

**RAMÓN SALDÍVAR**  
PROFESSOR OF ENGLISH AND COMPARATIVE LITERATURE AT  
STANFORD UNIVERSITY

**Education**

1977 Yale University PhD in Comparative Literature (1972-76)  
1975 Yale University M.Phil in Literature (1972-76)  
1972 University of Texas at Austin

**Academic Positions**

1999 Hoagland Family Professor of Humanities & Sciences, from 1999-present  
2012 Bass University Fellow in Undergraduate Education, from 2012-present  
2002 Milligan Family University Fellow in Undergraduate Education, Stanford University  
2012-present Burke Family Director of the Bing Overseas Studies Program, Stanford University  
2011-12 Director, Center for Comparative Studies in Race and Ethnicity, Stanford University  
1991-present Professor, Departments of English & Comparative Literature, Stanford University  
1988 Professor, Department of English, University of Texas at Austin, from 1988-1991  
1988 Associate Professor, Department of English, University of Texas at Austin  
1976 Assistant Professor, Department of English, University of Texas at Austin

**Awards**

2012 National Humanities Medal  
2012 National Council on the Humanities, Appointed by President Barack Obama to a six-year term (2013-present)  
1999 The Hoagland Family Professor of Humanities and Sciences, 2002-present  
2002 Milligan Family University Fellow in Undergraduate Education, 2002-present  
2007 Modern Language Association Prize  
5th Annual MLA Prize for best book in the area of US Latina and Latino and Chicana and Chicano Literary and Cultural Studies for *The Borderlands of Culture: Américo Paredes and the Transnational Imaginary*  
2007 MLA Distinguished Scholar. Named Distinguished Scholar (career achievement for leadership and scholarship) by the Division on Chicana and Chicano Literature of the MLA  
2003 The Western Literature Association Distinguished Achievement Award  
2001 Brackenridge Distinguished Visiting Professor in the Humanities, University of Texas, San Antonio  
1998 Lloyd W. Dinkelspiel Award for Distinctive Contributions to Stanford Undergraduate Education  
1994 Lillian and Thomas B. Rhodes Award for Excellence in Stanford Undergraduate Teaching  
1993-1994 Bing Teaching Initiative Research Grant, Stanford University  
1992-1994 Irvine Curriculum Grant for Multicultural Programming, Stanford University  
1985 Guggenheim Fellowship

## Publications

### Books and Edited Volumes

THE IMAGINARY AND ITS WORLDS: AMERICAN STUDIES AFTER THE TRANSNATIONAL TURN. Edited by Ramón Saldivar, Laura Bieger, and Johannes Voelz. University Press of New England, 2013.

THE BORDERLANDS OF CULTURE: AMÉRICO PAREDES AND THE TRANSNATIONAL IMAGINARY. Duke University Press, 2006. Winner of the Modern Language Association Prize for best book in the area of US Latino/a and Chicana/o Literary and Cultural Studies, 2007

CHICANO NARRATIVE: THE DIALECTICS OF DIFFERENCE University of Wisconsin Press, 1990. Second Printing, Spring 1993.

FIGURAL LANGUAGE IN THE NOVEL: THE FLOWERS OF SPEECH FROM CERVANTES TO JOYCE. Princeton University Press, 1984.

FICTIONS OF THE (TRANS)AMERICAN IMAGINARY. Special Issue of *Modern Fiction Studies*. Vol. 49 no. 1. Edited with Paula Moya. Spring 2003.

MEXICO AND THE UNITED STATES: INTERCULTURAL RELATIONS IN THE HUMANITIES. Edited with Juanita L. Lawhn, Juan Bruce Novoa, and Guillermo Campos. San Antonio: San Antonio College and the Texas Committee for the Humanities, 1984.

### Work in Progress

*The Racial Imaginary: Speculative Realism and Historical Fantasy in Contemporary American Fiction* Monograph in progress.

*Américo Paredes and the Post-war Writings from Asia*. Monograph in progress.

### Chapters in Books

“THE SATURDAY EVENING POST, CARLOS BULOSAN, AND THE BATTLE FOR THE SOUL OF THE FOUR FREEDOMS,” in *Enduring Ideals: Rockwell, Roosevelt & the Four Freedoms*. James J. Kimble and Stephanie Haboush Plunkett. Exhibition Catalogue, The Norman Rockwell Museum, Abbeville Press, 2018: 149-58.

“CHISTE APOCALYPTUS”: PROSPERO IN THE CARIBBEAN AND THE ART OF POWER” in *Junot Díaz and the Decolonial Imagination*, ed. Monica Hanna, Jennifer Harford Vargas & José David Saldivar. Durham NC: Duke UP, 2016: 377-89.

