, Shelley Fisher Fishkin, David Bradley, Dana D. Nelson and Joseph Csicsila. Upper Saddle River, NJ: Prentice-Hall.
- 2006 ***New Perspectives on Mark Twain's "The War Prayer"—An International Forum***. Edited by Shelley Fisher Fishkin and Takayuki Tatsumi. *Mark Twain Studies* (Japan) reprint: in Reprise section of *Journal of Transnational American Studies*, vol. 1, no. 1 (2009) <http://escholarship.org/uc/item/6kb9h5qg>
- 2005 ***Sport of the Gods and Other Essential Writings by Paul Laurence Dunbar***. Edited by Shelley Fisher Fishkin and David Bradley. New York: Random House/Modern Library.
- 2005 ***Mark Twain at the Turn-of-the-Century, 1890-1910***. Special Issue, *Arizona Quarterly*. Edited by Shelley Fisher Fishkin and Forrest Robinson. *Arizona Quarterly*, Vol. 61, No. 1 (Spring 2005).
- 2003 ***"Is He Dead?" A Comedy in Three Acts by Mark Twain***, Edited by Shelley Fisher Fishkin. Berkeley: University of California Press. UC Press Paperback, 2006. Mark Twain's *"Is He Dead?"* (which Fishkin recovered and published in 2003), adapted by David Ives debuted on Broadway in 2007 (see awards below). Since then, there have been 498 productions of it in Australia, Canada, China, Romania, Russia, and Sri Lanka, and in 48 states across the U.S. (Alabama, Alaska, Arizona, Arkansas, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, Washington, DC, West Virginia, & Wisconsin).
translation: Le avventure di un artista defunto. Una commedia in tre atti (Roma: Editore Cooper, 2006.)
- 2002 ***A Historical Guide to Mark Twain***. Edited by Shelley Fisher Fishkin. Oxford University Press.
- 1997 ***Encyclopedia of Civil Rights in America*** [3 volumes]. Edited by David Bradley and Shelley Fisher Fishkin. New York: M.E. Sharpe.
*Named "One Of The Best Reference Works Of 1997" by *Library Journal*.
* "Outstanding Reference" award 1998 from *New York Public Library*
- 1997 ***Race: The History of an Idea in America*** by Thomas Gossett. New reprint edition edited by Arnold Rampersad and Shelley Fisher Fishkin. New York: Oxford University Press [Race and American Culture].
- 1996 ***People of the Book: Thirty Scholars Reflect on their Jewish Identity***.

- Edited by Jeffrey Rubin-Dorsky and Shelley Fisher Fishkin. Madison: Univ. of Wisconsin Press. [Wisconsin Studies in Autobiography]
- 1996 ***The Oxford Mark Twain*** [29 volumes]. Edited by Shelley Fisher Fishkin. New York: Oxford University Press (paperback reprint edition, 2009)
 [In addition to the new Introductions and Afterwords specified below, each volume contains essays on the illustrations by Beverly David and Ray Sapirstein, a note on the text by Robert H. Hirst, and an Editor's Foreword by Shelley Fisher Fishkin.]
<http://www.twainquotes.com/UniformEds/UniformEdsCh39.html>
- The Celebrated Jumping Frog of Calaveras County, and Other Sketches*
 Introduction. By Roy Blount, Jr., Afterword by Richard Bucci.
- The Innocents Abroad*
 Introduction by Mordecai Richler, Afterword by David E.E. Sloane
- Roughing It*
 Intro. by George Plimpton, Afterword by Henry Wonham
- The Gilded Age*
 Intro. By Ward Just, Afterword by Gregg Camfield
- Sketches, New and Old*
 Intro. By Lee Smith, Afterword by Sherwood Cummings
- The Adventures of Tom Sawyer*
 Intro. by E.L. Doctorow, Afterword by Albert Stone.
- The Prince and the Pauper*
 Intro. by Judith Martin, Afterword by Everett Emerson.
- A Tramp Abroad*
 Intro. by Russell Banks, Afterword by James Leonard
- Life on the Mississippi*
 Intro. by Willie Morris, Afterword by Lawrence Howe.
- Adventures of Huckleberry Finn*
 Intro. by Toni Morrison, Afterword by Vic Doyno.
- A Connecticut Yankee in King Arthur's Court*
 Intro. by Kurt Vonnegut, Jr., Afterword by Louis J. Budd.
- Merry Tales*
 Intro. by Anne Bernays, Afterword by Forrest Robinson.
- The American Claimant*
 Intro. by Bobbie Ann Mason, Afterword by Peter Messent.
- The £1,000,000 Bank-Note and Other New Stories*
 Intro. by Malcolm Bradbury, Afterword by James Wilson.
- Tom Sawyer Abroad*
 Intro. by Nat Hentoff, Afterword by M. Thomas Inge.
- The Tragedy of Pudd'nhead Wilson and the Comedy Those Extraordinary Twins*
 Intro. by Sherley Anne Williams, Afterword by David Lionel Smith.
- Personal Recollections of Joan of Arc.*
 Intro. by Justin Kaplan, Afterword by Susan K. Harris.
- The Stolen White Elephant and Other Detective Stories,*
 Intro. by Walter Mosley, Afterword by Lillian Robinson.

How to Tell a Story and Other Essays

Intro. by David Bradley, Afterword by Pascal Covici, Jr.

Following the Equator and Anti-imperialist Essays

Intro by Gore Vidal, Afterword by Fred Kaplan.

The Man That Corrupted Hadleyburg and Other Stories and Essays

Intro. by Cynthia Ozick, Afterword by Jeffrey Rubin-Dorsky.

The Diaries of Adam and Eve.

Intro. by Ursula Le Guin, Afterword by Laura Skandera-Trombley.

What is Man?

Intro. by Charles Johnson, Afterword by Linda Wagner-Martin.

The \$30,000 Bequest and Other Stories

Intro. by Fred Busch. Afterword by Judith Yaross Lee.

Christian Science

Intro, by Garry Wills. Afterword by Hamlin Hill.

Chapters from My Autobiography

Intro. by Arthur Miller. Afterword by Michael Kiskis.

1601, and Is Shakespeare Dead?

Intro. by Erica Jong. Afterword by Leslie Fiedler.

Extract from Captain Stormfield's Visit to Heaven

Intro. by Frederik Pohl, Afterword by James A.. Miller.

Speeches

Intro. by Hal Holbrook. Afterword by David Barrow

Reprints: Numerous introductions and afterwords have been excerpted or published in their entirety in *The New York Times Book Review*; *The New York Review of Books*; *Commentary*; *The Chronicle of Higher Education*; *American Heritage*; *The Guardian*; *The Mark Twain Anthology: Great Writers on his Life and Work*; *The Devil Gets His Due: Uncollected Essays of Leslie Fiedler*, *Norton Critical Edition of Huckleberry Finn*; *Fame & Folly: Essays by Cynthia Ozick*; and Japanese editions of the texts

1994 *Listening to Silences: New Essays in Feminist Criticism*. Co-edited by Elaine Hedges and Shelley Fisher Fishkin. New York: Oxford University Press, 1994.

SELECTED ARTICLES, ESSAYS, AND BOOK CHAPTERS

- 2025 "Can Literature Come to the Rescue when History is Under Siege? How One Novel can be a Trojan Horse to Engage Questions Some Politicians Don't Want Us to Ask." *Journal of the Austrian Association of American Studies* (forthcoming).
- 2025 "Mark Twain's Adventures at Yale." *Yale Alumni Magazine*, (forthcoming, November issue)
- 2025 "To the Reader." *Journal of the English and American Literature Association of Taiwan (EALA)* (forthcoming, summer issue)

- 2025 “Unmasking the “Lie of Silent Assertion.” *Journal of the English and American Literature Association of Taiwan (EALA)* (forthcoming, winter issue)
- 2024 “Introduction.” *Hannibal’s Invisibles* by Faye Dant. Cleveland: Belt.
- 2023 “Remembering Vasil Kacharava.” *Georgian Journal of American Studies*, 2024.
- 2023 “Unlearning Racism: What Role Can Works by Mark Twain Play in an Anti-racist Pedagogy?” *Mark Twain Studies*, 2023.
 Reprint: *Center for Mark Twain Studies*
<https://marktwainstudies.com/unlearningracism/>
 Reprint: *Georgian Journal of American Studies* (forthcoming)
- 2022 “Adventures in Paradigm-Smashing.” *Tessaræ from the “Imaginaire”*: *Studies in honor of Viola Sacks*, ed. Maria Cristina Giorcelli. Bologna: Libri di Emil.
- 2022 “Mark Twain.” In *The Stanford Global Shakespeare Encyclopedia*, ed. Patricia Parker (Stanford, CA: Stanford University Press (in press))
- 2022 “The Road to ‘Global Huck.’” In *American Studies Over Seas* (In Honor of Teresa F. A. Alves and Teresa Cid). Ed. Dulce M. Scott, Edgardo Medeiros Silva, Irene F. Bleyer, Margarida Vale de Gato, Mário Avelar, and Tony McGowan. Lisbon: University of Lisbon Center for English Studies.
- 2021 “Editors’ Introduction: Special Forum on “Global Huck: Mapping The Cultural Work of an Adventures of Huckleberry Finn.” Shelley Fisher Fishkin, Ronald Jenn, Tsuyoshi Ishihara, Holger Kersten, and Selina Lai-Henderson. Special Forum. *Journal of Transnational American Studies*.
- 2021 [Reflections on Paradigm-Smashing] in *First Women in Yale College: Reflections on Coeducation for the 50th Anniversary Celebration*, edited by Barbara Wagner and Carol Whitehead. New Haven: Yale University.
- 2020 “Afterword to *A Horse’s Tale*.” *A Horse’s Tale*, by Mark Twain. Edited, with an introduction by Charles C. Bradshaw. The Papers of William F. “Buffalo Bill” Cody Series. Lincoln: University of Nebraska Press
- 2020 “Reflections on Being in the First Class of Women at Yale.” *Remembering 50: In Celebration 50 Years of Coeducation at Yale*, edited by Jen Huang, Ananya Kachru, and Avery Arena. New Haven, Women’s Leadership Initiative.
- 2020 “Nation and Identity in a Post-Trump, Post-Brexit, Post-Coronavirus World.” *Georgian Journal of American Studies*.
- 2020 “Nostalgia for a Fictive Past: Nation and Identity in a Post-Trump, Post-Brexit World.”
 Forthcoming in *Brexit and Beyond: Nation and Identity. Swiss Papers in English Language and Literature*. Edited by Daniela Keller and Ina Habermann. Tübingen: Narr Francke Attempto, 2020. SPELL (Swiss Papers in English Language and Literature) 39.
- 2019 “Mark Twain and African Americans.” In *Mark Twain in Context*, edited by John Bird. Cambridge: Cambridge University Press.

- 2019 “On Breaking the Gender Barrier at Yale—50 Years Later.” *Ms. Magazine.com* 1 October <https://msmagazine.com/2019/10/01/on-breaking-the-gender-barrier-at-yale-50-years-later/>
- 2019 “A Sustainable and Open Access Knowledge Organization Model to Preserve Cultural Heritage and Language Diversity.” By Amel Fraise, Zheng Zhang, Alex Zhai, Ronald Jenn, Shelley Fisher Fishkin, Pierre Zweigenbaum, Laurence Favier, Widad Mustafa El Hadi. *Information* 2019 10 (10), 303 <https://www.mdpi.com/2078-2489/10/10/303/htm#>
- 2019 “Every Atom: Reflections on Walt Whitman at 200. No. 79.” *North American Review*, August 17, 2019. <https://northamericanreview.org/open-space/every-atom-no-79>
- 2019 “The Chinese as Railroad Workers after Promontory.” In *The Chinese and the Iron Road: Building the Transcontinental*, edited by Gordon H. Chang and Shelley Fisher Fishkin (with Hilton Obenzinger and Roland Hsu), Stanford, CA: Stanford University Press
- 2019 “Introduction.” (with Gordon H. Chang and Hilton Obenzinger). In *The Chinese and the Iron Road: Building the Transcontinental*, edited by Gordon H. Chang and Shelley Fisher Fishkin (with Hilton Obenzinger and Roland Hsu), Stanford, CA: Stanford University Press.
- reprint*: “The Chinese and the Iron Road.” Excerpt in *Sandstone and Tile*. Stanford Historical Society. Fall 2018. Vol. 42, No. 1:3-20.
- 2019 “Bibliographic Essay for ‘The Chinese as Railroad Workers After Promontory.’” Stanford, CA: Chinese Railroad Workers in North America Project. <https://web.stanford.edu/group/chineserailroad/cgi-bin/website/bibliographic-essay-for-the-chinese-as-railroad-workers-after-promontory/>
- 2019 “Collaboration in Transnational American Studies.” In the *Routledge Companion to Transnational American Studies*, edited by Alfred Hornung, Nina Morgan, Takayuki Tatsumi. London: Routledge.
- 2019 “Preface.” *Transpacific Cultural Studies*. edited by Takayuki Tatsumi. Sage Publishing.
- 2019 “A New Look at Russell Conwell’s *Why and How the Chinese Emigrate, and the means they adopt for the purpose of reaching America* (1871).” Stanford, CA: Chinese Railroad Workers in North America Project. <https://web.stanford.edu/group/chineserailroad/cgi-bin/website/a-new-look-at-russell-h-conwells-why-and-how-why-the-chinese-emigrate-and-the-means-they-adopt-for-reaching-america-1871/>
- 2019 “‘Originally of Missouri, Now of the Universe’: Mark Twain and the World.” In Nadja Gernalzick and Heike C. Spickermann, eds. *Developing Transnational American Studies*. Heidelberg: Winter.

- 2019 “Ralph Wiley’s Surprising *Serenity*” In *Cambridge Companion to Boxing*, edited by Gerald Early. Cambridge: Cambridge University Press.
- 2019 “Transnational American Studies: Next Steps.” In *Oceanic Archives, Indigenous Epistemologies, and Transpacific American Studies*, edited by Yuan Shu, Otto Heim, and Kendall Johnson. Hong Kong: Hong Kong University Press.
- 2019 “Literature and the Future of the Past.” *ქართული ჟურნალი ამერიკის მუხრანის VII* [Journal of American Studies: Tbilisi, Georgia - expanded version of article that appeared in *Chronicle Review*]
- 2018 Amel Fraisse, Ronald Jenn, and Shelley Fisher Fishkin. “Building Multilingual Parallel Corpora for Under-Resourced Languages Using Translated Fictional Texts.” Forthcoming in *Proceedings of the 3rd Workshop on Collaboration and Computing for Under-Resourced Languages* (CCURL 2018). Miyazaki, Japan. May, 2018
- 2018 Amel Fraisse, Q. T. Tran, Ronald Jenn, Patrick and Shelley Fisher Fishkin. “TransLiText: A Parallel Corpus of Translated Literary Texts.” Forthcoming in *Proceedings of the First Workshop on the Belt and Road Languages Resources and Evaluation* (B&R LRE 2018), Miyazaki, Japan. May,
- 2017 “A Fresh Look at Mark Twain and the Jews.” 《外国语言与文化（英文）》 *Foreign Languages and Cultures* (English) volume 1, number 1, December 2017.
- 2017 “America’s Politics and the Antidote to Despair.” *Times Literary Supplement* (TLS Online) October 5
<https://www.the-tls.co.uk/articles/public/american-literature-trump-twain-lewis/rpt>. “Writing Resistance: Literature as the Antidote to Despair.” *Ms Magazine* <http://msmagazine.com/blog/2017/10/09/writing-resistance-literature-antidote-despair/> October 9
- 2017 “Transnational American Literary Studies in the Time of Trump.” *College Literature: A Journal of Critical Literary Studies* 44.4 (Fall 2017) p. 483-490. *Project MUSE*, doi:10.1353/lit.2017.002
- 2017 從天使城到長島：美洲橫貫鐵路竣工後在美國的鐵路華工[“From Los Angeles to Long Island: Chinese Railroad Workers in America after the Transcontinental”]. In 北美鐵路華工：歷史、文學與視覺再現 [*Chinese Railroad Workers in North America: Recovery and Representation*], edited by Hsinya Huang [黃心雅] Taipei: Bookman [台北：書林出版社]
- 2017 [Preface.] (with Gordon H. Chang). In 北美鐵路華工：歷史、文學與視覺再現 [*Chinese Railroad Workers in North America: Recovery and Representation*], edited by Hsinya Huang [黃心雅] Taipei: Bookman [台北：書林出版社]
- 2017 “Hal Holbrook’s Timeless Gift” and “Sonnet: No Author’s Had a Finer Friend” *Mark Twain Studies*. Center for Mark Twain Studies, Elmira College. August 2017.

