

ANDREA ABERNETHY LUNSFORD

Department of English Stanford University

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EDUCATION

PhD, English

The Ohio State University (with distinction)

MA, English, University of Florida

BA, English, University of Florida (magna cum laude)

EMPLOYMENT

Louise Hewlett Nixon Professor of English and Claude and Louise Rosenberg Fellow in Undergraduate Education, 2006 – 2013 Stanford University

Professor of English and Director, Program in Writing and Rhetoric, 2000 – 2012 Stanford University

Director, Center for the Study and Teaching of Writing, 1998-2000, The Ohio State University

Distinguished Professor of English, 1990-2000, The Ohio State University

Professor of English, The Ohio State University, Department of English, 1986-1990

Professor, Bread Loaf Graduate School of English, 1990 – present (intermittent summers)

Director, Santa Fe Campus of Bread Loaf Graduate School of English (Summers 2000 – 2003)

Martha's Vineyard Graduate Program in English , Professor, 1986-1988

Associate Professor, Director of Writing 1981-86; Assistant Professor 1977-81, University of British Columbia
Department of English

Graduate Research Associate, 1972-77, The Ohio State University, Department of English

Associate Professor of English, 1969-72, Hillsborough Community College, Tampa, FL

English Teacher, Colonial High School, Orlando, Florida, 1966-68

TEACHING

Courses Taught at Stanford University

English 73N: How and Why We Remember: the Rhetoric of Mediated Memory

Writing 3: Electric Rhetoric

English 260: The Language Wars / The Politics of Language

English 394: Independent Study

English 397: Pedagogy Seminar 2

English 398R: Revision of a Paper for Publication

English 312: Feminist Rhetorics?

English and Feminist Studies 212A: Gender and the History of Rhetoric

Sophomore College Seminar: Memory and Media

English 364: Writing across Languages and Cultures

PWR 198X: Ravenswood Writes: A Writing Center Seminar

English 361: Memoria: the Arts and Practices of Memory

English 87N : The Graphic Novel: Image, Text, Sight, Sound

English 372: Women Writing Together

English and Feminist Studies 260: The Language Wars

English 291: Writing for Publication

English 397W: Whither English Studies: The Future of the Discipline

Writing 2.0: The Art of the Digital Essay

PUBLICATIONS

Books

The Norton Anthology of Rhetoric and Writing. Co-edited with Susan Jarratt. New York: W. W. Norton, in press.

Let's Teach! New York: W.W. Norton, 2023.

Let's Talk, with Readings. New York: W. W. Norton, 2023.

Let's Talk: A Brief Rhetoric. New York: W. W. Norton, 2021

Living at The Sea Ranch. With Mary Alinder and Christine Kreyling. The Sea Ranch Association, 2019.

Landmark Essays on Rhetoric and Feminism, 1973-2000. Ed. with Cheryl Glenn. New York: Routledge, 2014.

Writing in Action. New York: Bedford/St. Martin's Press, 2014.

Everyone's an Author. With Beverly Moss, Lisa Ede, Keith Walters, Carole Papper, Michal Brody, Jessica Enoch. New York: W. W. Norton, 2013; 2nd edition, 2016; 3rd edition, 2019, 4th edition 2023.

Writing Together: Essays on Collaboration in Theory and Practice. With Lisa Ede. Boston: Bedford/St. Martin's P, 2012.

The Sage Handbook of Rhetorical Studies. Edited. Thousand Oaks, CA: Sage, 2009.

Writing Matters: Rhetoric in Public and Private Lives. U Georgia P, 2007.

Crossing Borderlands: Composition and Postcolonial Studies. Edited. Pittsburgh: U Pittsburgh P, 2004.

Selected Essays of Robert J. Connors. Edited with Lisa Ede. Bedford/St. Martin's Press, 2003.

The St. Martin's Handbook, New York: Bedford/St. Martin's Press, 1989; 2nd edition, 1992; 3rd edition, 1995; 4th edition; 1999; 5th edition, 2003, 6th edition 2007; 7th edition, 2011; 8th Edition, 2015; 9th edition, 2020.

Everything's an Argument--with Readings. With John Ruszkiewicz and Keith Walters. New York: Bedford/St. Martin's Press, 2001; 2nd edition, 2004, 4th edition 2007; 5th edition, 2010; 6th edition, 2013; 7th edition, 2016; 8th edition, 2019; 9th edition, 2021.

The Everyday Writer. New York: St. Martin's Press, 1997. 2nd edition, 2000, 2001. 3rd edition, 2005. 4th edition, 2009; 5th edition, 2012; 6th edition, 2016; 7th edition, 2019; 8th edition, 2022.

Everything's An Argument. With John Ruszkiewicz. New York: Bedford/St. Martin's Press, 2000; 2nd edition, 2002, 3rd edition, 2004, 4th edition 2007; 5th edition, 2010; 6th edition, 2013; 7th edition, 2016; 8th edition, 2019; 9th edition, 2022.

Easy Writer. New York: St. Martin's Press, 1998. 2nd edition, 2002. 3rd edition, 2006; 4th edition, 2010; 5th edition, 2014; 6th edition, 2017; 7th edition, 2019; 8th edition, 2022.

Reclaiming Rhetorica: Women in the Rhetorical Tradition. Edited. Pittsburgh: U of Pittsburgh P, 1995.

The Presence of Others. With John Ruszkiewicz. New York: St. Martin's Press, 1994. 2nd Edition, 1997; 3rd edition, 2000; 4th edition, 2003; 5th edition, 2008.

Singular Texts/Plural Authors: Perspectives on Collaborative Writing. With Lisa Ede. Carbondale: Southern Illinois UP, 1990. Paperback edition, 1992.

The Right to Literacy. Edited with Helene Moglen and James Slevin. New York: Modern Language Association, 1990.

The Future of Doctoral Studies in English. Edited with Helene Moglen and James F. Slevin. New York: Modern Language Association, 1989.

The 1987 Coalition Conference: Democracy through Language. With Richard Lloyd-Jones. New York and Urbana: Modern Language Association/National Council of Teachers of English, 1989.

