

Caroline Winterer

William Robertson Coe Professor in History & American Studies
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ACADEMIC APPOINTMENTS

Chair, Department of History, Stanford University, 2020-2026
William Robertson Coe Professor in History and American Studies, Stanford University, 2019-
Director & Meier Family Professor in the Humanities, Stanford Humanities Center, 2013-2019
Professor (by courtesy) Department of Classics, Stanford University, 2011-
Professor, Department of History, Stanford University, 2010-
Assistant and Associate Professor, Department of History, Stanford University, 2004-2010
Assistant and Associate Professor, Department of History, San Jose State Univ., 1998-2004
Visiting Assistant Professor, Department of History, Northwestern University, 1997-1998

BOOKS

5. *How the New World Became Old: The Deep Time Revolution in America* (Princeton: Princeton University Press, forthcoming 2024).
4. *Time in Maps: From the Age of Discovery to Our Digital Era*, ed. Kären Wigen and Caroline Winterer (Chicago: University of Chicago Press, 2020).
Chinese translation (2022)
Japanese translation (forthcoming)
3. *American Enlightenments: Pursuing Happiness in the Age of Reason* (New Haven: Yale University Press, 2016; paperback 2018).
2. *The Mirror of Antiquity: American Women and the Classical Tradition, 1750-1900* (Ithaca: Cornell University Press, 2007; paperback 2009).
1. *The Culture of Classicism: Ancient Greece and Rome in American Intellectual Life, 1780-1910* (Baltimore: Johns Hopkins University Press, 2002; paperback 2004).
New Scholar's Book Award, American Educational Research Association

EXHIBITIONS WITH CATALOGUES

2. *The Apes & Us: A Century of Representations of Our Closest Relatives* (Stanford University Libraries, 2024). Co-authored with Jessica Riskin, with a Foreword by Henry Lowood. Catalogue of an exhibition, January-June 2024, Stanford University Library.
1. [*The American Enlightenment: Treasures from the Stanford University Libraries*](#) (Stanford University Libraries, 2011). Catalogue of an exhibition, January-June 2011, Stanford University Library.

EDUCATION

Ph.D., University of Michigan, History, 1996
A.M., University of Michigan, History, 1991
B.A., *cum laude*, Pomona College, History, 1988

AWARDS AND FELLOWSHIPS

Stanford Global Studies Grant for “The Ape Museum” exhibit (2024)
Cultivating Humanities Grant (with Emily Levine & Mitchell Stevens), Stanford University, 2021
Elected member, Society of American Historians, 2019
Honorary Fellow, Stanford Humanities Center, 2019
Distinguished Lecturer, Organization of American Historians, 2015-21
Elected member, American Antiquarian Society, 2016
Smithsonian Institution American Ingenuity Award (for mapping Franklin’s social network), 2013
Marta Sutton Weeks Faculty Scholar, Stanford University, 2013-16
Stanford Vice Provost for Undergraduate Education Research Faculty Grant, 2011
Hewlett Faculty Grant, Freeman Spogli Institute, Stanford, 2011
Stanford Institute for Creativity and the Arts, 2011
Lester Cappon Prize, *William & Mary Quarterly*, for best article in the previous year, 2011 (co-winner)
Presidential Fund for Innovation in the Humanities 2008-11
Gordon and Dailey Pattee Faculty Fellow, Stanford, 2009-10
Faculty Research Fellow, Michelle R. Clayman Institute, Stanford, 2009-10
Fellow, Stanford Humanities Center, 2008-9
William and Frances Green Faculty Fellow, Stanford, 2005-6
Fellow, National Humanities Center, 2003-4
Fellow, Howard Foundation, Brown University, 2003-4
Spencer Foundation Collaborative Research Grant, 2000
Spencer Postdoctoral Fellow, 1998-99
Faculty Affiliate, Center for the Humanities, Northwestern University, 1998-99
Andrew W. Mellon Dissertation Fellow, 1995-96
Rackham Predoctoral Fellow, University of Michigan, 1994-5
University of Michigan Alumni Fellowship, 1994-95
University of Michigan Alumnae Council Scholarship, 1994
Rackham Dissertation Research Grant, University of Michigan, 1994
Andrew W. Mellon Candidacy Fellow, 1993
Outstanding Teaching Award, University of Michigan, 1993
John H. Kemble Senior Thesis Prize in History, Pomona College, 1988

