

Elizabeth Tallent

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Residence:
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Stanford, California 94305

Degrees

B.A (Anthropology) 1975, Illinois State University, Normal IL.

Experience

Stanford University, Professor of English, since 1994
University of California, Davis, Professor of English, 1988 - 1994
University of Iowa, Iowa City, Visiting Writer, 1989
University of California, Irvine, Visiting Writer, 1986

Awards

Phi Beta Kappa Teaching Award, Stanford University, 2007
Phi Beta Kappa Association of Northern California Excellence in Teaching Award,
2008
Pushcart Prize Award for short story "Tabriz," 2008
Stanford University Dean's Award for Teaching, awarded in Autumn Quarter
2009
PEN/O. Henry Prize Stories 2011
Pushcart Prize Award for short story "Never Come Back," 2011
Best American Short Stories 2013, "The Wilderness"

University Service

Creative Writing Program Admissions
Creative Writing Program Associate Professor search committee
Committee for Undergraduate Admissions and Financial Aid
Sexual Violence Advisory Board
Sexual Harassment Advisor [appointed Winter Quarter 2010]
Search Committee, Hume Writing Center Director
Reappointment Committee for Prof. Michele Elam
VPUE Committee on Critical Engagement

Publications: Short Stories, Essays, and Books

1. "Ice," *The New Yorker*, 15 September 1980, 42-46.
 - A. Reprinted in *The Best American Short Stories*, 1981, edited by Hortense Calisher. Boston: Houghton Mifflin, 1981.
 - B. Reprinted in *In Constant Flight* (see #10), New York: Knopf, 1983, 3-13.

2. "Why I Love Country Music," *The Threepenny Review*, Fall 1980, 16-18.
 - A. Reprinted in *The Pushcart Prize VI*, edited by Bill Henderson. Wainscott, NY: Pushcart Press, 1981, 247-57.
 - B. Reprinted in *In Constant Flight*, New York: Knopf, 1983: 85-96.
 - C. Reprinted in *Writers of the Purple Sage: An Anthology of Recent Western Writing*, edited by Russell Martin and Marc Barash. New York: Viking, 1984.
3. "Asteroids," *The New Yorker*, 27 April 1981, 42-28.
 - A. Reprinted in *In Constant Flight*, New York: Knopf, 1983. 14-26.
4. "Refugees," *The New Yorker*, 4 January 1982, 28-35.
 - A. Reprinted in *In Constant Flight*, New York: Knopf, 1983. 27-40.
5. "In Constant Flight," *The New Yorker*, 29 March 1982, 48-55.
 - A. Reprinted in *In Constant Flight*, New York: Knopf, 1983. 127-44.
6. "Comings and Goings," *North American Review*, September 1982, 40-43.
 - A. Reprinted in *In Constant Flight*, New York: Knopf, 1983. 60-69.
7. "Bridges," *The New Yorker*, 6 December 1982.
 - A. Reprinted in *In Constant Flight*, New York: Knopf, 1983. 111-26.
8. *Married Men and Magic Tricks: John Updike's Erotic Heroes*. Berkeley: Creative Arts Book Company, 1982. 91 pp.
 - A. "Chrysanthemums and Satori," reprinted in *Critical Responses to John Updike's Rabbit Books*. Jack De Bellis, ed. Greenwood Press. 2002.
9. "The Evolution of Birds of Paradise," *The New Yorker*, 3 January 1983, 30-36.
 - A. Reprinted in *Prize Stories, 1984: The O. Henry Awards*, edited by William Abrahams. New York: Doubleday, 1984.
 - B. Reprinted in *In Constant Flight*, New York: Knopf, 1983. 145-59.
10. *In Constant Flight*, stories. New York: Knopf, 1983. Includes numbers 1,2,3,4,5,6,7,9, 31, "Swans," and "Natural Law."
 - A. Reprinted in French as *Inconstances*. Trans. Manuela Dumay. Dep. Leg. (France): Actes Sud, 1988.
11. "Grant of Easement," *The New Yorker*, 24 December 1984, 32-36.
 - A. Reprinted in *Time with Children* (see #29), New York: Knopf, 3-16.
12. *Museum Pieces*, novel. New York: Knopf, 1985. 233 pp.