Essays on Classical Rhetoric and Modern Discourse. Edited with Robert Connors and Lisa Ede. Carbondale: Southern Illinois UP, 1984.

Preface to Critical Reading. With Richard D. Altick. Sixth edition. New York: Holt, 1984.

Four Worlds of Writing. With Janice Lauer. New York: Harper & Row, 1981. Second edition 1985. Third edition 1991.

Chapters in Books

“RSA at 50: (Re)inventing Stories.” *Reinventing Rhetorical Scholarship: Fifty Years of the Rhetoric Society of America*. Eds. Roxanne Mountford and David Tell. Parlor Press, 2020: 5-18.

“Rhetoric and Composition.” *Not Even Past: A History of the Department of English, The Ohio State University, 1870-2000*. Eds. Morris Beja and Christian Zacher. Columbus, OH: Impromptu P, 2019: 72-80.

“Afterword.” *Cross-Border Networks in Writing Studies*. Eds. Derek Mueller, Andrea Williams, Louise Wetherbee Phelps, and Jennifer Clary-Lemon. Inkshed Publications for Parlor Press, 2017: 179-83.

“Afterword.” *The Framework for Success in Postsecondary Writing: Scholarship and Applications*. Eds. Nicholas N. Behm, Sherry Rankins-Robertson, and Duane Roen. Parlor Press, 2017: 283-85.

“Rhetoric and Feminism: Riding the Waves.” With Cheryl Glynn. *The Oxford Handbook of Rhetorical Studies*. Ed. Michael MacDonald. Oxford: Oxford UP: 2016.

“Gloria Evangelina Anzaldúa.” *Routledge Companion to Race and Ethnicity*. Ed. Stephen Maynard Caliendo and Charlton McIlwain. New York: Routledge, 2011: 99-101.

“‘Down a Road and into an Awful Silence’: Graphic Listening in Joe Sacco’s Comics Journalism,” with Adam Rosenblatt. In *Silence and Listening as Rhetorical Arts*. Eds. Cheryl Glenn and Krista Ratcliff. Carbondale: Southern Illinois UP, 2011: 130-147..

“Reflections on Lynda Barry.” In *Graphic Subjects: Critical Essays on Autobiography and Graphic Novels*. Ed. Michael Chaney. Madison: U Wisconsin P, 2011:310-315.

“Embracing Borderlands: Gloria Anzaldúa and Writing Studies.” In *Bridging: How and Why Gloria Evangelina Anzaldúa’s Life and Work Transformed Our Own*. Eds. Gloria Gonzalez-Lopez and Analouise Keating. Austin: U Texas P, 2011:182-191.

“Joe Sacco’s Comics Journalism: Critique, Caricature, Compulsion,” with Adam Rosenblatt. In *Contemporary American Comics: Creators and their Contexts*. Ed. Paul Williams and James Lyons. University Press of Mississippi, 2010: 68-87.

“Among the Audience: On Audience in an Age of New Literacies. With Lisa Ede. In *Engaging Audience*. Eds. Elizabeth Weiser, Brian Fehler, and Angela González. Urbana, IL: NCTE, 2009: 42-69.

“Open Sourcery: Computer Science and the Logic of Ownership.” With Marvin Diogenes and Mark Otuteye. In *Who Owns This Text? Plagiarism, Authorship, and Disciplinary Cultures*. Logan: Utah State UP, 2009:20-49.

“Rhetorics and Roadmaps.” Introduction to *The Sage Handbook of Rhetorical Studies*, ed. Andrea A. Lunsford. Thousand Oaks, CA: Sage, 2009: xi-xxix.

“Educating Jane.” With Jenn Fishman. In *Stories of Mentoring: Theory and Praxis*, ed. Michelle Eble and Lynee Gaillet. West Lafayette, Indiana: Parlor Press, 2008: 18-32.

“Shakespeare and Gaiman: Strange Bedfellows Attain Immortality. With Jacqueline T. Pham. In *Handbook of Research on Teaching Literacy through the communicative and Visual Arts*, vol. II. Eds.

James Flood, Shirley Brice Heath, and Diane Lapp.
New York: Lawrence Erlbaum, 2008: 497-503.

"Crimes of Writing and Reading." in *Teaching Rhetorica: Theory, Pedagogy, Practice*. Ed. Kate Ronald and Joy Ritchie. Portsmouth, NH: Heinemann/Boynton, 2006: 13-31.

"Writing Definitions," in *Delivering College Composition: the Fifth Canon*. Ed. Kathleen Blake Yancey. Portsmouth, NH: Heinemann/Boynton, 2006: 141-155.

"Composing Ourselves: Politics, Commitment, and the Teaching of Writing." *Views from the Center: the CCCC Chairs' Addresses 1977-2005*. New York: Bedford/St. Martins/NCTE, 2006: 185-201.

"Expanding Literacies at the End of the Twentieth Century: Girls, Writing, and Science Education." With Lisa Weems, Paul Miller, and Janet Russell. in *Girls and Literacy in America*, ed. Jane Greer. Santa Barbara, CA: ABC-CLIO, 2003: 121-149.

"Feminism and Rhetoric: Possible Alliances," in *Weibliche Rede: Rhetorik der Weiblichkeit*, ed. Martina Wagner-Egelhaaf and Doerte Bischoff. Freiburg: Rombach, Druch, und Verlagshaus, 2003: 51-61.

"Janet Emig's 'Writing as a Mode of Learning,'" in *Teaching Writing*. Eds. Christina R. McDonald and Robert L. McDonald. Carbondale: Southern Illinois UP, 2002; 42-55.

"Lessons on Linking Literacies." *Linking Literacies: Perspectives on L2 Reading-Writing Connections*. Ed. Diane Belcher and Alan Hirvela. Ann Arbor: U Michigan P, 2001: 335-40.

"Authorship and Intellectual Property." *Coming of Age: The Advanced Writing Curriculum*. Eds. Linda Shamoon, Rebecca Howard, Sandra Jamieson, and Robert Schwegler. Portsmouth, NH: Boynton Cook/Heinemann, 2000: 156-68.