REFEREED ARTICLES & BOOK CHAPTERS

34. “Enlightenment and the American Revolution.” In *The Cambridge History of the Age of Atlantic Revolutions*, ed. Willem Klooster (Cambridge: Cambridge University Press, 2023), 55-81.
33. “History: Narratives of Progress.” In *A Cultural History of Ideas in the Age of Enlightenment*, ed. Jack Censer. Vol. 4: *A Cultural History of Ideas*, ed. Sophia Rosenfeld and Peter Struck (London: Bloomsbury Academic Press, 2022), 183-97.

32. "Enlightened Despotism and the American Revolution: The Political Thought of Frederick the Great of Prussia." In *Political Thought and the Origins of the American Presidency*, ed. Ben Lowe (Gainesville: University Press of Florida, 2021), 98-124.
31. "Where is America in the Republic of Letters?" (Annotated Version) In Stephen Roberts and Lincoln Mullen, "Models of Data-Driven Digital History" (2021): <https://model-articles.rrchnm.org/>
30. "The First American Maps of Deep Time." In *Time in Maps: From the Age of Discovery to Our Digital Era*, ed. Kären Wigen and Caroline Winterer (Chicago: University of Chicago Press, 2020), 149-70.
29. "Democratic Vistas." *Modern Intellectual History* (December 2017): 1-7. Review essay for a forum on James Kloppenberg, *Toward Democracy: The Struggle for Self-Rule in European and American Thought*: <https://doi.org/10.1017/S1479244317000439>
28. "Historical Research in a Digital Age: Reflections on the Mapping the Republic of Letters Project." *American Historical Review* 122, 2 (April 2017): 400-424. Co-authored with Giovanna Ceserani, Dan Edelstein, Paula Findlen, and Nicole Coleman. <https://doi.org/10.1093/ahr/122.2.400>
27. "The Importance of Being Ideological." *Eighteenth-Century Studies* 50, 3 (April 2017): 308-14. Forum on 50th anniversary of Bernard Bailyn's *The Ideological Origins of the American Revolution* (1967): <https://doi.org/10.1353/ecs.2017.0016>
26. "What Was the American Enlightenment?" In *The Worlds of American Intellectual History*, ed. Joel Isaac, James Kloppenberg, Michael O'Brien, and Jennifer Ratner-Rosenhagen (Oxford: Oxford University Press, 2016): 19-36.
25. "The Aquarial View: Taking Things Seriously in the History of Ideas." Society for U.S. Intellectual History Classics Series <https://s-usih.org/2016/08/the-aquarial-view-taking-things-seriously-in-the-history-of-ideas/>. August 2016.
24. "Kings and Republicans in the Collection of Charles J. Tanenbaum," in *The Tanenbaum Collection at the Stanford University Libraries: A Catalog of the Charles J. Tanenbaum Collection of the Eighteenth Century*, ed. Benjamin Stone (Stanford University Libraries, 2014): xxvi-xxxiv.
23. "The U.S. Founders and Cyrus the Great of Persia," Harvard Center for Hellenic Studies, commentary on Xenophon's *Cyropaedia*: <http://www.cyropaedia.org/2013/06/01/the-u-s-founders-and-cyrus-the-great-of-persia>.
22. "Where is America in the Republic of Letters?" *Modern Intellectual History* 9, 3 (Nov. 2012): 597-623: <https://doi.org/10.1017/S1479244312000212>
21. *The Early American Republic, 1790-1815*. Web-based university teaching resource for Global Lyceum, Inc: <http://www.globalyceum.com/site/products>
20. "Thomas Jefferson and the Ancient World," in *A Companion to Thomas Jefferson*, ed. Francis Cogliano, Blackwell Companions to American History series (Oxford: Wiley-Blackwell, 2011), 380-96.