13. "Black Holes," *The New Yorker*, 1 July 1985, 30-35.
 - A. Reprinted in *The Graywolf Annual 2*, edited by Scott Walker. Port Townsend, WA: Graywolf Press, 1986.
 - B. Reprinted in *Time with Children*, New York: Knopf, 1987, 117-30.
14. "The Fence Party," *The New Yorker*, 16 September 1985, 36-40.
 - A. Reprinted in *Time with Children*, New York: Knopf, 1987, 17-26.
15. "Half a Mussel Shell," *The Graywolf Annual I*, edited by Scott Walker. Port Townsend, WA: Graywolf Press, 1985.
16. "No One's a Mystery," *Harper's*, August 1985, 28-29.
 - A. Reprinted in *Sudden Fiction*, edited by Robert Shapard and James Thomas. Salt Lake City: G.M. Smith, 1986.
 - B. Reprinted in *Time with Children*, New York: Knopf, 1987, 41-44.
 - C. Reprinted in *The Sound of Writing*. Ed. Alan Cheuse and Caroline Marshall. New York: Doubleday Anchor. 1991.
 - D. Reprinted in *The Norton Introduction to Literature*. Ed. Bain, et al. New York: W.W. Norton, 1991.
 - E. Reprinted in *Literature: Craft and Voice*. Alan Cheuse and Nicholas Delbanco, eds. Forthcoming in October 2008.
17. "Sweet Disposition," *The New Yorker*, 1 April 1985, 28-39.
 - A. Reprinted in *Time with Children*, New York: Knopf, 1987, 55-69.
18. "Lightly," *Esquire*, April 1985, 36-40.
 - A. Reprinted in *The Esquire Fiction Reader, Volume 2*, edited by Rust Hills and Tom Jenks. Green Harbor, MA: Wampeter Press, 1986.
19. "Gardens, Ancient Acres, Historic New Mexico Ranchlands," *Architectural Digest*, September 1985, 168.
20. "Time with Children," *The New Yorker*, 13 January 1986, 26-32.
 - A. Reprinted in *Time with Children*, New York: Knopf, 1987, 27-40.
21. "Favor," *The New Yorker*, 21 April 1986, 46-52.
 - A. Reprinted in *Best American Short Stories 1987*, edited by Ann Beattie. Boston: Houghton Mifflin Company, 1987.
 - B. Reprinted in *Time with Children*, New York: Knopf, 1987, 131-44.
22. "Migrants," *Paris Review*, spring 1986, 219-229.
 - A. Reprinted in *Editors' Choice, Volume IV*, edited by George E. Murphy, Jr. New York: Bantam, 1988.
 - B. Reprinted in *Time with Children*, New York: Knopf, 1987, 95-106.

23. "Exalted Play--Alexander Girard's International Folk art," *Architectural Digest*, June 1986, 86.
24. "Two Ghosts of Us," *Grand Street*, Summer 1986, 7-15.
A. Reprinted in *Time with Children*, New York: Knopf, 1987, 45-54.
25. "The Forgiveness Trick," *The New Yorker*, 1 September 1986, 32-35.
A. Reprinted in *Time with Children*, New York: Knopf, 1987, 32-35.