“THE OTHER SIDE OF HISTORY, THE OTHER SIDE OF FICTION: FORM & GENRE IN SESSHU FOSTER’S ATOMIK AZTEX,” in *American Studies as Transnational Practice: Turning Toward the Transpacific*, ed. Yuan Shu & Donald E. Pease. Dartmouth College Press, 2016: 156-66.

“FAULKNER AND THE WORLD CULTURE OF THE GLOBAL SOUTH,” in *Fifty Years after Faulkner: Faulkner and Yoknapatawpha*, 2012, ed. Jay Watson and Ann J. Abadie. Jackson: U of Mississippi P, 2016: 3-19.

“THE FAULKNERIAN ANTHROPOCENE: SCALES OF TIME AND HISTORY IN THE WILD PALMS AND GO DOWN, MOSES” with Sylvan Goldberg, in *The New Cambridge Companion to William Faulkner*, ed. John T. Matthews. Cambridge UP, 2015: 185-203.

“FAULKNER AND THE WORLD CULTURE OF THE GLOBAL SOUTH,” in *The Oxford History of the Novel in English: The American Novel 1870-1940*, vol. 6, ed. Priscilla Wald and Michael A. Elliott. Oxford: Oxford UP, 2014, pp. 469-483.

“CULTURE AND PLACE ON THE US/MEXICO BORDER,” in *A Binational Conversation on Bridging Cultures, The Context: Place, People, History*. Proceedings of the Third China-U.S. Cultural Forum, ed. in chief Jia Leilei. Beijing: Culture and Art Publishing House, 2013, pp. 299-304.

“SPECULATIVE REALISM AND THE POSTRACE AESTHETIC IN CONTEMPORARY AMERICAN FICTION,” in *A Companion to American Literary Studies*, ed. Caroline F. Levander and Robert S. Levine. Oxford: Wiley-Blackwell, 2011, pp. 517- 531.

“THE AMERICAN BORDERLANDS NOVEL,” in *The Cambridge History of the American Novel*, ed. Leonard Cassuto et al. Cambridge: Cambridge University Press, 2011, pp. 1031-1045.

“SOCIAL AESTHETICS AND THE TRANSNATIONAL IMAGINARY,” in *A Companion to Latina/o Studies*, ed. Juan Flores and Renato Rosaldo. London: Wiley-Blackwell Press, 2007, pp. 406-416.

“AMÉRICO PAREDES AND THE TRANSNATIONAL IMAGINARY,” in *Identity Politics Reconsidered*, ed. Linda Martin Alcoff, Michael Hames-Garcia, Satya P. Mohanty, and Paula Moya. New York: Palgrave, 2006.

“CHICANO/LATINO SHORT FICTION,” in the *Columbia Companion to the Twentieth-Century American Short Story*, ed. Blanche H. Gelfant. New York: Columbia University Press, 2000.

“JUDE THE OBSCURE: READING AND THE SPIRIT OF THE LAW,” in *New Casebooks: Jude the Obscure*, ed. Penny Boumelha. London: Macmillan; New York: St. Martin’s Press, 2000. Reprint of “Jude the Obscure: Reading the Spirit of the Law,” *ELH* 50, no. 3 (1983): 607-625.

“ROMANCE, THE FANTASTIC, AND THE REPRESENTATION OF HISTORY IN RUDOLFO A. ANAYA AND RON ARIAS,” reprinted in Japanese translation in Naoto Sasada and Naomi Tonooka, *Multicultural Approaches to American Literature*. Kyoto: Minerva Press, 1999.

“BORDER SUBJECTS AND TRANSNATIONAL SITES: AMÉRICO PAREDES’S THE HAMMON AND THE BEANS AND OTHER STORIES,” in Cathy Davidson and Michael Moon, eds., *Subjects and Citizens: Nation, Race, and Gender from Oroonoko to Anita Hill*. Durham: Duke University Press, 1995.

“THE BORDERS OF MODERNITY: AMÉRICO PAREDES’S BETWEEN TWO WORLDS AND THE CHICANO NATIONAL SUBJECT,” in *The Ethnic Canon: Histories, Institutions and Interventions*, ed. David Palumbo-Lui. Minnesota: University of Minnesota Press, 1995.

“INTRODUCTION,” to *Américo Paredes, The Hammon and the Beans and Other Stories*. Houston: Arte Público Press, 1994.

“FAULKNER, PAREDES, AND THE COLONIAL AND POSTCOLONIAL SUBJECT,” in *Companion to Faulkner*, ed. Philip Weinstein. New York: Cambridge University Press, 1994.