19. "Classical Taste at Monticello: The Case of Thomas Jefferson's Daughter and Granddaughters," in *Thomas Jefferson, the Classical World and Early America*, ed. Peter Onuf and Nicholas Cole (Charlottesville: University of Virginia Press, 2011), 78-98.
18. "Model Empire, Lost City: Ancient Carthage and the Science of Politics in Revolutionary America," *William and Mary Quarterly* 67, 1 (Jan. 2010): 3-30.
17. "Why Did American Women Read the Aeneid?" in *A Companion to Vergil's Aeneid and Its Tradition*, ed. Michael Putnam and Joseph Farrell, Blackwell Companions to the Ancient World series (Oxford: Wiley-Blackwell, 2010): 366-75.
16. "The Universal Freckle," *Common-Place* 9, 3 (April 2009).
15. "Victorian Antigone: Classicism and Women's Education in America, 1840-1900," *American Women and Classical Myths*, ed. Gregory Staley (Waco: Baylor University Press, 2009): 159-79.
14. "The Big Picture: The Ancient Mediterranean in Early America," *Common-Place* 8, 4 (July 2008).
13. "Women and Civil Society: Introduction," *Journal of the Early Republic* 28 (Spring 2008): 23-28.
12. "The Female World of Classical Reading in Eighteenth-Century America," in *Reading Women: Literacy, Authorship, and Culture in the Atlantic World, 1500-1800*, ed. Heidi Hackel and Catherine Kelly (Philadelphia: University of Pennsylvania Press, 2007): 105-23.
11. "Is There an Intellectual History of Early American Women?" *Modern Intellectual History* 4, 1 (April 2007): 173-90.
10. "Classical Oratory and Fears of Demagoguery in Antebellum America," in *Classical Antiquity and the Politics of America*, ed. Michael Meckler (Waco: Baylor University Press, 2006): 41-53.
9. "Venus on the Sofa: Women, Neoclassicism, and the Early American Republic," *Modern Intellectual History* 2, 1 (April 2005): 29-60.
8. "From Royal to Republican: The Classical Image in Early America," *Journal of American History* 91 (March 2005): 1264-90. Excerpted as "Republican Art," *Wilson Quarterly* (Summer 2005): 104-5.
7. "From Royal to Republican: The Classical Image in Early America," for "Teaching the JAH," 91 (March 2005), a section of the *Journal of American History* that suggests how to connect new scholarship to undergraduate courses: <https://doi.org/10.2307/3660173>
6. "The Problem of the Past in the Modern University: Catholics and Classicists, 1860-1900," *History of Education Quarterly* 42 (2002): 518-45 (co-authored with Kathleen Mahoney).
5. "The American School of Classical Studies at Athens: Scholarship and High Culture in the Gilded Age," in Susan Allen, ed., *Excavating Our Past: Perspectives on the History of the Archaeological Institute of America*. AIA Colloquia and Conference Papers 5 (Boston: Archaeological Institute of America, 2002): 93-104.

4. "Victorian Antigone: Classicism and Women's Education in America, 1840-1900," *American Quarterly*, 53 (March 2001): 70-93.
3. "The Humanist Revolution in America, 1820-1860: Classical Antiquity in the Colleges," *History of Higher Education Annual* 18 (1998): 111-29.
2. "A Happy Medium: The Sociology of Charles Horton Cooley," *Journal of the History of the Behavioral Sciences* 30 (Jan. 1994): 19-27.
1. "Avoiding a 'Hothouse System of Education': Nineteenth-Century Early Childhood Education from the Infant Schools to the Kindergartens," *History of Education Quarterly* 32 (Fall 1992): 288-314.