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26. "Snake," "Memorial," "Grasses," Notes and Comment, *The New Yorker*, 1986-1987 (unsigned).
27. "Faux Pas," *The New Yorker*, 6 April 1987, 36-39.
A. Reprinted in *Time with Children*, New York: Knopf, 1987, 107-16.
28. "Hannah's Example," *The New Yorker*, 15 June 1987, 28-34.
A. Reprinted in *Time with Children*, New York: Knopf, 1987, 81-94.
29. *Time with Children*, stories. New York: Knopf, 1987. Includes numbers 11, 13, 14, 16, 17, 20, 21, 22, 24, 25, 27, 28, "Listen to Reason."
A. Reprinted in Spanish, as *Tiempo con niños*. Trans. Ma. Jose Garcia Ripoll. Madrid: Alfaguara Literaturas, 1989.
B. Reprinted in French, as *Ceremonie de Cloture*. Trans. Manuela Dumay. Dep. Leg. (France): Actes Sud, 1990.
30. "Prowler," *The New Yorker*, 16 October 1989, 43-50.
A. Reprinted in *The Best American Short Stories 1990*. Ed. Richard Ford with Shannon Ravenel. Boston: Houghton Mifflin Company, 1990: 267-280.
B. Reprinted in *Honey* (see #41), New York, Knopf, 1993.
31. "Keats," *The Company of Dogs*. Ed. Michael J. Rosen. New York: Doubleday, 1990.
A. Originally printed in *In Constant Flight*, New York: Knopf, 1983, 41-59.
32. "Honey," *Grand Street* 9.1, Autumn 1989: 30-50.
A. Reprinted in *The Best of the West 3*. Ed. James and Denise Thomas. Salt Lake City: Peregrine Smith Books, 1990. 141-63.
B. Reprinted in *Honey*, New York: Knopf, 1993.
33. "Cuidad Juarez," *Mississippi Review* 18.1, 1989: 7-20.
A. Reprinted in *Honey*, New York: Knopf, 1993.
B. Reprinted in *Mississippi Review: Thirty Years*, vol. 39. 384 - 394.

34. "Wing," *The Taos Review*, No. 2 (1990): 24-40.
35. "A Collector's Santa Fe: Artist James Harvard's Favorite Sources for Native American Arts," *Architectural Digest*, May 1990. 102-110.
36. "Black Dress," *ZYZZYVA* VII.1 (Spring 1991): 56-67.
A. Reprinted in *Honey*, New York: Knopf, 1993.
37. "Michael," *Epoch*, 41.1 (Winter 1991): 11-27.
38. "James Was Here," *The Los Angeles Times Magazine*, July 1993
39. "Get It Back for Me," *Lear's*, August 1993.
A. Reprinted in *Honey*, New York: Knopf, 1993.
40. "Kid Gentle," *Ploughshares*, Fall 1993.
41. *Honey* (stories). New York; Knopf, October 1993. Includes numbers 30, 32, 34, 35, 36, 38, 39, 40, "The Minute I Saw You."
42. "Code," *ZZYVYA*, XVII, 1 (Spring 2001): 115-127.
43. "Give," *Tin House*, Volume 2, Number 4: 73-74.
44. "Mystery Caller," *The Threepenny Review*, Fall 2001.
45. "Woman Weighing Pearls," *Boulevard*, Fall 2001. Volume 17: numbers 1 & 2: 33 - 48.
46. "Chrysanthemums and Satori," forthcoming in *Critical Responses to John Updike's Rabbit Books*. Jack De Bellis, ed. Greenwood Press.
A. Originally printed in *Married Men and Magic Tricks: John Updike's Erotic Heroes*. Berkeley: Creative Arts Book Company, 1982.
47. "Eros 101," *Tin House*, Volume 5, Number 4: pp. 66 - 84.
A. Reprinted in *The Best of Tin House*, fall 2006.
B. Reprinted in *Do Me: Tales of Sex & Love from Tin House*. Portland: Tin House Books, 2007.
48. "Tabriz," *The Threepenny Review*, Summer 2007.
A. Reprinted in *Pushcart Prize XXXIII: Best of the Small Presses*. Pushcart Press: 2008.
49. "Bitter Greens," *The Sincerest Form of Flattery: Contemporary Women Writers on Forerunners in Fiction*. Jacqueline Kolosov-Wenth and Kirstin Sundberg Lunstrum, eds.. Lewis-Clark Press, 2008.