“MALLARMÉ,” in *Nineteenth-Century Literary Criticism (NCLC)*, ed. Joann Cerito. Detroit: Gale Research Inc., 1994. Reprint of “Metaphors of Consciousness in Mallarme’s Poetry,” *Comparative Literature* 36, no. 1 (1984): 54-72.

“NARRATIVE, IDEOLOGY, AND LITERARY HISTORY,” in *Chicano Literary Criticism: Studies in Culture and Ideology*, ed. Hector Calderon and Jose D. Saldivar. Durham, N.C.: Duke University Press, 1991, pp. 11-20.

“TOMÁS RIVERA,” in *The Heath Anthology of American Literature*, Vol. 2, ed. Paul Lauter et al., D. C. Heath, Co., 1990, pp. 2056-2058.

“Jude the Obscure: Reading and Spirit of the Law,” in *Modern Critical*

Interpretations of "Jude the Obscure," ed. Harold Bloom. New York: Chelsea House, 1987.

"Bloom's Metaphors and the Language of Flowers," In James Joyce's *Ulysses: Modern Critical Interpretations*, ed. Harold Bloom. New York: Chelsea House, 1987.

"The Dialectics of Difference: Towards a Theory of the Chicano Novel," in *Contemporary Chicano Fiction: A Critical Survey*, ed. Vernon Lattin. Ypsilanti: Bilingual Review/Press, 1986, pp. 13-31.

"KOREAN LOVE SONGS: A BORDER BALLAD AND ITS HEROES," in *The Rolando Hinojosa Reader*, ed. Jose David Saldivar. Houston: Arte Publico Press (Revista Chicano-Riquena 12, nos. 3-4) 1984, pp. 143-157.

"DIALECTICS IN THE CHICANO NOVEL: GENDER AND DIFFERENCE," in *Mexico and the United States: Intercultural Relations in the Humanities*, ed. Juanita L. Lawhn et al. San Antonio: San Antonio College and the Texas Committee for the Humanities, 1984, pp. 151-160.

"THE FORM OF TEXAS MEXICAN FICTION," in *The Texas Literary Tradition: Fiction, Folklore, History*, ed. Don Graham, James W. Lee, William T. Pilkington. Austin: The University of Texas at Austin College of Liberal Arts, 1983, pp. 139-144.

#### Articles in Refereed Journals

"Comparing Modern Literatures Worldwide: The Transamerican View," *Comparative Literary Studies*, Vol. 50, no. 2, (2013): 199-203.

"The Second Elevation of the Novel: Race, Form and the Postrace Aesthetic in Contemporary Narrative," *Narrative*, Vol. 21, no. 1, (2013):1-19.

"The Work of Criticism in Journal Refereeing," *PMLA* Vol. 127 no. 4 October 2012: 963-967.

"Historical Fantasy, Speculative Realism and Postrace Aesthetics in American Fiction," *American Literary History*, Vol. 23 no. 3 (2011): 574- 599.

"Asian Américo: Paredes in Asia and the Borderlands, A Response to Jose E. Limon." *American Literary History* Vol. 21 no. 3 (2009): 584-594.

"Fictions of the Trans-American Imaginary," with Paula M. L. Moya, *Modern Fiction Studies* 49.1 (2003):1-18.

"Multicultural Politics, Aesthetics, and the Realist Theory : A Response to Satya Mohanty," *New Literary History* Vol. 32 Autumn 2001: 849-854.

"Transnational Migrations and Border Identities: The Case for a Postnational Aesthetics," *The South Atlantic Quarterly* 98:1/2

Winter/Spring, 1999: 217-230. Also translated into Italian in *Estetica e differenze*, ed. Paola Zaccaria and Patrizia Calefato, Edizioni Palomar, 2001.

"The Borderlands of Culture: Américo Paredes's George Washington Gómez and Chicano Literature at the End of the Twentieth Century," *American Literary History* Vol. 5, no. 2 (Summer 1993): 272- 293.

"Lyrical Borders: Modernity, the Nation and Narratives of Chicano Subject Formation," *Narrative*, Vol. 1 no. 1 (1993).

"Bordering On Modernity: Américo Paredes's *Between Two Worlds* and the Imagining of Utopian Social Space," *Stanford Humanities Review*, Vol. III, no. 1 Winter 1993: 54-66.

"Las fronteras de la cultura. Identidad cultural y producción simbólica," Versión:Estudios de Comunicación y Política (Mexico City), no. 3 abril 1993: 129-153.

"Américo Paredes, the Border Corrido and Socially Symbolic Chicano Narrative," Critical Exchange :The Society for Critical Exchange, no. 22 (Spring 1987): 11-22.