- <http://marktwainstudies.com/hal-holbrooks-timeless-gift-the-performance-of-a-lifetime/>
- 2017 “Unsettling American Literature, Rethinking Nation and Empire.” In *Cambridge Companion to Transnational American Literature*, edited by Yogita Goyal. Cambridge: Cambridge UP.
- 2016 “*Traduttore/Traditore*: Motivated Mistranslation and the Unsettling of America.” In *American Literary History* (Fall 2016), Volume 28, Issue 3, 596-604. <http://alh.oxfordjournals.org/content/28/3/596.full>
- 2016 “Seeing Absence, Listening to Silence: The Challenge of Reconstructing Chinese Railroad Workers' Lives.” 收於袁丁主编，《北美华工与近代广东侨乡社会》（廣州：广东人民出版社，2016）[In Yuan Ding, Editor. *North American Laborers and Modern Guangdong Hometown Society*. Guangzhou: Guangdong People's Publishing House, 2016.]
- 2016 “Literature and the Future of the Past.” *Chronicle Review [Chronicle of Higher Education]*, February 7, 2016. <http://chronicle.com/article/The-Future-of-the-Past/235157>
- 2016 “Black and White Youth in Mark Twain's Hannibal.” In *Mark Twain and Youth*, edited by Kevin MacDonnell and Kent Rasmussen. London: Bloomsbury.
- 2016 “Global Huck” and “Preface” in the *Georgian Journal of American Studies* annual.
- 2016 “Fragments of the Past: Archaeology, History, and the Chinese Railroad Workers in North America.” (with Gordon Chang). Preface to special issue of *Historical Archaeology* 49:2 (2015), edited by Barbara Voss. http://web.stanford.edu/group/chineserailroad/cgi-bin/wordpress/wp-content/uploads/2015/05/00_Intro_Chang_Fishkin.pdf
- 2015 “Envisioning Transnational American Studies.” *Journal of Transnational American Studies*, vol. 6, issue 1 (2015). <https://escholarship.org/uc/item/1pd1074m>
- 2015 “Transnational American Studies Today: The U.S and China.” In Priscilla Roberts, Ed. *The Power of Culture: Cultural Encounters in China and the United States*. U.S.-China Education Trust and Hong Kong University, 2015.
- 2015 “Transnational Twain.” In *American Studies as Transnational Practice*, edited by Donald Pease and Yuan Shu. University Press of New England, 2015.
- 2014 今なお「地球一の有名人」——2013年から2014年までのマーク・トウエイ
ン2014年までのマーク・トウエインシエリー・フィッシャー・フィッシュキン
[“Still ‘The Most Conspicuous Person on the Planet’ – Mark Twain in 2014”] In *Japan Mark Twain Society Newsletter*, fall 2014.
- 2014 “Remembering Makoto Nagawara.” *Mark Twain Studies* (Japan).
- 2014 著, “跨国美国研究与亚洲的交会, (Scholarship at the Crossroads of Cultures: The Transnational Turn in American Studies), in Xiao-huang Yin, Ed., *An Anthology of Global and Transnational Studies*,” Nanjing: Nanjing University Press, 2014,

reprinted from 蔡昀伶 译,《中外文学》(Chung Wai Literary Monthly), 35 卷 6 期, 2006 年 6 月, pp.87- 119.

- 2013 “Mapping American Studies in the 21st Century: Transnational Perspectives.” *Transnational American Cultures*, ed. Rocio Davis. London: Routledge.
- 2012 “Mapping Transnational American Studies.” *Transnational American Studies*, ed. Udo Hebel. [American Studies: A Monograph Series] Heidelberg: Universitätsverlag Winter,
- 2011 “DEEP MAPS: A Brief for Digital Palimpsest Mapping Projects (DPMPs) or ‘Deep Maps.’” *Journal of Transnational American Studies*. 3:2. Winter 2011.
<http://escholarship.org/uc/item/92v100t0>
- 2011 “American Literature in Transnational Perspective: The Case of Mark Twain.” *Blackwell Companion to American Literary Studies*.” Ed. Caroline F. Levander and Robert S. Levine. Hoboken, NJ: Wiley-Blackwell, 2011.
- 2011 “‘None but the Dead Are Permitted to Tell the Truth’: Mark Twain’s Missives to the Future” in *American Secrets: The Politics and Poetics of Secrecy in American Culture*, ed. Begoña Simal González and José Liste Lanham, Md.: Rowman & Littlefield.
- 2011 “Redefinitions of Citizenship and Revisions of Cosmopolitanism--Transnational Perspectives’-- A Response and a Proposal.” *Journal of Transnational American Studies* 3:1 <http://escholarship.org/uc/item/1qw5364p>
- 2011 “Reflections on Gloria Anzaldúa.” In *Bridging: How and Why Gloria Evangelina Anzaldúa’s Life and Work Transformed Our Own*. ed. AnaLouise Keating and Gloria Gonzalez-Lopez Austin: University of Texas Press.
- 2011 “Feminist Humor and Charlotte Perkins Gilman.” In *Charlotte Perkins Gilman: New Texts and Contexts*, ed. Jennifer Tuttle and Carol Farley Kessler. Columbus: Ohio State University Press.
- 2011 “Mark Twain as a Transnational Writer.” In *A Century Under the Spirit of Mark Twain: Proceedings of International Conference in Baia Mare, Romania, October 22, 2010*. ed. Ramona Demarcsek. Baia Mare, Romania: Universitatea de Nord Baia Mare.
- 2010 “A Challenge for Mark Twain Scholars in the 21st Century.” *Mark Twain Studies*, fall 2010.
- 2010 “Mark Twain: Novelist, Humorist, and Citizen of the World--Commemorating the 100th Anniversary of Mark Twain’s Death.” *America.gov* April 16, 2010
http://iipdigital.usembassy.gov/st/english/article/2010/04/20100416165559naneerg0.483985_5.html#axzz4NEIJ8ynK

Translated into Arabic, Russian and Spanish

reprint: *Saudi Gazette*, April 19, 2010

reprint: *Territorio de Coahuila y Texas* (Mexico) April 20, 2010 (*Mark Twain: Novelista, humorista y ciudadano del mundo*)

reprint: Argentina, Ecuador, India, Kuwait, Panama, Sri Lanka, U.K.

- reprint: *Archives Magazine*, Winter 2011
http://www.nysarchivestrust.org/apt/magazine/archivesmag_winter2011.pdf
- 2009 "Foreword." *The Complete Stories of Paul Laurence Dunbar*. Edited by Gene Andrew Jarrett and Thomas Lewis Morgan. Columbus, Ohio: Ohio University Press.
- 2008 "Bringing Mark Twain's *Is He Dead?* To Life." Foreword to *Is He Dead? A New Comedy* by Mark Twain, Adapted by David Ives. New York: Playscripts, Inc. 2008
- 2008 "Mark Twain's Inconvenient Truths" *Stanford Alumni Magazine* (Nov.-Dec.2007)
http://alumni.stanford.edu/get/page/magazine/article/?article_id=31965
translation: Contracritica, January 2008 (Buenos Aires)
- 2007 культурах и канолах: к вопросу о транснациональном исследовании американской литературы ["Of Cultures and Canons: A Brief for Transnational American Literary Studies" translated into Russian and also printed in English] In Yuri Tretyakov and Natalia A. Alexandrova, eds. *Russian-American Links: Similar Issues, Different Views*. St. Petersburg: Academic.
- 2007 "Dialect." In *Keywords in American Cultural Studies*, ed. Bruce Burgett and Glenn Hendler. New York: NYU Press.
- 2006 "Mark Twain: Icon, Gadfly, and Conscience." *Bancroftiana*.
- 2006 "Race and the Politics of Memory: Mark Twain and Paul Laurence Dunbar." *Journal of American Studies* [U.K.], 40:2 (August 2006), 283-209
https://www.jstor.org/stable/27557793?seq=1#page_scan_tab_contents
- 2006 "Introduction." New Perspectives on 'The War-Prayer': An International Forum (with Takayuki Tatsumi) *Mark Twain Studies* [Japan] 2006
- 2006 "Mark Twain, Race, and *Huckleberry Finn*." *Journal of British and American Studies* [Korea]
http://builder.hufs.ac.kr/user/ibas/k2board/C83F4CF8927F4AD2967B8BC16C1C9C4_A_00_1.pdf
- 2006 "Asian Crossroads/Transnational American Studies." Chinese translation in *Chung-Wai Literary Monthly* [Taiwan], June 2006. 中外文學
- 2006 "The Multiplicities of American Literature." Chinese translation in *Chung-Wai Literary Monthly* [Taiwan], June 2006. 中外文學
- 2006 "Asian Crossroads/Transnational American Studies." *Japanese Journal of American Studies*, No. 17, 2006. 応募原稿執筆要領 <http://sv121.wadax.ne.jp/~jaas-gr-jp/jjas/PDF/2006/No.17-005.pdf>
- 2006 "American Literature and the Politics of Race." *Doshisha American Studies* [Japan], Spring 2006 <http://ci.nii.ac.jp/naid/110004471656/en>
- 2006 "Mark Twain and the Stage." *Companion to Mark Twain*, ed. Louis J. Budd and Peter Messent. Oxford: Blackwell Publishing Co.
- 2005 "Wars of Words: American Writers and War." In Zhou Baodi, ed., *The United States in Times of War and Peace*. Beijing: Foreign Language Teaching and Research Press, 2005.

- 2005 **Seli fiSer fiSkini. kulturaTa gzajvaredinze: transnacionalurisaken Semobruneba amerikis Seswavlis sferoSi// amerikis Seswavlis sakiTxebi, III, Tbilisi, Tbilisis universitetis gamomcemloba,**
 [Georgian translation of “Crossroads of Cultures: The Transnational Turn in American Studies” from *American Quarterly*] In *Amerikis Shestsavlis Sakitxebi* no 3. 2004 (Tbilisi: tbilisis universitetis gamomtsemloba, 33-50).
- 2005 “Mark Twain and American Culture: Which Twain Do We Embrace?” *The Mark Twain Review* [Mark Twain Circle of Korea] Vol.7, no.2 2005
http://www.earticle.net/search/pub/?org=214&jour=274&jour_vol=2238
- 2005 諸文化の交差—アメリカ研究における国境越えへの展開」 Naoto Sugiyama, trans. "Shobunka no kousa: Amerika Kenkyu ni okeru kokkyo-goe e no tenkai."
 [Japanese translation of excerpts from “Crossroads of Cultures: The Transnational Turn in American Studies” from *American Quarterly*] In *Nihon Mark Twain Kyokai* ed. Mark Twain: Kenkyu to Hihyo. no.4 [April, 2005] (Tokyo: Nan'undo, 2005)
- 2005 “Crossroads of Cultures: The Transnational Turn in American Studies—Presidential Address to the American Studies Association, November 12, 2004.” *American Quarterly* Vol. 57, No. 1 (March 2005) <https://muse.jhu.edu/article/180093>
 Reprint: *The Irish Journal of American Studies* 2007
 Reprint: Anthology of ASA Presidential Addresses, forthcoming, Peter Lang
- 2005 “Looking Over Mark Twain’s Shoulder As He Writes: Stanford Students Read the *Huck Finn* Manuscript.” *The Mark Twain Annual* 2:1 (Spring 2005)
https://www.jstor.org/stable/41582192?seq=1#fndtn-page_scan_tab_contents
- 2005 “Mark Twain and the Jews.” *The Arizona Quarterly: A Journal of American Literatures, Culture and Theory*. Vol. 61, No. 1 (Spring 2005)
<https://muse.jhu.edu/article/444923>
- 2005 “*The ‘Nadir’ in Black and White: Mark Twain and Paul Laurence Dunbar Respond to the Legacies of the Post-Reconstruction Era.*” Fletcher Lecture Monograph Series. Thibodeaux: Nicholls State University, 2005
- 2004 “American Studies in the 21st Century: A Usable Past.” *Journal of British and American Studies* [Korea] No.10. 2004
<http://scholar.dkyobobook.co.kr/searchDetail.laf?barcode=4010019887842>
- 2003 “The Bondwoman’s Escape: Hannah Crafts Rewrites the First Play Published by an African American.” In *Essays on The Bondwoman’s Narrative*, ed. Henry Louis Gates, Jr. New York: Basic Books, 2003.
- 2003 “Introduction.” *The Adventures of Tom Sawyer and Adventures of Huckleberry Finn*. New York: Penguin/Putnam (Signet Classics).
 Reprint: *Adventures of Huckleberry Finn – Mark Twain* (Modern Critical Interpretations) ed. Harold Bloom. New York: Chelsea House, 2017.
- 2002 “Introduction,” “Mark Twain and Race,” “Bibliographic Essay,” “Illustrated Dual Chronology,” In *A Historical Guide to Mark Twain*. Edited by Shelley Fisher Fishkin. New York: Oxford UP.