RECENT INVITED SCHOLARLY LECTURES & SEMINARS

Davis Center for Historical Studies, Princeton University, 2023
 Max Planck Institute for the History of Science, Berlin, 2022
 Smithsonian Institution, 2022
 Bodleian Library, Oxford Seminars in Cartography, University of Oxford, 2022
 Brackenridge Distinguished Lecture, University of Texas-San Antonio, 2021
 Eric Voegelin Institute Lecture, Louisiana State University, 2021
 New York Map Society, 2021
 Walpole Library Lecture, Yale University, 2019
 Mount Vernon Symposium on Classicism, 2019
 Harry Carroll Lecture, Pomona College, 2019
 Larkin Lecture, Florida Atlantic University, 2019
 Allabaugh Lecture, Dartmouth College, 2018
 The Long Now Foundation, San Francisco, 2018
 The Commonwealth Club, San Francisco, 2017
 Stanford TED-x, 2017

ACADEMIC CONFERENCES & WORKSHOPS ORGANIZED

The Apes & Us: A Century of Thinking about Humans among the Primates. Stanford University, Feb. 9-10, 2024 (with Jessica Riskin)

Knowledge and the Science of Improving the Mind, Stanford University, November 3-4, 2023 (with Jamie Cohen-Cole and Jonathan Morton)

Education and the Humanities Workshop. Stanford Humanities Center, 2021-22 (with Emily Levine and Mitchell Stevens)

New Directions in the History of Science: Nineteenth-Century North America. Stanford University, October 9-11, 2020 (with Kathryn Olivarius)

Time in Space: Representing Time in Maps. David Rumsey Map Center, Stanford University, November 10-11, 2017 (with Kären Wigen)

Women in Intellectual History Workshop. Stanford Humanities Center, February 2016 (with Jennifer Ratner-Rosenhagen)

Bay Area Consortium for the History of Ideas in America. 2012-19 (with Jennifer Burns)

North America and the Republic of Letters. Huntington Library. Dec. 7-8, 2012 (with Mark Peterson)

Mapping the Republic of Letters. Fondazione Cini, Venice, Italy, March 2011 (with Paula Findlen, Giovanna Ceserani, and Dan Edelstein)

Republic of Letters Workshop. Stanford Humanities Center, 2010-11 (with Paula Findlen)

William Robertson Coe Workshop in American History. Stanford University, 2008 and 2010.

Seminar on Enlightenment and Revolution. Stanford Humanities Center, 2009-10 (with Denise Gigante)

Ancients & Moderns Workshop. Stanford Humanities Center, 2005-7 (with Paula Findlen and Giovanna Ceserani)

PUBLIC-FACING ACTIVITIES

Gilder-Lehrman Institute of American History, Online M.A. course: "The American Enlightenment." Fall 2023

National Constitution Center Teacher Seminar, "The Enlightenment and America's Founding Principles," July 10, 2023.

What America's Founders Learned from Antiquity. The Great Courses (The Teaching Company). 24 episodes. Forthcoming 2024.

National Constitution Center Teacher Seminar, "The Enlightenment and America's Founding Principles," October 19, 2022.

"The Education of the Men Who Signed the Declaration of Independence," [History Now](#) (Fall 2022), Gilder Lehrman Institute of American History.

National Constitution Center Teacher Seminar, "The Enlightenment and America's Founding Principles," July 18, 2022

PBS, Conversation on Ken Burns film, *Benjamin Franklin*, March 30, 2022.

Gilder-Lehrman Institute of American History, Online M.A. course: "The American Enlightenment." Fall 2020

Writ Large: A Podcast about Books that Changed the World. Interview on Thomas Paine's *Common Sense*, 2020.

What the Founders Learned about the Greeks and Romans. National Constitution Center, December 3, 2020.

Gilder-Lehrman Institute of American History Book-Breaks. Interview on *American Enlightenments*, August 16, 2020.

The Commonwealth Club. "Caroline Winterer, Historian of American Ideas," Interview March 24, 2020. Rebroadcast on KQED, May 29, 2020, 8-9 pm.