Refiguring Classroom Authority." *The Ethics of Writing Instruction: Issues in Theory and Practice*. Ed. Michael A. Pemberton. Stamford, CT: Ablex Publishing, 2000: 65-79.

"Who Owns Language?" *Plagiarism and its Discontents*. Alice Roy and Lise Buranen, eds. Albany: SUNY P, 1999. ix-xii.

Composing Our Lives, a Foreword." *Composing our Lives in Rhetoric and Composition: Stories About the Growth of a Discipline*. Eds. Duane Roen, Stuart Brown, and Theresa Enos. Mahwah, NJ: Erlbaum, 1999. xi-xv.

"Alexander Bain and the Teaching of Composition in North America." *Scottish Rhetoric and Its Influences*, ed. Lynnee Lewis Gaillet. Mahwah, NJ: Erlbaum, 1998. 219-229.

"Writing Back." With Lisa Ede. *Feminism and Composition Studies: In Other Words*. Eds. Susan Jarratt and Lynn Worsham. New York: MLA, 98: 313-20.

"Foreword: Considering Research Methods in Composition and Rhetoric." *Ethics and Representation in Qualitative Studies of Literacy*. Eds. Peter Mortensen and Gesa E. Kirsch. Urbana: National Council of Teachers of English, 1996. vii-xv.

"Intellectual Property in an Age of Information: What is at Stake in Composition Studies." *Composition in the Twenty-First Century: Crisis and Change*. Ed. by Lynn Z. Bloom, Donald A. Daiker, and Edward M. White. Carbondale, IL: Southern Illinois UP, 1996. 261-272

"Collaboration, Control, and the Idea of a Writing Center." *The St. Martin's Sourcebook for Writing Tutors*. Christina Murphy and Steve Sherwood, eds. New York: St. Martin's Press, 1995. 36-42.

"Philosophical Bases of Rhetoric and Composition Ph.D. Programs." *Rhetoric Society Quarterly* 25 (1995): 247-48.

"Audience Addressed/Audience Invoked: The Role of Audience in Composition Theory and Pedagogy." With Lisa S. Ede. *The Writing Teacher's Sourcebook*. Eds. Edward P.J. Corbett, Gary Tate and Nancy Myers. 3rd ed. New York: Oxford UP, 1994. 243-257.

"Collaborative Authorships and the Teaching of Writing." With Lisa S. Ede. *The Construction of Authorship*. Ed. by Martha Woodmansee and Peter Jaszi. Durham: Duke University Press, 1994. 417-439.

"On Distinctions Between Classical and Modern Rhetoric." With Lisa S. Ede. *Professing the New Rhetorics: A Sourcebook*. Ed. by Theresa Enos and Stuart C. Brown. New Jersey: Prentice Hall, 1994. 397-411.

"Graff's Project and the Teaching of Writing." With Suellynn Duffey. *Teaching the Conflicts: Gerald Graff, Curricular Reform, and the Culture Wars*. Ed. by William E. Cain. New York: Garland, 1994. 109-122.

"Rhetoric and Composition." *Introduction to Scholarship in Modern Languages and Literatures*. Ed. Joseph Gibaldi. 2nd edition. New York: Modern Language Association, 1992. 77-100.

- "The Nature of Composition Studies." *An Introduction to Composition Studies*. Eds. Erika Lindemann and Gary Tate. New York: Oxford, 1991. 3-14.
- "Afterword." (Interviews): *Cross Disciplinary Perspectives on Rhetoric and Literacy*. Eds. Gary Olson and Irene Gale. Carbondale: Southern Illinois UP, 1991.
- "Rhetorical Theory and the Teaching of Writing." With Cheryl Glenn. *On Literacy and Its Teaching: Issues in English Education*. Eds. Gail E. Hawisher and Anna O. Soter. Albany: State University of New York, 1990.
- "Who Are Basic Writers?" With Patricia A. Sullivan. *Research in Basic Writing*. Eds. Michael Moran and Martin J. Jacobi. Westport, CN: Greenwood, 1990. 17-30.
- "The Case for Collaboration--In Theory, Research, and Practice." *The Writing Teacher as Researcher: Essays in the Theory and Practice of Class-Based Research*. Eds. Donald A. Daiker and Max Morenberg. Portsmouth, NH: Boynton/Cook, 1990. 52-60.
- "The Place of Rhetoric and Composition in Doctoral Studies." With Janice Lauer. *The Future of Doctoral Studies in English*. Eds. Andrea A. Lunsford, Helene Moglen, and James F. Slevin. New York: Modern Language Association, 1989.
- "Collaboration and Assessment." *Values and Evaluation: Proceedings of Inkshed V*. Eds. Phyllis Artis, Jean Chadwick, Alan Hall, and Judy Snow. St. John's, Newfoundland: Memorial U of Newfoundland P, 1989. 115-119.
- "Collaboration and Compromise: The Fine Art of Writing with a Friend." With Lisa S. Ede. *Writers on Writing*. Ed. Tom Waldrep. Vol. 2. New York: Random House, 1987. 121-27.
- "Basic Writing." *Teaching Composition: Twelve Bibliographic Essays*. Ed. Gary Tate. Fort Worth: Texas Christian UP, 1987. 207-26.
- "Politics and Practices in Basic Writing." *A Sourcebook for Basic Writing Teachers*. Ed. Theresa Enos. New York: Random House, 1987. 246-258.
- "The Past--and Future--of Rhetorical Instruction." *Proceedings of the Canadian Society for the History of Rhetoric*. Eds. John S. Martin and Christine M. Sutherland. Calgary: Canadian Society for History of Rhetoric, 1986. 103-28.
- "The Past--and Future--of Writing Assessment." *Writing Assessment: Issues and Strategies*. Eds. Karen Greenberg, Harvey S. Wiener, and Richard A. Donovan. New York: Longman, 1986.

"Cognitive Studies and Teaching Writing." *Perspectives on Research and Scholarship in Composition*. Ed. Ben W. McClelland. New York: Modern Language Association, 1985. 115-62.