- 2002 “Desegregating American Literary Studies,” in *Aesthetics in a Multicultural Age*. Edited by Emory Elliott. NY: Oxford UP.
- 2001 “Reclaiming the ‘Black’ Presence in Mainstream Culture.” In *African Roots/American Cultures: Africa in the Creation of the Americas*, edited by Sheila Walker. Lanham, Md.: Rowman & Littlefield.
- 2001 “Erica Jong.” In *Jewish Writers of the 20th Century*. Edited by Sorrel Kerbel. London: Fitzroy Dearborn.
- 2001 “‘We Hold These Truths to Be Self-Evident’: The Rhetoric of Frederick Douglass’s Journalism” (with Carla Peterson). In *The Black Press*. Edited by Todd Vogel. New Brunswick: Rutgers University Press [rpt. with minor revisions from *Frederick Douglass: New Literary and Historical Essays*, ed. Eric Sundquist. New Brunswick: Rutgers UP
- 2000 “Erica Jong.” In *American Writers*, Supplement V, Edited by Jay Parini. New York: Charles Scribner’s Sons, 2000.
- 2000 "Reading Gilman in the 21st Century." in *The Mixed Legacy of Charlotte Perkins Gilman*, ed. Catherine Golden and Joanna Zangrando. University of Delaware Press.
- 2000 “Mark Twain’s Historical View at the Turn of the Twentieth Century.” *Proceedings of the 1999 Kyoto American Studies Summer Seminar*. Kyoto: Ritsumeikan Univ.
- 1999 “New Perspectives on ‘Jim’ in the 1990s.” *Mark Twain Review* (Korea) Winter 1999.
- 1999 "Teaching Mark Twain's Adventures of Huckleberry Finn." In "*Huck Finn in Context: A Teaching Guide*" [Companion Guide to "Born to Trouble: Adventures of Huckleberry Finn,"] Boston: WGBH Educational Foundation.
- 1999 "The Challenge of Teaching Huckleberry Finn." In *Making Mark Twain Work in the Classroom* ed. James Leonard. Durham: Duke UP.
- 1997 “Introduction” (with David Bradley). *Encyclopedia of Civil Rights in America* [3 volumes]. New York: M.E. Sharpe.
- 1997 “Editors’ Foreword” (with Arnold Rampersad). Thomas Gossett, *Race: the History of an Idea in America*. New York: Oxford UP.
- 1996 “Changing the Story.” In J. Rubin-Dorsky and S. Fisher Fishkin, Eds., *People of the Book: Thirty Scholars Reflect on Their Jewish Identity*. Madison: U of Wisconsin Press.
- 1996 "Interrogating 'Whiteness,' Complicating 'Blackness': Remapping American Culture." In Harry Wonham, ed. *Criticism on the Color Line: Desegregating American Literary Studies* (New Brunswick: Rutgers UP, 1996). (expanded version of AQ piece)
- 1996 “Huck’s Black Voice.” *Wilson Quarterly* (October 1996)
- 1995 “Interrogating ‘Whiteness,’ Complicating ‘Blackness’: Remapping American Culture.” *American Quarterly*. (vol.47, no.3 September 1995)
https://www.jstor.org/stable/2713296?seq=1#page_scan_tab_contents

- reprint: Literary Theory: An Anthology*. Second Edition. Edited by Julie Rivkin and Michael Ryan. Malden, Mass: Blackwell, 1998.
- 1995 "Dreiser and the Discourse of Gender." In Miriam Gogol, ed. *Theodore Dreiser: Beyond Naturalism*. New York: New York University Press.
- 1995 "Reframing the Multiculturalism Debates and Remapping American Culture." *Journal of American Studies of Turkey* vol. 1, no.1 (Spring 1995)
- 1995 "Mark Twain and Women." In *Cambridge Companion to Mark Twain*, edited by Forrest Robinson. New York: Cambridge UP.
- 1994 "Reading, Writing and Arithmetic: The Lessons Silences has Taught Us." In *Listening to Silences: New Essays in Feminist Criticism*. Edited by Elaine Hedges and Shelley Fisher Fishkin. New York: Oxford UP.
- 1994 "Mark Twain's Meeting with 'Sociable Jimmy': New Evidence About When and Where It Took Place" *Mark Twain Circular*, April-June, 1994.
- 1994 "Reportage," in *The Oxford Companion to Writing by Women in the United States*, eds. Cathy Davidson and Linda Wagner-Martin. New York: Oxford UP.
- 1993 "Racial Attitudes," "Newspapers," "Journalism," in J.R. LeMaster and James D. Wilson, eds., *The Mark Twain Encyclopedia*. New York: Garland.
- 1992 "'Making a Change': Strategies of Subversion in Charlotte Perkins Gilman's Journalism and Short Fiction." In *Critical Essays on Charlotte Perkins Gilman*, ed. Joanne Karpinski Boston: G.K. Hall.
- 1991 "An Interview with Maxine Hong Kingston." *American Literary History*, Vol.3, No. 4, Winter 1991.
reprint: in Conversations with Maxine Hong Kingston, ed. Paul Skenazy and Tera Martin. Jackson: University Press of Mississippi.
- 1991 "False Starts, Fragments and Fumbles: Mark Twain's Unpublished Writing on Race." *Essays in Arts and Sciences*, Vol. XX, October, 1991.
- 1990 "The Borderlands of Culture: Writing by W.E.B. Du Bois, James Agee, Tillie Olsen and Gloria Anzaldúa," in *Literary Journalism in the Twentieth Century*, ed. Norman Sims (New York: Oxford UP).
reprint: portions in Modern Women Writers, ed. Lillian Robinson (New York: Crossroads Continuum, 1994)
- 1990 "'We Hold These Truths to Be Self Evident': The Rhetoric of Frederick Douglass's Journalism (with Carla Peterson), in *Frederick Douglass: New Literary and Historical Essays*, ed. Eric Sundquist. New York: Cambridge UP.
- 1990 "Race and Culture at the Century's End: A Social Context for Pudd'nhead Wilson," in *Essays in Arts and Sciences*, Vol. XIX, May 1990.
reprint: in Mark Twain's Humor: A Casebook, ed., David E.E. Sloane. (New York: Garland
- 1988 "Mark Twain and the Risks of Irony" in *Twain/Stowe Sourcebook*, ed., Elaine Cheesman and Earl French. Hartford: Mark Twain Memorial, 1988

COLUMNS, REPORTS, OPINION PIECES & TEACHING GUIDES

- 2025 “Mark Twain on ‘Idiot’ Politicians and Our Current Predicament.” *Journal of Transnational American Studies*, autumn 2025 (forthcoming)
- 2025 “A Citizen of the World.” *Journal of Transnational American Studies*, winter 2025 (forthcoming)
- 2025 “Reader, suppose you were an idiot. Shelley Fisher Fishkin on what Mark Twain would think of today’s political predicaments. 28 May 2025, *Boundless Magazine*.
- 2025 “A Tactical Weapon in the Battle to Teach the History of Racism in American Classrooms.” 16 April 2025, Yale University Press Blog.
- 2025 “Mark Twain on ‘idiot’ politicians and our current predicament.” 15 April 2025, *San Francisco Chronicle*. <https://www.sfchronicle.com/opinion/openforum/article/mark-twain-president-chaos-20269370.php>
- 2014 “The Chinese Helped Build America.” (Gordon H. Chang and Shelley Fisher Fishkin) *Forbes Asia*, 12 May 2014. <https://www.google.com/webhp?sourceid=chrome-instant&ion=1&espv=2&ie=UTF-8#q=Fishkin+chang+forbes>
- 2012 “Shelley Fisher Fishkin on the Enduring Infamy Two Fire Starters: of Mark Twain and Henry David Thoreau.” *Reader’s Almanac*. Official Blog of the Library of America. July 3, 2012. <http://blog.loa.org/2012/07/shelley-fisher-fishkin-on-enduring.html>
- 2010 “The Words of Pap Finn’s Rant.” *The New York Times Online*. Op-Ed. Room for Debate. January 5, 2010 <http://www.nytimes.com/roomfordebate/2011/01/05/does-one-word-change-huckleberry-finn/the-words-of-pap-finns-rant>
reprint: “Take the N-Word Out of ‘Huck Finn’? It’s an Insult to Mark Twain and to American History.” In *Viewpoints*, 8th edition, ed. W. Royce Adams.
- 2010 “Teach ‘Huck’, ’n-word and all.” *The New York Daily News*. Op-Ed. December 30, 2010 .
http://articles.nydailynews.com/2010-12-30/news/27085879_1_anti-racist-n-word-huck-finn
- 2010 “Transnational American Studies in India.” *Bulletin*, American Center, Kolkata, December, 2010
- 2010 “A Challenge for Twain Scholars in the 21st Century.” *Mark Twain Studies*, December 2010
- 2010 “Reflections.” *The Mark Twain Annual* Vol.8, Issue 1, November 2010.
<http://onlinelibrary.wiley.com/doi/10.1111/j.1756-2597.2010.00034.x/abstract>
- 2010 “Mark Twain.” Opinion piece in *BBC Knowledge Magazine*, March 2010
- 2010 “From the Editors.” *Journal of Transnational American Studies*. Vol. I, No. 1, 2009

- 2008 “Remembering and Extraordinary Scholar and Public Intellectual: Jim Zwick.” *Mark Twain Circular* (April 2008)
- 2008 Teacher’s Guide to *Is He Dead?*” www.ishedead.com (February 2008)
- 2007 “Mark Twain’s *Is He Dead?*” *Playbill* (November 2007)
- 2005 “Report to the Japan-United States Friendship Commission, American Studies Association, Japanese Association for American Studies, and the United States Department of State on the ASA-JAAS Project June 2005”
- 2005 “Report on the ASA’s International Initiative in Atlanta.” *American Studies Association Newsletter*. Vol. 28, No.1, March, 2005.
- 2004 “Andrew W. Mellon Foundation Supports the ASA International Initiative.” *The American Studies Association Newsletter*. Vol. 27, No. 3, September 2004.
- 2004 “Announcing the ASA’s International Initiative.” *The American Studies Association Newsletter*. Vol. 27, No. 3, September 2004.
- 2004 “First American Studies Network Conference in China Held in Shanghai.” *The American Studies Association Newsletter*. Vol. 27, No. 3, September 2004.
- 2004 “In Memory of Jervis Langdon, Jr.” *The Mark Twain Circular*, Spring 2004
- 2004 “ ‘The Most Rigorous Law of Our Being’: Mark Twain, Growth and Change.” *Journal of Mark Twain Studies* [Japan] Vol. 1, No. 1, October 2004
- 2002 “Tillie Olsen and Charlotte Perkins Gilman.” *Charlotte Perkins Gilman Newsletter*, Spring 2002
- 2000 [“W.E.B. Du Bois as a Progenitor of American Studies”] *PMLA: Millennium Issue*, Dec. 2000
- 2000 “Twain Wouldn’t Mind Them On His River.” *The Hartford Courant* (Op-Ed), August 16, 2000. [L.A. Times/Washington Post Newswire]
- 2000 “President’s Column: Palmer House Remembers.” *Mark Twain Circular*, Vol. 14, No. 1, Jan-March 2000.
- 1999 “President’s Column: In Praise of ‘Spike Lee’s Huckleberry Finn’ by Ralph Wiley.” *Mark Twain Circular*, Vol. 13, No. 4 October-December 1999
- 2000 “President’s Column: Mark Twain in Japan,” *Mark Twain Circular*, August-September Vol. 13, No. 3. 1999 (Rpt. South Atlantic Review_Vol. 65, no.1 (Fall2000).
- 1999 "From the Executive Director," *Charlotte Perkins Gilman Newsletter* (annual column, 1991-1999)
- 1998 “Don’t Judge a Book By Its Author’s Color, Rank, or Quota Number.” (Op-Ed) *The Los Angeles Times*, March 13, 1998.
- 1997 “Breakthrough Books: Neglected Fiction.” *Lingua Franca: The Review of Academic Life*. Vol.7, No.5. June/July 1997.
- 1996 “Mark Twain: An Enduring Cultural Conversation.” *The Chronicle of Higher Education*, October 25, 1996.

- 1995 "The Multiculturalism of 'Traditional' Culture." *The Chronicle of Higher Education*, March 10, 1995.
- 1986 "'Huckleberry Finn' is Not a Racist Novel," in *Racism: Opposing Viewpoints* (revised edition), ed. Bruno Leone (St. Paul: Greenhaven), (rpt.from Hartford Courant) 1986
- 1985 "Twain in '85," (Op-Ed), *The New York Times*, February 18, 1985
<https://www.nytimes.com/1985/02/18/opinion/twain-in-85.html>

REVIEWS

- 2020 Review of *A Hundred Acres of America: The Geography of Jewish American Literary History (American Jewish History)*. Vol. 104, No. 1 (January).
- 2017 Review of *Aspects of Transnational and Indigenous Cultures* edited by Hsinya Huang and Clara Shu-Chun Chang, *American Literary History Online*, Series XI, June 13, 2017.
<https://academic.oup.com/DocumentLibrary/ALH/Online%20Review%20Series%2011/Shelley%20Fisher%20Fishkin%20Online%20Review%20XI.pdf>
- 2013 Review of *Dear Mark Twain: Letters from His Readers* edited by R. Kent Rasmussen, Mark Twain Forum, April, 2013.
<http://www.twainweb.net/reviews/DearMarkTwain.html>
- 2011 Review of *The Reconstruction of Mark Twain: How a Confederate Bushwhacker Became the Lincoln of Our Literature* by Joe B. Fulton, *Journal of American History*, Fall 2011
- 2011 Review of *African American Literary Studies: New Texts, New Approaches, New Challenges* edited by Glenda R. Carpio and Werner Sollors, *African American Review*. Vol. 44, No.1-2, Spring-Summer 2011.
- 2010 Review of *The Autobiography of Mark Twain*, vol. I, ed. Harriet Elinor Smith, et al [The Mark Twain Project], *The Toronto Globe and Mail* (November 2010)
- 2004 Review of *The Singular Mark Twain* by Fred Kaplan, *The Washington Post* (January 2004)
- 2004 Review of *Searching for Jim: Slavery in Mark Twain's Hannibal* by Terrell Dempsey, The Mark Twain Forum, (January 2004)
- 2001 Review of *Getting at the Author: Reimagining Books and Reading in the Age of American Realism* by Barbara Hochman. *Dreiser Studies* (Fall 2001)
- 2001 Review of *Black, White, and Huckleberry Finn: Re-imagining the American Dream* by Elaine Mensh and Harry Mensh. *The African American Review* (Spring 2001)
- 2000 Review of *Neither White Nor Black But Both* by Werner Sollors. *Modern Philology* (vol. 97, no.4, May 2000).
- 1999 Review of *Dangerous Water: A Biography of the Boy Who Became Mark Twain* by Ron Powers. *The San Francisco Chronicle* (August 1999)

- 1998 Review of *Martin Delany, Fredrick Douglass, and the Politics of Representative Identity*. By Robert S. Levine. *American Literature* (September 1998).
- 1998 Review of *Thomas Jefferson and Sally Hemmings: An American Controversy* by Annette Gordon-Reed. *Magill Book Reviews*, 1998.
- 1996 Review of *Blackface, White Noise* by Michael Rogin. *The Times Higher Education Supplement* (London) August 23, 1996
- 1996 Review of *Mark Twain A to Z* by R. Kent Rasmussen. *Magill Literary Annual*, 1996
- 1996 Review of *The Coupling Convention: Sex, Text and Tradition in Black Women's Fiction* by Ann duCille. *American Quarterly*, March 1996
- 1995 Review of *Archibald Grimké, Portrait of a Black Independent* by Dickson D. Bruce. *American Historical Review*, Spring 1995
- 1994 Review of *Black Legacy: America's Hidden African Heritage* by William D. Pierson. *American Literature*, 1994
- 1993 Review of *Playing in the Dark: Whiteness and the Literary Imagination* by Toni Morrison. *Journal of American History*, September, 1993
- 1992 Review of *Jews in the American Academy: 1900-1940* by Suzanne Klingenstein. *Journal of American History*, September 1992
- 1992 Review of *Frederick Douglass*, by William McFeeley. *American Literature*, Vol. 64, No. 1, March, 1992
- 1989 Review of *Emma Goldman in Exile* by Alice Wexler, *The New York Times Book Review*, August 6, 1989
- 1989 Review of *Gender and the Writer's Imagination*, by Mary Suzanne Schriber, *American Literature*, Spring, 1989
- 1988 Review of *The Moscow Correspondents: From the Revolution to Glasnost*, by Whitman Bassow, *The New York Times Book Review*, March 27, 1988
- 1988 Review of *Bread Upon the Waters*, by Rose Pesotta, *The New York Times Book Review*, February 28, 1988
- 1988 "Was Dreiser Tom Wolfe's Grandpa?" –review essay about *Theodore Dreiser's 'Heard in the Corridors and Related Articles'*, ed. T.D. Nostwich, *Dreiser Studies*, Summer, 1988
- 1988 Review of *Women of the World: The Great Foreign Correspondents*, by Julia Edwards, *Columbia Journalism Review*, July/August, 1988
- 1987 Review of *China Reporting: An Oral History of American Journalism in the 1930s & 1940s*, by Stephen R. Mackinnon and Oris Frieson, *The New York Times Book Review*, October 11, 1987
- 1986 Review of *Grandma Never Lived in America: The New Journalism of Abraham Cahan*, ed. Moses Rischin, *American Journalism* III:3, 1986

WORK IN PROGRESS

ARTICLE:

“The Transnational Turn in American Studies Twenty Years Later.” In *American Studies in Scandinavia*, Journal of the Nordic Association of American Studies

ESSAY:

“Citizen of the World: Alfred Hornung and Transnational American Studies.” In *Journal of Transnational American Studies*.