Los Angeles Review of Books, Review of Clay Risen, *The Crowded Hour: Theodore Roosevelt, the Rough Riders, and the American Century* (2019), August 30, 2019.

America's Greco-Roman Legacies. Ancient Greece Declassified podcast interview, January 2019.

"Ben Franklin May be Responsible for Bringing Tofu to America." *Smithsonian Magazine*, March 15, 2018

Washington Post, review of Steven Pinker, *Enlightenment Now: The Case for Reason, Science, Humanism, and Progress* (2018), Feb. 23, 2018: http://wapo.st/2EOhmgG?tid=ss_mail&utm_term=.77a80b089025

"Shocking! The Science of Static." Interview about Benjamin Franklin and electricity for *Brains On: A Podcast for Curious Kids and Adults*. Minnesota Public Radio. Dec. 5, 2017:

"Educating Kids for Life: Why the Humanities Matter," *School's In: The Future of Learning* September 2, 2017: Stanford Radio (SiriusXM)

The Commonwealth Club, podcast of event on *American Enlightenments*, May 8, 2017

"*American Enlightenments*," podcast for *Ben Franklin's World*, April 2017

NPR, Forum with Michael Krasny, interview on *American Enlightenments*, Nov. 30, 2016

History News Network, "Clinton's Emails and Trump's Tweets: They're a Politician's Nightmare but a Historian's Dream," Nov. 2, 2016

NPR, The Takeaway: "'Enlightenment': America's Semantic Shield for the Cold War." October 26, 2016

New Books Network, "American Enlightenments," October 18, 2016:

Aeon: Arts and Culture: "American Genesis: In treating the nation's founders as holy relics, America forgets they were revolutionaries and risk-takers" (Oct. 2016).

"Why Historians Study History," podcast for *Ben Franklin's World*, January 2016:

NPR, "Connections: Digitally Mapping Social Networks of Historical Figures," 3 November 2015

"How Digital Techniques are Transforming the Humanities," *Intelligent Life (The Economist)*, Nov.-Dec. 2014 (report on Ben Franklin project and Digital Humanities at Stanford).

"Back to the Future," *New Scientist* (28 June 2014): 36-39 (interview on the significance of digital history): <http://www.sciencedirect.com/science/article/pii/S026240791461263X>

History News Network, 5 May 2014: "What is the Future of the History Ph.D?": <http://hnn.us/article/155533>

Smithsonian Magazine, "Visualizing Ben: How One Historian is Harnessing Big Data to Map Ben Franklin's World of Enlightenment Ideas," Dec. 2013

Smithsonian Channel, "Genius in America," 21 Nov. 2013: <http://www.youtube.com/show/geniusinamerica>

New York Times, 5 Nov. 2013: "Letter to the Editor: Role of Humanities, in School and Life."

Back Story, with the American History Guys. "Degrees of Freedom: Higher Education in America," 6 Sept. 2013. For <http://backstoryradio.org/shows/degrees-of-freedom-2/>

PBS, 12 May 2013: "Ten Buildings that Changed America" (hour-long television documentary)

Curator. "The American Enlightenment: Treasures from the Stanford University Libraries." 2011: <https://exhibits.stanford.edu/american-enlightenment>

Academic consultant. NEH website, "Neoclassicism and America 1750-1900" <http://www.neoclassicism.us/Content/WhatIsNeoclassicism>

KZSU 90.1 FM, 18 Jan. 2011: "Classicism in America," hour-long interview for "Entitled Opinions with Robert Harrison": <http://french-italian.stanford.edu/opinions/winterer.html>

Curator. Ancient Rome & America: The Classical Influence that Shaped Our Nation. Exhibition at the National Constitution Center, Philadelphia, 19 Feb.- Aug. 2010 (with Professor Cam Grey, Department of Classics, University of Pennsylvania, co-curator). Also wrote and narrated the 45-minute i-Pod tour of the exhibit.