"Ideologies of the Self: Chicano Autobiography," Diacritics 15, no. 3 (Fall 1985): 25-34.

"Metaphors of Consciousness in Mallarmé's Poetry," Comparative Literature 36, no. 1 (1984): 54-72.

"Bloom's Metaphors and the Language of Flowers," James Joyce Quarterly 20, no. 4 (1983): 399-410.

"Jude the Obscure: Reading the Spirit of the Law," ELH 50, no. 3 (1983): 607-625.

"Chicano Literature and Ideology," MELUS 8, no. 2 (1981): 35-39.

"Trollope's The Warden and the Fiction of Realism," The Journal of Narrative Technique 11, no. 3 (1981): 166-183.

"Don Quijote's Metaphors and the Grammar of Proper Language," MLN 95, no. 2 (1980): 252-278.

"A Dialectics of Difference: Towards a Theory of the Chicano Novel," MELUS 6, no. 3 (1979): 73-92.

Reviews

Jeannette King, *Tragedy in the Victorian Novel: Theory and Practice in the Novels of George Eliot, Thomas Hardy and Henry James* (Cambridge University Press, 1978), in *The Henry James Review* 1, no. 2 (1980): 197- 198.

Avrom Fleishman, *Fiction and the Ways of Knowing* (University of Texas Press, 1979), in *Studies in the Novel* 11, no. 3 (1979): 362-364.

Reinhard Kuhn, *The Demon of Noontide: Ennui in Western Literature* (Princeton University Press, 1977), in *Nineteenth-Century French Studies* 4 (1978): 306-312.

Review Essays

"Where the Sun Cuts a Slimmer Shadow: The Fate of Chicano Poetry," *The Pawn Review* 7, no. 3 (1983): 1-8.

"Reading and Systems of Reading," *Studies in the Novel* 11, no. 4 (1979): 472-481.

#### **Invited Lectures and Presentations**

"Author, Genre, Data: Notes Toward a Historiography of Contemporary U.S. Ethnic Fiction." Paper presented to the Department of English Lecture Series. Yale University, New Haven, CT. April 5, 2017; also presented to the Center for Mexican American Studies and the Department of English Distinguished Lecture Series. The University of Texas at Arlington, Arlington, TX. April 19, 2018.

"Speculative Realism, Genre, and Social Network Theory in Post 45 U.S. Ethnic Fiction." Paper presented in the Distinguished Visiting Scholar Series. George Washington University of St. Louis. St. Louis, MO. November 28, 2016.

"Machiavelli in the Caribbean and the Art of Power." A talk presented in the *Incontri a Palazzo* series. The Breyer Center for Overseas Studies in Florence, Bing Overseas Studies Program, Stanford University, Palazzo Capponi alle Rovinate, Florence, Italy. May 4, 2016.

"Speculative Realism, Genre and Social Network Theory in Sesshu Foster's *Atomik Aztex* (2005).

Ramón Saldívar, Paula M. L. Moya, Mark Algee-Hewitt, Elena Ayala-Hurtado. Paper presented at the John-F.-Kennedy-Institut für Nordamerikastudien, Freie Universität Berlin, and the Dahlem Humanities Center, April 16, 2015.

“Crossing Borders: Prospero in the Global South and the Art of Power.” Presented at The Kaplan Institute for the Humanities 2014-15 Dialogue Series on “Crossing Borders,” Northwestern University, Evanston, IL, January 20, 2015.

“Historical Fantasy, Speculative Realism, and Postrace Aesthetics in Contemporary American Culture: Memories of the Future.” Paper presented at the 50th Anniversary Symposium, John-F.-Kennedy-Institut für Nordamerikastudien, Freie Universität Berlin, July 28, 2013.

“Memories of the Future: Sesshu Foster’s *Atomik Aztex* (2005), Ixta Maya Murray’s *The Conquest* (2002), Speculative Realism and Contemporary Ethnic Fiction.” Paper presented at the “Haciendo Caminos: Mapping the Futures of U.S. Latina/o Literatures” conference John Jay College, CUNY March 7, 2013.

“Memories of the Future: Sesshu Foster’s *Atomik Aztex* (2005) Speculative Realism and Contemporary Fiction.” Paper presented at the Post45 Conference, Stanford University, November 9, 2012.

“Culture and Place: History and Memory as Social Aesthetics on the U.S./Mexico Border.” Address to the Third China-U.S. Cultural Forum, Chinese Ministry of Culture and the National Endowment for the Humanities, Beijing and Nanjing, China, September 8, 2012.