MONOGRAPH:

Citizen Twain: How Hal Holbrook Made Mark Twain a Social Critic for our Time

EDITED FORUM:

Forum in *J19: Journal of Nineteenth-Century Americanists* on Percival Everett’s novel, *James*

EDITED VOLUME:

Canto Aiiieeee! Cantonese-American Heritage and its Impact of Literature, Drama, Martial Arts, and Popular Culture. Ed. King-Kok Cheung 张敬珏 (UCLA), Shelley Fisher Fishkin 费雪金 (Stanford), Belinda Kong 江惠珠 (Bowdoin), Selina Lai-Henderson 黎雪莲 (Duke-Kunshan), Bo Wah Leung 梁保华 (HKEU), and Sean Metzger 张高山 (UCLA)

EDITORIAL POSITIONS

Founding Editor and Editorial Board Member, *Journal of Transnational American Studies*, 2007-present

Editorial Board, *Stanford Global Shakespeare Encyclopedia*, 2020-present (Advisory Board 2015-present)

Advisory Board, *Amerikastudien / American Studies*, 2019-2023

Founding Editor of “GLOBAL HUCK” - GLOBAL Digital Humanities Crowdsourcing, Knowledge Organization, and Deep Mapping”

PI of “ROSETTA: ResOurceS for Engangered languages Through TranslAted Texts.”

Digital collaborations between Stanford and the Université de Lille, 2017-present

Co-Editor (with Vasil Kacharava and Elene Medzmariashvili), *Georgian Journal of American Studies* (Georgian Association of American Studies), 2004-present

Advisory Board, *Journal of Foreign Languages and Cultures* (China) 2017-present

International Reader, *Amerikastudien / American Studies*, 2015-present

Advisory Board, *Zeitschrift für Anglistik und Amerikanistik*, 2012-present

Consulting Editor, *International Literary Quarterly*, 2009-present

Advisory Editorial Board, *History of Women in the Americas*, 2009-2012

Editorial Board, *Mark Twain Studies* (Japan), 2004-2012

Editorial Board, *Journal of American Studies* (British Association of American Studies), 2004- 2012

Co-editor (with Arnold Rampersad), "Race and American Culture," book series, Oxford University Press, 1992-2002 (Published books by Eric Lott, Michael North, Laura Doyle, Carla Peterson, Farrah Jasmine Griffin, Sandra Gunning, Thomas Gossett, Susan Gubar, Saidiya V. Hartman, Claudia Tate, Doris Witt, James Smethhurst, Maghan Keita, Robert Reid-Pharr, Ashraf Rushdy, Anne Cheng, James C. Hall, etc.)

Advisory Editorial Board, *The African American Encyclopedia*, Second Edition, ed. R. Kent Rasmussen. New York: Marshal Cavendish, 2001.

Associate Editor, *American National Biography** (New York: ACLS and Oxford University Press, 1999)
*selected by The American Library Association as an "Outstanding Reference," 2000

Editorial Board, *Journal of English Language and Literature* (English Language and Literature Association of Korea), 2004-2010

Advisory Board, *Journal of American Studies of Turkey*, 1995-1997

Advisory Editorial Board, *Huckleberry Finn CD-ROM Project*, Buffalo Public Library 1997-2003

Advisory Editorial Board, *American Quarterly*, 1993-1995

Advisory Editorial Board, *American Periodicals*, 1991-1999

Editor, *Charlotte Perkins Gilman Newsletter*, 1991-1995

Advisory Board, *Oxford Companion to Mark Twain*, 1996-2003

MISC. HONORS, GRANTS, AWARDS, ETC.

- 2024 Selected to deliver Keynote Address at Annual Conference of the Austrian Association for American Studies: "Education, the Arts, and American Studies" (October 2024)
- 2023 Selected to deliver Keynote Address at 2024 TTU Symposium, "Transnational American Studies Revisited" (March 2024)
- 2023 Elected to the Board of Directors of Look What SHE Did
<https://lookwhatshedid.com/>
- 2023 Awarded Carl Bode-Norman Holmes Pearson Prize for Lifetime Achievement and Outstanding Contribution to American Studies. From the American Studies Association
- 2022 Awarded Olivia Langdon Clemens Award for Scholarly Innovation and Creativity by the Mark Twain Circle of America
- 2022 Elected to Academic Council Advisory Board, Stanford University (to serve 2022-2025)
- 2022 Elected to Faculty Senate, Stanford University (to serve 2022-2023)

- 2020 Named Co-Chair of 9th International (Quadrennial) Conference on the State of Mark Twain Studies, Center for Mark Twain Studies, Elmira College
- 2019 Winner of a Albert Nelson Marquis Lifetime Achievement Award from *Marquis Who's Who*, September
- 2019 Winner of California Preservation Foundation "Trustees Award for Excellence" for *Chinese Workers and the Railroad Traveling Exhibit* (co-organizer) August
- 2019 American Studies Association created a new prize, "The Shelley Fisher Fishkin Prize for International Scholarship in Transnational American Studies," June
<https://news.stanford.edu/thedish/2019/06/17/new-american-studies-prize-named-for-stanfords-shelley-fisher-fishkin/>
<https://www.theasa.net/about/news-events/announcements/shelley-fisher-fishkin-prize-international-scholarship-transnational>
- 2019 Selected by Yale College as the member of the First Class of Women at Yale (1971) to represent the class as narrator of the Commemorative Program and Film celebrating the 50th Anniversary of Coeducation [on September 21, 2019] June
- 2019 Winner of California Preservation Foundation "Preservation Design Award" for *Chinese Workers and the Railroad Traveling Exhibit* (co-organizer) June
- 2018 Named to Higher Education Advisory Board, The HistoryMakers, the nation's largest African American Video Oral History Archive, December
- 2018 Named Consultant Professor, Northwestern Polytechnical University, Xi'an, China, September
- 2018 Selected to deliver Keynote Address at 15th Anniversary American Studies Network Conference sponsored US-China Education Trust ("The Impact of Education Exchange on US-China Relations"), Shanghai, East China Normal University, November
- 2018 Selected to deliver Keynote Address at 2019 Annual Conference of Swiss Association of University Teachers of English ("Brexit and Beyond: Nation and Identity"), University of Basel, May
- 2018 ROSETTA [ResOurceS for Endangered Languages Through TranslAted texts], collaboration with Ronald Jenn, Professor of Translation Studies, and Amel Fraisse, Associate Professor of Computer Science, Université de Lille, awarded grant from France-Stanford Center (\$15,000)

- 2017 Winner of John Tuckey award “for lifetime achievements and contributions to Mark Twain Studies.” August 4, 2017, 8th International Conference on the State of Mark Twain Studies, Elmira College
- 2017 PI of “Global Huck” Project, a collaboration with Ronald Jenn, Professor of Translation Studies, and Amel Fraisse, Associate Professor of Computer Science, Université de Lille, awarded grant from Maison Européenne des Science de l’Homme et de la Société (MESHS) (€ 6000 – awarded to Université de Lille)
- 2016 Selected as a Faculty Research Fellow at Stanford’s Center for Comparative Studies in Race and Ethnicity
- 2016 Selected to deliver Keynote Lecture at Transnational American Studies Conference, Johannes Gutenberg University, Mainz, Germany, February 5
- 2015 NEH Grant to fund Stanford conference in 2016 of the Chinese Railroad Workers in North America Project at Stanford (Co-Director of the Project) (\$65,000)
- 2013 Selected to deliver Keynote Lecture at American Studies Network Conference on “Transnational Currents of US-China Relations,” Hong Kong University, fall
- 2013 Appointed to a three-year term on the Advisory Committee of the Institute for European and American Studies, Academia Sinica,
- 2013 Appointed to two-year term as Advisor for Arts and Humanities, National Sun Yat-sen University
- 2013 Selected to serve on international jury for the Francqui Prize (the “Belgian Nobel Prize”)
- 2013 Selected as Brackenridge Distinguished Visiting Professor, UT-San Antonio, spring
- 2012 Recipient, with Gordon Chang, of major grant from the President of Stanford and the UPS Endowment at Stanford to support transnational, bilingual research project on Chinese Railroad Workers in North America (\$250,000), spring
- 2013 Selected to deliver Keynote Lecture at Conference on “Oceanic Archives and Transnational American Studies,” Hong Kong University, spring
- 2012 Selected to deliver Keynote Lecture at Conference on Transnational American Studies as Theory and Praxis: Engaging Asia/China,” Tsingua University, Beijing, spring
- 2012 Selected to deliver endowed Schick Lecture, Indiana State University, spring
- 2012 Selected as Hurst Fellow, Washington University, St. Louis, spring
- 2011 Selected to deliver plenary lecture at the German Association of American Studies, Regensburg, June

- 2011 Selected to deliver keynote talk at Global Studies Conference, Nanjing University, May
- 2011 Selected to deliver keynote talk at conference on “Transnational American Cultures” at City University of Hong Kong, March
- 2010 Selected to deliver keynote talk at conference sponsored by University of Lisbon, University of Coimbra, and Fundação Luso-Americana para o Desenvolvimento, Lisbon
October
- 2010 Selected to deliver keynote talk at conference sponsored by the Japan-America Society and the U.S. Embassy, Tokyo, September
- 2010 Selected to deliver as Distinguished Woodman Lecturer, Purdue University, September
- 2010 Selected to deliver keynote talk at American Studies conference at American Center, Kolkata, September
- 2010 Selected to Deliver the Russell Nye Lecture, Michigan State University, April
- 2010 Selected as Clayman Faculty Fellow, Clayman Institute for Gender Research, Stanford, 2010
- 2009 Recipient Mark Twain Circle Certificate of Merit from the Mark Twain Circle of America in recognition of “Long and Distinguished Service in the Elucidation of the Work, Thought, Life and Art of Mark Twain,” presented at Sixth International Conference on the State of Mark Twain Studies, August
- 2008 Selected by the President of the UC System to serve five-year term on the Board of Governors of the University of California Humanities Research Institute
- 2007 Producer of play nominated for a “Best Supporting Actor” Tony Award; also Actor’s Equity Audience Award Nominations for "Favorite New Broadway Play", “Favorite Leading Actor in a Broadway Play,” "Favorite Diva Performance"and "Favorite Ensemble Cast" from Broadway.com; and winner of a Joe A. Callaway Award, and an Outer Critics Circle Award [2007-2008] [*Is He Dead?* by Mark Twain, adapted by David Ives]
- 2007 Selected to Keynote Danish Association of American Studies Conference, Copenhagen,
October 2007
- 2006 Selected as member of International Presidential Committee for the Future of the Humanities, the Hebrew University of Jerusalem, 2006-2007
- 2008 Selected as International Member of the 2008 Research Assessment Exercise for British American Studies programs
- 2004 Elected President, American Studies Association (2004-2005)
- 2005 Selected to deliver annual *Journal of American Studies* Lecture, British Association of American Studies, Cambridge, England
- 2005 Selected to give keynote address, Irish Association of American Studies

- 2005 Selected to give keynote address, Conference on “Russian-American Links: Similar Issues -Different Visions,” hosted by St. Petersburg State University and the Russian Academy of Sciences in St. Petersburg
- 2005 Selected to give keynote address, American Studies Network Conference on “America at War and at Peace,” Yunnan University, China
- 2005 Selected to give keynote address, Japanese Association of American Studies Annual Meeting, Kyoto
- 2004 Selected to deliver Provost’s Lecture, Penn State University, Harrisburg, 2004
- 2004 Selected to deliver Plenary Lecture, European American Studies Association Biennial Conference, Prague
- 2004 Selected by the English Language and Literature Association of Korea to deliver keynote talk at international conference on “English Studies in an Era of Globalization,” commemorating the 50th anniversary of the founding of the English Language and Literature Association of Korea, Seoul, 2004
- 2004 Recipient of Hewlett Grant for Work in International American Studies, 2004, 2005, 2011
- 2003 Selected as Chair of MLA First Book Prize Committee, 2003
- 2002 Recipient of Lifetime Achievement Award in Literature from the Town of Westport, Connecticut, 2002
- 2002 Selected to Keynote American Studies Conference, Purdue University
- 2002 Selected to Deliver annual Fletcher Lecture, Nicholls State University
- 2001 Selected to speak at the first White House Salute to America’s Authors
- 2001 Recipient of Scholar’s Award, Heidelberg College Honors Program
- 2001 Recipient of University Of Texas Faculty Research Assignment
- 2001 Named Affiliated Scholar, Stanford University, Institute For Research On Women And Gender, 2001-2
- 2000 Recipient of Harry H. Ransom Teaching Excellence Award, University Of Texas College of Liberal Arts
- 1999 Named Fulbright Distinguished Lecturer, Japan
- 1999 Selected To Deliver Keynote Lecture at Annual Kyoto American Studies Seminar, Kyoto, (Japan-United States Educational Commission)
- 1999 Selected To Deliver Annual American Literature Lecture At Tokyo America Center, Tokyo, (Japan American Studies Association)
- 1999 Selected To Deliver Annual Tag Lecture, East Carolina University
- 1999 Recipient of Dean’s Fellowship, Spring
- 1997 Recipient of Academic Specialist Grant, U.S. Information Agency, Chile
- 1995 Selected To Deliver Annual Richardson Lecture, Georgetown University

- 1994 Selected To Deliver Annual Lafayette Butler Lecture, Bucknell University
- 1994 Recipient of Distinguished Academic Specialist Grant, U.S. Information Agency, Turkey; Selected To Deliver Keynote Address At Conference on “Multiculturalism In Modern America” in Izmir
- 1993 Elected Life Member, Clare Hall, University of Cambridge, England, 1993 (Selected as Visiting Fellow, 1992-93)
- 1993 Recipient of Academic Specialist Grant, U.S. Information Agency, Italy
- 1992 Recipient of Academic Specialist Grant, U.S. Information Agency, Mexico
- 1992 Recipient of University Of Texas Faculty Research Assignment
- 1991 Selected as Faber Visiting Lecturer, Princeton University
- 1991 Selected as Humanities Scholar, Connecticut Humanities Council, Mark Twain Summer Institute, Mark Twain Memorial, 1991, 1990, 1989, 1987; Partnership Grant, 1989
- 1987 Named Visiting Scholar, Stanford University, Institute For Research On Women And Gender, 1987-88
- 1987 Recipient of American Council Of Learned Societies, Fellowship, 1987-88
- 1984 Recipient of Rockefeller Humanist Fellowship, Aspen Institute
- 1979 Recipient of Mellon Fellowship, Aspen Institute