Chapter 10 in *What Makes Good Writing Good: A Multiperspective*. Eds. William Coles and James Vopat. Lexington, MA: Heath, 1985. 298-304.

"On Distinctions between Classical and Modern Rhetoric." With Lisa S. Ede. *Essays on Classical Rhetoric and Modern Discourse*. Eds. Robert J. Connors, Lisa S. Ede, and Andrea A. Lunsford. Carbondale: Southern Illinois UP, 1984.

"Preparing for a Writing Workshop: Some Crucial Considerations." Ed. Muriel Harris. *Tutoring Writing: A Sourcebook for Writing Laboratories*. New York: Scott, Foresman, 1982. 164-70.

"Cognitive Development and the Basic Writer." *The Writing Teacher's Sourcebook*. Eds. Gary Tate and Edward P.J. Corbett. New York: Oxford UP, 1981. 257-67

Articles in Journals

Review of Lois M. Maraj's *Black or Right: Anti/Racist Campus Rhetorics*. *Peitho* (Summer, 2021 np. Online)

"Foresights from a Foremother," with Cheryl Glenn. *Intraspections: A Journal of Rhetoric, Culture, and Style*. (Fall, 2019), np. Online

"For a Magnificent Teacher," *Peitho* (Fall/Winter, 2019). Online

"RSA at 50: (Re)Inventing Stories. Keynote address for 50th anniversary of RSA, 2018

"Coalition: A Meditation," with Cheryl Glenn. *Peitho* (Fall/Winter, 2015) 11-14. Online

Review of Kelly Ritter's "To Know Her Own History: Writing at the Woman's College, 1943-1963." *Peitho* 16 (Fall-Winter 2013). Online.

"College Writing, Identification, and the Production of Intellectual Property: Voices from the Stanford Study of Writing." *College English*, 75:5 (May 2013):470-492.

"Prompts, Props, and Performativity: Commemorating Eve Kosofsky Sedgwick." *CCC Online*, 1:1 (2012).

"Reflections on Contemporary Currents in Writing Center Work." *Writing Center Journal*, 31:1 (2011): 11-25.

"Mistakes are a Fact of Life': A National Comparative Study." *College Composition and Communication*, 59:4 (2008): 781-807.

"Writing, Technologies, and the Fifth Canon." *Computers and Composition* 23 (2006):169-177.

"Performing Writing, Performing Literacy." *College Composition and Communication* 57:2 (2005): 224-252.

"Rethinking the Ph.D. in English." *Carnegie Essays on the Doctorate*. Carnegie Foundation for the Advancement of Teaching: 2004.

"Afterwords: A Dialogue," with Michael Leff. *Rhetoric Society Quarterly* 34:3 (2004):55-69.

Review of *Feminism Beyond Modernism*, by Elizabeth Flynn. *Rhetoric Review* 22:2 (2003): 209-212.

"Crimes of Writing: Refiguring 'Proper' Discursive Practices." *Writing on the Edge* 11:2 (Summer 2001): 43-55.

"Working Together: Collaborative Research and Writing in Higher Education." *Modern Language Association Profession* 2001: 7-15.

"ITExt: Future Directions for Research on the Relationship between Information Technology and Writing. (With the ITExt working group.) *Journal of Business and Technical Communication*, 15:3 (July 2001): 269-308.

"Collaboration and Concepts of Authorship." (With Lisa Ede.) *PMLA*, 116:2 (March 2001): 354-370.

"Some Millennial Thoughts on the Future of Writing Centers." *The Writing Center Journal*, 20.2 (2000): 33-38.

"Rhetoric, Feminism, and the Politics of Textual Ownership." *College English*, 61:5 (May 1999): 1-16.

"Toward a Mestiza Rhetoric: Gloria Anzaldúa on Composition and Postcoloniality." *JAC: A Journal of Composition Theory*, 18:1 (Winter 1998): 1-29.

Editor, Special Issue on Postcolonial Studies and Composition. *JAC: A Journal of Composition Theory*, 18:1 (Winter 1998).

"Intellectual Property and Composition Studies." *College Composition and Communication* 47.3 (October 1996):383-411.

"Representing Audience: 'Successful' Discourse and Disciplinary Critique." *College Composition and Communication* 47.2 (May 1996): 167-179.

Rev. of Rhetoric and Pluralism: Legacies of Wayne Booth. Edited by Frederick J. Antczak. *Philosophy and Literature* 20 (April 1996): 276-77.

"What Matters Who Writes? What Matters Who Responds? Issues of Ownership in the Writing Classrooms."(Hypertext) with Rebecca Rickly, Michael J. Salvo, and Susan West. *Kairos: A Journal for Teachers of Writing in Webbed Environments* 1.1 (Spring 1996) On-line. World Wide Web.

"Border Crossings: Intersections of Rhetoric and Feminism." with Lisa Ede and Cheryl Glenn. *Rhetorica: A Journal of the History of Rhetoric* 13 (1995): 401-442.

"'Creative Nonfiction': What's in a Name?" *Journal of the American Studies Association of Texas* (1995): 41-48.

Rev. of Hypertext: The Convergence of Contemporary Critical Theory and Technology. By George P. Landow. *Modern Philology* 92.2 (1994): 272-277.

"Teachers' Rhetorical Comments on Student Papers." With Robert J. Connors. *College Composition and Communication* 44:2 (May 1993) 200-24.

"Exorcising Demonolatry: Spelling Patterns and Pedagogies in College Writing." With Robert J. Connors. *Written Communication*. 9.3 (1992): 404-428.

"Collaborative Authorship and the Teaching of Writing." With Lisa S. Ede. *Cardozo Arts & Entertainment Law Journal*. 10.2 (1992): 681-702.

"An Interview with Andrea Lunsford and Lisa Ede: Collaboration as a Subversive Activity." Responding to Alice Heim Calderonello, Donna Beth Nelson, and Sue Carter Simmons. *Writing on the Edge*. 2.2 (1991): 7-18.

"Comments on Clark and Doheny-Farina." With Lisa S. Ede. *Written Communication* 8.1 (1991): 114-117.