“Faulkner and the World Culture of the Global South.” Keynote address presented at the annual Faulkner and Yoknapatawpha Conference, University of Mississippi, Oxford, MI, July 10, 2012.

“Race, Form and the Postrace Aesthetic in Contemporary Narrative.” Keynote address presented at the International Conference on Narrative, Las Vegas, NV, March 17, 2012.

“Comparing Modern Literatures Worldwide.” Paper presented at the annual meeting of the Modern Language Association on a panel entitled “Comparing Modern Literatures Worldwide: Can It Be Done within the Current MLA Structure?” Sponsored by the Division of Twentieth Century Comparative Studies, Seattle, WA, January 6, 2012.

“Literature in the Age of Global Markets and Social Media Networks.” Paper presented at the annual meeting of the Modern Language Association on a panel sponsored by the Division on the Teaching of Literature, Seattle, WA, January 7, 2012.

“The Postrace Aesthetic in Contemporary American Fiction.” Paper presented on a panel on “The Representation of the Present: A Roundtable on Twenty-First Century US Fiction.” Meeting of the Association for the Study of the Arts of the Present, Pittsburgh, PA, October 28, 2011.

“The American Borderlands Novel.” Paper presented at the annual meeting of the Modern Language Association on a panel on the Transnational Americas and Literature of the US, Los Angeles, California, January 8, 2011.

“Historical Fantasy, Speculative Realism and the Postrace Aesthetic.” Paper presented at the Dartmouth Summer Institute on American Studies, Dartmouth University, Hanover, New Hampshire, June 25, 2010.

“The Postrace Novel: Transformations in Contemporary American Society.” Paper presented at the Transformations: Theorizing Race & Class in the 21st Century, conference, University of Freiburg, Freiburg, Germany, June 19, 2010.

“Speculative (not Magical) Realism: Postrace Aesthetics in

Contemporary American Fiction." Paper presented at the Department of English, University of Bern, Bern, Switzerland, June 15, 2010.

"Chicano Narrative Now: Literary Discourses in an Age of Transnationalism." Paper presented at the annual meeting of the American Comparative Literature Association, New Orleans, Louisiana, April 4, 2010.

"Aesthetic Education in the Age of Globalization." Paper presented to the History, Memory, & Reconciliation Forum and Panel Discussion with Gayatri Chakravorty Spivak and David Palumbo-Liu, Stanford University, February 25, 2010.

"Race and Narrative Theory in Postrace America." Paper presented to the Department of English, University of Texas, Arlington, October 27, 2009.

"The Transnational Imaginary in Postrace America." Paper presented at a conference on Imagining Cultures: Norms and Forms of Public Discourse in America: A Symposium in Honor of Winfried Fluck at the John-F.-Kennedy-Institut für Nordamerikastudien, Freie Universität Berlin, June 28, 2009

"PostRace America." Paper presented at a panel discussion on Race Discourses in the 21st Century: A Panel Debate of the ZTMK, Lichtenberg-Kolleg, Georg-August-Universität Göttingen, June 18, 2009.

"Race and Narrative Theory in Postrace America: Ethnic Literature and the Post-postmodern Turn." Paper presented to the Department of English, University of Oregon, May 7, 2009.

"Remembering the Future: Race and Narrative Theory." Paper presented at the

"Juxtapositions" Lecture Series, Department of English, SUNY Buffalo, March 26, 2009.

"Asian Américo: Paredes, Asia and Alternative Modernities." Paper presented at the annual meeting of the American Folklore Association, Louisville, Kentucky, October 25, 2008.

"National, Inter-National, Planetary? American Studies Meets Comparative Literature: The Global South in South Texas." Paper presented at the annual meeting of the American Studies Association, Albuquerque, New Mexico, October 17, 2008.

"The 'Four Freedoms' and Fighting Racism in WW II." Lecture and seminar presented at the Bavarian American Academy annual four-day Summer Institute, sponsored by the Bavarian Ministry of the Sciences, Research, and the Arts, Munich, Germany, June 26-27, 2008.

"Ethnic & Third World Studies: Past, Present, and Future." Keynote presented at the 20th Anniversary Celebration of the Program in Ethnic & Third World Studies at the University of Texas at Austin, April 17, 2008.

"Race & Narrative Theory in Postrace Era America." Lecture presented at a conference on Race and Narrative Theory at the Center for the Study of the Novel, Stanford University, April 11, 2008.

"Subaltern Modernity: Bordering On Asia/Latin America/U.S." Lecture presented at the annual meeting of the Modern Language Association, Chicago, Illinois, December 28, 2007.