INTERVIEWS

PODCASTS

Jacke Wilson’s **The History of Literature** podcast, July 20, 2025

Larry Rifkin’s **America Trends** podcast, June 4, 2025

Nick Shepley’s **Explaining History** podcast, May 16, 2025

Hopeton Hay’s **Diverse Voices** Podcast, May 13, 2025

Erica Wagner’s **Boundless** Podcast, May 9, 2025

John King’s **Drunken Odyssey** Podcast, April 27, 2025

Matt Crawford’s **The Curious Man** podcast, April 15, 2025

Jim Herlihy’s **San Francisco Experience** Podcast, April 9, 2025

ON-CAMERA INTERVIEWS AND PRESENTATIONS

- 2025 “Can Literature Come to the Rescue when History is Under Siege?” Symposium at Academia Sinica, Taipei, sponsored by the Institute for European and American Studies and the American Literature Association of Taiwan. Talk by Shelley Fisher Fishkin, introduced by Professor Serena Chou, Academia Sinica and followed by commentaries from respondents Professor An-chi Wang, the scholar responsible for the best (and the most recent) Chinese translation of *Huckleberry Finn*, and Professor Jade Lee, President of EALA. June 25, 2025.
- 2025 Book Launch conversation with Mark Dawidziak about *Jim* for the Mark Twain House (April)
- 2021 Interviewed on CGTN America’s “China 24” (June 2021)
- 2019 Interviewed on CGTN, America’s “China 24” (May 2019)
- 2019 Interviewed by NBC News (April 2019)
- 2015 Interviewed in Los Angeles on Phoenix Satellite TV (U.S.) by Erica Ma for “Footprints: The History of Chinese in America” (October 2018)
- 2010 Interviewed on Channel NewsAsia Primetime Morning, Singapore (October 2010)
- 2010 Interviewed on the NewsHour with Jim Lehrer, PBS, (June 2010)
- 2007 Interviewed about *Is He Dead?* on theinterviewpoint.com (November, 2007)
- 2005 Interviewed for “Ralph Wiley: A Tribute,” ESPN (March, 2005, broadcast June 2005)
- 2003 Interviewed for “Lou Dobbs’ Moneyline” CNN (August, 2003)
- 1999 Interviewed for Ken Burns’ film “Mark Twain,” (May, 1999)
- 2001 Interviewed on C-Span’s “American Writers.” June, 2001 (broadcast live, June 2001)
- 1997 Interviewed for WGBH’s series “Culture Shock,” July, 1997 (broadcast 2000)
- 1998 Interviewed for Bride Media’s video “*Adventures of Huckleberry Finn: Understanding a Classic*” April, 1998
- 1997 Interviewed on “Dialogue with David Gergen,” Newshour with Jim Lehrer” PBS (April 1997)
- 1985 Interviewed on the “The Today Show” (March, 1985)
- 1985 Interviewed on “Good Morning America” (March, 1985)
- 1985 Interviewed on “CBS Morning News” (March, 1985)
- 1985 Interviewed on “Freeman Reports,” CNN (March 1985)

ONLINE INTERVIEWS

- 2016 Interviewed for *Inside Higher Education*, 10/12/15
<https://www.insidehighered.com/news/2015/10/12/author-discusses-new-book-about-literary-landmar>
- 2016 DeborahKalbBooks 2/12/16
<http://deborahkalbbooks.blogspot.com/2016/02/q-with-shelley-fisher-fishkin.html>

- 2013 *Americana: Journal of American Popular Culture*, Winter 2012-13
http://www.americanpopularculture.com/journal/articles/fall_2012/fishkin.htm
1997 PBS Online: NewsHour with Jim Lehrer, “Author’s Corner”

OTHER INTERVIEWS

SELECTED EXTENDED RADIO INTERVIEWS

- 2018 BBC Podcast, “The Forum: American Writer Mark Twain” 7/17/18
<https://www.bbc.co.uk/programmes/w3cswps7>
2016 Classical 89 (Salt Lake City-based station & Sirius Radio) 3/23/16
<http://byubmp3.byu.edu/fmarchive/thinkingaloud/2016/3/ta160323.mp3>
2010 938Live’s “Passion People” (Singapore)
2010 NPR Minnesota Public Radio
2010 PRI International
2008 NPR’s “In Character”
2004 Featured on ABC Radio National (Australia) documentary series, “The Cultures of Journalism -- Indigenous Media” program [interview on “The Black Press”]
2003 NPR’s “Talk of the Nation”
2002 NPR’s “Weekend Edition”
1997 Featured on BBC radio documentary series, “Science and the Novel” [London]
1997 Featured on live BBC radio roundtable on “Mark Twain’s ‘The Man That Corrupted Hadleyburg’” [Manchester]
1996 Featured on BBC radio documentary, “The Further Adventures of Huckleberry Finn,” [London]
1996 “Voice of America” radio, December [broadcast translated into 40 languages]
1999 “What’s the Word?” MLA-produced nationally-syndicated radio program
1998 NPR’s “Anthem” (Washington, DC)
1997 NPR’s “Diane Rehm Show” (Washington, DC)
1997 NPR’s “Conversations with Jean Ferraca (Madison, Wisconsin)
1997 NPR’s “The Bookworm” (Santa Monica)
1997 Longhorn Radio Network’s “Dialogue with Olive Graham”

SELECTED PRINT INTERVIEWS:

- 2017 *New Yorker* (August)
2010 *USA Today* (April)
2010 *Cleveland Plain Dealer* (April)
2010 *Columbus Dispatch* (April)

2007 *The Chronicle of Higher Education* (December)
2007 *The New York Times* (November)
2007 *The Times of London* (November)
2007 *Playbill* (October)
2007 *American Theatre* (September)
2007 *The Associated Press* (August)

THEATRE AND FILM

SELECTED DOCUMENTARY APPEARANCES

2013 Scott Teems and Laura Smith's *Holbrook/Twain*
2013 Michael Massing's *Lillian Robinson: The Difference She Made*
2001 Ken Burns' *Mark Twain*

VIDEO

2019 Producer, "What Mark Twain Tonight Means to Us."
<https://marktwainstudies.com/a-bouquet-of-birthday-wishes-from-mark-twain-scholars-to-hal-holbrook-on-his-94th-birthday/>

THEATRE

2007 Producer, *Is He Dead?*, by Mark Twain, adapted by David Ives, Directed by Michael Blakemore, Lyceum Theatre, Broadway (Opened December 9, 2007) Starring Norbert Leo Butz, John McMartin, Byron Jennings, Jenn Gambatese, Bridget Regan, Michael McGraw, Tom Alan Robbins, Jeremy Bobb, Patricia Connolly, Marylouise Burke, and David Pittu.

Award & Nominations: Byron Jennings given Callaway Award for performance in a "classic play" (written before 1920) by Actors Equity Organization, Dec. 2007; nominated for a Tony Award, an Outer Critics Circle Award, and four Broadway.com Audience Awards.

Reviewed in *The New York Times*, *The New York Post*, *The New York Daily News*, *Variety*, *The New Yorker*, *Ledger*, *Journal-News*, *Philadelphia Inquirer*, *Wall Street Journal*, etc.

2013 Producer, "From the Lyric Novel to the Lyric Stage: Turning Vikram Seth's novel-in-verse, *Golden Gate* into an Opera." Bing Concert Hall Studio Space.

EXHIBITIONS

- 2015-2017 Curator, *Adventures of Huckleberry Finn* exhibit, American Writers Museum, Chicago.
- 2016 “Eyebuds & Earglasses: See the Collection through Your Ears. Artists, Professors and Musicians Pair Art and Music.” Contributor. Opened March 31, 2016 at the Anderson Collection, Stanford University
- 2015 “The Chinese Helped Build the Railroad. The Railroad Helped Build America.” Traveling photographic exhibition of the work of Chinese photographer Li Ju (co-organizer of exhibit), Packard Engineering Building Atrium, November 9-18, 2015 [Also known as “The Chinese and the Railroad”] Winner of California Preservation Foundation Trustees Award for Excellence, 2019
- 2015 “The Chinese and the Iron Road: Building the Transcontinental.” Co-Curator with Gordon Chang (Stanford University) and Sue Lee, Executive Director of the Chinese Historical Society of America (on display at “The Chinese and the Iron Road” event at Stanford University, June 6, 2015; at the Chinese Historical Society of America, San Francisco, and other venues, 2015-present

CONSULTANT POSITIONS:

- 2014-2017 Subject Matter Expert, American Writers Museum
- 2010-2011 Consultant, Spike Lee, Forty Acres and a Mule Filmworks
- 2009 Consultant, International City Theatre
- 2003-2008 Consultant, Miller-Boyett Theatricals
- 1999-2001 Consultant, Ken Burns, Florentine Films
- 2000-2001 Consultant, Milwaukee Repertory Theatre,
- 1997-1998 Consultant, Spike Lee, Forty Acres and a Mule Filmworks
- 1993-1999 Consultant, WGBH, “Culture Shock”
- 2000 Consultant, WGBH, “The American Experience”
- 2000-2001 Consultant, The Great Journalism Consortium
- 1991-1996 Consultant, Espiritruth Films
- 1990-1993 Consultant, American Studies Films
- 1985 Consultant, WNET 1985 – “Walt Whitman: Voices and Visions”

MEMBERSHIP AND ELECTIVE AND APPOINTED OFFICES HELD IN PROFESSIONAL ORGANIZATIONS

- American Studies Association: President, 2004-2005; Executive Committee, 2000-2007; Director, International Initiative, 2004-2007; Finance Committee, 2001-, National Council, 2000-2005, Program Committee for 1995 Convention; International Committee, 1993-1996; 2004- ; Chair of Nominating Committee, 1992; Nominating Committee, 1990-1992

Mark Twain Circle of America. President, 1998-2000, Executive Council, 1991-94, 2000-2003

Charlotte Perkins Gilman Society: Co-Founder and Executive Director, 1990-1998

Modern Language Association: MLA First Book Prize Selection Committee, Chair, 2002-2003; Member, 2001-2003; Chair, Nonfiction Prose Division, 1995-6, Ad Hoc Committee on the Future of the Print Record, 1993-1995; Executive Council Nonfiction Prose Division, 1991-1995; Division Delegate to MLA, Delegate Assembly, 1993-1996

Research Society for American Periodicals: Board of Directors, 1991-1997

International Theodore Dreiser Society: Board of Directors, 1991

The Authors' Guild

SELECTED PAPERS AND PRESENTATIONS

2026 (scheduled) *Jim: The Life and Afterlives of Huckleberry Finn's Comrade*. Université Paris Cité, Sorbonne Université and the Catholic University of Paris (virtual) on the occasion of the inclusion of Huckleberry Finn on the Agrégation (a national exam prepared all over France by university students who intend to be English teachers, or PhD in English) in 2025-26, January.

2025 *Jim: The Life and Afterlives of Huckleberry Finn's Comrade*
The Mark Twain House, Hartford, April; Stanford American Studies Program and English Department, May; Academia Sinica and English and American Literature Association of Taiwan, June; English Dept., Book Soup, Los Angeles, July; Seton Hall Preparatory School, September Methods Café (in conversation with Prof. Ato Quayson), Stanford English Department, October; The American Studies Association Annual Meeting, San Juan Puerto Rico, November (scheduled)

2025 "Can Literature Come to the Rescue when History is Under Siege? How One Novel can be a Trojan Horse to Engage Questions Some Politicians Don't Want Us to Ask." Montclair State University, Department of English, September.

2024 "Can Literature Come to the Rescue when History is Under Siege? How One Novel can be a Trojan Horse to Engage Questions Some Politicians Don't Want Us to Ask." Austrian Association of American Studies Annual Conference, Vorarlberg, Austria (virtual) November

2023 "Health Practices of Chinese Railroad Workers in the US." American Studies Association Annual Meeting, Montreal, November

2023 "How Hal Holbrook made Mark Twain a Social Critic for our Time." Paper presented at MLA Convention, San Francisco, January

- 2022 “How Hal Holbrook’s Understanding of Mark Twain Grew and Changed Over Time: the First Decade.” Paper to be presented at 9th Quadrennial Conference on the State of Mark Twain Studies, Elmira, NY, August 4
- 2022 “How Might Mark Twain Fit Into an Anti-Racist Pedagogy?” Paper presented at 9th Quadrennial Conference on the State of Mark Twain Studies, Elmira, NY, August 5
- 2022 “Revisiting W. E.B. Du Bois’ *Souls of Black Folk* in the 21st Century.” Guest lecture, SLE Program, (Structured Liberal Education) Stanford, April 20
- 2022 “Using Place and Public History to Teach an Expanded Literary Canon. Guest Scholar presentation in NEH seminar on “Rediscovering American Democracy: Teaching Humanities in the Time of Covid,” New Jersey, April 13
- 2022 “Mark Twain and the World.” Stanford Master Class. April 12
- 2021 “Hal Holbrook Remembered: Twain Scholars Panel.” Mark Twain House, Hartford, CT, April 13
- 2021 “Reflections on Coeducating Yale College.” Wilton Historical Society, Wilton, CT, January 28
- 2020 “Unlearning Racism: What Mark Twain Has to Teach Us.” Congregation Etz Chaim, Palo Alto, July 1
- 2019 “A Fresh Look at Russell Conwell’s *Why the Chinese Emigrate and How* (1871).” International Symposium on the Transnational Life of the Chinese Railroad Workers.” Wuyi University, June 6.
- 2019 “Chinese Migrants and the Transcontinental Railroad.” Ogden Station Utah and Weber University, Ogden, Utah, May 7
- 2019 “Nostalgia for a Fictive Past: Nation and Identity in a Post-Trump, Post-Brexit World.”
Keynote Talk, Annual Conference of Swiss Association of University Teachers of English, University of Basel, Switzerland, May 3
- 2019 “Digital Humanities to Preserve Knowledge and Cultural Heritage: Collaborate, Compute, Share and Visualize.” (Conference organized with Ronald Jenn, Amel Fraisse and Zheng Zhang). CESTA, Stanford University, April 15
- 2019 “History of the Chinese Railroad Workers in North America Project at Stanford.”
The Chinese and the Iron Road: A Sesquicentennial Commemoration, Stanford University, April 11
- 2019 “The ROSETTA Project – Resources for Endangered Languages Through Translation.”