"Literacy, Intellectual Property, and the Status Quo: Scenes for Writing in the Academy." *Textual Studies in Canada*. 1 (1991): 31-44.

"Collaboration, Control, and the Idea of a Writing Center." *The Writing Center Journal* 12.1 (Fall 1991): 3-10.

"Gender and Writing: Biblio(bio)graphical Stories." With Kelly Belanger, Heather Graves, Carrie Leverenz, Sarah Sloane. *Rhetoric Society Quarterly* 20.4 (Fall 1990): 367-401.

- "Collaborative Writing: Perspectives by Incongruity." With Lisa S. Ede and C. Jan Swearingen. *Inkshed* 9.2(1990): 7-13.
- "Rhetoric in a New Key: Women and Collaboration." With Lisa S. Ede. *Rhetoric Review* 8 (1990): 234-43.
- "Composing Ourselves: Politics, Commitment, and the Teaching of Writing." *College Composition and Communication* 41 (1990): 71-82.
- Rev. of Quintilian on the Teaching of Speaking and Writing. By James J. Murphy. *College Composition and Communication* 40 (1989): 229-30.
- Rev. of Developing Successful College Writing Programs. By Edward M. White. *Rhetoric Review* 8(1989): 159-62.
- "Frequency of Formal Errors in Current College Writing, or Ma and Pa Kettle Do Research." With Robert Connors. *College Composition and Communication* 39 (1988): 395-409.
- "Integrating Reading, Writing, and Speaking in English Assignments." *English Language Arts Bulletin* 28 (1987): 6-14.
- "A Bibliographical Note on William Edmonstoune Aytoun's Manuscript Lectures on Rhetoric and Belles Letters." *Rhetoric Society Quarterly* 16 (1986): 327-337.
- "Why Write Together: A Research Update." With Lisa Ede. *Rhetoric Review* 5 (1986): 71-84.
- "Collaborative Learning: Lessons from the World of Work." With Lisa Ede. *Writing Program Administrators* 9 (1986): 17-27.
- "Assignments for Basic Writers: Unresolved Issues." *Journal of Basic Writing* (1986): 87-100.
- "Let Them Write---Together." With Lisa Ede. *English Quarterly* 18 (1985): 119-127.
- "Audience Invoked or Audience Addressed: The Concept of Audience in the Composing Process." With Lisa S. Ede. *College Composition and Communication* 35 (1984): 155-72. Rpt. in *The Writing Teacher's Sourcebook*. Eds. Gary Tate and Edward P.J. Corbett. 3rd ed. (New York: Oxford UP, 1994). 257-68.
- "Rhetoric: A Key to Survival." *The English Quarterly* 17 (1984): 3-16.
- "The 'Old' New Rhetoric and Composition Studies: Yesterday, Today, and Tomorrow." *Transactions of the Royal Society of Canada* 22.4 (1984): 265-71.

"Classical Rhetoric, Modern Rhetoric, and Contemporary Discourse Studies." With Lisa Ede. *Written Communication* 1 (1984): 78-99.

"Why Write . . . Together?" With Lisa Ede. *Rhetoric Review* 1 (1983): 150-58.

"Basic Insights: An Interview with Andrea Lunsford." Responding to Elspeth Stuckey. *The Writing Instructor* 2(1983): 57-68.

"The North Vancouver Writing Project: A Model for University-Schools Cooperation." With Howard Cross. *Writing Program Administration* 6 (1982): 7-13.

"Writing Assignment Design." *Journal of English Teaching Techniques* 12 (1982): 11-23.

"Alexander Bain's Contributions to Discourse Theory." *College English* 44 (1982): 290-300.

"Essay Writing and Teachers' Responses in Nineteenth-Century Scottish Universities." *College Composition and Communication* 32 (1981): 434-44.

"Writing Laboratories in Canada: Are They Soundly Conceived?" *The English Quarterly* 13 (1980): 41-51.

"The Content of Basic Writers' Essays." *College Composition and Communication* 31 (1980): 278-91.

"Cognitive Development and the Basic Writer." *College English* 41 (Sept. 1979): 38-47. Rpt. in *The Writing Teacher's Sourcebook*. Eds. Gary Tate and Edward P.J. Corbett. New York: Oxford UP, 1981:257-68. Rpt. in *A Sourcebook for Basic Writing Teachers*. Ed. Theresa Enos. New York: Random House, 1987. 449-460.

"Anatomy of a Basic Writing Program." *Journal of Basic Writing* 2 (1979): 38-51.

"A Choice of Roles for the Teacher of Writing." *McGill Journal of Education* 14 (1979): 37-46.

"Aristotelian vs. Rogerian Argument: A Reassessment." *College Composition and Communication* 30(1979): 146-51.

"What We Know and Don't Know About Remedial Writing." *College Composition and Communication* 29(1978): 47-53.

"Aristotelian Rhetoric: Let's Get Back to the Classics." *Journal of Basic Writing* 2 (1978): 2-12.

"Classical Rhetoric and Technical Writing." *College Composition and Communication* 27 (1976): 289-91.

AWARDS, GRANTS, and VISITING PROFESSORSHIPS

Community Service Award, Redwood Coast Medical Services and The Sea Ranch, 2020.

Fellow of the Rhetoric Society of America, 2019-

Honorary Doctorate, awarded by Middlebury College, Vermont, August 2015.

Visiting Professor, Beihang University, Beijing, China, March 2013

Boyce Nute Award for Project W.R.I.T.E., \$100,000, 2007-08.

Visiting Professor, Orebro University, Orebro, Sweden, April-June, 2004

Carnegie Teachers for a New Era Grant for Ravenswood Write, \$125,000, 2004-08.

Wallenberg Foundation Grant for Cross-Cultural Rhetoric Project, \$65,000, 2006-07.

Honorary Doctorate, awarded by University of Orebro, Sweden, February 2006.

Richard Braddock Award, for best essay published in *College Composition and Communication*, 1985, 2006.