"Idioms of Race, Nation, and Identity: Japan, Asia, and the U.S. Borderlands." Keynote address delivered at the Confluencia Conference, University of Northern Colorado, June 27, 2007.

"The US/Mexico Borderlands and the Asian Pacific Postwar Era." Inaugural lecture, Faculty Seminar, Latino Studies Program, New York University, October 4, 2007.

"Thinking Transnationally." Lecture presented at a meeting of the Future of Minority Studies conference, Cornell University, July 26, 2007.

"Bilingual Aesthetics and the Transnational Imaginary." Lecture presented at the Philosophy &

Literature Workshop on Aesthetics, Stanford University, March 7, 2007.

“The Origins of the Transnational Imaginary: Asia and the US Borderlands.” Lecture presented at the Latino Policy Research Institute, University of California, Berkeley, December 1, 2006.

“The Four Freedoms and Transnational Modernisms: Franklin D. Roosevelt, Norman Rockwell, and Carlos Bulosan.” A lecture presented to the Department of English and American Studies at The Ewha Womans University, Seoul, Korea, October 26, 2006.

“Internal Borders: The Postwar Borderlands and the Asian Origins of the Transnational Imaginary, 1945-50.” Keynote address to the annual meeting of the American Studies Association of Korea, Korea University, Seoul, South Korea, October 27, 2006.

“The Postwar Borderlands and the Origins of the Transnational Imaginary, 1945-50.” The Distinguished Ernst Fraenkel Lecture presented at the John-F.-Kennedy-Institut für Nordamerikastudien, Freie Universität Berlin, June 6, 2006.

“Between Texas and Japan: Culture and Globalization, 1945-50.” Lecture presented at the American Studies Association meeting, Washington, D.C., November 4, 2005.

“The Origins of the Transnational Imaginary.” Lecture presented to the Department of English and the New Americas Studies Group at the University of Chicago, May 19, 2005.

“Between Texas and Japan: Social Aesthetics and the Transnational Imaginary.” Lecture presented to the Department of English and Program in American Studies and Ethnicity at the University of Southern California, January 29, 2005.

“Citizenship, Patriotism and Transnational Cultures.” Lecture presented at the annual meeting of the Modern Language Association, San Diego, California, December 27, 2003.

“Globalization and Culture.” Lecture presented to the AGSLP Conference, Sonoma, California, November 7, 2003.

“On the Border, By the Book: A Bio-Bibliography.” Lecture presented to the annual meeting of the Western Literature Association, Houston, Texas, October 31, 2003.

Visiting Lecturer, Japanese Association of American Studies (JAAS), Kobe, Ritsumeikan University (Kyoto), Aichi Prefectural University (Nagoya), Tokyo University, and Tsuda College (Tokyo), June 2003.

“Citizenship, Globalization, and the Transnational: The case of Américo Paredes.” Lecture presented at the Global Ethnic Literatures Seminar, “Redefining Identity Politics – Internationalism, Feminism, Multiculturalism,” University of Michigan, October 19, 2002.

“Dancing at the Monster’s Ball.” Lecture presented at a roundtable discussion on “Jacques Derrida: The Possibility of the Impossible: Cruelty, Sovereignty, Death Penalty,” Stanford University, April 27, 2002.

“Chicano/a Autobiography: National Culture and the Politics of the Family.” Lecture presented at a conference on “Autobiography in the Americas,” Hampshire College, Amherst, Massachusetts, April 10, 2002.

“Américo Paredes and the Transnational Imaginary.” Lecture presented



at the Future of Minority Studies: Redefining Identity Politics conference, Cornell University, Ithaca, NY, November 14-17, 2001.

"Bilingual Modernity and the Cultural Logic of the Heart." Plenary Session talk, Modernist Studies Association meeting, Rice University, Houston, Texas, October 14, 2001.

"Américo Paredes and the Transnational Imaginary," and "Bilingual Aesthetics: The Law of the Heart." Lectures delivered as the Brackenridge Distinguished Lecturer at the University of Texas at San Antonio, San Antonio, Texas, February 21-23, 2001 and at a conference on "The Future of Minority Studies" at Cornell University, November 16, 2001.

"Migraciones transnacionales e identidades de frontera: inmigración y cultura posmoderna." Lecture delivered at a conference "Siglo XX, cambalache. Balance cultural de un siglo en las Américas," Universidad de La Habana, La Habana, Cuba, December 15, 1999.

"Bilingual Aesthetics." Lecture delivered at a Conference on "Bilingual Aesthetics" at Harvard University, Cambridge, MA, November 4, 1999.