- (with Ronald Jenn, Amel Fraisse and Zheng Zhang). CESTA Seminars, Stanford, April 9
- 2018 “Adventures in Smashing Paradigms.” Presented to Graduate Workshop in Modern Thought and Literature, October 15
- 2018 “Writing America: Literary Landmarks from Walden Pond to Wounded Knee.” Dept. of English, East China Normal University, Shanghai, China, September 7
- 2018 “Listening to Silence, Seeing Absence: The Challenge of Reconstructing Chinese Railroad Workers’ Lives.” Presented at Workshop on “International Cases of Transcultural Studies in Global Perspective.” School of Foreign Studies, Northwestern Polytechnical University, Xi’an, Shaanxi Province, China, September 7
- 2018 “Mark Twain and the Jews.” Presented at Peninsula Jewish Community Center, Foster City, CA May 21
- 2018 “Challenging Paradigms in the Study of American Culture.” Presented to graduate students in Modern Thought and Literature in “Edgework” faculty research series, April 30
- 2018 “Listening to Silence, Seeing Absence: The Challenge of Reconstructing Chinese Railroad Workers’ Lives.” Presented to Stanford Club of San Diego, and Stanford Multicultural Alumni Club of San Diego, March 14
- 2018 “Listening to Silence, Seeing Absence: The Challenge of Reconstructing Chinese Railroad Workers’ Lives.” Keynote presented at Interdisciplinary Nineteenth Century Studies Conference [INCS], San Francisco State University, March 1
- 2018 “Listening to Silence, Seeing Absence: The Challenge of Reconstructing Chinese Railroad Workers’ Lives.” Presented in Digital Humanities Speaker Series, University of Oregon, February 15
- 2018 “Crossing Borders with Gloria Anzaldúa.” Presented at *A Celebration of Gloria Anzaldúa and the 30th Anniversary of Borderlands/La Frontera*. Center for Comparative Studies in Race and Ethnicity and American Studies Program, Stanford University, February 13
- 2018 “Writing America: Literary Landmarks from Walden Pond to Wounded Knee.” Dept. of English, Notre Dame University, February 2
- 2018 “Archipelagoes, Oceans, Americas.” Modern Language Association conference, New York, January 7
- 2018 “The Work of the Anthology in American Literature.” Modern Language Association conference, New York, January 5
- 2017 “Recovering the Experience of Chinese Railroad Workers in North America.” Book Launch, National Sun Yat-sen University, Kaohsiung, Taiwan, December 14, and National Taiwan Normal University, Taipei, December 15
- 2017 “Chinese Workers: Tacoma, Railroads, and Constructing the West.” Sponsored by Chinese Reconciliation Project and Tacoma Art Museum (TAM) at TAM, November 4.
- 2017 (with Ronald Jenn, Amel Fraisse and Quoc-Tan Tran) “Global Huck: A Crowdsourcing-based Approach to Data Collection.” Conference on Citizen

- Humanities and Networked Power, Center for Spatial and Textual Analysis (CESTA), Stanford, October 13
- 2017 “Listening to Silence, Seeing Absence: The Challenge of Reconstructing Chinese Railroad Workers’ Lives.” US-China Friendship Association, South Bay Chapter, August 26
- 2017 “Global Huck.” 8th Quadrennial International Conference on the State of Mark Twain Studies, Center for Mark Twain Studies, Elmira College, August 4.
- 2017 “Satire and Social Justice: How Thomas Nast and Mark Twain Slammed Racism During Reconstruction” Popular Culture Association Conference, San Diego, April 13.
- 2017 “Listening to Silence, Seeing Absence: The Challenge of Reconstructing Chinese Railroad Workers’ Lives.” Menlo College, April 20.
- 2017 “Listening to Silence, Seeing Absence: The Challenge of Reconstructing Chinese Railroad Workers’ Lives.” Yale University Digital Humanities and Public Humanities, February 14.
- 2017 “Seeing Absence, Listening to Silence: The Challenge of Reconstructing Chinese Railroad Workers’ Lives.” Center for Spatial and Textual Analysis, Stanford, January 21,
- 2017 “Unsettling American Literature, Rethinking Nation and Empire.” Modern Language Association Convention, Philadelphia, January 6
- 2016 “Race and America’s Literary Landscape: Literary Landmarks from Walden Pond to Wounded Knee.” Center for Comparative Studies in Race and Ethnicity, Stanford, November 10.
- 2016 “‘Huck Salon’ – Why is one of America’s Greatest Anti-Racist Novels Perennially Banned as ‘Racist’ in the Nation’s High Schools?” Stanford, Thinking Matters Program and American Studies Program, October 26.
- 2016 “Listening to Silence, Seeing Absence,: The Challenge of Reconstructing Chinese Railroad Workers’ Lives.” At “Before Stanford: New Research on Historic Campus Connections - Public symposium sponsored by Archaeology Center, Stanford, October 21.
- 2016 “Understanding *Huckleberry Finn*.” Stanford Online High School, October 18.
- 2016 “Hidden in Plain Sight: The Secret Literary Landscape of American Cities.” Creative Cities Workshop, Stanford, October 6.
- 2016 “Hearing Silence, Seeing Absence: The Challenge of Reconstructing Chinese Railroad Workers’ Lives.” Departments of History and Public Administration/Global Affairs Chinese Heritage Center, and the Center for Chinese Language and Culture, Nanyang Technological University, co-sponsored by the Stanford Club of Singapore. Singapore, May 19.
- 2016 “The Chinese as Railroad Builders After Promontory.” Chinese Railroad Workers in North America Conference, Stanford University, April 16.
- 2016 “Writing America.” Diane Middlebrook Salon, February 21.

- 2016 “The Challenge of Teaching *Huckleberry Finn*.” National Humanities Center, February 12.
- 2016 “Writing America: Literary Landmarks from Walden Pond to Wounded Knee.” Yale Club of New York, New York City, February 9.
- 2016 “‘Originally of Missouri, Now of the Universe’: Mark Twain and the World.” Transnational American Studies Conference, Johannes Gutenberg University, Mainz, Germany, February 5.
- 2016 “Literature and the Future of the Past.” Modern Language Association Convention, Panel on “Why Teach Literature?” Austin, TX, January 8.
- 2016 “The Future of the Past in Mark Twain’s *Hannibal*.” Modern Language Association Convention, Austin, TX, January 9.
- 2015 “Writing America: Literary Landmarks from Walden Pond to Wounded Knee.” Mark Twain House and Harriet Beecher Stowe House, Hartford, Connecticut, Dec. 17.
- 2015 “The Chinese and the Transcontinental Railroad.” Nevada Art Museum, Reno, December 4,
- 2015 “Writing America: Literary Landmarks from Walden Pond to Wounded Knee.” Cecil Green Library, Stanford University, December 1.
- 2015 “Writing America: Literary Landmarks from Walden Pond to Wounded Knee.” General Society of Mechanics and Tradesmen Library, New York City, November 23.
- 2015 “Writing America: Literary Landmarks from Walden Pond to Wounded Knee.” National Museum of American History, Washington, DC, November 24, 2015.
- 2015 “The Chinese Railroad Workers in North America Project.” The American Studies Association Annual Meeting, Toronto, October 9, 2015.
- 2015 “Connecting Communities: Documenting and Sharing Asian American Heritage-- The Chinese Railroad Workers in North America Project.” Talk presented at American Library Association Conference, San Francisco, June 27.
- 2015 “The Chinese and the Central Pacific Railroad.” The Stanford Club of Reno, April 26.
- 2015 ““Seeing Absence, Listening to Silence: The Challenge of Reconstructing Chinese Railroad Workers' Lives.” Keynote talk, Workshop on The Chinese Railroad Workers in North America Project. National Taiwan Normal University, Dec. 6.
- 2015 “Re-imagining America: Sites of Trauma and Possibility.” Talk presented at Asia Society of Texas, Houston, Texas, May 1.
- 2014 “Re-imagining America: Sites of Trauma and Possibility.” Talk presented at the Pacific Asia Museum, Pasadena, CA, April 6, 2014 and at Occidental College, April 7, 2014
- 2014 Keynote talk, "Seeing Absence, Listening to Silence: The Challenge of Reconstructing Chinese Railroad Workers' Lives." Conference on “The North America

- Chinese Laborers and the Society of the Guangdong Qiaoxiang.” History Dept., Sun Yat-sen University, Guangzhou, China, Sept. 8.
- 2013 “Annette Kolodny’s *In Search of First Contact: An Appreciation.*” American Studies Association Annual Meeting, Washington, DC, November.
- 2013 “The Chinese Railroad Workers in North America Project at Stanford University.” Asia Society, Hong Kong, November.
- 2014 “The Subversive Pleasures of Transnationalism: *The Journal of Transnational American Studies.*” American Studies Association Annual Meeting, November 8, 2014
- 2014 “The ASA’s International Initiative and Its Impact.” American Studies Association Annual Meeting, November 6.
- 2014 “Visualizing the Work of the Chinese on the Transcontinental Railroad.” Geospatial Computational Social Science Conference. Stanford University, October 20.
- 2013 “Transnational American Studies Today: The U.S. and China.” Keynote talk, Conference on “The Future of US-China Relations,” Hong Kong University. November.
- 2013 “Transnational American Studies.” National Sun Yat-sen University, Taiwan, September.
- 2013 “The Chinese Railroad Workers in North America Project at Stanford University.” Institute for European and American Studies, Academia Sinica, Taiwan, September.
- 2013 “From Page to Stage: Bringing a ‘Lost’ Mark Twain Play to Life.” Providence Players, Arlington, Virginia, June.
- 2013 “Reading America.” American Studies Program, Harvard University, February.
- 2013 “Mark Twain and the World.” International Conference on the State of Mark Twain Studies, Elmira, New York, August.
- 2012 “The Chinese Railroad Workers in North America Project at Stanford University.” International conference at Stanford, September.
- 2012 “Transnational American Studies: Next Steps.” Keynote, Conference on Oceanic Archives and Transnational American Studies, Hong Kong University, June.
- 2012 Keynote, Conference on Transnational American Studies in Theory and Praxis: Engaging China/Asia,” Tsinghua University, Beijing, China, June.
- 2012 “From Page to Stage: Bringing a ‘Lost’ Mark Twain Play to Life.” Coeurage Theatre, West Hollywood.
- 2011 “Transnational American Studies Today.” Humanities Center Workshop, University of California, Berkeley, October.
- 2011 “Mapping Transnational American Studies.” Keynote, Annual Conference of the German Association of American Studies, Regensburg, Germany, June.

- 2011 “Originally of Missouri...Now of the Universe: Mark Twain and the World.” Department of English and American Studies, University of Regensburg, June 2011 (Also Morgan Library, Morgan Library, New York City, December, 2010).
- 2011 “Mapping Transnational American Literary Studies: The Case of Mark Twain.” Keynote, “Visions and Perspectives: Global Studies in the 21st Century Conference,” Nanjing, Nanjing University, May.
- 2011 “Mapping Transnational American Studies.” Keynote, Transnational American Cultures Conference, Hong Kong, Hong Kong City University, March.
- 2010 “Translating Twain: Creative Decisions, Intriguing Elisions, Dumbfounding Misprisions.” American Humor Studies Association/Mark Twain Circle of America Conference, San Diego, December.
- 2010 “Originally of Missouri...Now of the Universe: Mark Twain and the World.” Morgan Library, Morgan Library, New York City, December.
- 2010 “From Page to Stage: Bringing a ‘Lost’ Mark Twain Play to Life.” Nevada Repertory Company, University of Nevada at Reno, November “The Year of Mark Twain: Why His Legacy Continues.” American Center, Fukuoka, Japan, September, 2010; Koka Women’s University, Kyoto, Japan, September 2010; Nanyang Technological University, Singapore, Sept., 2010; LaSalle College of the Arts, Singapore, Sept., 2010; U.S. Ambassador’s Residence (Ambassador David Adelman) Singapore, Sept., 2010; Bishan Public Library, Singapore, September.
- 2010 “Transnational American Studies.” Keynote, American Studies Conference, Japan-America Society, International House, Tokyo, Japan, September 2010; University of Coimbra, Portugal, October,
- 2010 “Re-writing the Nation: Culture, History and identity in the United States.” Keynote, American Literature Study Circle Conference, American Center, Kolkata, India, August .
- 2010 “ ‘Things Get Mixed Up, and the Juice Kind of Swaps Around’ -- Race, Ethnicity, Gender, and the Flavors of American Literature.” Keynote, American Literature Conference, Osmania University, Hyderabad, India August .
- 2010 “Mark Twain, Race and American History. University of Hyderabad and Guwahati University, India, August .
- 2010 “An Introduction to American Literature: The Development of the Novel.” St. Francis College for Women, Hyderabad, India, August.
- 2010 “Transnational Twain.” English Department, Purdue University, September. (Distinguished Woodman Lecture).

- 2010 “Transnational Twain.” Fundação Luso-Americana para o Desenvolvimento, Lisbon, October.
- 2010 “Transnational Twain.” University of Nevada-Reno, November.
- 2010 “Transnational Twain.” Lucknow University, Lucknow, India, August.
- 2010 “Transnational Twain.” Seoul, Republic of Korea (via DVC under the auspices of the State Department), April.
- 2010 “Transnational Twain.” Taipei, Taiwan (via DVC under the auspices of the State Department), May.
- 2010 “Transnational American Literary Studies.” American Studies Program, Michigan State University, April (Russell Nye Lecture)
- 2010 “TransAmerican Perspectives on Mark Twain: José Martí, Jesus Castellanos and Jorge Luis Borges.” TransAmerican Workshop, Stanford Humanities Center, February.
- 2010 “American Literature in Transnational Perspective: The Case of Mark Twain.” Transnational U.S. Studies--A Conference in Memory of Emory Elliott, UC-Riverside, February.
- 2010 “ ‘Man is the Only Animal That Blushes--Or Needs To’ -- Mark Twain and Animal Welfare,” Dept. of English, University of Cambridge (U.K.), January.
- 2009 “ ‘Man is the Only Animal That Blushes--Or Needs To’ -- Mark Twain and Animal Welfare,” Dept. of English, Waseda University (Tokyo), December.
- 2010 “Bringing Mark Twain's *Is He Dead?* to Life: Taking a 'New' Play by Mark Twain from the Archives to Broadway.” Cinnabar Theatre, Petaluma, CA, April.
- 2010 “ ‘Man is the Only Animal That Blushes--Or Needs To’ -- Mark Twain and Animal Welfare,” Peninsula Humane Society/SPCA, January.
- 2009 “Bringing Mark Twain's *Is He Dead?* to Life: Taking a 'New' Play by Mark Twain from the Archives to Broadway.” Presented at the Association for Theatre in Higher Education / American Theatre and Drama Society. August.
- 2009 “From Page to Stage: Bringing a ‘Lost’ Mark Twain Play to Life.” International City Theatre, Long Beach.
- 2010 “From Page to Stage: Bringing a ‘Lost’ Mark Twain Play to Life.” Nevada Repertory Theatre--U of Nevada-Reno, November.
- 2009 “From Page to Stage: Bringing a ‘Lost’ Mark Twain Play to Life.” Olney Theatre, Olney, Maryland.