50. *Faller*. Novel.
51. "The Wrong Son," *The Threepenny Review*, Summer 2009.
52. "Never Come Back," *The Threepenny Review*, Spring 2010. Chosen for inclusion in *PEN/O. Henry Prize Stories 2011: The Best Stories of the Year*.
53. "Never Come Back," *The Pushcart Prize XXXV: Best of the Small Presses*
54. "The Wilderness," *The Threepenny Review*, Spring 2012.
55. "Little X," *The Threepenny Review*, Spring 2013.
- 56. "The Wilderness," *The Threepenny Review*, Winter 2013. Chosen for inclusion in *The Best American Short Stories 2013*.**

Essays

1. "Once, with Attention," *The Threepenny Review*, Winter 2010.
2. "Thinking about *The Road*," *The Threepenny Review*, Spring 2011.
3. "Caressing Repetitions: *Your Face Tomorrow* by Javier Marias," *The Threepenny Review*, Winter 2011

Poetry

1. "The Lover as OED," *Field: Contemporary Poetry and Poetics*, Spring 2002.
2. "Diminutives," *Field: Contemporary Poetry and Poetics*, Spring 2002.

Reviews

1. Cohen, Matt: *Life on This Planet and Other Stories* (Beaufort Books), *The New York Times Book Review*, 16 February 1986, 10.
2. McGuane, Thomas: *To Skin a Cat* (Dutton), *The New York Times Book Review*, 19 October 1986, 13-14.
3. Gallagher, Tess: *The Lover of Horses and Other Stories* (Harper and Row), *Los Angeles Times*, 28 september 1986, B-17-1.

4. Nunn, Kem: *Unassigned Territory* (Delacorte), *The New York Times Book Review*, 5 July 1987, 7-8.
5. Pritchard, Melissa: *Spirit Seizures* (University of Georgia Press), *The New York Times Book Review*, 22 November 1987, 11.
6. Baxter, Charles: *First Light* (Viking Penguin), *Los Angeles Times*, 6 December 1987, B-3:1.
7. Norris, Leslie: *The Girl from Cardigan* (Gibbs M. Smith, Inc.), *The New York Times Book Review*, 22 May 1988, 9.
8. De Marinis, Rick: *The Coming Triumph of the Free World*, *Los Angeles Times*, 7 August 1988, B-1:1.
9. Banks, Russell: *Affliction* (Harper and Row), *The New York Times Book Review*, 17 September 1989, 7.
10. Woiwode, Larry: *The Neumiller Stories* (Farrar, Staus and Giroux), *The New York Times Book Review*, 17 December 1989
11. Hempel, Amy: *At the Gates of the Animal Kingdom* (Knopf), and Williams, Diane: *This Is about the Body, the Mind, the Soul, the World, Time, and Fate* (Weidenfield & Nicholson), *Los Angeles Times Book Review*, 11 March 1990, 2.
12. Handke, Peter: *Absence* (Farrar, Straus & Giroux), *The New York Times Book Review*, 17 June 1990: 8.
13. Madison Smart Bell: *Doctor Sleep* (Harcourt Brace Jovanovich), *The New York Times Book Review*, 6 January 1991: 8.
14. Michael Chabon: *A Model World and Other Stories* (William Morrow Company), *The Los Angeles Times Book Review*, 9 June 1991: 3, 8.
15. Silko, Leslie M.: *Almanac of the Dead* (Simon & Schuster), *The New York Times Book Review*, 22 December 1991: 6.
16. Thornton, Lawrence: *Ghost Woman* (Ticknor & Fields), *The New York Times Book Review*, 2 August 1992.
17. Francis, Dick: *Driving Force* (G.P. Putnam's Sons), *The New York Times Book Review*, 18 October 1992: 32.
18. Bausch, Richard: *Rebel Powers* (Houghton Mifflin/Seymour Lawrence), *The New York Times Book Review*, 16 May 1993: 9.

19. “ ‘Flushed, Frenzied, Relentless Me’: D. H. Lawrence,” Winter Issue 2006, *The Threepenny Review*.
 - a. Republished online by *The Threepenny Review*.
 - b. Republished online by Arts & Letters Daily.
20. Colloquium on the films of Pedro Amoldovar, contributor. Summer Issue 2007, *The Threepenny Review*.
21. Colloquium on “Fear,” contributor. Fall Issue 2008, *The Threepenny Review*.
- 22. Colloquium on “Magic,” contributor. Forthcoming, *The Threepenny Review*.**