Louise Hewlett Nixon Professor of English, 2005 -

Claude and Louise Rosenberg University Fellow in Undergraduate Education, 2003 -

MLA/ADE Francis Andrew March Award. 2002.

"The Stanford Study of Writing: Folio Thinking." Wallenberg Global Learning Network (\$46,000) 2002.

Frank and Eleanor Griffiths Chair, Bread Loaf School of English. 2001.

"Proposal for a Stanford Center for Writing, Rhetoric, and Technology." President's Funds (\$450,000), 2000-01.

"Partnership for Literacy: Improving Reading and Writing for Students at Three Elementary Schools." Ohio READS Program (\$30,000), 2000.

"Enhancement of Graduate Education: Researching, Writing, and Completing the Dissertation." Academic Enrichment Proposal (\$149,988); currently under consideration.

"Trevitt Elementary / OSU Partnership for Literacy." President's Council for Outreach and Engagement (\$9,000), 2000.

"Hubbard Elementary / OSU Partnership for Literacy." Campus Collaborative Grant (\$3,250), 2000.

"Communicating for Success: Community Literacy and Life-Long Learning." OSU Cares Grant (\$9,000), 2000.

"Improving the Performance of High School Students." Ohio Board of Regents EECAP Grant (\$40,000), 2000.

"Communicating for Success: Community Literacy and Life-Long Learning." OSU Cares Seed Grant (\$8,000), 1999.

"Neighborhood Literacy Tutoring Exchange." Campus Collaborative Grant (\$6,995), 1999.

"Technology, Writing, and Culture in Secondary Science Instruction." Battelle Endowment for Technology and Human Affairs Grant (\$41,162), 1999.

The Herbert H. and Grace A. Dow Visiting Scholar, Saginaw Valley State University, 1999.

University Distinguished Scholar Award, Ohio State University, 1998.

Visiting Scholar, Stanford University, 1998.

The 1997 Holder Memorial Lecture. Nebraska Wesleyan University, Spring 1997.

The Ohio Board of Regents Early English Composition Assessment Program (\$31,000), 1996-97.

YWCA Ohio Women of Achievement Award, 1996.

University Distinguished Lecturer, University of Alberta, March 1996.

Conference on College Composition and Communication Exemplar Award, 1994.

The Hagy Lecture. University of Waterloo, 1993.

Harry Jack Gray Distinguished Visitor in Humanities, University of Hartford, 1993.

Bellagio Study and Conference Center Fellow, Rockefeller Foundation, March 1993.

The Ohio Board of Regents Early English Composition Assessment Program (\$121,000), 1992-96.

Lillian and Morrie A. Moss Chair of Excellence, Department of English, Memphis State University, Winter, 1992.

Official Recognition by the State of Ohio, Office of the Governor, for Outstanding Achievement as a 1990 Ohio Program Excellence Award Recipient, 1991.

Undergraduate Student Council Distinguished Teaching Citation, 1989, 1991.

The Ohio Board of Regents Excellence in Higher Education Academic Challenge Award, 1989-95 for The Ohio State University Graduate Rhetoric and Composition Program (\$745,726).

Distinguished Visiting Scholar, Department of English, University of Washington, Spring, 1990.

The Ohio Board of Regents 1990 Program Excellence Award for the Ohio State University Undergraduate Rhetoric and Composition Program (\$148,631).

Conference on College Composition and Communication Leadership Award, 1989.

Modern Language Association Mina Shaughnessy Award (1985) for best book on the teaching of language and literature.

Fund for the Improvement for Post Secondary Education Mina Shaughnessy Scholar, 1984-85 to study collaborative writing; with Lisa Ede (\$40,000).

Richard Braddock Award, 1985 and 2006, for best article published in *College Composition and Communication*.

Ohio Humanities Council Award for the Right to Literacy Project (\$5,000).

Six University of British Columbia Humanities and Social Studies Grants to pursue research in the history of rhetoric (\$6,000).

DISSERTATIONS DIRECTED or CO DIRECTED

Ben Allen, "Critical Approaches to the Materiality of Code: Between Text and Machine." 2017 Stanford University.

Lindsey Dolich Felt, "Plugging In": Disability and the Body Electric in Contemporary American Literature. 2015 Stanford University

Brian Thompson, I'm Better Than You, and I Can Prove It: Games, Expertise, and the Culture of Competition. 2015 Stanford University

Kenneth Maynor, Pagan Nation: Constitutional Characters and the Fiction of American Faith. 2013. Stanford University

LaMay, Bronwyn, Writing Love and Agency: Narrative Revisions in the Academic and Life Texts of High School Youth, 2012. Stanford University

Regina Arnold, Rock Crowds and Power: Race, Space and Representation at American Rock Festivals. 2011. Stanford University

Richard Simpson, Class beyond Class: Archaeologies of the Knowledge Economy. 2010. Stanford University

Warren Liew, Teaching and Performance: a Study in Two Acts. 2010. Stanford University

Ebony Coletu, Forms of Submission: Acts of Writing in Moments of Need. 2008. Stanford University.

Andrea Williams. "The Rhetoric of Corporate Communication: A Case Study of an Employee Communication Program." 2002. The Ohio State University.

Melissa Goldthwaite. "Writing and Reading Selves in Context: Rhetorical Functions of the Personal Essay in Composition Studies." 2001. The Ohio State University

Foster, Paula. "Hidden Transcripts of Literate Resistance: Employee Communications in a Software Corporation." 2000. The Ohio State University.

West, Susan. "From Owning to Owning Up: Authorial Rights and Rhetorical Responsibilities." 1997. The Ohio State University

Barnett, Timothy. "Communities in Conflict: Composition, Racial Discourse, and the 60s Revolution." 1997.

Wright, Melinda. "Basic Writing Pedagogies in Context: A Multi-Dimensional History." 1996.

Kates, Susan. "Dramatic Sites: Rhetoric and the Marginalized Student 1884-1937." 1995.

Ables, Kimberly Town. "Reconsidering Writing Across the Curriculum: Language as a Contested Site in the Discipline of Dance." 1994.

Dorman, Peter. "Theory and Practice: An Examination of College Composition I in the Virginia Community College System." 1994.