NPR, 16 Dec. 2010: "Google Book Tool Tracks Cultural Change With Words": <http://www.npr.org/2010/12/16/132106374/google-book-tool-tracks-cultural-change-with-words>

NPR/WBEZ-Chicago. "Reviving Ancient Greece," for *Odyssey*, 3 May 2005: http://www.chicagopublicradio.org/audio_library/od_ramay05.asp#03

WPTT Pittsburgh. Radio interview for *Culture of Classicism*, 26 April 2002.

EDITORIAL & ADVISORY BOARDS, EXTERNAL REVIEW COMMITTEES

External Review Committee, Neubauer Collegium, University of Chicago, September 2020
Editorial Board, University of Chicago Press series, *Histories of the University*, 2016-
Editorial Board, Stanford University Press, 2009-13, 2018-19
Advisory Board, Society for U.S. Intellectual History, 2015-
Advisory board, *Intellectual History of the Modern Age Series*, U. of Pennsylvania Press, 2015-
External Review Committee, John Carter Brown Library, 2014

Editorial board, *Modern Intellectual History*, 2007-
Editorial board, *Reviews in American History*, 2010-2018
Editorial board, Palgrave series in Intellectual and Cultural History, 2008-10
Associate Editor, *Oxford Encyclopedia of American Intellectual and Cultural History*, 2013
Advisory Board, Stanford Humanities Center, 2009-13

RECENT STANFORD SERVICE

Humanities Graduate Education Committee, H&S (2022-23)
Chair, Department of History, Stanford (2020-present)
Appointments & Promotions Committee, H&S (2014-19, 2020-present)
Senate Committee on the University Press (C-UP) (2020-21)
Global Engagement Review Program, Stanford Dean of Research (2020-21)
Co-Chair, Provost's task force on Stanford lecturers (2017-19)
Changing Human Experience subcommittee, Long-Range Planning (2019)
Research steering committee, Long-Range Planning (2017)
Senate Committee on Undergraduate Standards and Policy (C-USP) (2017-20)
Chair, Search Committee, 19th-Century U.S. history (2016-17)
Chair, Search Committee, Native American history (2016-17)
Search Committee for Director of Cantor Center for Visual Arts (2016-17)

PH.D. DISSERTATION COMMITTEES (WITH FIELD AND COMPLETION DATE)

Annelise Madsen (Art History, 2010)
Christopher Wilkins (History, 2012)
Timothy Tomlinson (History, 2012)
Andrew Robichaud (History, 2015)
Grant Hamming (Art History, 2016)
Natalie Marine-Street (History, 2016)
Claire Rydell; chair (History, 2016)
Cameron Blevins (History, 2015)
Scott Spillman; chair (History, 2017)
Julia Mansfield (History, 2017)
William Smith (University of Notre Dame, 2017)
Glory Liu (Political Science, 2018)
Nicole Martin (History, 2018)
Theresa Iker (History, 2023)
Theodore Delwiche (Yale University, History, in progress)
Austin Clements (History, in progress)

COURSES TAUGHT @ STANFORD

Sophomore College One-Week Humanities Research Intensive
41N: Freshman Seminar: What is Nature?
41Q: Sophomore Seminar: The Ape Museum
49: French-American Connections (Bing Overseas Study Program, Paris)
150a: Colonial and Revolutionary America (undergraduate lecture)
154a: The History of Ideas in America, 1788-1900 (undergraduate lecture)

200U: Doing History Beyond the Book (Doing History series)
251c: The American Enlightenment (undergraduate colloquium)
253: America's Greece, America's Rome (undergraduate colloquium)
255C: The Lewis and Clark Expedition (undergraduate colloquium)
299H: Senior Thesis Colloquium (undergraduate)
351b: Graduate Core Colloquium in U.S. History
462: Graduate Research Seminar, American Cultural and Intellectual History
Summer Humanities Institute: The American Enlightenment
MLA 295: The American Enlightenment
Graduate directed reading, "Environmental History of California" (spring 2023)
Undergraduate directed reading, "American Intellectual History" (fall 2023)