"Immigration, Postmodern Culture, & the Pedagogy of Conjunto. The Thirteenth Annual Américo Paredes Distinguished Lecture, the Center for Mexican American Studies, University of Texas at Austin, April 8, 1999.

"Transnational Migrations and Border Identities: The Case for a Postnational Aesthetics." Lecture delivered at a conference on "Aesthetics and Difference," University of California, Riverside, Riverside, California, October 22, 1998; also delivered as "The Literature Lecture," Department of English, University of Texas, El Paso, El Paso Texas, April 11, 1997; and as "Immigration & Culture," Lecture Delivered to the International Seminar on "Diversity of Knowledge and Unity of Science: The Case of Immigration and Diasporas," Stanford University, May 3, 1996.

"Transnational Migrations and Border Identities: Immigration and Culture," Lecture presented at a conference on The 'Others' Among Us: Representations of Immigrants, Stanford University Overseas Studies Program in Florence, Italy, March 9, 1996.

"Ethics & Ethnics: Teaching the Idea of the 'Good' at Stanford University," Lecture presented to the Stanford Summer College, August 5, 1995.

Moderator: "Comparative Ethnic Studies: Contemporary Challenges to Departments," a Symposium sponsored by the Committee on Culture and Cultures, Stanford University, November 2 -3, 1995.

"Comparative American Urban Cultures," Stanford University Reunion Weekend Classes, October 13, 1995.

"Ethics & Ethnics: Teaching the Idea of the 'Good' at Stanford University," Lecture presented to the Stanford Summer College, August

5, 1995.

“‘Comparative Studies in Race & Ethnicity’ and the Future of Chicano Studies,” Paper presented to the faculty of the Department of Ethnic Studies, University of California, Berkeley, June 6, 1995.

“Chicano Narrative and Modernist Social Space,” Paper presented at a workshop on Problems in American Literary Historiography I: Race, Ethnicity, Hybridity, meeting of the Modern Language Association, December 29, 1994, San Diego, California.

“Modernist Social Space and the Mexican Popular Imagination,” Paper presented to the Program in Comparative Literature, Distinguished Lecture Series, University of Oregon, Eugene, Oregon, February 21, 1994.

“The Corrido Tradition and the Gendered Borderlands,” Paper presented at a conference on “American Dreams, Western Images: Mapping the Contours of Western Experience,” at the UCLA Center for Seventeenth & Eighteenth Century Studies and the William Andrews Clark Memorial Library, Los Angeles, California, October 23, 1993.

“Américo Paredes Transforming Modernity,” Paper presented at a conference on “Regional Identity & Cultural Tradition: The Tejano Contribution, A Symposium in Honor of Don Américo Paredes,” sponsored by the Texas Folklife Resources center and the University of Texas at Austin, Austin, Texas, October 20-22, 1993.

“Border Crossings: Chicano Cultural Identity & Modernist Social Space,” Paper presented at the Western Humanities Conference, “Remapping Cultural Space: The New Geographies,” Stanford University, October 16, 1993.

“What is Cultural Studies: Four Points of View, With Regenia Gagnier, Mary Pratt, Renato Rosaldo, and Ramón Saldivar,” An Interdisciplinary Forum Sponsored by the Humanities Center, Stanford University, April 12, 1993.

“Bordering On Modernity: Lyric, Nation, and Subject Formation,” American Studies Association annual meeting, Costa Mesa, California, November 8, 1992.

“The Politics of Representation: La Virgen de Guadalupe & Cultural Studies,” Paper delivered at the Latina/o Graduate Student Training Seminar of the Inter-University Program for Latino Research at the Southwest Hispanic Research Institute of the University of New Mexico, Albuquerque, New Mexico, July 23, 1992.

“Chicano Cultural Studies: Questions of Identity,” Presentations and discussion leader; the Program for Faculty Renewal, Stanford University, Stanford, California, July 10–17, 1992.

“Modernity, the Nation, and Chicano Subject Formation,” Paper delivered at a conference on “Minority Discourse: Ideological Containment and Utopian and Heterotopian Potentials,” at the

Humanities Research Institute, University of California, Irvine, Irvine, California, June 5, 1992.

"Of Disobedient Sons and Intractable Daughters: Notes towards a Gendered Chicano Cultural Studies," Paper delivered at a conference on "Borders/Diasporas: A Conference on Cultural Crossings," at the University of California, Santa Cruz, Santa Cruz, California, April 3, 1992. Also presented to the Department of English and the EGOIST Student organization, at the California State University, Sacramento, Sacramento, California, May 1, 1992.

"The Borderlands of Culture and American Cultural History," Paper delivered at a symposium on "American Cultural History," at the University of Arizona, Tucson, Arizona, February 27, 1992.