Goodburn, Amy. "Critical Composition Pedagogies and the Question of Authority." 1994.

Leverenz, Carrie. "Student Readers Reading in the Composition Classroom: Sites of Resistance and Negotiation." 1994.

Campbell, Kermit. "The Rhetoric of Black English Vernacular: A Study of the Oral and Written Discourse Practices of African American Male College Students." 1993.

LeCourt, Donna. "The Self in Motion: The Status of the (Student) Subject in Composition Studies." 1993.

Mejia, Jaime. "Transformations in Rolando Hinojosa's Klail City of Death Trip Series." 1993.

Dietrich, Carole. "The Articulation, Production, and Validation of Worth in Student Writing." 1993.

Belanger, Kelly. "Contextualizing Collaboration: Portraits of Writing Groups in Computer-Supported Classes." 1992.

Graves, Heather. "The Rhetoric of Physics: An Ethnography of the Research and Writing Processes in a Physics Laboratory."

Kelvin, Patricia. "Classical Rhetoric and Contemporary Composition at Work: A Study of Editorial Writers." 1992

Papper, Carole. "Collaboration and Conflict: The Personality of Writing Groups." 1992.

Graves, Roger. "Writing Instruction in Canadian Universities." 1991.

Mountford, Roxanne. "The Feminization of the Ars Praedicandi." 1991.

Yagelski, Robert. "The Dynamics of Context: A Study of the Role of Context in Composing Processes of Student Writers." 1991.

Nelms, Gerald. "A Case History Approach to Composition Studies: Edward P. J. Corbett and Janet Emig." 1990.

Glenn, Cheryl. "Muted Voices From Antiquity Through the Renaissance: Locating Women in the Rhetorical Tradition." 1989.

Ratcliffe, Krista. "Words of One's Own: Toward a Rhetoric of Feminism in Selected Essays of Virginia Woolf and Adrienne Rich." 1988.

Sullivan, Patricia. "From Student to Scholar: A Contextual Study of Graduate Student Writing in English." 1988

Segal, Judy. "The Rhetoric of Medical Discourse." 1986

PROFESSIONAL AND COMMUNITY SERVICE

Kronos Performing Arts Association Board of Directors, 2010 – present (Chair, 2014-2022)

Gualala Arts Center Board of Directors, 2015 - 2021

MIT Visiting Committee for the Humanities, 2008 – 2016.

MLA Division on Language and Society, Member, 2005-07; Chair, 2007-08.

MLA Delegate Assembly Nominating Committee 2005-06.

Editor, NCTE/LEA Research on Writing and Literacy Series. Lawrence Erlbaum Press, 2002 -2005

Alliance of Rhetoric Societies International Conference, Co-chair. 2002-03.

Council of Writing Program Administrators, Taskforce on Plagiarism, 2001-02.

MLA Nominating Committee, 2000-2002.

JSTOR Committee, MLA, 2000.

Editorial Board, National Council of Teachers of English, 1999 – 2004.

Chair, MLA Committee on Amendments to the Constitution, 1998 -.2001

Board of Directors, The Society for Critical Exchange, 1999 -2002.

Modern Language Association Executive Council, 1994-97.

Modern Language Association Delegate Assembly Organizing Committee, 1995-97.

Founder and Chair, CCCC Caucus on Intellectual Property, 1994-96.

President, Coalition of Women Scholars in the History of Rhetoric and Composition, 1994-96.

Judge, Columbus Public Schools Writing Award. March, 1995.

National Advising Committee, Columbus City Schools Project on Standards.

Program on Creativity, Association of Faculty and Professional Women.

Board of Visitors for the College of Arts and Sciences, University of Hartford, Hartford, CT. 1994-95.

Consultant, MLA-FIPSE English Program Curriculum Review Project, 1992-93.

MLA Mina P. Shaughnessy Prize Committee.

Program Committee, The Responsibilities of Literacy Conference, Pittsburgh, PA. September, 1990.

Referee/Evaluator for National Endowment for the Humanities, National Institute of Education Grants, Office of Educational Research and Improvement, and Fellowships for University Teachers, 1990-1995.

Executive Committee, National Council of Teachers of English, 1989-90.

Chair, Conference on College Composition and Communication, 1989-90.

Board of Directors, Rhetoric Society of America, 1987-90.

National Advisor, National Testing Network in Writing, 1984-90.

Associate Chair, Conference on College Composition and Communication, 1988-89.

Program Committee Member, MLA Future of Doctoral Studies Conference, 1987-88.

Co-chair, The Modern Language Association Right to Literacy Conference, 1988.

Project Director, Ohio Humanities Council Grant for The Right to Literacy Conference, 1988.

Assistant Chair, Conference on College Composition and Communication, 1987-88.

Chair, Modern Language Association, Division of the Teaching of Writing, 1987.

Member, Modern Language Association Commission on Writing and Literature. Final report completed, Fall 1987.

Modern Language Association representative, English Coalition, July 1987.

Consultant reader for College English, College Composition and Communication, Publications of the Modern Language Association of America, Rhetorica, Composition Studies, and Journal of Advanced Composition, 1987-present.

Editorial Board: Argumentation and Advocacy, Rhetoric Review, Rhetoric Society Quarterly, English Quarterly, Journal of Basic Writing, Written Communication, Textual Studies in Canada, Focuses, and Writing on theEdge, 1987-present.

Publications Review Board, National Center for the Study of Writing, 1986-present.

Board of Directors, Center for the Study of Writing (California, Berkeley and Carnegie Mellon University), 1986-present.

Secretary/Treasurer, Canadian Society for the History of Rhetoric, 1984-86.

Chair, College Conference on Composition and Communication Bibliography Committee, 1984.

500+ speeches, lectures, workshops, and papers presented during the last ten years.

Consultant for writing programs and departmental reviews for many universities and colleges, ongoing.

Outside reviewer for Departments of English at University of Washington, University of North Carolina, Florida State University, University of Utah, University of Denver, University of California at Santa Barbara, Utah State University, University of Missouri, Emory University, Brigham Young University, University of Nebraska, University of Puget Sound, University of Colorado, University of Victoria, University of Florida, Miami University, and others--ongoing.