- 2009 “Art & Artifice/Originals & Imitations: The Question of Value in Mark Twain.”
Keynote at Stanford-Berkeley Graduate Conference, Stanford University, April
- 2008 “Mark Twain as a Transnational Animal Welfare Advocate.” Presented at the
American
Literature Association Conference, May.
- 2008 “Utopia’s Coasts: Tom Stoppard’s *Coast of Utopia in New York and Moscow*.”
Presented at
‘Utopia’s Coasts’ conference, Stanford University, May.
- 2008 “A Conversation with Novelist Min Jin Lee and Professor Shelley Fisher Fishkin.”
Stanford University, American Studies Program, April.
- 2008 “Living to Tell the Tale.” Columbia University Conference on *Fear of Flying* at 35.
March.
- 2008 “Taking Mark Twain’s Is He Dead? from the Page to the Stage.” Post-performance
talk- back with actors in the Lyceum Theatre, Broadway [December 2007, January 2008,
February 2008, March 2008]
- 2007 “American Studies in the 21st Century.” Keynote Talk, Danish Association of
American
Studies, Copenhagen, Denmark, October.
- 2007 “What We Remember and What We Forget: Race and the Politics of Memory.”
University of Southern Denmark, Odense, October.
- 2007 “Mark Twain, Race, and Huckleberry Finn.” University of Copenhagen. October.
- 2007 : ‘None but the Dead Are Permitted to Tell the Truth’: Mark Twain’s Missives to the
Future.” Keynote Talk, Spanish Association of American Studies, La Coruna, Spain,
March .
- 2006 “Mark Twain’s Animals.” Bancroft Library, Mark Twain Project benefit, November.
- 2006 “ ‘The New Journalism’ and Social Issues.” Flair Symposium, “Norman Mailer and
America in Conflict.” Harry Ransom Humanities Research Center, University of
Texas, Austin, November.
- 2006 “Which Twain Do We Claim?” Keynote talk, 50th Anniversary Conference, American
Studies Association of Texas, Baylor University, November.
- 2006 “Helping Graduate Students in American Studies Network Transnationally.”
American Studies Association Annual Meeting, Oakland, CA, October.
- 2006 “The Cultural Politics of (Mis)translation: Reading Three US-Japan Cultural
Interfaces.” American Studies Association Annual Meeting, Oakland, CA, October.
- 2006 “Feminist Humor and Charlotte Perkins Gilman.” Keynote talk, Charlotte Perkins
Gilman International Conference, University of New England, June.
- 2006 “Re(dis)covering Three Lost (or Misplaced) Jewish-American Women Writers: Penina
Moise, Emma Lazarus and Theresa Malkiel.” Stanford Hillel, May.

- 2006 “Mark Twain: Icon, Gadfly and Conscience.” Bancroft Centennial Symposium, Bancroft Library, UC-Berkeley, February, 2006; Stanford, Admit Weekend, April 2006.
- 2007 “Mark Twain, Race and Huckleberry Finn.” Stanford Parents Weekend Talk (2005, 2006, 2007).
- 2006 “People of the Book: Secular Scholars and Jewish Identity.” University of Oregon, Center for Research on Women, English, and Jewish Studies, February.
- 2005 “Whitman’s 1855 Leaves of Grass: Borders and Boundaries.” American Studies Association Annual Meeting, Washington, D.C. , November.
- 2005 “The First Years of Co-education: A Woman’s View.” Yale University, Yale Faculty Women’s Forum & Calhoun College, November.
- 2005 “Asian Crossroads/Transnational American Studies.” Columbia University American Studies Program, November.
- 2005 ““Asian Crossroads/Transnational American Studies.” Academia Sinica, Taipei, Taiwan, August.
- 2005 “Of Cultures and Canons: A Brief for Transnational American Literary Studies.” Keynote talk, National Academy of Sciences, St. Petersburg, Russia, September.
- 2005 “Crossroads of Cultures.” St. Petersburg State University, St. Petersburg, Russia, September.
- 2005 “Mark Twain and the Jews.” Russian Humanities University, Moscow, Russia, September. “Transnational Literary and Cultural Studies: Russia/America.” Moscow State University, Moscow, Russia, September.
- 2005 “The Transnational Turn in American Studies: Asian Crossroads.” Japanese Association of American Studies annual meeting, Kyoto, June.
- 2005 “Scholars at the Crossroads of Cultures: The Transnational Turn in American Studies.” Korea University & Sogang University, Seoul, June.
- 2005 “Wars of Words: American Writers and War.” Conference on “America at War and Peace,” Yunnan University, Kunming, China, June.
- 2005 “Race and the Politics of Memory.” Journal of American Studies Lecture, British Association of American Studies 50th Anniversary Meeting, Cambridge, England, April .
- 2005 “Life After Yale: Balancing the Personal and the Professional.” Yale Women’s Center 25th Anniversary Program, April .
- “What is African-American Literature?” Guest lecture in African American literature course at UC-Berkeley, April .
- 2005 “The Future of Feminist Scholarship.” Conversation at conference on 30th Anniversary of Institute for Research on Women and Gender, Stanford University, April.
- 2005 Crossroads of Cultures: The Transnational Turn in American Studies.” Dept. of American and Canadian Studies, Birmingham University, U.K., April.

- 2005 Crossroads of Cultures: The Transnational Turn in American Studies.” Irish Association of American Studies Conference, Cork, Ireland, April.
- 2004 “Crossroads of Cultures: The Transnational Turn in American Studies” ASA Presidential Address, Atlanta, November.
- 2004 “Mark Twain and the Jews.” Stanford/UC-Santa Cruz Conference on “Mark Twain at the Turn-Of-The Century, 1890-1910,” May. Mark Twain Circle of Korea, June.
- 2004 “Mark Twain and the Jews.” Mark Twain Circle of Korea, June.
- 2004 “Mark Twain’s Historical View at the Turn of the Twentieth Century.” Provost’s Lecture. Penn State Capitol Campus, Harrisburg, November.
- 2004 “Legal Borderlands.” Wrap-Up Comments, “Legal Borderlands” conference sponsored by *American Quarterly*, Pomona, and USC, Pomona, CA, September.
- 2004 “Challenges in the Field: An American Perspective” at first American Studies Network conference, Shanghai, June.
- 2004 “American Studies in the 21st Century” at English and American Studies in a Globalizing World Conference, Hankuk University of Foreign Studies, Seoul, Korea, June .
- 2004 “Race and the Politics of Memory: Mark Twain and Paul Laurence Dunbar,” Keynote Talk, English Language and Literature Association of Korea 50th Anniversary Conference, Seoul, Korea, June
- 2004 “European Contributions to American Studies.” Opening Session, European American Studies Association 50th Anniversary Conference, Prague, March.
- 2004 “Is He Dead? Bringing a Buried Mark Twain Play to Life,” Mark Twain Circle of Korea, June.
- 2003 “Is He Dead? Bringing a Buried Mark Twain Play to Life,” American Cultures Seminar, Stanford University, October.
- 2003 “Feminist Generations: Recovering Nineteenth-Century Feminists” at panel sponsored by the Women’s Studies department, Concordia University, Montreal, October.
- 2003 “Le ‘Nadir’ en Blanc et en Noir” at the history department of the Université du Québec à Montreal. October..
- 2003 “Arthur A. Schomburg and the Future of the Past” at panel sponsored by the Black American Literature Division of the MLA, December 2002.
- 2002 “Race and the Politics of Memory: Mark Twain and Paul Laurence Dunbar.” Purdue University American Studies Symposium, April.
- 2001 "Mark Twain and American Culture." White House “Salute to America’s Authors.” November.
- 2001 “Keywords in American Studies: Dialect.” American Studies Association Convention, November.
- 2001 “The ‘Nadir’ in Black and White: Mark Twain and Paul Laurence Dunbar Respond to the Legacies of the Hayes-Tilden Election.” Hayes Presidential Library Center and Heidelberg College. October.

- 2000 "Desegregating American Literary Studies." The Hebrew University, Jerusalem, June 2000.
- 1999 "Desegregating American Literary Studies." American Studies Association Convention, October.
- 1999 "Inventing American Studies," Ohio University, September.
- 1998 "Desegregating American Literary Studies." C.U.N.Y. Graduate Center, November.
- 1998 "Desegregating American Literary Studies." University of Minnesota, American Studies Program, April.
- 1998 "Desegregating American Literary Studies." "Aesthetics and Difference" Conference, UC-Riverside, October.
- 1999 "*Huckleberry Finn* and 20th-Century Literature," Tokyo American Center, Tokyo, Japan, August .
- 1999 "Mark Twain's Historical View at the Turn of the Twentieth Century," Ritsumeikan University, Kyoto, Japan, July.
- 1999 "Lighting Out for the Territory: Mark Twain and American Culture." East Carolina University, April.
- 1998 "The Author as Public Intellectual." Modern Language Association Convention, San Francisco.
- 1998 "Mark Twain and Richard Pryor." The Kennedy Center for the Performing Arts First Annual Celebration of American Humor, Washington, D.C., October.
- 1998 "*Huckleberry Finn* and American History," New Mexico Military Institute, March.
- 1998 "American Culture in Black and White: Weaving New Paradigms." University of Houston, American Culture Program, January.
- 1997 "Reading Gilman in the 21st Century," plenary speech at Second International Charlotte Perkins Gilman Conference, Skidmore College, June.
- 1997 "Reclaiming the Black Presence in Mainstream Culture," Instituto Chileno Norteamericano de Cultura, Santiago, Chile, June.
- 1997 "Mark Twain and American Culture," Instituto de Letras, Universidad Católica de Santiago, Santiago, Chile, June.
- 1997 "Jewish Scholars and Jewish Identity" UCLA, Los Angeles, March.
- 1997 "Mark Twain: A Legacy in Writing." Mark Twain House, Hartford. March.
- 1997 "Was Huck Black? Interrogating 'Whiteness', Complicating 'Blackness': Remapping American Culture." Temple University, Philadelphia, February.
- 1996 "Mark Twain and African-American Voices," École Normale Supérieure, Paris, November.
- 1996 "Reimagining the Racial Matrix of American Literature." Laboratoire de Recherche sur L'Imaginaire Américain, Université de Paris VIII, Paris, November.
- 1996 "Dreiser and the Discourse of Gender." AIZEN International Conference on Naturalism, New York City, September.

- 1996 "The Oxford Mark Twain." American Literature Association Convention, San Diego, May
- 1996 "Reclaiming the Black Presence in 'Mainstream Culture.'" UNESCO Conference on "The African Diaspora and the Modern World," University of Texas Austin, February.
- 1995 "Lying to Tell the Truth: The Nexus Between Scholarship and Storytelling." Modern Language Association Convention, Chicago, December.
- 1995 "'What Has Africa Given America?' African Contributions to Mainstream American Art, Architecture, Music, Sport, Speech and Dance." American Studies Association Convention, Pittsburgh, November.
- 1995 "The Challenge of Teaching *Huckleberry Finn*." Mark Twain Teachers' Institute, Hartford July.
- 1995 "Mark Twain as a Social Critic." The Mark Twain House, Hartford, May.
- 1994 "Reframing the Multiculturalism Debate and Remapping American Culture." Keynote talk delivered at conference on "Multiculturalism in Modern America" sponsored by the U.S.I.A. and the American Studies Association of Turkey, Cesme, Turkey.
- 1994 "African-American Identity as Expressed Through the Language of the Arts." Mark Twain House Fall Symposium, "The Power of Language." Hartford, CT, October.
- 1994 "Interrogating 'Whiteness,' Complicating 'Blackness': Remapping American Culture." Symposium on "The Question of Race in the Americas." Women's Studies Program, University of Pennsylvania Philadelphia, September.
- 1995 "Tracking African-American Voices in the Work of Mark Twain" Annual Lafayette Butler Endowed Lecture, Bertrand Library, Bucknell University, September.
- 1994 "Teaching *Huckleberry Finn*." Amer. Literature Association Convention, San Diego, June
- 1994 Chair, "Ideology and Aesthetics: Black Nationalism, Black Cultural Production, Black American Commonsense," Race Matters: Black Americans/U.S. Terrain Conference, Princeton University, April.
- 1993 Respondent, "Mark Twain and Blackness Reconsidered." Panel on *Was Huck Black? Mark Twain and African-American Voices*, Modern Language Association, Convention, Toronto, December.
- 1993 "Teaching *Huckleberry Finn* in its Racial Context," National Council of Teachers of English Convention, Pittsburgh, November.
- 1993 "*Huck Finn* and American Culture," American Studies, Association Convention, Boston, November.
- 1992 -1994 "Was Huck Black? Mark Twain and African-American Voices" presented during 1992-1994 in: BELGIUM: Departement D'Anglais, Universite de Liege, ENGLAND: Department of American and Canadian Studies, University of Birmingham, Department of American and Canadian Studies, University of Nottingham; American Literature Seminar, English Department, University of Cambridge, Clare Hall Literature Group, Clare Hall, University of Cambridge, February, David Bruce Centre for American Studies, University of Keele, January,

American Studies Department, University of Hull, December. ISRAEL: Jerusalem: American Studies Program, the Hebrew University ; ITALY: Enciclopedia Italiana , Dipartimento di Studi letterari e linguistici dell'Occidente, Istituto Universitario Orientale , U.S.I.S., Milan; Dipartimento di Filologia Moderna, Facolta di Lettere Filosofia, Universita Degli Studi di Catania; Faculta di Lettere e Filosofia, Universita Degli Studi di Bologna, Florence di Magistero, Istituto di Lingua e Letteratura Inglese e Nordamericana., Universita Degli Studi Di Firenze, February, etc. THE NETHERLANDS: Instituut Engels-Amerikaans, Katholieke Universiteit Nijmegen, FRANCE Laboratoire de Recherche Sur L'Imaginaire Americain, Universite de Paris VIII, etc. [1993 programs in Belgium, Italy, The Netherlands and France were co-sponsored by the U.S. Information Service]

UNIVERSITY AND DEPARTMENT SERVICE, STANFORD UNIVERSITY

UNIVERSITY SERVICE, STANFORD UNIVERSITY

- 2003-present, Director, Program in American Studies
- 2012-2021, Co-Director of Chinese Railroad Workers in North America Project
- 2015-2020 DARE Selection Committee
- 2017-2018 Pre-major advisor (also 2011-2014, 2004-2006)
- 2014-present, Affiliated Faculty, African and African American Studies
- 2019-present Affiliated Faculty member, Asian American Studies
- 2009-present, Affiliated Faculty member, Jewish Studies
- 2008-present, Affiliated Faculty member, Feminist, Gender & Sexuality Studies
- 2007-present, Affiliated Faculty, Program in Urban Studies
- 2003-present, Affiliated Faculty, CCSRE
- 2004-present, Member, Steering Committee and Admissions Committee, Program in Modern Thought and Literature
- 2015-2019 member, Translation Studies Minor Steering Committee
- 2016-2017 Faculty Fellow, Comparative Studies in Race and Ethnicity
- 2018 Presentation on Mark Twain in Twain Dormitory
- 2017-2018 Organized “Borderlands Now” year-long series of events for American Studies Program
- 2017 Presentation on “Mark Twain and the Jews.” Stanford Hillel, Sept. 30.
- 2016 Informal Presentation at lunch with Stanford Alumni Club in Singapore, May 20.
- 2016 Informal Presentation at Jewish Faculty Lunch Forum, Hillel, March 3.
- 2016 Organized “Against Type: Changing Representations of Race in Film and TV,” Stanford, November 28th
- 2015 Co-Organizer of “The Chinese and the Iron Road: Building the Transcontinental Railroad,” Public Event with Descendants and Chinese Consul June 6,
- 2015 Presentation at “Wisdom from Jewish Women” program, Hillel, October 20.
- 2015 Member, CCSRE Graduate Fellows Selection Committee
- 2009-2016, Member, C-RUM (Committee on the Requirements for Undergraduate Majors).