"Chicano Literature and Cultural Studies," Paper delivered at the annual meeting of the Modern Language Association, San Francisco, California, December 29, 1991.

"Diversity and the Changing Canon," Paper delivered at a symposium on "The Faces of Diversity," at Case Western Reserve University, Cleveland, Ohio, April 15, 1991.

"Chicano Cultural Studies and Américo Paredes's George Washington Gomez," Paper delivered to the Department of English, Stanford University, Stanford, California, February 7, 1991.

"The Borderlands of Culture," Paper delivered at a symposium on "World Writing and Politics at the End of the Twentieth Century," University of California, San Diego, November 3, 1990.

"The Politics of Culture," Keynote address delivered at a conference on Cultural Studies and Chicano Studies, University of California, Santa Barbara, May 26, 1990.

"Loving in the War Years," Paper delivered to the Departments of English and Comparative Literature, Princeton University, April 6, 1989.

"Narrativization of the Real in Chicano Fiction," Meeting of the Modern Language Association, "Fredric Jameson and Chicano Literary Criticism," San Francisco, California, December 27, 1987.

"The Ideology of American Literary History," Departments of English and Chicano Studies and the Center for Chicano Studies, University of California, Santa Barbara, Santa Barbara, California, November 16, 1987.

"The Border Ballad and Socially Symbolic Narrative Forms," Meeting of the Modern Language Association, "Theory and Strategy in the Third World: The Debate on National Culture," New York, New York, December 28, 1986.

"Américo Paredes and the Chicano Literary Tradition," The Center for Southwest Studies, Colorado College, Colorado Springs, Colorado, July 6, 1986.

"Narrative, Ideology, and the Reconstruction of American Literary

History," English Lecture Series, University of California, Los Angeles, Los Angeles, California, May 12, 1986.

"Gender and Difference in the Chicana Novel," University of Texas at Austin, The Women's Studies Research Seminar, February 13, 1986.

"Ideologies of the Self," The XIth Conference of the International Comparative Literature Association, "Emerging Literatures," The University of Paris, Sorbonne, Paris, France, August 22, 1985.

"Ernesto Galarza and Chicano Autobiography," Literature Lecture Series, "Tomas Rivera: A Decade of Chicano Literature," San Antonio College, San Antonio, Texas, June 21, 1985.

"Autobiography and Ideology," Yale College Chicano Research Conference, Yale University, New Haven, Connecticut, April 27, 1985.

"Texas Mexican Fiction," Hispanic American Lecture Series, University of Texas at the Permian Basin, April 9, 1985.

"Gender and Difference," meeting of the Modern Language Association, "Chicano Narrative Genres and Contemporary Literary Criticism," Washington, D.C., December 29, 1984.

"Deconstruction and Melville's Moby-Dick," English Lecture Series, the University of Houston, Houston, Texas, April 13, 1984.

"Chicano Autobiography: Ideologies of the Self," meeting of the Conference on College Composition and Communication, New York, March 29, 1984.

"Dialectics in the Chicano Novel," conference on Mexico and the United States: Inter-cultural Relations in the Humanities, Chicano Literature, San Antonio College, San Antonio, Texas, November 11, 1983.

"Notes Towards an Ethnopoetics of Chicano Literature," meeting of the Modern Language Association, "Chicano Ethnopoetics: Theory and Practice," Los Angeles, December 28, 1982.

"Narrative and Ideology," meeting of the National Association of Chicano Studies, "Chicano Literature and Criticism," Arizona State University, Tempe, Arizona, March 26, 1982.

"Some Constatives and Performatives in Moby-Dick," meeting of the Modern Language Association, Fiction and its Referents: Case Studies, New York, December 27, 1981.

"The Spirit of the Law in Hardy's Jude the Obscure," 40th Session of The English Institute, Harvard University, Cambridge, Massachusetts, September 4, 1981.

"Bloom's Metaphors and the Language of Flowers," The James Joyce Symposium, "Ulysses" and Literary Theory, the University of New Mexico, Albuquerque, June 15, 1981.

"Chicano Literature and Ideology," meeting of the Modern Language Association, Ethnic Literature in the 1980s, The Division of Ethnic Studies, December 26, 1980.

"A Dialectics of Difference," Eighth Annual Conference of the National

Association of Chicano Studies, Theory and Practice of Chicano Literature, the University of Houston, Houston, Texas, April 18, 1980.  
Literature and Society: A Symposium, University of Texas at Austin, April 4, 1980.  
“Theatre and Prose Fiction in Chicano Literature,” SCOLAS Conference, University of Texas at Austin, March 21, 1980.