ACADEMIC SERVICE

Stanford University and College of Humanities & Sciences

Faculty Advisor, Graphic Narrative Project, 2010 – 2014

Faculty Advisor, Stanford Spoken Word Collective, 2001-2013

Internal Review Panel Member, 2010 - 2012

Member, Search Committee for Vice Provost for Undergraduate Education, 2010

Member, Steering Committee for WASC Accrediting Process, 2006-

Member, K-12 Advisory Board, 2007-

Member, K-12 Initiative Committee, 2006-

Member, Academic Senate, 2004-2006.

Member, Committee on Committees, 2004-06.

Member, Committee on Academic Computing, 2004-06.

Member, Carnegie Teachers for a New Era Board, 2004 – 2008.

Member, H&S Curriculum Committee, 2003-05.

Member, Dinkelspiel, Gores, and Cuthbertson Awards Committee, 2003-05.

Chair, Feminist Studies Program, 2004-05.

Member, Modern Thought and Literature Committee-in-Charge, 2001 -

Convenor, Rhetoric Reading Group, Humanities Center, 2002 – 04.

Member, Green Library committee to develop SKIL (Stanford Knowledge Information Literacy tutorial, 2001 – 03.

Faculty sponsor, American Indian, Alaska Native, and Native Hawaiian Program. 2001 -

Member, Search Committee for Senior Scholar in Reading, School of Education, 2002

Member, Search Committee for University Ombud, 2002

Member, Feminist Studies Organizing Committee, 2001 -

Member, Faculty Steering Committee for the Haas Center for Public Service, 2002-06.

Member, Commission on the Division of Languages, Cultures, and Literatures, 2001

Director, Program in Writing and Rhetoric, 2000 -

Chair, Writing and Rhetoric Requirement Governance Board, 2001 -

Member, Area One Governance Board, 2000 – 2001

Chair, Oral Communication Roundtable, 2001.

Mentor, Haas Scholar Program, 2001-

Member, Committee for the Institute for Research on Women and Gender, 2001-

Member, Writing Review Committee, 2000-2001

Stanford Department of English

Tenure and search committees, 2000, 2002, 2004, 2006, 2008, 2010.

Vice-Chair, 2000 - 2005

Departmental Advisory Committee, 2000 - 2013

Graduate Studies Committee, 2000 - 2006

Graduate Admissions Committee, 2001 - 2008

Undergraduate Studies Committee, 2000 - 2013

Curriculum Committee, 2001 - 2009

Ohio State University

University and College of Humanities Service

Chair, Search Committee for Women's Studies Chair, 1999 - 2000.

Executive Committee, College of Humanities, 1999 -2000.

Director, Center for the Study of the Teaching of Writing, 1997-2000

Chair, College of Humanities Campus Campaign, 1997

Ad Hoc Committee on University Support for Research/Indirect Costs, 1996-97

Advisory Committee, Commitment to Success Program, 1996-97

Chair, Dean's Ad Hoc Committee on a Center for the Study and Teaching of Writing, 1996-97

Member, Dean's Ad Hoc Mathematics Review Committee, 1996-98

Chair, University Writing Board, 1995-2000

Judge, the Seventh Annual Lantern Essay Contest, 1995

Evaluator, the Presidential-Medalist competition, 1995-present

Early English Composition Assessment Program, 1992-2000

National Council of Ohio State University Women, Spring Celebration Speaker, April, 1995

Chair, Dean's ad hoc Committee on Departmental Status for Women's Studies, 1995

Nominating Committee, Ohio State University Faculty Club Board of Directors, 1995

Speaker, Orientation for new and returning university teaching associates, September, 1994

Member, University Writing Panel, 1993-2000

University Committee on Diversity, 1993-1995

Board of Directors, Ohio State University Press, 1992-96

Friends of the Library, Board of Directors, 1991-96

Presidential and Medalist Scholars Selection Committee, 1993

Kathryn Schoen Award Committee, 1993

Graduate School Distinguished Visiting Professor Selection Committee, 1991; Chair, 1992, 1993

College of Humanities Executive Council, 1992

Search Committee, Dean of the Mansfield Campus, 1992

Chair, President's Commission on Women, 1991-1993

Instructional Computing Advisory Committee, 1989-90; Chair, 1990-92

Council on Academic Excellence for Women, 1989-92

University Regents' Undergraduate Scholar Essay Awards Committee, 1990-91

Language, Culture, and Society Committee, 1989-91

Teaching for Black Student Retention, 1989-91

Faculty Forum on Teaching for The Center for Teaching Excellence, 1988-91

President, Association of Faculty and Professional Women, 1988-90

Faculty Adviser, The Sundial, undergraduate Journal, 1987-89

Multicultural Teaching Advisory Council, 1991-1993

Critical Difference for Women Council, 1990-1995

Writing Across the Curriculum series of seminars and workshops for many departments, colleges, and regional campuses, 1988-1998

University Placement Advisory Committee, 1988-1995

Liaison to Undergraduate Honors College, 1988-2000

Coordinator, Regional Campus Writing Programs and Faculty, 1986-1996

Department of English Service

Acting Chair, 1992

Affirmative Action Officer, 1992, 1994, 1995

New Personnel Committee, 1988, 1990, 1991, 1992

Executive Council, 1987, 1989, 1991, 1996-98

English Graduate Studies Committee, 1988-90

Undergraduate Mentoring Program, 1989-94

Vice Chair, 1988-97

Convenor, All But Dissertation Study Group, 1987-96

Chair, Rhetoric and Composition Committee, 1986-97

Chair, Reunion Committee, 1995-96

Chair, Ad Hoc Committee on Senior Lecturers, 1996-97

PROFESSIONAL AFFILIATIONS

American Society for the History of Rhetoric

Conference on College Composition and Communication

International Society for the History of Rhetoric

Modern Language Association

National Council of Teachers of English

Rhetoric Society of America

Canadian Association for the Study of Literacy and Language