2015-2016 Sponsor of Fulbright Scholar Seema Sharma (India) in English

2015 Organized Stanford workshop on “Mark Twain in India and Japan,” with
 Tsuyoshi Ishihara (Waseda University) and Seema Sharma (University of
 Mumbai), March.

2015 Co-Organizer of “The Chinese and the Iron Road: Building the
 Transcontinental Railroad,” Stanford University, June 6.

2015 Wrote and organized successful Review of Stanford’s American Studies
 Program that resulted in the Program’s reauthorization through 2023, September.

2012 Co-organizer of “Ms. at 40 and the Future of Feminism” quarter-long series of
 25 events, winter quarter.

2012 Reviewer of Fellowship proposals, Stanford Humanities Center, 2003, 2004,
 2005, 2006, 2012.

2012 Stanford Sierra Camp lecturer, June.

2011 Member, Board of Directors, Stanford Hillel, 2005-2011

2011 Diversifying Academia, Recruiting Excellence (DARE) Faculty Resource
 Advisor,
 2010-2011

2010 Faculty Research Fellow, Clayman Institute for Gender Research, Stanford,
 2010- 2011

2010 Organized Teachers Institute on “Teaching *Huckleberry Finn*” for area high
 school students sponsored by Stanford’s Center for Support of Excellence in
 Teaching, American Studies Program, English Dept, May 2010

2010 Arranged Hal Holbrook’s performance of “Mark Twain Tonight!” at Stanford,
 April.

2010 Member, TransAmerican Worskshop, Stanford Humanities Center, 2009-2010

2009 Member, Undergraduate Advisory Council, 2005-2009

2008 Member, University Library Committee, 2005-2008

2008 Selection Committee, Clayman Institute Faculty Research Fellowships, 2007-8

2007 Faculty Sponsor, Mellon “American Cultures” Workshop on “Transnational
 American Studies,” Stanford Humanities Center, 2006-2007.

2007 Member, Stanford Faculty Senate, 2006-2007.

2007 Featured Faculty Lecturer Parents Weekend, 2004, 2005, 2006, 2007.

2006 Co-Organizer, Paul Laurence Dunbar: A Centennial Symposium at Stanford.

2006 Member, Advisory Committee, Stanford-in-Washington.

2006. Admit Weekend lecturer, April 2006

2006 Organized symposium on “American Literary Studies in Asia” [scholars from
 China, Korea, Taiwan and the U.S.—with Gongzhao Li, Kun Jong Lee,
 Te-Hsing Shan, Sau-ling Wong, February.

2006 Organized visit to Stanford by Vasil Kacharava and Elene Medzmariashvili
 (Tbilisi State University, Republic of Georgia) speaking on “The
 Development of American Studies in the Republic of Georgia,” January.

- 2006 Continuing Studies lecture, “An Introduction to Paul Laurence Dunbar,” February.
- 2006 Organized visit to Stanford by Brenda Marie Osbey, Poet Laureate of Louisiana, April.
- 2005 Aurora Forum “Walt Whitman Centennial” presentation, December.
- 2005 My Undergraduate Life” presentation, May.
- 2005 “How I Write” presentation, May.
- 2005 “Introduction to African-American Studies,” presentation, October.
- 2005 Organized visit to Stanford by Lillian Robinson (Concordia University, Montreal), speaking on “From Greeks to Geeks: Feminisms and Superheroes in the Comics,” April.
- 2005 Organized visit to Stanford by Donald Weber (Mt. Holyoke), speaking on “Genealogies of Jewish Stand-Up,” February.
- 2005 Substitute Member, Appointments and Promotions Committee, College of Humanities and Sciences (2004-5)
- 2005 Organized visit to Stanford by writer Erica Jong, to give two talks, “The Varieties of American Feminism,” and “Writing the Historical Novel: Can the Novelist and Scholar Work Together?” May.
- 2004 Organized visits to Stanford by four leading Chinese Americanists—Sun Youzhong (Beijing Foreign Studies University), Deng Yuping (East China Normal University), Wang Jianping (Northeastern University), Qui Wangsheng (Sichuan University), with discussion of “American Studies in China,” November.
- 2004 Organized visit to Stanford by Werner Sollors (Harvard University), speaking on “From Arabian Nights to Hans Christian Andersen's play Mulatto: On An Anthology of Interracial Literature,” October.
- 2004 Organized joint Stanford-UC Santa Cruz Conference on “Mark Twain at the Turn of the Century, 1890-1910,” with papers delivered by Gregg Camfield (U of Pacific), Shelley Fisher Fishkin (Stanford), Susan Gillman (UC-Santa Cruz), Karen Lystra (Cal State Fullerton), Peter Messent (U of Nottingham, U.K.), Hilton Obenzinger (Stanford), Forrest Robinson (UC- Santa Cruz), John Carlos Rowe (UC-Irvine), David Lionel Smith (Williams), May.
- 2004 Organized Stanford’s “Brown v. Board of Education: A Fiftieth Anniversary Symposium,” a series of lectures and discussions by Derrick Bell (NYU), Mary Dudziak (USC), Daryl Michael Scott (Howard University), LaDoris Cordell (Stanford), Michelle Alexander (Stanford), Linda Darling-Hammond (Stanford), William S. Koski (Stanford), Sally Dickson (Stanford), April.
- 2004 Organized visit to Stanford by David Reynolds (Rutgers University), speaking on “Transcendentalism, Abolitionism, and the Civil War,” January.
- 2003 Organized Stanford symposium on “Homer, Hank & the American Dream: Social & Political Satire on American Television,” a discussion with writers for The Simpsons and King of the Hill, John Collier, Greg Daniels, and Paul Lieberstein, November.

- 2003 Faculty Research Affiliate, Institute for Research on Women and Gender/Clayman Inst.
- 2003 Speaker at W. E. B. Du Bois 100th Anniversary of *Souls of Black Folk* Symposium.
- 2005 Early Admit Faculty Advisor.
- 2004 Speaker at Arts & Sciences Dean's Advisory Committee dinner.
- 2004 Chaired Admit Weekend Humanities Panel.
- 2003 Lecturer in Poetry-in-the-Dorm program at Florence Moore Hall, 2003

DEPARTMENT SERVICE, STANFORD

- 2022 Member, Qualifying Exams Committee
- 2022 "Accidents Favor the Ready Mind—Reflections on My Time in Graduate School."
Presentation to English graduate students, Stanford, April 13
- 2022 "My Undergraduate Life – Breaking the Gender Barrier at Yale."
Presentation to English Undergraduates. Stanford, April 4
- 2022 Member, Target-of-Opportunity hiring committee, 2022
- 2017 Chair, Promotion Committee in English (also 2010-2011; 2013-2014, 2014-2015)
- 2016 Member, Target-of-Opportunity hiring committee, 2015-2016
- 2013 Member, Admissions Committee, Dept. of English, 2005-2008, 2012-2013,
- 2018
- 2011 Member, Qualifying Exams Committee
- 2005 Chair, Search Committee, Dept. of English, 2004-5
- 2010 Member, Search Committee, Dept. of English, 2003-2004, 2006-2007, 2007-2008, 2009-2010
- 2012 Guest Lecture, "Introduction to Graduate Studies," 2006, 2012
- 2005 Alden Dissertation Prize Committee, 2005
- 2006 Sponsor of Visiting Scholar in English Dept., Li Gongzhao (China)
- 2004 English Dept. Curriculum Committee, 2003-2004
- 2005 Member, Chair's Advisory Committee, 2003-2005

UNIVERSITY AND DEPARTMENT SERVICE, UNIVERSITY OF TEXAS:

UNIVERSITY SERVICE, UNIVERSITY OF TEXAS:

- 2003 Jewish Studies Steering Committee, 2002-2003
- 2003 University Faculty Research (FRA) Evaluation Committee, 2002-2003
- 2001 Advisory Committee on University Budget, 2000-2001
- 2001 Member, Board of Directors, University of Texas Hillel Foundation, 1998-2001
- 2001 Faculty Council, 2000-2001
- 2000 Robert Morse Crunden Memorial Committee

2000 College of Liberal Arts Tenure and Promotions Committee, 1998, 2000
2000 University Thematic Fellowships Committee
1995 Dobie-Paisano Fellowships Committee
1994 Moody Dissertation Fellowships Committee
1999 Plan II Honors Program; Admissions
1997 Sophomore Adviser
1992 Member, Women's Studies Curriculum Committee, 1990-92
1990 Planning Committee for "Multicultural Approaches to Literary Study"
1995 Continuing University Fellowships Committee, 1994, 1995

DEPARTMENT SERVICE, AMERICAN STUDIES DEPARTMENT, UNIVERSITY OF TEXAS

2003 Chair, 2002-2003
2003 Chair, Search Committees 2000-2001, 2002-2003
2003 Minority Liaison Officer, 1993-2003
2001 Graduate Advisor, 1998-2001, 1993-1995, 1991-92
2000 Graduate Studies Committee, 1991-2, 1993-2000; Chair, GSC, 2000
1999 Chair, Committee to Evaluate Graduate Program

2025 Gave in-person or virtual guest presentations about Mark Twain, racism, my book *Jim*, and Percival Everett's novel *James* at book clubs in Stanford, San Francisco, Westport (CT), Nevis (St. Kitts & Nevis), Arlington (VA) and at "Accomplices for Justice" Buffalo Public Library (NY).

SELECTED PROFESSIONAL ACTIVITIES

2022 Served on Ph.D. dissertation committee, Tel Aviv University, Israel, 2021-2022
2021-2022 Member, of seven-person committee with David Blight (Yale), Hazel Marcus (Stanford), Paula Moya (Stanford), Orlando Patterson (Harvard), George Sanchez (USC), David Yoo (UCLA), to review American Studies Program at Harvard University
2020-present, Co-Chair of 9th Quadrennial Conference on the State of Mark Twain Studies, Elmira College, August
2020 Served on Ph.D. dissertation committee, Keio University, Japan, 2019-2020

- 2017-2018 Member, Selection Committee, Quarry Farm Fellowships, Center for Mark Twain Studies, Elmira College
- 2017 Organized international panel on “Mark Twain in the Digital Age,” 8th International Conference on the State of Mark Twain Studies, Elmira College, August
- 2016-present, International Advisory Board, Obama Institute, Johannes Gutenberg University, Mainz, Germany
- 2016 Served on jury for the first “Mark Twain American Voice in Literature Award “
- 2016 Member of five-person committee with Laura Wexler (Yale), Natalia Molina (UCSD), Jack Tchen (NYU), Kevin Gaines (Cornell), Morris Vogel (Tenement Museum) to review American Studies Department and John Carter Brown Public History Center at Brown University, February.
- 2015 Member of three-person committee with Matt Jacobsen (Yale) and Priscilla Wald (Duke) to review the American Literature and Culture Major, UCLA, October.
- 2015 Served as chief judge, Final Competition, CCTV “Star of Outlook English Talent Competition” (held in Palo Alt, March)
- 2013 Co-organizer (with Tsuyoshi Ishihara and Masago Igawa) of Memorial Gathering for Makoto Nagawara at Seventh International Conference on the State of Mark Twain Studies, Elmira, New York, August.
- 2013 Served on Ph.D. dissertation committee, Hong Kong University, China, 2012-2013.
- 2012 Member of Radcliffe Exploratory Seminar on a new Anthology of American Literature organized by Glenda R. Carpio, Jeffrey Ferguson, and Werner Sollors, Cambridge, Mass., September.
- 2011 Member of three-person committee with Leah Price (Harvard) and Cathy Gallagher (UC-Berkeley) that reviewed the English Department at Johns Hopkins University, October.
- 2010 Served on Ph.D. dissertation committee, Keio University, Japan, 2008-2010
- 2009 Member of three-person committee with Matthew Jacobson (Yale) and David Roman (USC) that reviewed the American Studies Dept., the Program in Ethnic Studies, and the John Carter Brown Center for Public History at Brown University, spring.
- 2007- present Board of Advisors, Lillian Robinson Scholars Program, Simone de Beauvoir Institute, Concordia University, Montreal
- 2007 Faculty Affiliate, Centre for U.S. Foreign Policy, Media and Culture, University of Birmingham (U.K.), 2005-2007.

- 2006 Live videoconference lecture and discussion on American literature with university students and faculty in Seoul, South Korea, sponsored by the State Department, May.
- 2006 Research Proposal Reviewer, Radcliffe Institute, Cambridge, Mass.
- 2005 Research Proposal Reviewer, Social Sciences and Humanities Research Council of Canada.
- 2005 Research Proposal Reviewer Fonds de Recherche Sur La Société et la Culture, Québec,
- 2004 Developed and directed the International Initiative of the American Studies Association, 2004-2007
- 2004 Conceived and directed the International Partnerships Program of the American Studies Association, 2004-7
- 2004 Organized first “Celebration of ASA Authors” at American Studies Association annual meeting.
- 2004 Member of three-person committee (with Vicki Ruiz and Gary Okihiro) that reviewed the Program in American Studies and Ethnicity, University of Southern California.
- 2004 Review Panel, “We The People” Challenge Grants, National Endowment for the Humanities.
- 2004 Organized and Chaired Session on “Re-evaluating Paul Laurence Dunbar” at the American Literature Association Conference, San Francisco.
- 2003 Live videoconference lecture and discussion on American literature with university students and faculty in Amman, Jordan, sponsored by the State Department, October.
- 2002 Fulbright Commission, Senior Scholar Selection Committee, 2001-2002
- 1995- present selected tenure and promotion reviews, Harvard University, Yale University, Princeton University, UC-Berkeley, Johns Hopkins, UC-Santa Barbara, UC-Merced, Washington University, NYU, U of Arizona, University of Nottingham, Villanova, Queens College, University of Maryland, etc.
- 1985- present Organized numerous sessions at ASA, ALA, MLA, NWSA conferences
- 2005 Co-Director, The Dunbar Project, 2001-2005 [collaborative venture involving Central Region Humanities Center, Ohio University; National Park Service, and cultural and educational institutions in Ohio].
- 1997 Participant, Education Initiative Symposium, National Park Service, [produced report on Education Mission of NPS]
- 1997 U.T. Sponsor (under C.I.E.S. auspices) of international scholars from Turkey (1996-1997) and Italy (1995-1996)
- 1993 Member, Board of Directors, Poynter Institute for Media Studies, St. Petersburg, Florida, 1982-1989; National Advisory Board, 1990-1993
- 1992 Conceived, organized and taught in team-taught seminar for graduate students and government officials on "Identity in America from a Multicultural Perspective" (with Gloria Anzaldua, Carla Peterson, Lillian Robinson, Jeffrey Rubin-Dorsky, and

- Richard Yarborough) at the Universidad Nacional Autónoma de México, Mexico City, June,
- 1992 Chaired and organized workshop on race, gender and ethnicity at the turns of two centuries at the European Association of American Studies Conference in Seville, Spain, April .
- 1992 Reviewer, Division of Research Programs, National Endowment for the Humanities ,
- 1987-88 Participant, Scholars' Seminar, Institute for Research on Women and Gender, Stanford University, 1987-88
- 1987-88 Participant, Feminist Research Group, Center for Advanced Study in the Behavioral Sciences, Stanford 1987-88
- 1987-88 Participant, Faculty Seminar in Feminist Theory, Feminist Studies Program, Stanford
- 1984-85 President's Council on Priorities and Planning, Yale University 1984-85